

Messieurs sonnez l'appel et aux armes

N° 17.

FINAL.

Cornets à Pistons en LA. *All^o vivo.*
 Tambour militaire *ff*
 Violons. *All^o vivo.* (on parle.) *pp*
 Altos. *pp*
 Violoncelles. *pp*
 Contre Basses. *All^o vivo.* *f* *pp*



Musical score system 1, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with chords and moving lines. The third staff continues the harmonic texture. The fourth staff is labeled 'Cel. C. B.' and contains a series of rests. The fifth staff provides a bass line with eighth notes.



Musical score system 2, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The first staff continues the melodic line. The second staff provides harmonic support. The third staff continues the harmonic texture. The fourth staff continues the bass line. The fifth staff continues the bass line.



Musical score system 3, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The first staff continues the melodic line. The second staff provides harmonic support. The third staff continues the harmonic texture. The fourth staff continues the bass line. The fifth staff continues the bass line.

(on reste sur cette tenue jusqu'aux mots quand tout à coup pif, paf, pan, pan !)

C'est un escouade de parisiens...et nous voi là nous avons chassé l'ennemi...cette mousqueterie les Parisiens et Mauléonlevoi

Allegro.

un peu moins *p* un peu moins *p* un peu moins *p* un peu moins *p* un peu moins *p*

ci oh mes amis etc... quoi tu ne l'as pas vue Mais non etc... que don Fabrice s'est en

Allegro.

cresc poco a poco .

cresc poco a poco .

fui oh le misérable etc... il l'enlève l'enlever une arme etc... il est encore temps de l'arracher à ce traître courons cou

cresc poco a poco .

Enchaînez .

All^o marziale non troppo vivo.

Flûte .

Petite Flûte .

Hautbois .

Clarinettes en LA .

Bassons .

4 Cors en mi b .

Cornets à pistons .
en LA b

1^{er} et 2^{me} Trombones

3^{me} Trombone .

Timbales en mi et si

Tambour militaire .

Cymbales
et Grosse Caisse .

All^o marziale non troppo vivo.

tutta la forza

Violons .

Altos .

CHOEUR .

FOIS

Violoncelles .

Contre Basses .

All^o marziale non troppo vivo.

ff

uniss: || || || || || ||

uniss: ff uniss: ff

Timbales

Tambour

Vll^e et C. Basse.

ff

C'est le bé-ar - nais

C'est le bé-ar - nais

C'est le bé-ar - nais

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violins I and II
- Violas
- Celli
- Bassi
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Tuba
- Timpani
- String Basses
- Violins III and IV
- Woodwinds (Saxophones)
- Brass (Horns)
- Voices (Soprano, Alto, Tenor, Bass)

The lyrics for the voices are:

C'est le bé-ar-nais le voi-ci le voi-ci c'est bien

C'est le bé-ar-nais le voi-ci le voi-ci c'est bien

C'est le bé-ar-nais le voi-ci le voi-ci c'est bien

Maestoso assai

(*Roulement p pendant le parle*) **ff**
non troppo. f
non troppo. f
non troppo. f
non troppo. f
non troppo. f
non troppo. f
non troppo. f
non troppo. f
non troppo. f
non troppo. f
non troppo. f

Maestoso assai. *avec force et noblesse*

Col 4.
 Col C.B.
 Col C.B.
ff
non troppo. f

sur le roulement des Timbales. pp
 (on parle) *Replique:* Et maintenant
 mes amis Paris
 est à nous! en
 avant! en avant!

ci
 ci
 ville
 C.B.
 C.B.
 Ci
 C.B.
 C.B.
 Ci
 C.B.
 C.B.
 Ci
 C.B.
 C.B.

Viens é - tendre o vic - toi - re tes ai - les
 Viens é - tendre o vic - toi - re tes ai - les
 Viens é - tendre o vic - toi - re tes ai - les

The musical score consists of multiple staves. At the top, there are two vocal staves with notes and rests. Below them are several instrumental staves, including strings and woodwinds. The bottom section features four vocal staves with lyrics in French. The lyrics are: "sur nos fronts dans Pa - ris glori - eux et fi - de - les nous en -". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. There are also some performance instructions like "Col V on 4^e".

Col G. de Fl. II

Unis. *tutta la forza.*

Unis. *tutta la forza.*

BLANCHE et FLEURETTE avec les 1^{rs} VALENTINE avec les 2^{ds} des clai rons Dans Pa - ris

-trons *ff* Fer en mains au fra - cas des tambours Aux fracas des clairons Dans Pa - ris roya -

MAULEON avec les 1^{rs} BULLEGARDE avec les 2^{ds}

-trons *ff* Fer en mains au fra - cas des tambours des clai rons Dans Pa - ris roya -

HENRI avec les 1^{rs} PASTOREL avec les 2^{ds}

-trons *ff* Fer en mains au fra - cas des tambours Aux fracas des clairons Dans Pa - ris roya -

ville *tutta la forza.*

CB *ff*

tutta la forza.

The musical score consists of multiple staves. The top section includes an orchestral arrangement with woodwinds, strings, and percussion. The percussion part includes a section labeled 'Col. Fl.' (Colored Flutes). The vocal parts are arranged in three systems, each with a vocal line and a basso continuo line. The lyrics are: 'lis-tes fidè-les nous en- trons'. The score is marked with various dynamics such as *f*, *p*, *sf*, and *ff*, and includes performance instructions like *rit.* (ritardando), *Pressez* (accelerando), and *cresce* (crescendo). The tempo marking 'à 2' is also present.

