

Angenehmes Wiederau, freue dich in deinen Auen

BWV 30 a

Tromba I, II, III

Timpani

Flauto traverso I, II

Oboe I, auch Oboe d'amore

Oboe II

Violino I, II

Viola

Soprano (Zeit)

Alto (Glück)

Tenore (Elster)

Basso (Schicksal)

Continuo

Angenehmes Wiederau, freue dich in deinen Auen

BWV 30a

1. Chorus

Tromba I
Tromba II
Tromba III
Timpani

Flauto traverso I
Flauto traverso II
Oboe I
Oboe II
Violino I
Violino II
Viola

Soprano
Zeit
An - ge - neh - mes Wie - der - au, freu - - -

Alto
Glück
An - ge - neh - mes Wie - der - au, freu - - -

Tenore
Elster
8 An - ge - neh - mes Wie - der - au, freu - e

Basso
Schicksal
An - ge - neh - mes Wie - der - au, freu - -

Continuo

6

12

Musical score system 1, measures 12-16. It features four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music is written in a common time signature. The first staff has a '7' above the first measure. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical score system 2, measures 17-21. It features four staves: three treble clefs and one bass clef. The key signature is two sharps. The music includes trills (tr) and slurs over eighth and sixteenth notes.

Musical score system 3, measures 22-26. It features four staves: three treble clefs and one bass clef. The key signature is two sharps. The music includes trills (tr) and slurs over eighth and sixteenth notes.

Musical score system 4, measures 27-31. It features four empty staves: three treble clefs and one bass clef. The key signature is two sharps. A small number '8' is visible in the bottom left corner of the system.

Musical score system 5, measures 32-36. It features a single bass clef staff with a key signature of two sharps. The music consists of a melodic line with slurs and accidentals.

17

An - ge - neh - mes Wie - der - au, freu -

An - ge - neh - mes Wie - der - au, freu -

8 An - ge - neh - mes Wie - der - au, freu -

An - ge - neh - mes Wie - der - au, freu -

22

Musical score for measures 22-26, featuring four staves (treble and bass clefs) with various rhythmic patterns and rests.

Musical score for measures 27-31, featuring four staves with melodic lines, trills (tr), and slurs.

Musical score for measures 32-36, featuring four staves with melodic lines, trills (tr), and slurs.

- e dich in dei - nen Au - en!

- e dich in dei - nen Au - en!

8 - e dich in dei - nen Au - en!

- e dich in dei - nen Au - en!

Musical score for measures 37-41, featuring four staves with vocal lines and lyrics, and a bass line.

Musical score for measures 42-46, featuring a single bass staff with a melodic line.

27



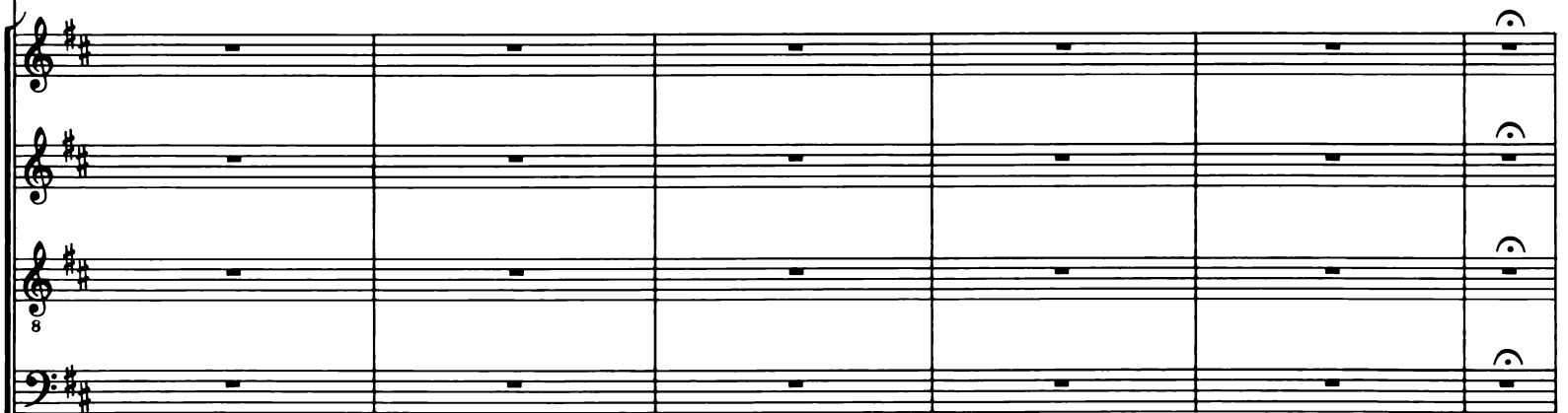
System 1: Four staves (treble and bass clefs). The music begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with similar rhythmic patterns. The fourth staff is a bass line with a steady eighth-note accompaniment.



System 2: Four staves. The first two staves feature a complex, fast-moving melodic line with many sixteenth notes and slurs. The third and fourth staves continue the harmonic and bass accompaniment from the previous system.



System 3: Four staves. The first two staves continue the intricate melodic development. The third and fourth staves provide a consistent harmonic and bass accompaniment.



System 4: Four staves. This system is mostly empty, with only a few notes visible in the first and fourth staves, suggesting a section of rest or a specific performance instruction.



System 5: A single bass staff. It contains a melodic line with eighth and sixteenth notes, continuing the accompaniment from the previous systems.

33

Musical score for measures 33-38, showing four staves with rests.

Musical score for measures 39-44, showing four staves with piano (*p*) dynamics.

Musical score for measures 45-50, showing four staves with piano (*p*) and forte (*f*) dynamics.

Das Ge - dei - hen legt_ itz - und ei - nen neu - en,

Das Ge - dei - hen legt_ itz - und ei - nen neu - en,

Das Ge - dei - hen legt itz - und ei - nen neu - en,

Das Ge - dei - hen legt itz - und ei - nen neu - en,

Musical score for measures 51-56, showing four staves with lyrics and piano (*p*) and forte (*f*) dynamics.

Musical score for measures 57-62, showing four staves with piano (*p*) and forte (*f*) dynamics.

A system of four empty musical staves, consisting of three treble clefs and one bass clef, all in the key of D major.

The second system of music, consisting of four staves. The first three staves are treble clefs and the fourth is a bass clef. The music begins with a forte (f) dynamic marking. The melody is primarily in the treble clefs, with accompaniment in the bass clef.

The third system of music, consisting of four staves. The first three staves are treble clefs and the fourth is a bass clef. The music continues with a forte (f) dynamic marking. The melody is primarily in the treble clefs, with accompaniment in the bass clef.

The fourth system of music, consisting of four staves. The first three staves are treble clefs and the fourth is a bass clef. The music includes German lyrics. The lyrics are: "fe - sten Grund, wie ein E - - - den dich zu bau - -". The first staff has the lyrics "fe - sten Grund, wie ein E - - - den dich zu bau - -". The second staff has the lyrics "fe - sten Grund, wie ein E - - - den dich zu bau - -". The third staff has the lyrics "fe - sten Grund, wie ein E - - - den dich zu bau - -". The fourth staff has the lyrics "fe - sten Grund, wie ein E - - - den dich zu bau - -".

The fifth system of music, consisting of one bass clef staff. The music continues with a forte (f) dynamic marking.

45

Musical notation for measures 45-50, consisting of four staves (treble and bass clefs) with rests.

Musical notation for measures 51-56, consisting of four staves with notes and rests.

Musical notation for measures 57-62, consisting of four staves with notes and rests.

Musical notation for measures 63-68, including vocal lines with lyrics and piano accompaniment.

Lyrics:

- en, das Ge - dei - - hen legt itz -
 - en, dich zu bau - en, wie ein E - - den dich zu
 - en, wie ein E - den dich zu bau - en, wie ein E -
 - en, das Ge - dei - hen legt itz - und ei - nen

und ei - nen neu-en, fe - sten Grund, wie ein E - - den dich zu bau - - - - -

bau - - - - - en, dich zu bau - - - - -

- den dich zu bau - - - - - en,

neu - en, fe - sten Grund, wie ein E - - - - - den dich zu bau - - - - - en, dich zu

57

- en, dich zu

- en, wie ein E - den dich zu bau - - en, dich zu

8 wie ein E - den dich zu bau - - en, wie ein E - den dich zu

bau - - en, wie ein E - den dich zu

63

bau - en. An - ge - neh - mes Wie - der - au __, freu -
bau - en. An - ge - neh - mes Wie - der - au __, freu -
8 bau - en. An - ge - neh - mes Wie - der - au __
bau - en. An - ge - neh - mes Wie - der - au

69

- e dich in dei - nen Au - en!
 - e dich in dei - nen Au - en!
 8 - , freu - e dich - in dei - nen Au - en!
 - , freu - e dich in dei - nen Au - en!

75

Musical score system 1, measures 75-80. It features four staves: two treble clefs and two bass clefs. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. The key signature is two sharps (F# and C#).

Musical score system 2, measures 81-86. This system introduces melodic lines with slurs and trills (marked 'tr'). The treble clef staves have more active melodic movement, while the bass clef staves provide a harmonic accompaniment. The key signature remains two sharps.

Musical score system 3, measures 87-92. Similar to system 2, it features melodic lines with slurs and trills. The bass clef staff shows a steady rhythmic accompaniment. The key signature is two sharps.

Musical score system 4, measures 93-98. This system consists of four empty staves (two treble clefs and two bass clefs) with no musical notation, likely serving as a placeholder for a performance or recording.

Musical score system 5, measures 99-104. This system contains only a bass clef staff with melodic lines, including slurs and trills. The key signature is two sharps.

81

An - ge - neh - mes Wie - der - au __, freu - e dich in
 An - ge - neh - mes Wie - der - au, freu - e dich in
 8 An - ge - neh - mes Wie - der - au __, freu - e dich in
 An - ge - neh - mes Wie - der - au, freu - e dich in

87

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests, creating a light, airy texture.

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. This system introduces more complex rhythmic patterns, including sixteenth-note runs and trills (marked 'tr').

The third system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The music continues with intricate rhythmic patterns and trills.

The fourth system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. This system contains vocal lines with the lyrics "dei - nen Au - en!". The lyrics are repeated on each of the three vocal staves. The bottom staff continues with instrumental accompaniment.

The fifth system of the musical score consists of one staff in bass clef. The key signature has two sharps. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests, similar to the first system.

93

Musical notation for the first system, measures 1-4. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the second system, measures 5-8. It consists of four staves. Measures 5-7 contain dense sixteenth-note passages in the upper staves. Measure 8 features a dynamic marking 'p' (piano) and a change in the melodic line.

Musical notation for the third system, measures 9-12. It consists of four staves. Measures 9-11 continue with sixteenth-note textures. Measure 12 has a dynamic marking 'p' and shows the beginning of a vocal entry.

Musical notation for the fourth system, measures 13-16. It consists of four staves. Measures 13-15 are mostly rests for the vocal parts. Measure 16 contains the vocal entry with the lyrics: "Das Ge - dei - hen".

Musical notation for the fifth system, measures 17-20. It consists of one bass clef staff. The music continues with a melodic line in the bass register, ending with a dynamic marking 'p'.

Four empty musical staves (treble and bass clefs) in the key of D major, ready for notation.

Four staves of musical notation. The first staff has dynamics markings: *f*, *p*, *f*. The second and third staves also have *f* and *p* markings. The fourth staff has *f* markings.

Four staves of musical notation. The first staff includes a trill marking (*tr*) above a note. The fourth staff has a dynamic marking of *f*.

Four staves of musical notation with lyrics. The lyrics are: *legt — itz - und ei - nen neu - en, fe - sten Grund, legt — itz - und ei - nen neu - en, fe - sten Grund, wie ein legt — itz - und ei - nen neu - en, fe - sten Grund,*

Four staves of musical notation. The first staff has dynamics markings: *f*, *p*, *f*.

105

Four empty musical staves (treble and bass clefs) for piano accompaniment, showing a key signature of two sharps (F# and C#).

Four musical staves with piano accompaniment. The music features trills (tr) in the right hand and corresponding chords in the left hand. The key signature remains two sharps.

Three musical staves with piano accompaniment. The music includes a forte (f) dynamic marking and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The key signature is two sharps.

Five musical staves. The top three staves contain vocal lines with lyrics: "wie ein E - den dich zu bau -". The bottom two staves contain piano accompaniment. The key signature is two sharps.

-en, wie ein E- - den dich zu bau - -en, wie ein
 -en, wie ein E- - den dich zu bau - -en, dich zu
 -en, dich zu bau-en, wie ein E- - den dich zu bau - -
 -en, dich zu bau-en, wie ein E- - den dich zu bau-

117

The musical score consists of several systems. The first system shows four staves (treble and bass clefs) with rests, indicating the beginning of a piece. The second system contains two systems of piano accompaniment, each with two staves. The third system features a vocal line with lyrics: "E - - - - - dendich zu bau - - - - - en, dich zu bau - - - - -". The fourth system continues the vocal line with lyrics: "bau - - - - - -en, dich zu bau - - - - - en, wie ein". The fifth system shows the vocal line with lyrics: "- en, wie ein E - -". The sixth system continues the vocal line with lyrics: "- en, wie ein E - den dich zu bau - - - - - en, dich zu bau - - - - -". The seventh system shows the piano accompaniment for the final part of the system.

- en, dich zu bau - en.

E - - den dich zu bau-en, wie ein E-den dich zu bau - en.

- den dich zu bau - - en, wie ein E-dendich zu bau - en.

- - - - - en, wie ein E-dendich zu bau - en.

Da capo

2. Recitativo

Basso Schicksal

So zie - hen wir in die - sem Hau - se hier mit Freu - den

Continuo *)

3

ein; nichts soll uns hier von dan - nen rei - ßen. Du bleibst zwar,

Continuo *)

5

schö - nes Wie - der - au, der An - mut Sitz, des Se - gens Au; al -

Continuo *)

andante
7 *Soprano*

dein Na - me soll ge - än - dert sein, du sollst nun Hen - nicks - Ru - he hei - ßen!

Alto

dein Na - me soll ge - än - dert sein, du sollst nun Hen - nicks - Ru - he hei - ßen!

Tenore

dein Na - me soll ge - än - dert sein, du sollst nun Hen - nicks - Ru - he hei - ßen!

8

lein, dein Na - me soll ge - än - dert sein, du sollst nun Hen - nicks - Ru - he hei - ßen!

Continuo *)

10

Nimm die - ses Haupt, dem du nun un - ter - tan, froh - lok - kend al - so an!

Continuo *)

*) Zur Ausführung des Continuo vgl. Krit. Bericht, Kap. III.

3. Aria

Violino I *tr*

Violino II

Viola

Basso
Schicksal

Continuo

7

tr

13

tr

p

p

p

Will-kom-men im Heil, will - kom-men in

20

Freu -

25

- den, will - kom - men in Freu - den, wir seg - nen die

30

An - kunft, wir seg - nen das Haus; will -

Musical score for measures 37-42. The system includes a vocal line and two piano accompaniment staves. The key signature is one sharp (F#). Measure 37 is marked with a '3' above the staff. The vocal line contains the lyrics: "kom - men im Heil _____, will -". The piano accompaniment features various rhythmic patterns, including triplets and sixteenth notes.

Musical score for measures 43-47. The system includes a vocal line and two piano accompaniment staves. The key signature is one sharp (F#). Measure 43 is marked with a '3' above the staff. The vocal line contains the lyrics: "kom - men in Freu - - - - - den, will -". The piano accompaniment features various rhythmic patterns, including triplets and sixteenth notes. A trill (tr) is indicated above the vocal line in measure 45.

Musical score for measures 48-52. The system includes a vocal line and two piano accompaniment staves. The key signature is one sharp (F#). Measure 48 is marked with a '3' above the staff. The vocal line contains the lyrics: "kom - men im Heil _____". The piano accompaniment features various rhythmic patterns, including triplets and sixteenth notes.

53

will - kom - men in Freu - den, wir seg - - -

58

nen die An - - - kunft, wir seg-nen das

64

Haus.

72

Sei stets wie uns - re Au - en mun - ter, dir brei - ten sich die

79

Her - zen un - ter, die All -

84

- macht a - ber Flü - gel aus;

90

tr

96

p tr

sei stets wie uns - re Au - en mun-ter, dir brei - ten sich die

p

103

3 3 3

Her - zen un-ter, die All -

109

- macht a - ber Flü - gel aus, die All -

114

- macht a - ber Flü -

119

- gel aus. Will-kom-men im Heil, will -

127

kom-men in Freu-den,

133

will-kom-men im Heil, will - kom-men in

140

Freu -

145

- den, will - kom - men in Freu - den, wir seg - nen die

150

An - kunft, wir seg - nen das Haus; will -

157

kom - men im Heil _____, will -

163

kom-men in Freu - den, will -

168

kom-men im Heil

173

, will - kom - men in Freu - den, wir seg -

178

nen die An- - - kunft, wir seg - nen das

184

Haus.

190

4. Recitativo

Alto Glück

Da heu-te dir, ge-pries-ner Hen-nik-ke, dein Wie-drau sich ver-pflicht', so schwör auch

Continuo *)

4

ich, dir un-ver-än-der-lich ge-treu und hold zu sein. Ich wan-ke nicht, ich wei-che nicht, an dei-ne

7

Sei-te mich zu bin-den. Du sollst mich al-lent-hal-ben fin-den.



5. Aria

Flauto traverso

col sordino

Violino I

pizzicato sempre

Violino II

pizzicato sempre

Viola

Alto Glück

Continuo

pizzicato sempre

5

p *f* *tr* *3*

p *f* *tr* *3*



*) Zur Ausführung des Continuo vgl. Krit. Bericht, Kap. III.

Musical score for measures 9-11. The system consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). Measure 9 starts with a repeat sign. Measures 10 and 11 contain complex melodic lines with triplets and slurs. The bottom staff has a whole rest in measure 10.

Musical score for measures 12-14. The system consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps. Measure 12 starts with a repeat sign. Measures 13 and 14 contain melodic lines with triplets and trills (tr). The bottom staff has a whole rest in measure 12.

Musical score for measures 17-19. The system consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps. Measure 17 starts with a repeat sign and a piano (p) dynamic. Measures 18 and 19 contain melodic lines with triplets and slurs. The bottom staff has a piano (p) dynamic. The lyrics are: "Was die See - le kann er - göt - zen, was ver - gnügt und hoch zu schät - zen, soll dir".

21

tr

3

tr

tutti 3

Lehn und erblich sein, soll dir Lehn und erblich

24

3

alcuni

tr

f

tutti

f

f

f

sein, soll dir Lehn und erblich sein,

28

3

p

alcuni

tr

f

tutti

f

p

f

soll dir Lehn und erblich sein.

32

Was die See - le kanner - göt - zen , was ver - gnügt und hoch zu

36

schät - zen , soll dir Lehn und erb - lich sein , soll dir

39

Lehn underb - lich sein.

Musical score for measures 43-45. The system consists of five staves. The top staff is the vocal line, starting at measure 43. The second and third staves are for the right hand of a piano, with triplets marked '3'. The fourth staff is for the left hand of a piano. The fifth staff is a grand staff (treble and bass clef) for a second instrument. The key signature is three sharps (F#, C#, G#).

Musical score for measures 46-48. The system consists of five staves. The top staff is the vocal line, starting at measure 46. The second and third staves are for the right hand of a piano, with triplets marked '3'. The fourth staff is for the left hand of a piano. The fifth staff is a grand staff (treble and bass clef) for a second instrument. The key signature is three sharps (F#, C#, G#). The word "Mei - ne" is written under the vocal line at the end of measure 48. A piano dynamic marking 'p' is present in the second, third, and fourth staves.

Musical score for measures 49-51. The system consists of five staves. The top staff is the vocal line, starting at measure 49. The second and third staves are for the right hand of a piano, with triplets marked '3' and a piano dynamic marking 'p'. The fourth staff is for the left hand of a piano. The fifth staff is a grand staff (treble and bass clef) for a second instrument. The key signature is three sharps (F#, C#, G#). The lyrics "Fül - le soll nichts spa - ren und dir reich - lich of - fen -" are written under the vocal line.

52

alcuni

tr

ba - ren, daß mein gan - zer Vor - rat dein, daß mein

55

tutti

p
coll'arco

p
coll'arco

p

gan - zer Vor - rat dein, mei - ne Fül - le soll nichts

58

alcuni

pizzicato

pizzicato

spa - ren und dir reich - lich of - fen - ba - ren, daß mein

61

gan - zer Vor - - rat dein, mein gan-zer Vor-rat dein.

65

69

Was die See - le kann er göt-zen, was ver -

73

alcuni 3

gnügt und hoch zu schät-zen, soll dir Lehn und erb-lich

76

tr tutti 3. unis. alcuni

sein, soll dir Lehn und erb-lich sein, soll dir Lehn

79

tr tutti alcuni

und erb-lich sein, soll dir Lehn

83 *tr* *f* *p*

tr *tutti* *f* *p*

f *p*

f *p*

und erb - lich sein . Was die

f *p*

87 *alcuni*

alcuni

See - le kann er - göt - zen , was ver - gnügt und hoch zu schät - zen , soll dir

91 *tutti* *f*

f *f*

Lehn und erb - lich sein , soll dir Lehn und erb - lich sein.

f

Dal segno %

6. Recitativo

Basso Schicksal

Und wie ich je - der - zeit be - dacht mit al - ler Sorg und

*Continuo**)

3

Macht, weil du es wert bist, dich zu schüt - zen und wi - der al - les

5

dich zu un - ter - stüt - zen, so hör ich auch nicht fer - ner auf, vor dich zu wa - chen und dei - nes Ruh - mes
für

8

Eh - ren - lauf er - wei - ter - ter und blü - hen - der zu ma - chen.

7. Aria

Oboe

Violino concertato

Violino I

Violino II

Viola

Basso Schicksal

Continuo

*) Zur Ausführung des Continuo vgl. Krit. Bericht, Kap. III.

Musical score for measures 7-12. The score is in G major (one sharp) and 3/4 time. It features a vocal line with trills (tr) and dynamic markings of piano (p) and forte (f). The piano accompaniment includes a right hand with arpeggiated chords and a left hand with a steady eighth-note bass line. The bass line starts with a whole rest in measure 7 and begins in measure 8.

Musical score for measures 13-17. The score continues in G major and 3/4 time. The vocal line features a melodic line with slurs and a trill in measure 15. The piano accompaniment consists of a right hand with arpeggiated chords and a left hand with a steady eighth-note bass line.

Musical score for measures 18-22. The score continues in G major and 3/4 time. The vocal line includes a trill (tr) in measure 18 and dynamic markings of piano (p) and forte (f). The piano accompaniment features a right hand with arpeggiated chords and a left hand with a steady eighth-note bass line. The lyrics "Ich will dich" are written below the vocal line in measure 22.

24

hal-ten— und mit— dir— wal-ten—, wie man ein Au - ge zärt-lich hält; ich

31

will dich hal-ten— und mit— dir— wal-ten—, wie man ein— Au - ge zärt - lich

38

hält. Ich will— dich—

59

will_ dich_ hal-ten_ und mit_ dir_ wal-ten_, wie man ein Au - -

65

- ge zärt-lich hält; ich will_ dich_ hal-ten_ und mit_ dir_ wal-ten_, wie

71

man ein_ Au - ge zärt-lich hält.

97

ha - be dein Er - hö - hen, dein Heil und Wohl-er - ge - hen auf Mar - mor - säu - len

103

auf - ge - stellt, auf Mar - mor - säu - len auf - ge - stellt; ich

109

ha - be dein Er - hö - hen, dein Heil und Wohl-er - ge - hen auf Mar - mor - säu - len

auf - ge - stellt, auf Mar - mor - säu - len auf - ge - stellt.

Ich ha - be dein Er - hö - hen, dein Heil und Wohl - er - ge - hen auf Mar - mor -

134

säu - len auf - ge - stellt, auf Mar - mor -

140

säu - len auf - ge - stellt, auf Mar - mor - säu -

147

- len auf - ge - stellt, auf Mar - mor - säu - len auf - ge - stellt.

Dal segno *f* %

8. Recitativo

Soprano
Zeit

Und ob-wohlsonst der Un-be-stand mit mir ver-schwi-stert und ver-wandt, so sei hier-mit doch zu-ge-

Continuo*)

4

sagt: so oft die Mor-gen-rö-te tagt, so lang ein Tag den an-dern fol-gen läßt, so

7

lan-ge will ich steif und fest, mein Hen-nik-ke, dein Wohl auf mei-ne Flü-gel fer-ner bau-en.

10

Dies soll die E-wig-keit zu-letzt, wenn sie mir selbst die Schran-ken setzt, nach mir nochüb-rig schau-en.

9. Aria

Allegro

Violini unisoni

Soprano
Zeit

Continuo

4

*) Zur Ausführung des Continuo vgl. Krit. Bericht, Kap. III.

8

12

p

Eilt, eilt, eilt _____, ihr

16

Stun - den, ihr Stun - den, eilt _____, wie ihr wollt, eilt _____, ihr

20

tr

Stun - den, eilt _____, ihr Stun - den, eilt _____, ihr Stun - den, wie ihr wollt, rot - tet

24

aus _____ und stoßt zu - rück - ke, stoßt _____ zu - rück - ke, stoßt zu -

28

rük - ke, rot - - - tet aus und stoßt zu - rük - ke, eilt, ihr

32

Stun - den, wie ihr wollt, eilt, ihr Stun - den, wie ihr wollt, eilt, ihr

36


Stun - den, eilt, ihr Stun - den,

39

eilt, ihr Stun - den, wie ihr wollt, rot - tet aus und stoßt zu -

43

rük - ke, rot - tet aus und stoßt zu - rük - ke, rot - tet

*) Möglicherweise  usw., vgl. Krit. Bericht, Kap. I.

47

aus undstoßt, und stoßt zu-rück - ke!

51

55

59

A - ber mer - ket dies — al-

63

lein, daß ihr die - sen Schmuck — und Schein, daß ihr Hen - nicks Ruhm — und

67

Glück - ke al - le - zeit ver - scho - nen sollt, a - ber mer - ket dies al - lein,

71

daß _____ ihr die - sen Schmuck und Schein, daß _____ ihr Hen - nicks Ruhm _____ und

75

Glück - ke al - le - mal ver - scho - nen sollt, mer - ket dies al - lein, daß ihr

79

Hen - nicks Ruhm _____ und Glück - ke al - le - zeit ver - scho - nen _____ sollt, al - le -

83

zeit ver - scho - nen _____ sollt!

Da capo

10. Recitativo

Tenor
Elster

So recht! ihr seid mir wer - te Gä - ste; ich

Continuo*)

3

räumeuch Au und U - fer ein, hier bau - et eu - re Hüt - ten und eu - re Woh - nung

6

fe - ste; hier wollt, hier sol - let ihr be - stän - dig sein! Ver - ges - set kei - nen

9

Fleiß, all eu - re Ga - ben hau - fen - weis auf die - se Flu - ren aus - zu - schüt - ten!

*) Zur Ausführung des Continuo vgl. Krit. Bericht, Kap. III und IV.

11. Aria

Flauto traverso

Oboe d'amore

Violino I

Violino II

Viola

Tenore
Elster

Continuo

5

11

8

15

8

19

8

So wie ich die Trop - fen zol - le, daß mein Wied - rau grü - nen sol - le,

p

23

so fügt auch eu - ern Se - gen bei; so wie ich die Trop - fen zol - le,

Detailed description: This system contains measures 23 through 26. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The vocal line is in a soprano or alto register, with lyrics written below the notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

27

daß mein Wied - rau grü - nen sol - le, so fügt auch eu - ern Se - gen bei,

Detailed description: This system contains measures 27 through 30. The musical structure is similar to the previous system, with a vocal line and piano accompaniment. The piano accompaniment continues with intricate rhythmic patterns. The vocal line includes the lyrics 'daß mein Wied - rau grü - nen sol - le, so fügt auch eu - ern Se - gen bei,'. The key signature and time signature remain consistent with the previous system.

31

so fügt auch eu - ern Se - gen bei!

Detailed description: This system contains measures 31 through 34. The piano accompaniment features a prominent 'f' (forte) dynamic marking in the right hand. The vocal line concludes with the lyrics 'so fügt auch eu - ern Se - gen bei!'. The key signature and time signature are maintained throughout this system.

35

39

tr

p

8 Pfe - get sorg - sam Frucht und Sa - men, zei - get, daß euch Hen - nicks Na - men

43

tr

tr

8 ein ganz be - son - ders Klein - od sei; pfl e - get sorg - sam Frucht und Sa - men,

47 tr

8 zei - get, daß euch Hen - nicks Na - men ein ganz — be - son - ders

50 tr

8 Klein - od sei, Hen - nicks Na - men ein ganz — be - son - ders

54 f

8 Klein - od, ein ganz — be - son - ders Klein - od sei!

f Dal segno %

12. Recitativo

Violino I *p* *f*

Violino II *p* *f*

Viola *p* *f*

Soprano
Zeit
Drum, an - ge - neh - mes Wie - der - au, soll dich kein Blitz, kein

Alto
Glück

Tenore
Elster

Basso
Schicksal

Continuo *p*

3 *p* *p* *p*

Feu - er - strahl, kein un - ge - sun - der Tau, kein Miß - wachs, kein Ver - der - ben

5

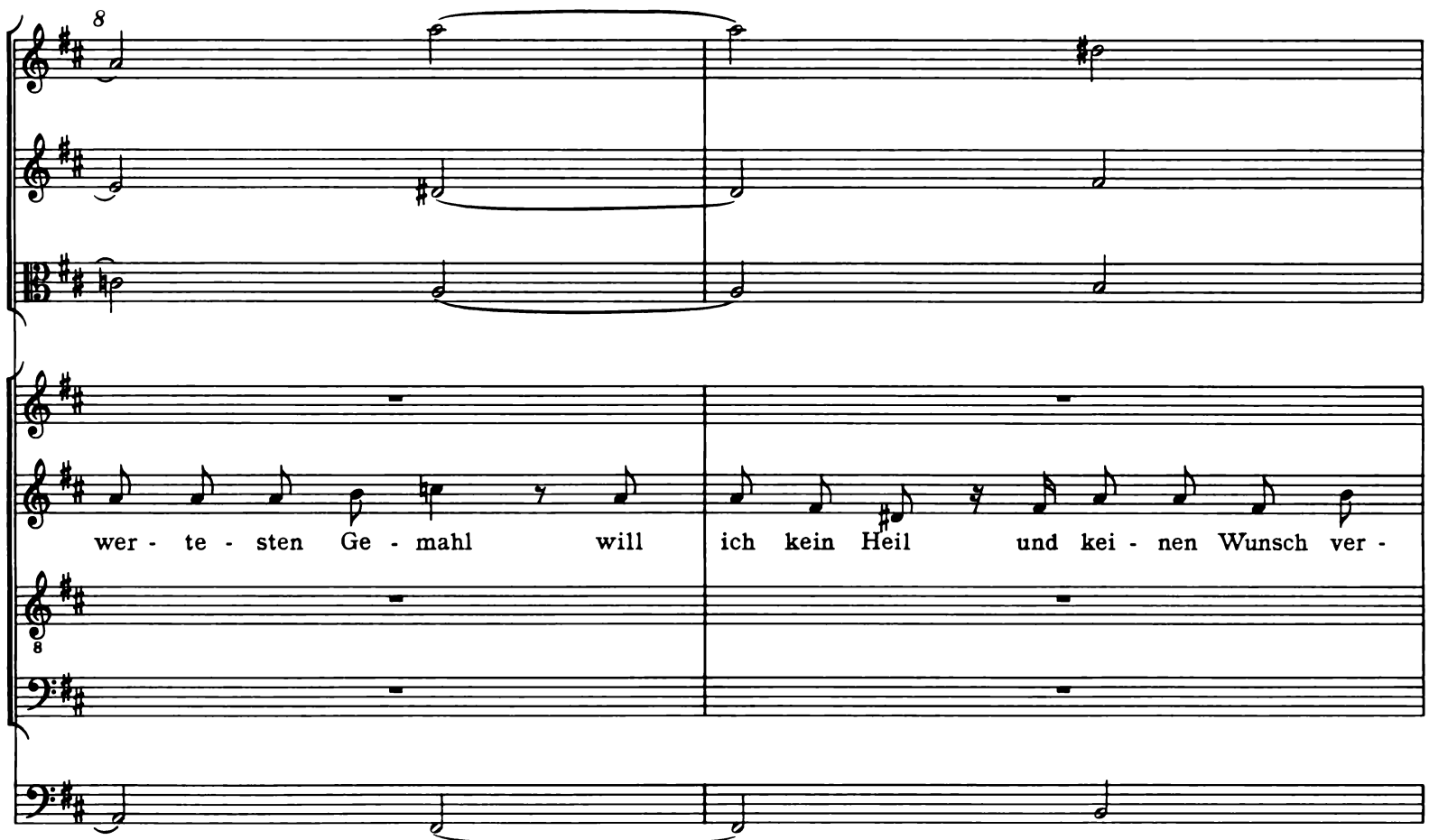


schrek-ken!

Dem

Dein Haupt, den teu-ren Hen-nik-ke, will ich mit Ruhm und Won-ne dek-ken.

8



wer-te-sten Ge-mahl will ich kein Heil und kei-nen Wunsch ver-

10 *andante*

und bei - der Lust, den ei - ni - gen und lieb - sten Stamm, Au -
 sa - gen, und bei - der Lust, den ei - ni - gen und lieb - sten Stamm, Au -
 und bei - der Lust, den ei - ni - gen und lieb - sten Stamm, Au -
 und bei - der Lust, den ei - ni - gen und lieb - sten Stamm, Au -

12

gust, will ich auf mei - nem Scho - ße tra - - - gen.
 gust, will ich auf mei - nem Scho - ße tra - - - gen.
 gust, will ich auf mei - nem Scho - ße tra - - - gen.
 gust, will ich auf mei - nem Scho - ße tra - - - gen.

13. Chorus

The musical score is arranged in a system of staves. The top section includes four brass instruments: Tromba I, Tromba II, Tromba III, and Timpani. The middle section includes five woodwinds: Flauto traverso I, Flauto traverso II, Oboe I, Oboe II, and Violino I. The bottom section includes three strings: Violino II, Viola, and Continuo. The vocal section at the bottom includes Soprano Zeit, Alto Glück, Tenore Elster, and Basso Schicksal. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in German: "An - ge - neh - mes Wie - der - au - , pran -". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and trills (tr).

6

8

- ge nun in dei - nen Au - en!

- ge nun in dei - nen Au - en!

nun — in dei - nen Au - en!

- ge nun in dei - nen Au - en!

12

17

An - ge - neh - mes Wie - der - au, pran -

An - ge - neh - mes Wie - der - au, pran -

An - ge - neh - mes Wie - der - au, pran -

An - ge - neh - mes Wie - der - au, pran -

22

- ge nun in dei - nen Au - en!

- ge nun in dei - nen Au - en!

8 - ge nun in dei - nen Au - en!

- ge nun in dei - nen Au - en!

27

This system contains the first four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key signature of two sharps (F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The first measure of the top staff has a '27' above it. The system ends with a double bar line and a fermata over the final note of each staff.

This system contains the next four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns, featuring eighth and sixteenth notes. The system concludes with a double bar line and a fermata over the final notes.

This system contains the next four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The musical notation remains consistent with the previous systems, showing rhythmic patterns of eighth and sixteenth notes. The system ends with a double bar line and a fermata over the final notes.

This system contains the next four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is mostly composed of rests, indicating a section where the instruments are silent. The system ends with a double bar line and a fermata over the final notes.

This system contains a single staff in bass clef. It continues the musical piece with rhythmic patterns of eighth and sixteenth notes. The system ends with a double bar line and a fermata over the final note.

33

Dei - nes Wachs - tums Herr - lich - keit, dei - ner Selbst - zu -

Dei - nes Wachs - tums Herr - lich - keit, dei - ner Selbst - zu -

8 Dei - nes Wachs - tums Herr - lich - keit, dei - ner Selbst - zu -

Dei - nes Wachs - tums Herr - lich - keit, dei - ner Selbst - zu -

39

frie - den - heit soll die Zeit kein En - de schau -
 frie - den - heit soll die Zeit kein En - de schau -
 frie - den - heit soll die Zeit kein En - de schau -
 frie - den - heit soll die Zeit kein En - de schau -

45

Musical notation for measures 45-50, consisting of four staves with rests.

Musical notation for measures 51-56, consisting of four staves with melodic lines.

Musical notation for measures 57-62, consisting of four staves with melodic lines.

Musical notation for measures 63-68, including vocal lines with lyrics.

Musical notation for measures 69-74, consisting of four staves with melodic lines.

- en, dei-nes Wachs - - - tums Herr-lich-
 - en, kein En-de schau-en, soll die Zeit _____ kein En-de
 - en, soll die Zeit kein En-de schau - en, soll die Zeit _____
 - en, dei-nes Wachs-tums Herr-lich-keit, dei-ner

keit, dei - ner Selbst-zu - frie - den - heit soll die Zeit kein En - de schau - -

schau - - en, kein En - de schau - -

8 - kein En - de schau - - en,

Selbst-zu - frie - den - heit soll die Zeit kein En - de schau - - en, kein En - de

57

en, soll die Zeit kein En - de schau - - en, kein En-de

soll die Zeit kein En - de schau - - en, soll die Zeit kein En-de

schau - - en, soll die Zeit kein En-de

63

schau - en. An - ge - neh - mes Wie - der - au __, pran-
 schau - en. An - ge - neh - mes Wie - der - au __, pran-
 8 schau - en. An - ge - neh - mes Wie - der - au __
 schau - en. An - ge - neh - mes Wie - der - au __

69

- ge nun in dei - nen Au - en!

- ge nun in dei - nen Au - en!

8 - , pran - ge nun - in dei - nen Au - en!

- , pran - - ge nun in dei - nen Au - en!

75

Musical score for measures 75-80. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features eighth and sixteenth notes with various rests and ties.

Musical score for measures 81-86. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps. This section is characterized by trills (tr) and slurs over eighth and sixteenth notes.

Musical score for measures 87-92. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps. This section continues with trills and slurs over eighth and sixteenth notes.

Empty musical staves for measures 93-98. It consists of four staves: three treble clefs and one bass clef. The key signature is two sharps. These staves are currently blank.

Musical score for measures 99-104. It consists of one bass clef staff. The key signature is two sharps. The music features eighth and sixteenth notes with slurs.

81

An - ge - neh - mes Wie - der - au, pran - - - ge nun in

An - ge - neh - mes Wie - der - au, pran - - - ge nun in

8 An - ge - neh - mes Wie - der - au, pran - - - ge nun in

An - ge - neh - mes Wie - der - au, pran - - - ge nun in

87

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests, creating a light, airy texture.

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. This system introduces more complex rhythmic patterns, including sixteenth-note runs and trills (marked 'tr').

The third system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. The music continues with intricate rhythmic patterns and trills, maintaining the light and delicate character of the piece.

The fourth system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps. This system features vocal lines with the lyrics "dei - nen Au - en!". The vocal parts are written in a simple, clear style, with the lyrics appearing below the notes. The piano accompaniment continues with rhythmic patterns.

The fifth system of the musical score consists of one staff in bass clef. The key signature has two sharps. This system continues the piano accompaniment with rhythmic patterns and trills, providing a harmonic foundation for the vocal lines.

93

Dei - nes Wachs - tums
Dei - nes Wachs - tums
Dei - nes Wachs - tums
Dei - nes Wachs - tums

Four empty musical staves (two treble clefs and two bass clefs) in the key of D major, ready for notation.

Four staves of musical notation. The first staff has dynamics *f*, *p*, and *f*. The second and third staves also have dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*.

Four staves of musical notation. The first staff includes a trill (*tr*) and a dynamic *f*. The second staff has a dynamic *f*. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*.

Three vocal staves with lyrics. The lyrics are: Herr - lich - keit, dei - ner Selbst - zu - frie - den - heit. The second staff includes the word "die" at the end.

One bass staff of musical notation with dynamics *f*, *p*, and *f*.

105

Four empty musical staves (treble and bass clefs) for piano accompaniment, showing a key signature of two sharps (D major) and a common time signature.

Four musical staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. Trills (tr) are indicated above several notes in the vocal lines.

Three musical staves for piano accompaniment. The first staff has a dynamic marking 'f' (forte). The music consists of flowing sixteenth-note patterns.

Four musical staves. The top two staves contain vocal lines with lyrics: "soll die Zeit kein En-de schau -". The bottom two staves contain piano accompaniment. A dynamic marking 'f' is present in the first staff.

Two musical staves for piano accompaniment, continuing the sixteenth-note patterns from the previous section.

111

- en, soll die Zeit kein En - de schau - - en, soll die
 - en, soll die Zeit kein En - de schau - - - en, kein En - de
 - en, kein En - de schau - en, soll die Zeit kein En - de schau -
 - en, kein En - de schau - en, soll die Zeit kein En - de schau -

117

Musical notation for measures 117-122, consisting of four staves (treble and bass clefs) with rests.

Musical notation for measures 123-128, consisting of four staves with melodic lines.

Musical notation for measures 129-134, consisting of four staves with melodic lines.

Musical notation for measures 135-140, including vocal lines with lyrics and piano accompaniment.

Zeit — kein En-de schau - - - - -
 schau - - - - - en, kein En-de schau - - en, soll die
 - en, soll — die Zeit —
 - en, soll die Zeit kein En-de schau - - en, kein En-de schau - - - - -

- en, kein En-de schau - en!

Zeit_ kein En - de schau-en, soll die Zeit kein En-de schau - en!

kein En - de schau - - en, soll die Zeit kein En-de schau - en!

- en, soll die Zeit kein En-de schau - en!

Da capo