

149328

INTRODUCTION PASTORALE.

All^o energico.

2 G^o Flûtes. *ff*

P^o Flûte. *ff*

Hautbois. *ff* à 2.

Clarinettes en SI_b. *ff* à 2.

Bassons. *ff*

Cors en FA. *ff*

Cors en UT. *ff* à 2.

Pistons en LA. *ff*

Trombones. *ff*

Timbales en LA-RÉ. *ff*

G^o Caisse et Cymbales. *ff*

Triangle. *ff* *tr*

All^o energico.

Violons. *ff*

Altos. *ff*

Violoncelles. *ff*

C. Basses. *ff*

All^o energico.

M
1575
1/10

Très long
silence. 2
And.^{te} mod.^{to}

Musical score for a string quartet, page 2. The score consists of four systems of staves. The first system includes a solo section for the first violin. The second system includes trills for the second and first violins. The tempo and dynamics markings are 'Très long silence.' and 'And.^{te} mod.^{to}'.

Très long
silence. pzz.
And.^{te} mod.^{to}
A.C. 1922

11429
Meynad 1922/10

Gd Fl.
Haut.
Cl.
Bass
Cors en F.
Vln
Vclle et C.B.

p
p
1°
p

Cl.
Cors.
Triangle.
Vln farco.
Vclle farco.
C.B.

1°
f
f
f
f
f

1^o Solo.

Haut.
 Cl.
 B^{bs}
 Cors.
 Triangle.
 Vns
 Vls
 Vcllo et C.B.

Musical score for the first system, measures 1-4. The score includes parts for Hautbois, Clarinet, Bassoon, Cor Anglais, Triangle, Violins, Violas, and Violoncello/Double Bass. Dynamics include *f*, *p*, *dim.*, and *pp*. Performance markings include "1^o" and "pizz.".

G^{de} Fl.
 Haut.
 Cl.
 B^{bs}
 Cors en UT.
 Vns
 Vcllo et C.B.

Musical score for the second system, measures 5-8. The score includes parts for Grand Flute, Hautbois, Clarinet, Bassoon, Cor Anglais, Violins, and Violoncello/Double Bass. Dynamics include *p* and *pp*. Performance markings include "1^o".

Fl. *f* *a 2.*
 B^{us} *f*
 Cors.
 V^{ns} *f* *arco.*
 V^{ns} *f* *arco.*
 V^{ns} *f* *arco.*
 V^{ns} *f* *arco.*
 V^{ns} *f* *arco.*

G^{de} Fl.
 Haut. *p*
 Cl. *f* *a 2.*
 B^{us} *f* *p*
 Cors.
 V^{ns} *f* *p*
 V^{ns} *f* *p*
 V^{ns} *f* *p*
 V^{ns} *f* *p*
 V^{ns} *f* *p*

Fl.

Haut.

Cl.

Bns. *f*

Cors. *f*

Triangle. *f*

f

Haut.

Solo.

dim.

f

di - mi - ni - mi -

di - mi - ni - mi -

di - mi - ni - mi -

di - ni - mi -

CHŒUR

dans la coulisse;

N^o 2.

(Orchestre derrière la scène)
Allegretto.

G^{de} Flûte.

P^{re} Flûte.

Hautbois.

Triangle.

Tambour de Basque.

Harpes.

SOPRANI.

TÉNORS.

BASSES.

Piano
PRIMA.

à
4 Mains.
SECONDA.

Allegretto.

Fil - les d'A - thor fol - les bac - chan - tes Dan - sez en
 Fil - les d'A - thor fol - les bac - chan - tes Dan - sez en
 Fil - les d'A - thor fol - les bac - chan - tes Dan - sez en

8-

vous don - nant la main Sui - vez le cœur des co - ry - ban - tes
 vous don - nant la main Sui - vez le cœur des co - ry - ban - tes
 vous don - nant la main Sui - vez le cœur des co - ry - ban - tes

8-

1.
2.

Au bruit des crotales d'airain. Les loups et les pan-

Au bruit des crotales d'airain. Les loups et les pan-

Au bruit des crotales d'airain. Les loups et les pan-

8-

fp

-thères Cachés au fond des bois. A notre voix quittent leurs antres soli-

-thères Cachés au fond des bois. A notre voix quittent leurs antres soli-

-thères Cachés au fond des bois. A notre voix quittent leurs antres soli-

fp

fp

Musical score for the first system. It features a vocal line with lyrics: *_tai - res Bra - vons le ciel en feu! Le plai - sir seul est dieu! Ah!*. The piano accompaniment includes a right-hand part with a *cresc.* marking and a left-hand part with a *tr* (trill) marking. The system concludes with a repeat sign.

Musical score for the second system. It features a vocal line with lyrics: *Fil - les d'A - thor fol - les bac - chan - tes Sui - vez le chœur des co - ry -*. The piano accompaniment includes a right-hand part with a *cresc.* marking and a left-hand part with a *cresc.* marking. The system concludes with a repeat sign.

cresc.

ban - tes Au bruit des cro - ta - les d'ai - rain Dan - sez, dan - sez en vous don - nant la

ban - tes Au bruit des cro - ta - les d'ai - rain Dan - sez, dan - sez en vous don - nant la

ban - tes Au bruit des cro - ta - les d'ai - rain Dan - sez, dan - sez en vous don - nant la

8

main. Dan - sez, dan - sez, Sui - vez le chœur des co - ry - ban - tes En vous don - nant la main. Dan -

main. Dan - sez, dan - sez, Sui - vez le chœur des co - ry - ban - tes En vous don - nant la main. Dan -

main. Dan - sez, dan - sez, Sui - vez le chœur des co - ry - ban - tes En vous don - nant la main. Dan -

8

se - sez, dan - sez Sui - vez le chœur des co - ry - ban - tes En vous don - nant la main. Dan - sez, dan -
 - sez, dan - sez Sui - vez le chœur des co - ry - ban - tes En vous don - nant la main. Dan - sez, dan -

pp *pp* *pp*

dim. *pp*

- sez En vous don - nant la main.
 - sez En vous don - nant la main.
 8 - sez En vous don - nant la main.

smorz. *smorz.*

MÉLODRAME.

No 5 bis

Andantino. (60 = ♩)

2 Flûtes (Soli)

2 Cors en UT (Soli)

Une Harpe

Violons.

Altos.

Violoncelles.

C.-Basses.

Andantino.

Sourdines. Solo.

Sourdines. Solo.

Solo. Sourdines. p

Sourdines. Solo.

Sourdines. pp

BAUCIS. Mon cœur n'est pas ingrat, et les ans ne m'ont point fait oublier les heures fortunées que je lui dois

Andantino.

Vns

Vcl

C-B

Vienne la mort et l'on pourra écrire sur ces murs: Hyménée et l'amour, par des désirs constants, Avaient unis leurs cœurs des leurs plus doux prin.

Solo.

tems: Ni le tems, ni l'hymen n'éteignirent leur flamme; Clotho prenait plaisir à filer cette trame. Ils surent cultiver, sans se voir assistés,

p cresc. p cresc. dim.

p cresc. p cresc. dim.

p cresc. *p cresc.* *p cresc.*

Leur enclos et leur champ par deux fois vingt étés; Eux seuls ils composaient toute leur république. Heureux de ne devoir à pas un domestique

p cresc. *p cresc.* *p cresc.*

Fl. 1^o
2 Cors. *pp*

Une Harpe. *pp*

Div. Tutti. *pp*
Div. Tutti. *pp*
Div. Tutti. *pp*

Le bonheur et le gré des soins qu'ils se rendaient. Sur leur front cependant les rides s'étendaient: L'amitié modéra leurs feux sans les détruire,

pp Tutti. *pp*

pp *p* *p* *pp*

pp *p* *pp* *pp*

Unis. *pp* *p* *dim.* *pp*

pp *p* *dim.* *pp*

Et par des traits d'amour, sut encor se produire!..

pp *p* *dim.* *pp*

p *pp*

INTERMEDE. 16

ENTR'ACTE ET DANSE DES BACCHANTES

N° 9.

Allegro moderato.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Flûtes)
- Petite Flûte (Petite Flûte)
- Hautbois (Oboes)
- Clarinettes en SI b. (Clarinets in B-flat)
- Bassons (Bassoons)
- Cors en MI b. (Horns in E-flat)
- Cors en UT. (Horns in C)
- Trompettes en UT. (Trumpets in C)
- Trombones (Trombones)
- Tiubales en SOL-RÉ. (Tubas in G-D)
- Cymbales et G. Caisse. (Cymbals and Gong)
- Triangle (Triangle)
- Tambour Basque (Bass Drum)
- Harpes (Harp)
- Violons (Violins)
- Altos (Violas)
- DESSUS. (Violins II)
- TÉNORS. (Violas II)
- BASSES. (Violins III)
- Violoncelles. (Cellos)
- C. Basses. (Double Basses)

The score is in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The dynamic marking 'ff' (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include cymbals, gong, triangle, and bass drum. The string parts include violins, violas, cellos, and double basses.

Allegro moderato.

Fl.

Cl.

5^a Tromb.

pp

p

pp

pizz.

pp

Fl.

Cl.

5^a Tromb.

p

p

p

Fl. *poco* *a* *poco* *cre - - - scen - - - do*

Baut. ^{1^o} *p* *poco* *a* *poco* *cre - - - scen - - - do* *à 2.*

Cl. *à 2.*

B^u ^{1^o} *p* *poco* *a* *poco* *cre - - - scen - - - do* *à 2.*

Cors. *p* *à 2.*

Tromp. *p* *poco* *a* *poco* *cre - - - scen - - - do* *à 2.*

Tromb. *p* *poco* *a* *poco* *cre - - - scen - - - do*

Timb. *p*

Vps *poco* *a* *poco* *cre - - - scen - - - do*

poco *a* *poco* *cre - - - scen - - - do*

This page of a musical score, numbered 19, contains 18 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first four staves are for the vocal line, with lyrics "mol - - to." appearing under the first two measures. The fifth staff is for the Timpani (Timb.), and the sixth is for the Triangle. The seventh and eighth staves are for the Harp (Harpes.), with the right and left hands respectively. The final six staves are for the string ensemble, with the word "arco." appearing in the eighth and ninth staves. The score is marked with various dynamics: *mol* (moderato), *to.* (ritardando), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a dense texture in the lower registers.

Haut. Solo.

Cl.

Bⁿ

Cors en UT.

Triangle.

Harpes.

Vas.

pizz.

Haut.

Cors en M^b.

Triangle.

Harpes.

Vns.

Fl. *cre - - - scen - - - do mol - - to.*

Cl. *cre - - - scen - - - do mol - - to.*

B^{ss} *cre - - - scen - - - do mol - - to.*

Cors. *cre - - - scen - - - do mol - - to.*

Tromp. *cre - - - scen - - - do mol - - to.*

Tromb. *cre - - - scen - - - do mol - - to.*

Timb. *cre - - - scen - - - do mol - - to.*

Triangle. *cre - - - scen - - - do mol - - to.*

Harpes. *cre - - - scen - - - do mol - - to.*

V^{ns} *cre - - - scen - - - do mol - - to.*

à 2.

p

p

Fl. *ff*

Cl. *ff*

B^{us}

Cors.

Tromp. à 2 *ff*

Tromb. *ff*

Timb

Triangle

Harpes.

Viol. *ff*

p

pizz.

p pizz.

Fl.
Cl.
5^a Tromb.
Vns
Vla
Vcl

p

This system contains the first five measures of the score. It features staves for Flute, Clarinet, 5th Trombone, Violins, Viola, and Violoncello. The music is in a 3/4 time signature with a key signature of one flat. The flute and clarinet parts have a dynamic marking of *p* (piano) starting in measure 4.

Fl.
Haut.
Cl.
B^{bs}
Cors.
Tromp.
5^a Tromb.
Tymb.
Vns
Vla
Vcl

poco *a*
1^o *p* *poco* *a*
1^o *p* *poco* *a*
p *poco* *a*
p *poco* *a*

This system contains measures 6 through 10. It includes staves for Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, 5th Trombone, Tympani, Violins, Viola, and Violoncello. The music continues with dynamic markings of *poco* and *a* (accrescendo) appearing in measures 7, 8, and 9 across various parts.

Fl. *poco* cre - - - - - scen - - - - - do mol - - - - - to.

Haut. *poco* cre - - - - - scen - - - - - do mol - - - - - to.

Cl. *poco* cre - - - - - scen - - - - - do mol - - - - - to.

Bass. *poco* cre - - - - - scen - - - - - do mol - - - - - to.

Cors. *poco* cre - - - - - scen - - - - - do mol - - - - - to.

Tromp. *poco* cre - - - - - scen - - - - - do mol - - - - - to.

Tromb. *poco* cre - - - - - scen - - - - - do mol - - - - - to.

Timb. *poco* cre - - - - - scen - - - - - do mol - - - - - to.

Cymb. et G. Csse

Triangle.

Vns *poco* cre - - - - - scen - - - - - do mol - - - - - to.

poco cre - - - - - scen - - - - - do mol - - - - - to.

This page of musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Violoncello). The score is written in a common time signature and features a variety of dynamic markings and articulations. The first four staves are primarily melodic, with the Violin I and II parts often playing rapid sixteenth-note passages. The Viola and Violoncello parts provide harmonic support, with the Violoncello part including an *arco.* marking. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, and some measures contain fermatas. The bottom left corner of the page includes the publisher's name, "V. L. S. & C. B.", and the number "9" is written on the bottom two staves.

This page of a musical score contains 15 staves. The notation includes:

- Staff 1: Treble clef, melodic line with slurs and accents.
- Staff 2: Treble clef, melodic line with dynamics *pp* and *p*.
- Staff 3: Treble clef, melodic line with dynamics *p* and a *Solo.* marking.
- Staff 4: Treble clef, melodic line with dynamics *p*.
- Staff 5: Bass clef, melodic line with dynamics *pp* and *p*.
- Staff 6: Treble clef, sustained notes with dynamics *pp*.
- Staff 7: Treble clef, melodic line with dynamics *pp*.
- Staff 8: Bass clef, melodic line with dynamics *pp*.
- Staff 9: Bass clef, melodic line with dynamics *pp*.
- Staff 10: Treble clef, melodic line with dynamics *p*.
- Staff 11: Treble clef, chordal accompaniment.
- Staff 12: Bass clef, chordal accompaniment.
- Staff 13: Bass clef, rhythmic accompaniment.
- Staff 14: Bass clef, rhythmic accompaniment.
- Staff 15: Bass clef, rhythmic accompaniment.

This page of a musical score contains 18 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key features include:

- Staff 1:** Treble clef, starting with a *p* dynamic marking.
- Staff 2:** Treble clef, ending with a *pp* dynamic marking.
- Staff 3:** Treble clef, ending with a *pp* dynamic marking.
- Staff 4:** Treble clef, ending with a *pp* dynamic marking.
- Staff 5:** Bass clef, featuring an *acc.* (accents) marking and ending with *pp* and *poco* markings.
- Staff 6:** Treble clef, containing long horizontal lines indicating sustained notes or chords.
- Staff 7:** Treble clef, containing long horizontal lines indicating sustained notes or chords.
- Staff 8:** Bass clef, ending with a *poco* marking.
- Staff 9:** Bass clef, ending with a *pp* marking.
- Staff 10:** Bass clef.
- Staff 11:** Treble clef, ending with *pp* and *poco* markings.
- Staff 12:** Treble clef, ending with a *pp* marking.
- Staff 13:** Bass clef, ending with a *pp* marking.
- Staff 14:** Bass clef, labeled *vcllo* (viola), ending with a *pp* marking.
- Staff 15:** Bass clef, labeled *C.B.* (Cello/Bass), ending with a *pp* marking.

The musical score is arranged in a system of staves. The top two staves are vocal parts with lyrics: *poco a poco - cre - scen - do.* The bottom two staves are piano accompaniment with lyrics: *a poco cre - scen - do molto.* The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *poco*, *cre*, *scen*, *do*, *a 2.*, *molto*, and *ff*. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes.

Vcllo et C.B.

Fl. *ff*

Haut. *ff* *a 2.*

Cl. *ff* *a 2.*

B^{ss} *ff*

Cors. *ff*

Tromp.

Tromb. *ff*

Timb. *ff*

Cymb. et G^{me} C^{me}

Triangle. *ff*

Tambour Basque. *ff*

Harpes. *ff*

Vcs. *ff*

Dessus.

Ténors. Evo, hé!

Basses. Evo, hé!

Derrière la toile.

This musical score is for a large ensemble, likely a symphony or concert band, with vocal parts. It consists of 18 staves. The top 14 staves are for instruments: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Euphoniums, Tubas). The bottom 4 staves are for vocal parts (Soprano, Alto, Tenor, Bass). The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts enter in the final measure of the page with the text "Evo. hé!".

This musical score is for the piece 'Animez.' and consists of 31 measures. It is arranged for a large ensemble, including strings, woodwinds, brass, and voices. The score is divided into two main sections by a double bar line with repeat signs. The first section contains measures 1 through 15, and the second section contains measures 16 through 31. The instrumental parts are written in various staves, including treble and bass clefs. The vocal parts are written in the bottom staves, with lyrics 'hé! Evo hé! Evo hé! Evo hé! Evo hé!' repeated across the measures. The score includes various musical notations such as notes, rests, and dynamic markings like 'tr.' (trill) and 'acc.' (accents).