

CANTATE 141 (5)

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CANTABRIGIAE

*Handwritten scribble*



Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

Musical notation for the second system, featuring a treble clef and a 3/4 time signature. It includes a vocal line with lyrics: *Pe = co = vel = = =*

Musical notation for the third system, featuring a treble clef and a 3/4 time signature. It includes a vocal line with lyrics: *le*

Musical notation for the fourth system, featuring a treble clef and a 3/4 time signature. It includes a vocal line with lyrics: *Pe = co = velle - - Corre = = =*

Musical notation for the fifth system, featuring a treble clef and a 3/4 time signature. It includes a vocal line with lyrics: *le*

Empty musical staves at the bottom of the page.

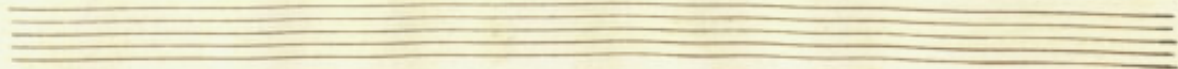
Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "re = te a - quel fon = te Cor". The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "re = te a - quel fonte - cho - lac = que - son - son = te son". The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the third system, featuring a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics: "son = te a dar = ui - risto". The bottom staff is a piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the fifth system, featuring a piano accompaniment. The music is written in a single system with a brace on the left.





ro che lac = que son = non = te à dar = ui = ri =

sto = = = = = = = = = = = = = = = =

ro son non = te à dar = ui = ri =

no

In

acqua - si belle - perche vi - stilla - i il Cor da - onici



Lumi vi Corde Due fiumi per dir - quan - to ama i La -

Cru da - - La Cru da - - La Cru = =

Da chi'ada = = per dir - quan - to a =

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first two staves are grouped by a brace on the left. The lyrics are written below the notes. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

*maiguan toamai la Cruda - la - Cruda Cru =*

*da ch'ado = ro - la Crudas Cru =*

*da ch'ado = ro - la Crudas Cru =*

*da ch'ado = ro - la Crudas Cru =*

*da ch'ado = ro - la Crudas Cru =*

*da ch'ado = ro - la Crudas Cru =*



Mà pur non le benezze che col gran foco mis  
 o a 9

D'accende = rete Voltiamo dunque al Colle oue  
 9 4d.

L'erba ancor molle coi matutini umori rosse = = tail  
 4o 9

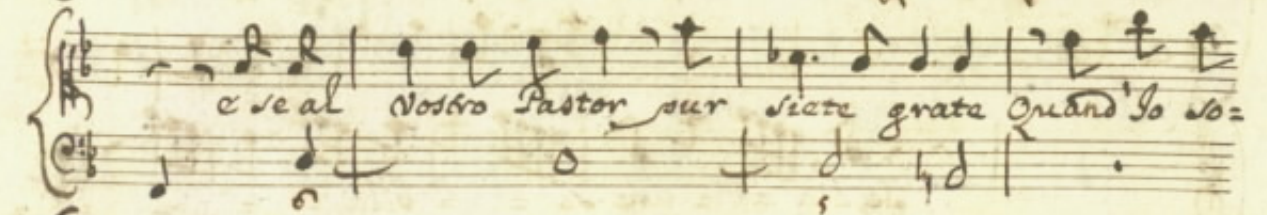
Prato e va ingemando i fiori In col dolce  
 4d 9

Suon della Zampogna sfogherò le querela Contro quella Cru =  
 4d

dele che i pianti miei non ode e del grama ve =

nar giubila e gode Voi cara Agnelle mie sentite

sur di questo cor - dolente i fle = = bili singulti



e se al Vostro Pastor sur siate grata Quand'io so =

spi = = ro e voi almen



Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: = te almen bala = te *Quand' lo so = joi = = =*

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: *no* *Quand' lo so = joiro e no = ialmen balate*

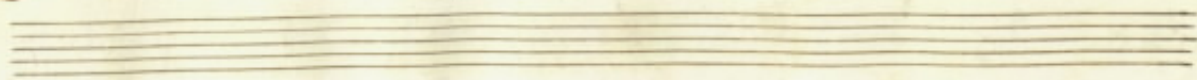
Handwritten musical notation for the third system, including vocal line and piano accompaniment. The tempo marking *Andante* is visible. The lyrics are: *Se l'a = = ure se = = bila = = =*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics are: *Se l'a = = ure se = = bila = = =*

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "se sia = = uve" written below it. The bottom staff is a piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "= = bila" written below it. The bottom staff is a piano accompaniment. The music continues with similar notation and includes a "ndo" marking above the staff.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics "sentissa = roi lamen = ti vorrei che à miei tor = =" written below it. The bottom staff is a piano accompaniment. The music concludes with a final cadence.





men = ti dicavano quel quando dicavano quel quando ha =

uo qualche pietà qualche pietà

haurò qualche pietà Vor = rei dicamiatov =



mer = ti dicen = ro qual quan = do haurò qualche = pie = tà - - -  
 - haurò - qual = che pietra - - - - haurò qualche pie =

*Adagio*

= tà  
 Ma ou = re sord al duo = Lo Com =

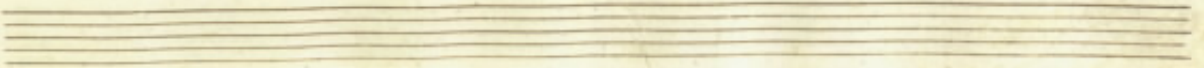
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pi - scon - so il lor vo - lo di so qui piango in

pe - na quella che m'incata

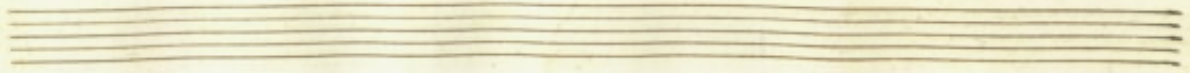
ma con tan - ta cru - delta ed so qui pian - go in



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "se - na quella cha m'incate". The bottom staff is a piano accompaniment with dense chordal textures. The key signature has two flats (B-flat and E-flat).

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "na Con tanta - Cruel - ta - Con tan - ta Cruel - ta". The bottom staff is a piano accompaniment. The key signature has two flats. The lyrics are written in a stylized, handwritten font.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "ta - tango. Con". The bottom staff is a piano accompaniment. The key signature has two flats. The lyrics are written in a stylized, handwritten font.





tan = = = tar - - - cru = del-ta

Da Capo Minueto

Da Capo Minueto

Da Capo Minueto

W. 30

34-4-11

Cantata II; 121(5)

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper shows signs of wear, including some faint smudges and discoloration.