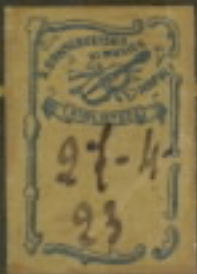


GRETRY

L'AMI DE LA MAISON

ACTES 5





BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

Scoffole

27

Piateo

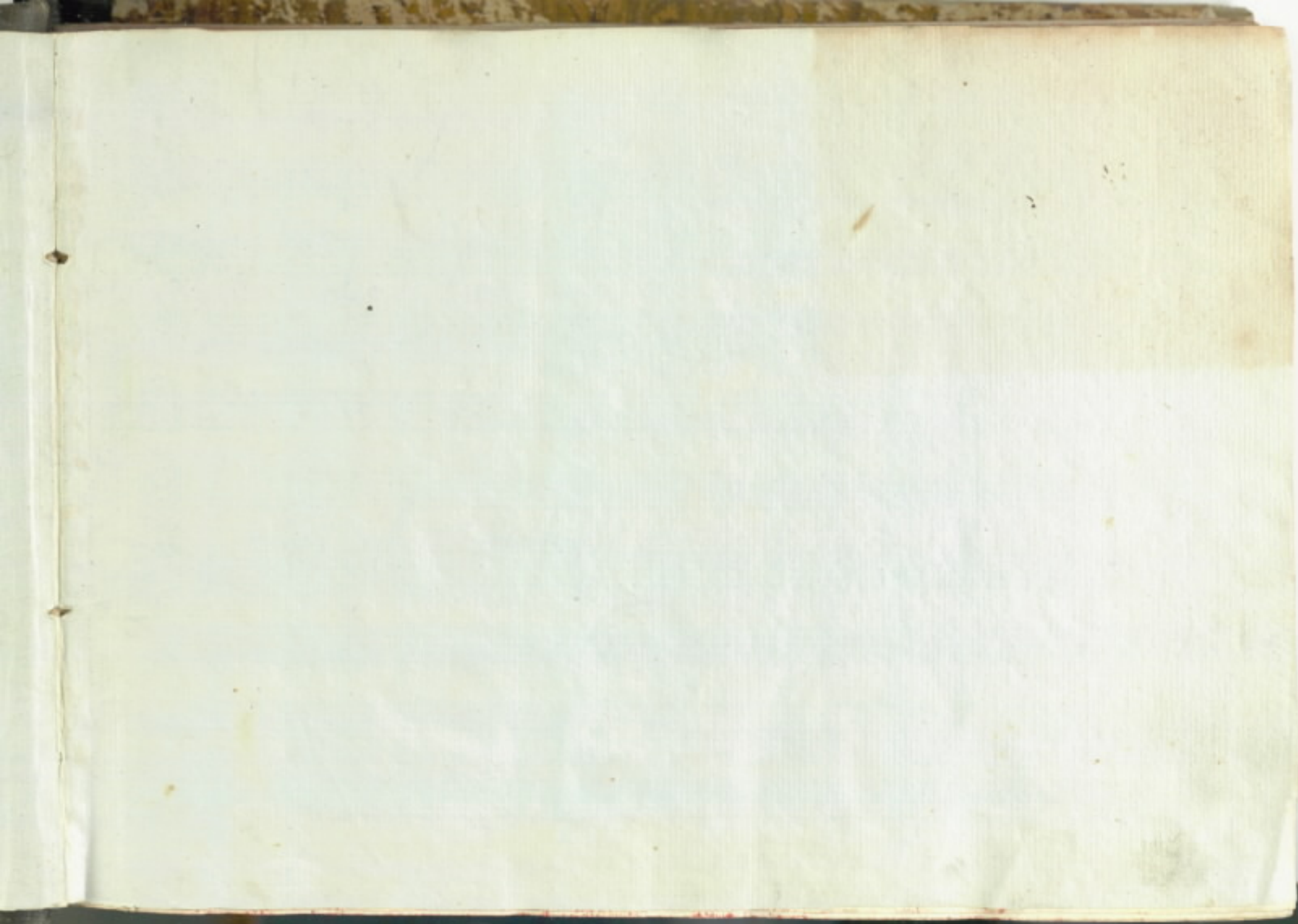
4

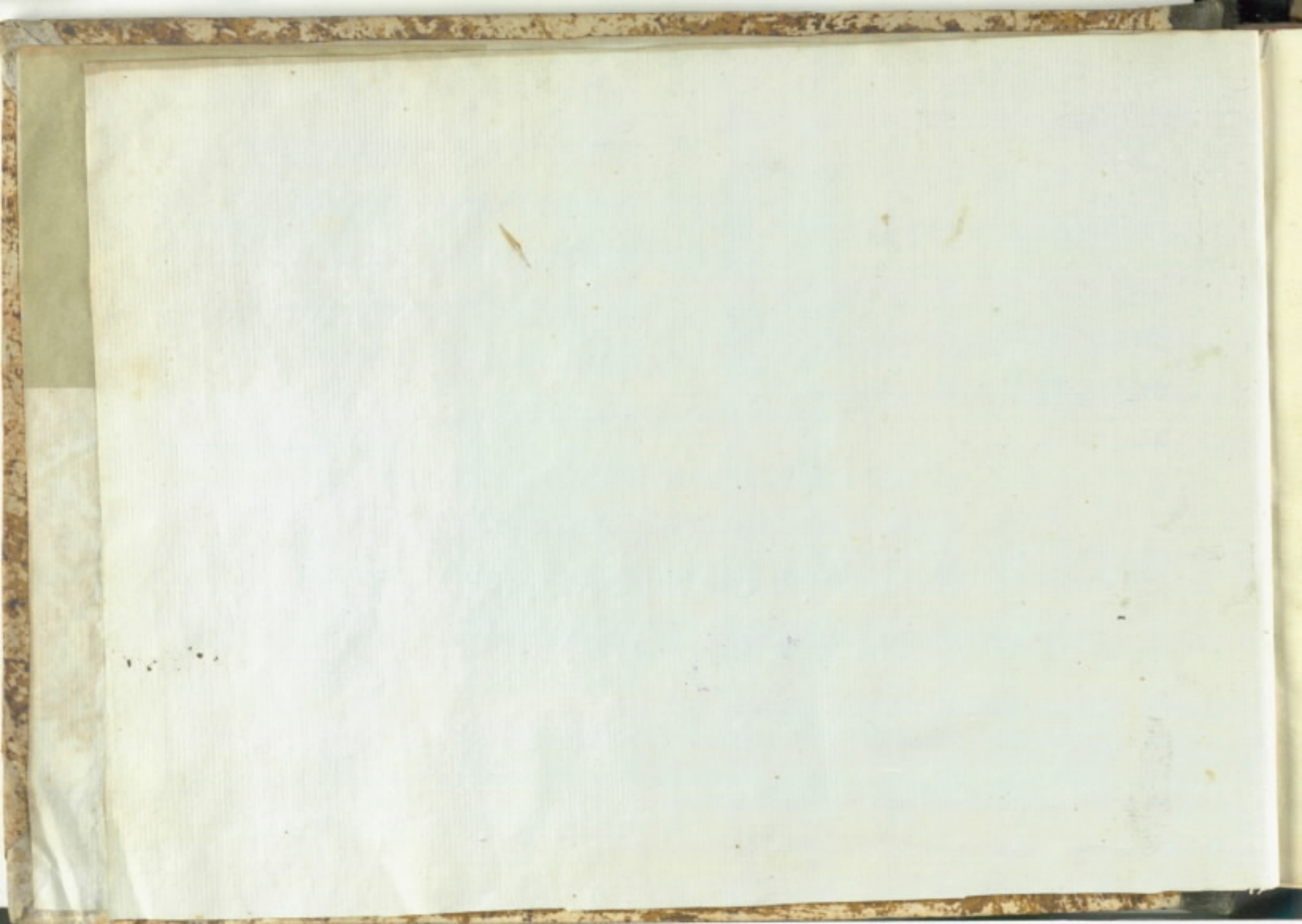
N. di Scoffole (Volumi)

23

N. dei Manoscritti in copia

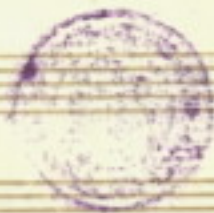
N. di biblioteca





1  
L'Ami  
de la maison.  
Opéra Comique  
en  
trois Actes.

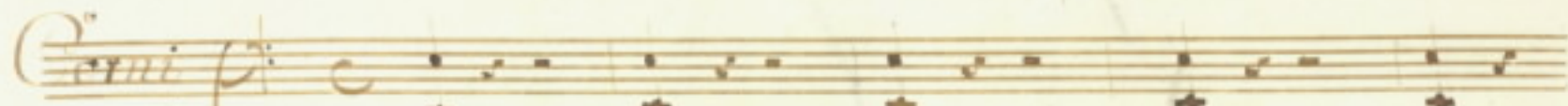
Par M. Gretry.



8240


*Couverture*

*Violini*



Violini

*Travi.*



Travi.

*6 8 8:*



6 8 8:



*Viola*



Viola

*Fagotti*



Fagotti

*Basso*



Basso



A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The first three staves contain a complex melodic line with many beamed notes and some rests. The fourth staff is empty. The fifth and sixth staves are also empty. The seventh staff contains a melodic line with several notes and rests. The eighth, ninth, and tenth staves are empty.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. A large, hand-drawn brace on the left side groups the first six staves together. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'c' (crescendo). The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration, particularly along the edges and in the center. The ink is dark, and the handwriting is clear but characteristic of an older scribe.

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff is empty. The second staff contains a single dotted note. The third staff contains a single dotted note. The fourth staff contains a complex melodic line with many notes, some beamed together, and several slurs. The fifth staff continues this melodic line with similar notation. The sixth staff contains a few notes, including a group of four beamed notes. The seventh staff continues the melodic line. The eighth staff contains a few notes, including a group of four beamed notes. The ninth and tenth staves are empty.

This image shows a page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The first staff is empty. The second and third staves each contain a single note on the second line. The fourth staff is the most densely notated, featuring a complex melodic line with numerous notes, many of which are beamed together. There are several slurs and beams throughout this staff. The fifth staff contains a few scattered notes. The sixth and seventh staves are empty. The eighth staff contains a sequence of notes, some with stems pointing down, and a final note with a fermata. The ninth and tenth staves are empty.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top right corner. It features ten horizontal staves. The fourth staff from the top contains a dense line of handwritten musical notation, including many notes, slurs, and other markings. The word 'Vento' is written vertically on the right side of this staff. The eighth staff contains a few scattered notes and a large, stylized flourish. The remaining staves are mostly blank, with some faint lines and markings.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The first staff is empty. The second staff contains a few notes. The third staff is the most complex, featuring a series of beamed notes with stems, some of which are crossed out with diagonal lines. The fourth and fifth staves contain sparse notes. The sixth staff has a few notes, including one with a double bar line. The seventh staff contains a series of notes, some with stems. The eighth staff is empty. The ninth and tenth staves are also empty. A small wooden stick or pencil is resting on the bottom right of the page.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff is empty. The second staff contains five dotted notes. The third staff contains two notes. The fourth staff contains a complex melodic line with many notes, some beamed together, and several double bar lines. The fifth staff contains a few notes and some handwritten text that is difficult to decipher. The sixth staff is empty. The seventh staff contains a complex melodic line similar to the fourth staff. The eighth staff contains a few notes. The ninth and tenth staves are empty.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is highly complex and dense, featuring a variety of symbols and markings. The first system includes several staves with intricate patterns of notes, some of which are grouped together with diagonal lines. The second system continues this complex notation, with some staves showing more rhythmic or melodic lines. The paper shows signs of age, including discoloration and a faint red border on the left side. The overall appearance is that of an early manuscript or a page from an antique music book.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top right corner. The notation is arranged in two systems, each consisting of three staves. The first system includes a grand staff with a treble clef and a bass clef, featuring complex chordal textures and melodic lines. The second system also features a grand staff with a treble clef and a bass clef, with simpler melodic and harmonic structures. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.





Handwritten musical notation on a five-line staff. It contains several whole notes and a half note, with some notes having stems pointing downwards.

Handwritten musical notation on a five-line staff. It features a complex sequence of notes and rests, including some beamed notes and a final group of notes with stems pointing downwards.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff. It features several notes with stems pointing downwards, including some beamed notes.

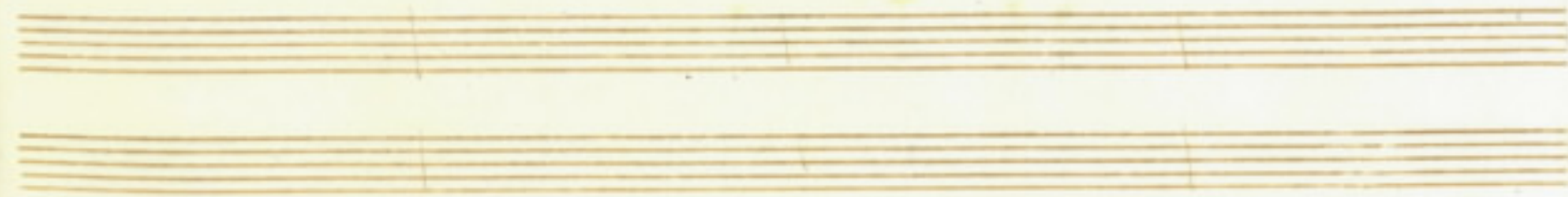
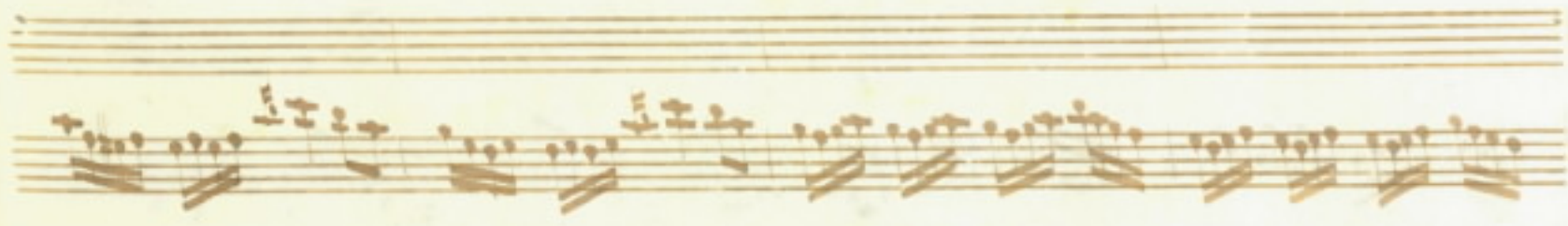
A blank five-line musical staff.

A blank five-line musical staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in a system. The notation is written in dark ink and includes various note values, rests, and complex rhythmic markings. The first staff features a series of notes with stems, some of which are beamed together. The second staff contains a series of notes with stems, some of which are beamed together. The third staff is filled with a dense series of notes, many of which are beamed together in groups. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff contains a series of notes with stems, some of which are beamed together. The eighth staff is empty. The ninth staff is empty. The tenth staff contains a single note with a stem. The page is framed by a decorative border on the left side, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top right corner. It features ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and complex chordal structures. The first staff contains a few notes and rests. The second staff is mostly empty. The third staff is filled with dense, complex notation, including many notes and rests, with a small 'c.' marking below it. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff contains dense notation, including many notes and rests, with a small 'c.' marking below it. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The top system features a vocal line with a treble clef and a series of half notes. Below it are two staves for a keyboard instrument, with the left hand playing a bass line and the right hand playing chords and arpeggios. A large, ornate brace on the left side groups these two staves together. The bottom system consists of a single staff with a treble clef and a series of half notes, with a large, ornate brace on the left side. The notation is written in dark ink, and the paper shows signs of age, including discoloration and some wear at the edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various note values, rests, and a large bracket on the left side. The first staff is mostly empty. The second and third staves contain several notes, including quarter and eighth notes, with some notes beamed together. The fourth staff features a complex rhythmic pattern with many small notes, possibly sixteenth or thirty-second notes, and some notes are beamed together. The fifth and sixth staves are empty. The seventh staff contains a series of notes, including quarter and eighth notes, with some notes beamed together. The eighth, ninth, and tenth staves are empty. A large, hand-drawn bracket on the left side of the page groups the first seven staves together. The paper shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on ten staves. The notation is dense and includes various symbols such as notes, rests, and beams. The first staff is mostly empty. The second staff contains a few notes. The third and fourth staves are filled with complex, multi-measure rhythmic patterns, possibly representing a keyboard or string instrument part. The fifth staff contains a few notes. The sixth staff is empty. The seventh staff contains a few notes. The eighth, ninth, and tenth staves are empty.



A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The first five staves are grouped by a large left-facing curly brace. The first staff contains several whole notes. The second staff contains a series of rhythmic markings, possibly slurs or accents, with some notes. The third, fourth, and fifth staves contain dense, overlapping rhythmic markings and notes, with some notes enclosed in parentheses. The sixth staff contains several whole notes. The seventh staff contains several whole notes. The eighth staff contains several whole notes. The ninth and tenth staves are empty.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the top right corner. The notation is organized into several systems of staves. The first system consists of three staves: the top staff contains a few notes, the middle staff has a sequence of notes with some slurs, and the bottom staff features a dense, repetitive rhythmic pattern of notes. Below this system are three empty staves. The next system consists of two staves, with the top staff containing a series of notes and the bottom staff being empty. At the bottom of the page, there are three more empty staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. A large, decorative brace on the left side of the page groups these systems together. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The first system features a melodic line on the upper staff and a more complex, possibly figured bass or accompaniment line on the lower staff. The second system continues this pattern with similar melodic and accompaniment lines. The third system shows a continuation of the musical ideas, with some notes appearing to be tied across measures. The paper shows signs of age, including some staining and a slightly uneven texture. The left edge of the page is decorated with a red border, and the right edge shows the binding of the book.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff is empty. The second and third staves contain simple rhythmic notation with dots. The fourth staff features a complex melodic line with many notes, some beamed together, and includes slanted lines below the staff. The fifth staff continues with rhythmic notation and some notes. The sixth staff is mostly empty with a few notes. The seventh staff has a melodic line with notes and slanted lines. The eighth staff contains a few notes and rests. The ninth and tenth staves are empty.

This image shows a page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The first staff is empty. The second staff contains five measures, each with a single note on a middle line. The third staff contains eight measures of music, each starting with a treble clef and a common time signature. The notes are mostly eighth and sixteenth notes, often beamed together in groups. The fourth staff contains two measures, each with a single note on a middle line. The fifth staff is empty. The sixth staff contains eight measures of music, similar to the third staff, with treble clefs and common time signatures. The seventh staff contains eight measures of music, each with a single note on a middle line. The eighth, ninth, and tenth staves are empty.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top right corner. It contains ten horizontal staves. The notation is written in dark ink and includes various note values, rests, and complex rhythmic patterns. The first staff is mostly empty with a few faint notes. The second staff contains a series of notes, some with stems and beams. The third staff features a complex rhythmic pattern with many notes and stems, some of which are grouped together. The fourth staff is mostly empty. The fifth staff contains a series of notes, some with stems and beams. The sixth staff features a complex rhythmic pattern with many notes and stems, some of which are grouped together. The seventh staff contains a series of notes, some with stems and beams. The eighth staff is mostly empty. The ninth staff contains a series of notes, some with stems and beams. The tenth staff is mostly empty.

This image shows a page from an antique manuscript book, featuring handwritten musical notation on aged, yellowed paper. The page is organized into several systems of staves. The top system consists of three staves with dense musical notation, including notes, rests, and beams. The second system is a set of three empty staves. The third system consists of two staves, with the upper staff containing musical notation and the lower staff being empty. The bottom system consists of three empty staves. The notation is written in dark ink and includes various note values, rests, and beams. The paper shows signs of age, including discoloration and a small stain in the middle. The left edge of the page is decorated with a red border.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top right corner. The notation is organized into several systems of staves. The first system consists of three staves, each containing a series of notes and rests, with some notes beamed together. The second system consists of three staves, each containing a single note with a vertical line through it, possibly indicating a specific pitch or duration. The third system consists of three staves, each containing a single note with a vertical line through it, similar to the second system. The fourth system consists of three staves, each containing a series of notes and rests, with some notes beamed together. The paper shows signs of age, including discoloration and some faint smudges.



Lento.

A page of handwritten musical notation for piano, consisting of ten staves. The tempo is marked "Lento." at the top left. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *f*. The music is written in a style characteristic of the late 18th or early 19th century. The first staff begins with a treble clef and a key signature of one flat. The piece features a variety of textures, including single-line passages and dense chordal passages with double and triple slurs. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *pp*. The notation is elegant and clear, with some decorative flourishes in the bass line.

This page of handwritten musical notation contains several systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The word "tutto" is written in several places, indicating a change in performance style. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and a small hole on the right side.

*Corni.*

*Flauti.*

*Violini.* *p.*

*Viola.*

*Fagotto.*

*Bassi.* *Allegio.* *p.*

The image shows a page of handwritten musical notation on aged paper. The score is arranged in systems of staves. The instruments listed are Corni (Horns), Flauti (Flutes), Violini (Violins), Viola, Fagotto (Bassoon), and Bassi (Basses). The notation includes notes, rests, and dynamic markings such as 'p.' (piano) and 'Allegio' (Allegro). A large bracket on the left side of the page groups the Violini, Viola, and Fagotto staves together. The paper has a decorative border on the left edge.

Handwritten musical notation on two staves. The notation consists of eighth and sixteenth notes with stems, organized into measures. The paper shows signs of age and wear.

Handwritten musical notation on one staff. It features a series of chords, some with multiple notes beamed together. A dynamic marking, possibly *p* (piano), is written below the first few chords.

An empty musical staff with five horizontal lines.

An empty musical staff with five horizontal lines.

Handwritten musical notation on one staff. It features a series of chords, some with multiple notes beamed together. A dynamic marking, possibly *f* (forte), is written below the first few chords.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of six staves, with a large brace on the left side grouping the first four staves together. The notation includes various note values, stems, and beams. The second system consists of four staves, with a brace on the left side grouping the first two staves. The third system consists of two staves, with a brace on the left side grouping both. The fourth system consists of two staves, with a brace on the left side grouping both. The fifth system consists of two staves, with a brace on the left side grouping both. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper shows signs of age, including discoloration and some wear along the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '17' in the top right corner. The notation is organized into several systems of staves. The first system consists of two staves with notes and stems. The second system is more complex, featuring two staves with notes and stems, and two staves below them with dense, vertical markings that appear to be chordal structures or figured bass. The third system is a single staff with notes and stems. The fourth system is a single staff with notes and stems. The fifth system is a single staff with notes and stems. The sixth system is a single staff with notes and stems. The seventh system is a single staff with notes and stems. The eighth system is a single staff with notes and stems. The ninth system is a single staff with notes and stems. The tenth system is a single staff with notes and stems. The notation is written in dark ink and shows signs of age, including some staining and fading.

This image shows a page from an antique manuscript book, featuring ten horizontal musical staves. The paper is aged and yellowed. The notation is handwritten in dark ink. The first three staves contain musical notation, including notes, rests, and some thickened lines. The remaining seven staves are mostly empty. The notation is arranged in a system, with a large bracket on the left side grouping the first three staves. The notation is a form of early musical notation, possibly mensural notation, with notes represented by dots and stems, and rests represented by horizontal lines. The first staff has a series of notes, followed by a rest, and then more notes. The second staff has a similar pattern. The third staff has a series of notes, followed by a rest, and then more notes. The fourth, fifth, sixth, and seventh staves are empty. The eighth staff has a series of notes, followed by a rest, and then more notes. The ninth and tenth staves are empty.

Be.  
p.  
pizzicato.

pizzicato.



A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The first two staves are connected by a large, hand-drawn brace on the left side. The first staff contains complex, dense musical notation with many beamed notes and stems. The second staff contains simpler notation, including quarter and eighth notes. The third staff continues with similar notation. The fourth staff is empty. The fifth staff contains musical notation, including a measure with a fermata. The sixth staff is empty. The seventh staff contains musical notation, including a measure with a fermata. The eighth staff is empty. The ninth and tenth staves are empty. The text "Con arco." is written in cursive in the right margin of the second staff, and "Con arco" is written in the right margin of the seventh staff. The paper shows signs of age, including foxing and a vertical crease down the center.

*Con arco.*

*Con arco*

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first two staves contain whole notes. The third and fourth staves contain eighth notes and chords. The fifth and sixth staves contain chords and eighth notes. The seventh staff contains chords with a dynamic marking 'f' (forte). The eighth staff contains eighth notes with a dynamic marking 'pizzicato'. The ninth and tenth staves are empty.

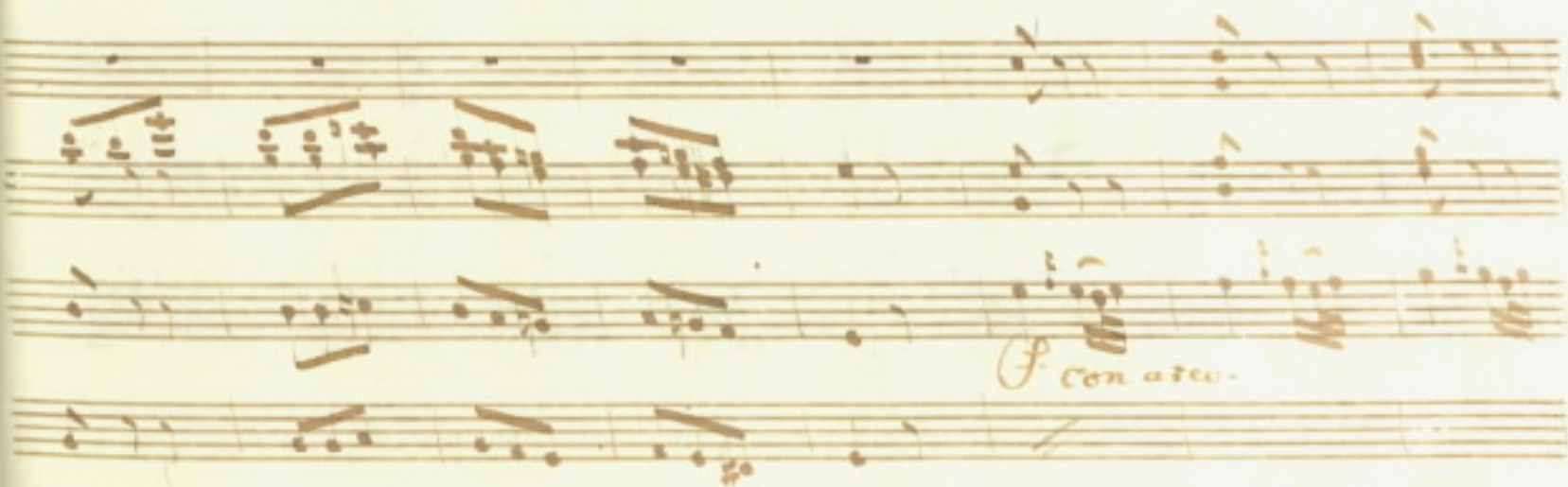
*forte*

*Con a 100.*

*piu forte.*

*piu forte.*

This page of a handwritten musical score features ten staves. The notation is primarily chordal, with notes grouped together. The first staff contains a series of chords, with the word "forte" written below it. The second staff begins with a double bar line and contains more chords, with "Con a 100." written below. The third staff continues the chordal sequence, with "piu forte." written below. The fourth staff has a double bar line and contains fewer notes. The fifth staff contains a few notes, with "piu forte." written below. The sixth staff is mostly empty, with a few notes at the end. The seventh staff contains a few notes, with "piu forte." written below. The eighth, ninth, and tenth staves are empty.



*f con awo.*

This image shows a page from an antique music manuscript. The page is aged and yellowed, with a decorative red border on the left side. It contains ten horizontal musical staves. The first three staves are filled with handwritten musical notation in brown ink. The first staff has a series of eighth notes with stems pointing down. The second staff has a similar pattern of eighth notes. The third staff features a complex passage with many notes beamed together, some with stems pointing up and some down, suggesting a dense chordal or arpeggiated texture. The fourth, fifth, sixth, and seventh staves are completely empty. The eighth staff contains a few notes, including a pair of beamed eighth notes and a quarter note. The ninth and tenth staves are also empty. The notation is characteristic of 17th or 18th-century manuscript writing.

This page contains a handwritten musical score on aged paper. The score is organized into three systems, each consisting of three staves. The first system (top) contains the most notation, including a melodic line on the top staff, a bass line on the middle staff, and a complex accompaniment on the bottom staff with many beamed notes. The second system (middle) is mostly blank, with only a few faint notes visible on the bottom staff. The third system (bottom) contains a single melodic line on the top staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. A large, decorative brace on the left side groups the first four staves of the upper section. The notation includes various note values, stems, and rests, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration, particularly along the left edge where the book's binding is visible.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '22' in the top right corner. The notation is arranged in several systems, each consisting of two staves. The first system contains two staves with handwritten notes and rests. The second system also contains two staves with handwritten notes and rests. The third system consists of two empty staves. The fourth system contains two staves with handwritten notes and rests. The fifth system consists of two empty staves. The notation is written in dark ink and includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.



This image shows a page from an antique manuscript book, featuring a handwritten musical score. The page is filled with ten horizontal staves, each consisting of five lines. The notation is written in dark ink on aged, yellowish paper. The score is organized into two main systems, each enclosed in a large, hand-drawn bracket on the left side. The upper system consists of the first four staves. The first two staves contain sparse, individual notes. The third staff is densely packed with notes, many of which are beamed together in groups. The fourth staff contains fewer notes, some appearing as pairs. The lower system consists of the remaining six staves. The fifth and sixth staves are completely blank. The seventh staff contains a series of notes, each with a small diagonal slash underneath it. The eighth, ninth, and tenth staves are also blank. The left edge of the page shows the binding of the book, with some red ink markings and the edges of other pages visible.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '23' in the top right corner. The notation is organized into several systems of staves. The top system consists of three staves with notes and rests. The middle system consists of three staves, with the top staff containing a few notes and the lower two staves being mostly empty. The bottom system consists of three staves, with the top staff containing notes and the lower two staves being mostly empty. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some faint smudges.

Oboes

Violini

Agathe

Alligretto Spiritoso

je suis des vous les me contente les me con-  
 sult' i'nom bin' et iuzustriam, iud - quos erit

lente entendez vous très me contente entendez vous je vous etc.

jeff; hochstu für mich; und gross rufft jeff hochstu für mich; mit allem

*p.* *p.*

vous douce et douce vous avez rompu mon attente

jeff; hochstu für jeff; mich; meine Freude für ist. mich; dan

vous avez rompu mon attente je suis de vous très me  
*me la main gâché je ne suis pas un bien infingé*

lente très me contente entendes vous très me con  
*très me contente entendes vous très me con*

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various musical symbols like beams and slurs.

*mf*

*f*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

lents entendés vous entendés vous entendés vous.  
~~je ne l'entends pas~~ je ne l'entends pas je ne l'entends pas je ne l'entends pas

*mf*

*f*

Handwritten musical notation for the third system, showing piano accompaniment with chords and beams.

Handwritten musical notation for the fourth system, showing piano accompaniment with chords and beams.

Handwritten musical notation for the fifth system, showing piano accompaniment with chords and beams.

*Sine*

et qui sans cesse  
ist toll zu malen

suis vos mes pas  
pid pi bonif

cherchez mes yeux  
ist mund 1811 2/2

*Sine* *p.* *exp. s.*

me patlos  
ist augn

bad, et me  
glift, und Inn

juste  
ist list

re avec  
gd ni

*Sine* *se*  
und 1811

Musical notation for the first system, featuring a treble clef and a series of notes and rests.

Musical notation for the second system, featuring a treble clef and a series of notes and rests.

Musical notation for the third system, featuring a treble clef and a series of notes and rests.

*La ve* *fine* *se* *belle* *fine* *se*  
*vous* *avez* *vu* *ce* *tableau* *de* *la* *France*

Musical notation for the fourth system, featuring a treble clef and a series of notes and rests.

Musical notation for the fifth system, featuring a treble clef and a series of notes and rests.

Musical notation for the sixth system, featuring a treble clef and a series of notes and rests.

*vous* *cro* *yez* *qu'on* *ne* *vous* *voit* *pas* *qu'on* *ne* *vous* *voit* *pas*  
*glai* *reux* *je* *crois* *qu'on* *ne* *vous* *voit* *pas* *qu'on* *ne* *vous* *voit* *pas*



des vivactés sans fin sans nombre. vous vous laissez  
händes händes lögn, wal soll jag bärntan? ~~unni del A uiff~~

tes vous devenez sombre, vous ne me quittez non  
sein de bygnum - ~~unni del A uiff~~

Musical notation for the first system, featuring a treble clef and several measures of music with notes and rests.

plus que mon ombre non plus que mon ombre toujours al  
 au maines d'aitan fin au maines d'aitan

Musical notation for the second system with French lyrics: "plus que mon ombre non plus que mon ombre toujours al". The lyrics are written in a cursive hand and include some smaller annotations like "au maines" and "d'aitan".

Musical notation for the third system, featuring a treble clef and several measures of music with notes and rests.

non  
 - Sid a mes côtés toujours toujours a mes côtés toujours  
 niquat de fallan jay, Ah! voir main niquat de fallan jay Ah! voir main

Musical notation for the fourth system with French lyrics: "Sid a mes côtés toujours toujours a mes côtés toujours". The lyrics are written in a cursive hand and include some smaller annotations like "niquat" and "de fallan jay".

*p*

*tout signos a mes de falton cotes signos main a mes de falton cotes signos fin*

*Da Capo Dal Segno.*

Scoline.

Agathe.

Dieux.

Allegretto.

vous avez deviné, cela c'est été  
o pi raffon mit zübnest, pi piud ein

fin c'est été habite que d'avoir deviné cela  
man, die Raffel kannat, o pi raffon mit zübnest.

sans être  
lui knin

In sans être habile, j'ai fort bien deviné cela, vous qu'il appelle sa pu-  
*Mann, die Kälte* *kennt, das ist sehr* *ist mit sehr gut. & die soll sein Müßel*

moi qu'il appelle sa pu-  
*jeune, laide* *vous de* *le nom la* *me Müßel*

-pille de fies, vous de le nom la  
*jeune, laide* *vous de* *le nom la* *me Müßel*



pile me desies de ce nom la  
*essumet, vied trachit* *trigum Naimon* *uiff!*

vous qu'il appel = le sa pu:  
*Be, die no* *mine* *Mu'bol*

*Adagio*

vous avez devi:  
*e Be* *ressan uiff*

= pile desies vous de ce nom la  
*essumet* *trachit* *trigum* *Naimon* *uiff.*

Allegro

ne cela  
guitre - pist.

Allegro

croyes plus tot qu'il en tient  
gläubig pist, das ist die art' au fust.

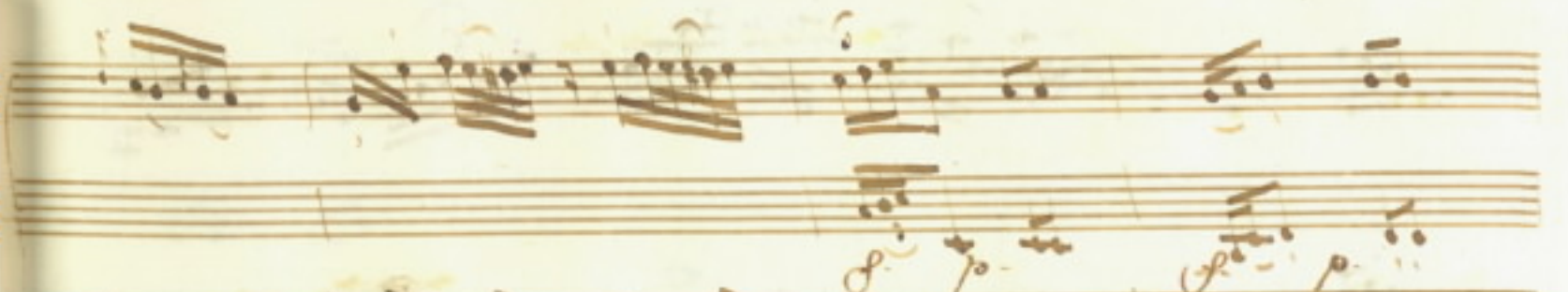
je suis certain qu'il en tient la je suis cer-  
sich wiss, wo ich die art' au fust. ich wiss, wo

a la te.

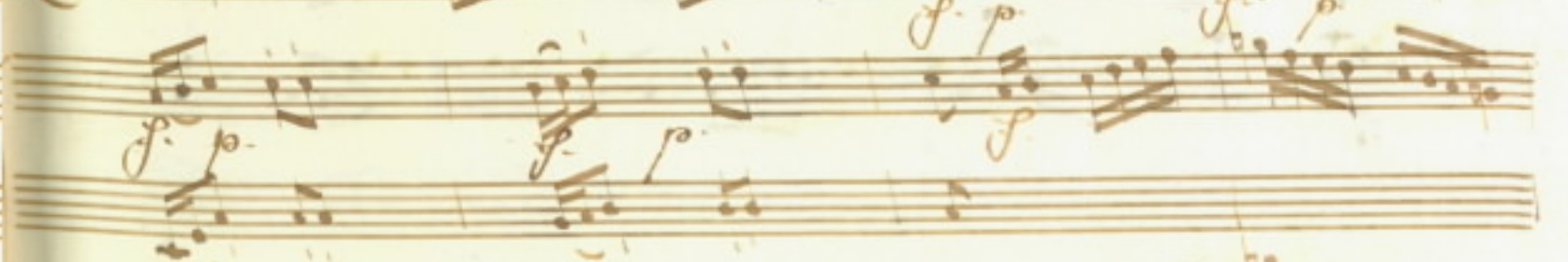
Allegro

croyes plus tot qu'il en tient la croyes plus tot qu'  
gläubig pist, das ist die art' au fust. gläubig pist, das ist die

tain qu'il en tient la je suis certain qu'il en tient la  
sich wiss, wo ich die art' au fust. sich wiss, wo ich die art' au fust.



ent  
Lib' *ausf.* *ausf.*  
*ausf.* *ausf.* *ausf.* *ausf.*  
 tiens la. qu'il en tient la.  
 je suis certain qu'il en tient la, je suis certain qu'il en tient la.  
*ausf.* *ausf.* *ausf.* *ausf.*



*ausf.* *ausf.* *ausf.* *ausf.*  
 croyez plutôt qu'il en tient la, croyez plutôt qu'il en tient la.  
 je suis certain qu'il en tient la, je suis certain qu'il en tient la.  
*ausf.* *ausf.* *ausf.* *ausf.*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top staff contains a complex instrumental passage with many beamed notes and slurs. Below it, two staves feature vocal lines with lyrics written in cursive. The lyrics are:

"ça qu'il en tient la.  
 fust qu'il en ait au fust.  
 "ça qu'il en tient la.  
 fust qu'il en ait au fust.

The bottom staff continues the vocal line with the lyrics:

yeux cent fois plus, cent fois m'ont dit la chose cent  
 spirit pin s'lik, que plus mir yu j'aim, si

The notation includes various musical symbols such as clefs, notes, rests, and slurs. There are some faint markings and corrections throughout the score. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment on multiple staves.

ses yeux disent il quelque chose.  
 D'un air - sans rien dire n'hoat j'aym.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Sois m'ont dit la  
 chose  
 j'aym.

chose  
 j'aym.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment on multiple staves.

se n'ai pas peur de ces yeux.  
 D'un air sans rien dire n'hoat j'aym.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

fiert vous de ces yeux la  
 D'un air sans rien dire n'hoat j'aym.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink on five-line staves. The vocal line includes French lyrics, and the piano part consists of chords and melodic lines. The music is written in a style characteristic of 18th or 19th-century manuscripts.

*pp.*

*la sp.*

on voit qu'il desireroit et qu'il  
man pied, ou desireroit, ou qu'il  
n'ose  
wagon. qu'il n'ose wagon. qu'il n'ose wagon. se suis cer-  
tains de

*pp.*

*p.*

*p*

la la la

croyez plutôt qu'il en tient la, croyez plutôt qu'il en tient  
 gl'au bon & pi, sap ifu di / au cent / au fist, & gl'au bon pi, sap ifu di / au cent / au fist, au  
 vain qu'il en tient la, je suis certain qu'il en tient la je suis cer-  
 ifu di / au cent / au fist, & ul' wisp, wo ifu di / au cent / au fist, au cent / au fist, wo

la  
 ifu, croyez plutôt qu'il en tient la qu'il en tient  
 gl'au bon pi, sap ifu di / au cent / au fist, & gl'au bon pi, sap ifu di / au cent / au fist, au  
 vain qu'il en tient la, je suis certain qu'il en tient  
 ifu di / au cent / au fist, & ul' wisp, wo ifu di / au cent / au fist, au cent / au fist, wo

cer-  
wo

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system features a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano).

The lyrics are written in French and are interspersed between the staves. The text includes:

*croyez plutôt qu'il en tien*  
*gläubou de, des ju di d'ib' au*  
*je suis certain qu'il en tient la*  
*je suis certain qu'il en tien*  
*croyez plutôt qu'il en tien*  
*gläubou de, des ju di d'ib' au*  
*je suis certain qu'il en tien*  
*je suis certain qu'il en tien*

The manuscript shows signs of age, with some staining and wear along the left edge where the book's binding is visible. The handwriting is clear but shows some variations in ink density and slant.

A musical staff containing several measures of music. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes eighth and sixteenth notes, some beamed together, and rests.

An empty musical staff with a treble clef and a common time signature.

A musical staff with lyrics written in French. The lyrics are: "croyez plutôt qu'il en tient la, qu'il en tient la" and "la, se suis certain, qu'il en tient la, qu'il en tient la." The notes are written in a treble clef with a common time signature. There are some handwritten annotations above the notes, including "suffit" and "suffit".

A musical staff with notes and rests, continuing the piece. It features a treble clef and a common time signature.

An empty musical staff with a treble clef and a common time signature.

An empty musical staff with a treble clef and a common time signature.

An empty musical staff with a treble clef and a common time signature.

An empty musical staff with a treble clef and a common time signature.

A musical staff with notes and rests, continuing the piece. It features a treble clef and a common time signature.

A musical staff with notes and rests, continuing the piece. It features a treble clef and a common time signature.

*Corno.*

*Oboe.*

*Violini.*

*Clarinet.*

*Violoncello.*

*Allegro  
maestoso.*

The image shows a page of handwritten musical notation on aged paper. The notation is arranged in several systems, each corresponding to a different instrument. The instruments listed are Corno (Horn), Oboe, Violini (Violins), Clarinet, and Violoncello (Cello). The music is written in a cursive, historical style. The top staff is for the Corno, followed by Oboe, Violini, Clarinet, and Violoncello. The bottom staff is labeled 'Allegro maestoso'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. The first staff contains a series of notes, some with stems pointing up and some with stems pointing down. The second staff continues with similar notation, including a few notes with stems pointing down. The third staff features more complex notation, including some notes with stems pointing down and some notes with stems pointing up. The fourth staff is mostly blank, with a few faint notes. The fifth staff contains a series of notes, some with stems pointing up and some with stems pointing down. The sixth staff is mostly blank, with a few faint notes. The seventh staff contains a series of notes, some with stems pointing up and some with stems pointing down. The eighth staff contains a series of notes, some with stems pointing up and some with stems pointing down. The ninth staff contains a series of notes, some with stems pointing up and some with stems pointing down. The tenth staff is mostly blank, with a few faint notes.



A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has four staves with notes and rests. The second system has four staves, with the top two containing chords and the bottom two containing notes. The third system has four staves, with the top staff containing lyrics and the bottom three containing notes. The lyrics are written in a cursive hand. There are several 'p.' markings throughout the score, indicating piano dynamics. The paper shows signs of age, including some staining and a large tear on the left side.

*Rien ne plait tant aux yeux des*  
*jeunes, pas jadis, l'enfer*

Handwritten musical notation on a single staff, featuring a sequence of eighth notes with stems pointing upwards.

A musical staff with a double slash symbol indicating a break or continuation.

Handwritten musical notation on a single staff, featuring a sequence of notes with stems pointing downwards.

A musical staff with a double slash symbol indicating a break or continuation.

Handwritten musical notation on a single staff with lyrics written below the notes.

*belles* rien ne plait tant aux yeux des *belles* que le cou-  
*linda* *il* *unif. da p* *indm* *l'homme* *linda, ind* *ingorn*

Handwritten musical notation on a single staff, featuring a sequence of notes with stems pointing downwards.

A musical staff with a double slash symbol indicating a break or continuation.

trage des guerriers, que le jour courra sur les guer

*mf* *ff*

*P.* *f.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *p.* with a hairpin. The text *qu'ils soient vaillans* and *qu'ils soient vaill.* is written across the staves. There are also some illegible markings on the left side of the page.

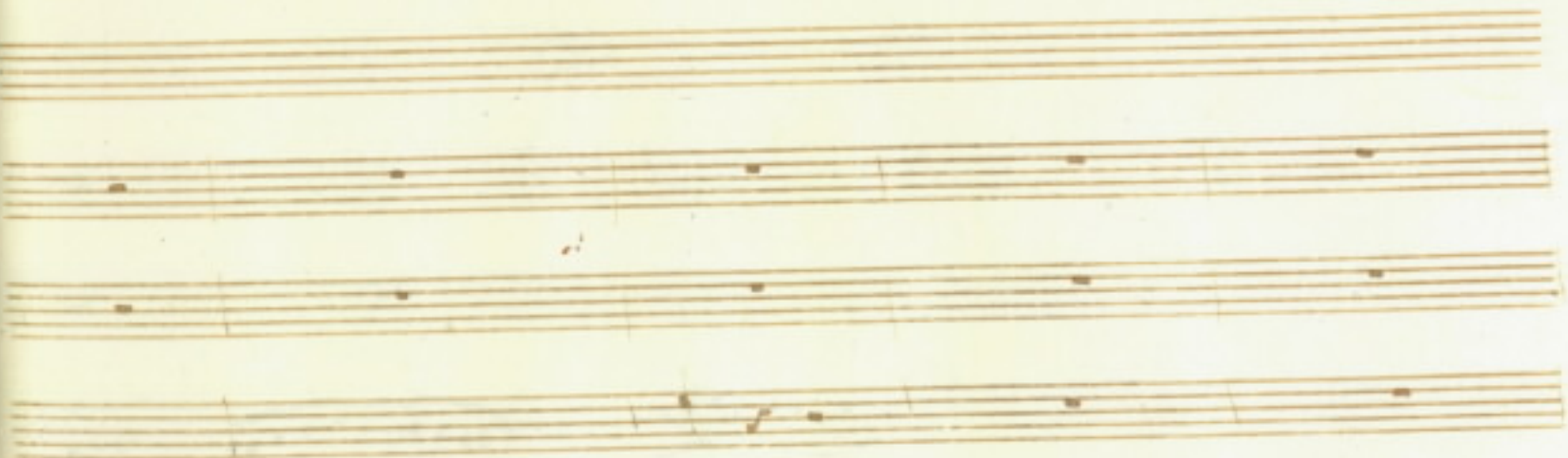
*tiéro*  
*de ad.*

*qu'ils soient vaillans*  
*ob maill, top ne*

*qu'ils soient vaill.*  
*laiff abos*

*icetis.*

lans- qu'il soient vaillans qu'ils soient fidelles a leurs serours je  
winck, et maist, jeß ne laiß über, winck, et maist, jeß ne laiß



reponds D'elles je reponds D'elles P' amoussous les laus sous les lau  
jubns ,, winter, kuff jubns ,, winter. wail jolh/rii kirba, plh/rii kirba



riets n'a point vu de cruel - les d'amour sous les lauriers  
ifor triump zu miran loben hat. weil - plbst in Lieb ifor

The first system of music consists of five staves. The top staff is a vocal line with a treble clef, containing several notes and rests. The second and third staves are piano accompaniment, featuring chords and melodic lines. The fourth and fifth staves continue the piano accompaniment with more complex chordal textures. Dynamics markings include *p.* (piano) and *pp.* (pianissimo).

n'a point vu de cruelles. *Les* n'a point vu de cruelles.  
*L'air* je n'en ai point vu. *O!* de piangre gessuim.

The second system of music consists of five staves. The top staff is a vocal line with a treble clef, containing several notes and rests. The second and third staves are piano accompaniment, featuring chords and melodic lines. The fourth and fifth staves continue the piano accompaniment with more complex chordal textures. Dynamics markings include *p.* (piano) and *pp.* (pianissimo).

The third system of music consists of five staves. The top staff is a vocal line with a treble clef, containing several notes and rests. The second and third staves are piano accompaniment, featuring chords and melodic lines. The fourth and fifth staves continue the piano accompaniment with more complex chordal textures. Dynamics markings include *p.* (piano) and *pp.* (pianissimo).



n'a point de de cruel les.  
o! de piégé ne geyrouin.

Lous les tra  
ffon naff des

blo.

peau quand la trompette sonne quand la trompette sonne chacun se  
 saint. *de p. d'ordon n'a p'voir* *Andm, de d'ordon n'a p'voir* *Andm, p'p'it j'ador*

tra  
ca

Cet voile l'instant l'amour m'attend, l'amour m'attend.  
Das uns Müß nicht pücht, die Liebe winkt, die Liebe winkt.

Handwritten musical notation on five staves. The top two staves contain sparse notes. The third staff has some notes and rests. The fourth staff features a complex rhythmic pattern with many notes and rests, including dynamic markings 'f' and 'p'.

et Dans ses mains est la courroy - ne qu'il nous regarde et qu'il la  
 Die fällt ihn Roanz in isom genden, wann du dich nicht für ihn nicht geh...

Handwritten musical notation on two staves. The top staff has sparse notes. The bottom staff has notes and rests, with dynamic markings 'f' and 'p'.

Donne, au plus vaillant au plus vaillant, voilà l'instant, l'amour m'a  
= wouh : Jam / tagno / son, Jam / tonno / son, di dieu rouhl, di dieu

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in French and German, and piano accompaniment. The lyrics are:

tend, l'amour m'attend  
winkt, die Liebe winkt,

et dans ses mains est la couronne  
für dich im König in ihm spenden

et dans ses mains est la cou: ton  
Dieu fait son bonz ie: Jean

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. The music is arranged in a system of six staves.

no. il a raison l'amour l'attend. Rien ne plait  
 in. je, ne fait lauff. de arbr viukt. je suis de s.



Handwritten musical notation on five staves. The notation includes a treble clef on the first staff, various notes (quarter, eighth, and sixteenth notes), and rests. The music is written in brown ink on aged paper.

Handwritten musical notation with lyrics in French. The lyrics are: "tant aux yeux des belles rien ne plait tant aux yeux de belles". The notation includes a piano (*p.*) marking and a double bar line. The lyrics are written in a cursive hand.

tant aux yeux des belles rien ne plait tant aux yeux de belles

*p.*

que le courage des guerriers, que le courage des guerriers

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The music is written in brown ink on aged paper.

Handwritten musical notation on five staves, featuring French lyrics. The lyrics are written in a cursive hand and include the words: "qu'ils soient vaillans", "qu'ils soient foyelles", and "à tout se". The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The music is written in brown ink on aged paper.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as "pof." and "ff".

tout - je reponds d'elles qu'ils soient vaillans qu'ils soient  
 tout - je reponds d'elles qu'ils soient vaillans qu'ils soient  
 tout - je reponds d'elles qu'ils soient vaillans qu'ils soient

Handwritten musical notation on two staves, continuing the piece with dynamic markings like "pof.".

Handwritten musical score for a choir or orchestra. The score consists of several staves. The top two staves appear to be for a vocal part, with notes and rests. The middle two staves are for a piano accompaniment, featuring chords and melodic lines. The bottom two staves are for a second vocal part. The notation includes various dynamics such as *p* (piano) and *f* (forte). There are also some markings that look like *mf* and *ff*.

*Delles a leur retour je repends d'elles je repends d'elles. l'a.*  
*viens, ne m'attends, j'ai ne laisse aller. viens, laisse aller. viens, va!*

Handwritten musical score for a choir or orchestra. The score consists of several staves. The top two staves appear to be for a vocal part, with notes and rests. The middle two staves are for a piano accompaniment, featuring chords and melodic lines. The bottom two staves are for a second vocal part. The notation includes various dynamics such as *p* (piano) and *f* (forte). There are also some markings that look like *mf* and *ff*.



a. - mouz sous les l'autiers sous les l'autiers n'a point ou de ciuel - bon  
 p. *libri* *for* *Quin* *qu'* *prison* *Les*



Les Amants, l'amour sous les Lauriers n'apprent ve de cyuel  
Quel polyst in d'ist / son abis de yu j'aimon L'obrou

Handwritten musical score for piano accompaniment, consisting of three staves. The notation includes chords, arpeggios, and rests. A dynamic marking 'p.' is visible below the second staff.

*All.* n'a point vu de cruel = les n'a point vu de cruel =  
 o! 3e ping! ne gressin = 2e o! de ping! ne gressin

Handwritten musical score for piano accompaniment, consisting of one staff. The notation includes chords and arpeggios. A dynamic marking 'p.' is visible below the staff.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The first five staves are grouped together by a large, hand-drawn curly brace on the left side. The notation is written in brown ink and includes various musical symbols such as notes, stems, beams, and rests. The first staff begins with a treble clef. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest exercise. The paper shows signs of age, including some staining and discoloration. The left edge of the page is bound, and the right edge shows the beginning of the next page.

Cornu:

Oboe:

Violini.

Viola.

Fagotto.

Violoncelli.

Monte.

Allegro tempo giusto.

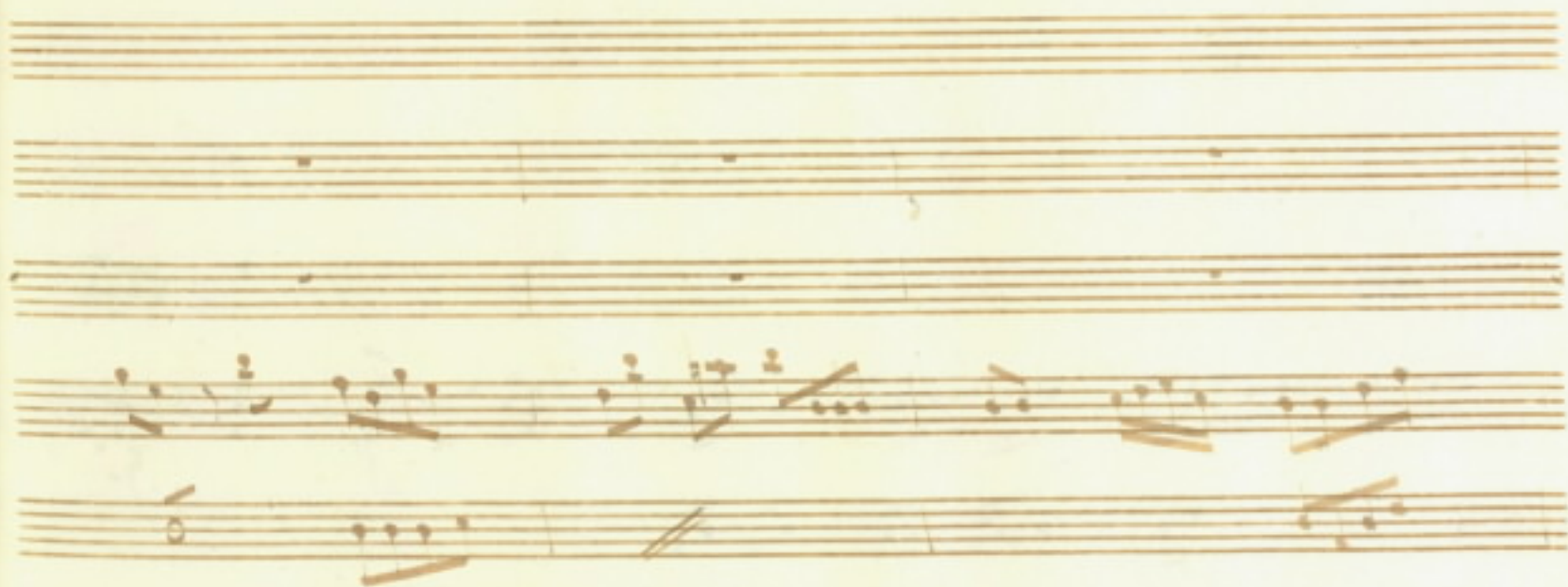
Je suis je suis bon pere, je  
 g'attachez. le Amis nris ma femme gang

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "puis avec douceur lui dire lui dire lui dire ja ja ja Disons ja Disons ja Disons ja". The word "ja" is written above the notes, and "Disons" is written below. There are dynamic markings "f." and "al." and a fermata at the end of the phrase.

Lons ja. allons ma loeut. may loeut point de co: le: se nos en:  
 ja. ja folga mis by go go/belton da: ghu. singer

Handwritten musical score on aged paper, featuring ten staves. The top two staves are empty. The third staff contains a melodic line with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth and sixth staves are empty. The seventh staff contains a vocal line with lyrics written below the notes. The lyrics are: "sans / d'indes n'ont pas / fabri / raist nos / enfants n'ont pas / fait / ja, ja, je / fabri / raist, ja, / coin =". The eighth and ninth staves are empty. The tenth staff contains a final melodic line with notes and rests.

= sans / d'indes n'ont pas / fabri / raist nos / enfants n'ont pas / fait / ja, ja, je / fabri / raist, ja, / coin =



*Colicout:*

ah, laissez agir mon pere il  
 est le mainon l'attre m'aspe gang

me eue come eue soyons d'accord  
 ja ja ja, jil saban Rauff.

peut avec douceur lui dire, lui dire, lui dire alors  
ja disoitne, ja disoitne, ja disoitne, ja, ja,

alons ma beut      ma seut point de cole      re nos en  
 je folgo mit      bij je gestalten      de      fan.      singer

*p.*



seuls n'ont pas tout / Dieu ne s'aboye / nos enfants n'ont pas tout / ja, ja, ja, s'aboye / Come eux. Come / ja, ja, ja, s'aboye

ah je Comois bien ma mere sevee a:  
 asi. <sup>20</sup> / <sup>21</sup> alleh kann nicht maifen, und' / for

eua Soyons d'accord  
 ja, ja' / fahn / raiff.

Col basso. violino

vee Douceur elle de voit elle de voit non non non non non  
Antoine vien pnyu : vain, vaine, vain ; vain, vaine, vain ; vain, vain, vain vaine

*f* *p* *Volto* *f* *p*

Fag: *f*

fiere  
vain ;

non non non non mon fie - re vous avez  
 vain, vain, vain; vain, vain, vain; In *ff* *rit*

col basso

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. A large, hand-drawn brace on the left side groups the first six staves together. The first three staves contain musical notation for a piano accompaniment, featuring chords and melodic lines. The fourth staff contains the vocal line with lyrics written in French. The fifth and sixth staves continue the piano accompaniment. The remaining four staves (seventh to tenth) are mostly empty, with only a few scattered notes on the seventh and eighth staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

= tout ma fille a tout, et non non - mon frere ma fille ma  
suff. Die fat suff, main, main, main, main, main, *bonjour*, de *l'après*, etc

fille ma fille a tort.  
 Tochter, ist falsch nicht.

Je elle dit - ma fille a  
 sie sagt ihr so - ist falsch nicht

je lui disoit - ils sont d'accord  
 sie sag ihm so - sie haben recht.

tost  
 trist.

elle ditoit ma fille, a tost  
 La pays pi deanti is / fait mist mist.

elle ditoit ils n'ont pas tost elle ditoit ils n'ont pas tost elle di-  
 uain, uain, pi paghe pi / fabru mist, uain, uain, pi pag pi / fabru mist, uain, uain, pi

de lui ditois, je lui ditois ils sont d'accord  
 pag is is, pi fabru mist, pi / fabru mist.

F

Handwritten musical notation on five staves. The notation includes a treble clef on the first staff, various notes (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks.

Je elle disoit ma fille a tort  
 Je pagt par vauf, je fait mist ruff.

soit ils n'ont pas tort elle disoit ils n'ont pas  
 pagt pis faban ruff. uain, uain, je pagt, je faban ruff.

Je lui disois je lui disois, ils sont d'accord  
 Je pagt je pagt, je faban ruff, je faban ruff.

J.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The first staff has a few notes, followed by a large bracketed section containing the next three staves. This section features more complex notation, including many beamed notes and some slanted lines. The fourth staff continues with similar notation. The fifth and sixth staves are mostly empty, with only a few scattered notes. The seventh and eighth staves also contain sparse notation. The ninth staff has a more significant amount of notation, including a group of beamed notes. The tenth staff is mostly empty. The left edge of the page shows the binding of the book, with some red ink visible on the adjacent page.



*p.*

*J'acmes en est y ne*  
*unü .ab gröjtn glü - da*

*est cela fortune qui fait les heuzeux.*  
*dominun unjts glück mit dem goldenen*

*p.*

qui remplis nos vœux.  
Saint ton imp. A. C. B. J. C.

la mode imper. tyne s'oppose à ses  
non vœux. A. C. B. J. C.

Musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

noeuds  
frons.

La elle dit oct oui c'est un tort  
 La jagt per tant et il n'est pas.

eh qu'ei l'amour est il un tort eh qu'ei l'amour est il un tort non  
 wie s' p di d'eben dann nist safft. vi s' p di d'eben dann nist safft nist safft non, nain, di

eh quoi l'amour eh quoi l'amour est il un tort  
 wie s' p di d'eben dann nist safft dann nist safft

*f* *p*

Musical notation for the second system, including lyrics in French and German, and dynamic markings such as *f* and *p*.

La elle di = a tort oui c'est un tort.  
 moult n'est pas un tort non + l'amout n'est pas un tort.  
 non + l'amout non + l'amout n'est pas un tort.

A musical staff containing several measures of music. It features groups of beamed eighth notes and some rests.

A musical staff containing several measures of music, primarily consisting of rests.

A musical staff containing several measures of music, including groups of beamed eighth notes and rests.

A musical staff containing several measures of music, including groups of beamed eighth notes and rests.

A musical staff containing several measures of music, including groups of beamed eighth notes and rests.

A musical staff containing several measures of music, primarily consisting of rests.

A musical staff containing several measures of music, including groups of beamed eighth notes and rests.

A musical staff containing several measures of music, including groups of beamed eighth notes and rests.

voies  
gntes, je suis bon pere je puis avec dou:  
la, et mes mes unan, ganz fofli, jag J

A musical staff containing several measures of music, primarily consisting of rests.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in French and German, and piano accompaniment. Dynamics markings 'f' and 'p' are present.

The lyrics are:

ah je connais bien ma mere, se-  
ul! Tief alld' kann nicht wasen, imi

ceur lui dire, lui dire, lui dire  
je je desormais, je desormais, je desormais.

Dynamics: *f*, *p*, *f*, *p*.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in French and include "vete avec douceur elle dit oit elle dit oit" and "ah laissez agir mon aif! le s'mainah d'atno".

vete avec douceur elle dit oit elle dit oit  
 Antwort wie folgt: nein, verabs, nein, nein verabs, nein  
 ah laissez agir mon aif! le s'mainah d'atno



*Andante*  
 pere il peut avec douceur lui dire lui dire lui dire  
 maison, que j'ai fait par moi je dis je dis je dis  
 il caresse son pere.  
*P.*

Handwritten musical notation on five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano). The music appears to be a vocal line with accompaniment.

*mf*  
 je, allons je, allons ma soeur *mf* soeur point de *col*  
 je *folgn* *mit* *so* *goy* *sallem* *de*

Handwritten musical notation on two staves with lyrics written below the notes. The lyrics are in French and include dynamic markings like 'mf' and 'col'.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in French and a piano accompaniment. The lyrics are:

Je ne vois pas nos enfants qui n'ont pas fait tout ce qu'ils ont pu pour nous, mais je sais que je ferai tout ce que je pourrai.

L'effroy, l'effroy a =  
 auj. d'auj. la p. mainan

fort souff. come eux come eux sejos d' accord  
 ja, ja, ja, ja, pi saban souff.

O hola

je sçis comois bien ma mere je comois bien ma mere  
je sçis tout sçavoir ma mere je sçis tout sçavoir ma mere

je sçis tout sçavoir ma mere je sçis tout sçavoir ma mere

je lui dis  
je sçis il

Ritorno.

je Comois bien ma mere je Comois bien ma  
 ich hab auch mein mütterlein ich hab auch mein mütterlein

tout ils sont d'accord  
 je pi jaban saiff.

sostenuto.

me re elle disoit ma fille a tort. je  
ma: son, da pagt je trauf je fait mist tort. lios

l'essie, l'essie agit mon pere.  
ay: saif. le p' d'ainant d'atna maifun.

voyez vo:  
galkoy, go..

Comme bien ma mère je connais bien ma mère.  
 Je suis bon père. Je suis bon père. Je suis bon père.

Comme bien ma  
alt. kann nicht

mère  
mutter.

Je connais bien ma  
alt. kann nicht

Je suis bon père.  
alt. kann nicht

père.  
mutter.

Je suis bon  
alt. kann nicht

père.  
mutter.

Je suis bon  
alt. kann nicht

ces.

pos.



*meze*  
*maison.*

*Je comois bien ma*  
*trop als dann nicht*

*meze*  
*maison. Lieb*

*laisse laissez agit mon pere*  
*laisse agit mon pere. lac.*  
*auf! auf! laß mainon daltro*  
*maison. auf! auf! laß mainon*  
*daltro, laß*

*pere*  
*voies voyes je suis bon pere. voy.*  
*galtro, galtro, laß mit uns*  
*maison, gon*

*f*

Voy l'oy

Voy l'oy

Voy l'oy

Comme bien ma  
me = je re

me = je re

ses agit mon  
pe = maison. re

pe = maison. re

yes, je suis bon  
pe = maison. re. Je se lui di.

pe = maison. re.

Je se lui di.

Je l'elie ditoit ma fille a tort.  
 Je l'elie ditoit ma fille a tort.  
 Elle ditoit pas, elle ditoit pas, elle ditoit pas, ils n'ont pas tort.  
 Elle ditoit pas, elle ditoit pas, elle ditoit pas, ils n'ont pas tort.  
 Tois je lui ditois, je lui ditois, ils sont d'accord, je lui ditois.  
 Tois je lui ditois, je lui ditois, ils sont d'accord, je lui ditois.

Musical notation for the first part of the page, consisting of five staves with various notes and rests.

elle, di-roit ma fille, a tort ma fil-  
 le. Diroit elle, di-roit ils n'ont pas tort ils n'ont  
 pas tort je lui dirois je lui di-roit ils sont d'accord je

Musical notation for the second part of the page, consisting of two staves with notes and rests.

Silte tort = si se salt ma silte a tort ma silte a tort  
 pas tu tort = non non ils n'ont pas tort ils n'ont pas tort  
 lui odie = roid ils sont d'ac cord je lui  
 pas tu tort = non non ils n'ont pas tort ils n'ont pas tort  
 lui odie = roid ils sont d'ac cord je lui

Handwritten musical score on six staves. The first three staves contain instrumental notation. The fourth staff begins with the lyrics: "si si ma fille a tort, ma fille a tort, ma fille a tort". The fifth staff continues: "non non ils n'ont pas tort, ils n'ont pas tort, ils n'ont pas". The sixth staff concludes: "tort, ils sont d'accord, ils sont d'accord, ils sont d'accord". The lyrics are written in a cursive hand and are positioned below the notes on the fourth, fifth, and sixth staves.

si si ma fille a tort, ma fille a tort, ma fille a tort  
 ils sont d'accord, ils sont d'accord, ils sont d'accord

non non ils n'ont pas tort, ils n'ont pas tort, ils n'ont pas  
 tort, ils sont d'accord, ils sont d'accord, ils sont d'accord

tort, ils sont d'accord, ils sont d'accord, ils sont d'accord

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The first staff is empty. The second and third staves contain musical notation, including notes and rests. The fourth staff begins with a treble clef and contains a series of notes with stems, some of which are beamed together. The fifth staff is empty. The sixth, seventh, and eighth staves contain musical notation, with the sixth staff starting with a treble clef and the seventh staff having a dynamic marking of *mf*. The ninth staff contains musical notation and a dynamic marking of *f*. The tenth staff contains musical notation and a dynamic marking of *Cord.*. The notation is written in dark ink, and the paper shows signs of age and wear.