GALUPPI

IL MARCHESE

VILLANO

Conservatorio
Musica-Napoli
BIBLIOTECA
Rari
61
22
Inventario

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BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala Rossi
Scaffale 6. Pluteo 5
N. di Scaffale (Volume) 20 22
N. dei Manoscritti in copia

N. di biblioteca

5A I

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LE correzioni ad inchiostro nero sono di Pasquale Cafaro [?]

Il Marchese Villano

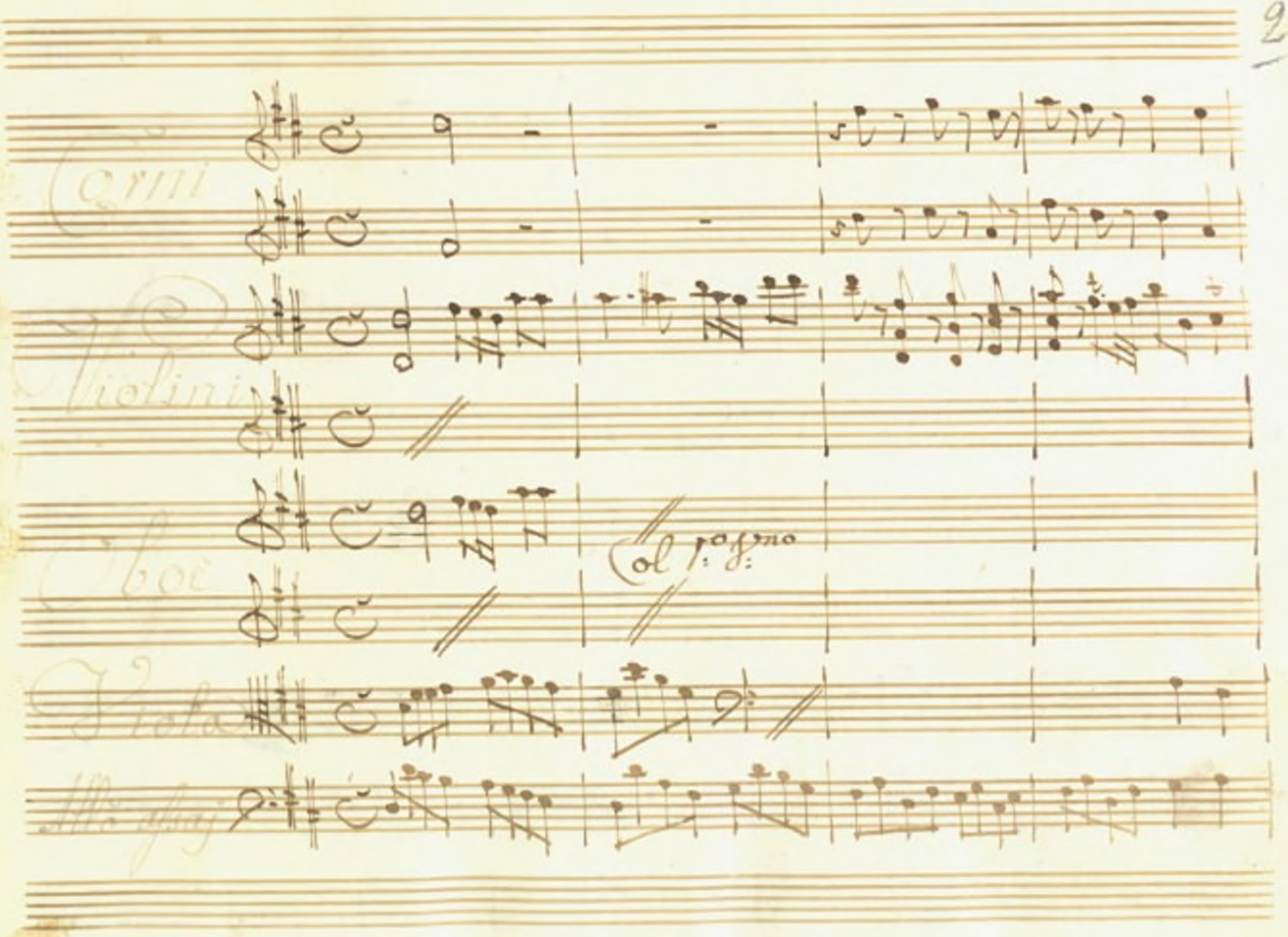
Opera semiseria di Baldassarre Galuppi.

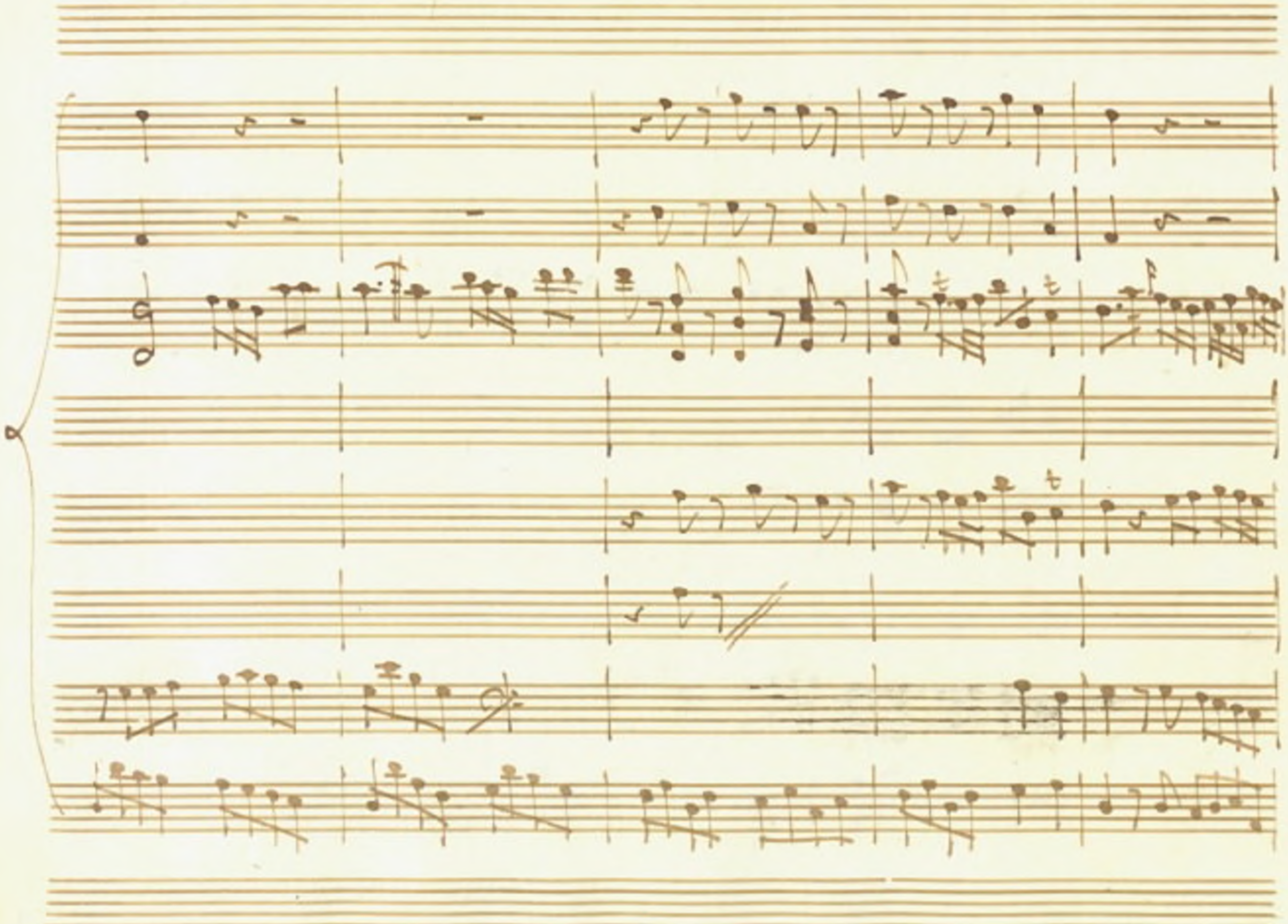
Atto I.

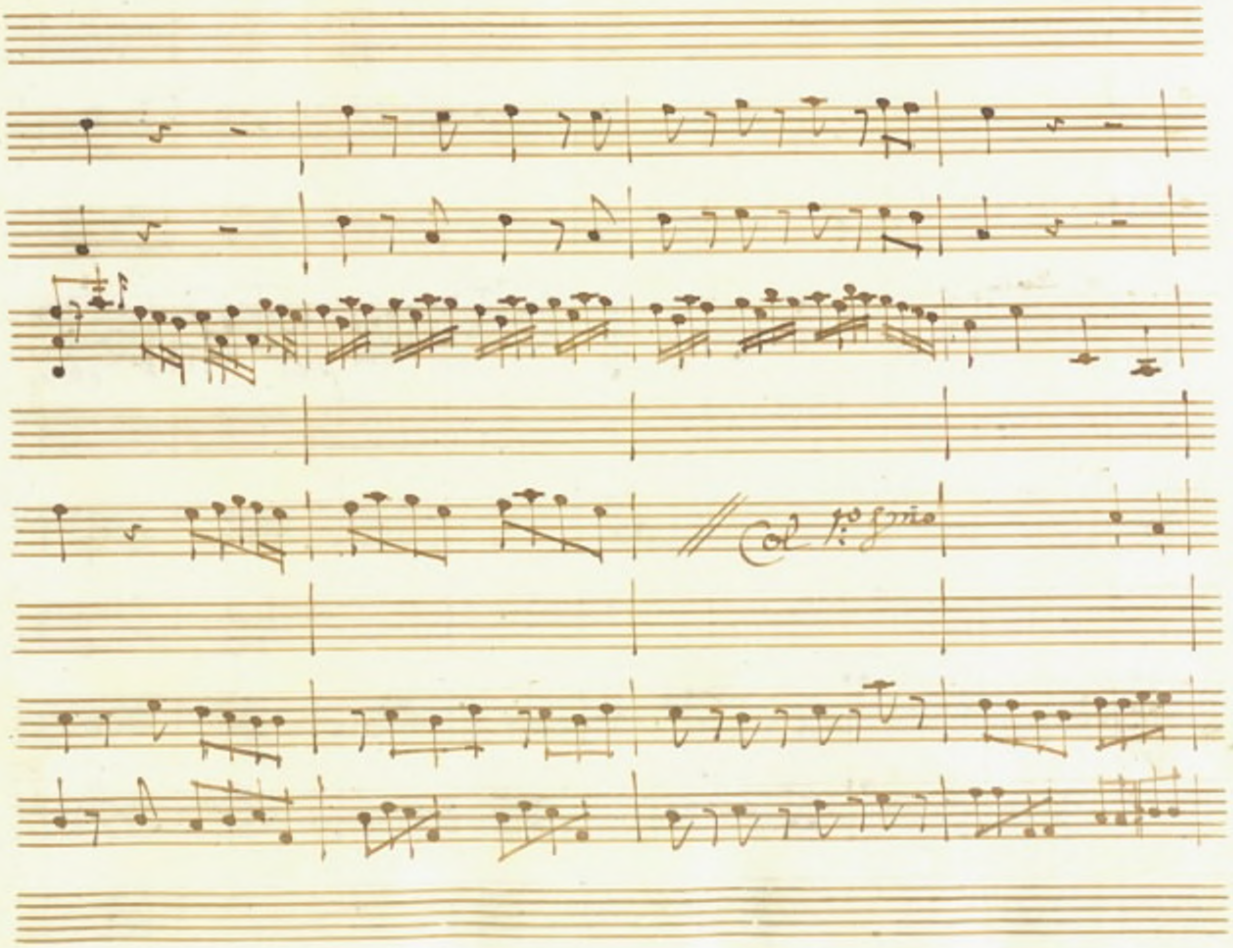
[stamp]

Del Sig.r Galuppi.

1762


Corni
Violini
Oboi
Viola
Col 1.o 8.mo
Allo assai

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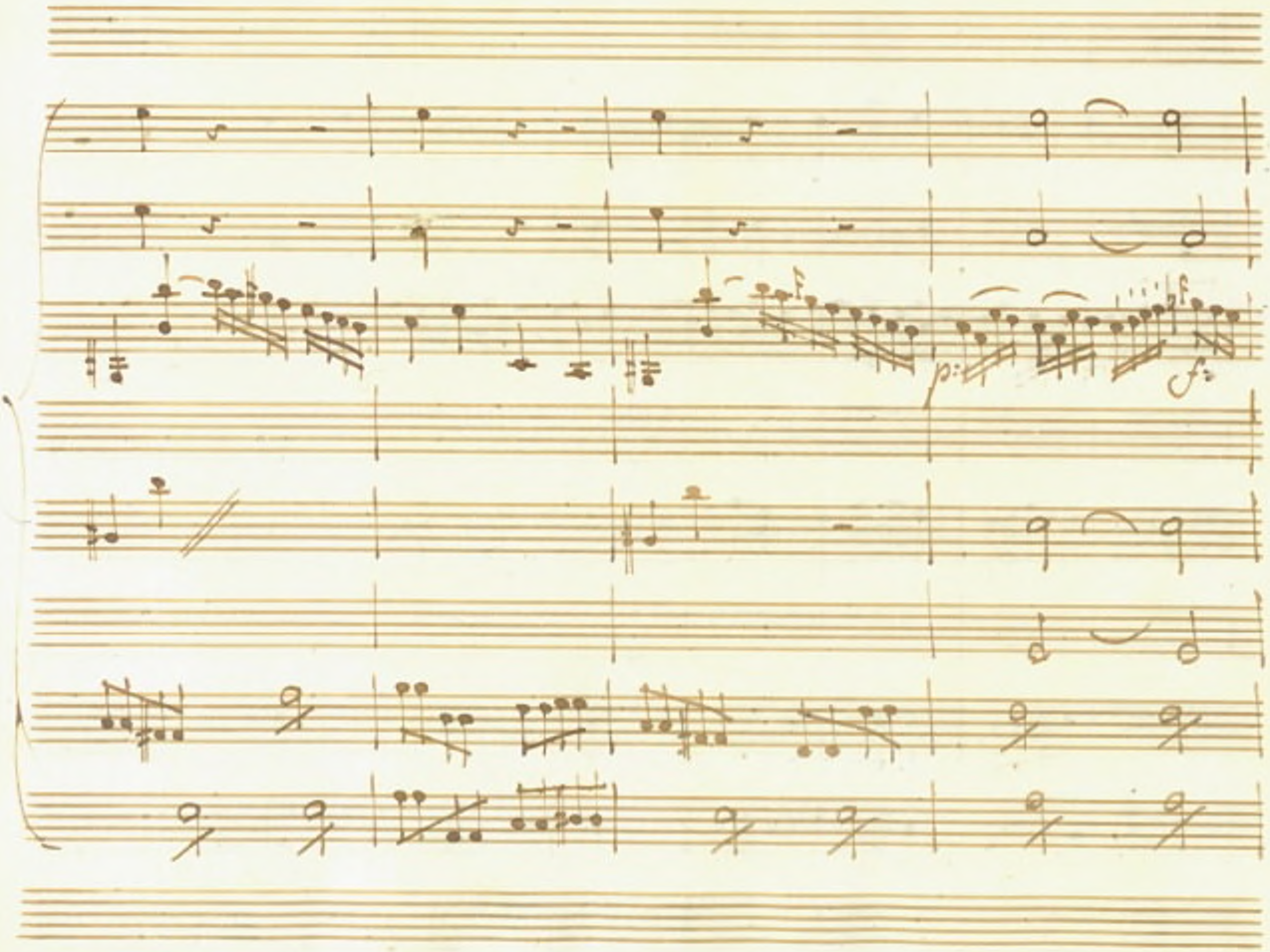
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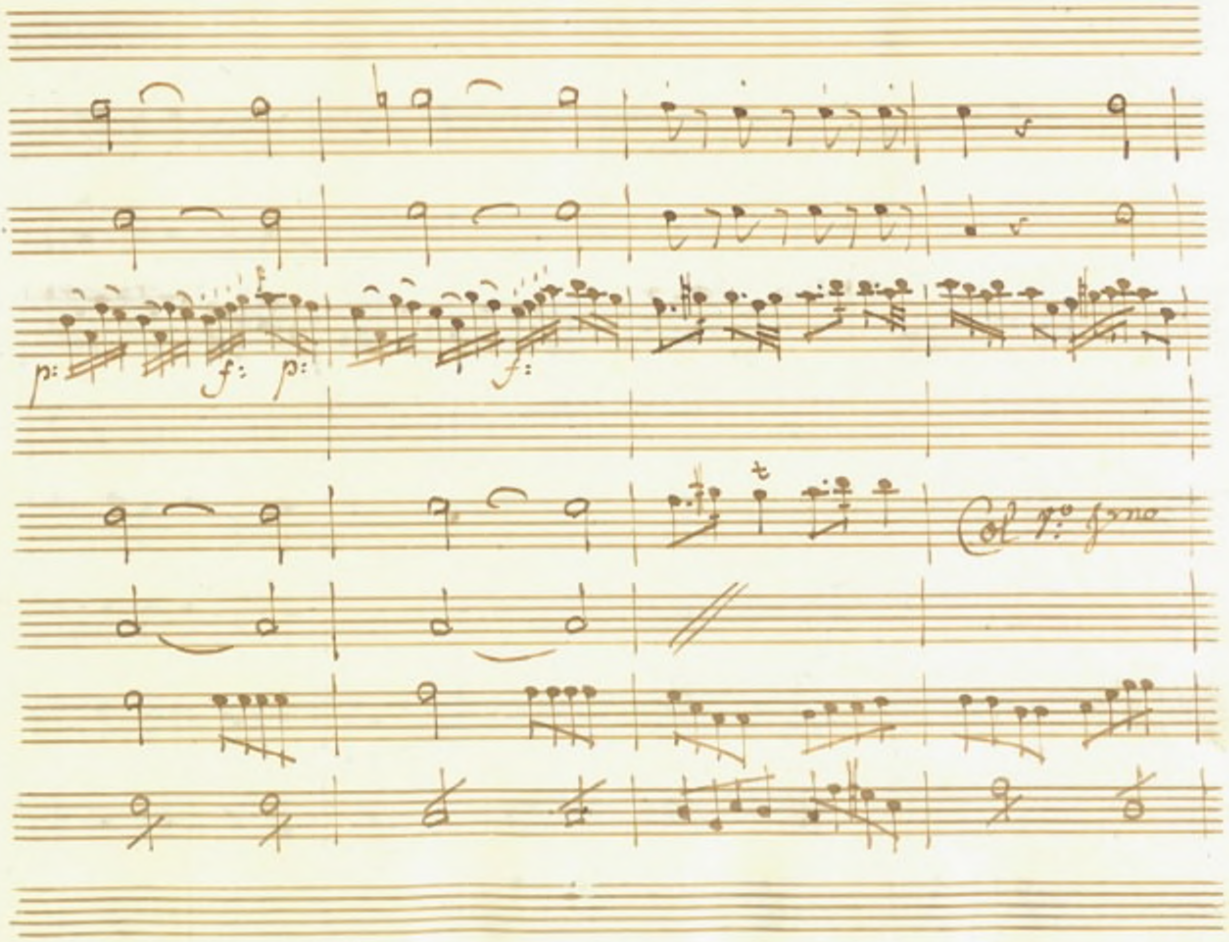
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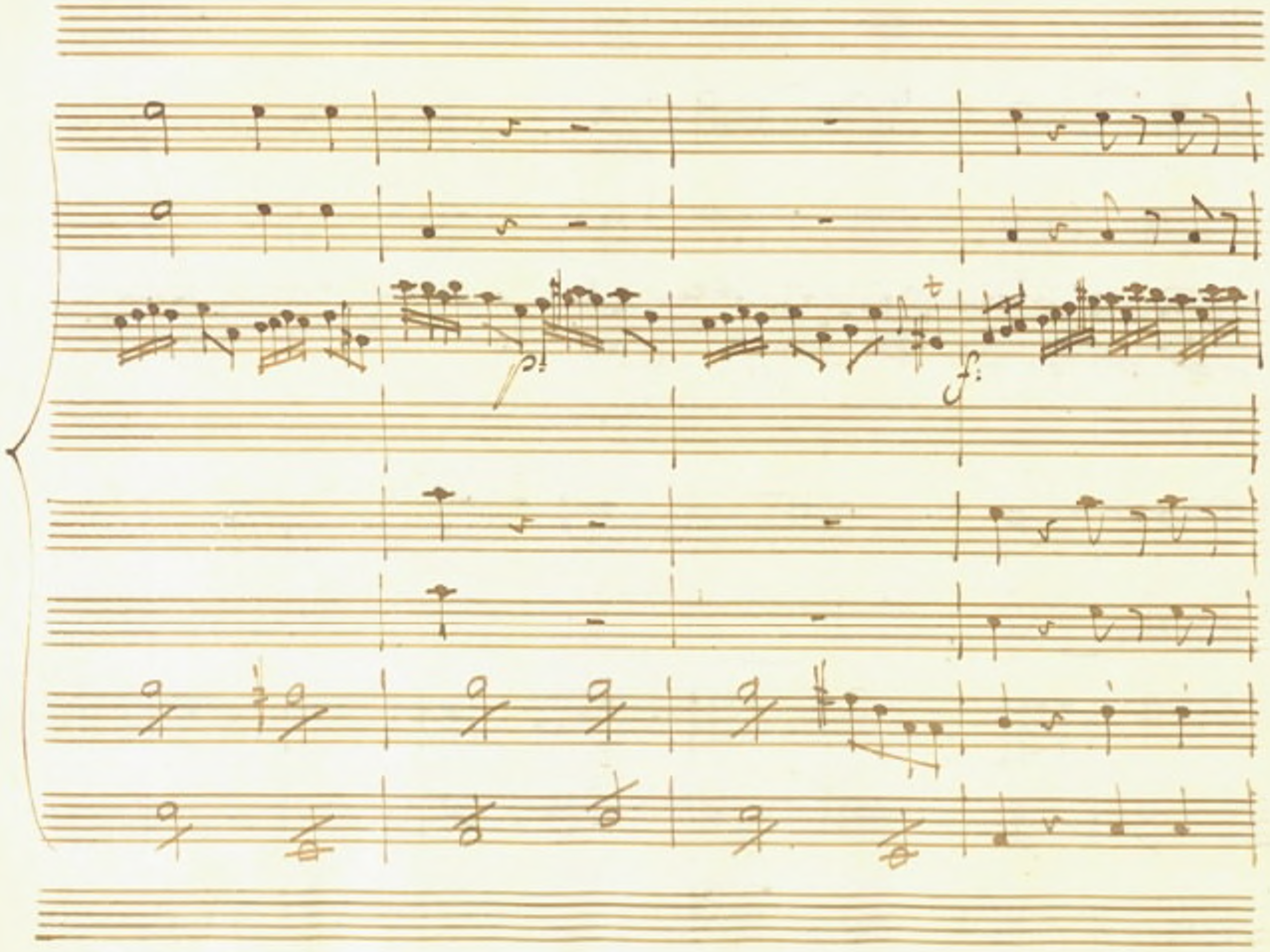

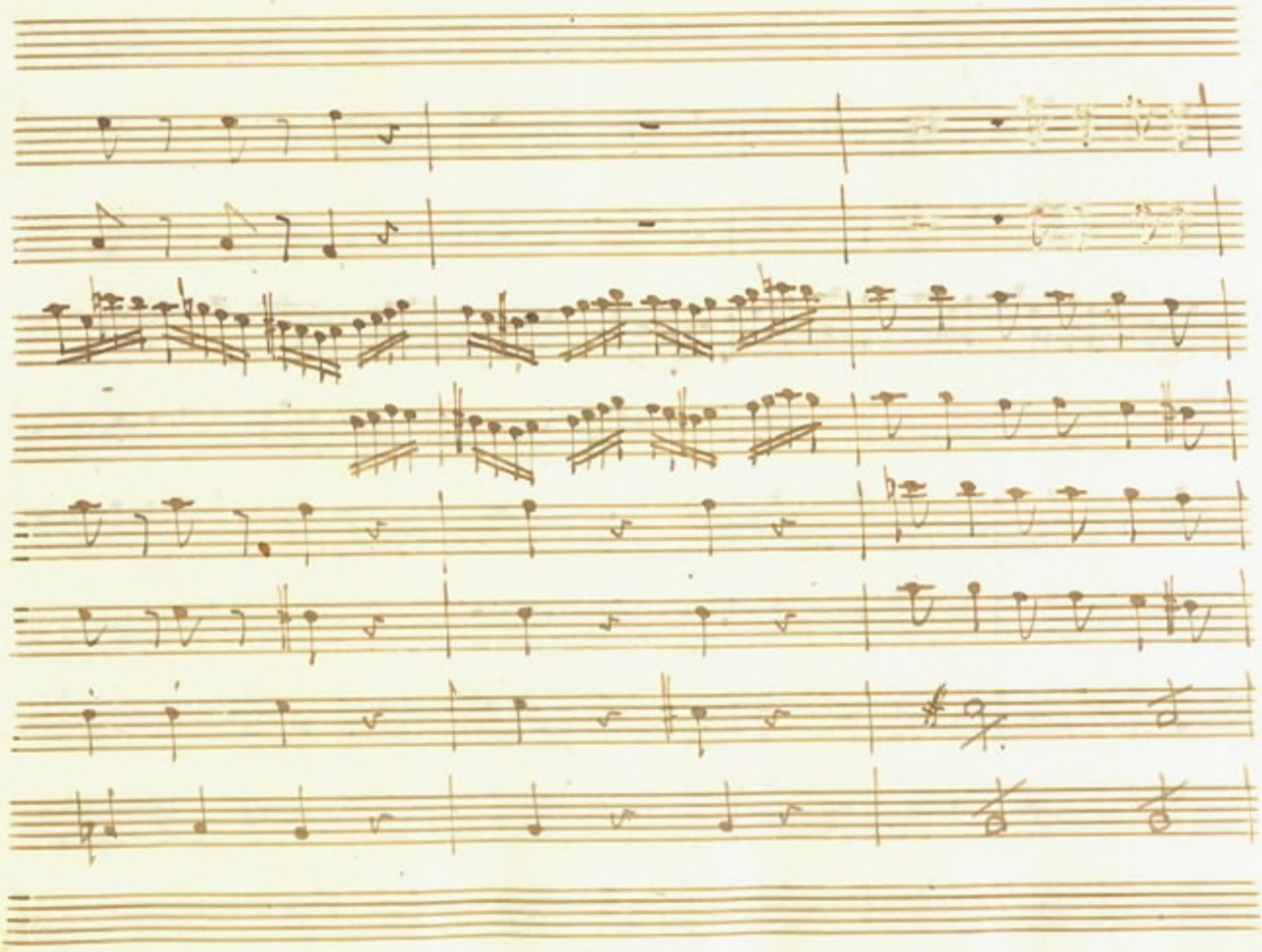

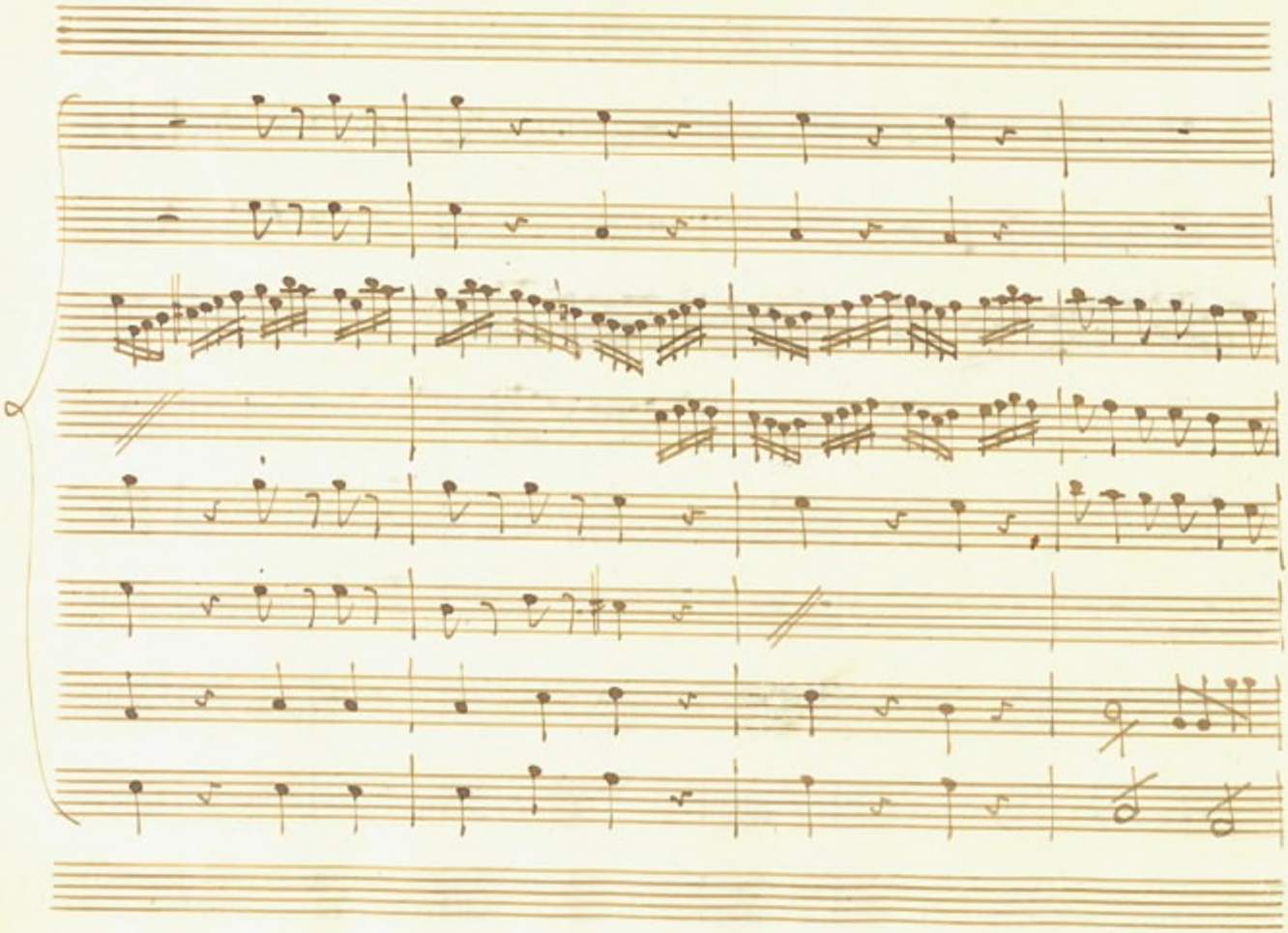

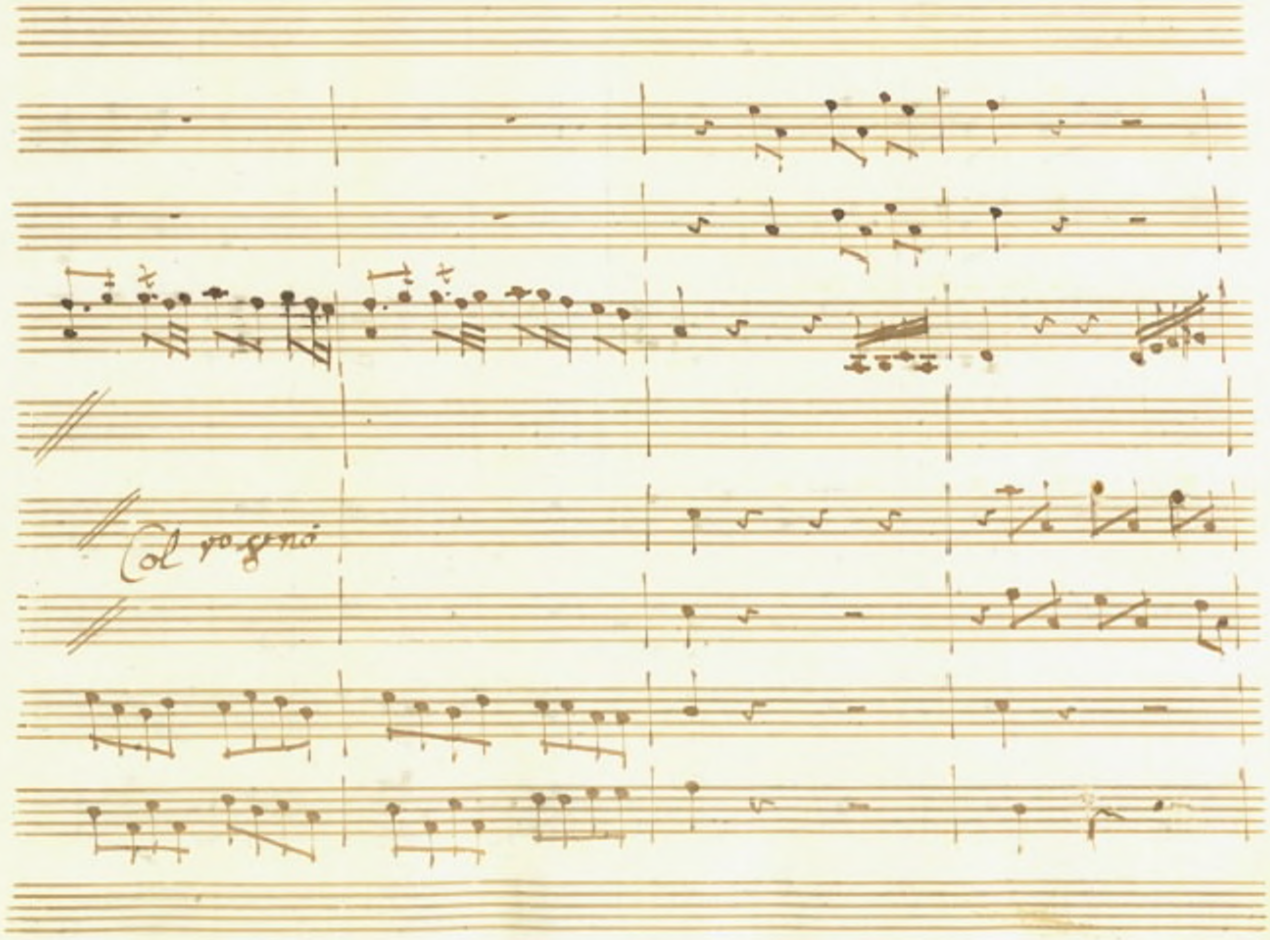
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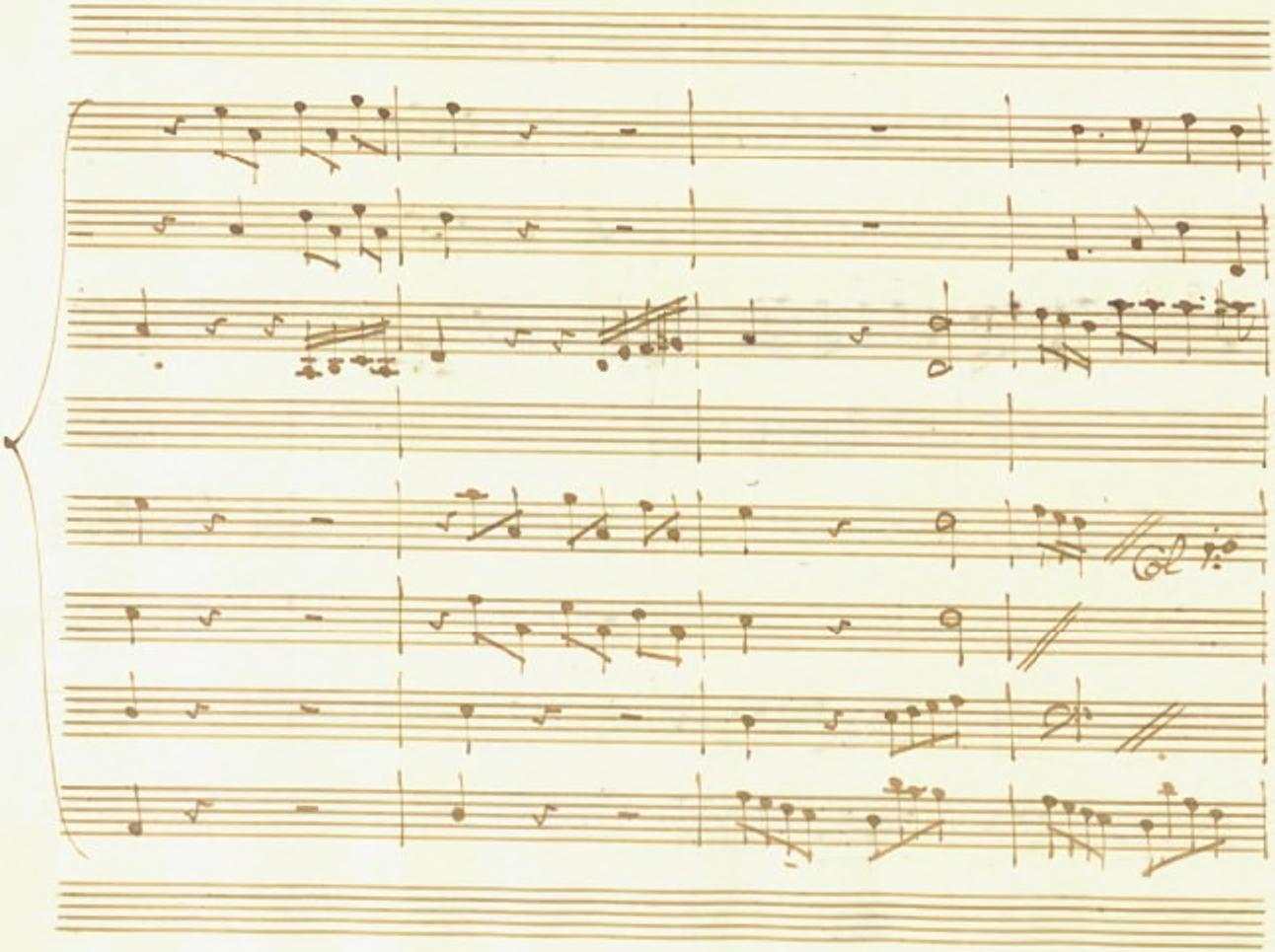

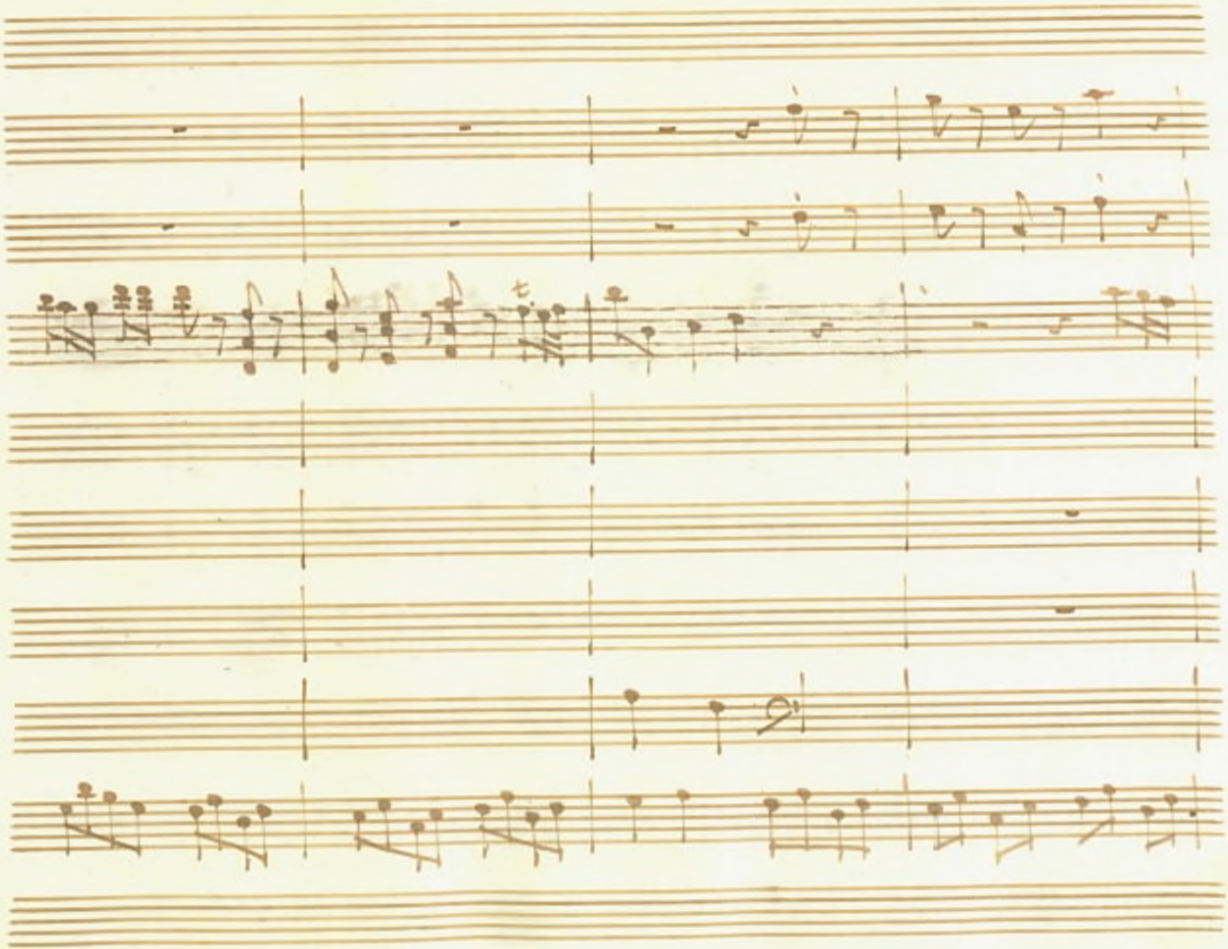

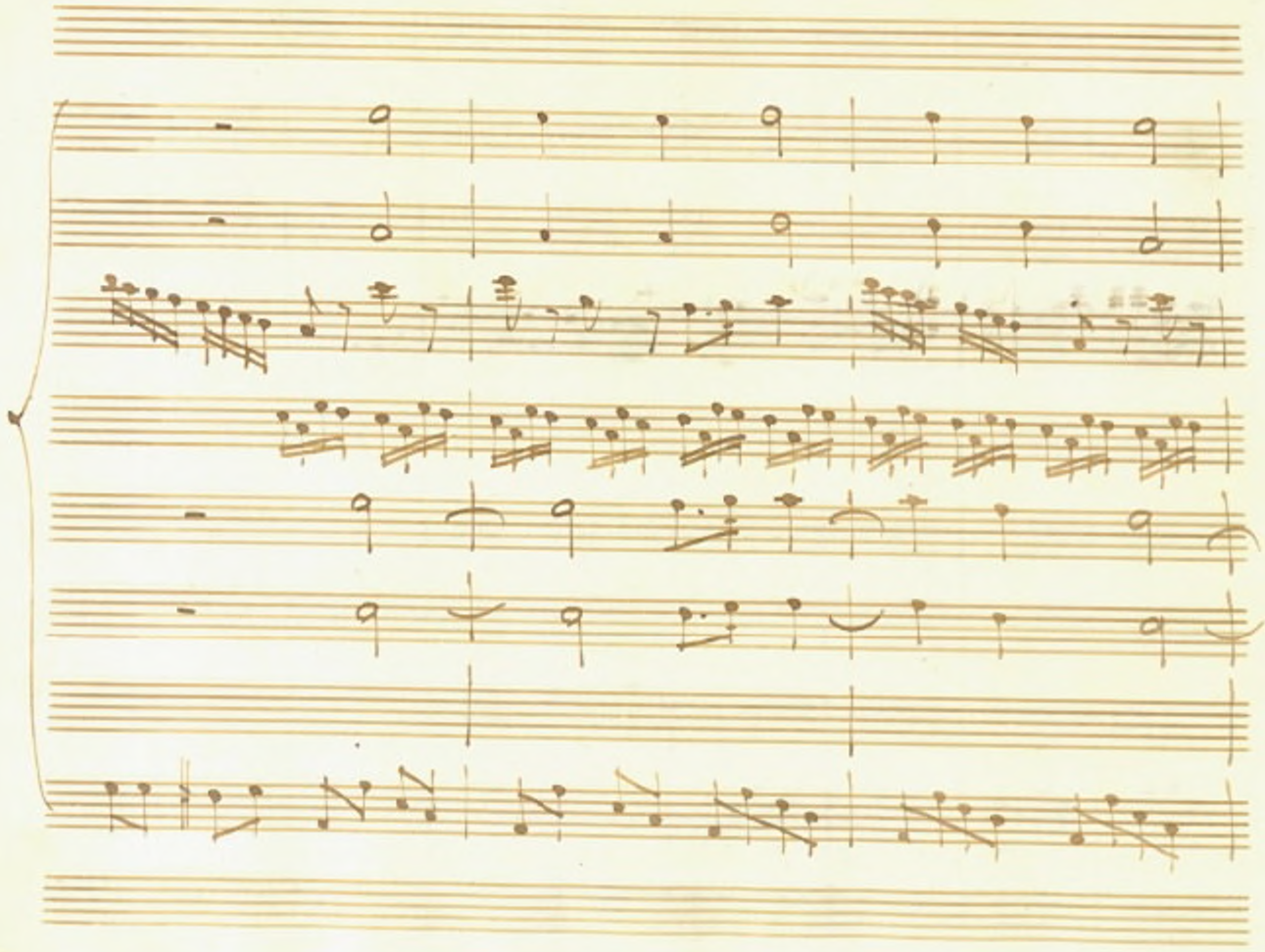

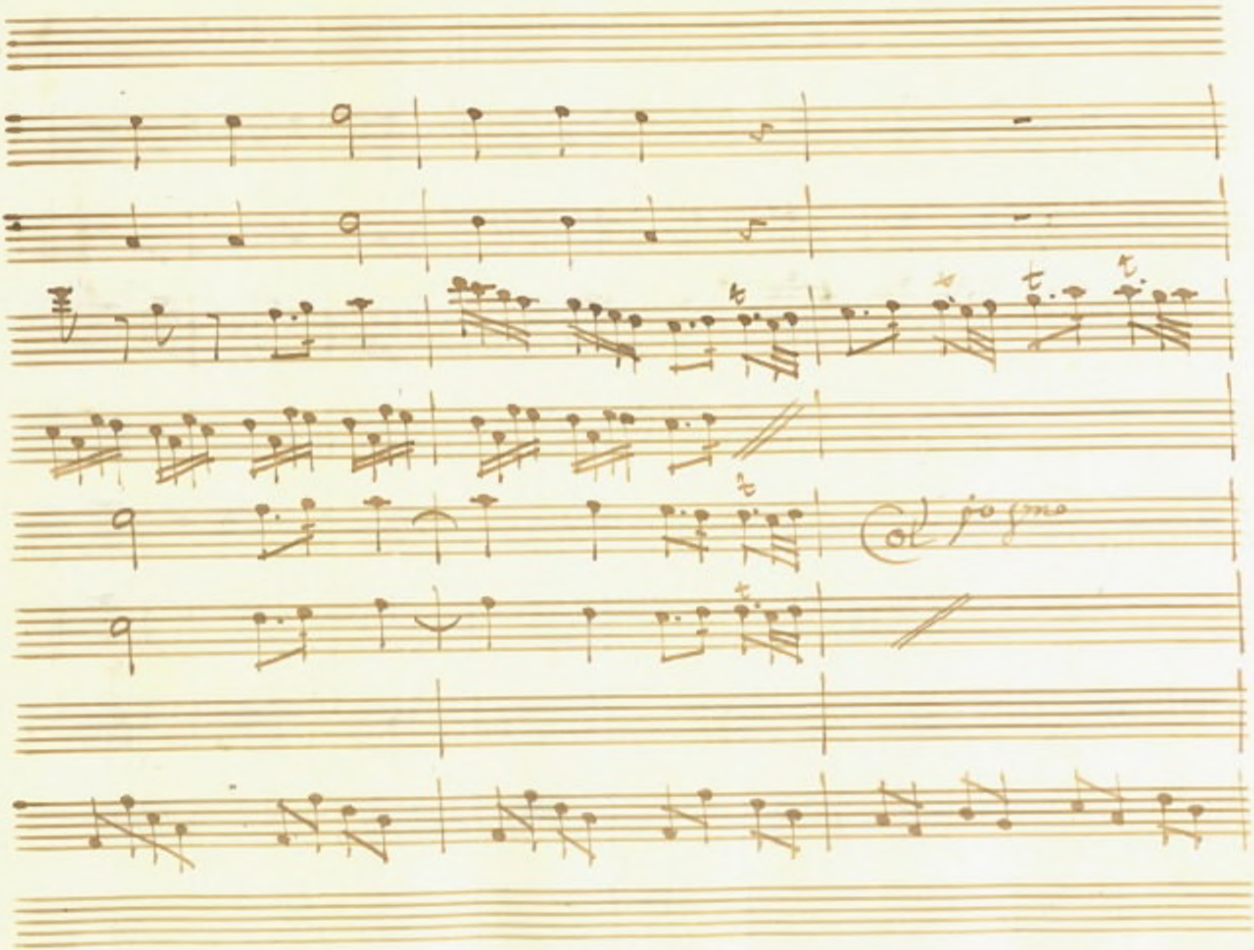
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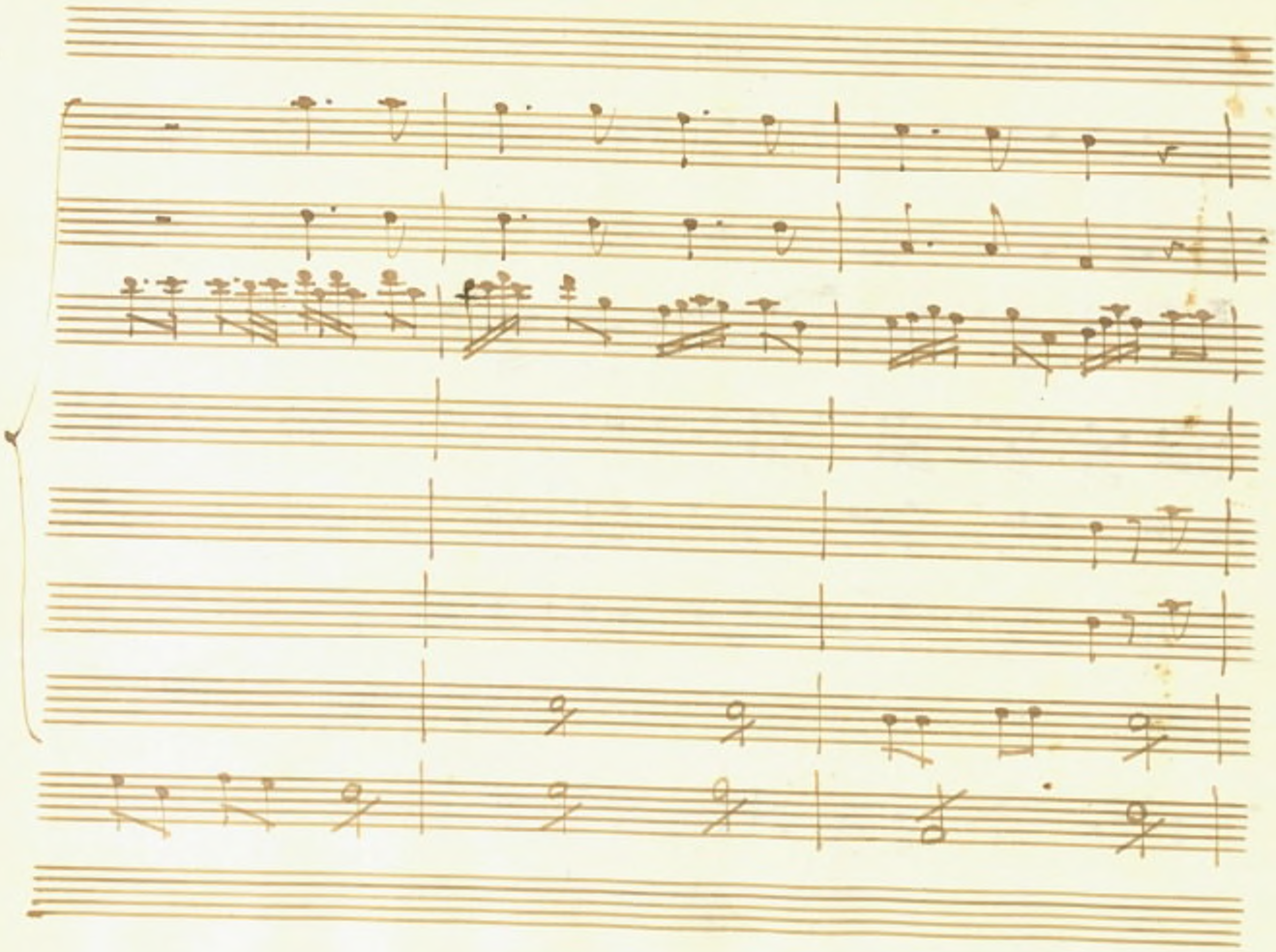

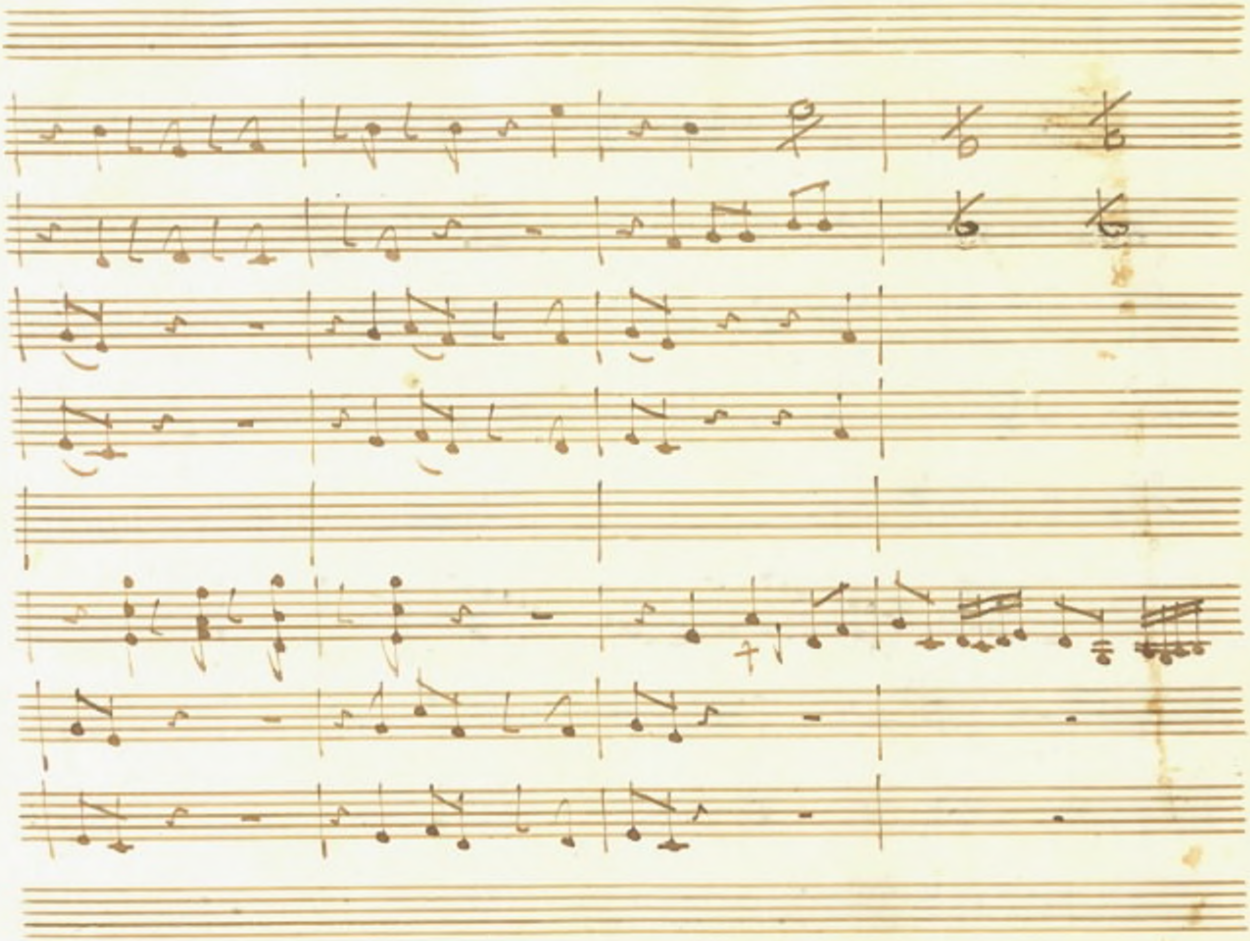

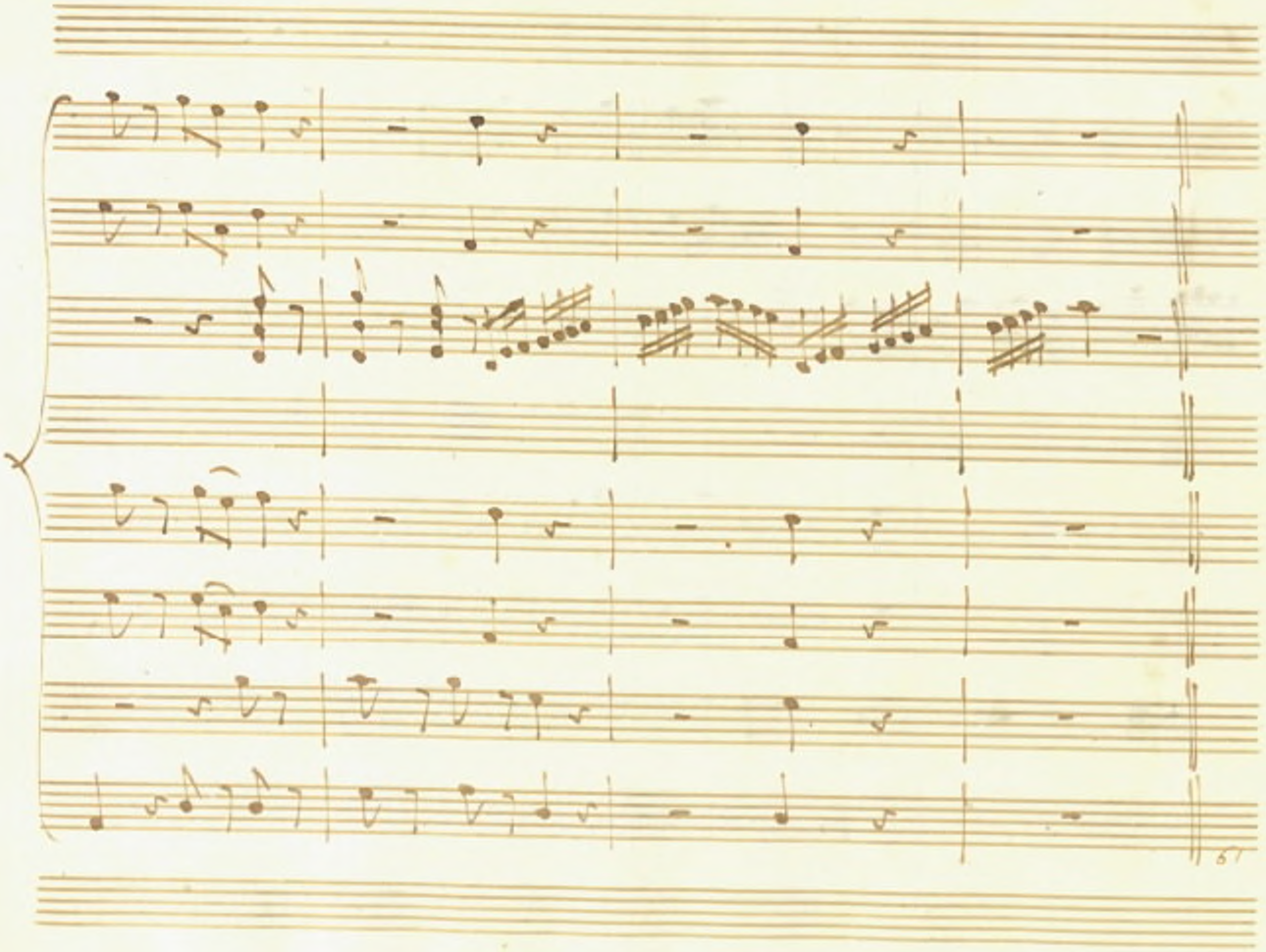

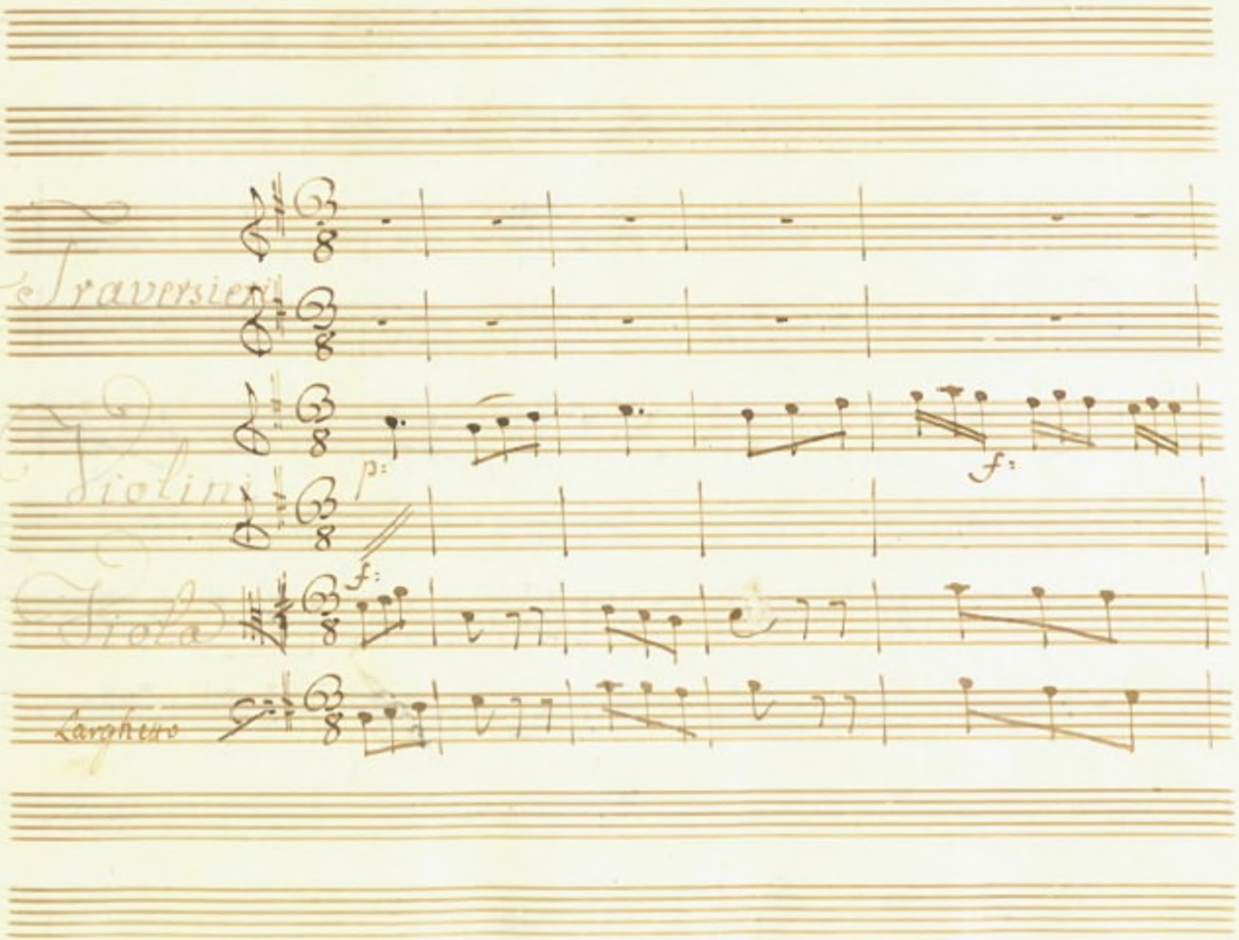
Traversier
Violini
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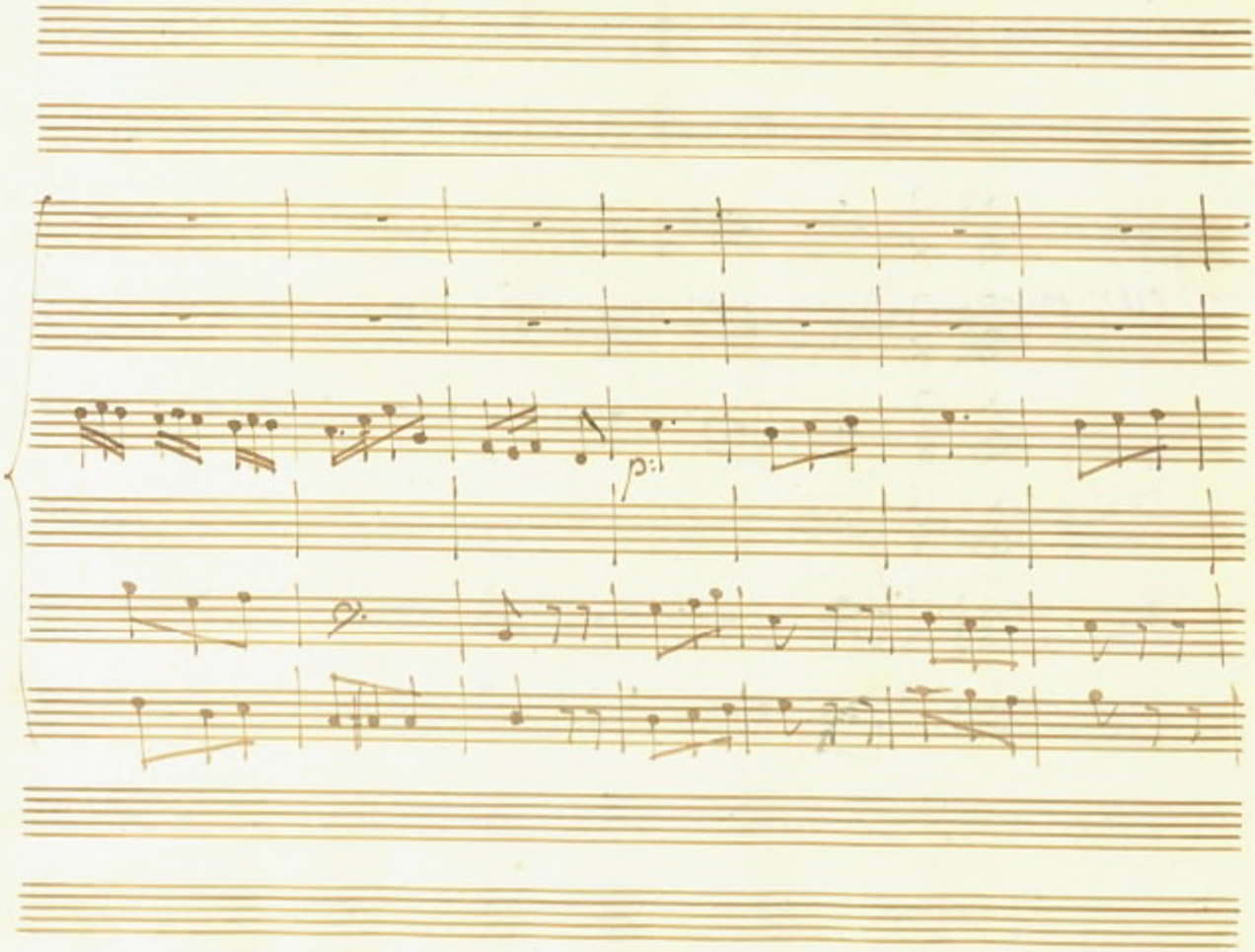
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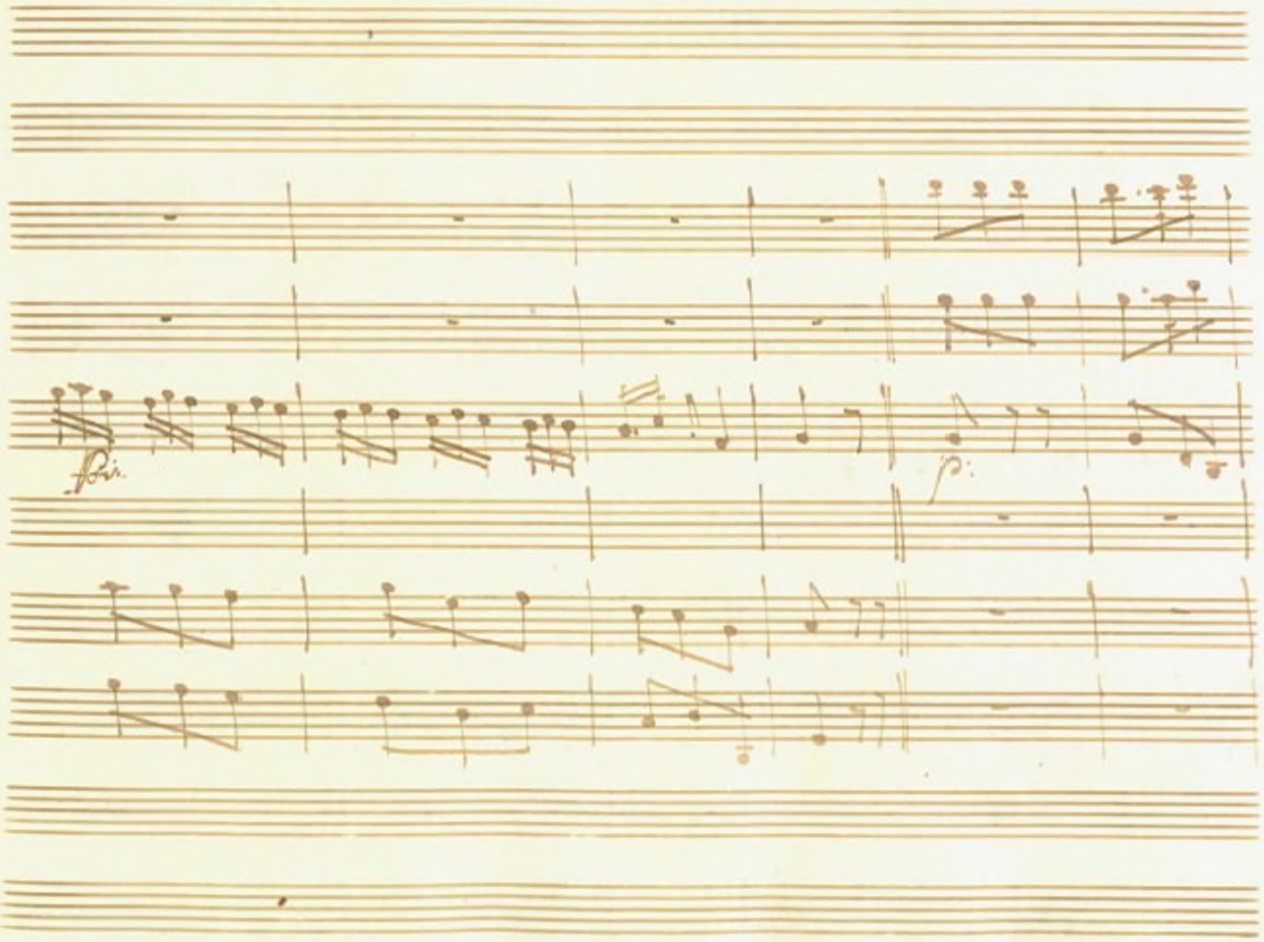
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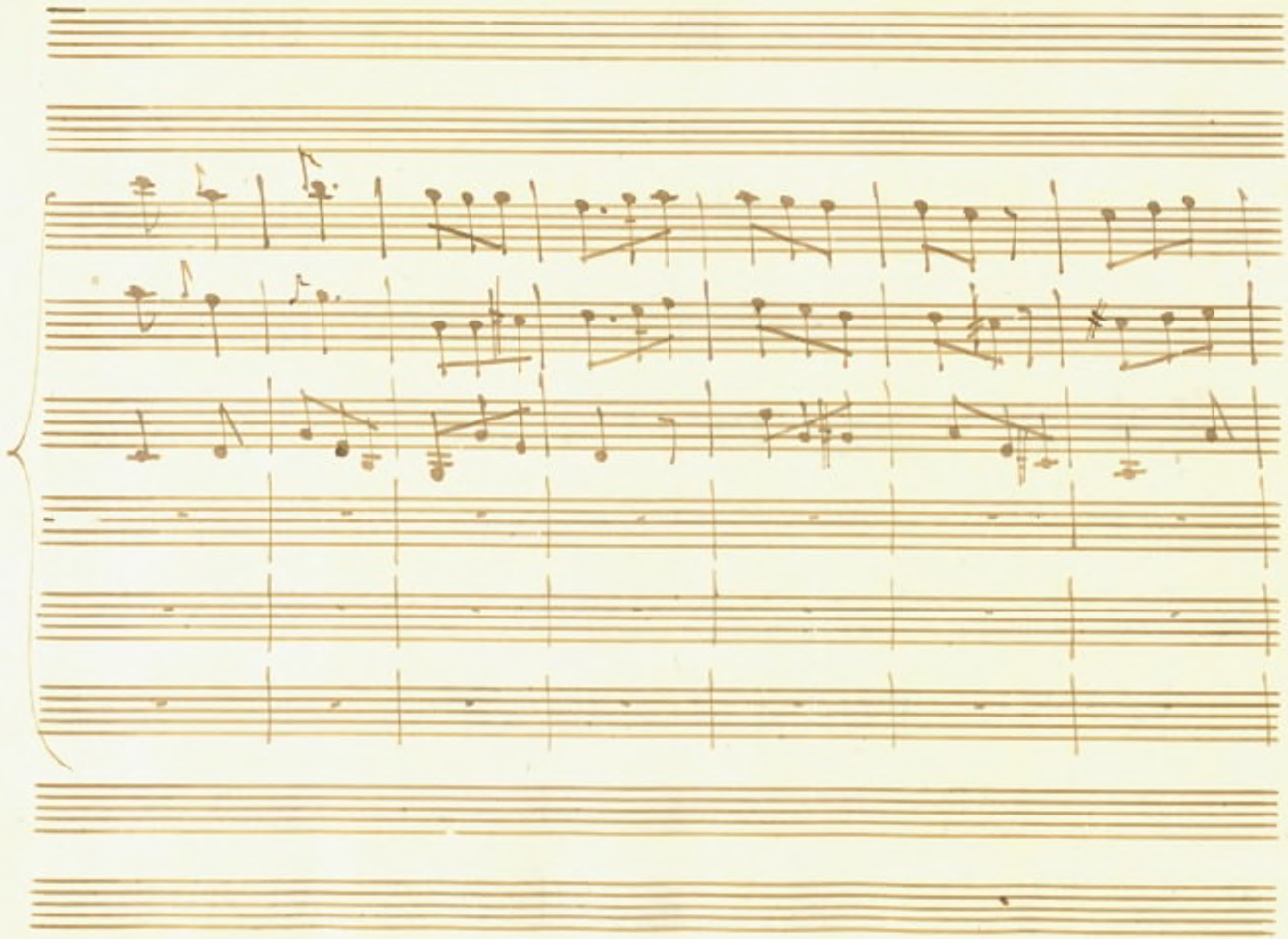

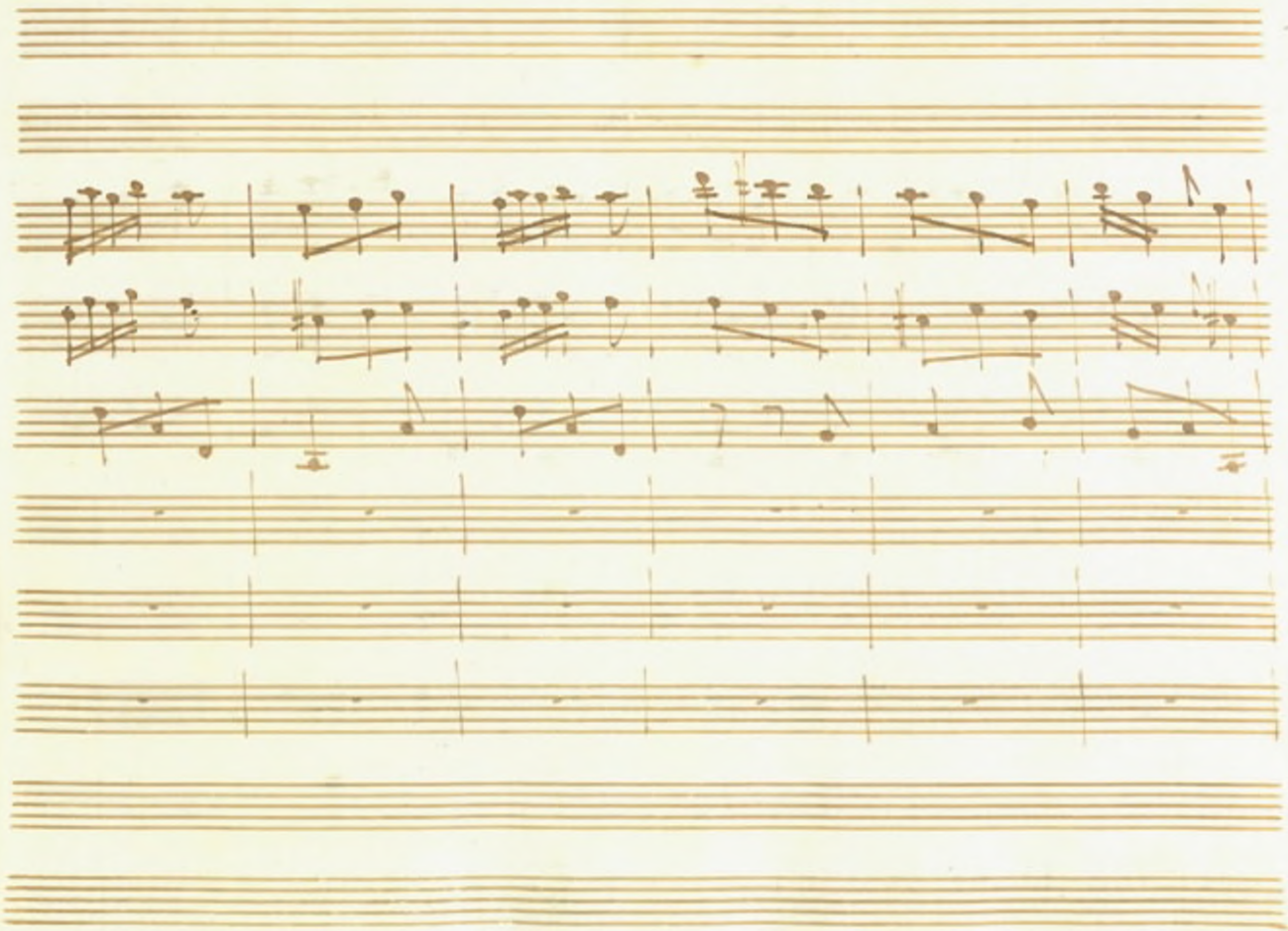

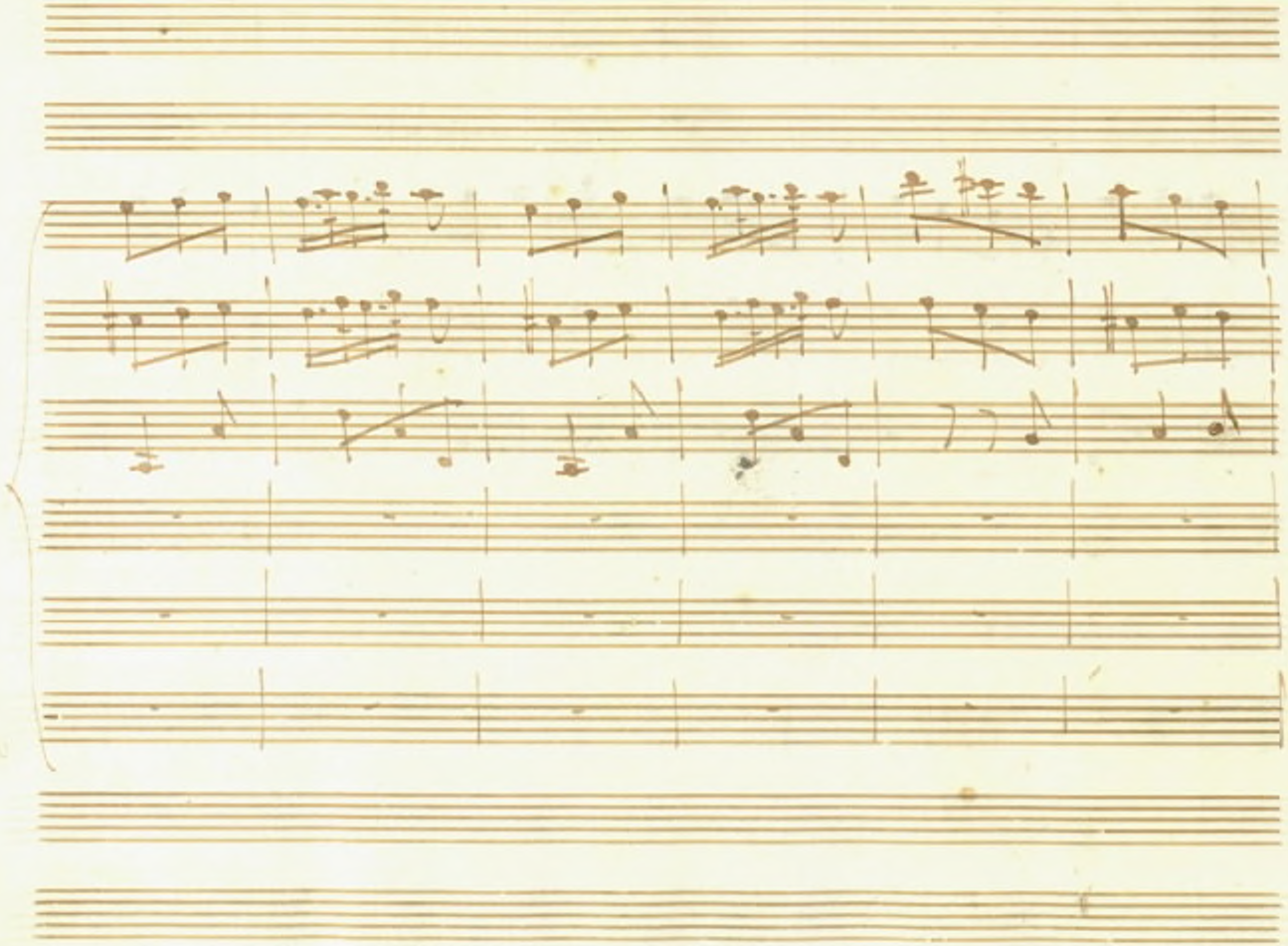

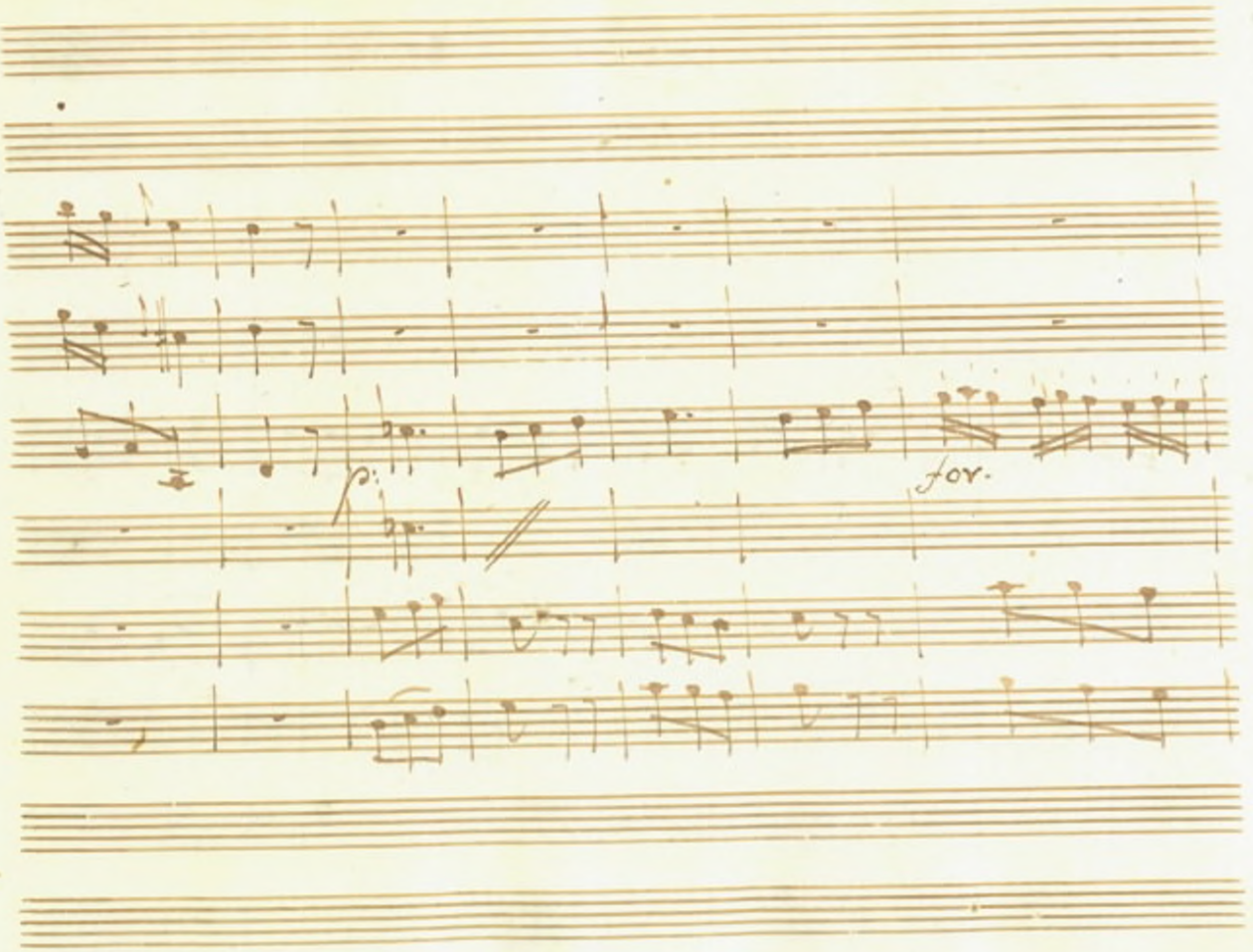
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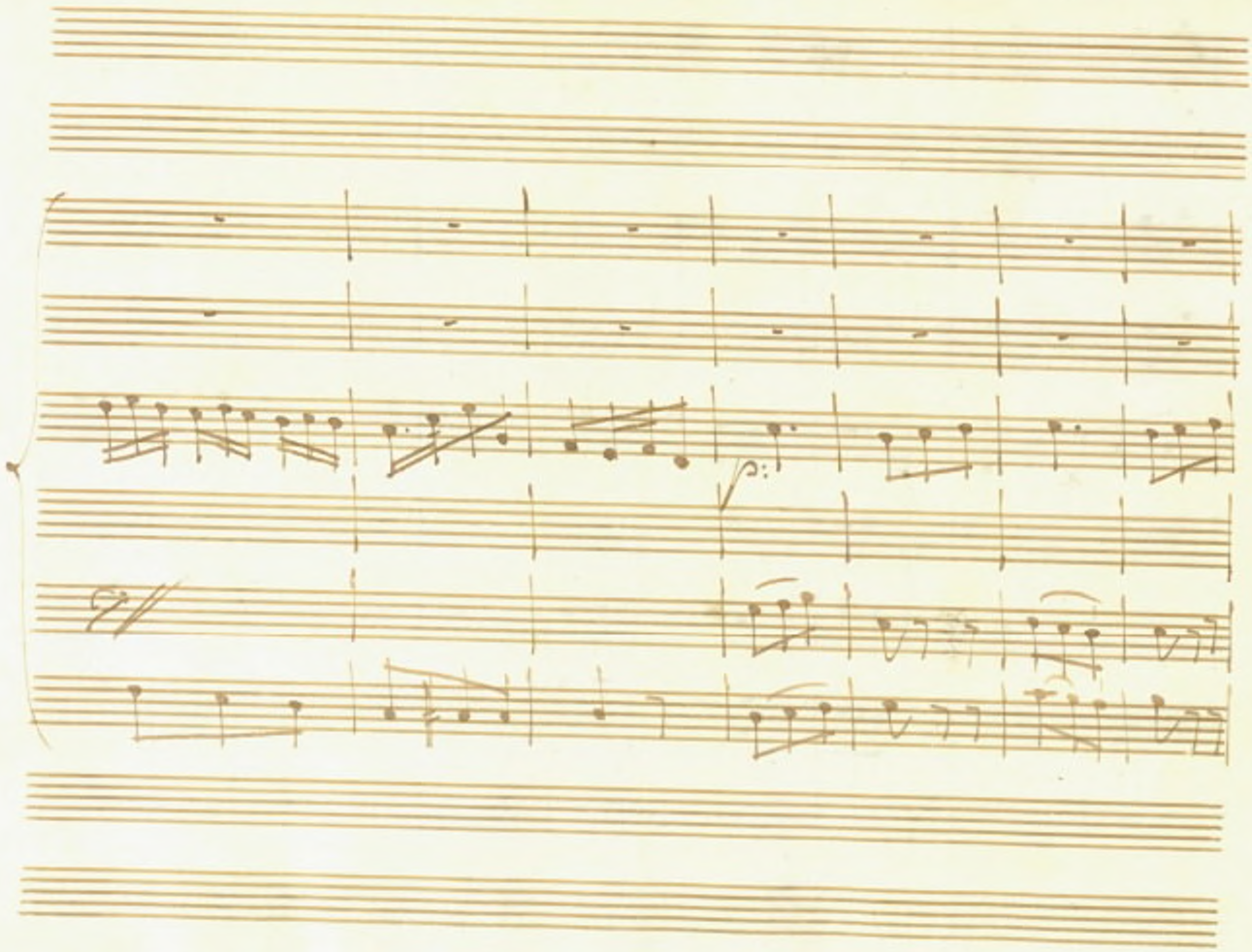

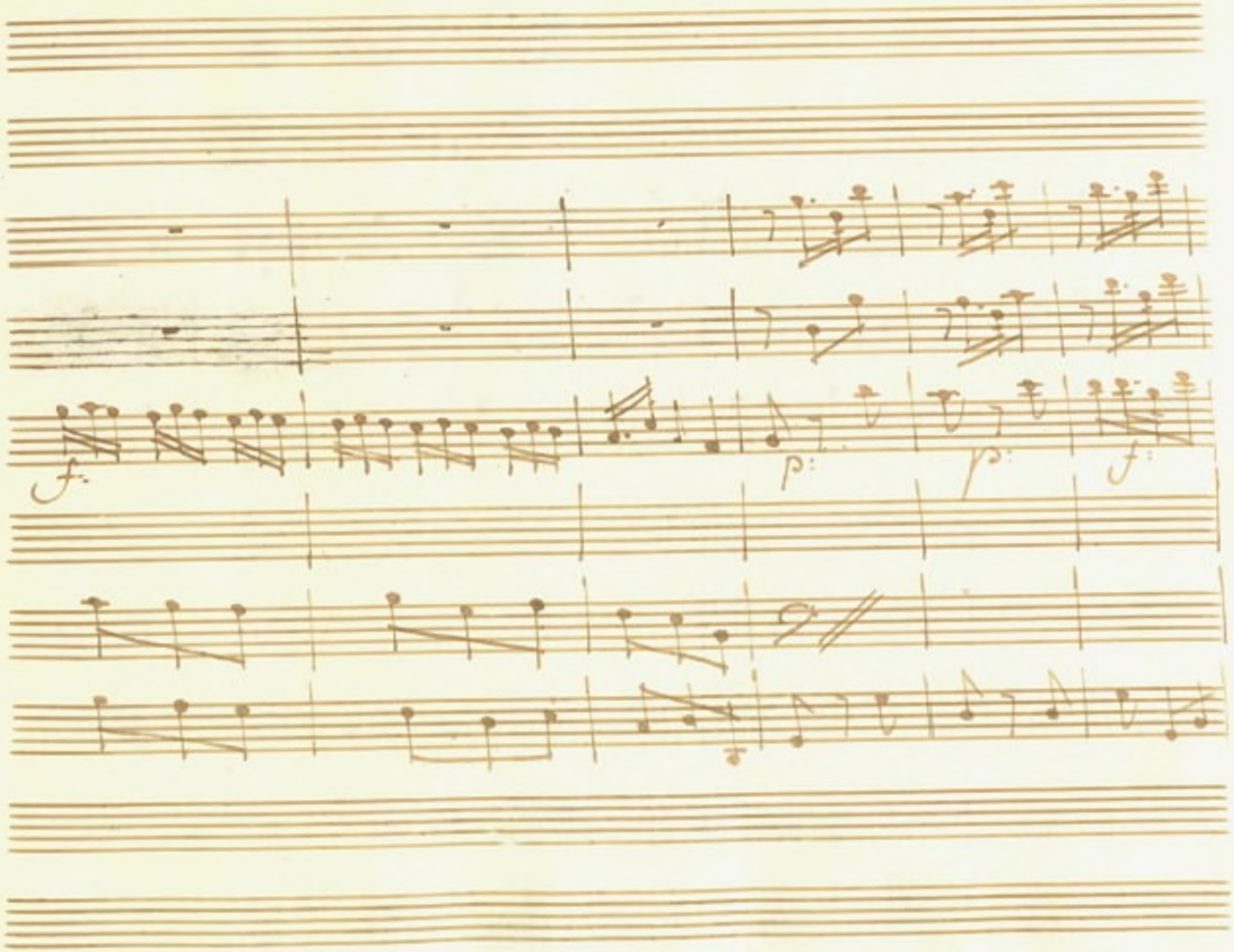
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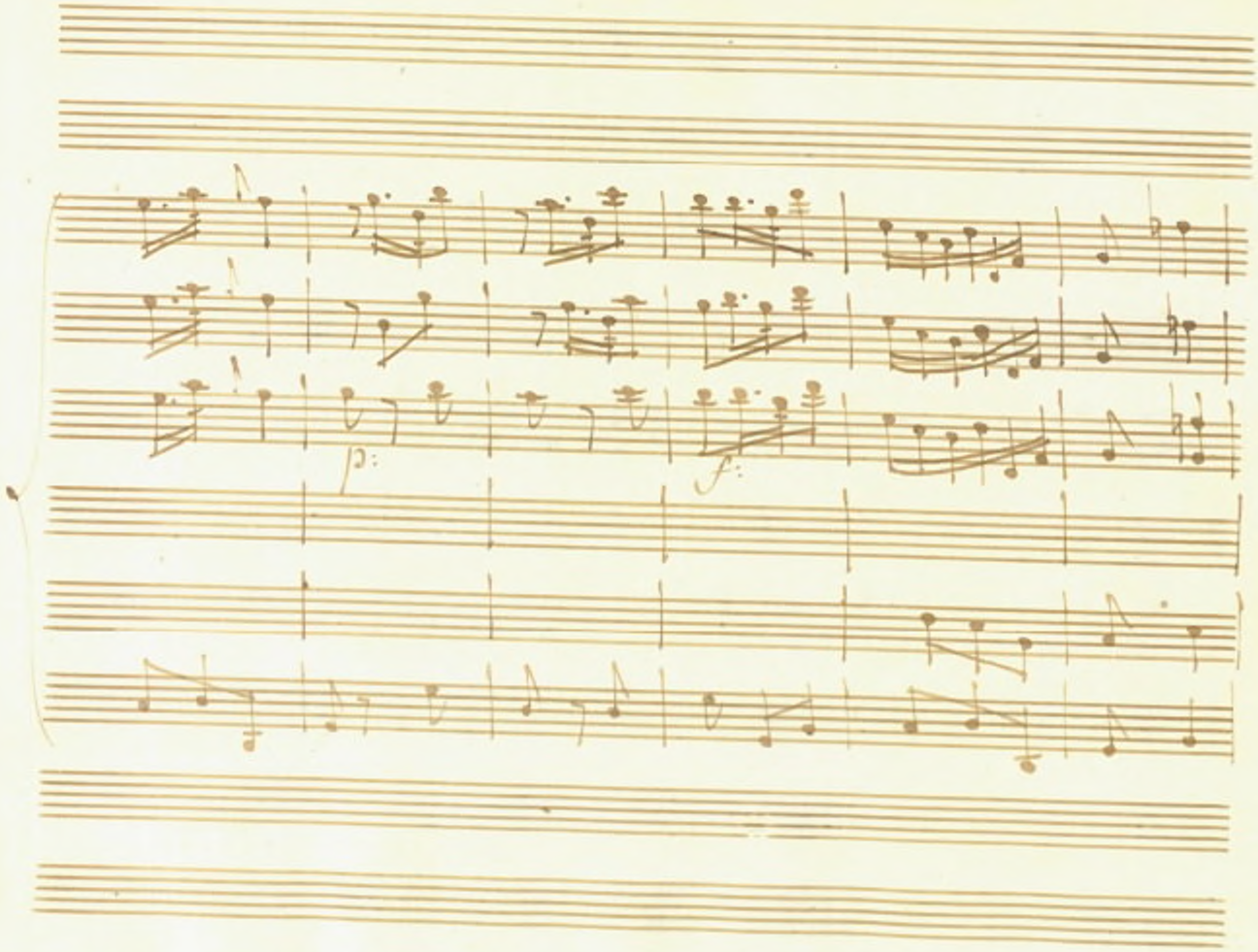
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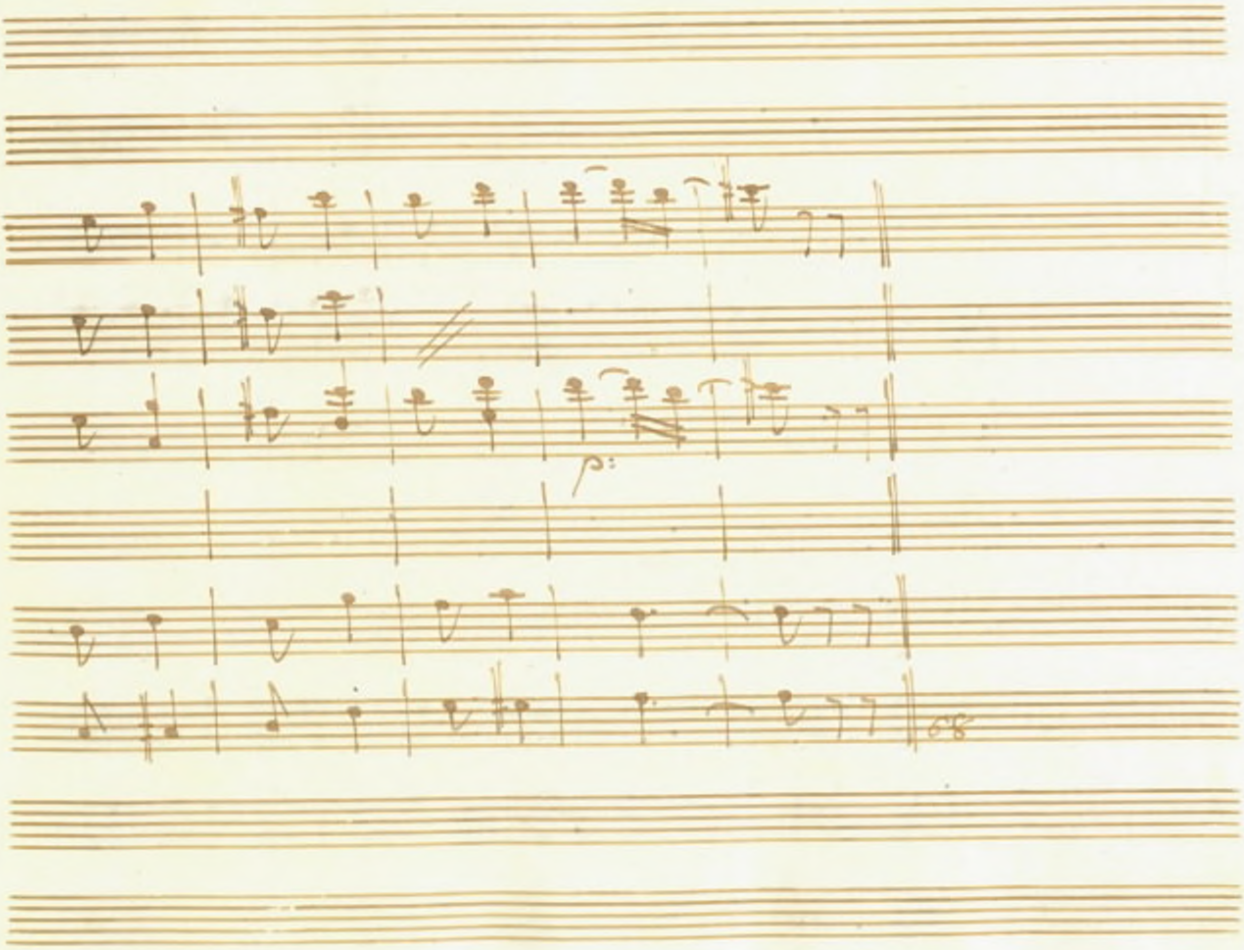
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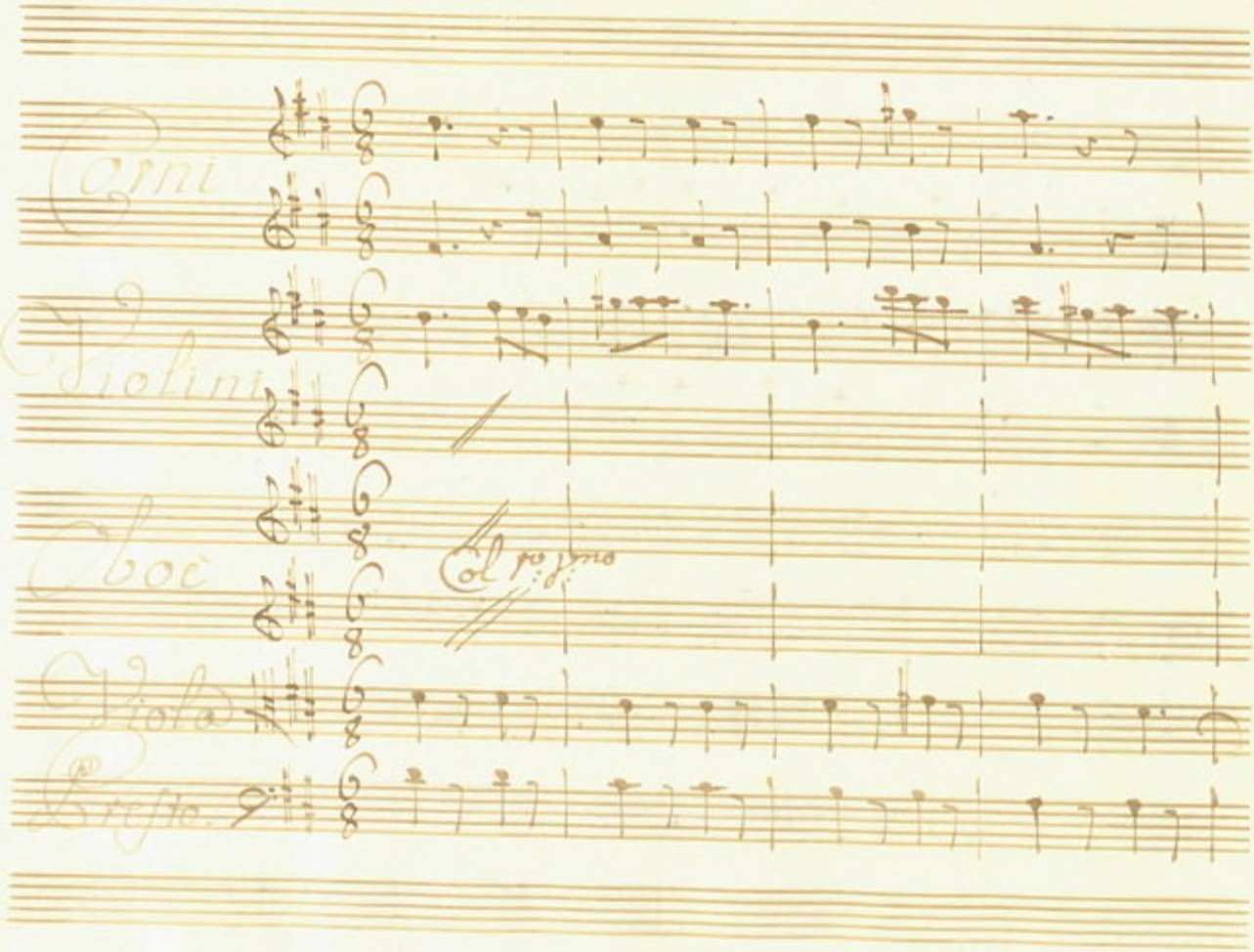
Corni
2 Violini
Oboe
Viola
Cembalo
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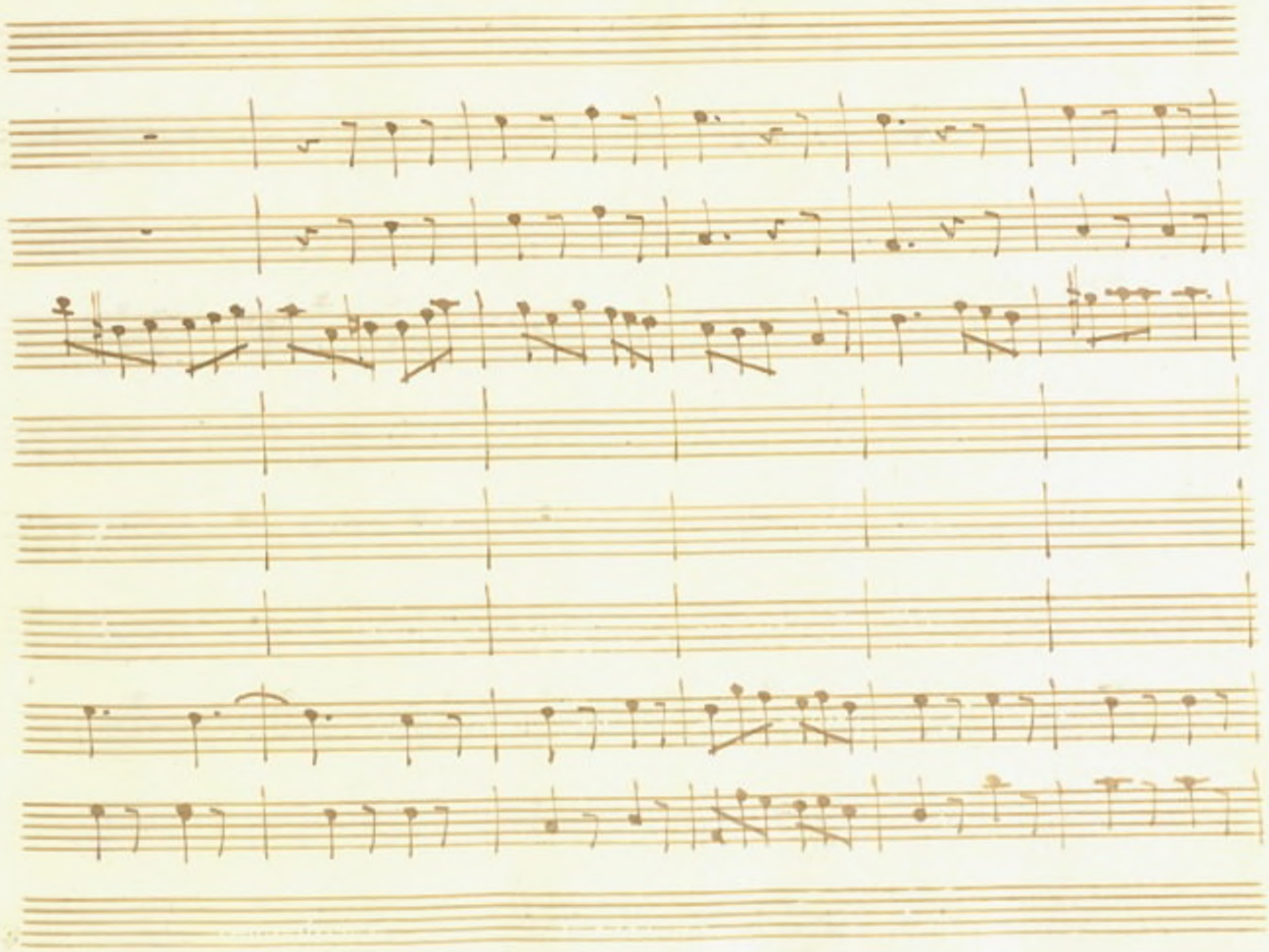

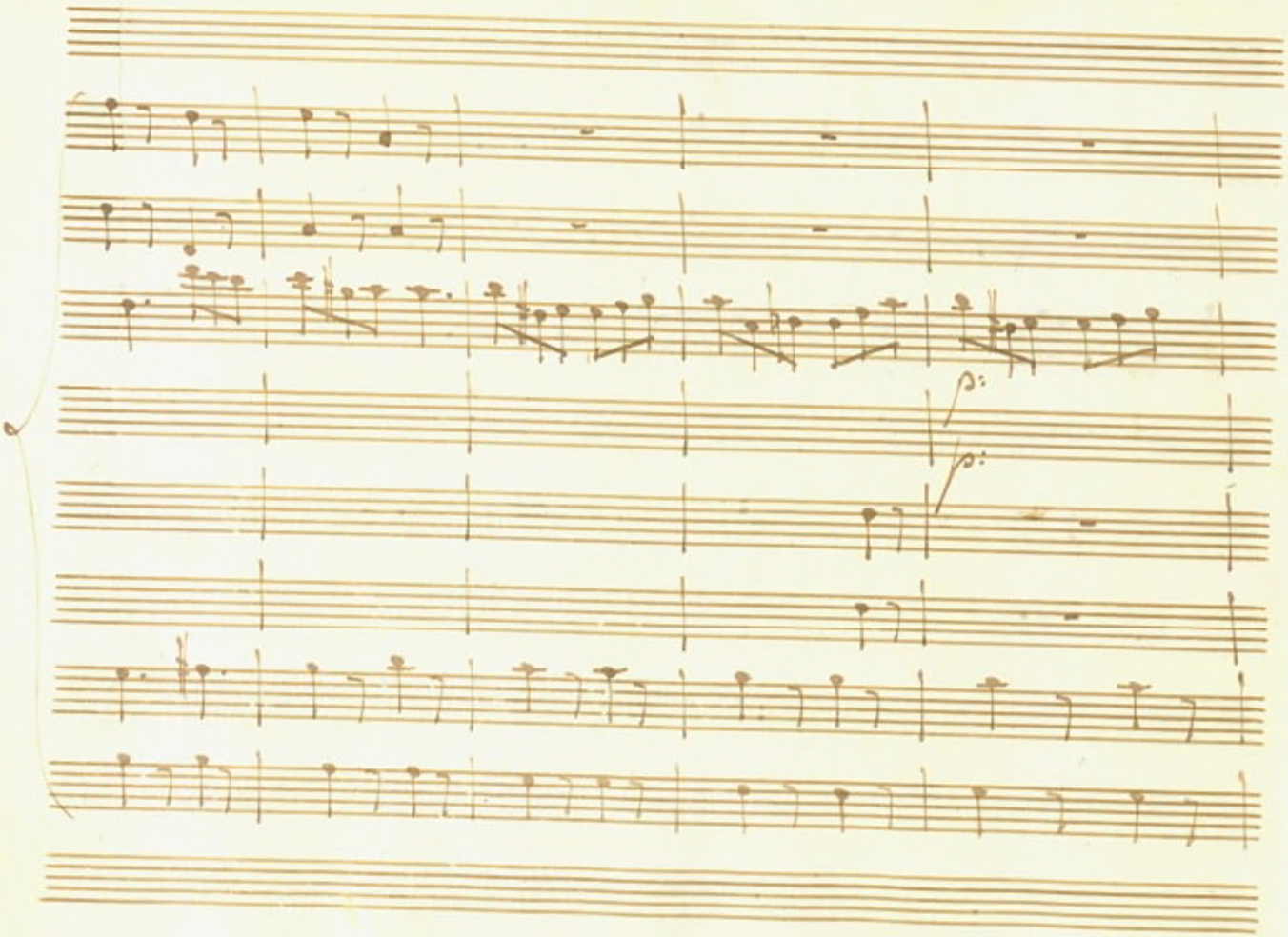

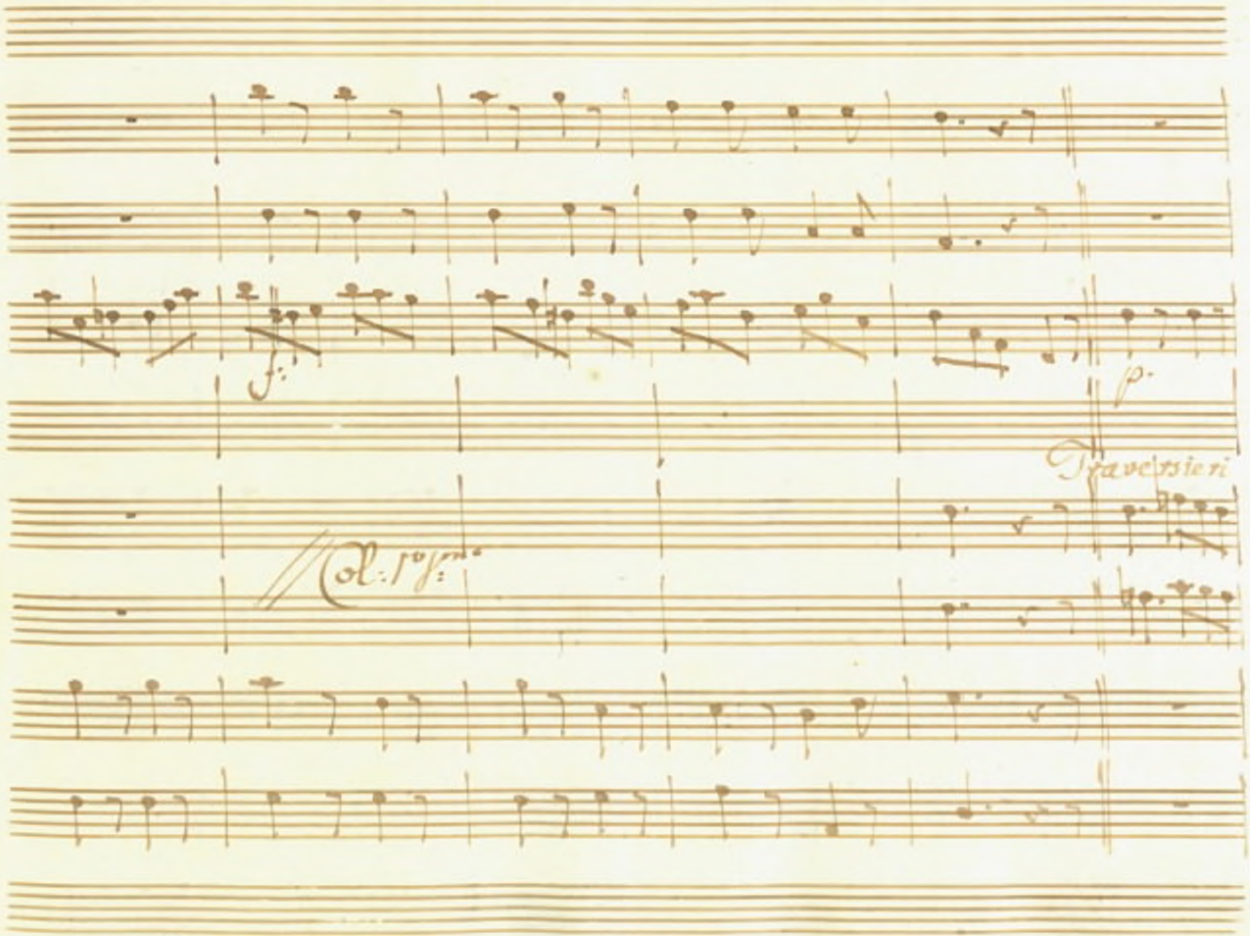
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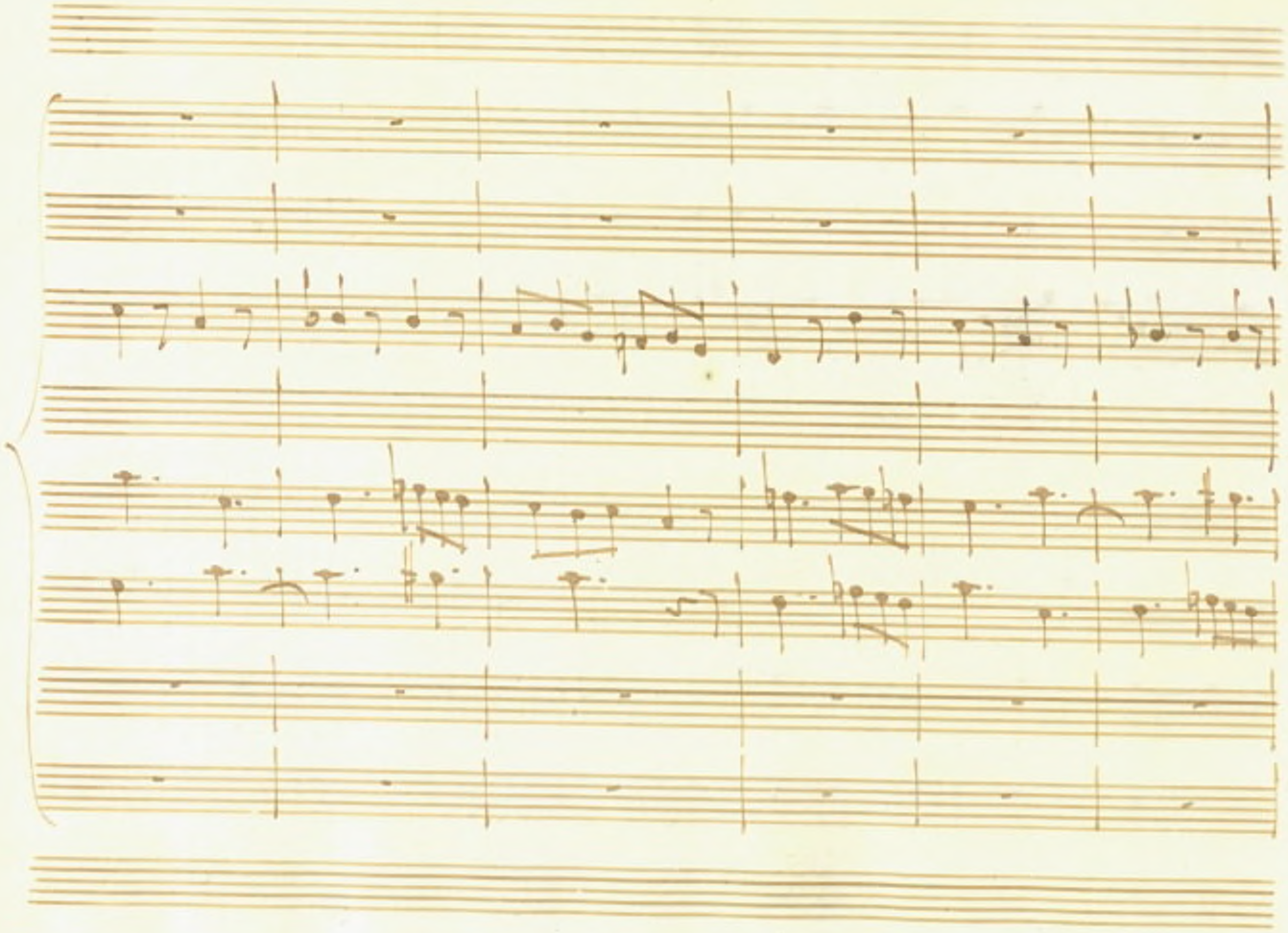

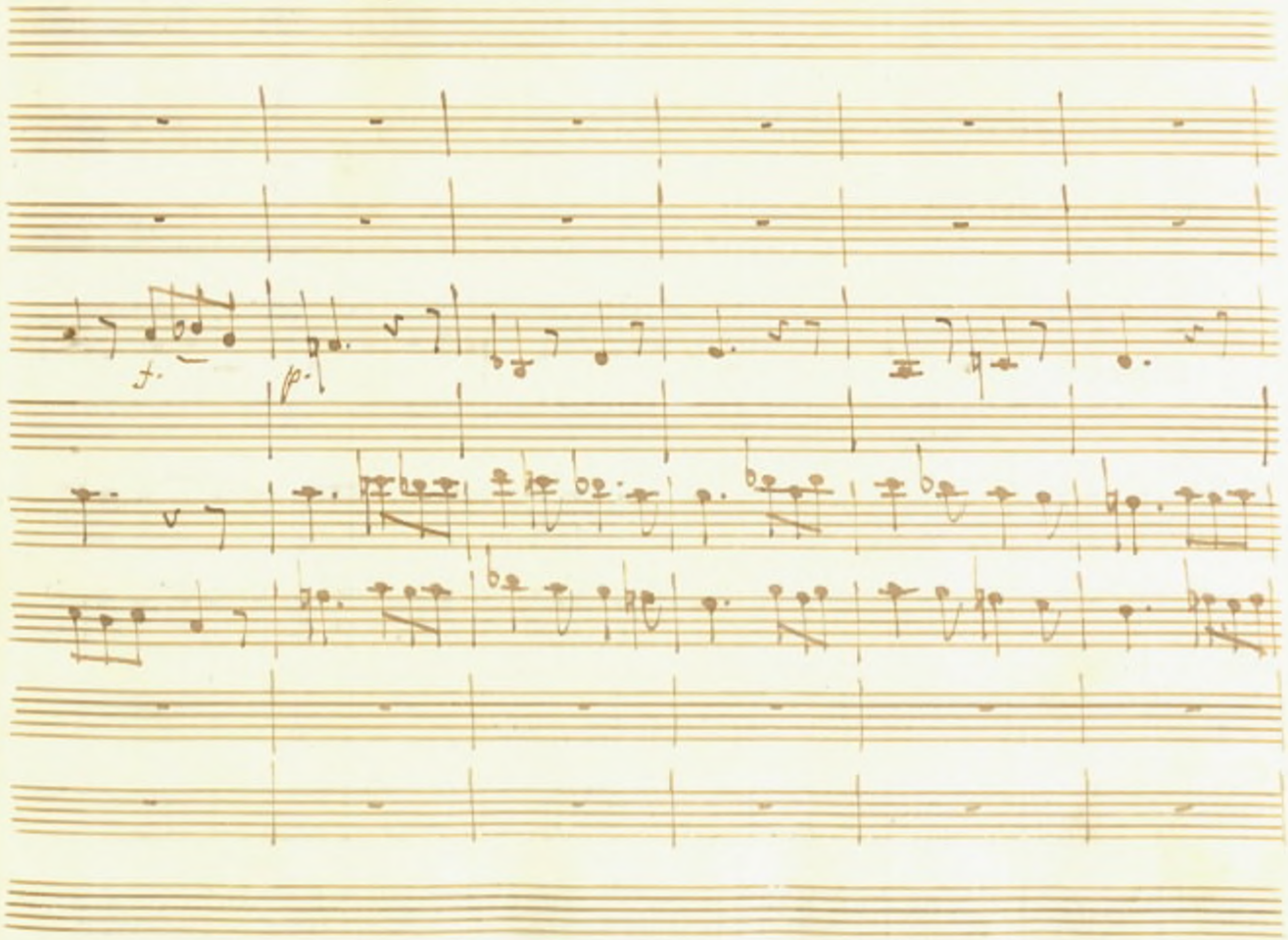
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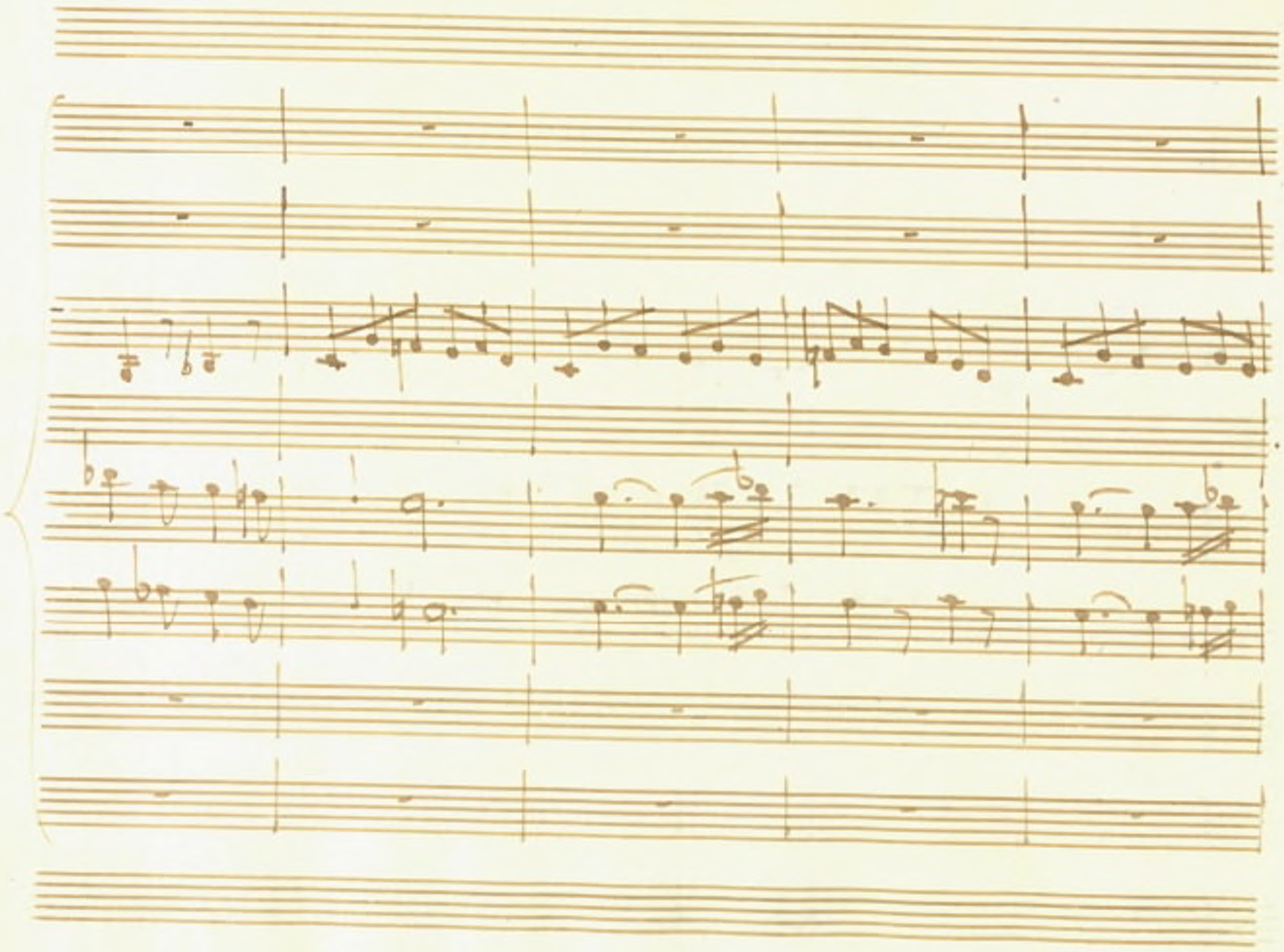

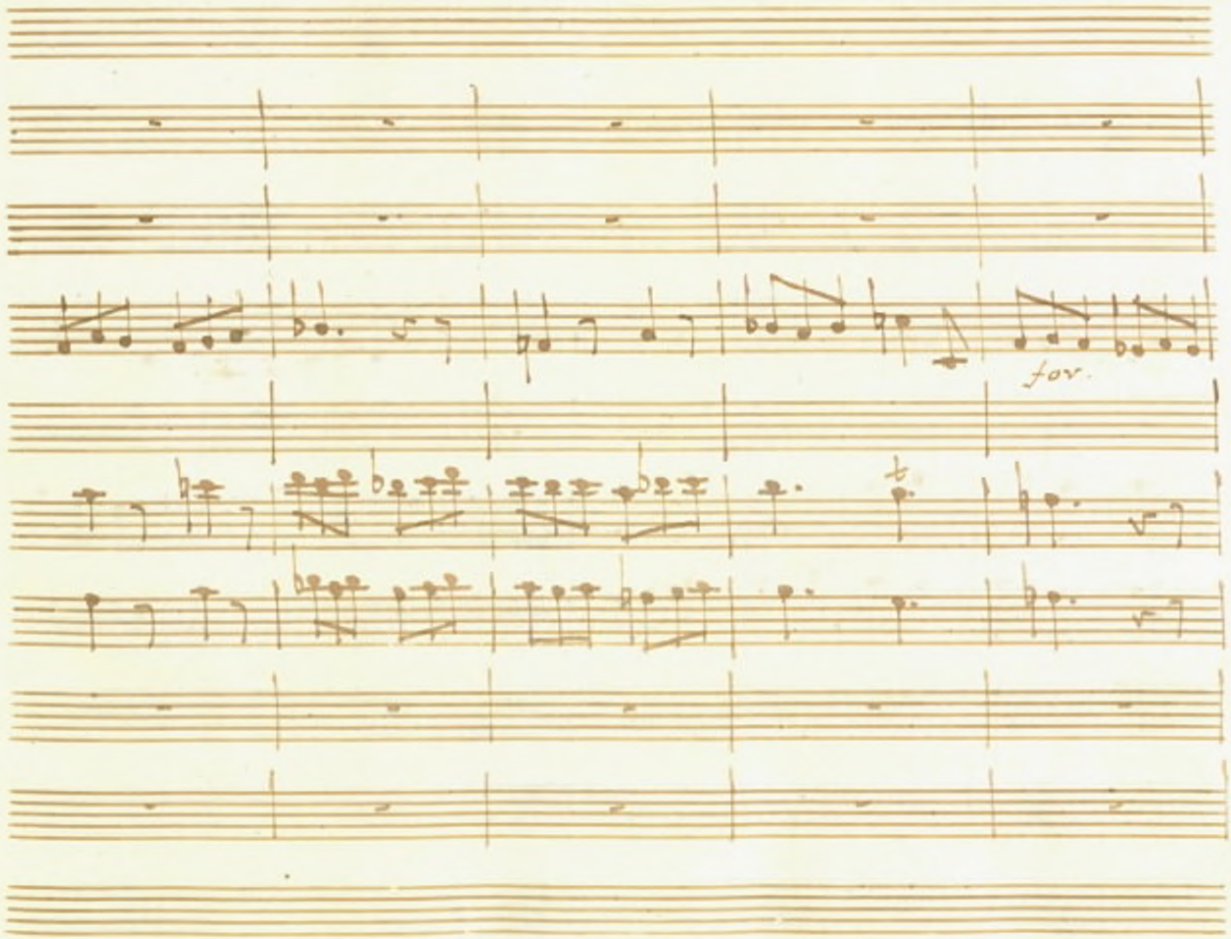
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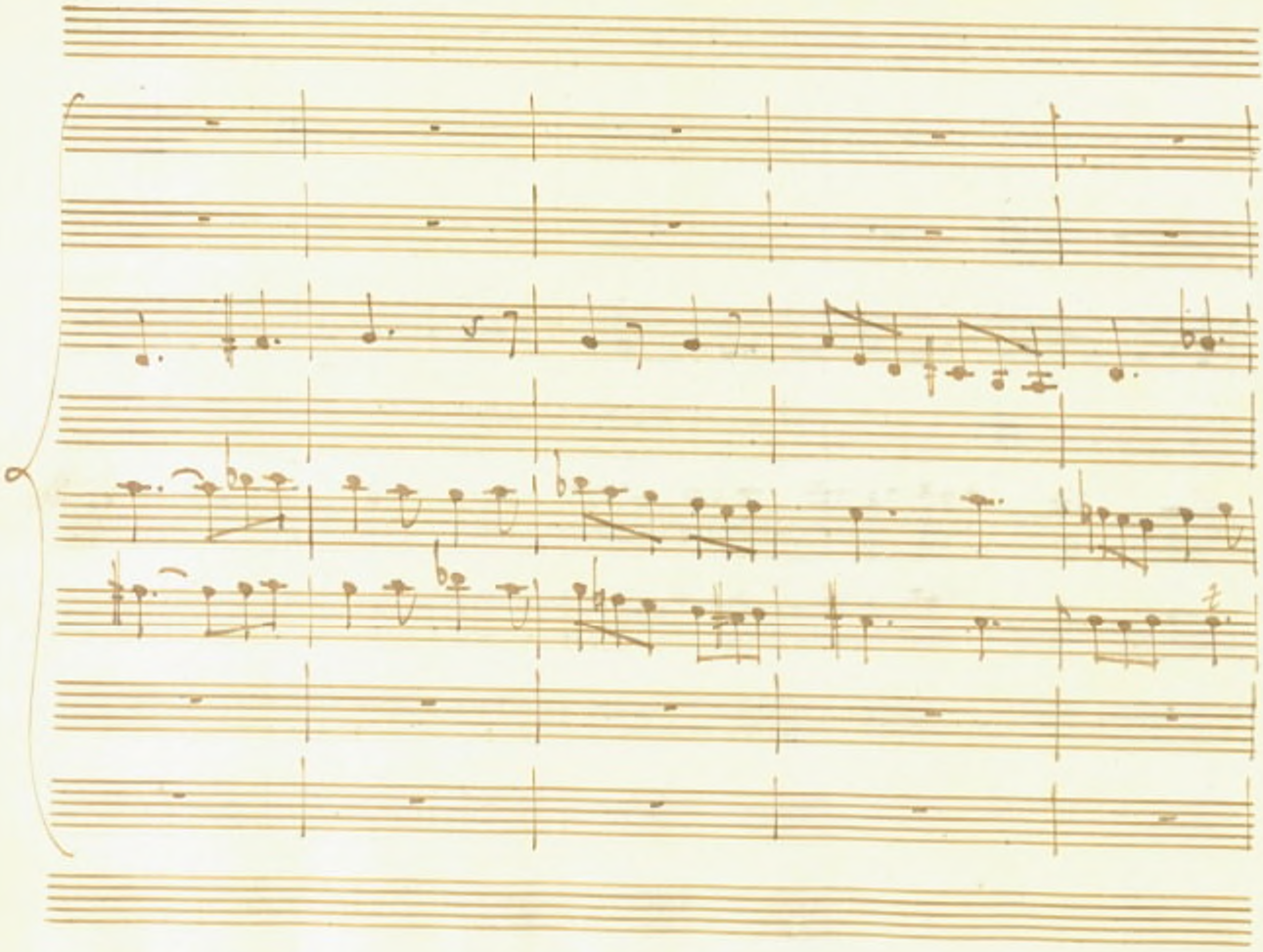

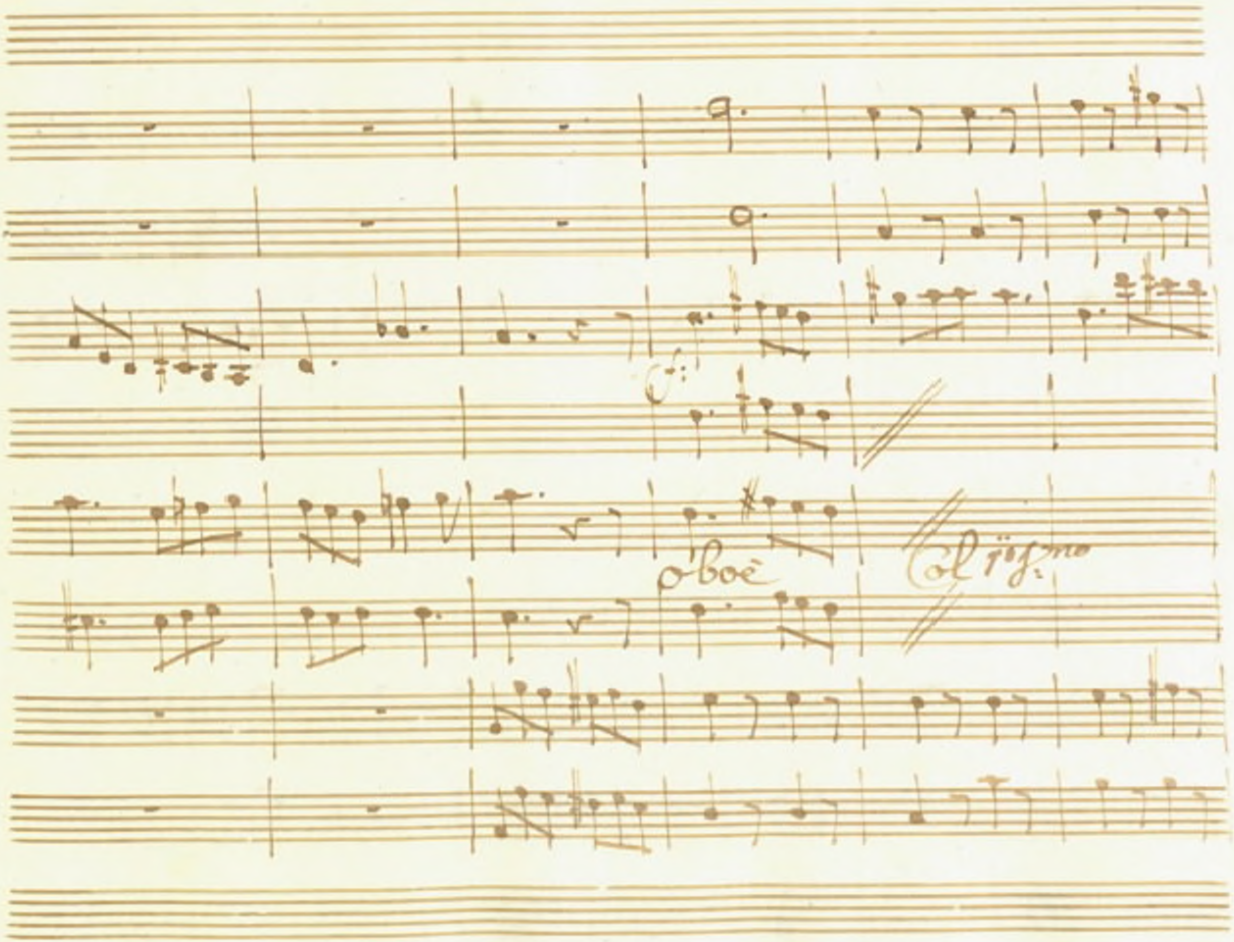
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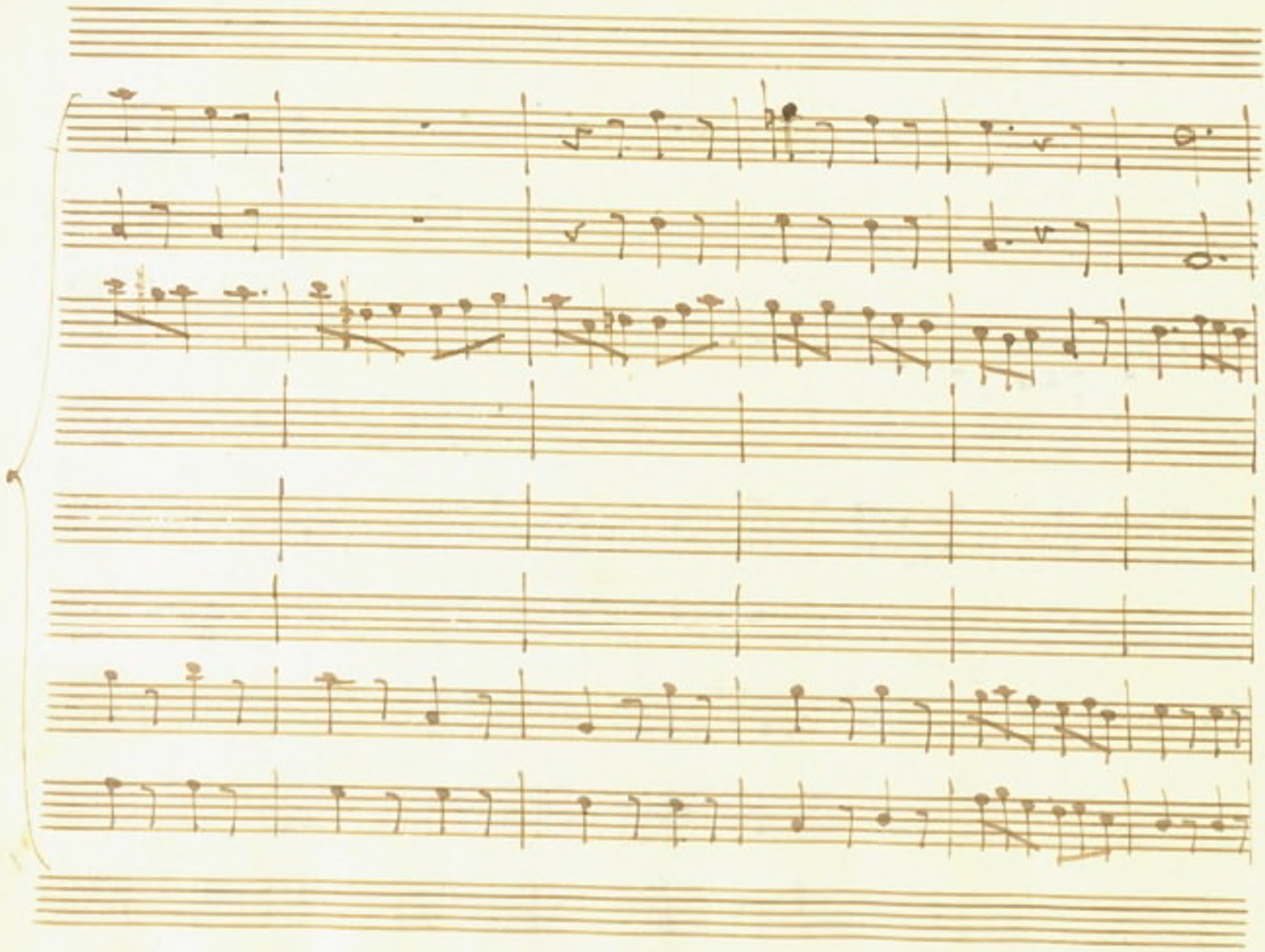

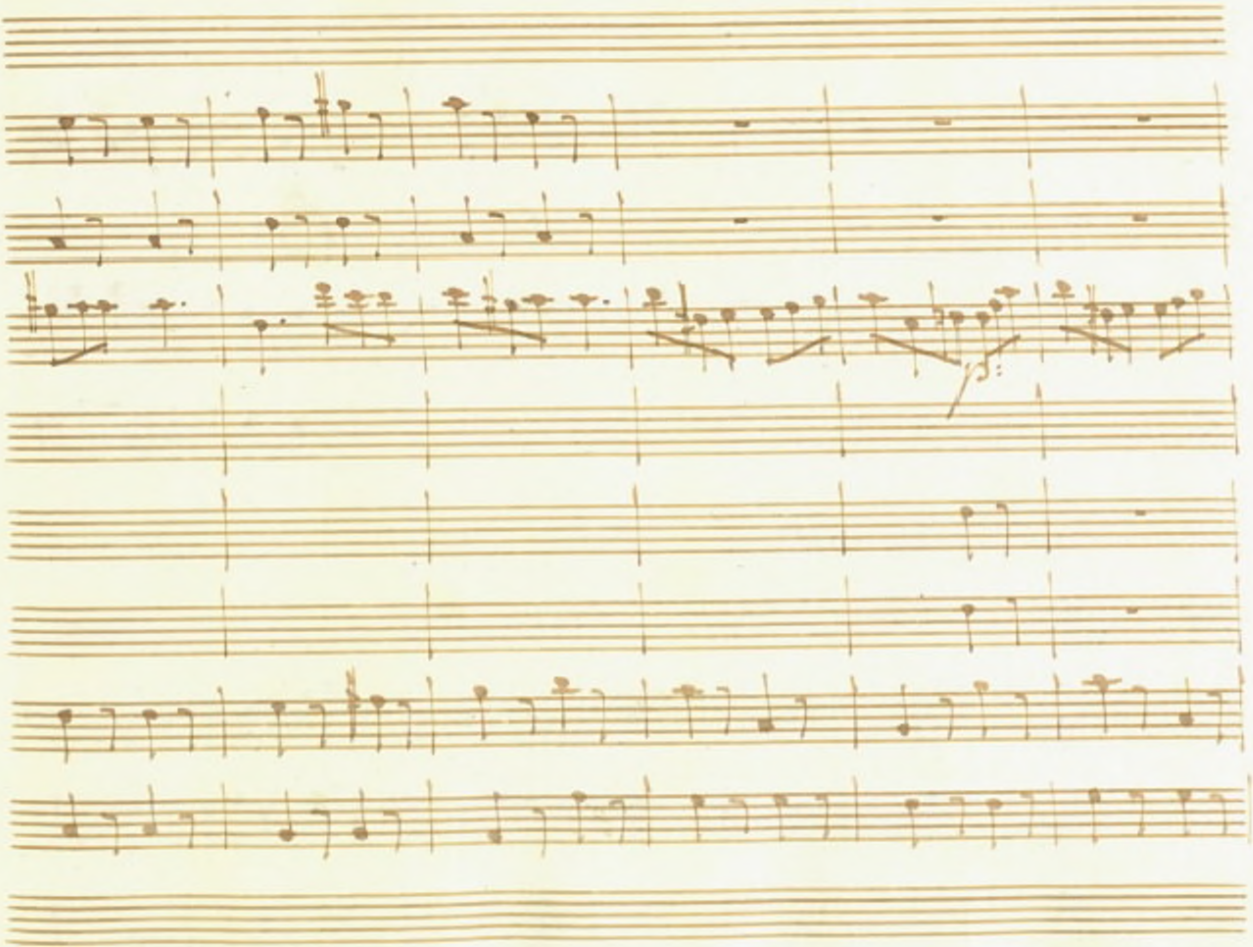

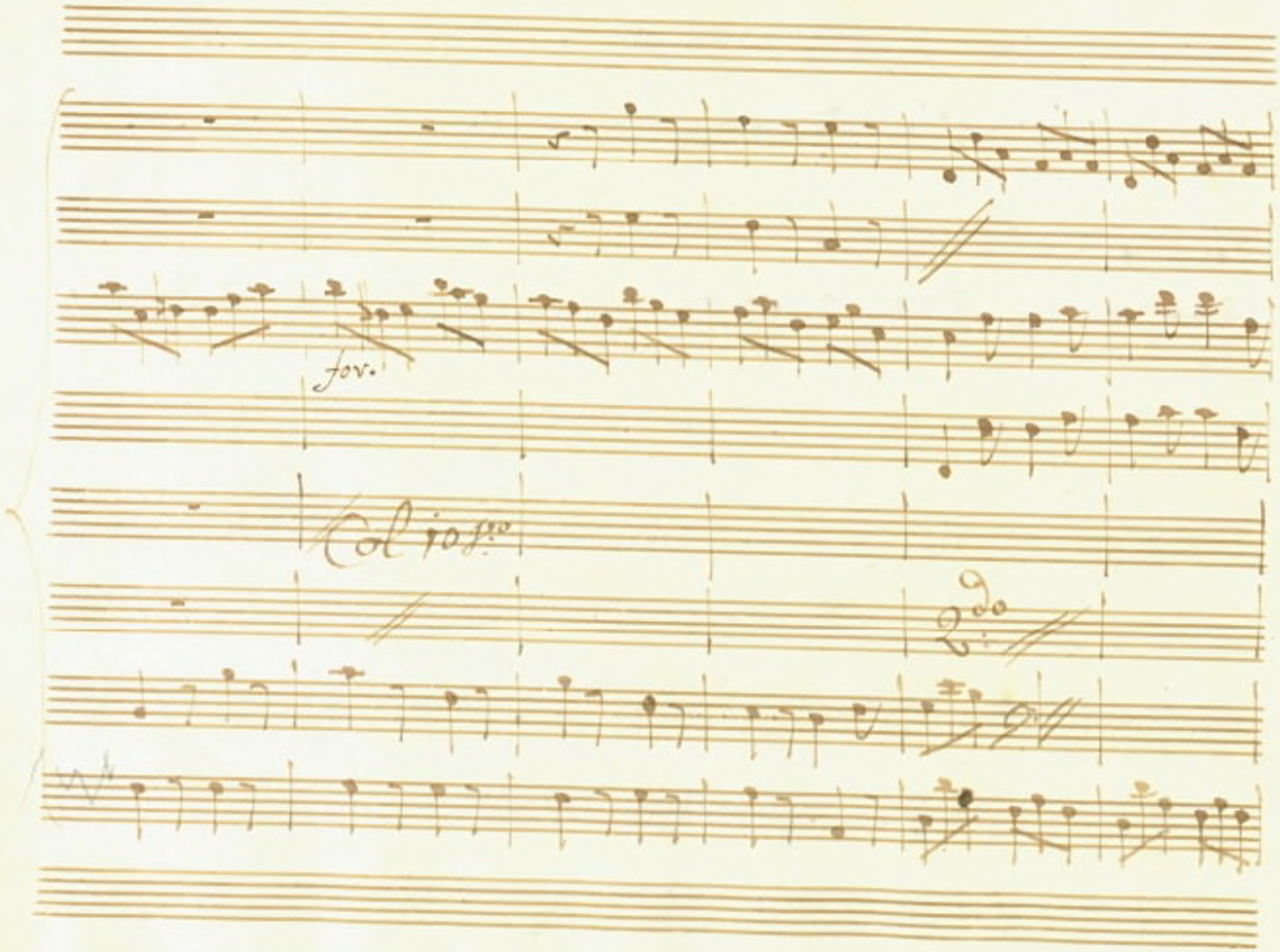
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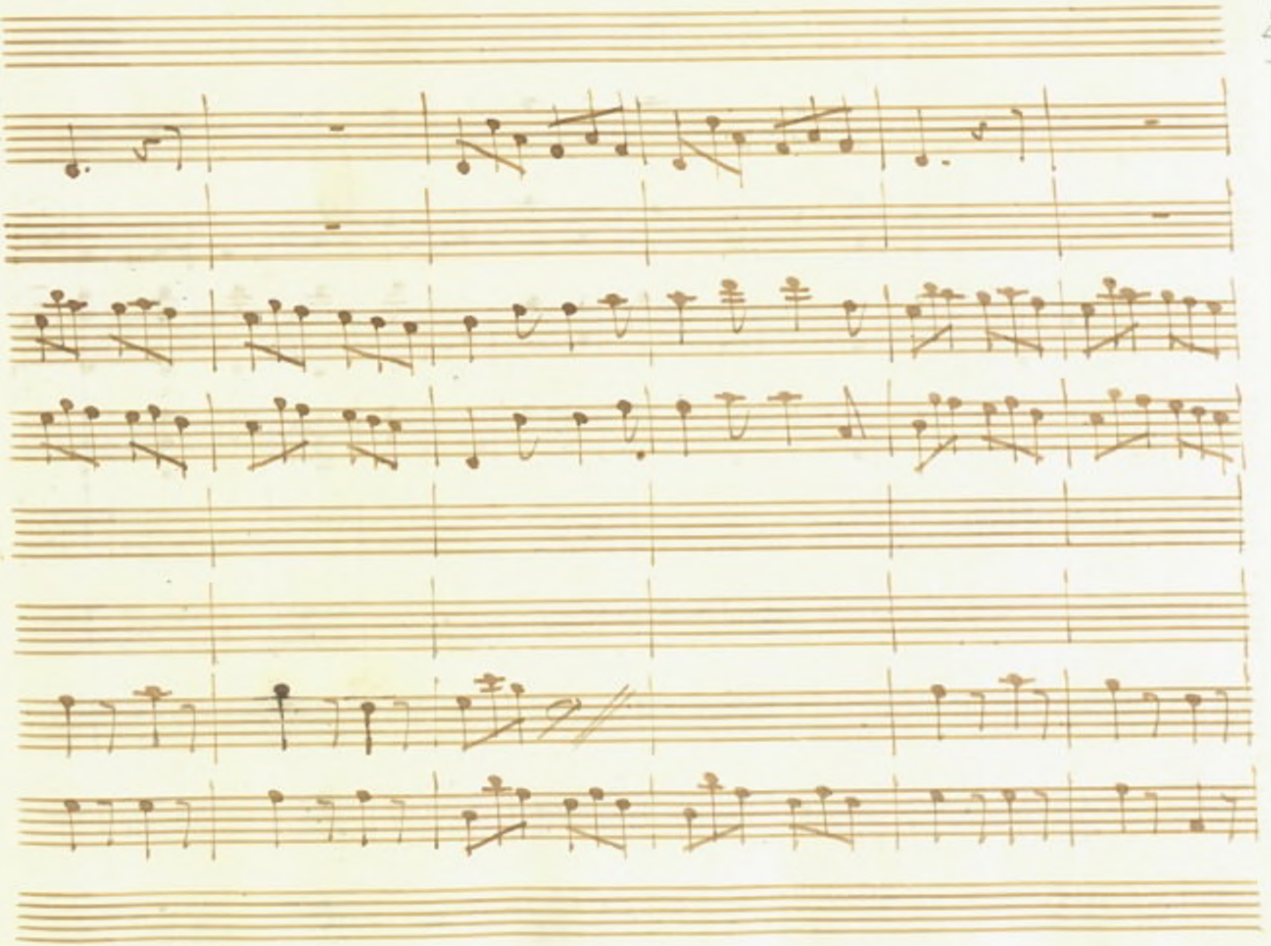
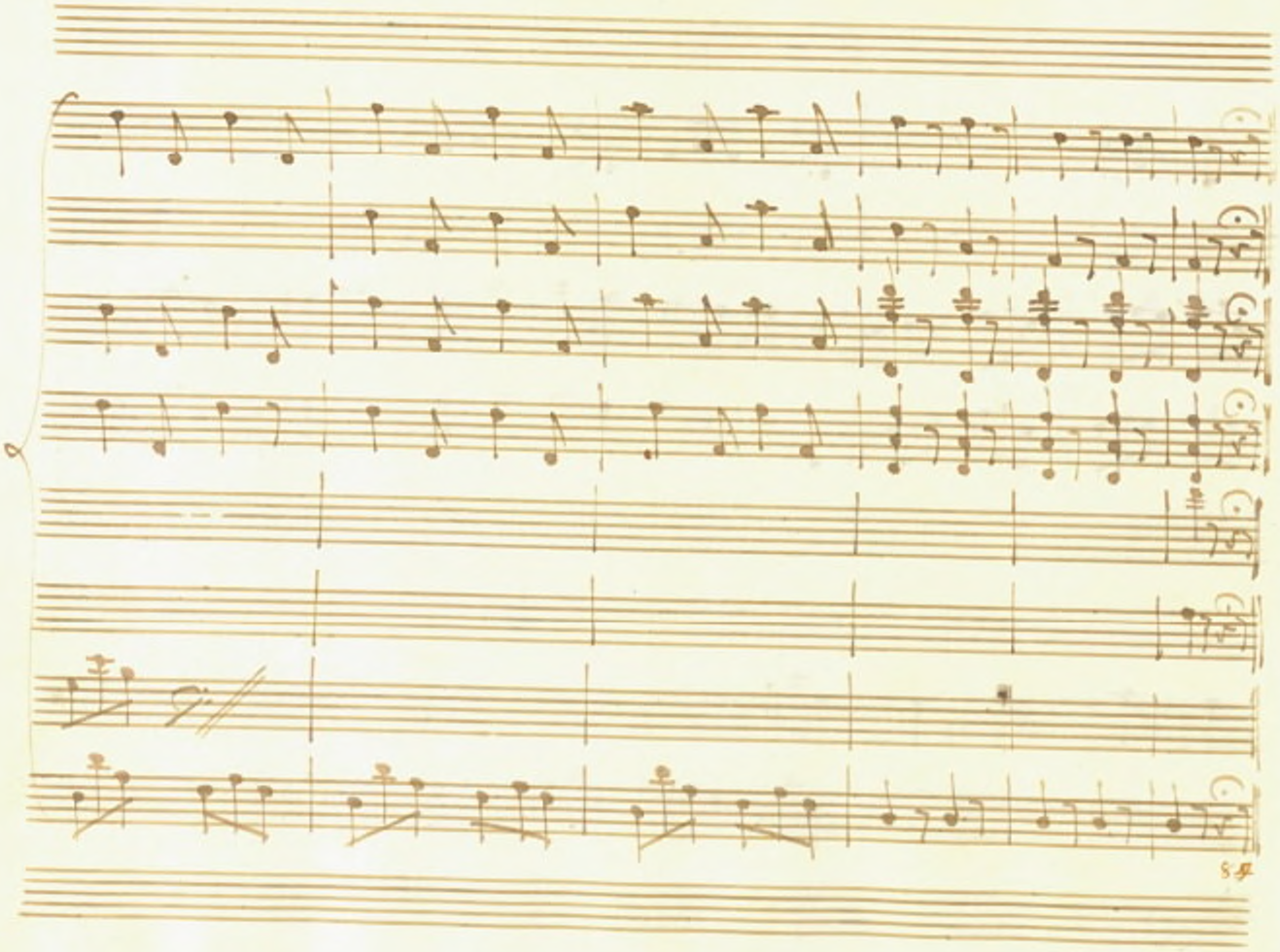
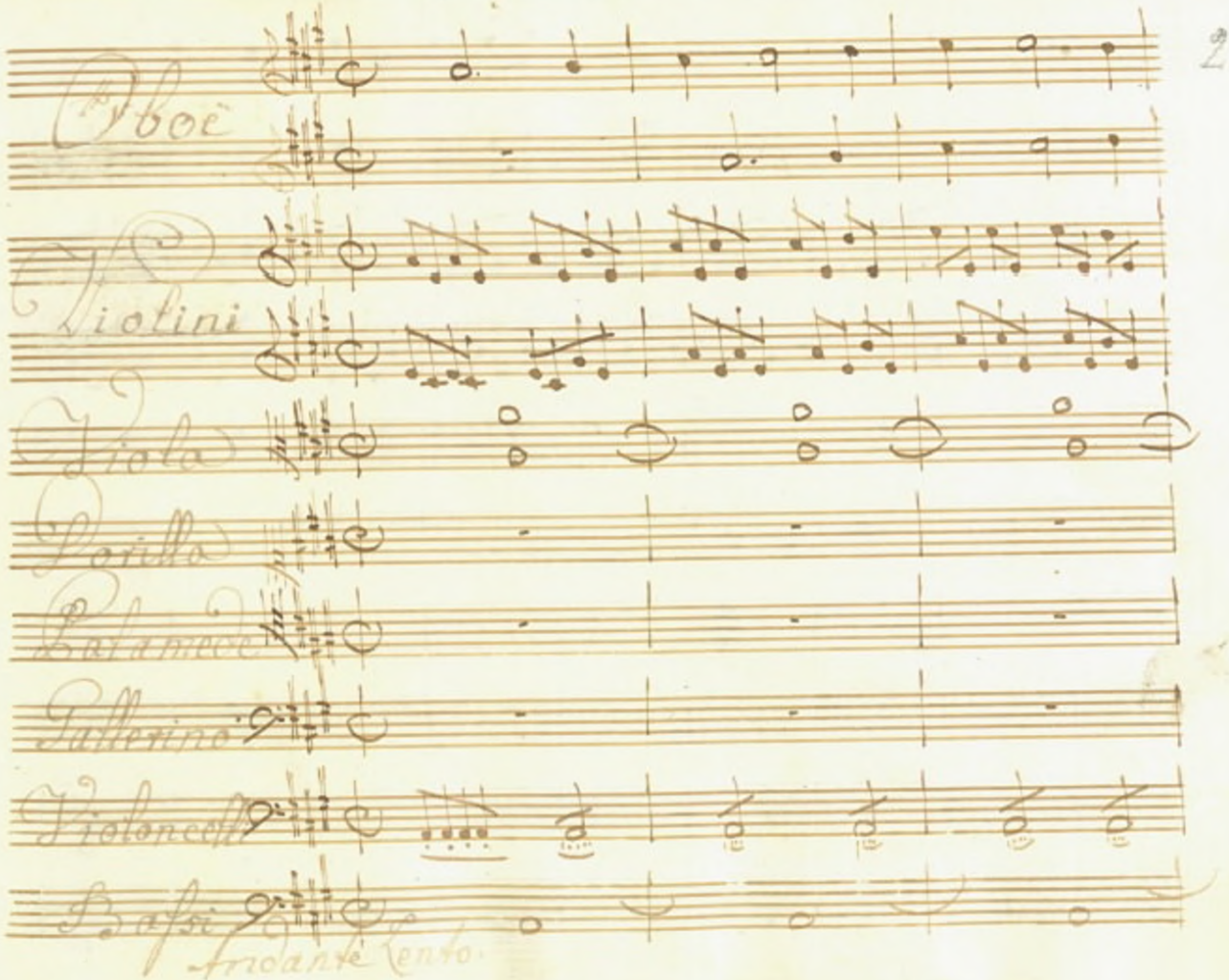
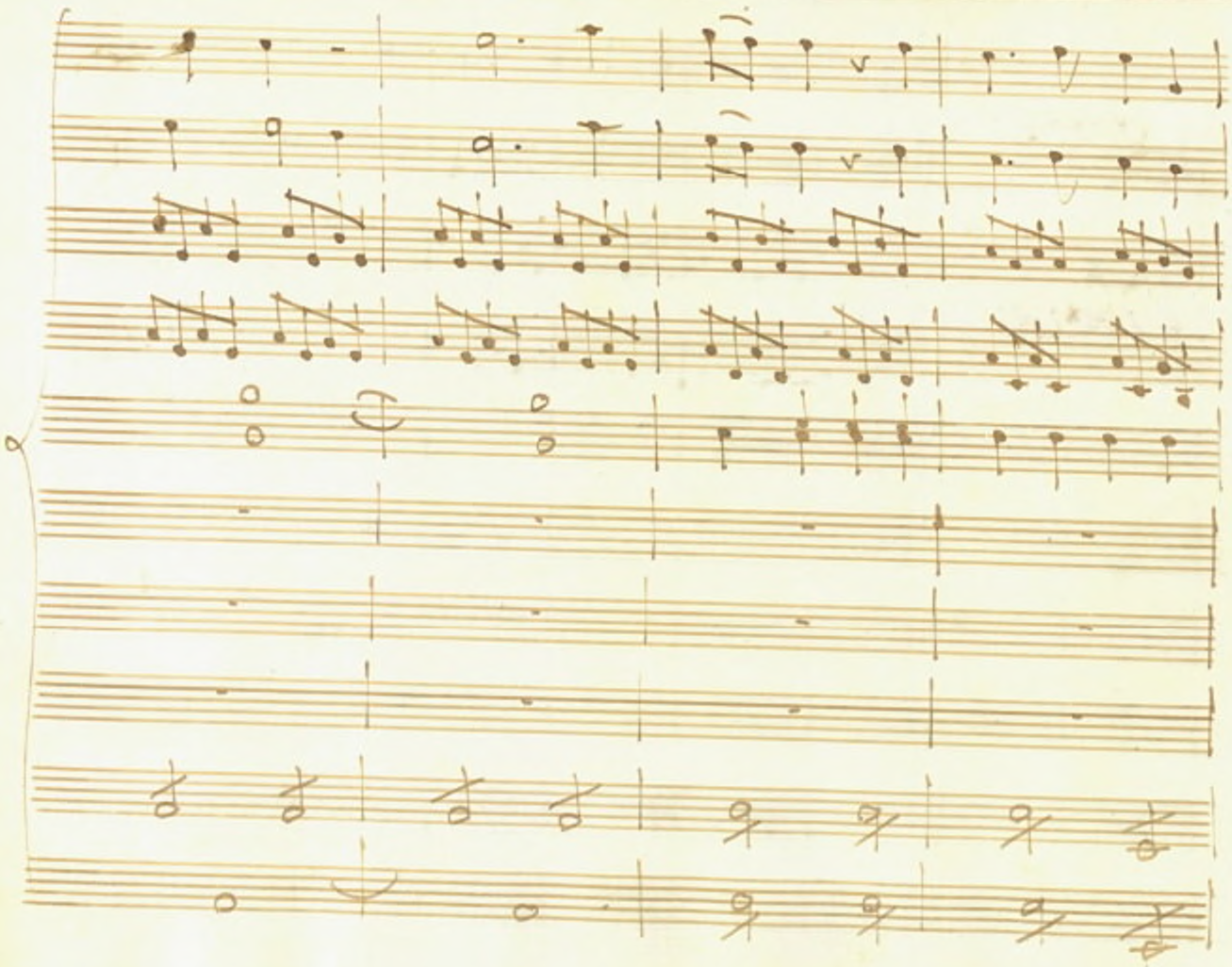
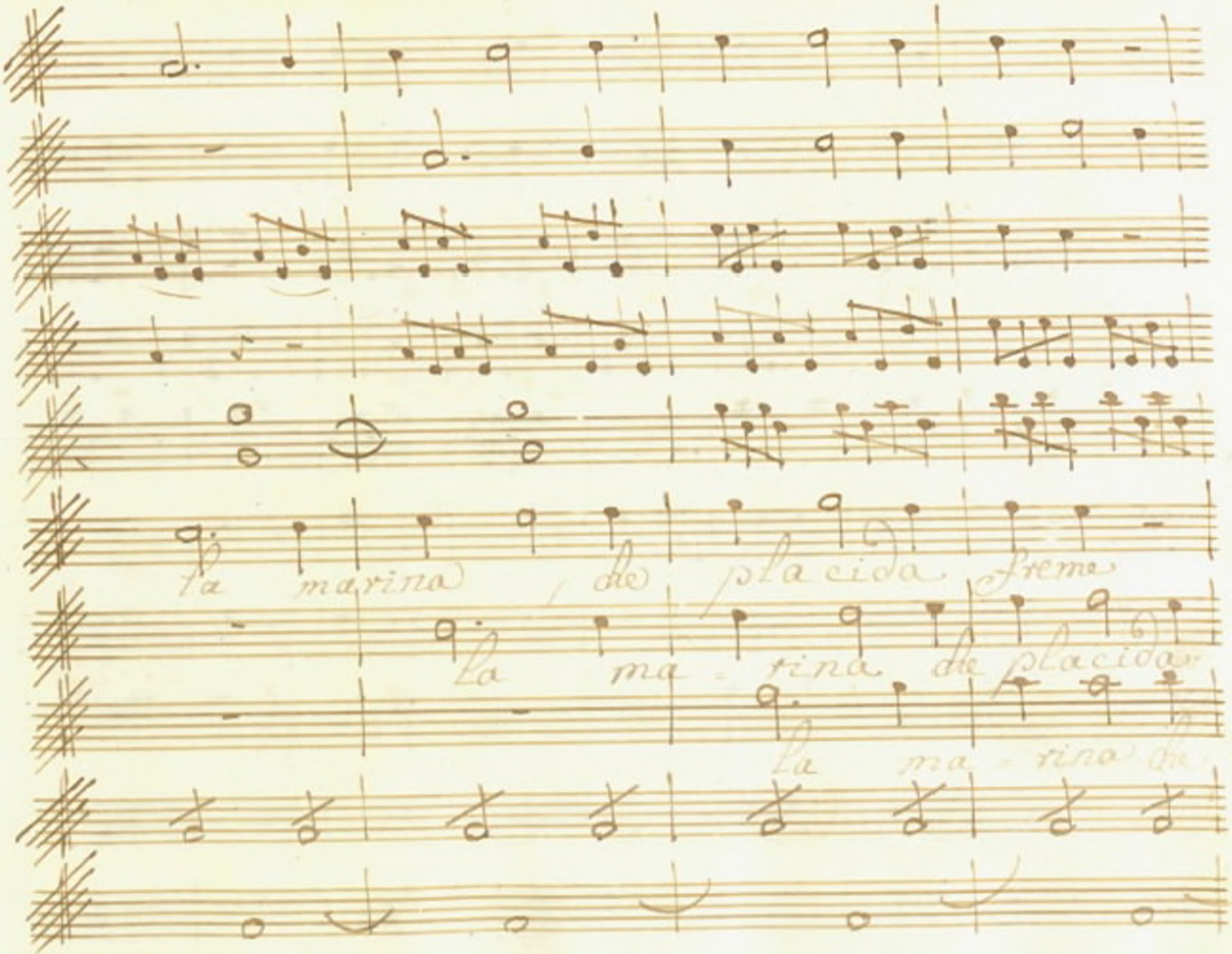





Oboè
Violini
Viola
Lorilla
Palamede
Gallerino
Violoncelli
Bassi
Andante Lento

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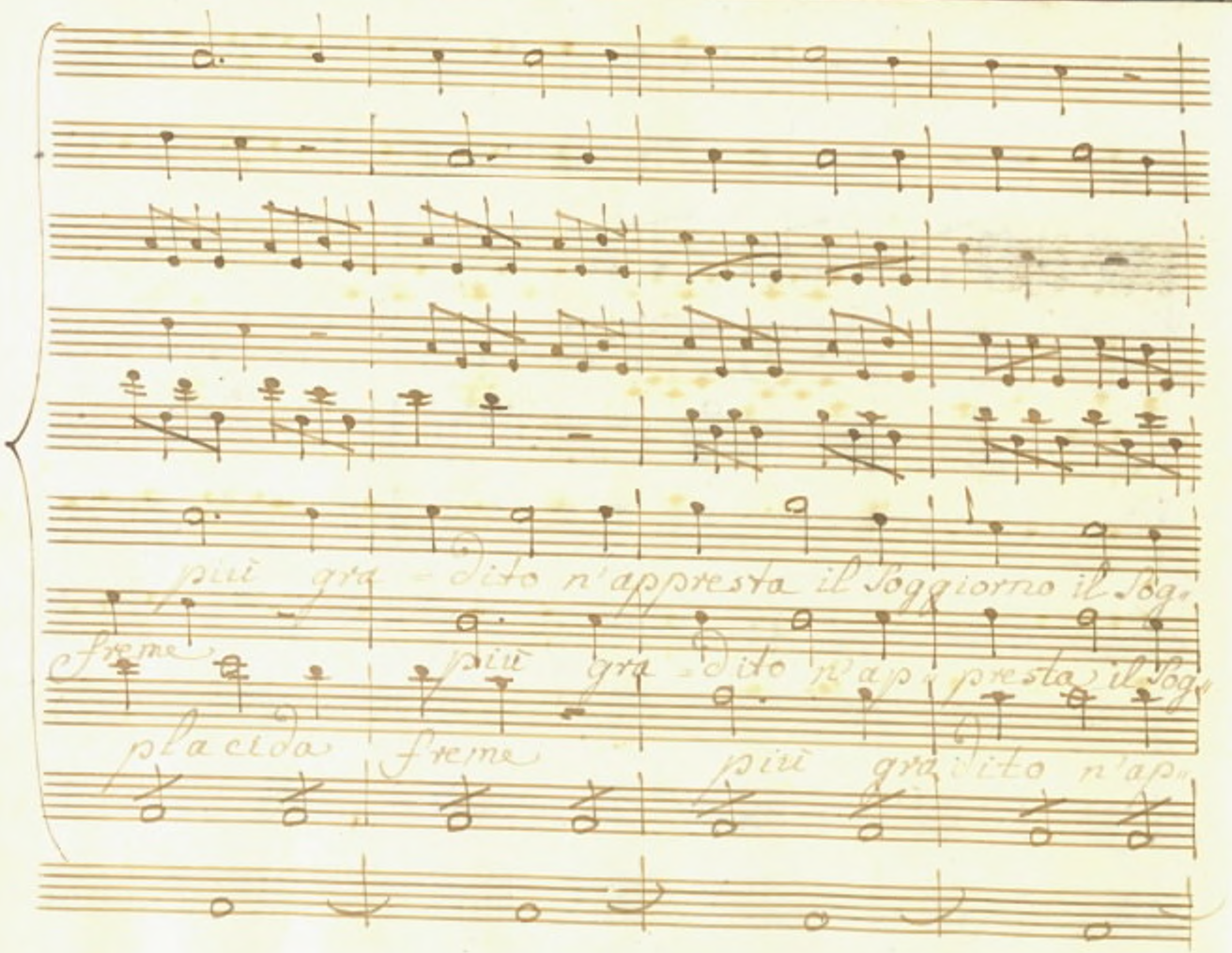
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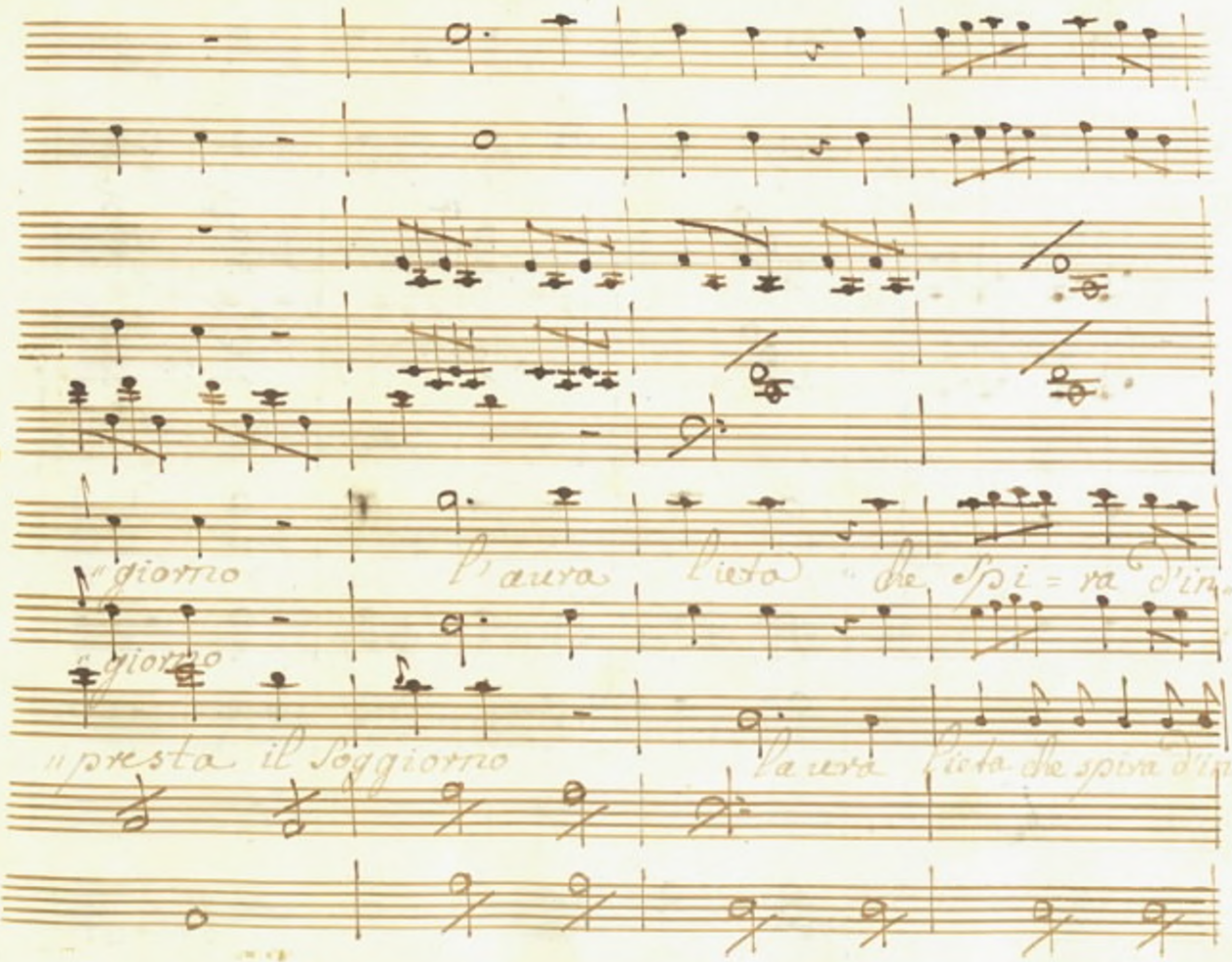
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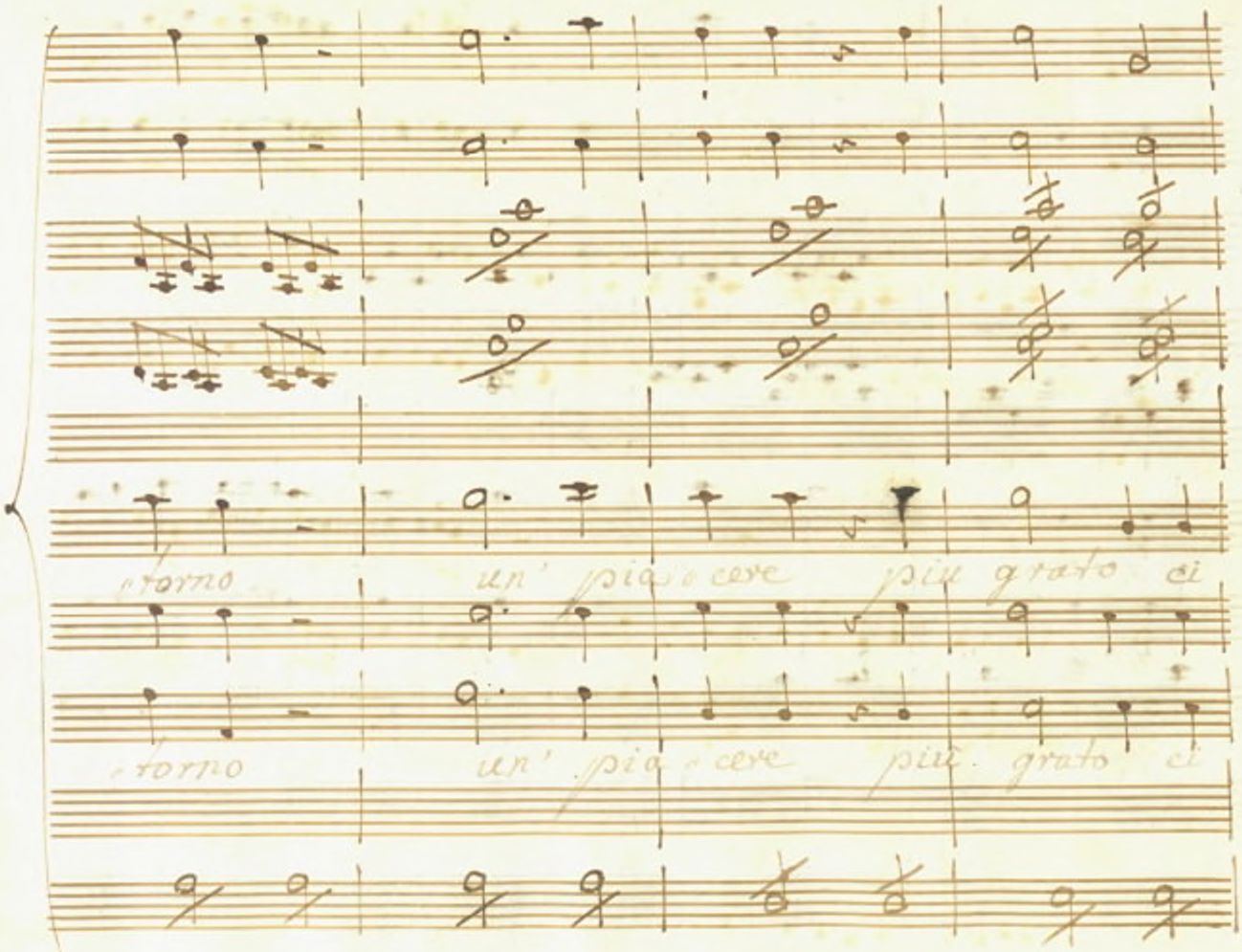
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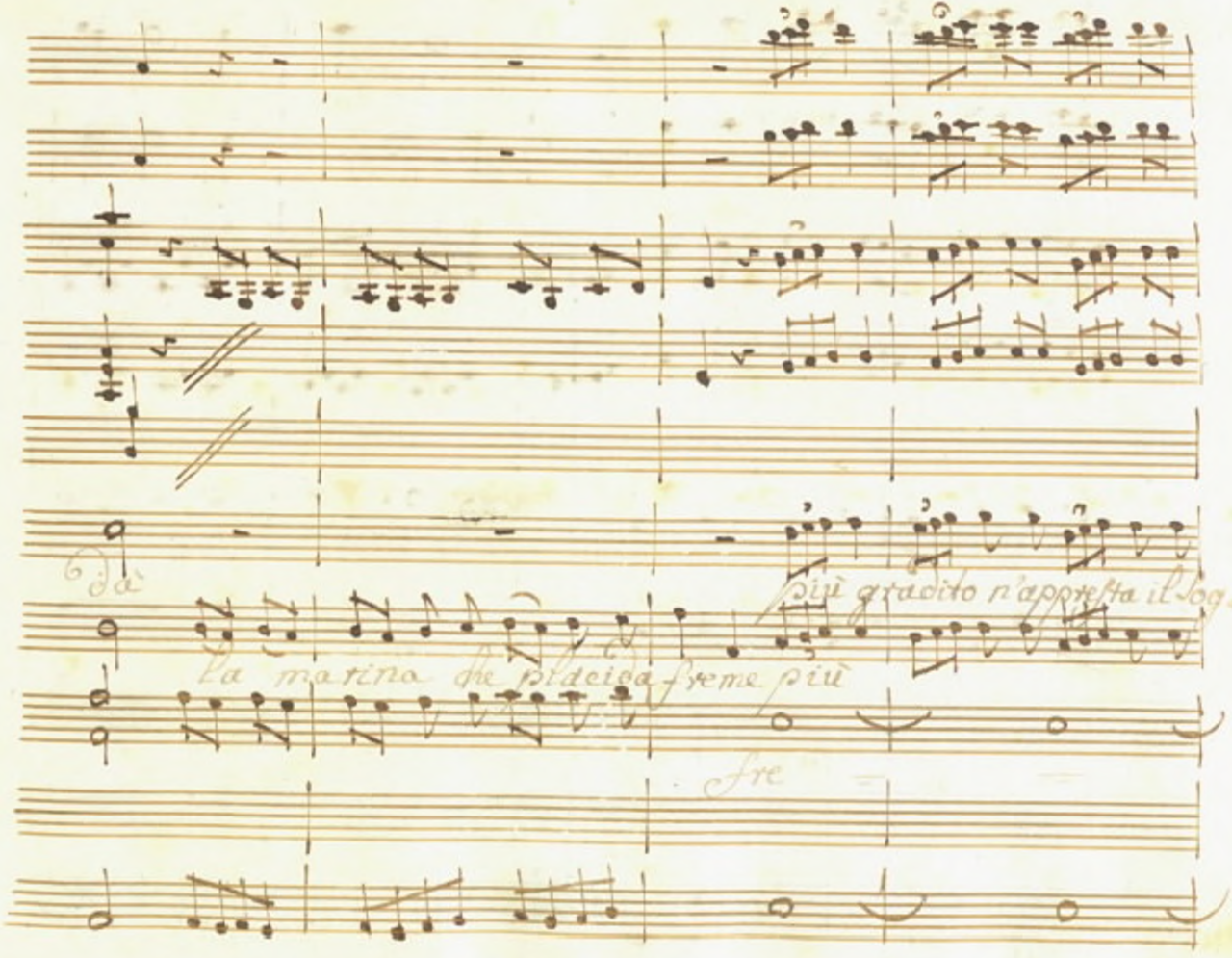
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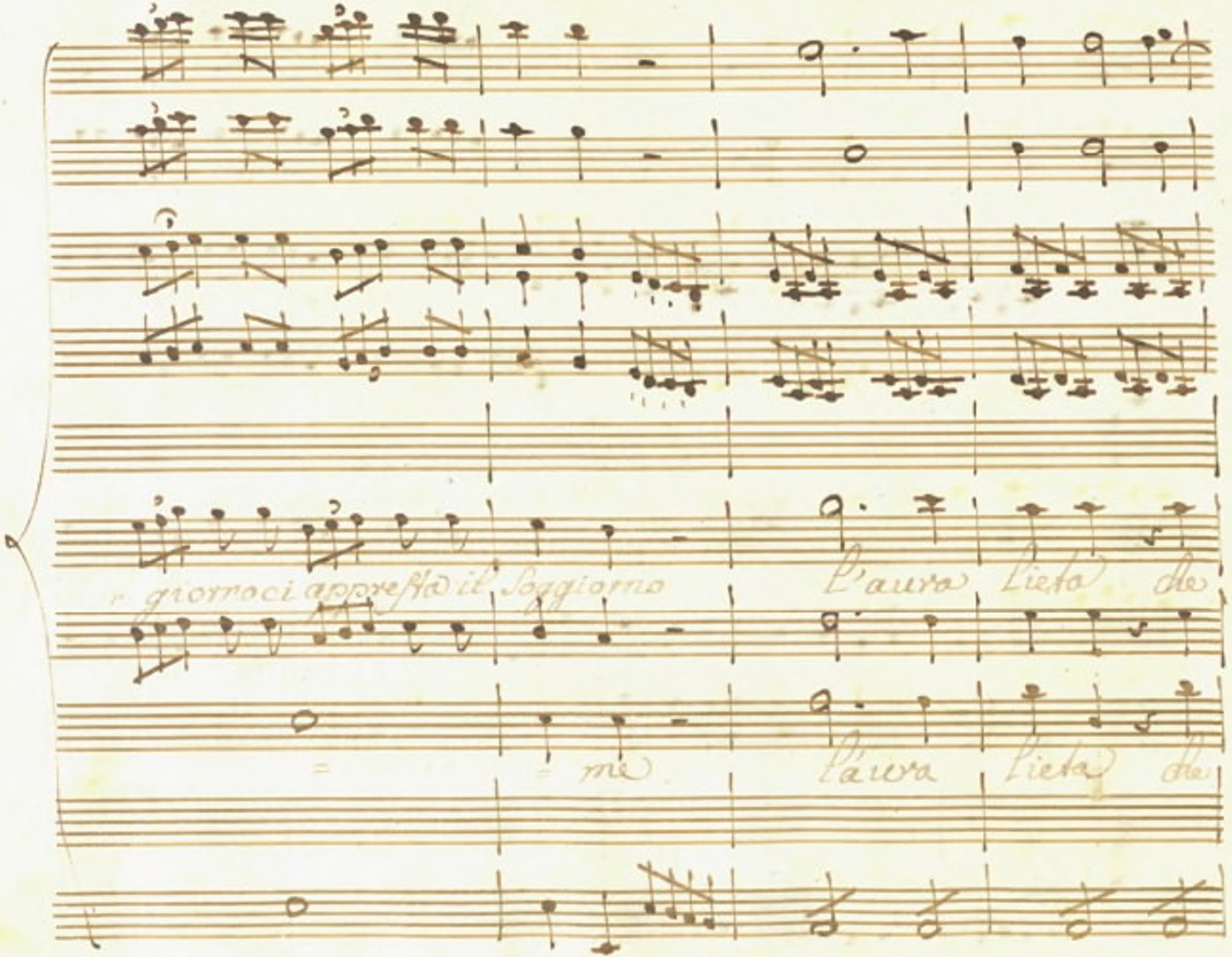
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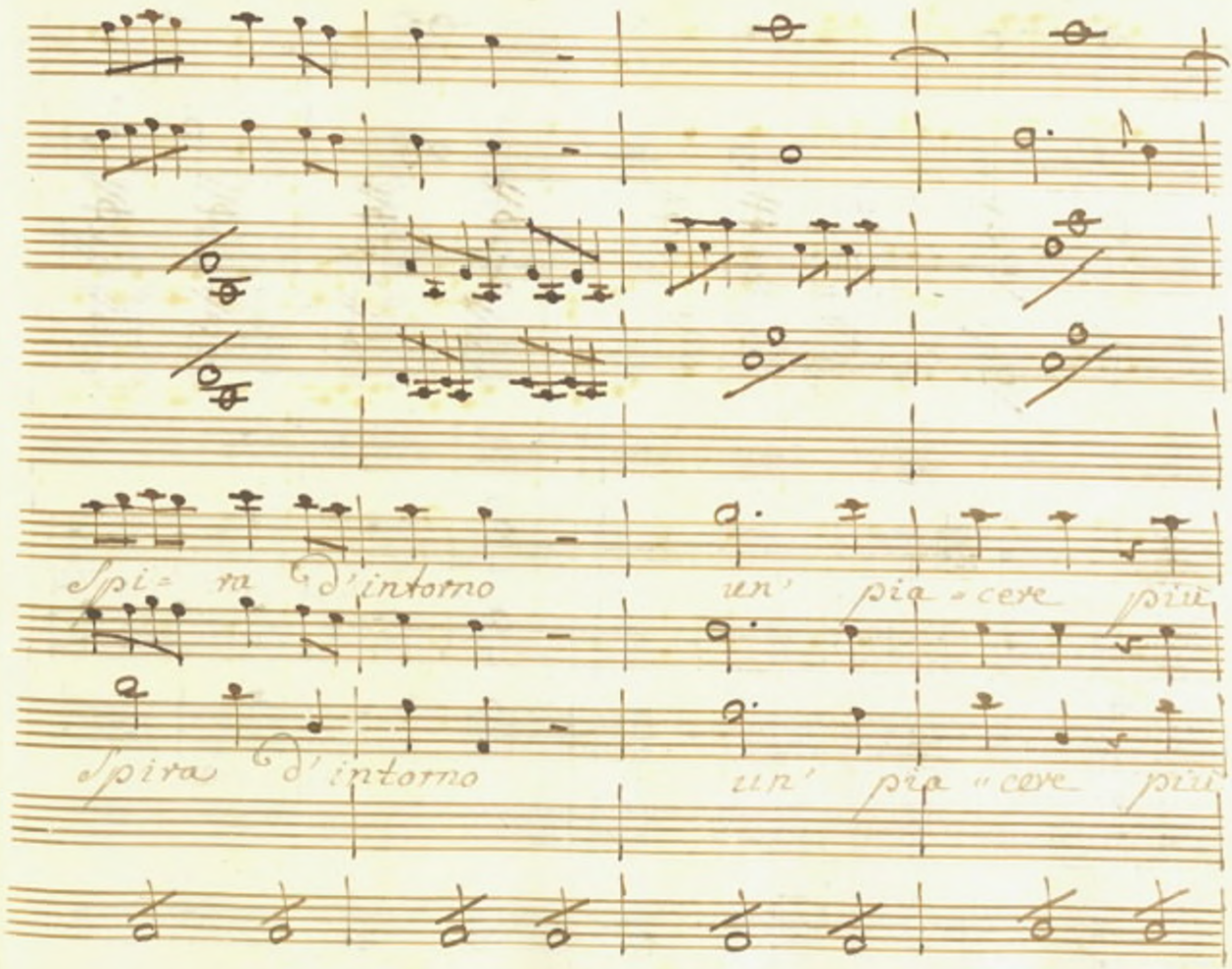
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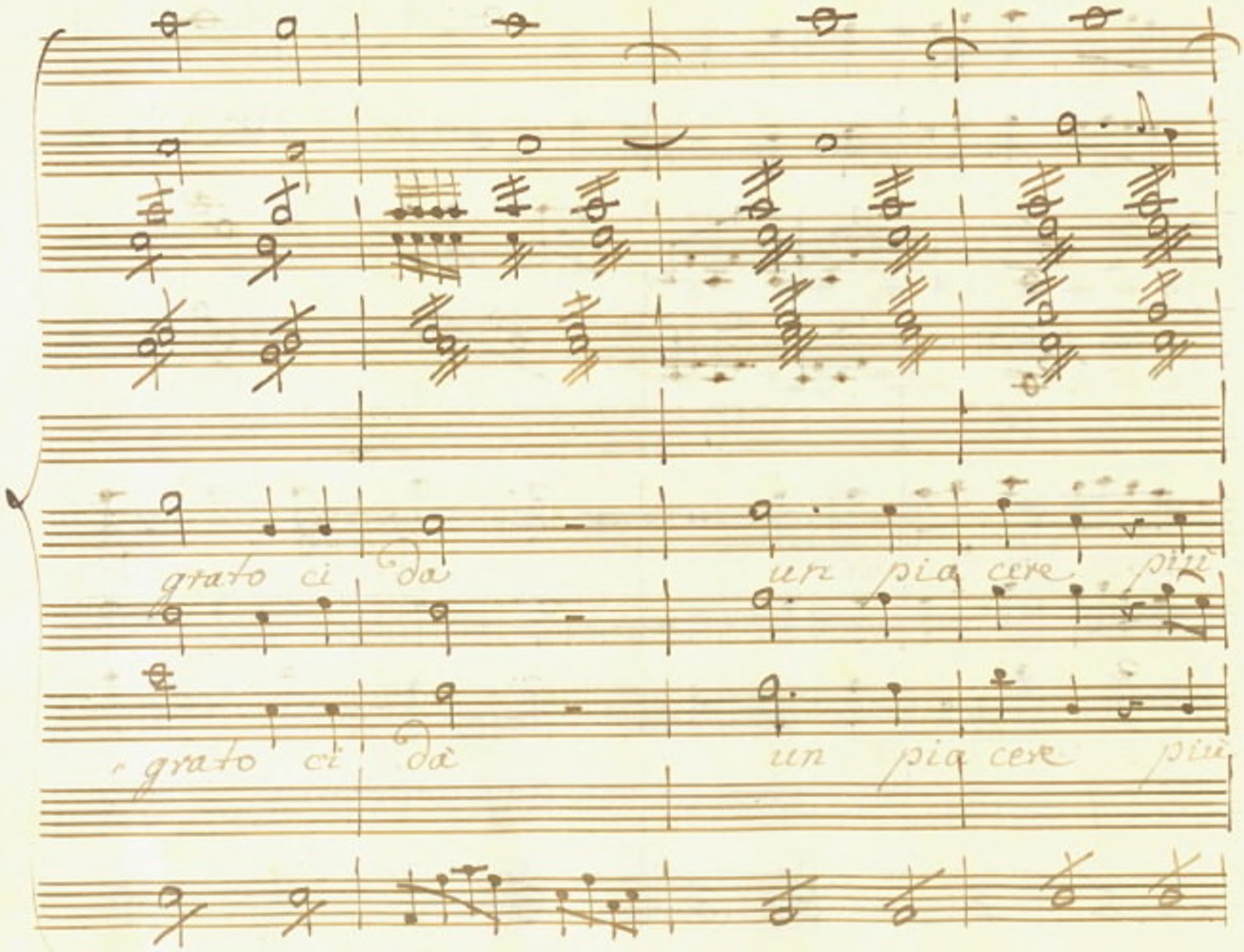
Spira D'intorno un' pia=cere più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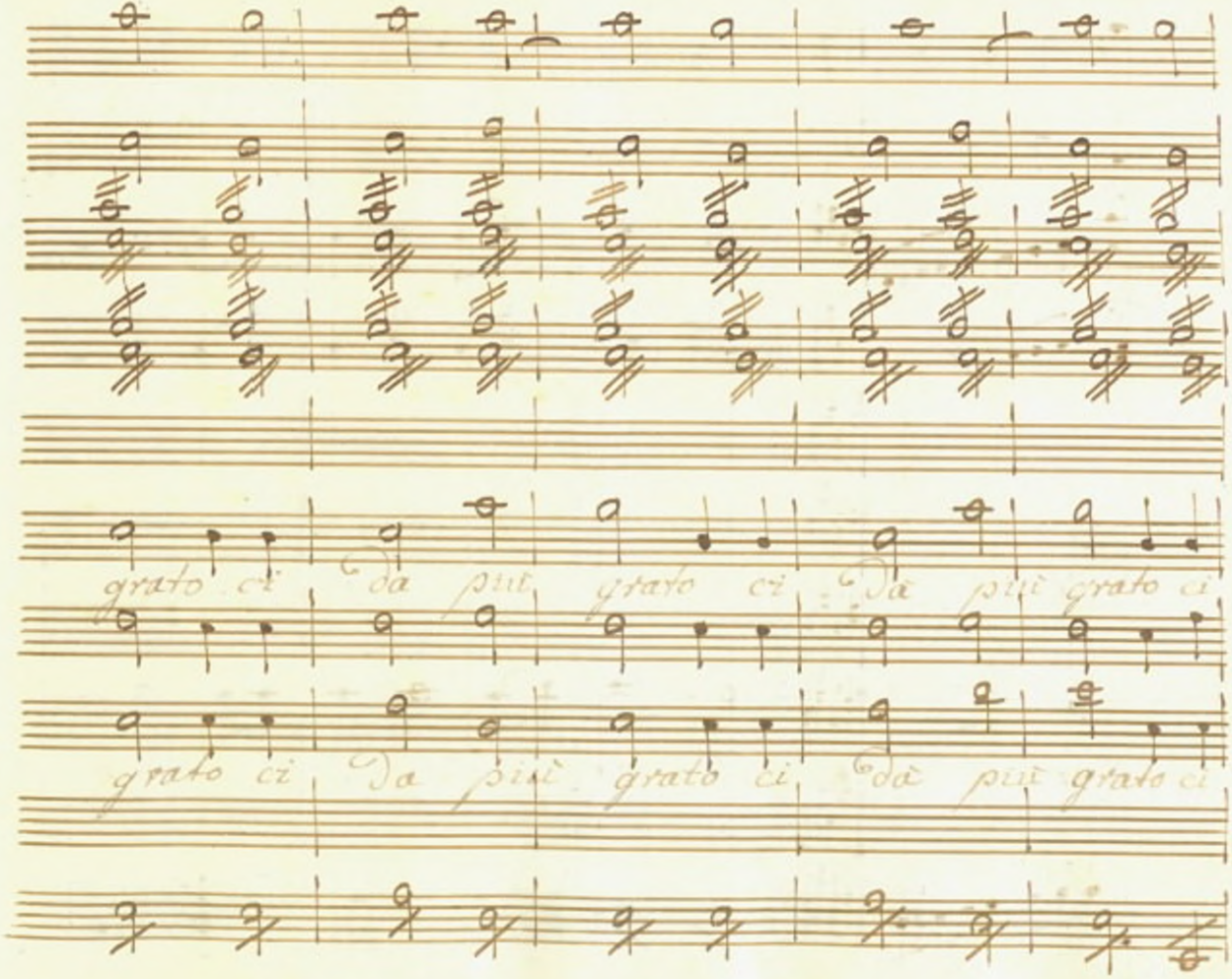
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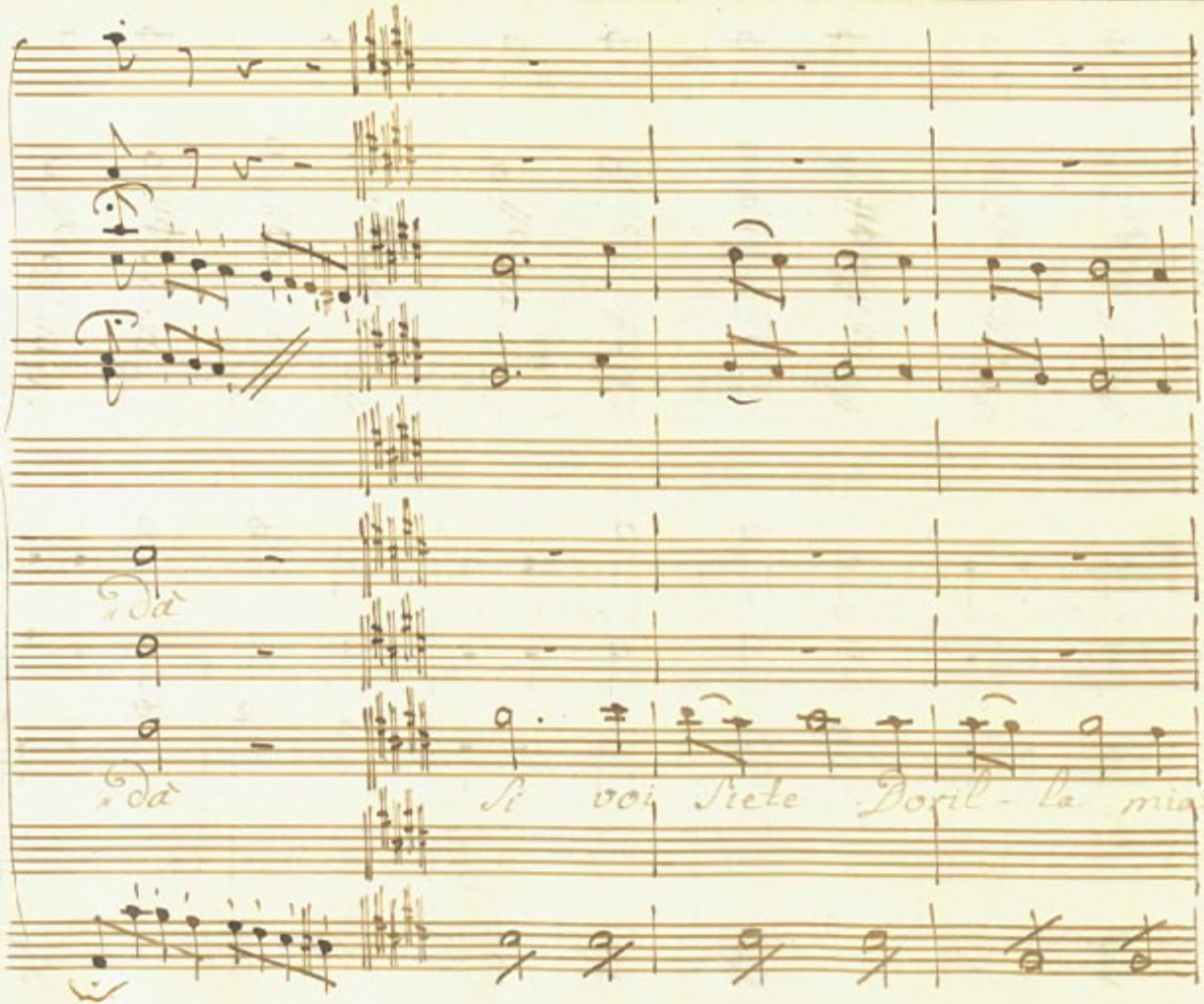
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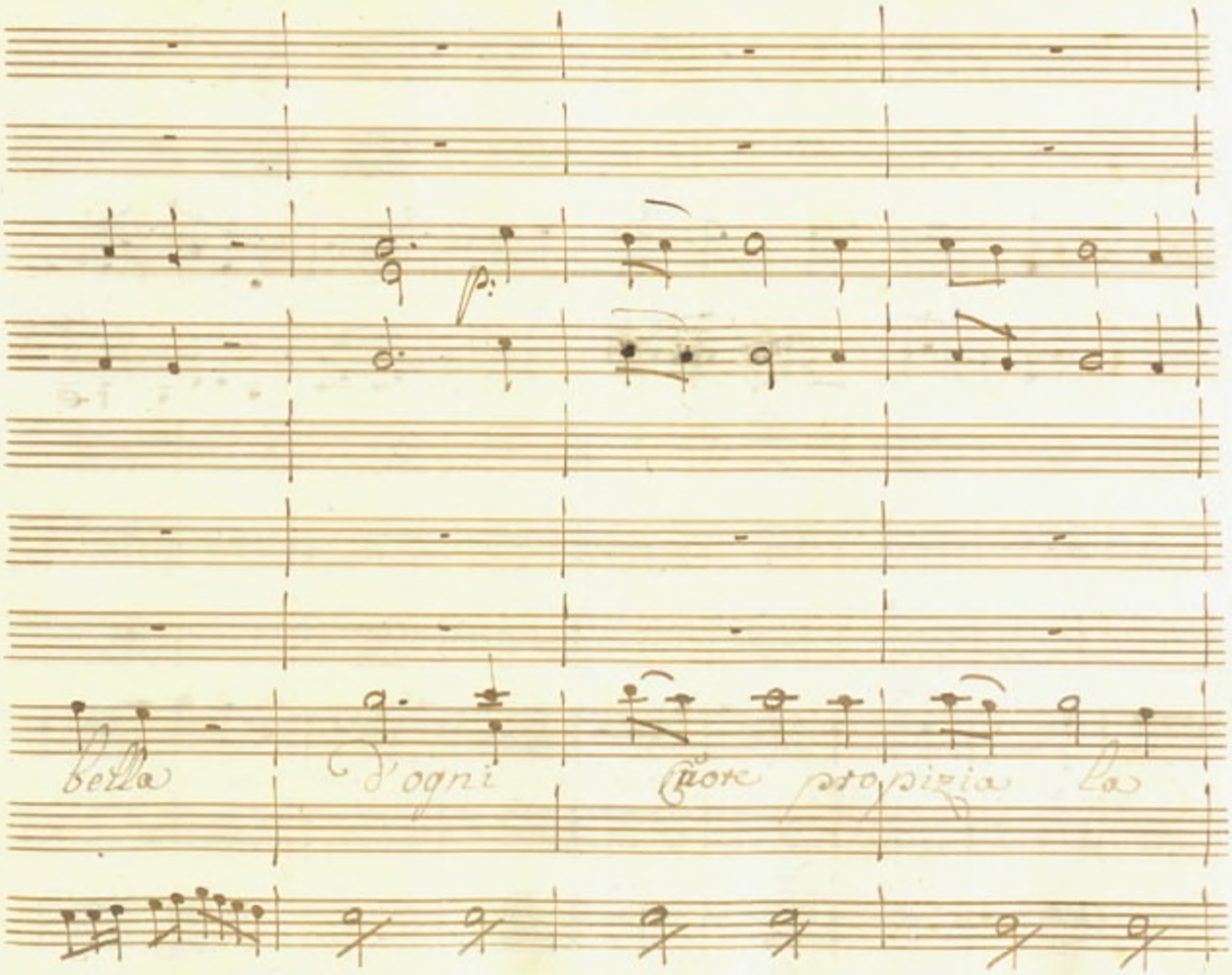
Dà
Si voi Siete Doril - la mia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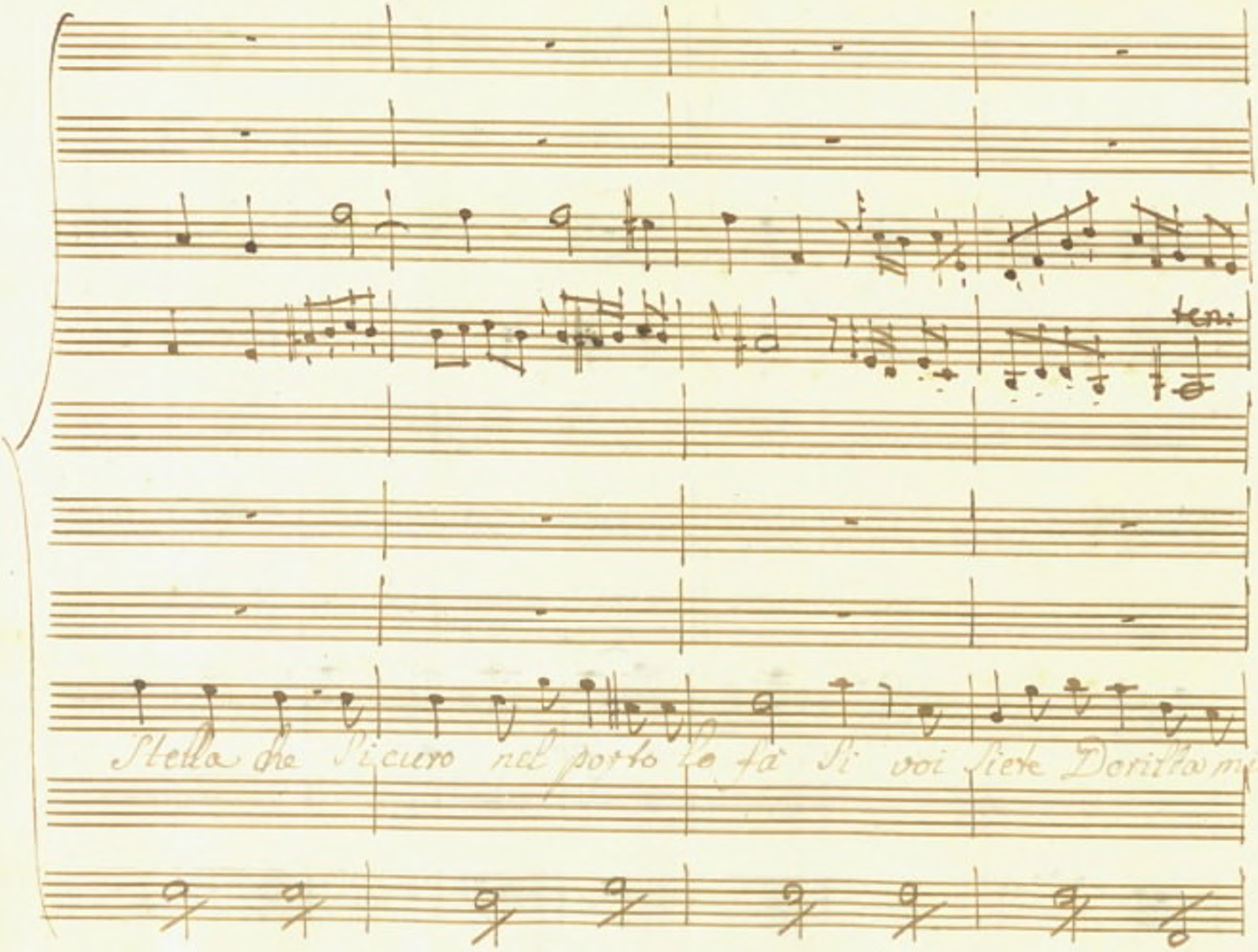
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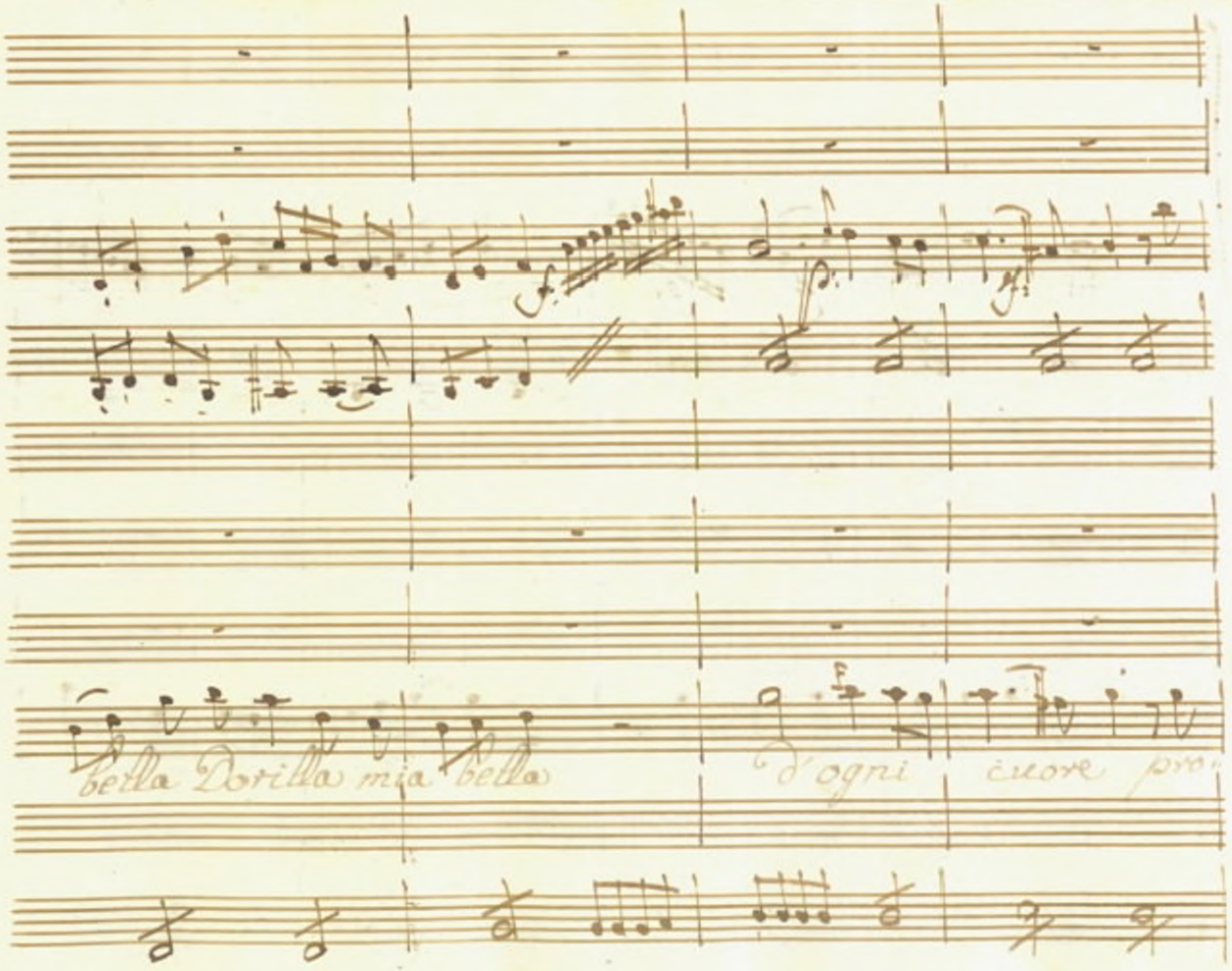
Stella che sicuro nel porto le fà si voi siete Dorilla mia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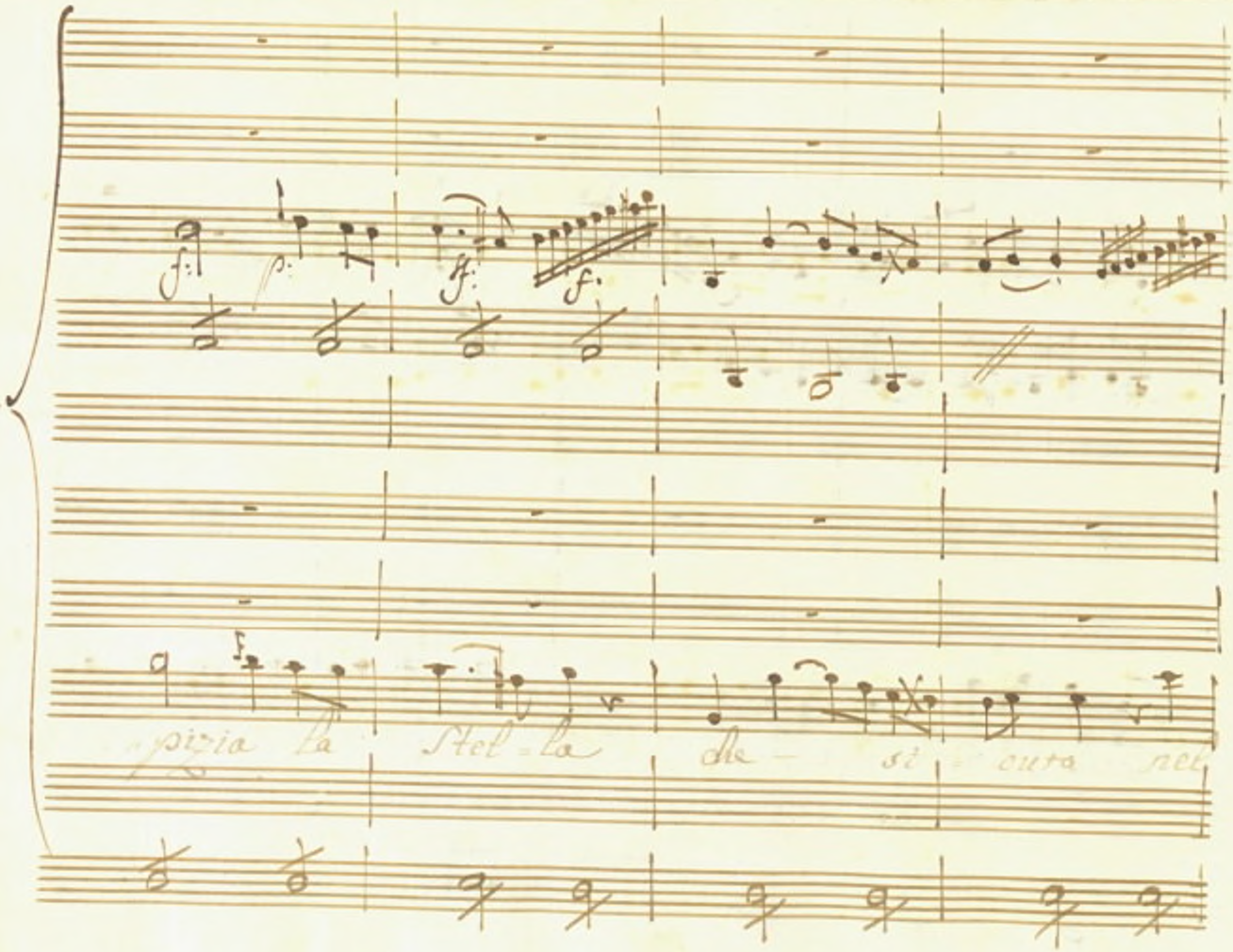
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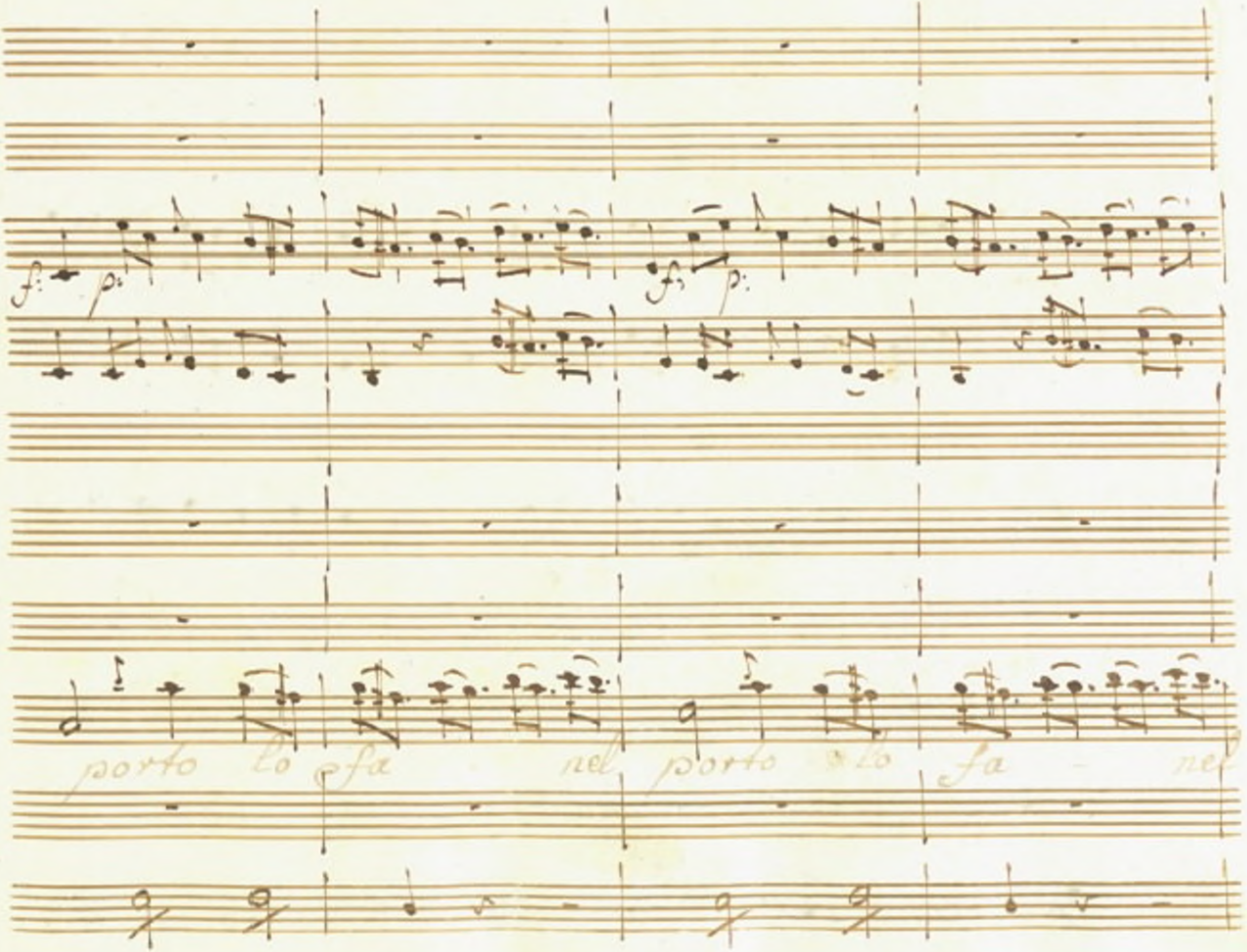
spizia la Stel-la che si cura net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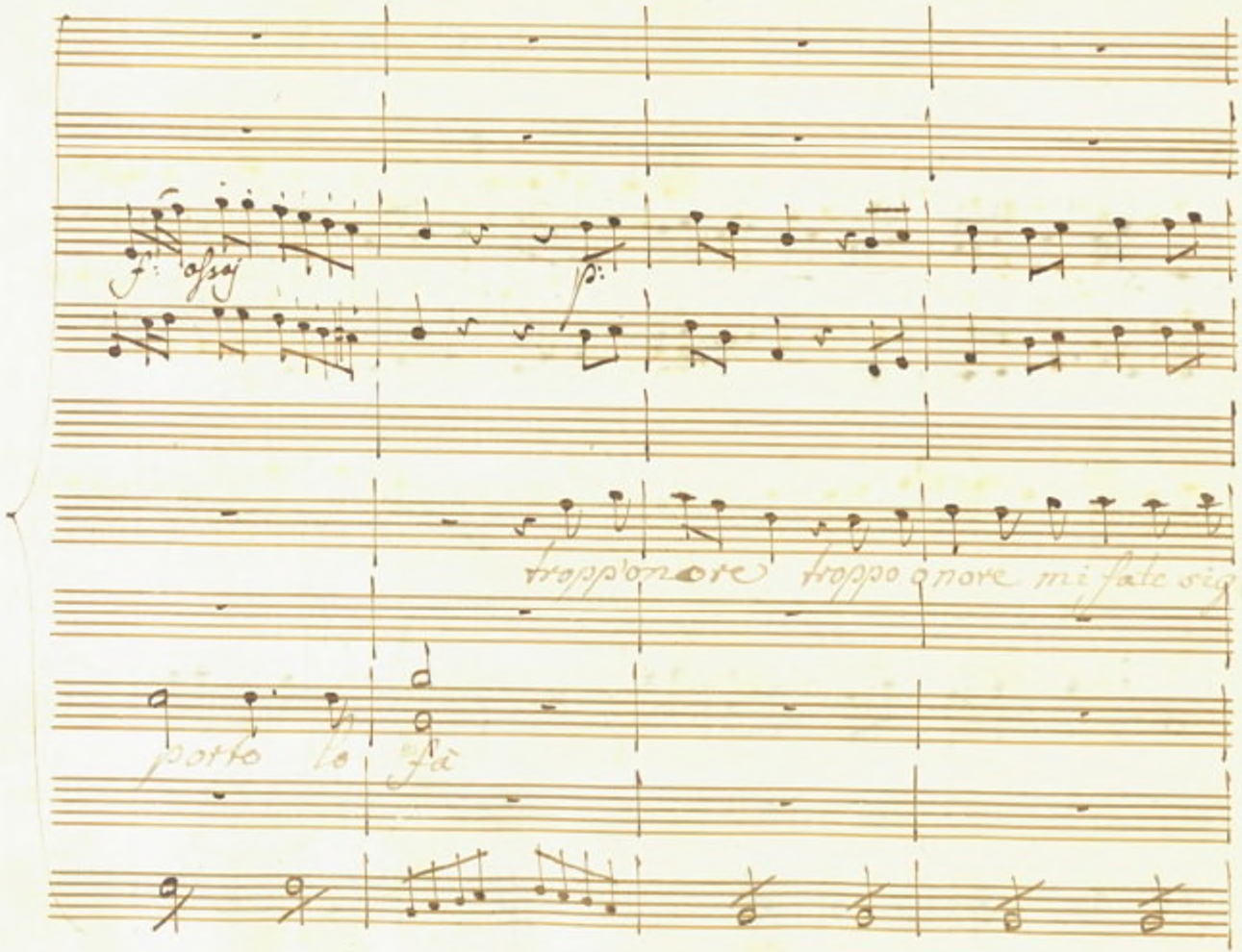

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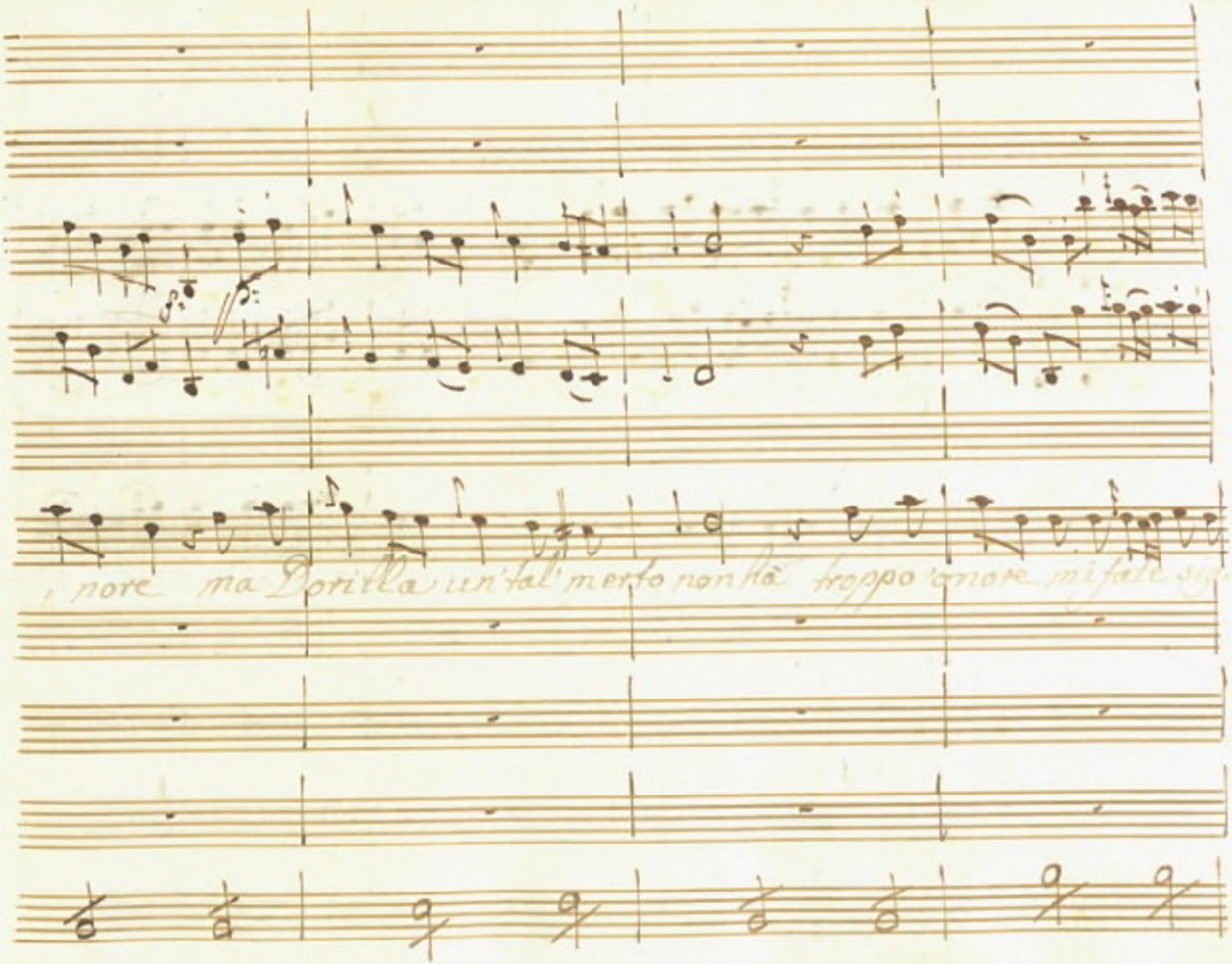
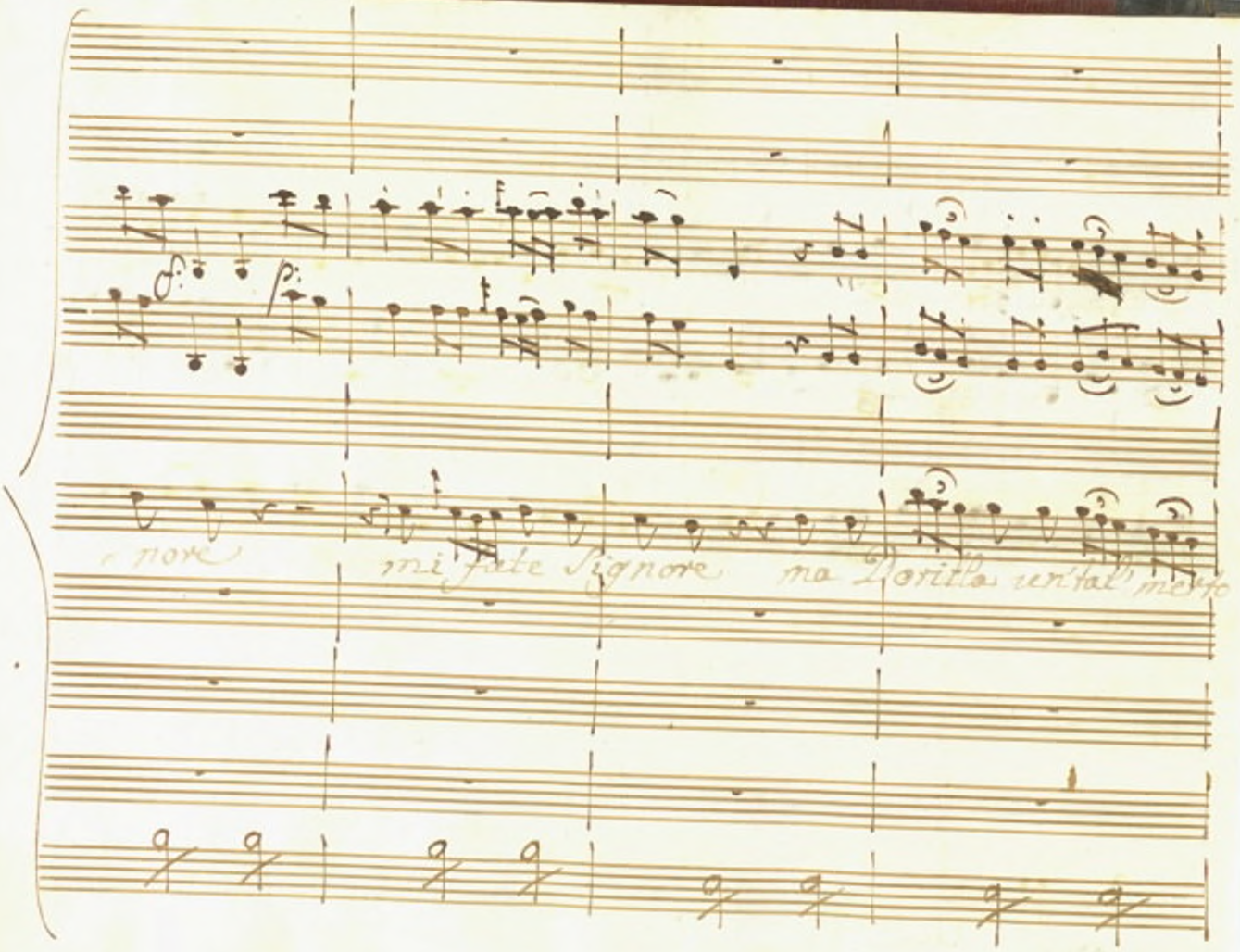
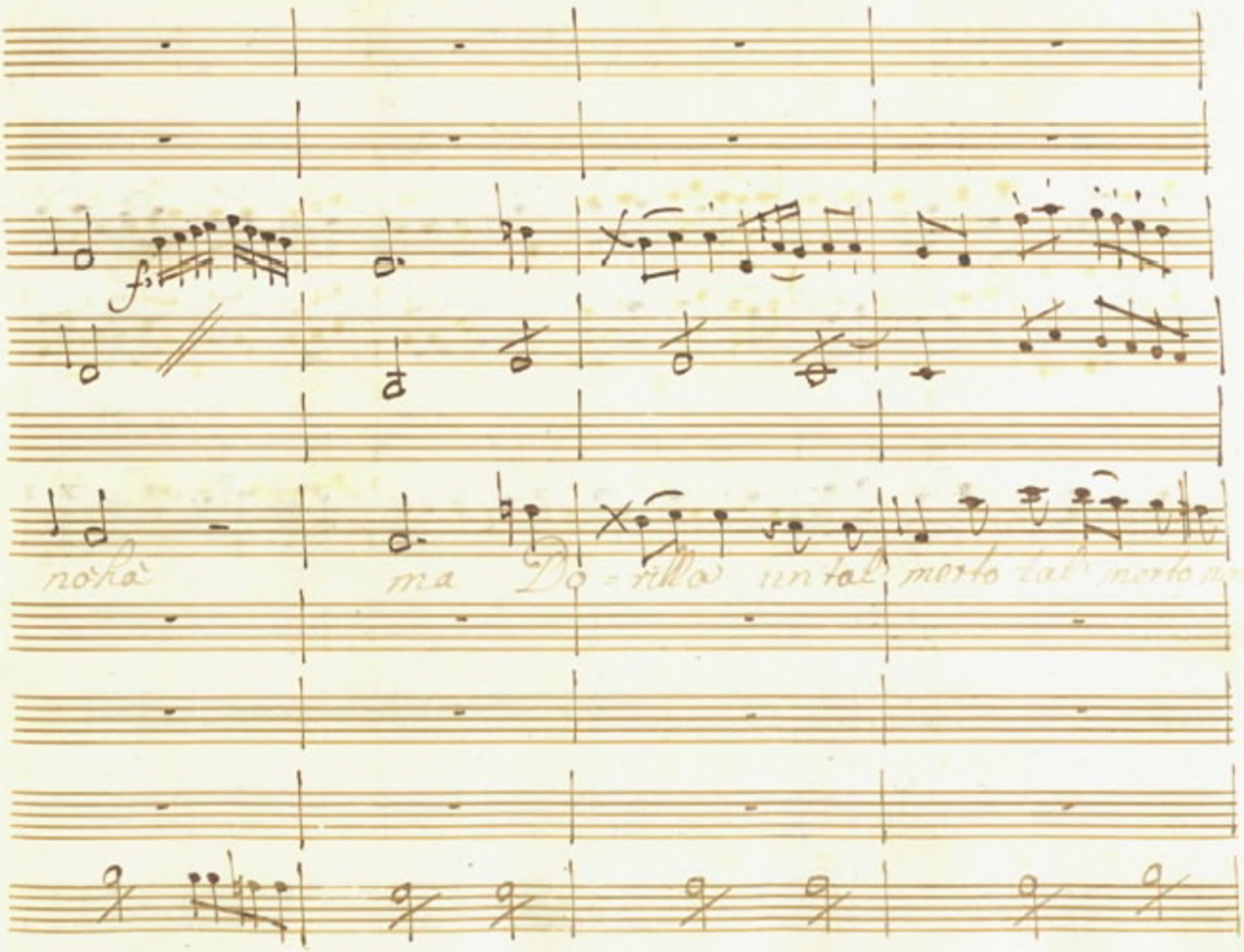
troppo onore troppo onore mi fate sig

porto lo fà


nore ma Dorilla un'tal merto non hà troppo timore mi fate


nore
mi fate Signore ma Dorilla un'tal merto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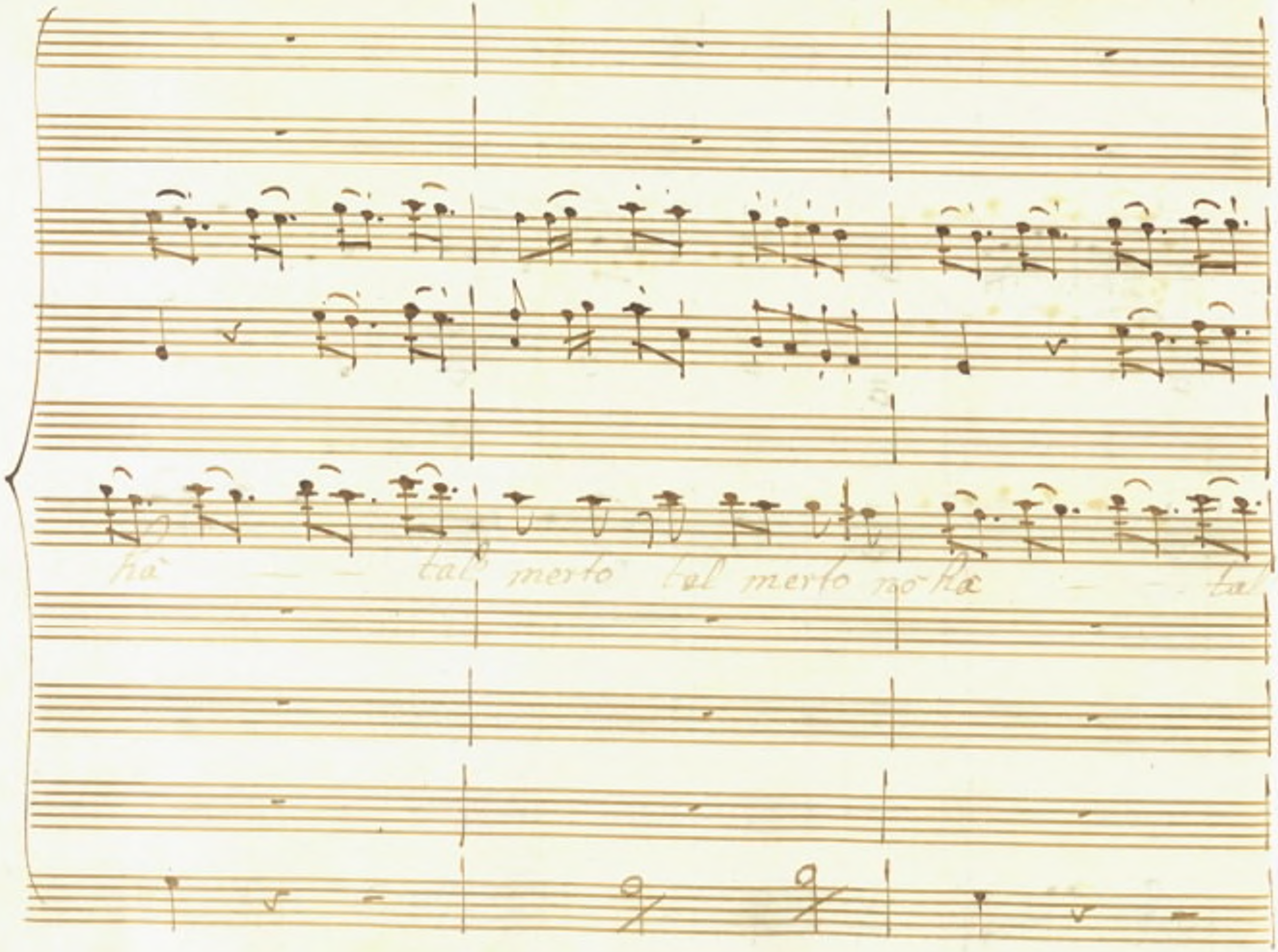
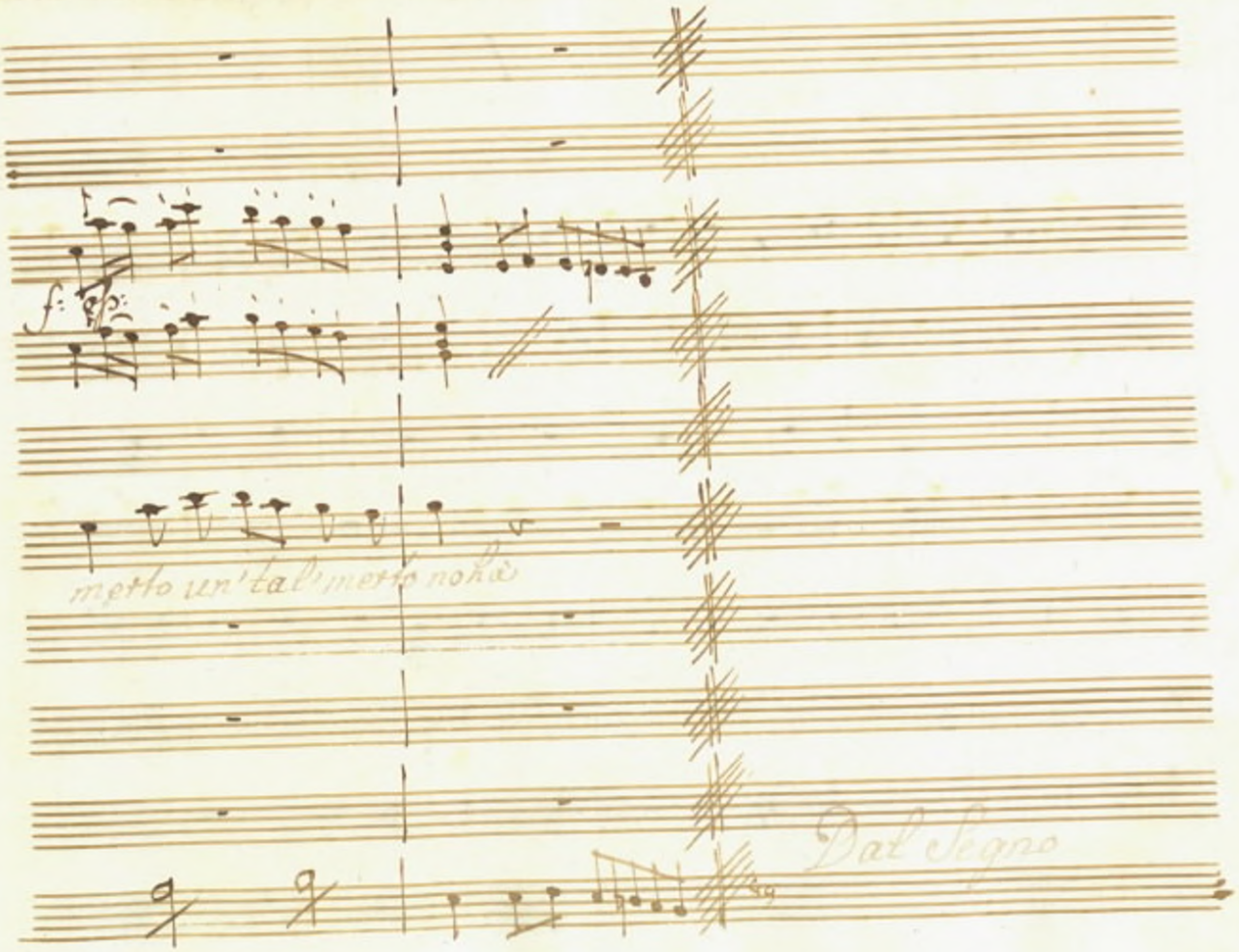
ma Do = rilla un tal merto tal merto


hà — — tal merto tal merto nõ hà — — tal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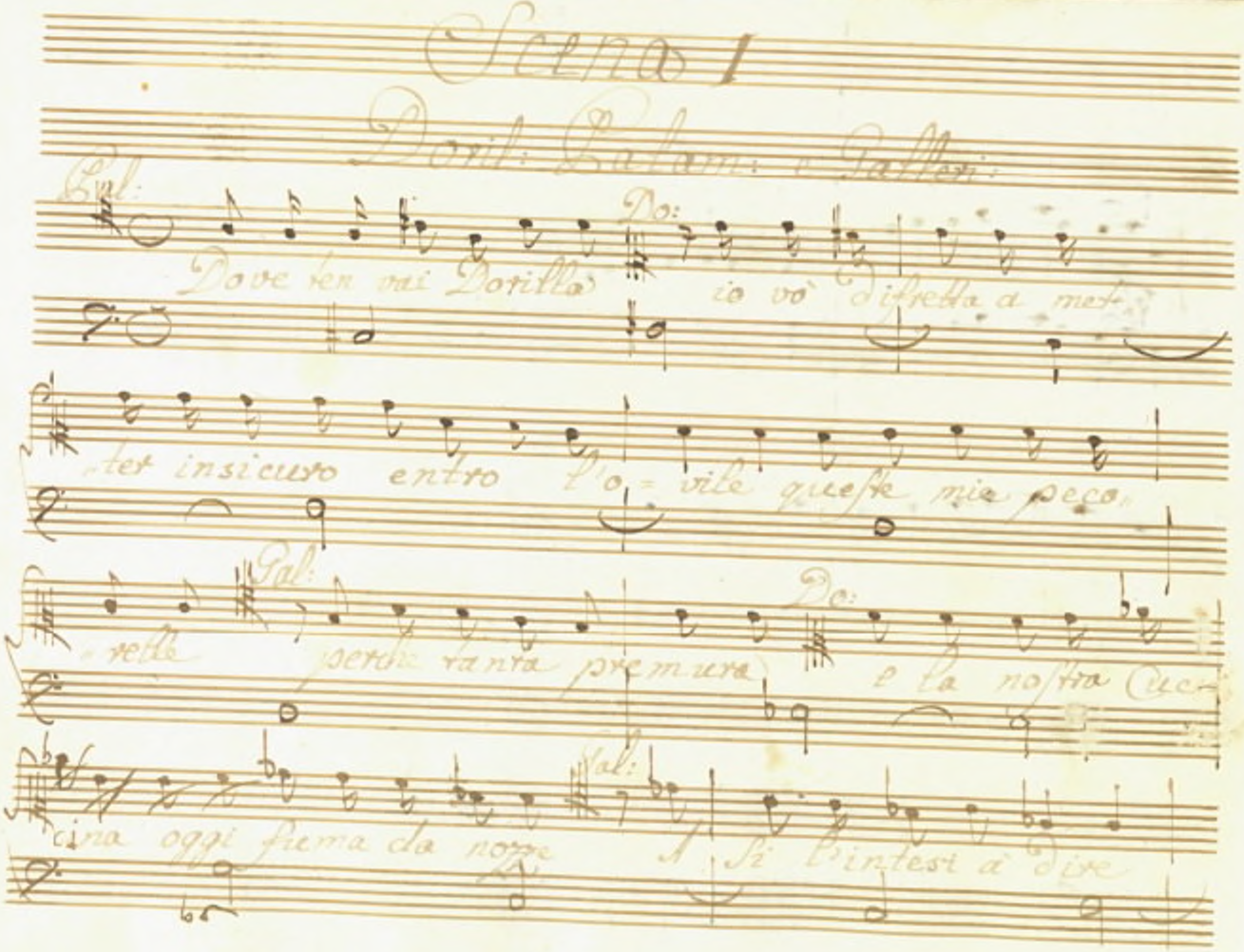
metto un'tal'metto nohà
Dal Segno



Scena I

Doril: Palam: e Galleri:

Pal: Dove ten vai Dorilla

Do: io vò difretta a met-

-ter insicuro entro l'o=vile queste mie peco-

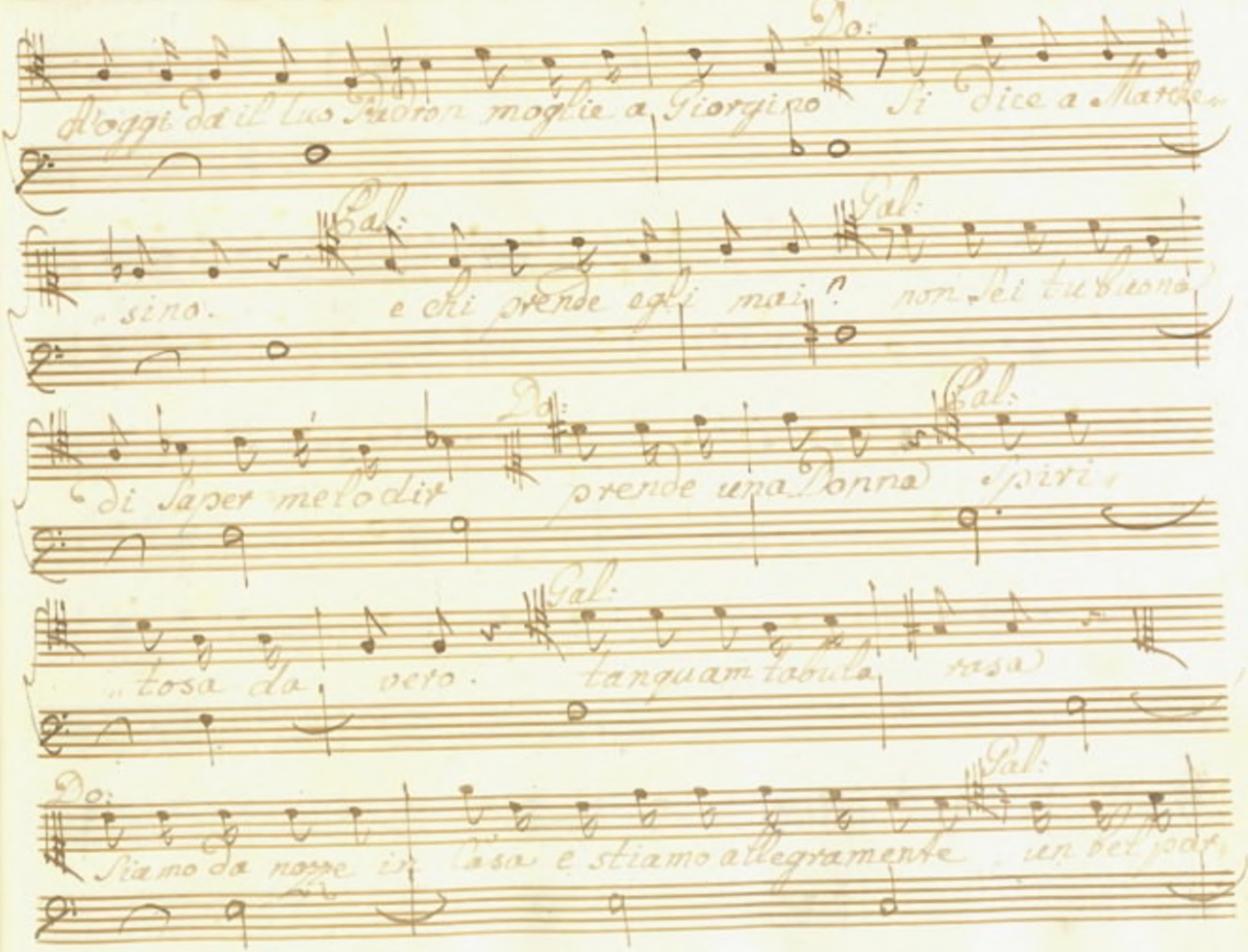
-relle

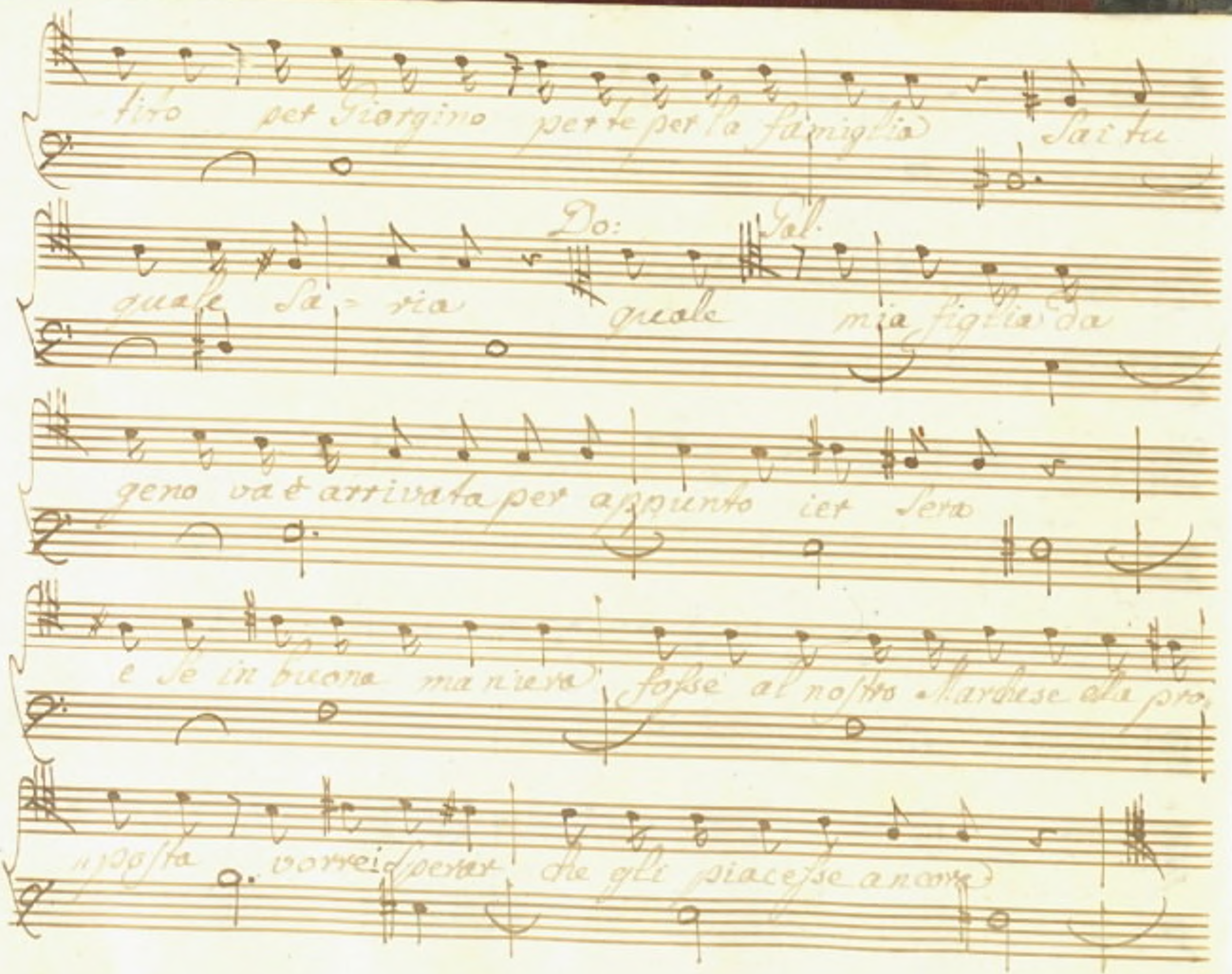
Gal: perche tanta premura

Do: e la nostra Cuc-

-cina oggi fuma da nozze

Gal: A Si l'intesi à dire


Do:
d'oggi da il tuo Padron moglie a Giorgino Si dice a Marche-
Gal:
sino. e chi prende egli mai? non sei tu buono
Gal:
di saper melo dir prende una Donna spiri-
Do:
Gal:
tosa da vero. tanquam tabula rasa
Do:
Gal:
Siamo da nozze in Casa e stiamo allegramente un bel par-



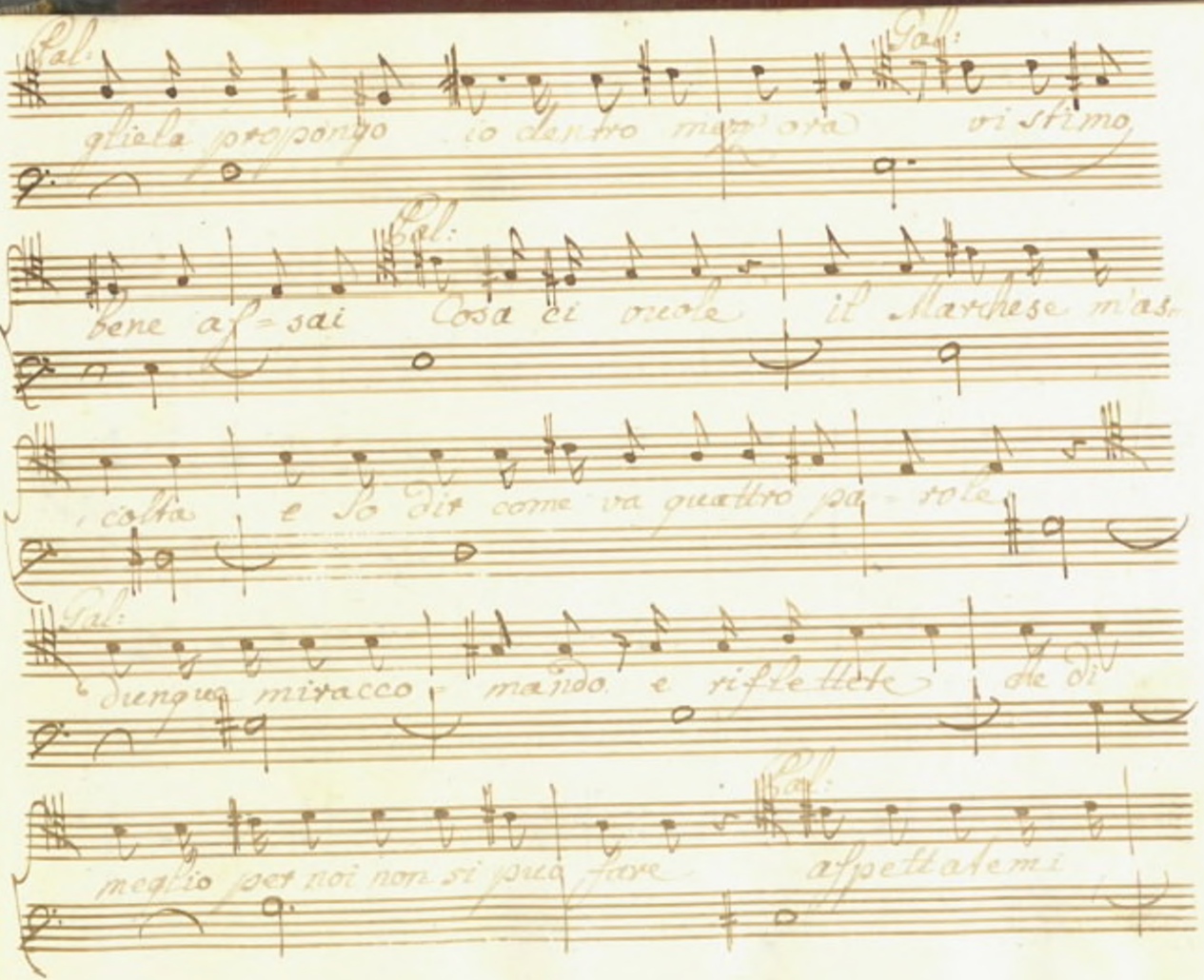
tito per Giorgino per te per la famiglia Sai tu

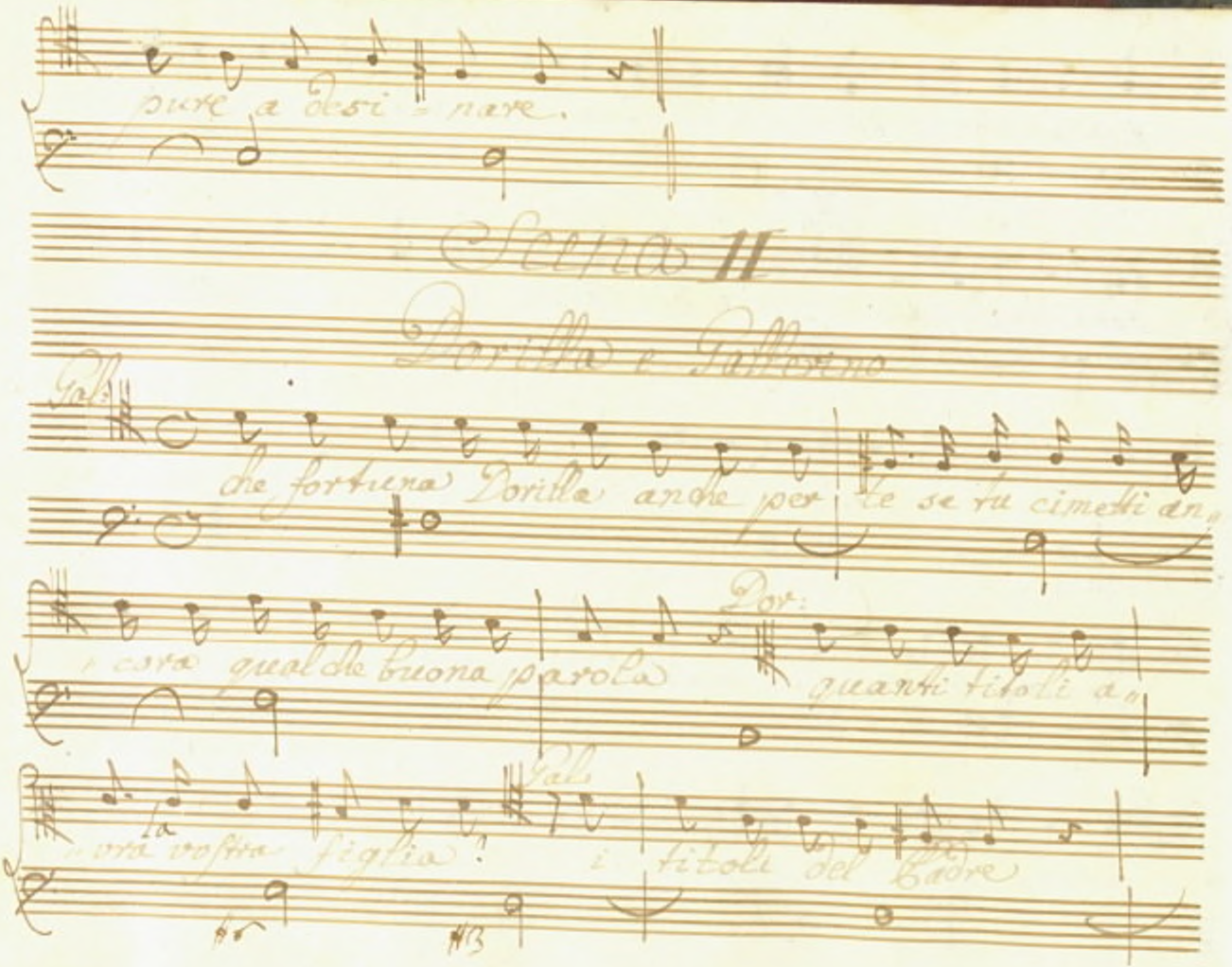
quale Sa- ria Do: quale Gal. mia figlia da

geno va è arrivata per appunto ier sera

e se in buona maniera fosse al nostro Marchese ella pro-

posta vorrei sperar che gli piacesse ancora


Sal:
gliela propongo io dentro mio ora
Sal:
vi stimo
Sal:
bene assai Cosa ci vuole il Marchese m'as-
colta e so dir come va quattro pa-role
Sal:
Dunque miracco- mando e riflettete de di
Sal:
meglio per noi non si può fare
Sal:
aspettatemi



pure a desi = nare.

Scena II

Dorilla e Gallerino

Gal: che fortuna Dorilla anche per te se tu cimetti an=

cora qualche buona parola

Dor: quanti titoli a=

vrà la vostra figlia?

Gal: i titoli del Padre

Do:

laureato in utroque non so di triche e troche ma so

bene che ci voglion per noi Marchesati Conte e

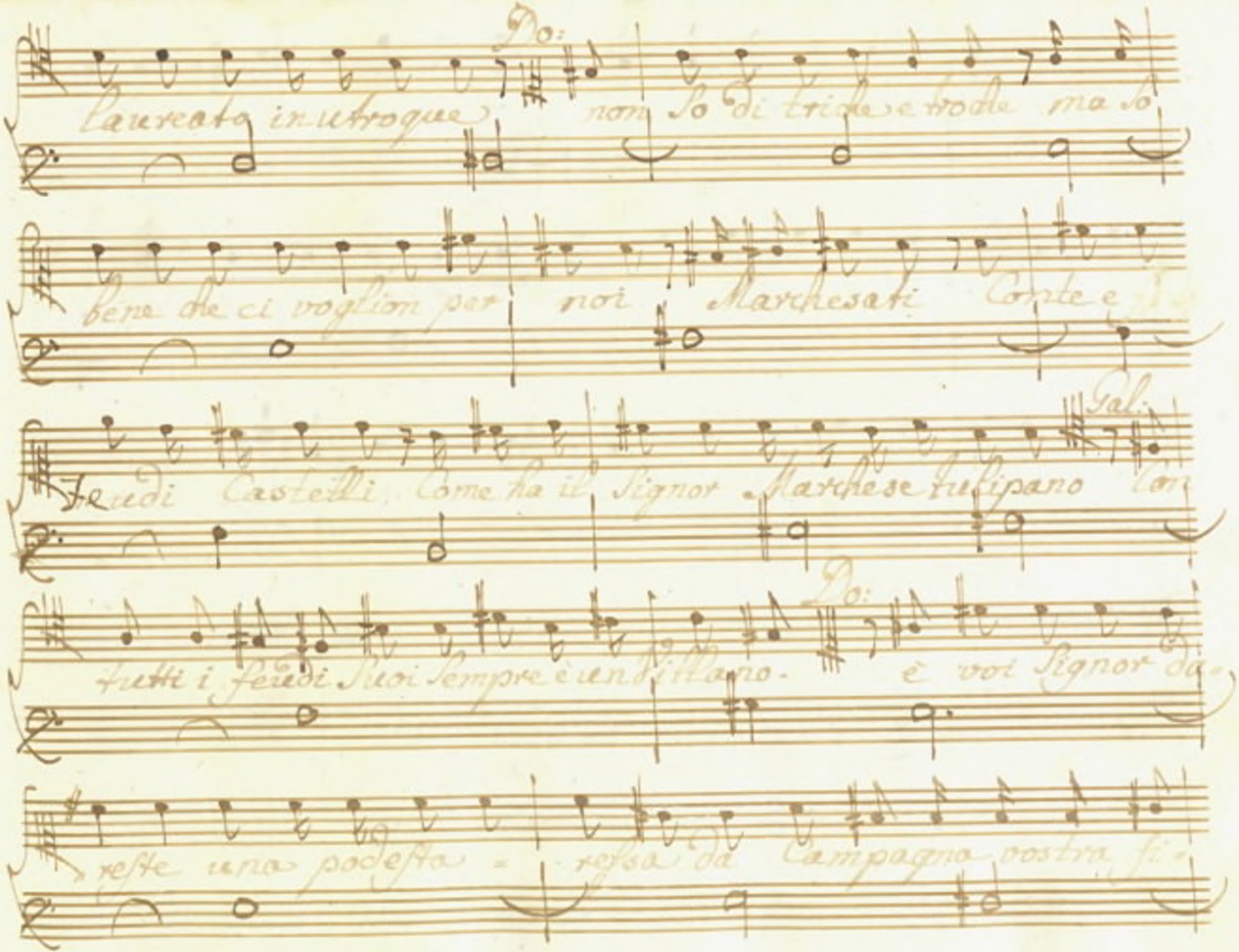
Gal:

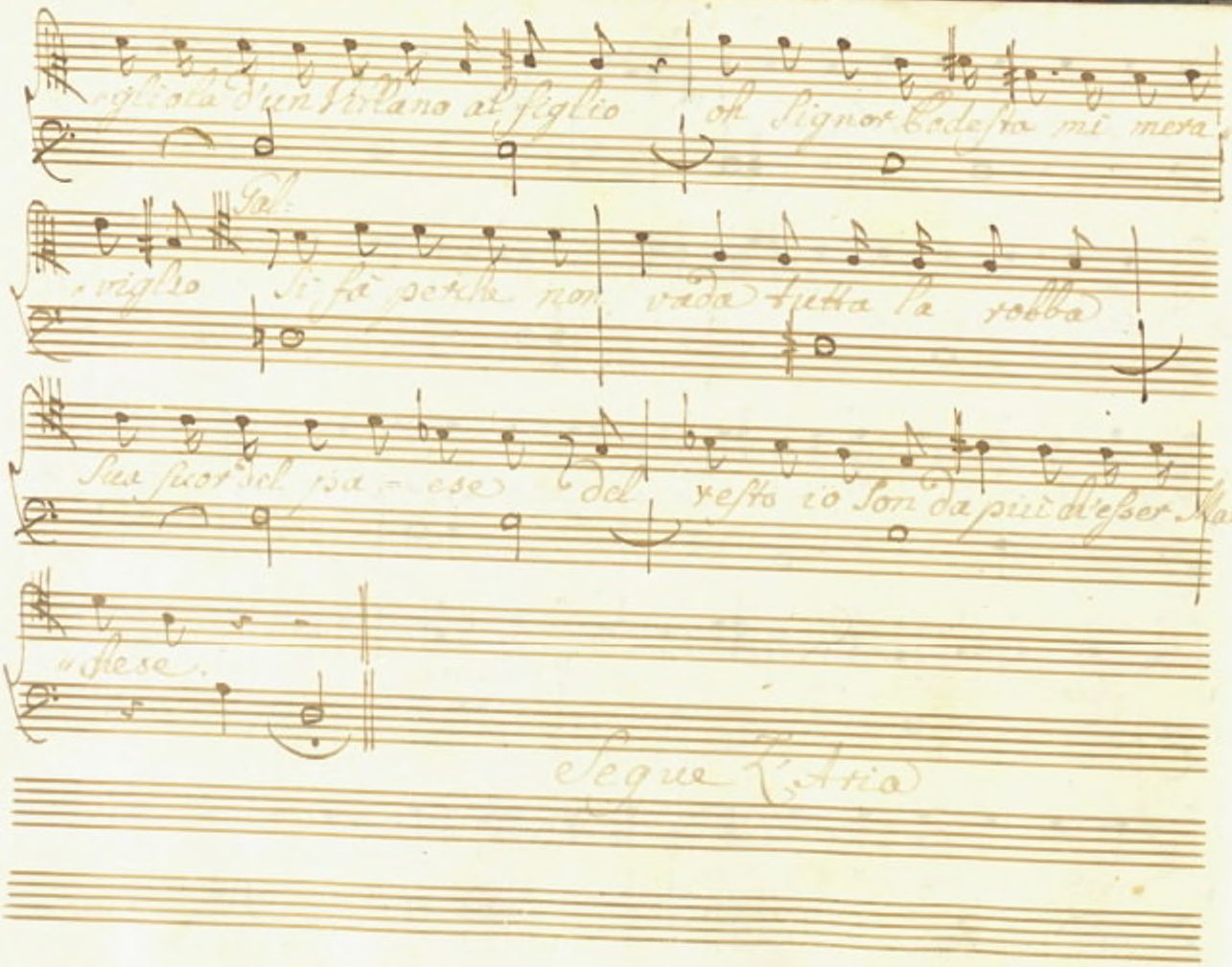
feudi Castelli, Come ha il Signor Marchese tulipano Con

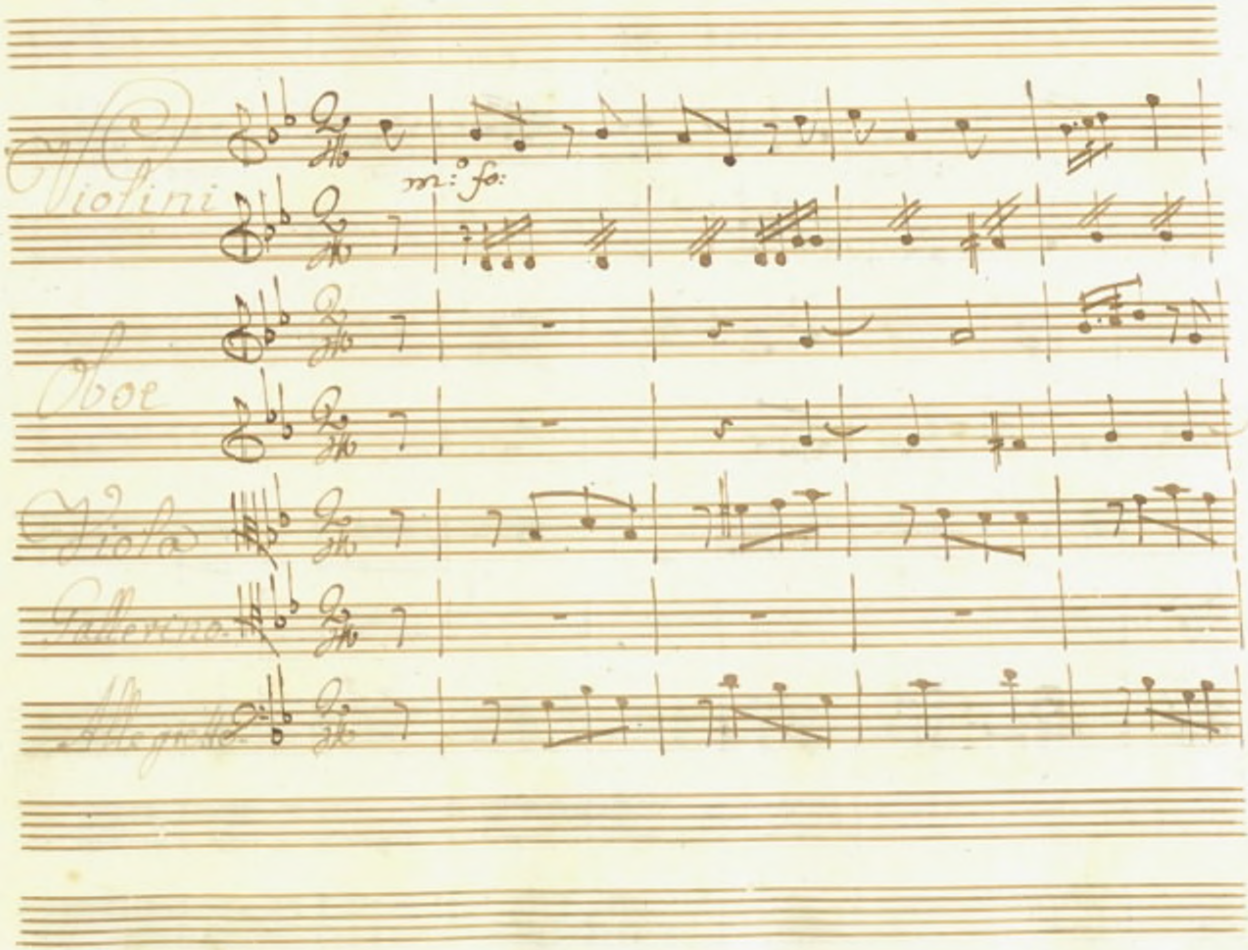
Do:

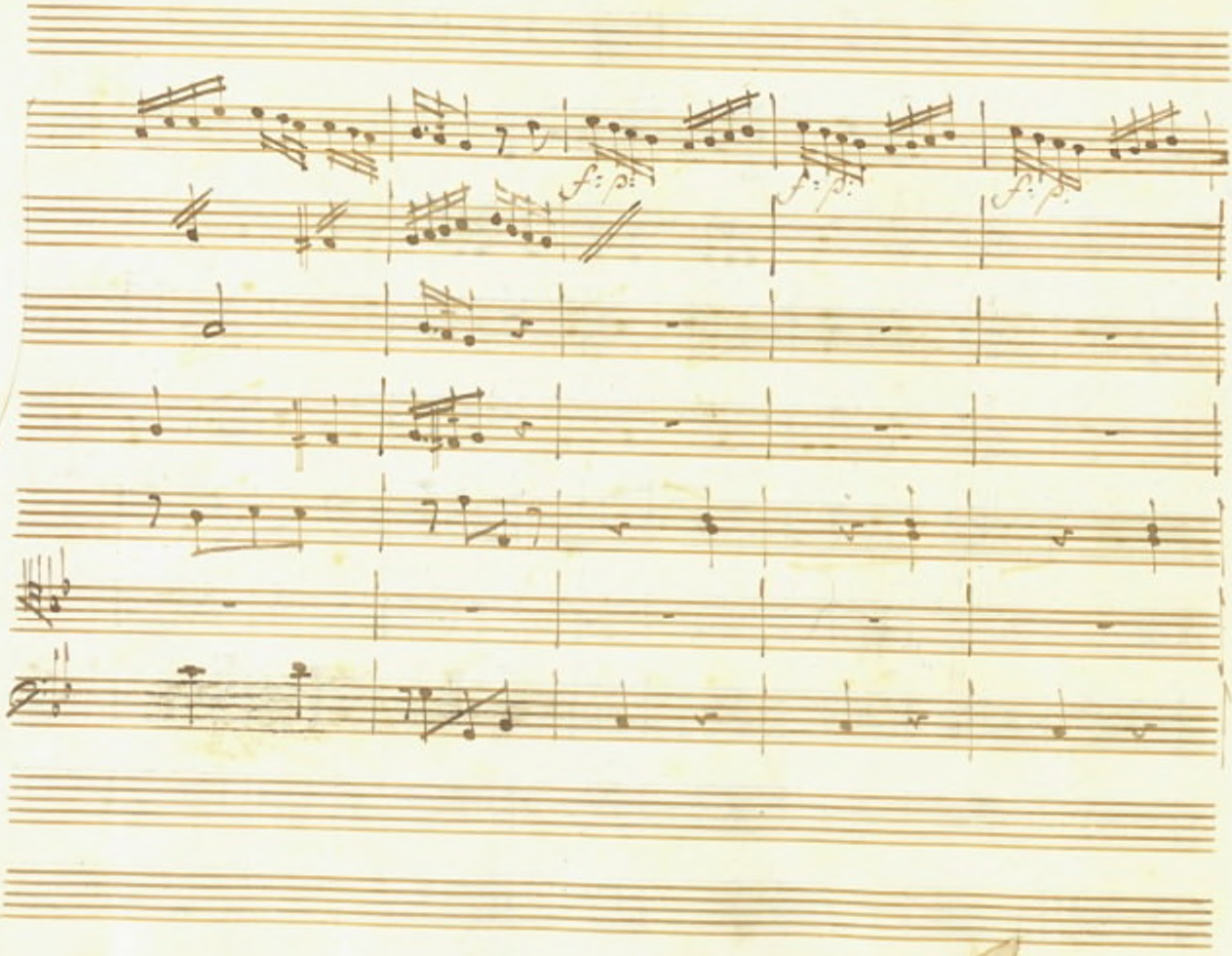
tutti i feudi suoi sempre è un villano. è voi Signor da=

reste una podesta = ressa da Campagna vostra fi=




Sol:
Segue l'Aria


Violini
m: fo:
Oboe
Viola
Fagotto
Allegro


fz p
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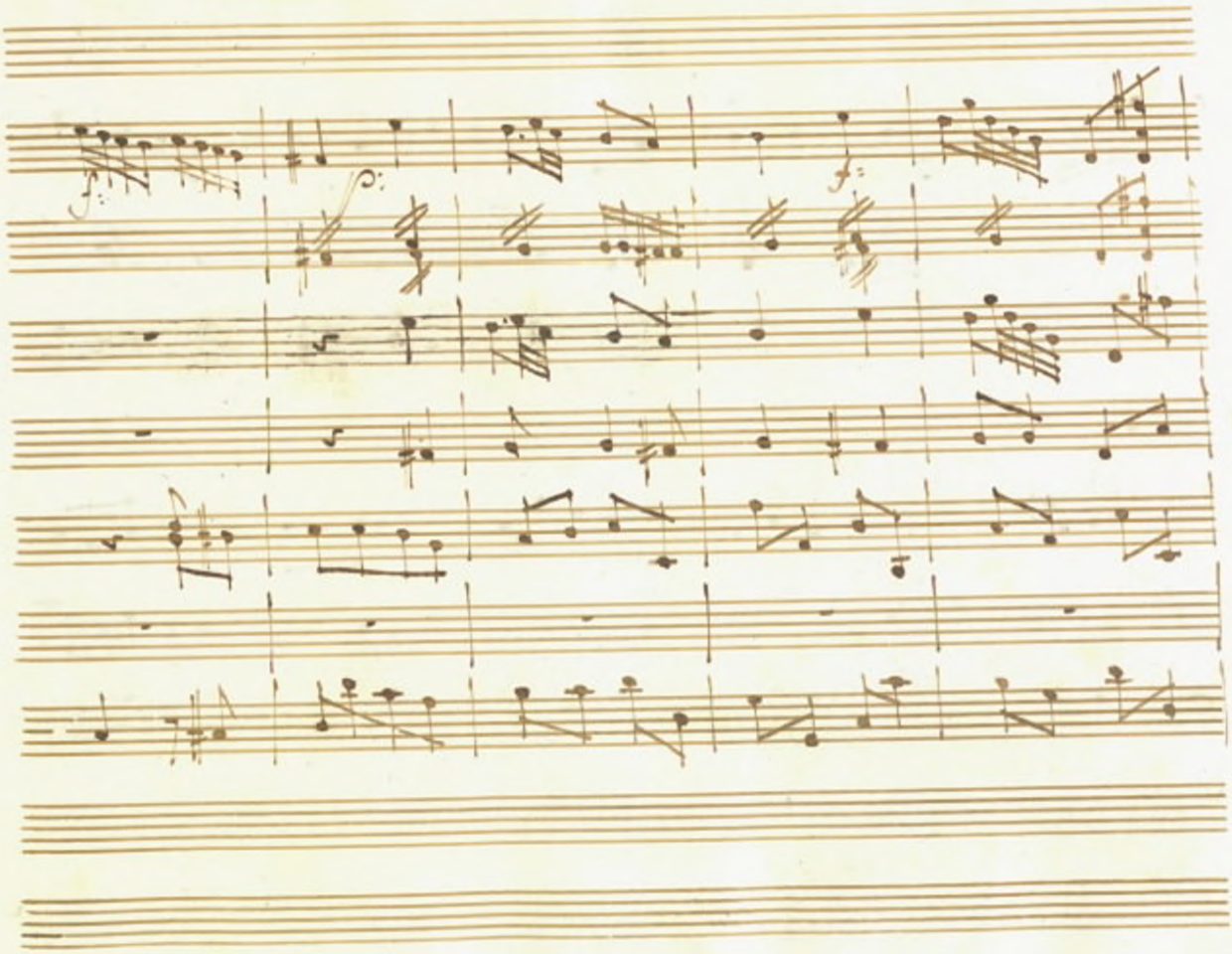
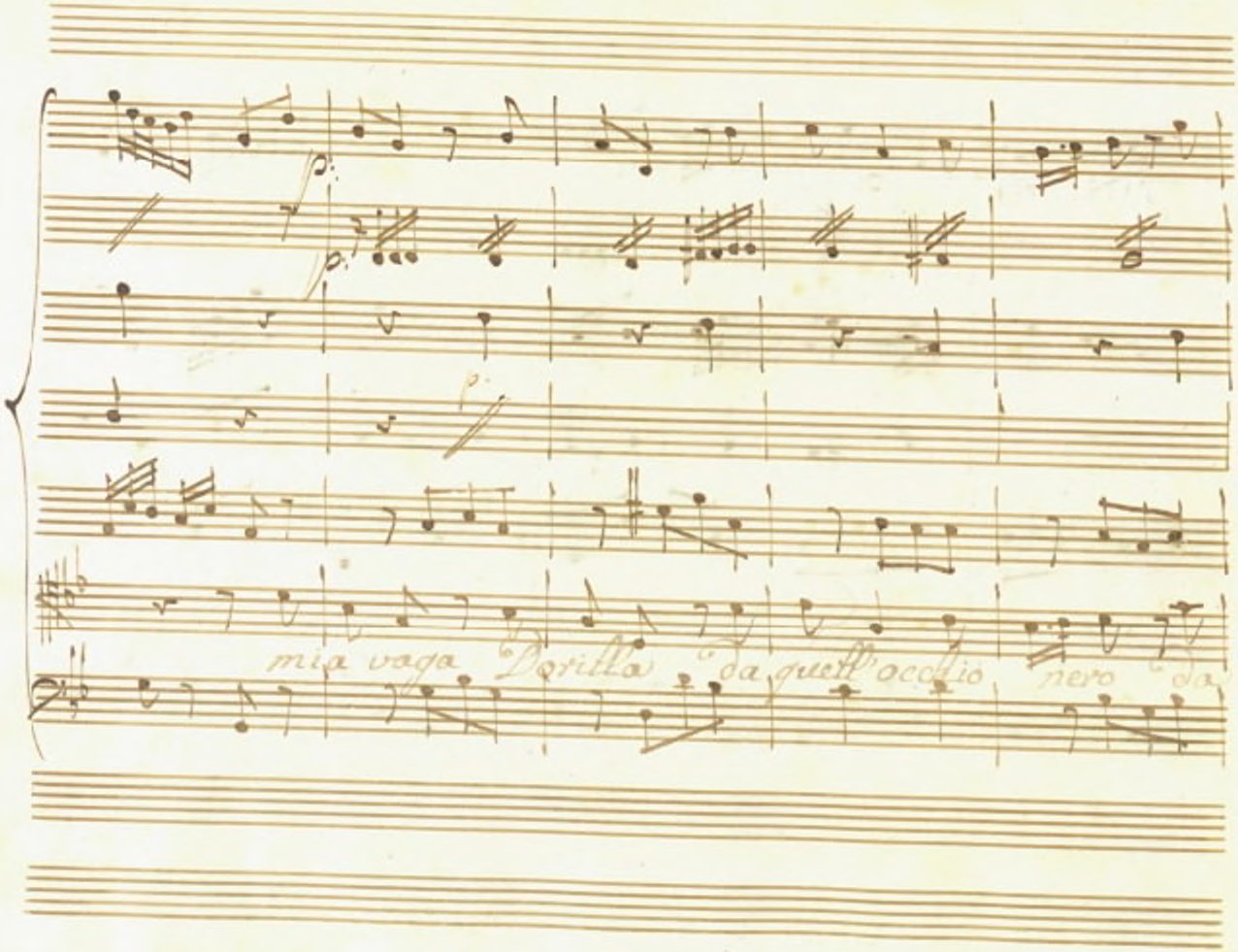
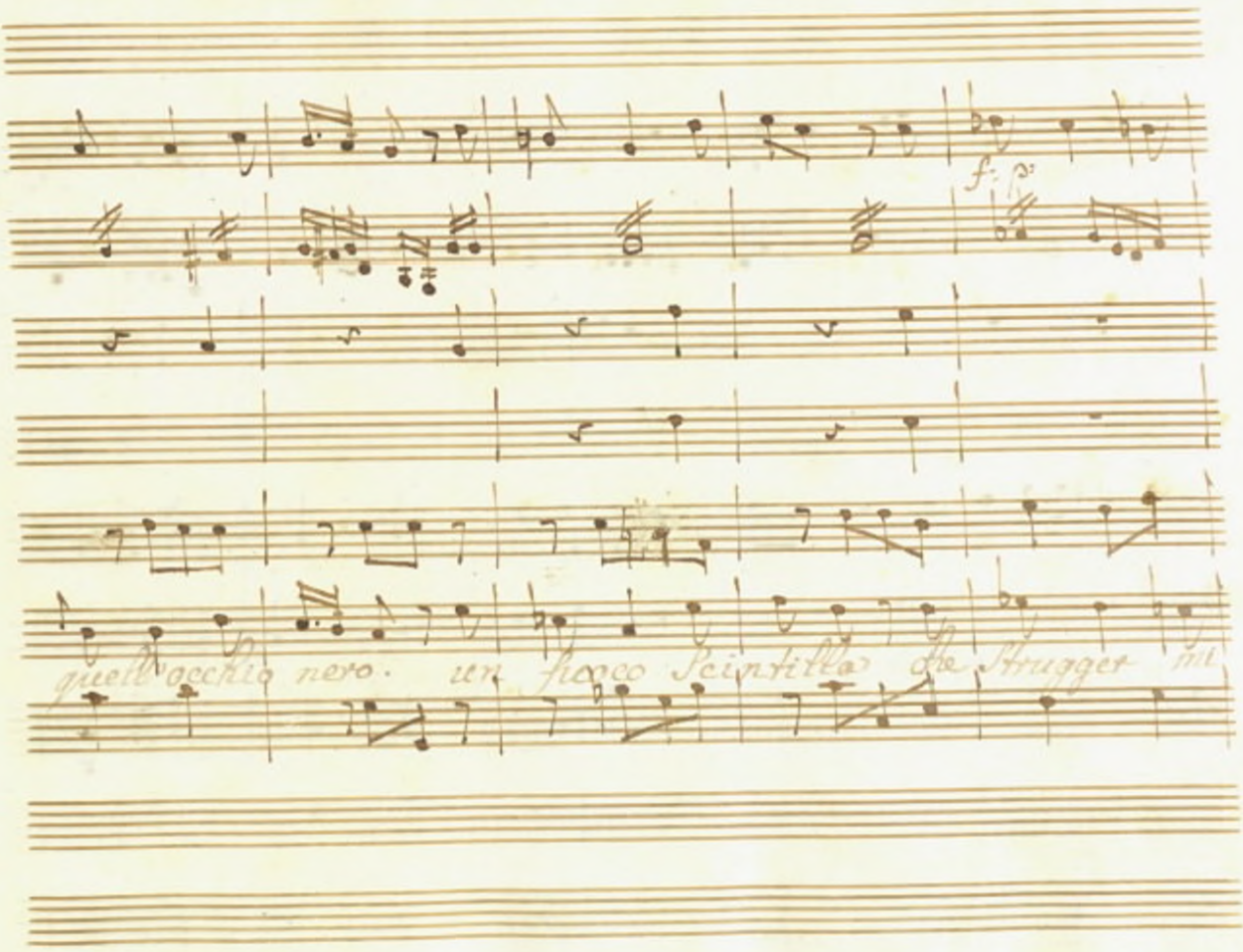
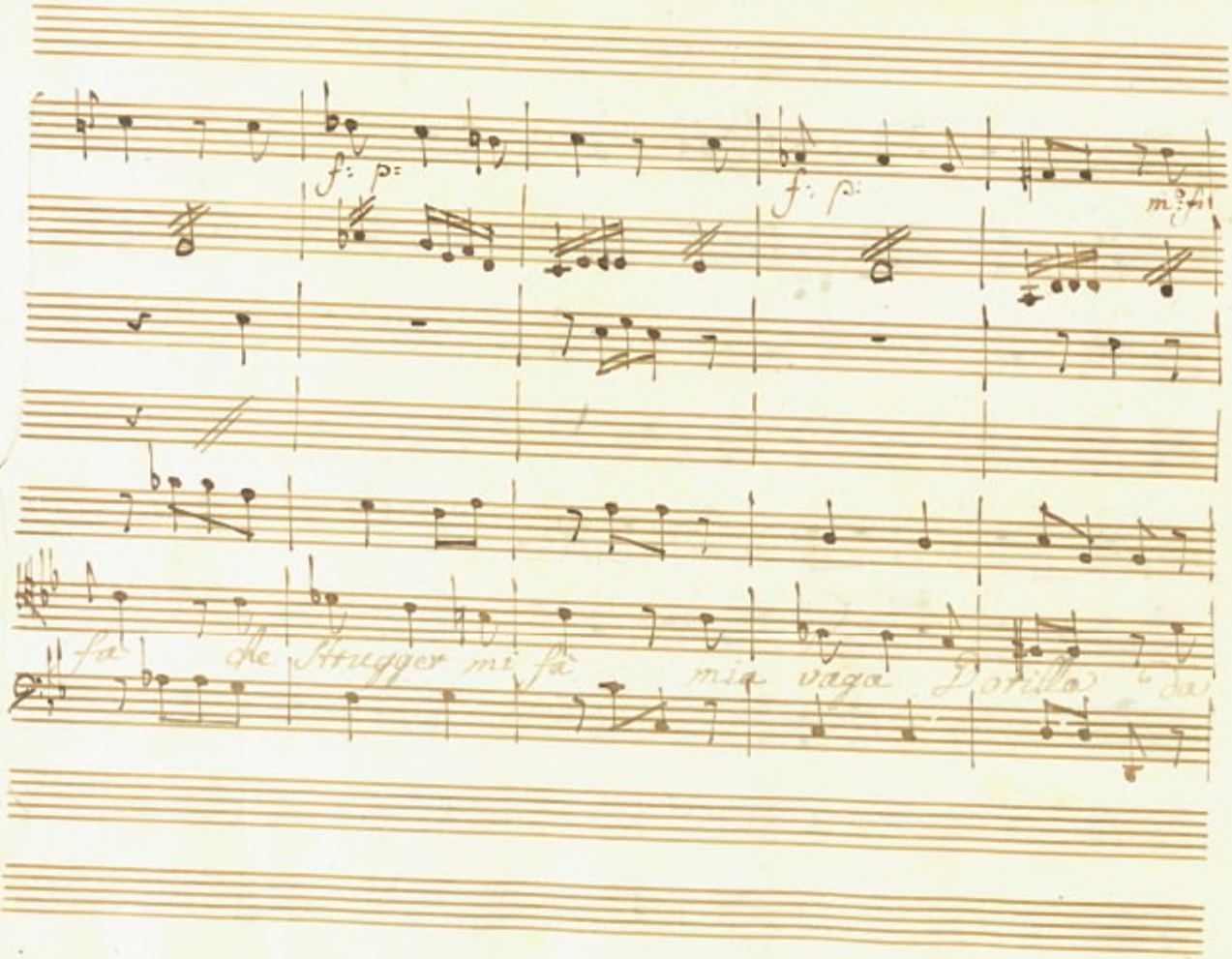



mia vaga Dorilla da quell'occhio nero da


f: p:
quell'occhio nero. un fioco Scintillo che strugger mi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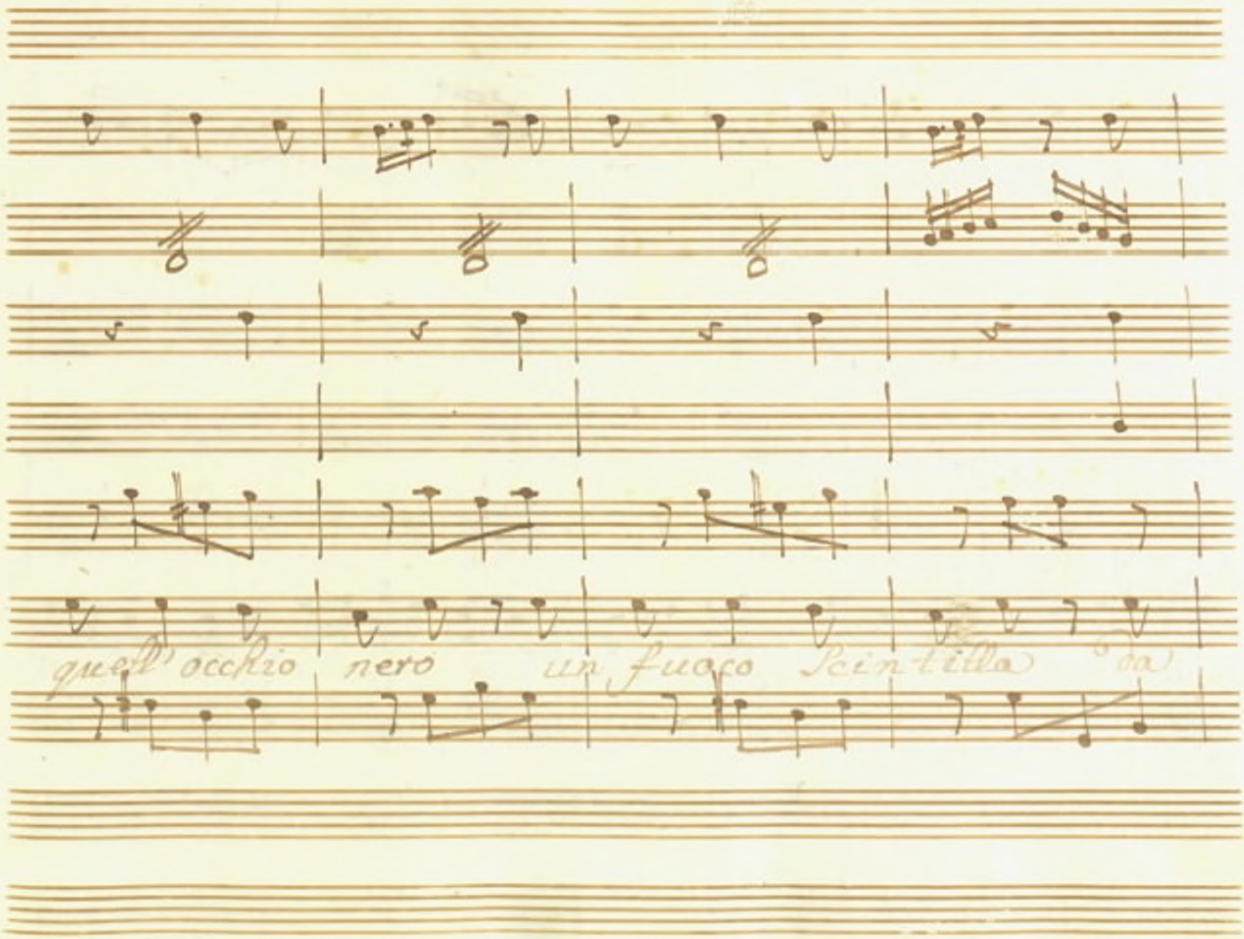
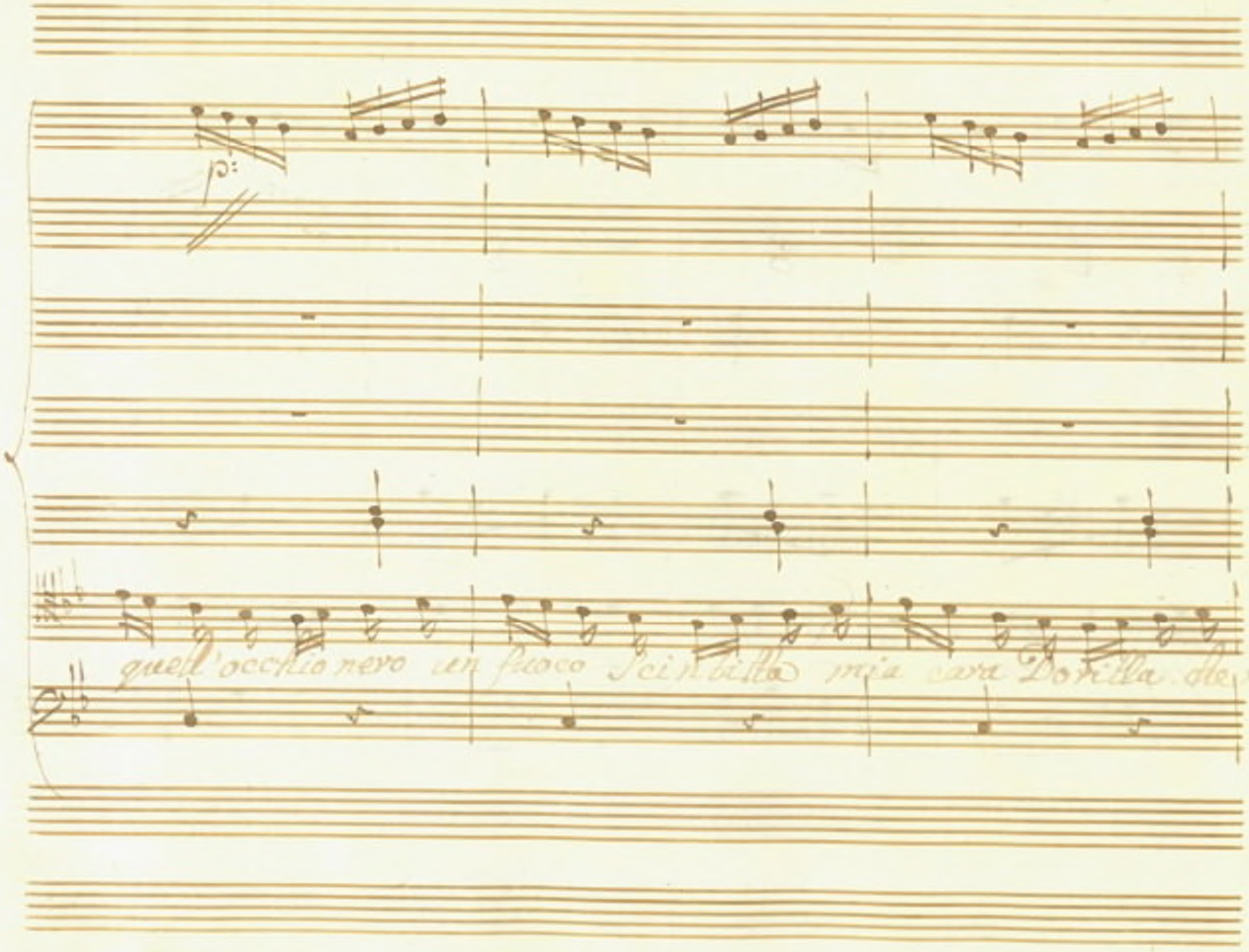
f: p:
m: f:
fa che Strugger mi fà mia vaga Dorilla da


quell' occhio nero un fuoco scintilla



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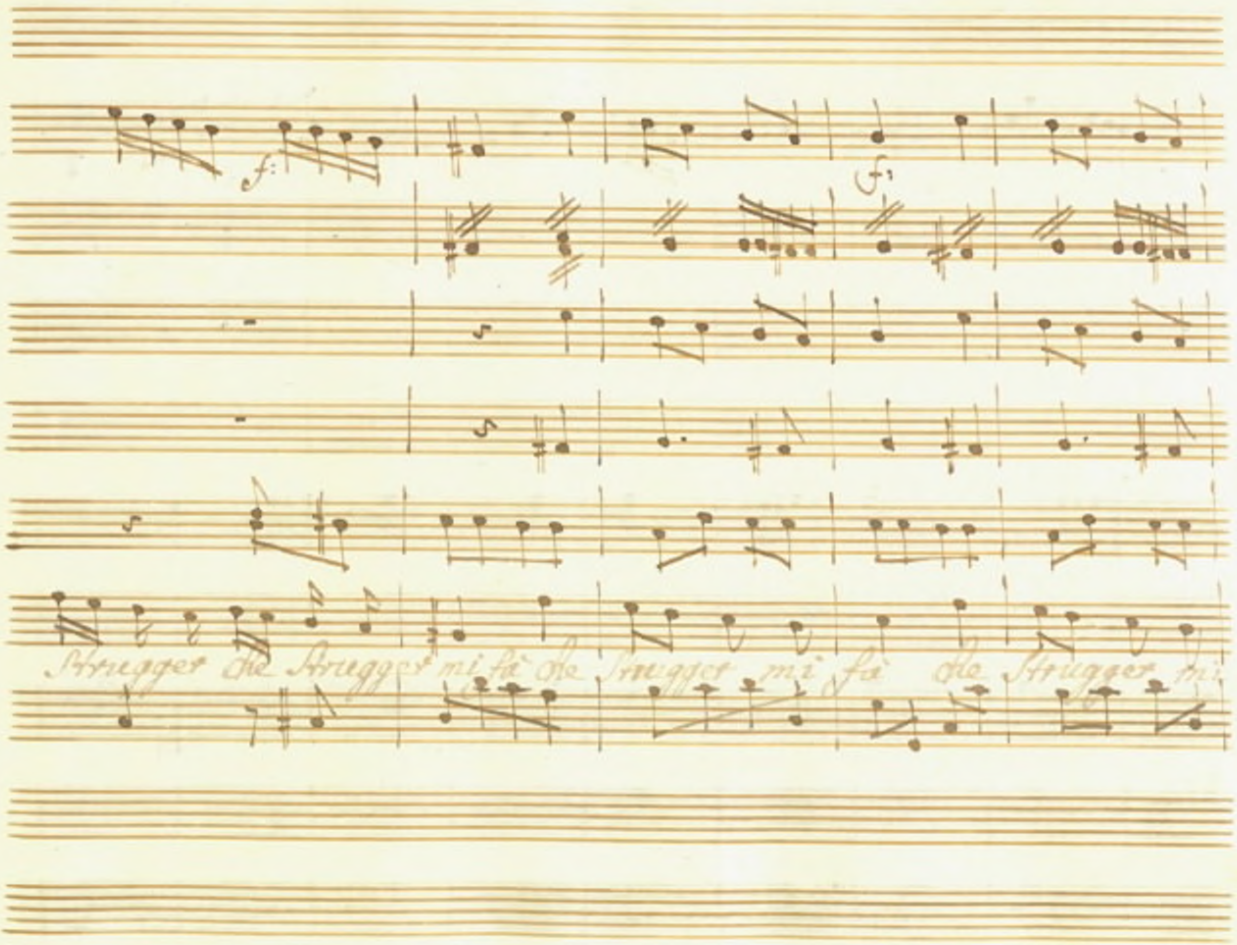
quell'occhio nero un fuoco Scintilla mia cara Dorilla. Ale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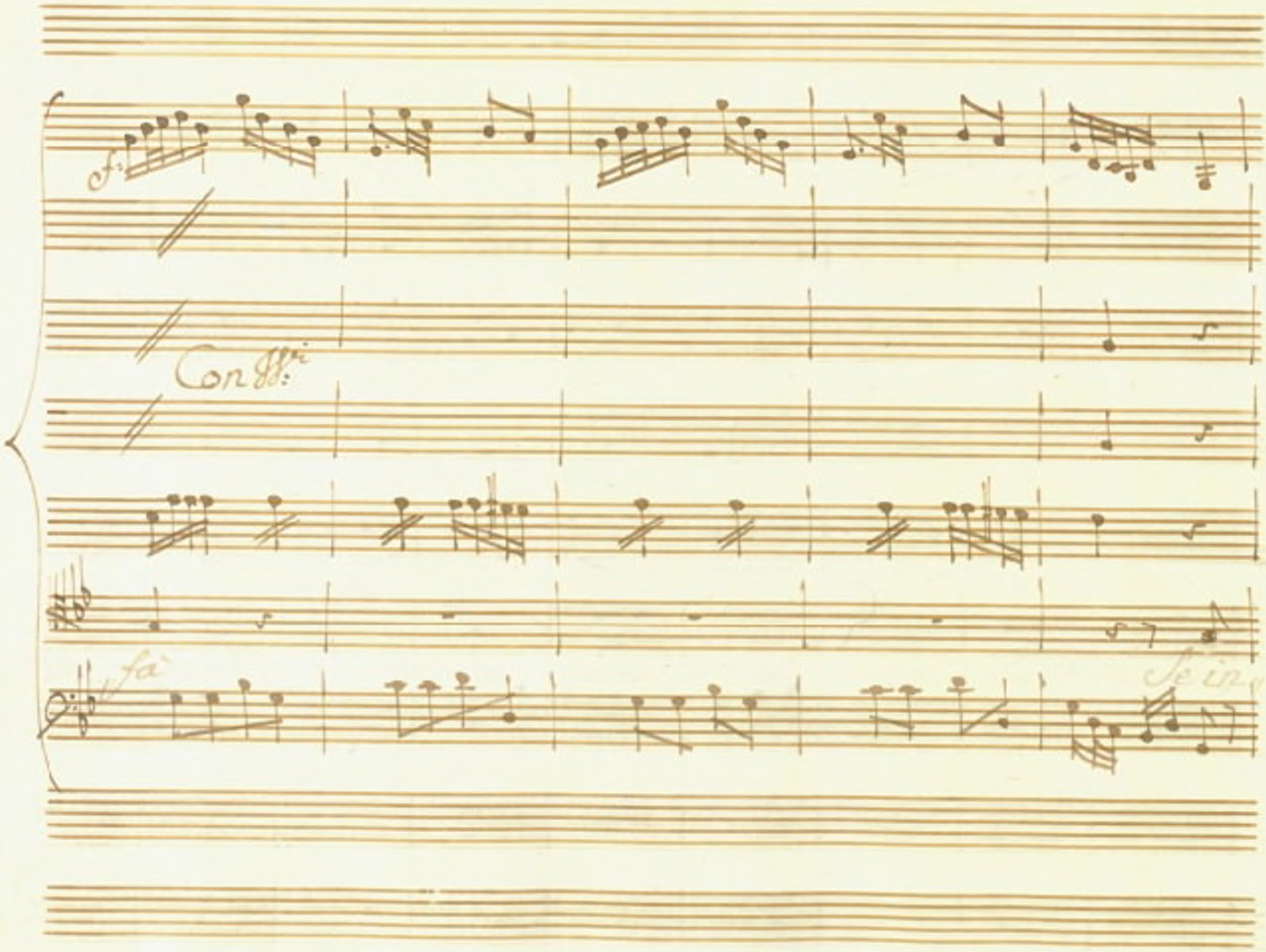
Strugger che Strugger mi fà che Strugger mi fà che Strugger mi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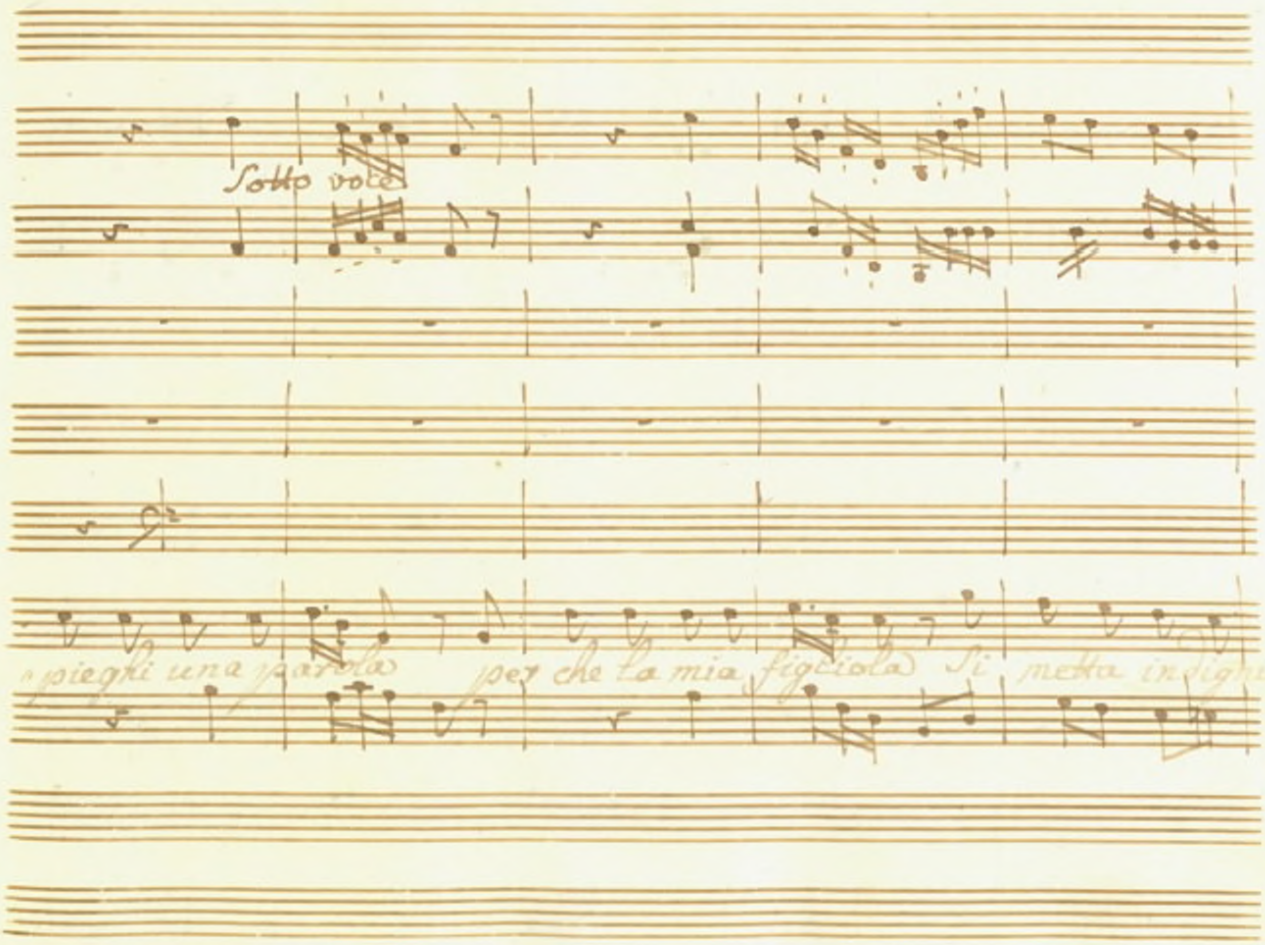
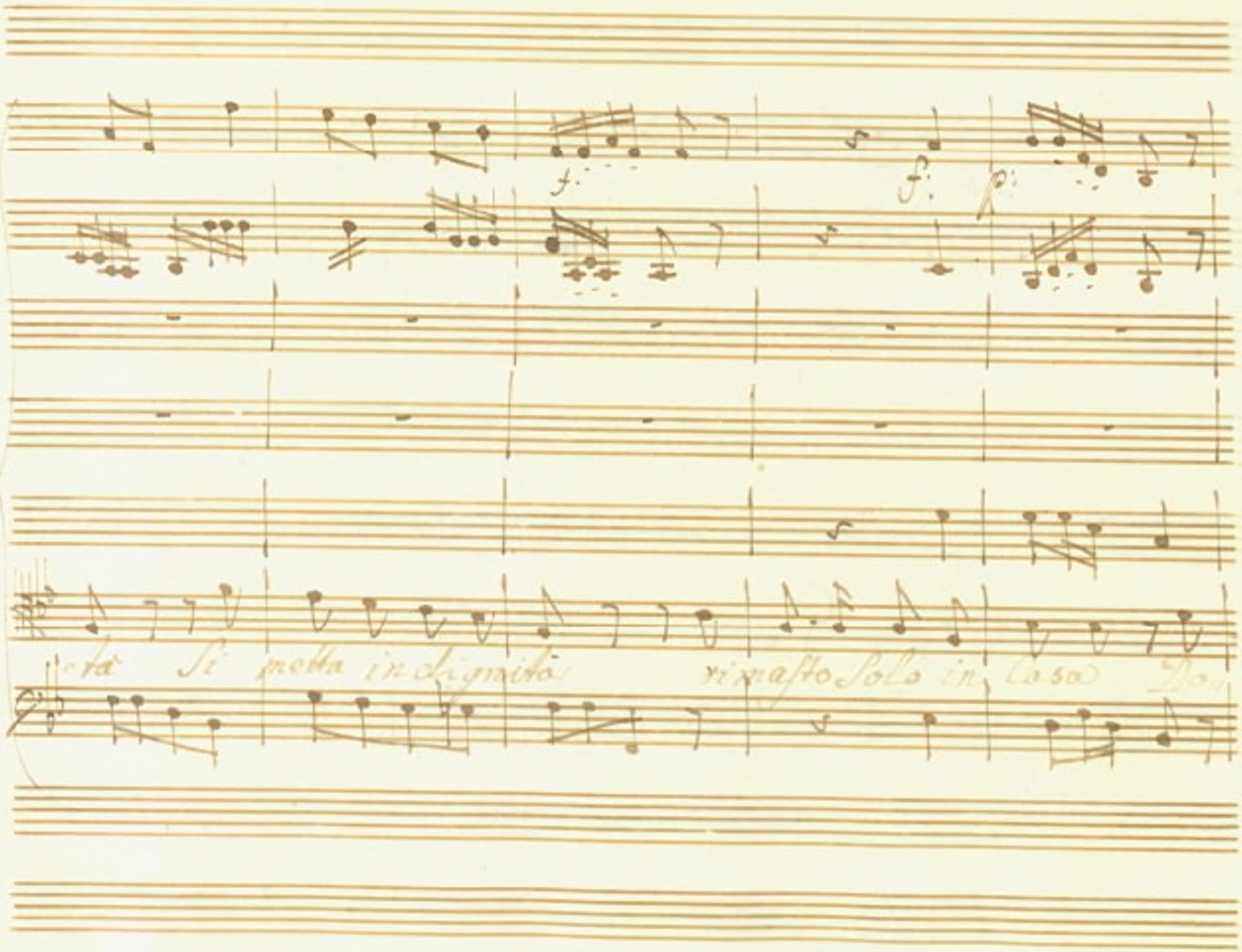

Sotto voce
„pieghi una parola per che la mia figliola si metta in sigh„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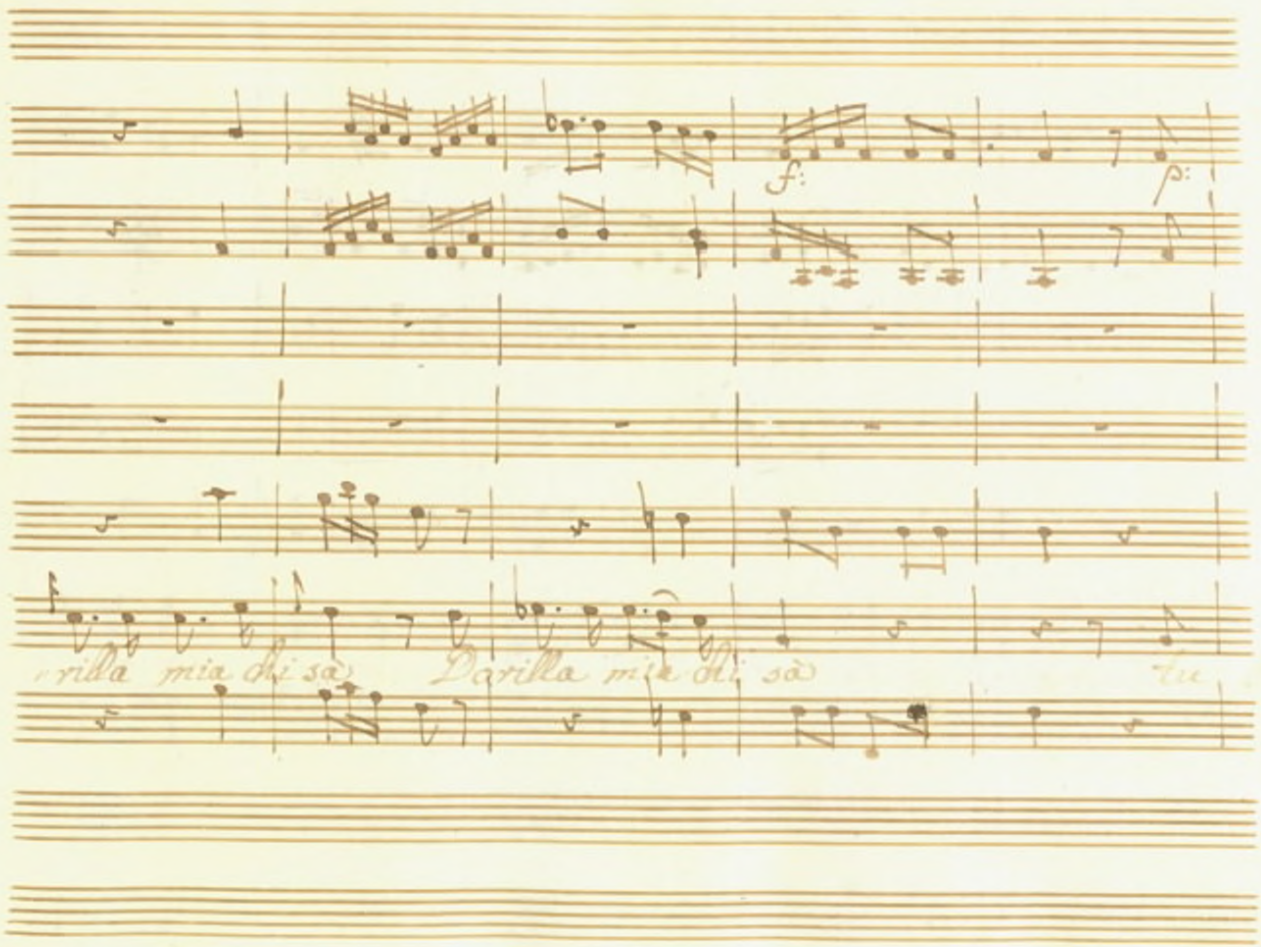
-tà Si metta in dignità rimasto Solo in Casa Don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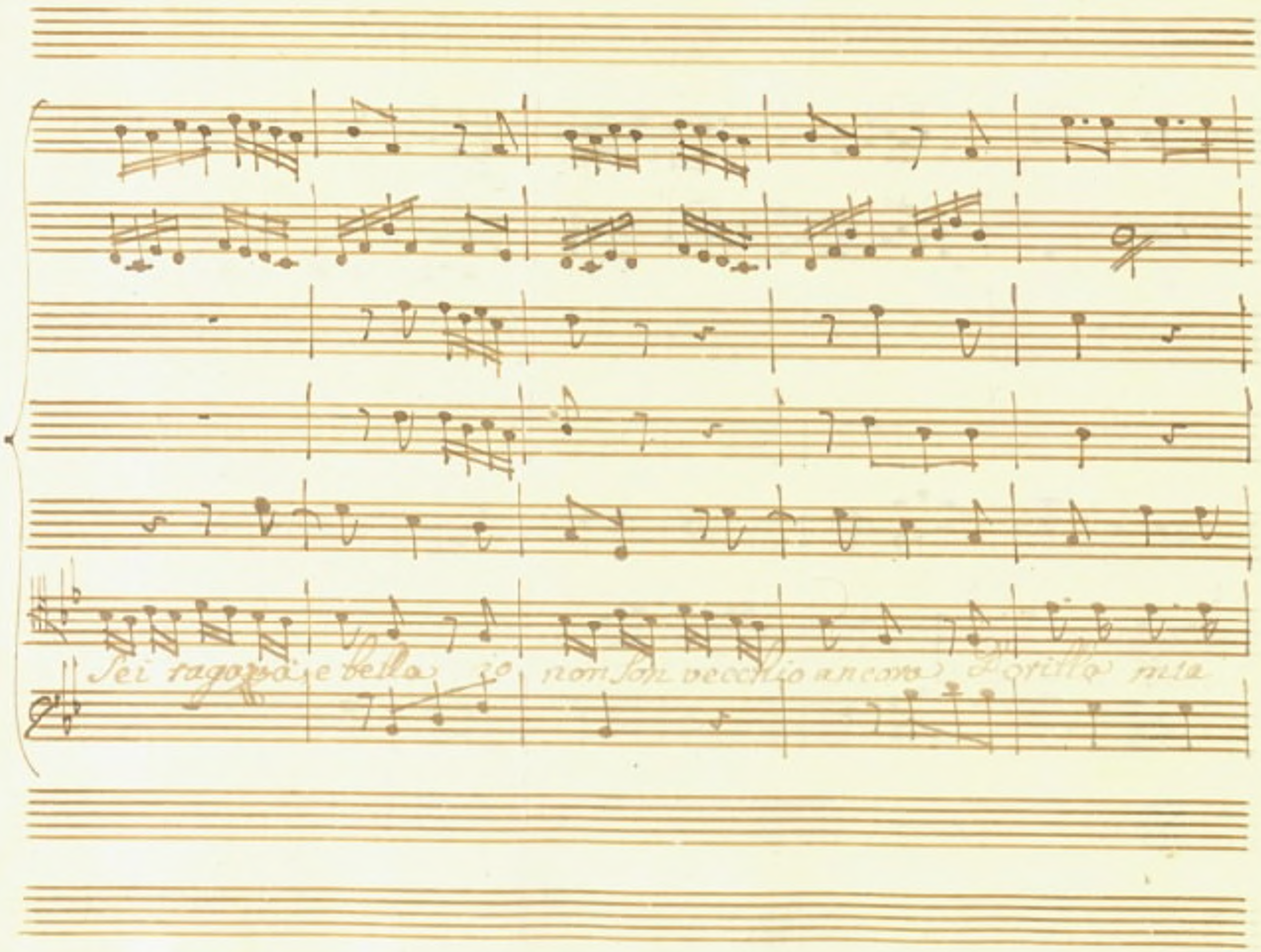
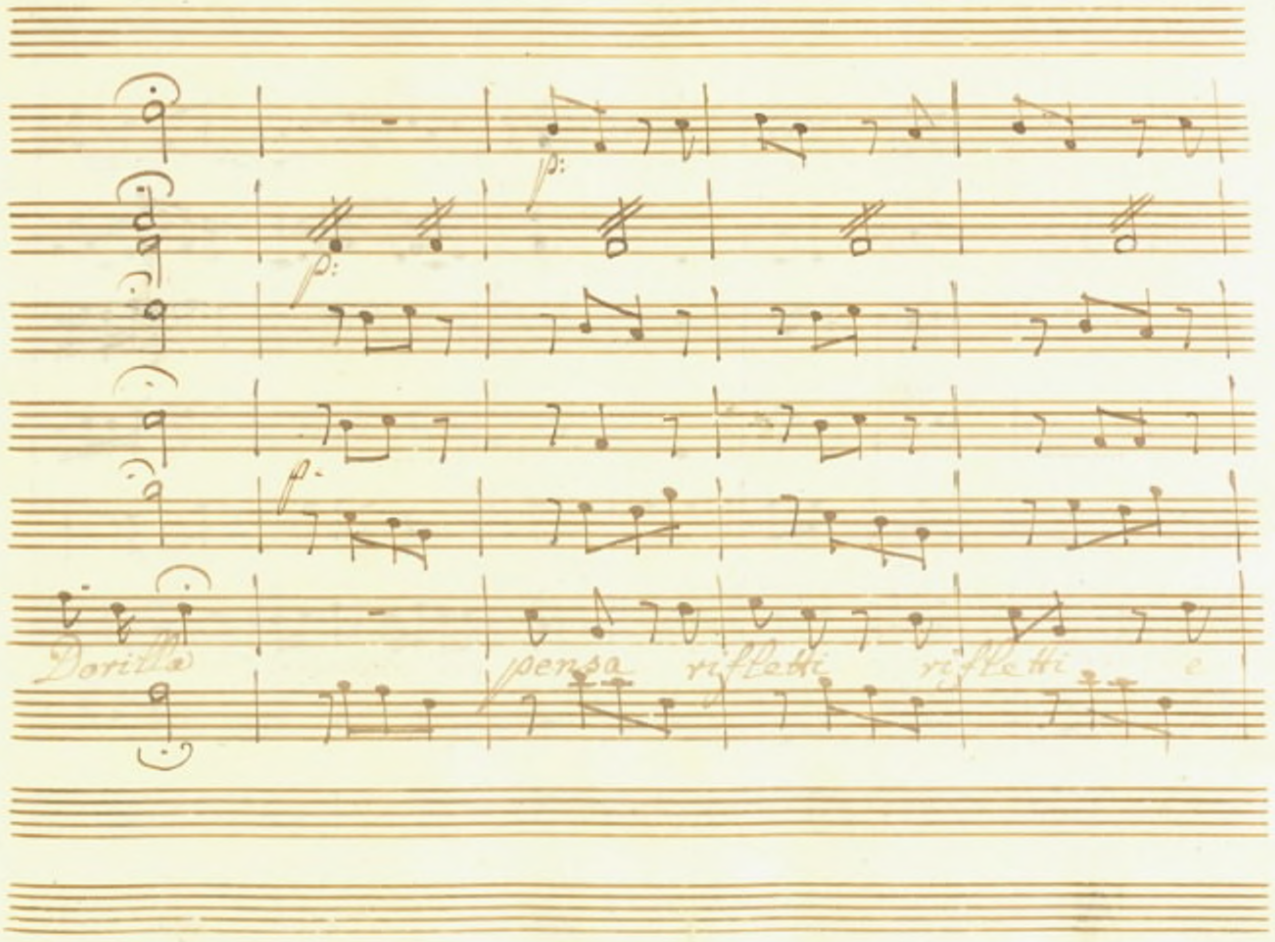
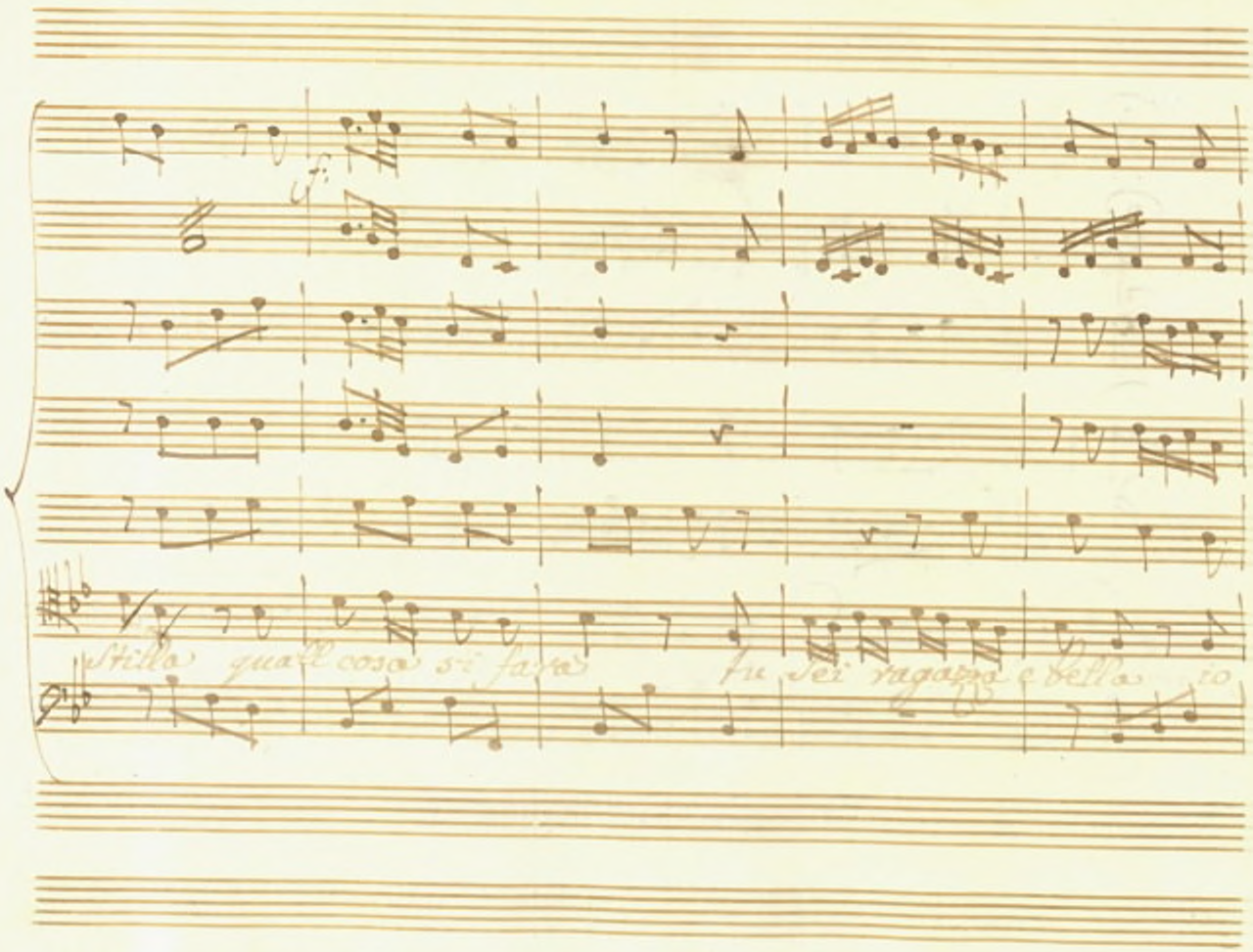
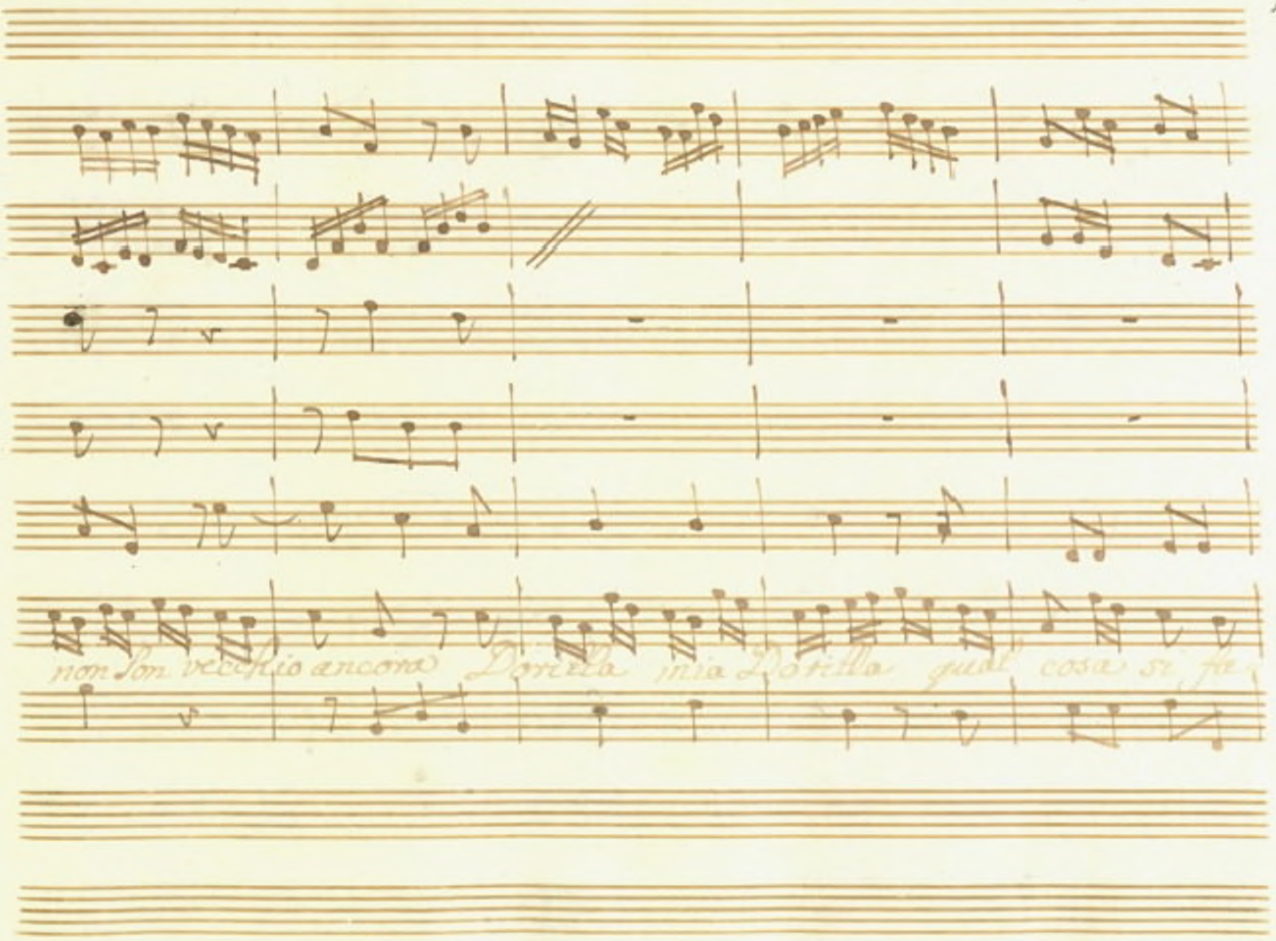
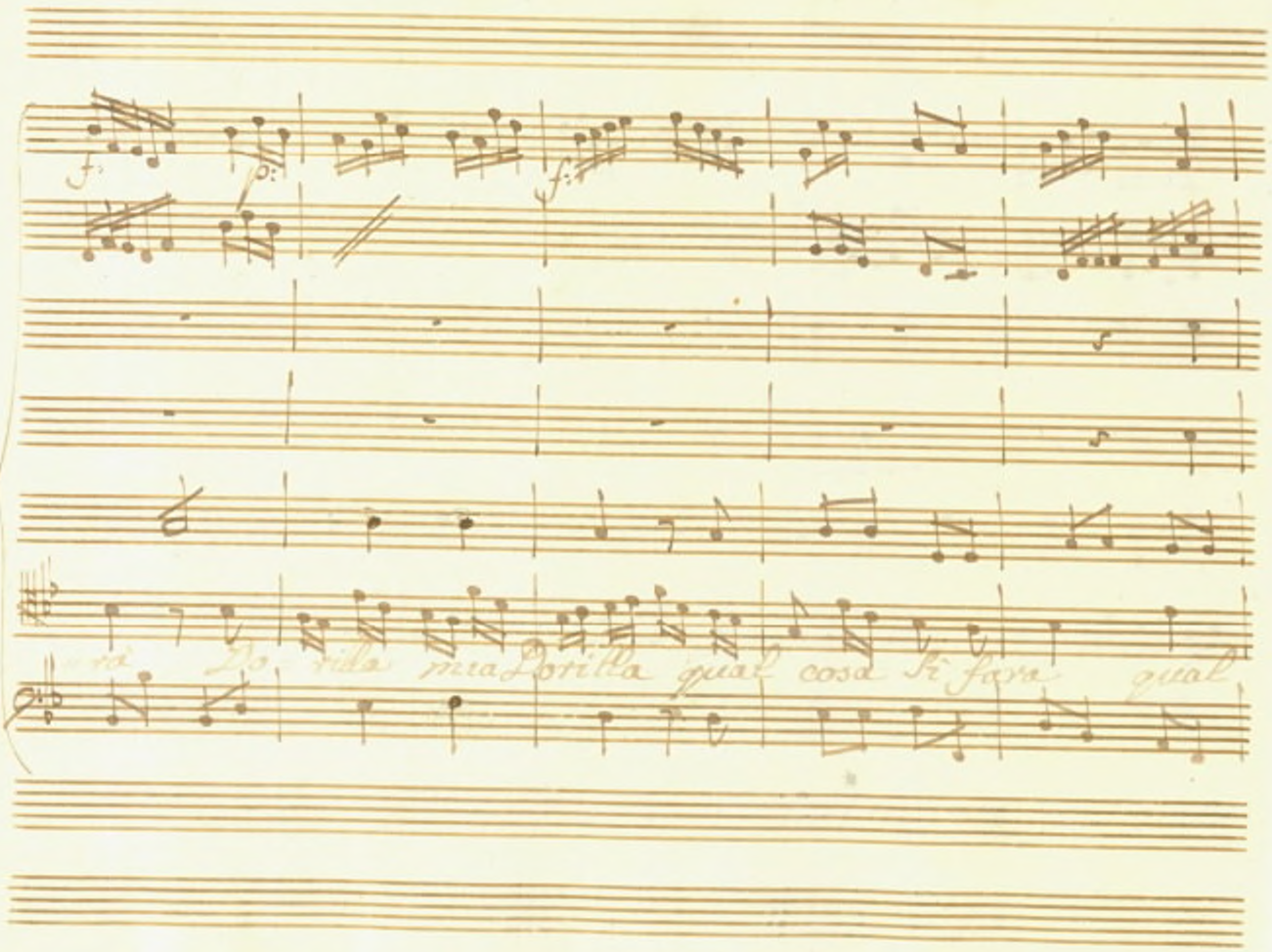
rilla mia di sà
Darilla mia di sà

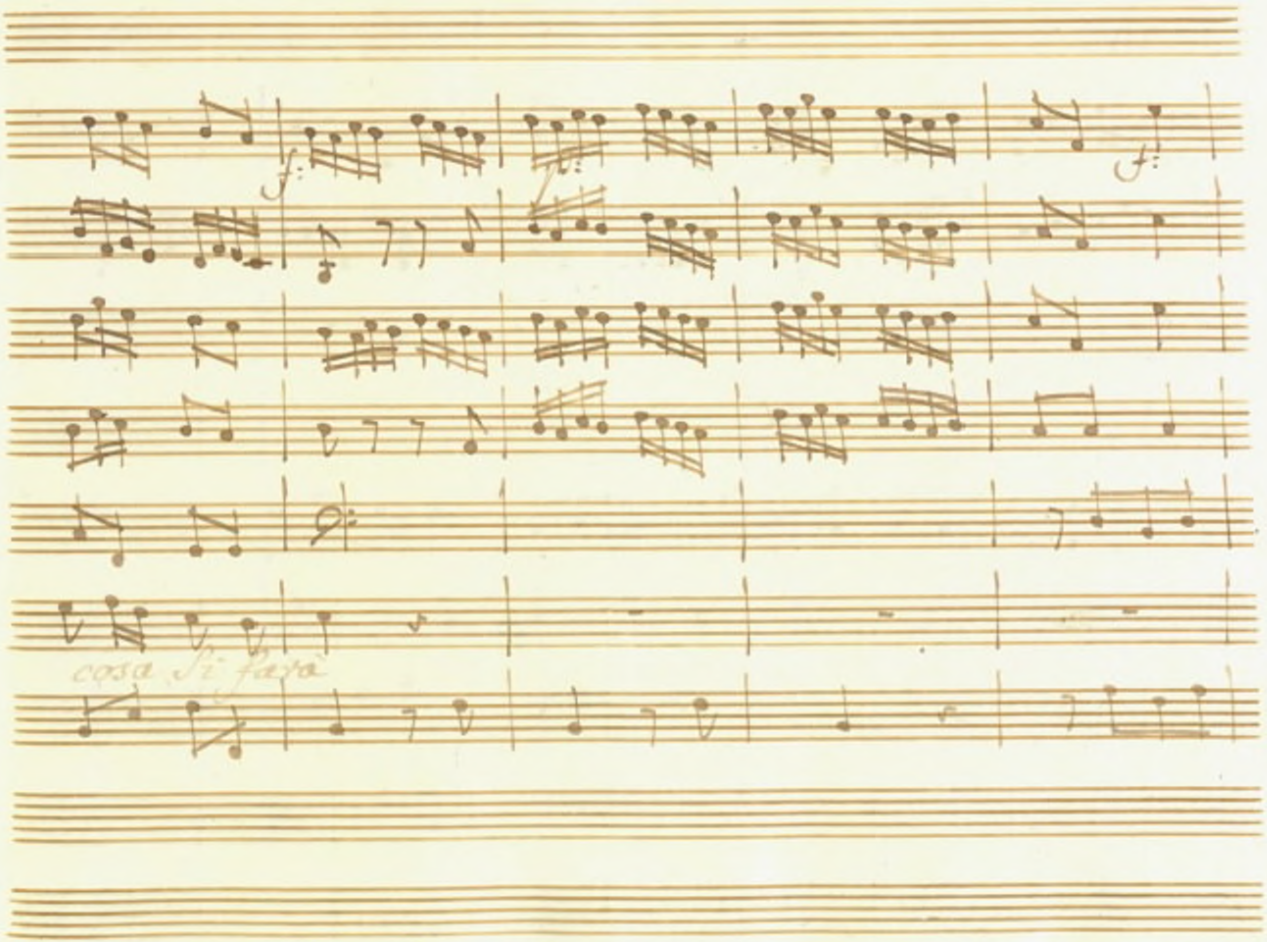

Sei ragazza e bella io non son vecchio ancora Portillo mia

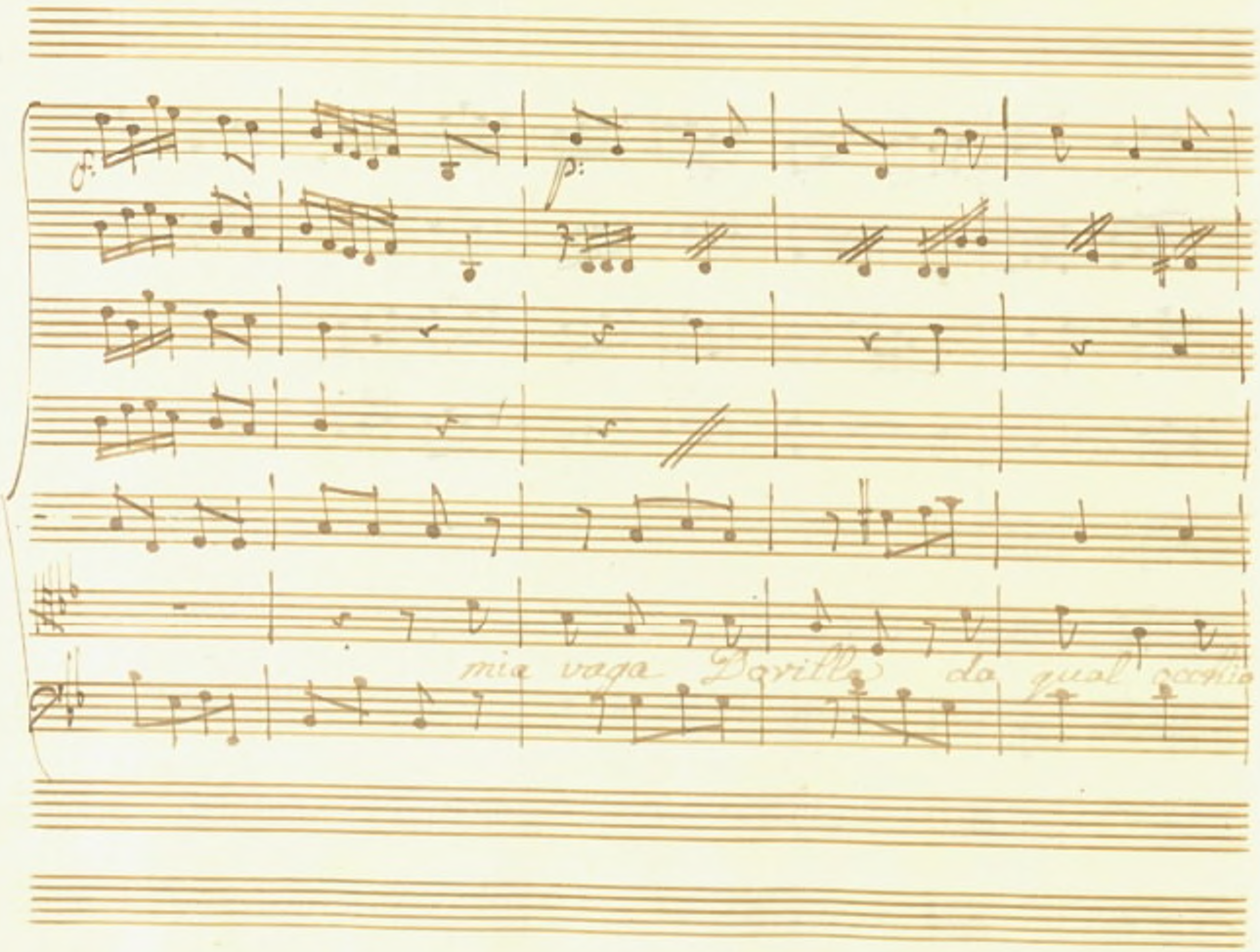

p:
p:
p:
Dorilla
pensa rifletti rifletti e

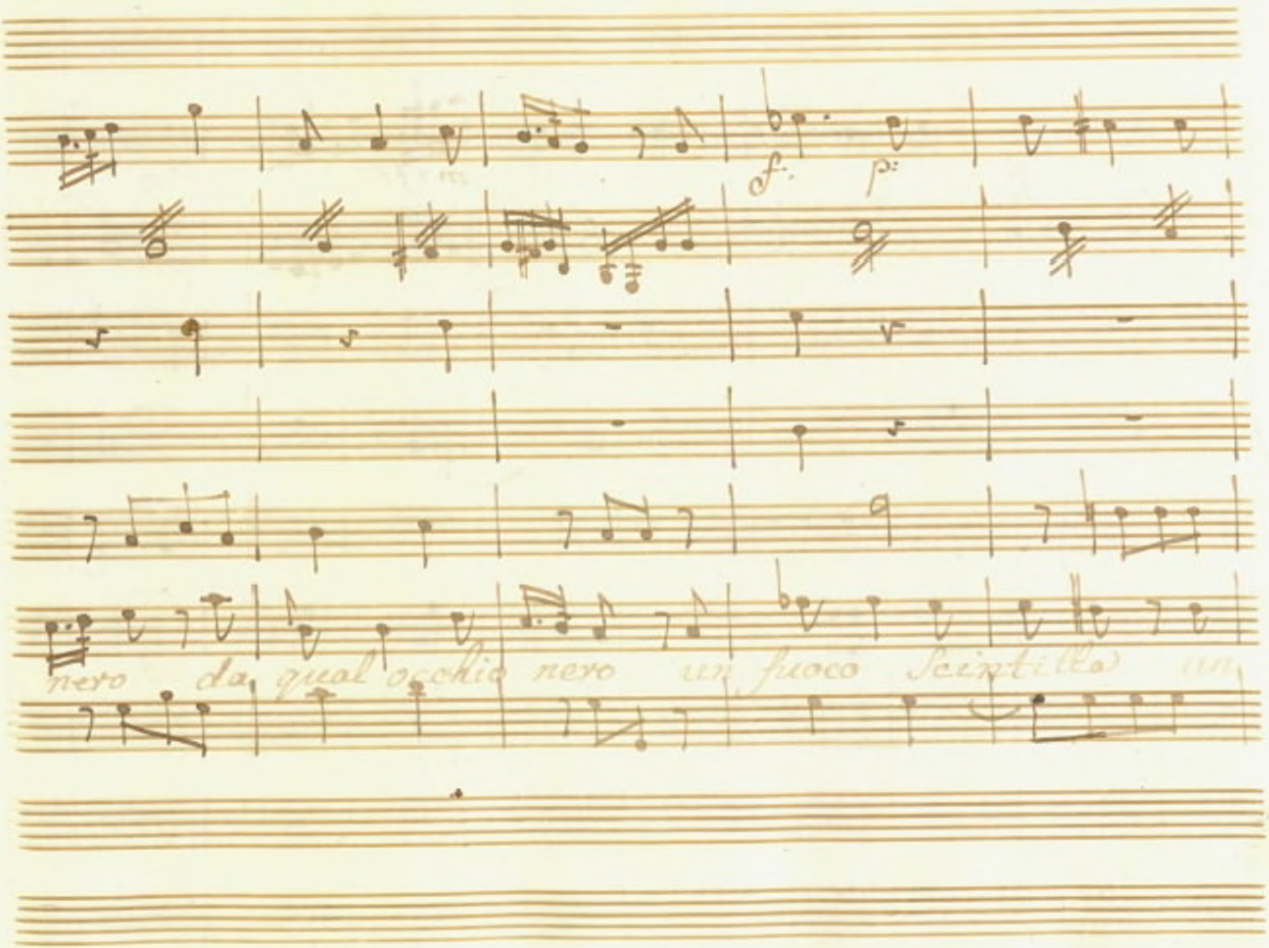

Stilla quall cosa si farà tu sei ragazza e bella io

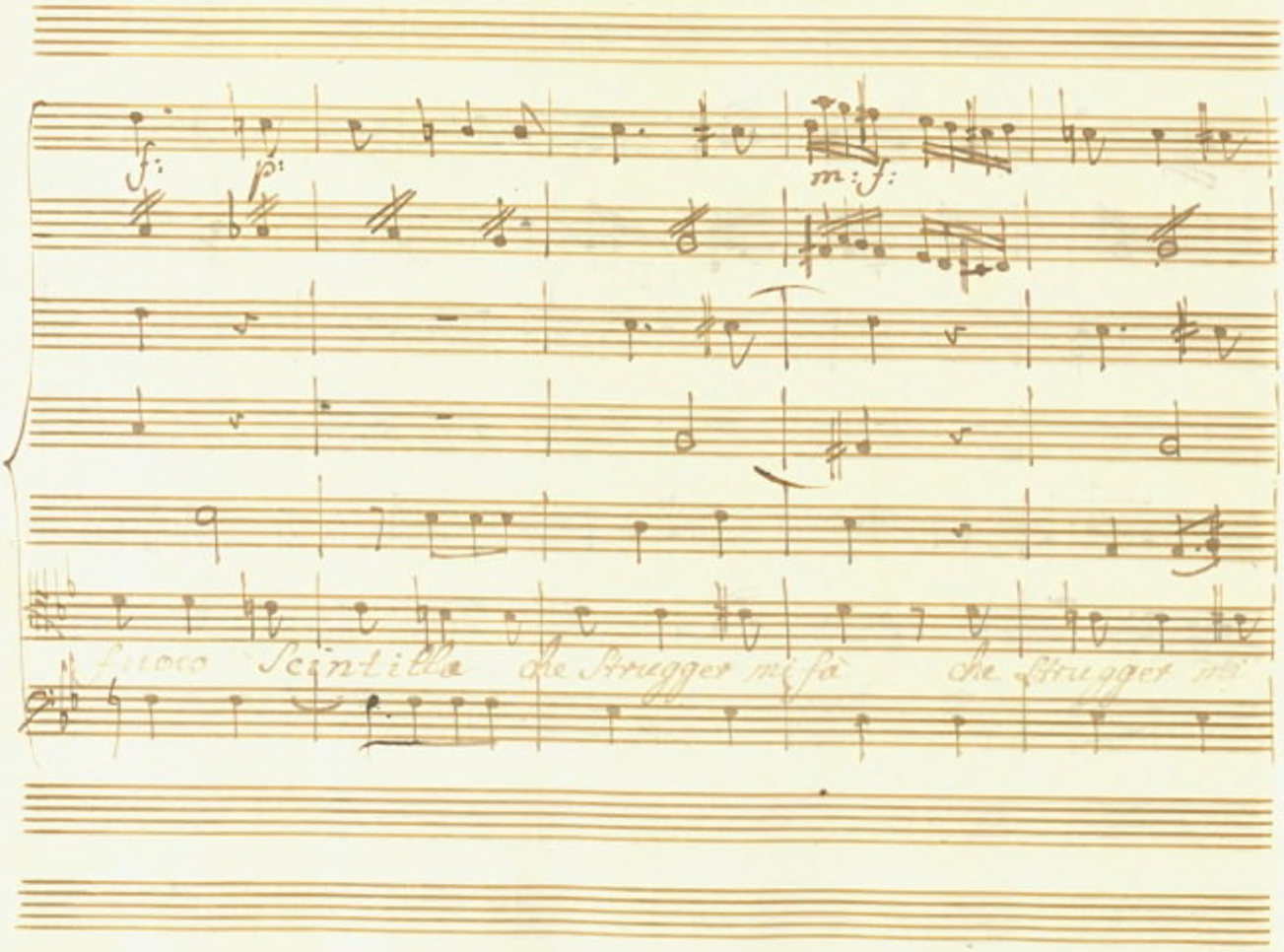

non son vecchio ancora
Dorilla mia Dorilla
qual cosa si fa


rà Do rilla mia Dorilla qual cosa si farà qual


cosa si fara


mia vaga Dorilla da qual occhio


sf.
p:
nero da qual occhio nero un fuoco scintilla un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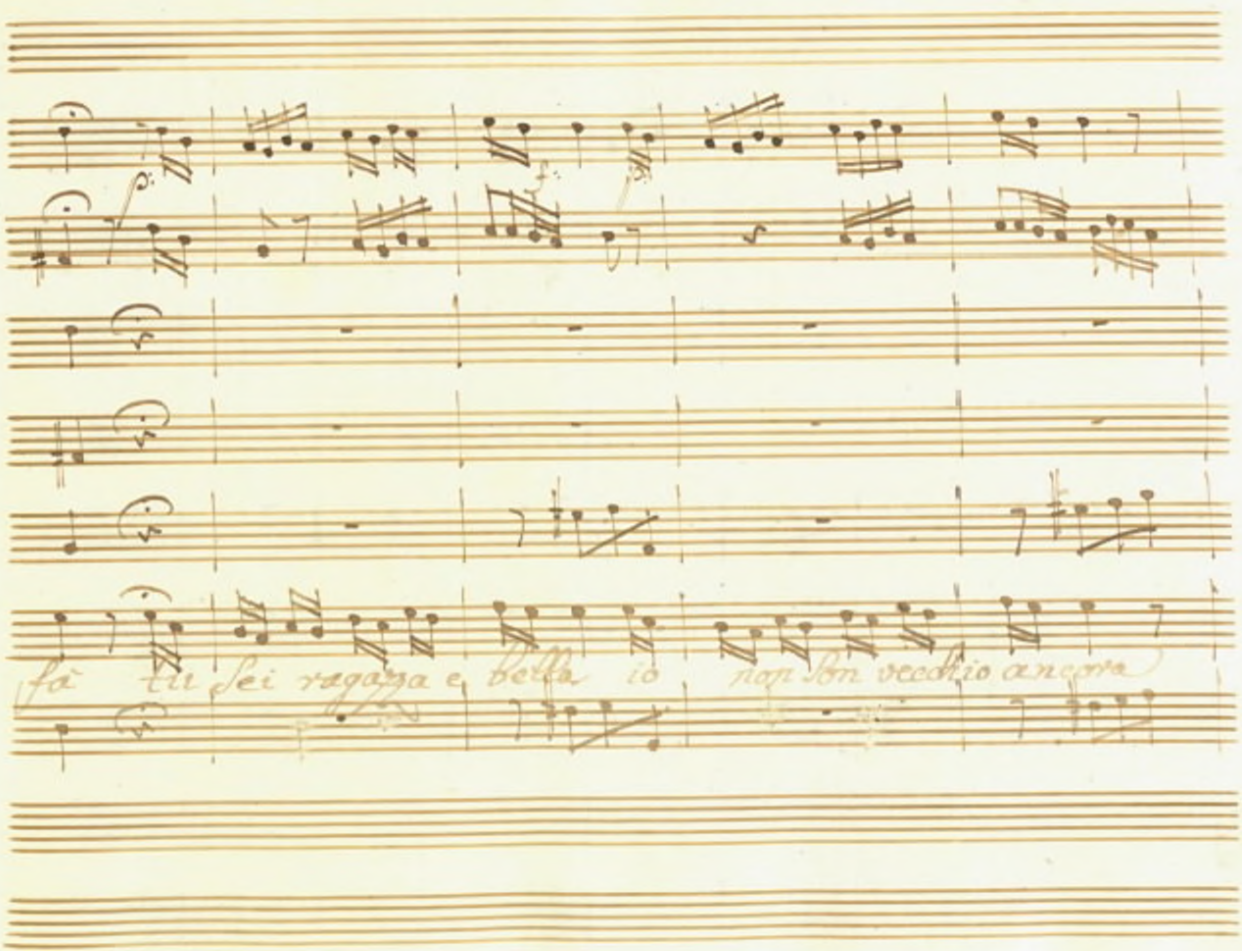
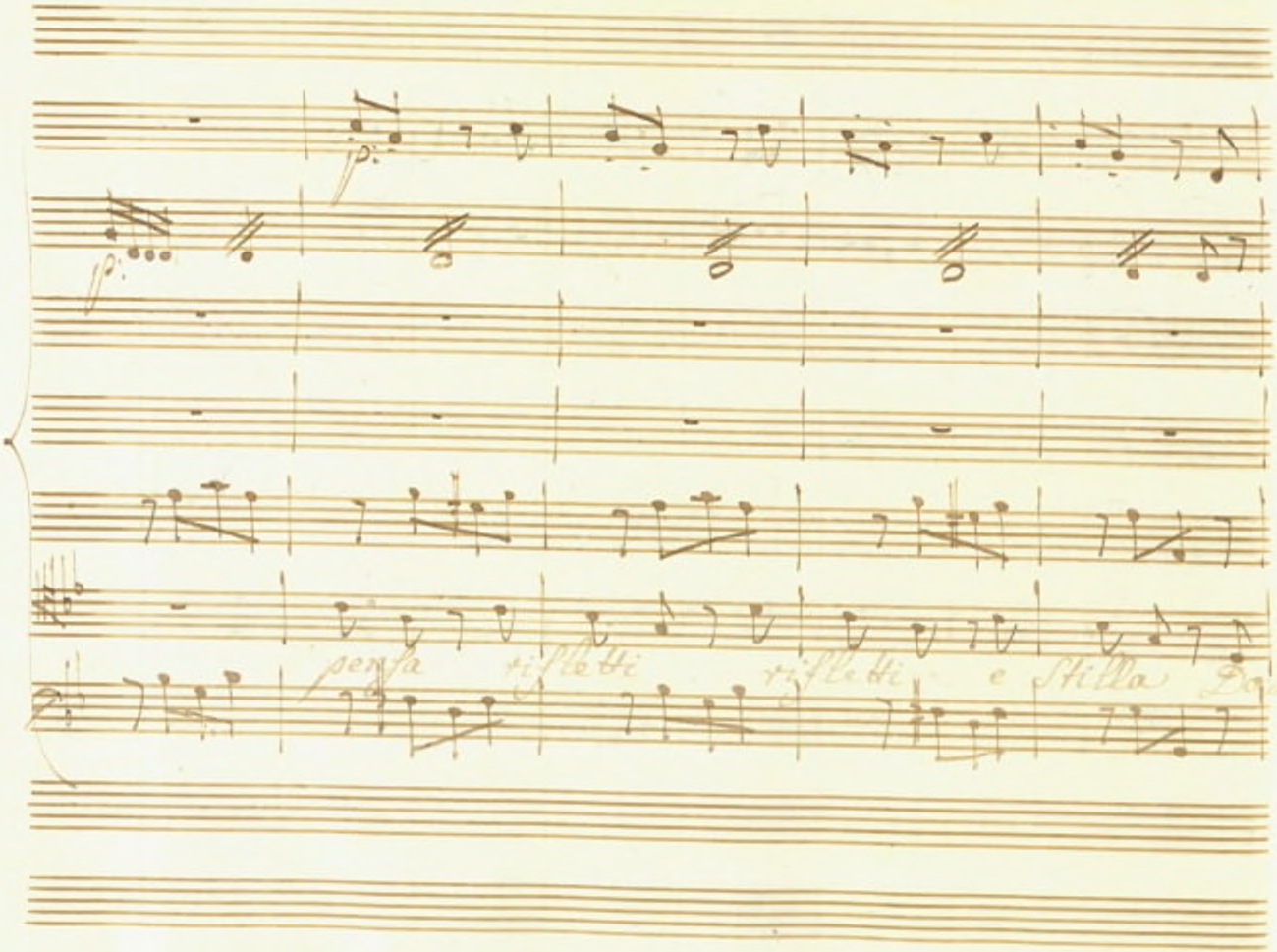
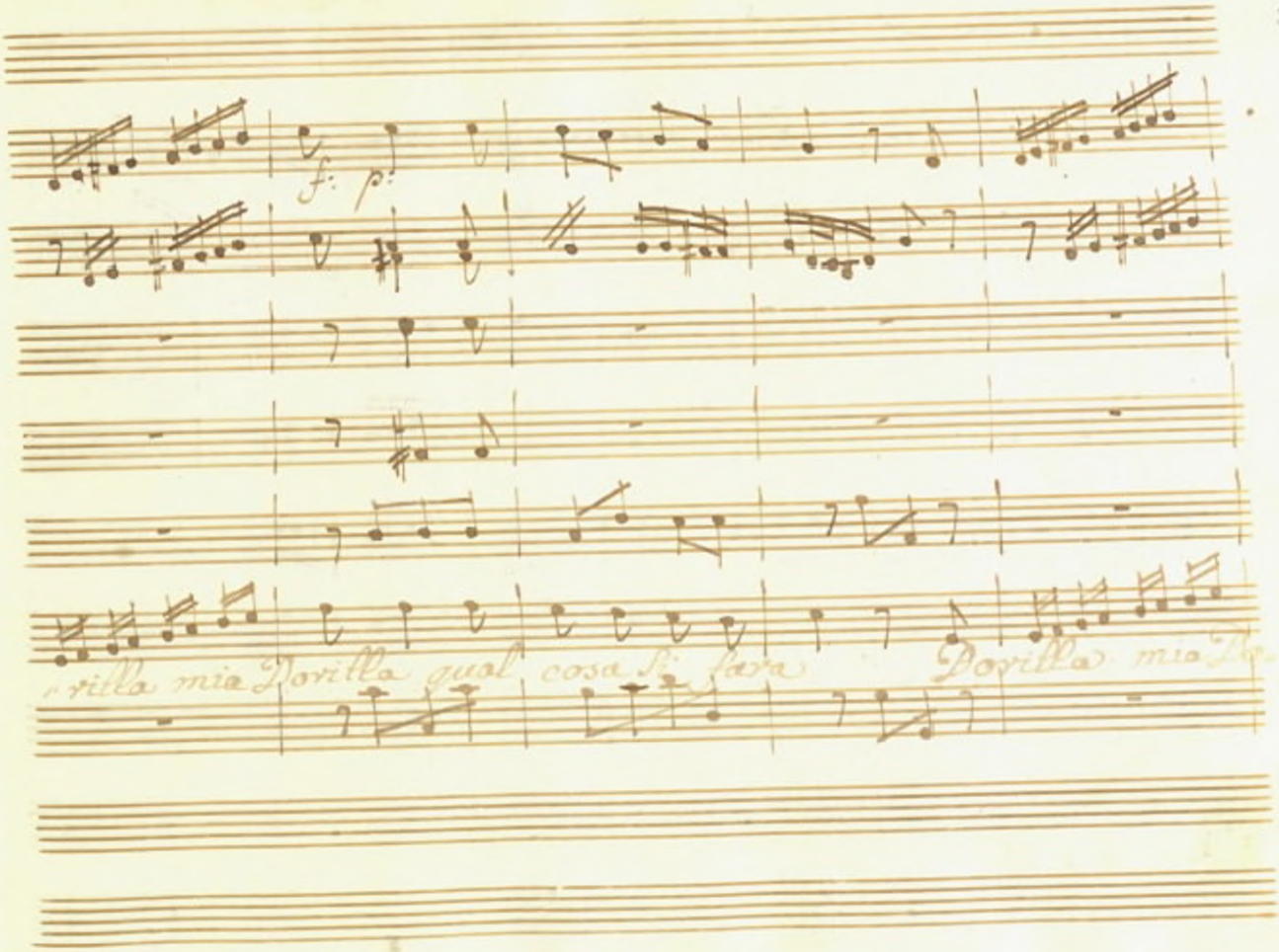
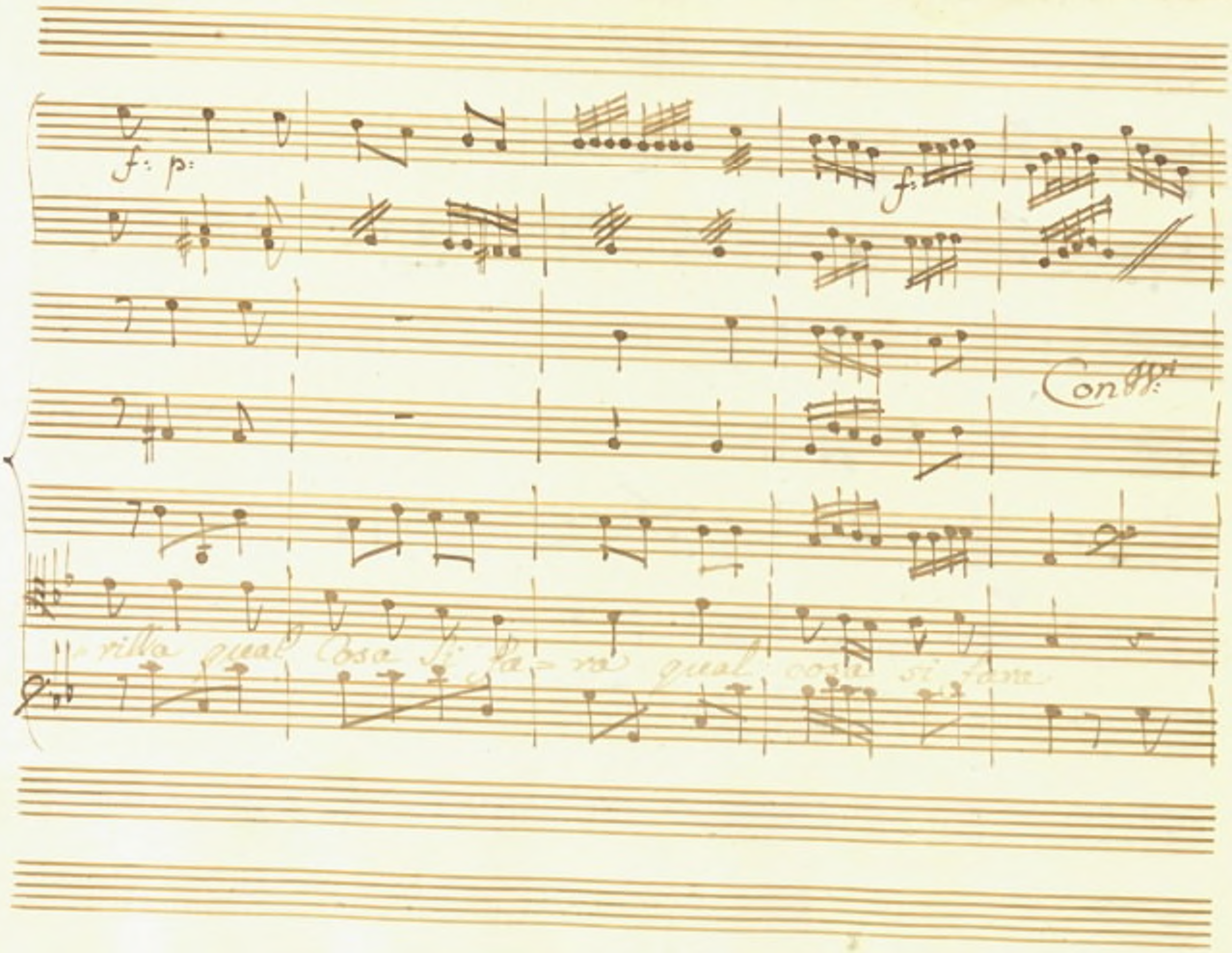
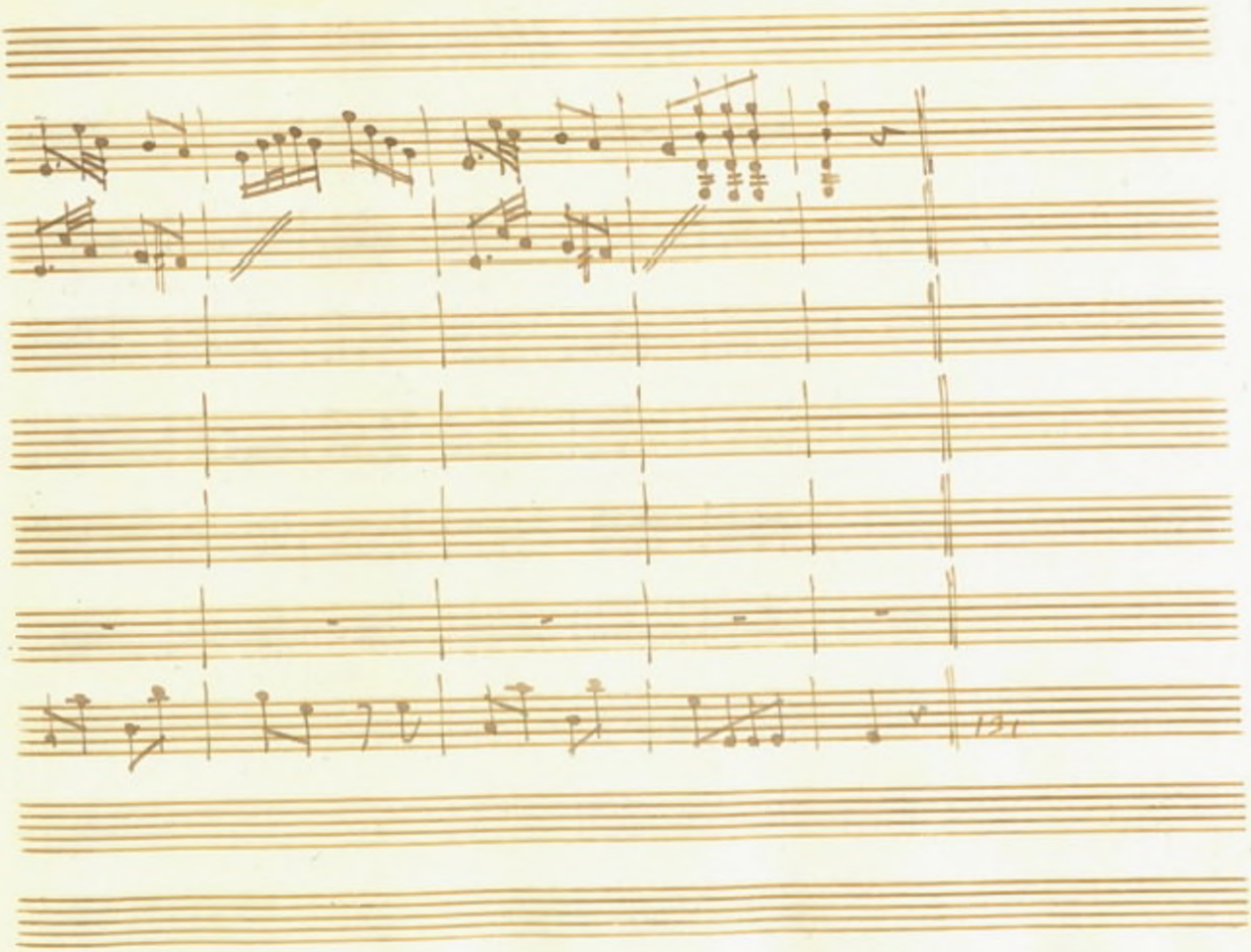
m: f:
fuoco Scintilla che strugger mi fà
che strugger mi

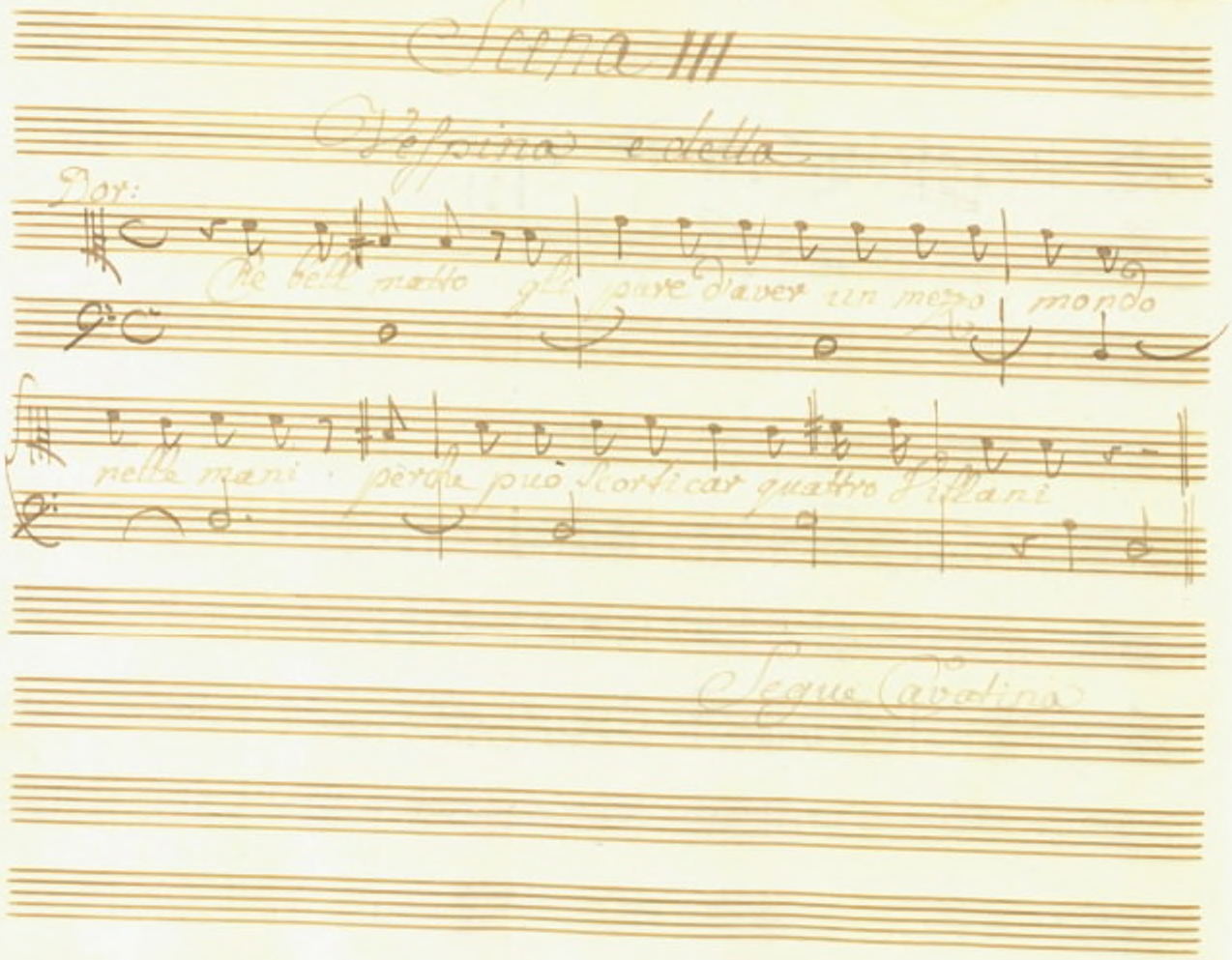

fà tù sei ragazza e bella io non son vecchio ancora

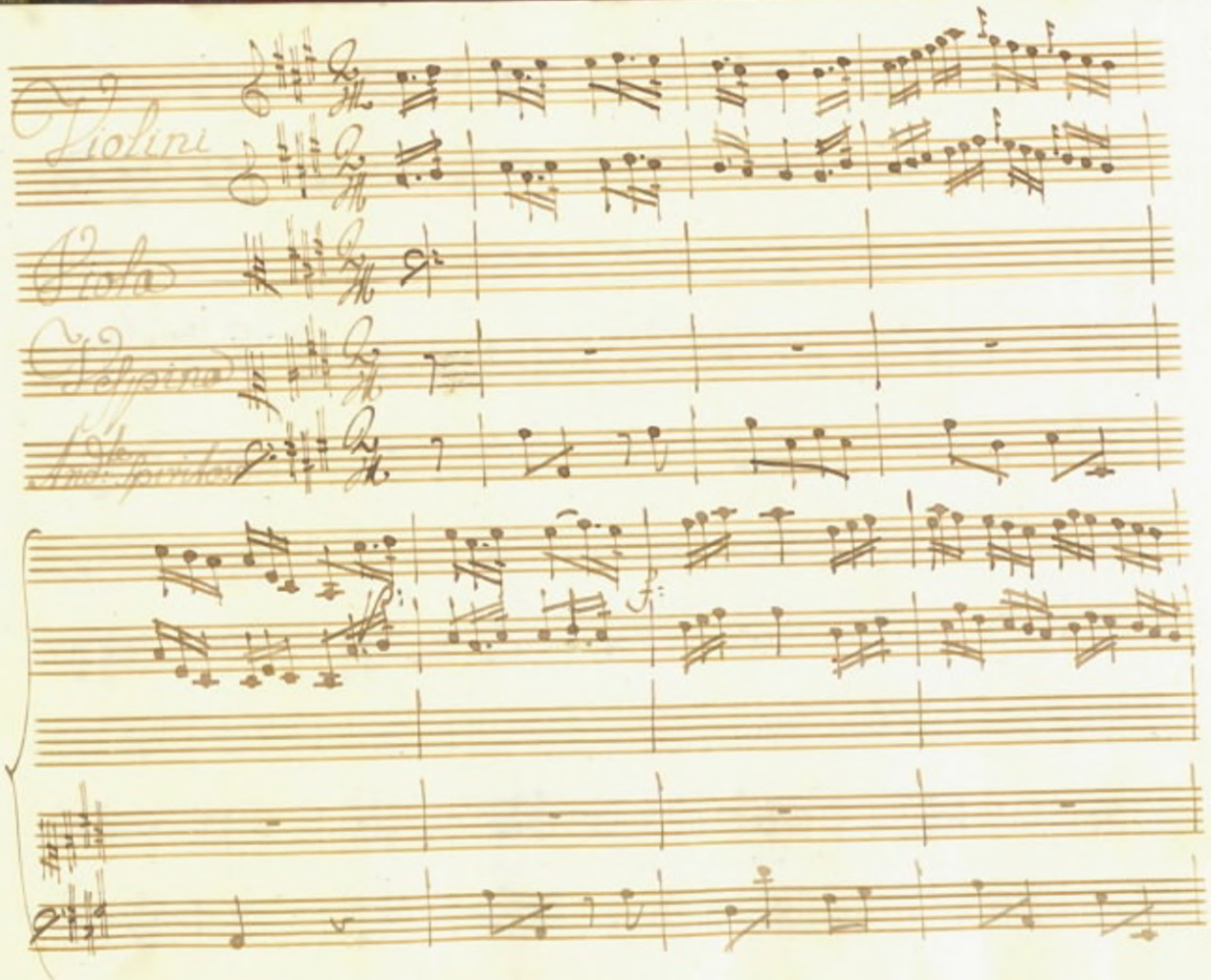

p:
p:
pensa rifletti rifletti e Stilla Do

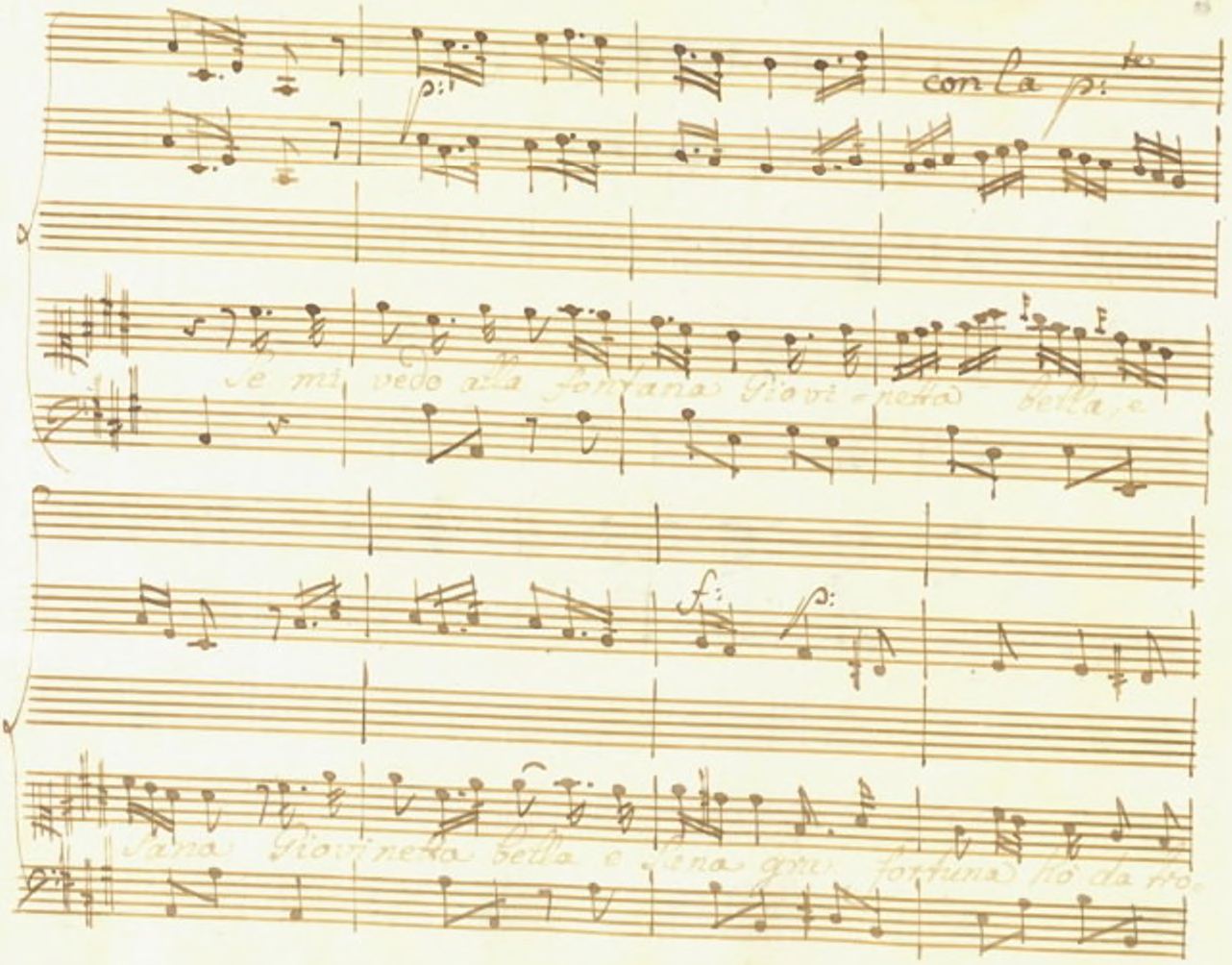

f: p:
rilla mia Dorilla qual cosa si farà
Dorilla mia


f: p:
f:
Con ff:
rilla qual Cosa Si fa = ra qual cosa si fare




Scena III
Delfina e detta
Dor:
Che bell matto gli pare d'aver un mezzo mondo
nelle mani · perchè può scorticar quattro villani
Segue Cavatina

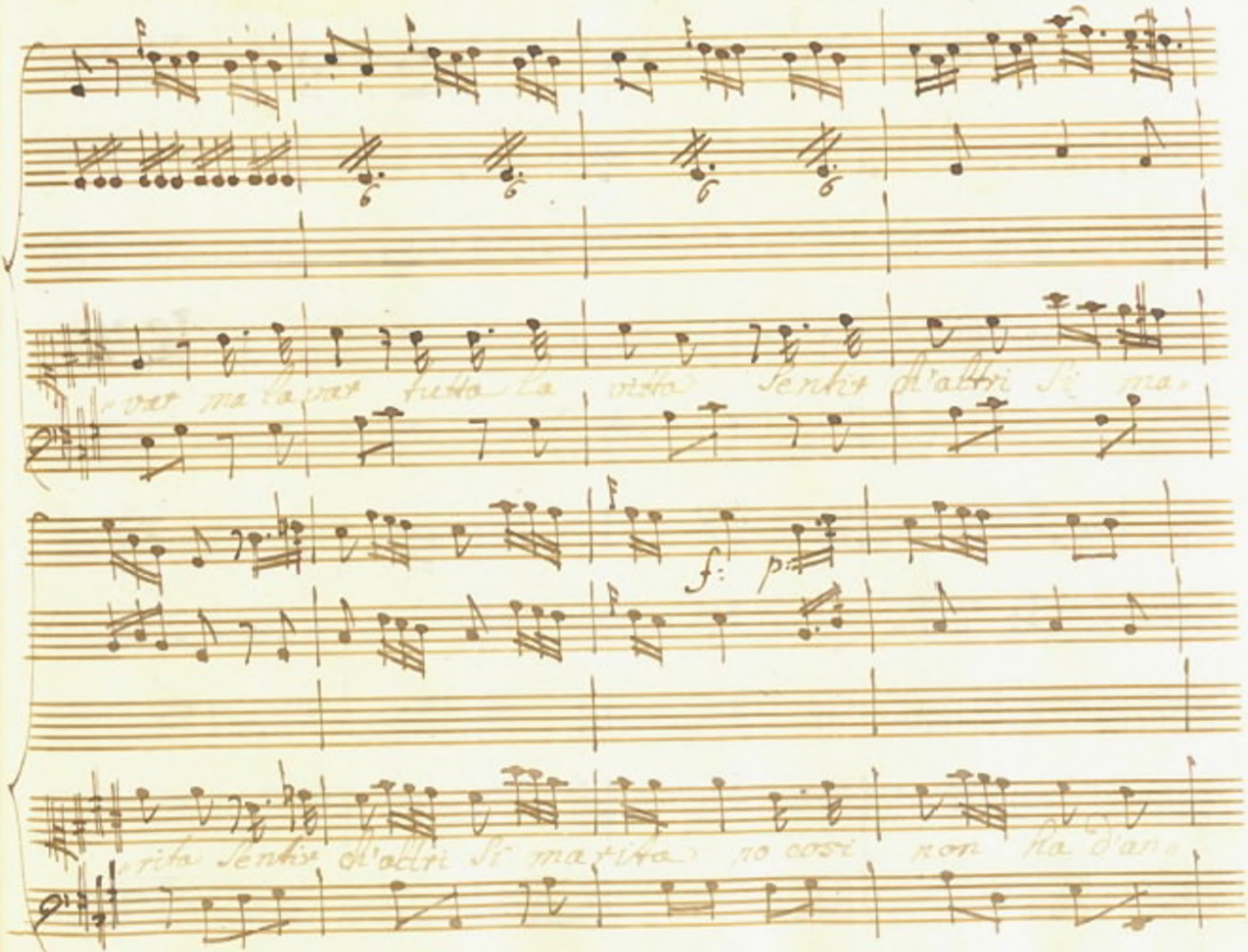

Violini
Viola
Soprano
Alto

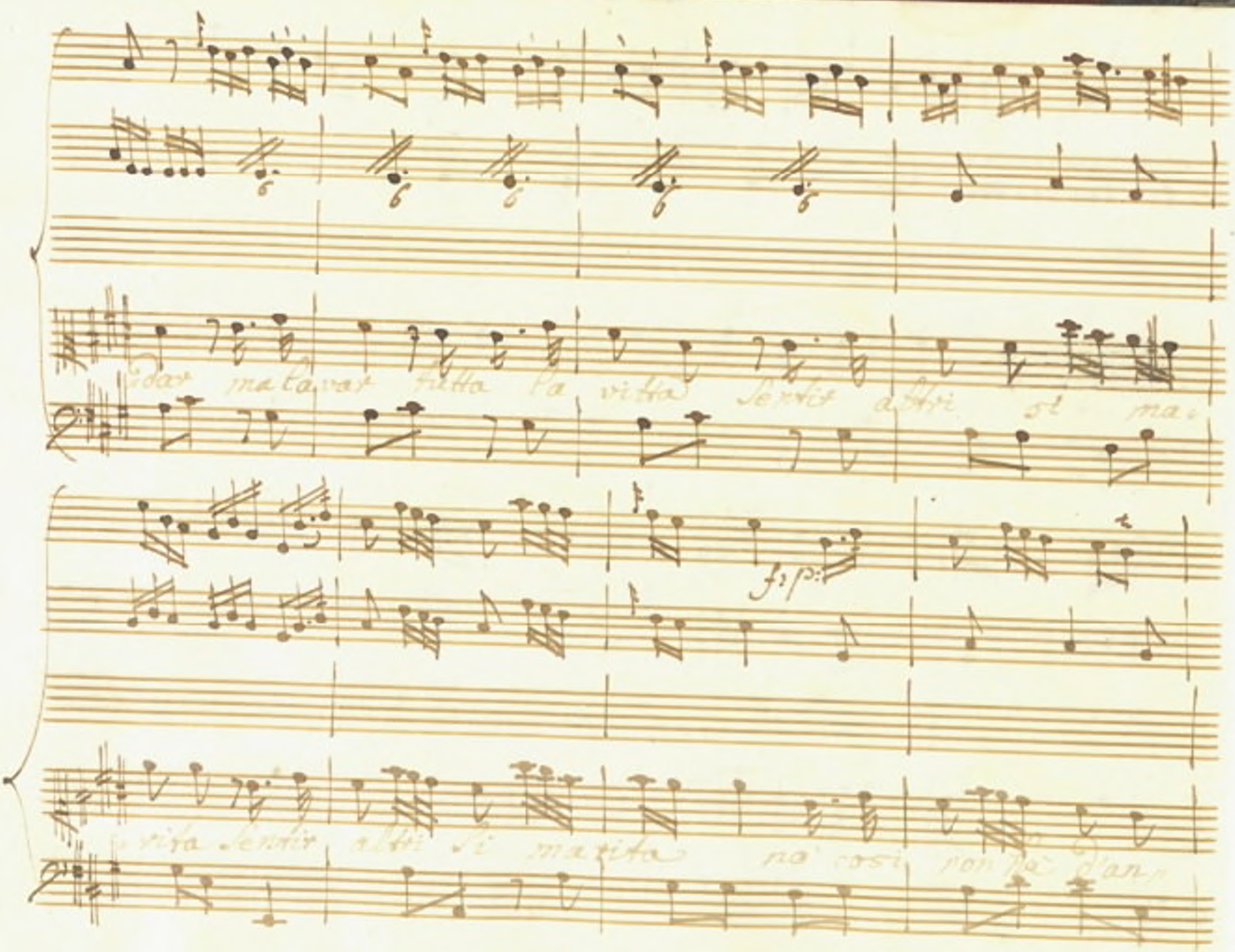


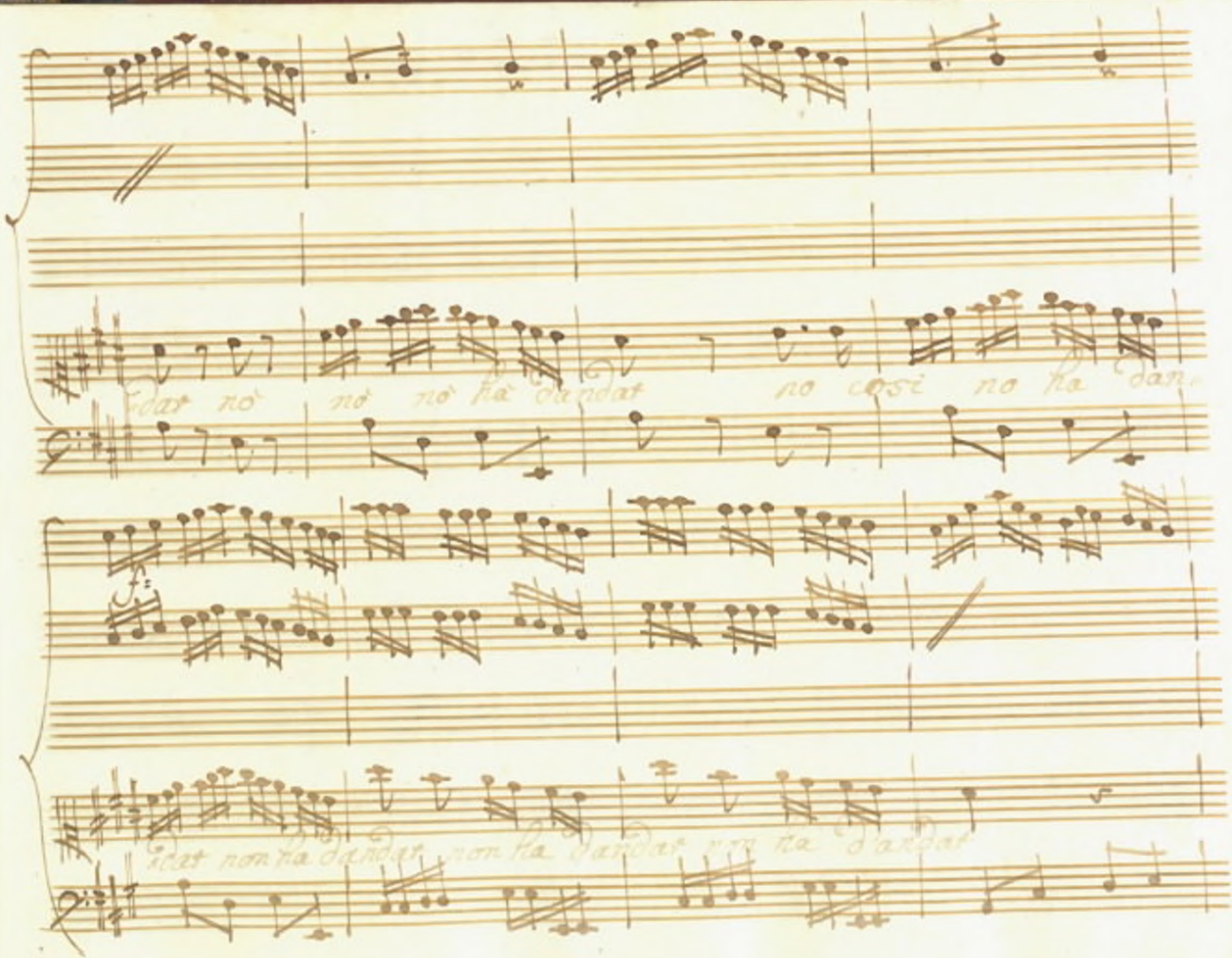
con la p:te

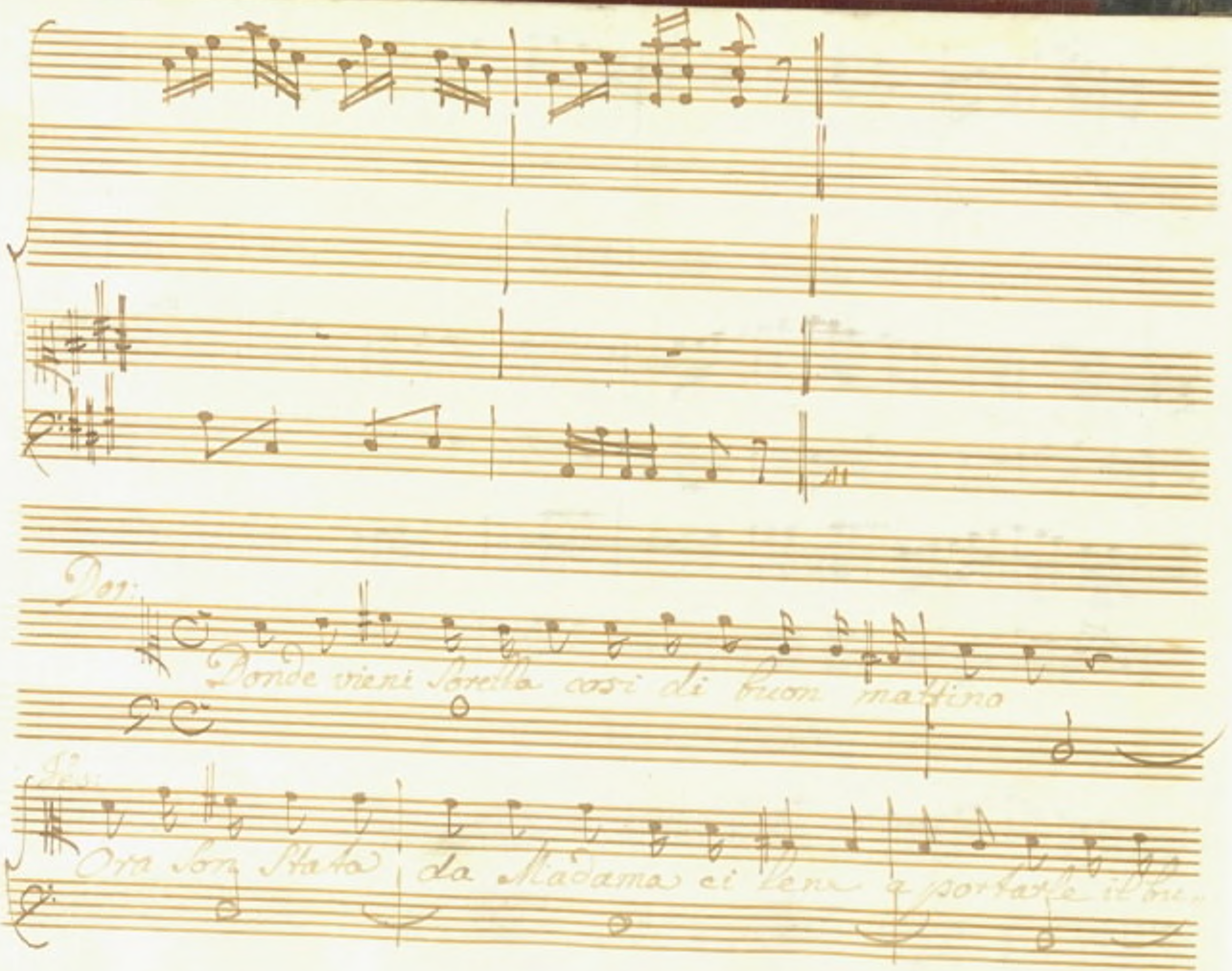
Se mi vedo alla fontana Giovi-netta bella, e

Sana Giovinetta bella e Sana gran fortuna ho da tro-


f: p:


dar ma lavar tutta la vita sentir altri si ma-
rita sentir altri si marita no cosi non ha d'an-
f: p:


dat no no no ha dandat no così no ha dan
dat non ha dandat non ha dandat non ha dandat



Dor:

Donde vieni Sorella così di buon mattino

Ves:

Ora son Stata da Madama ci lene a portarle il bu

cato ch'ieri ho rasciugato. E tu in questa ora cara la

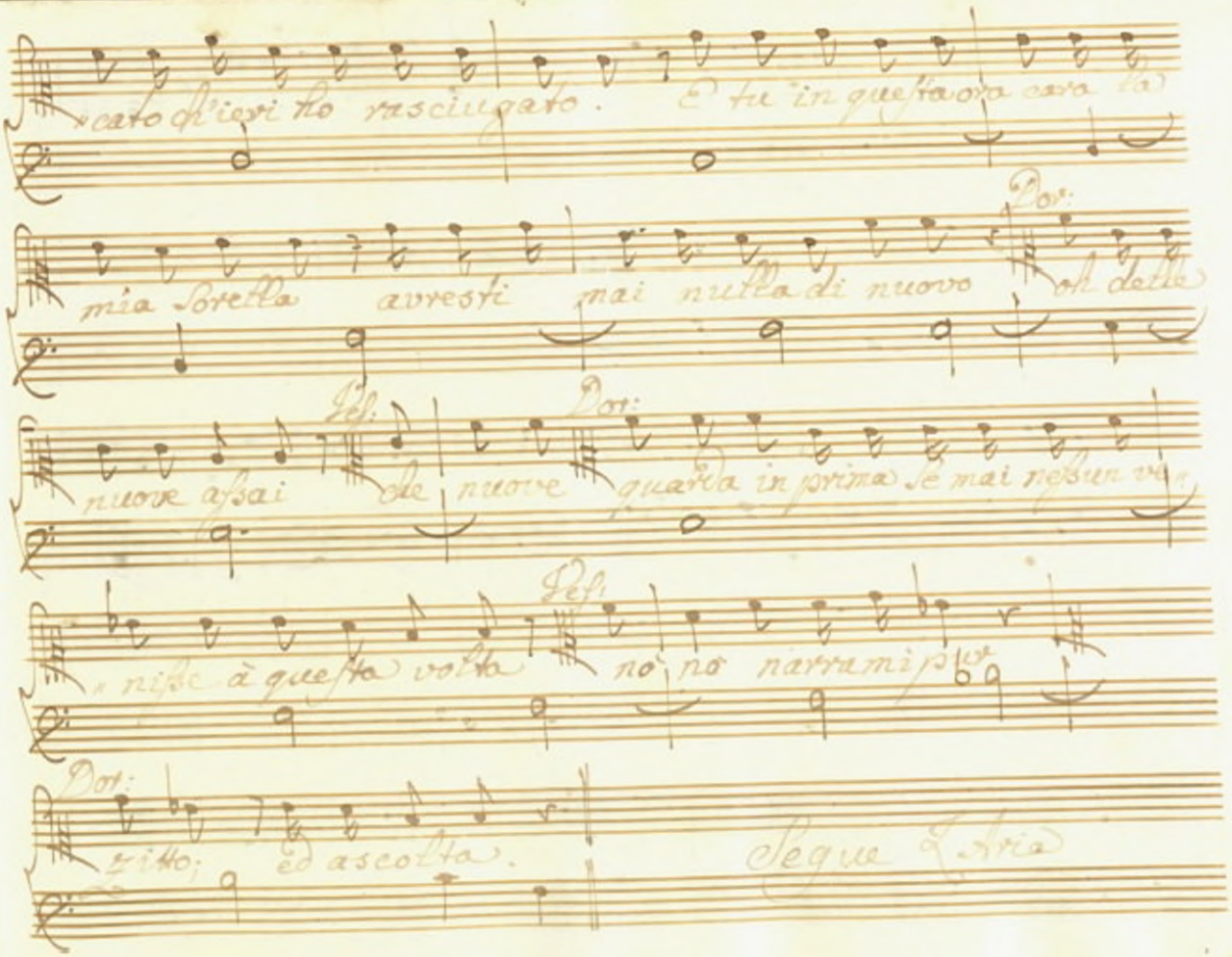
mia Sorella avresti mai nulla di nuovo Dor: oh delle

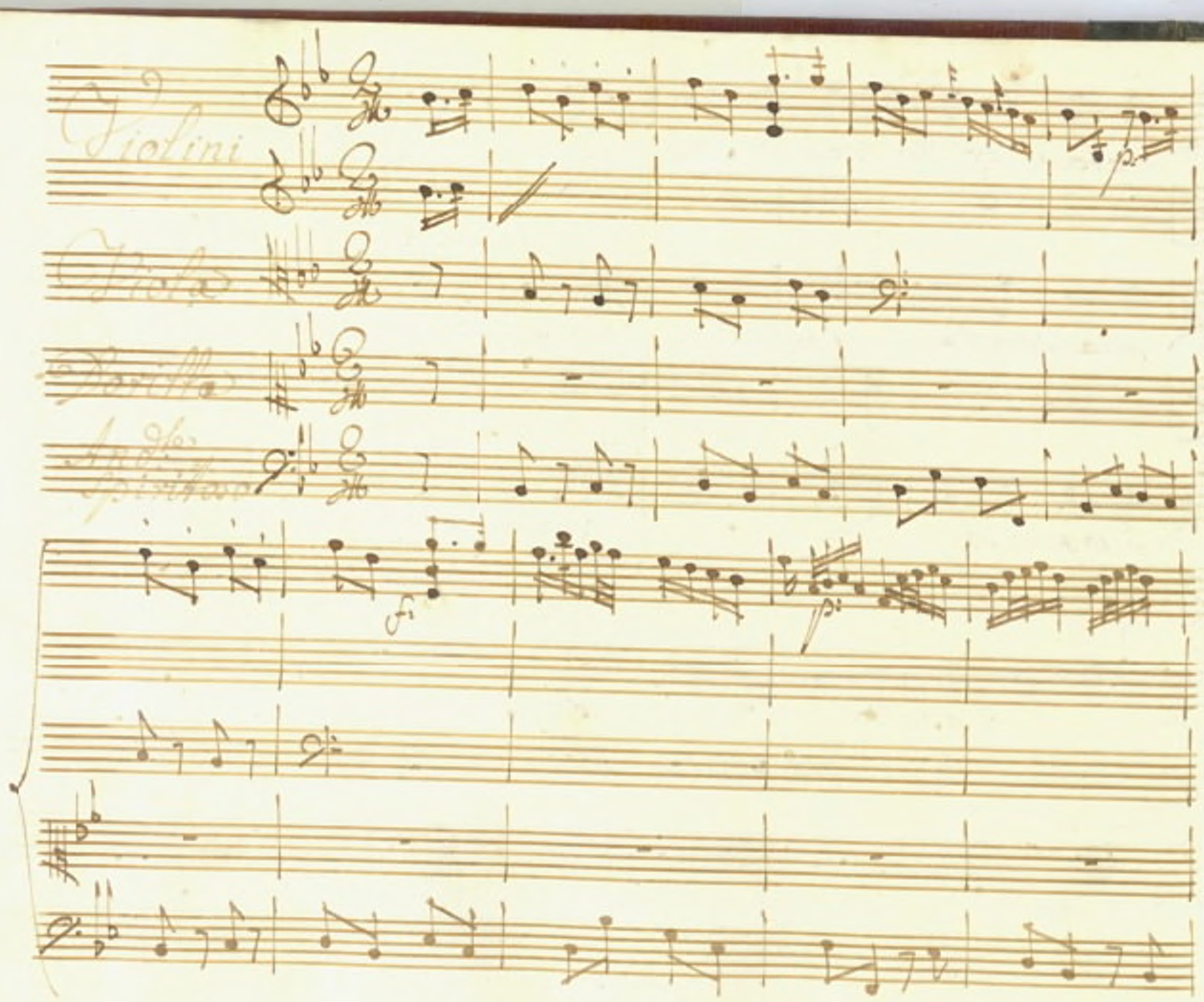
nuove assai Ves: che nuove Dor: guarda in prima se mai nessun ve-

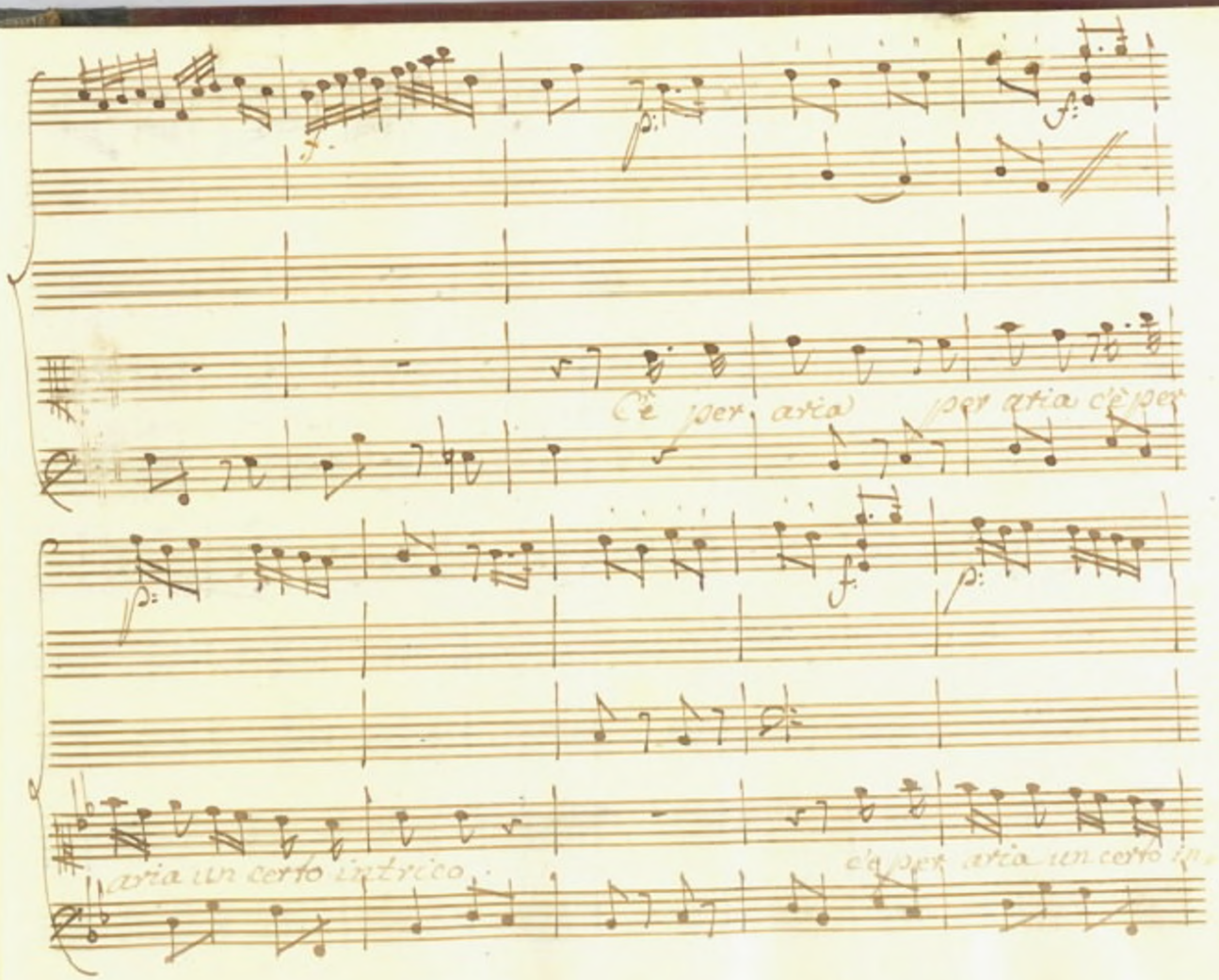
nisse à questa volta Ves: no no narrami pur

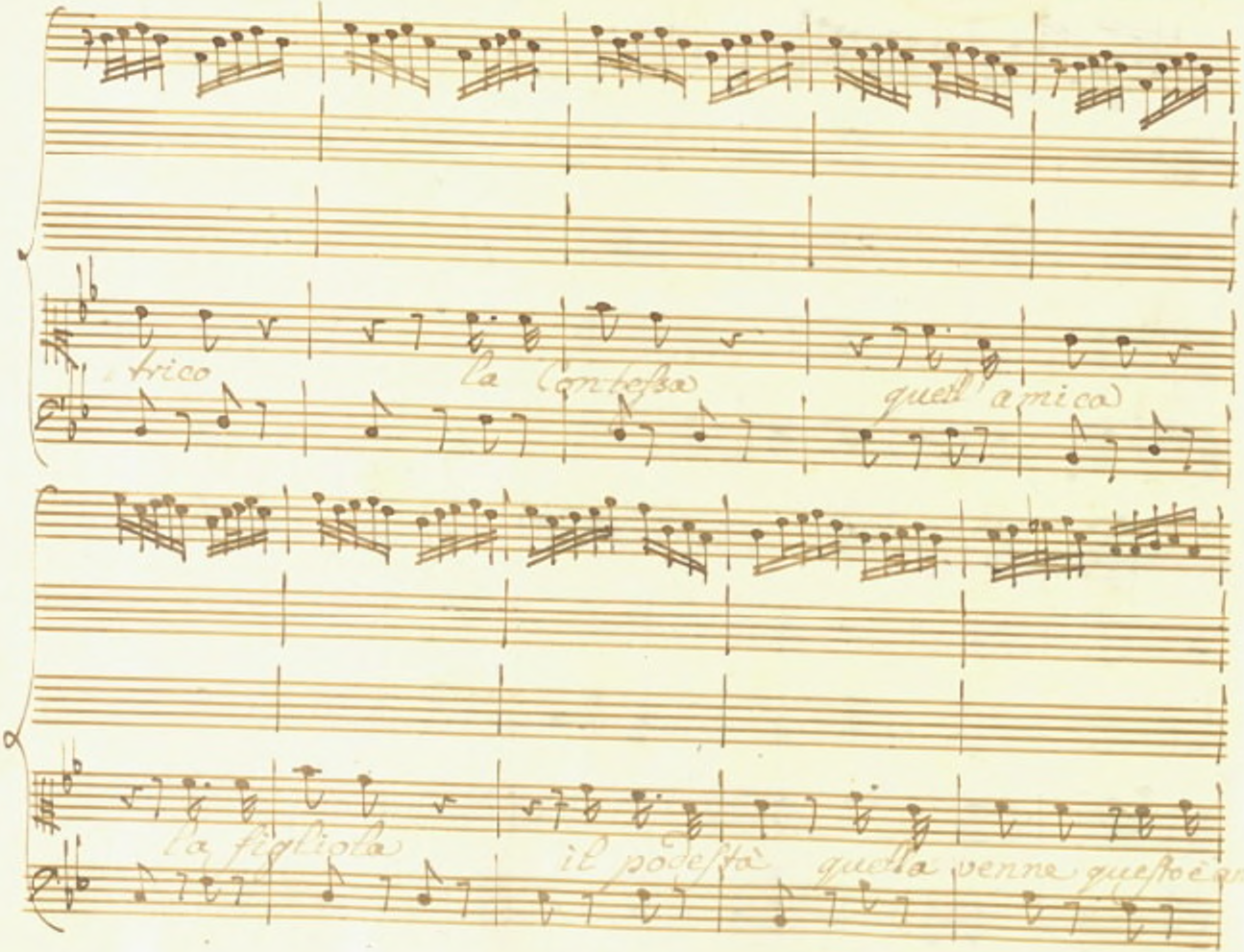
Dor: zitto; ed ascolta.

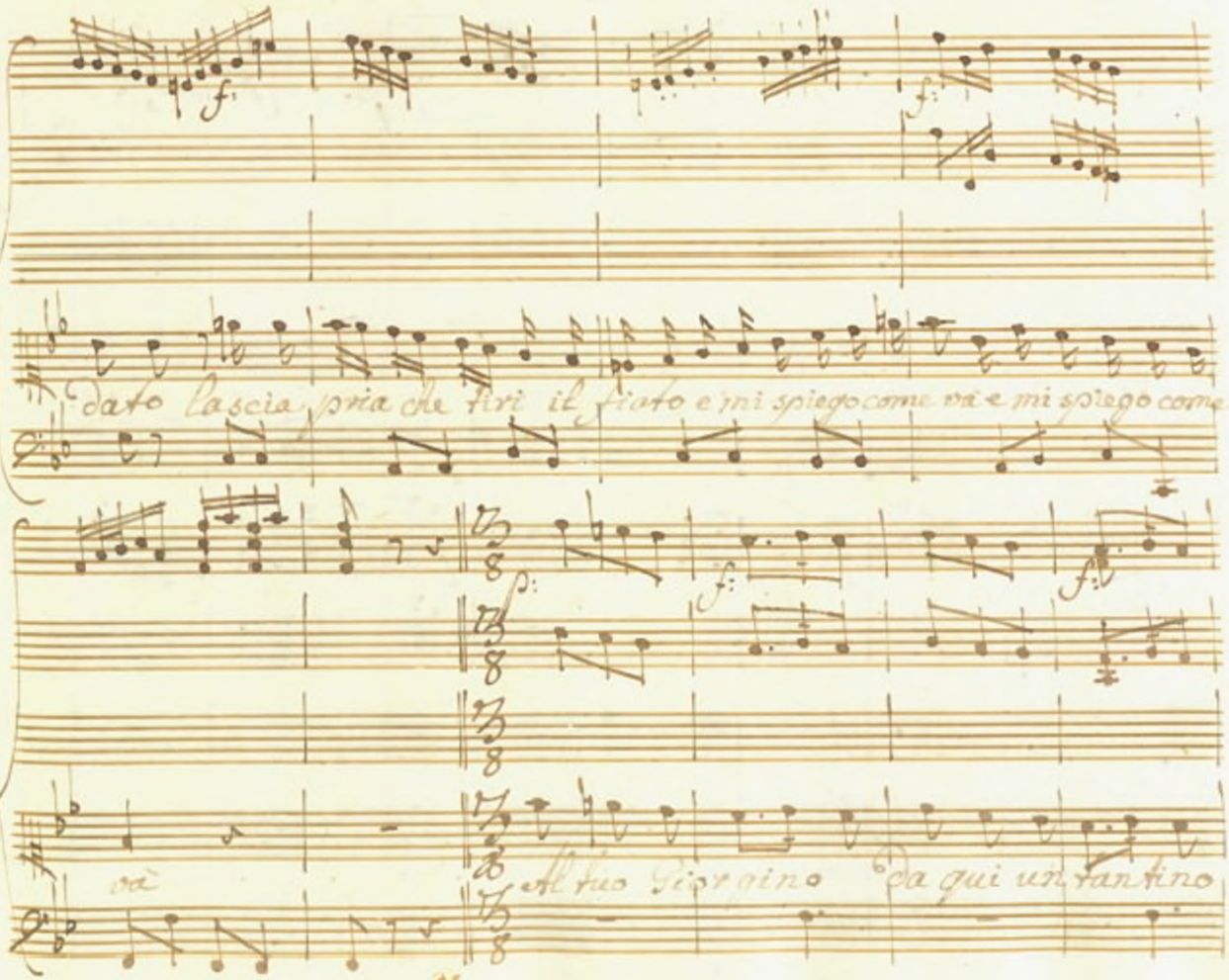
Segue L'Aria

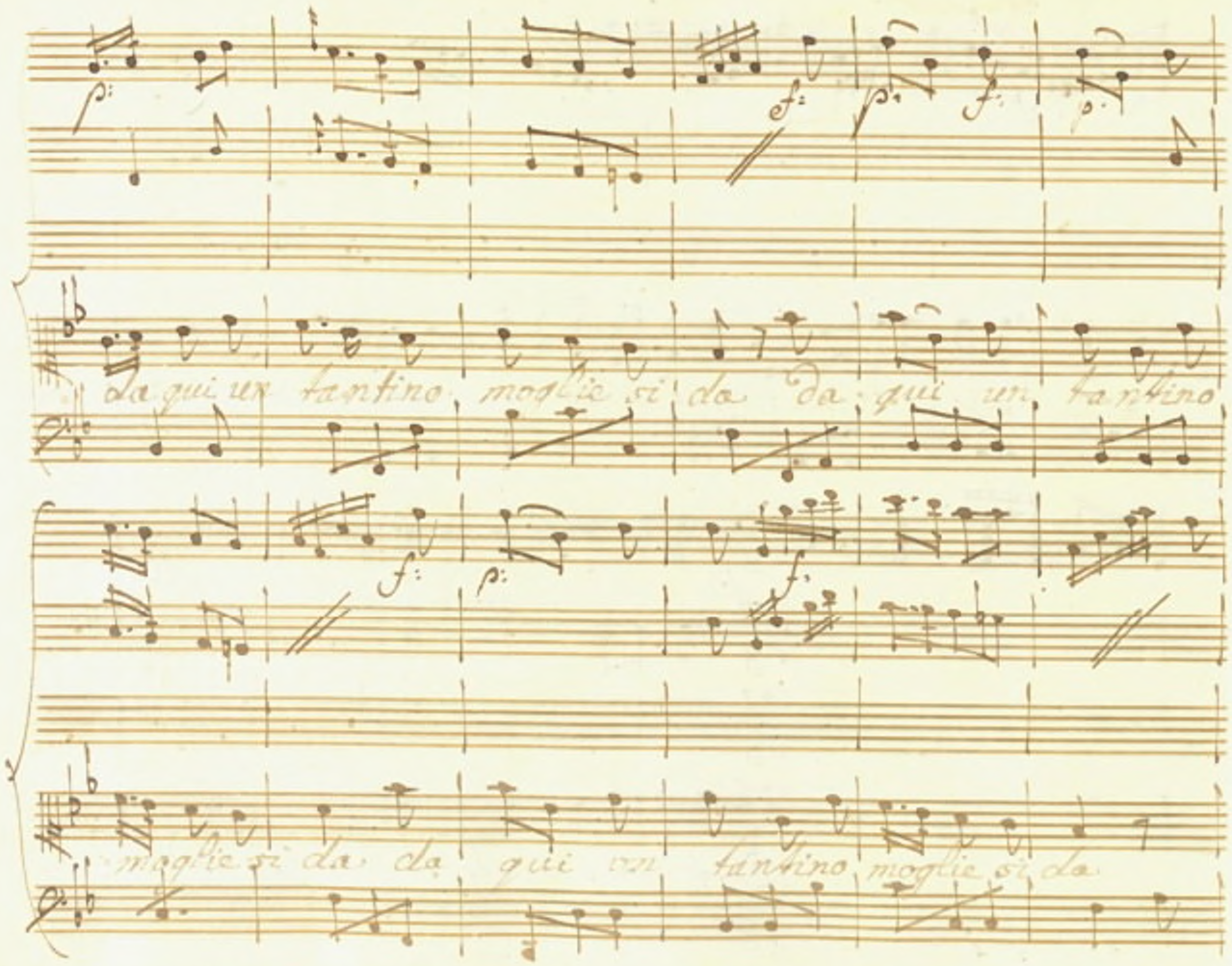


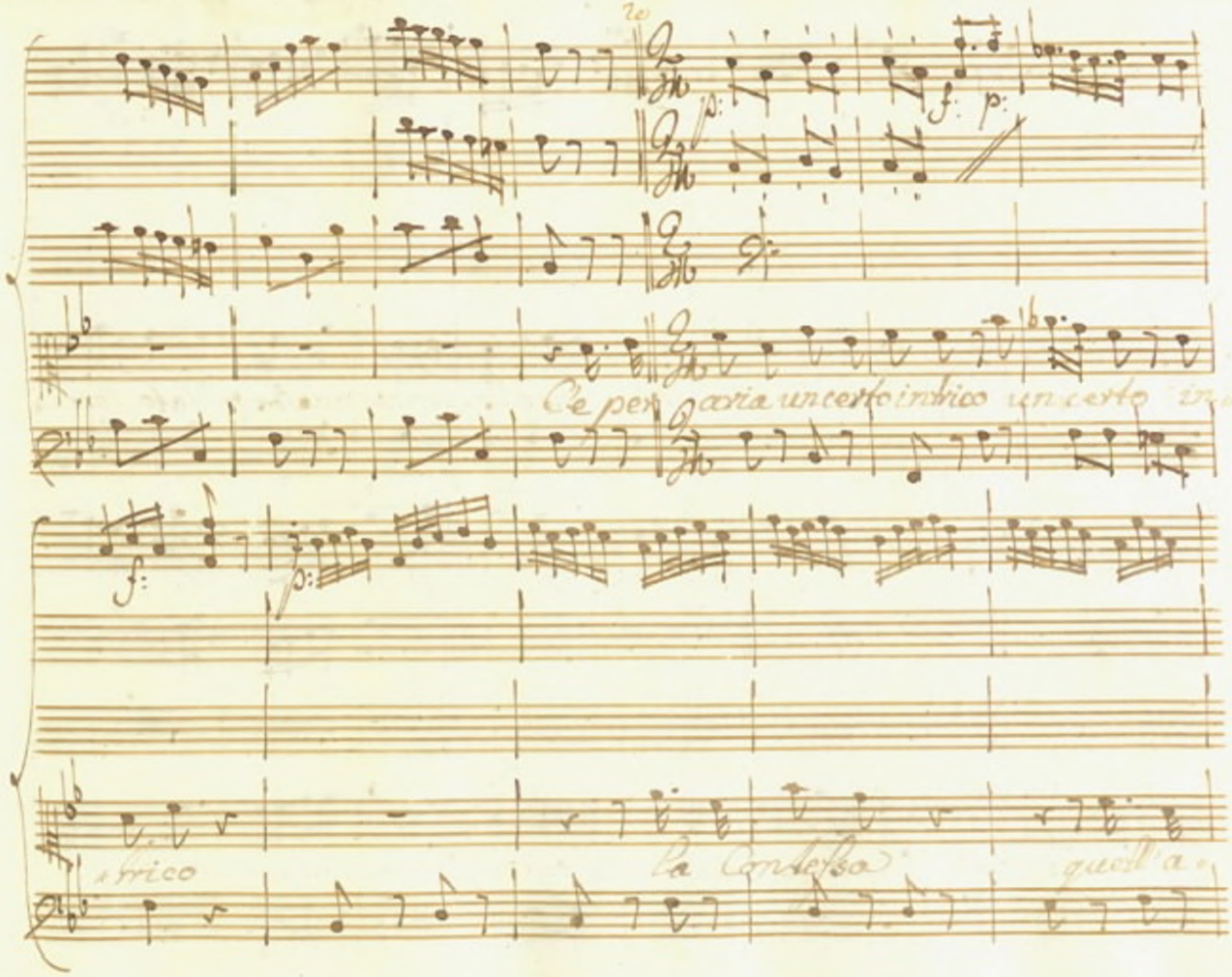

Violini
Viola
Dorilla
Andte spiritoso

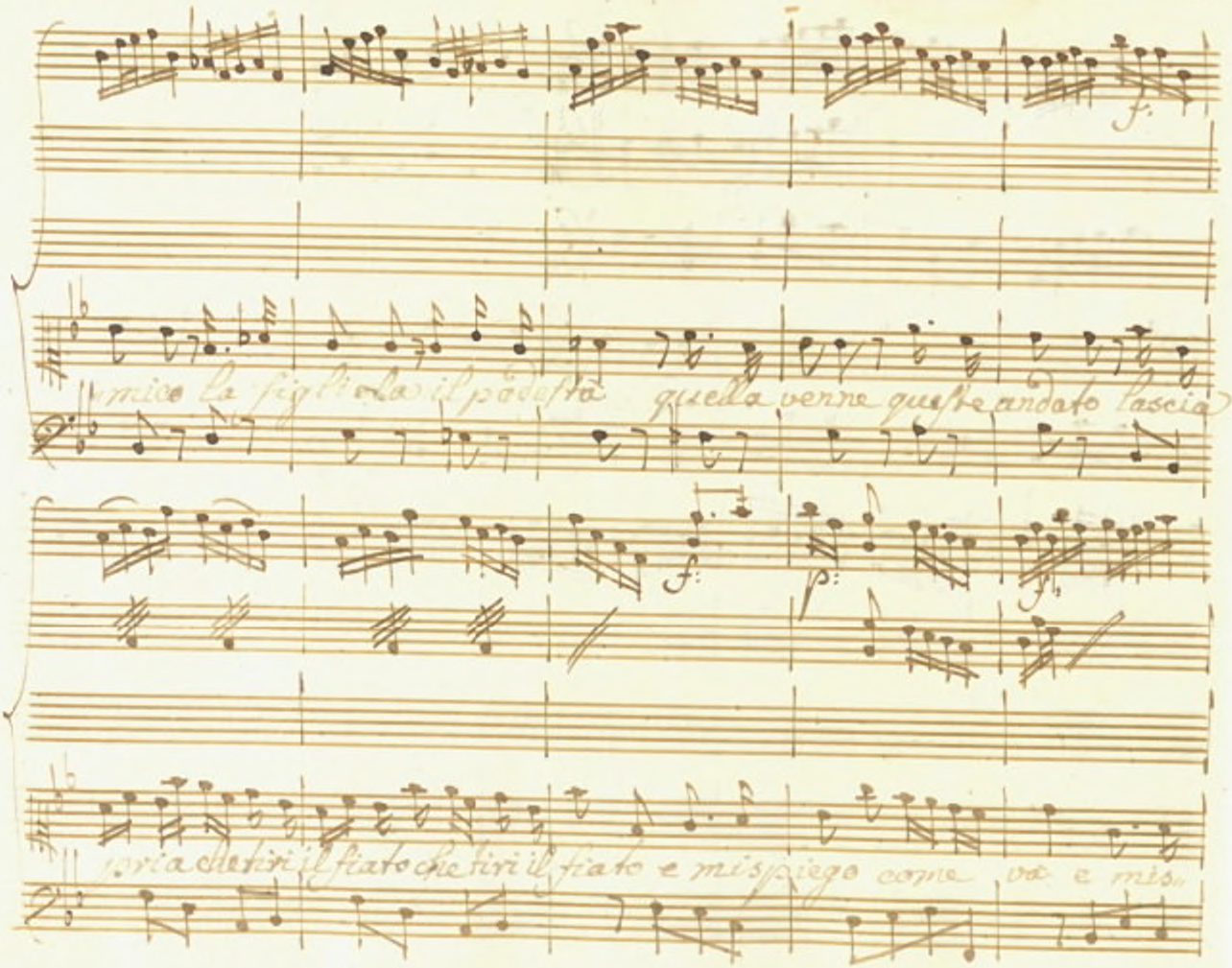

Cè per aria
per aria cè per
aria un certo intrico
c'è per aria un certo in

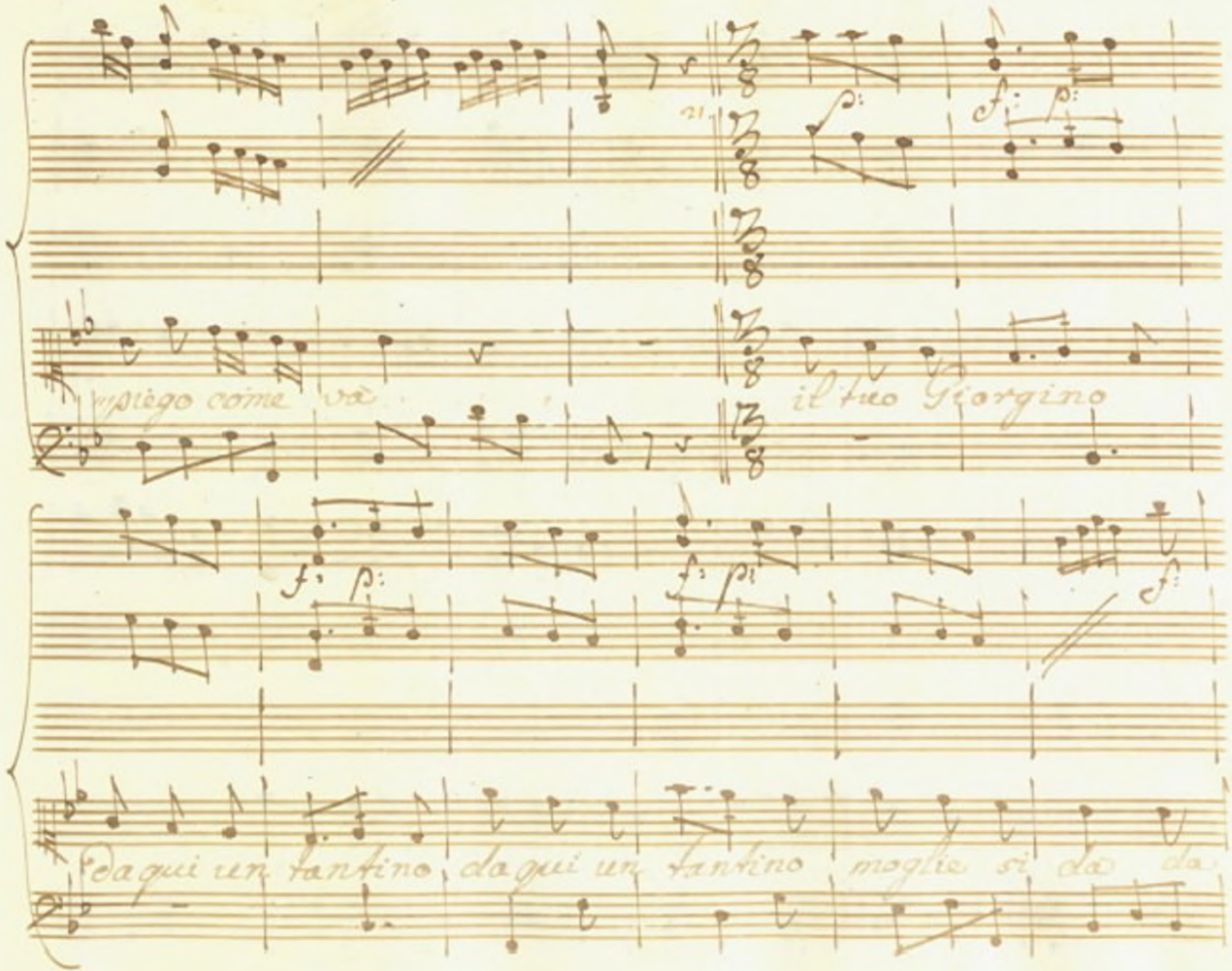

trico
la Contessa
quell'amica
la figliola
il podestà
quella venne questo è an.

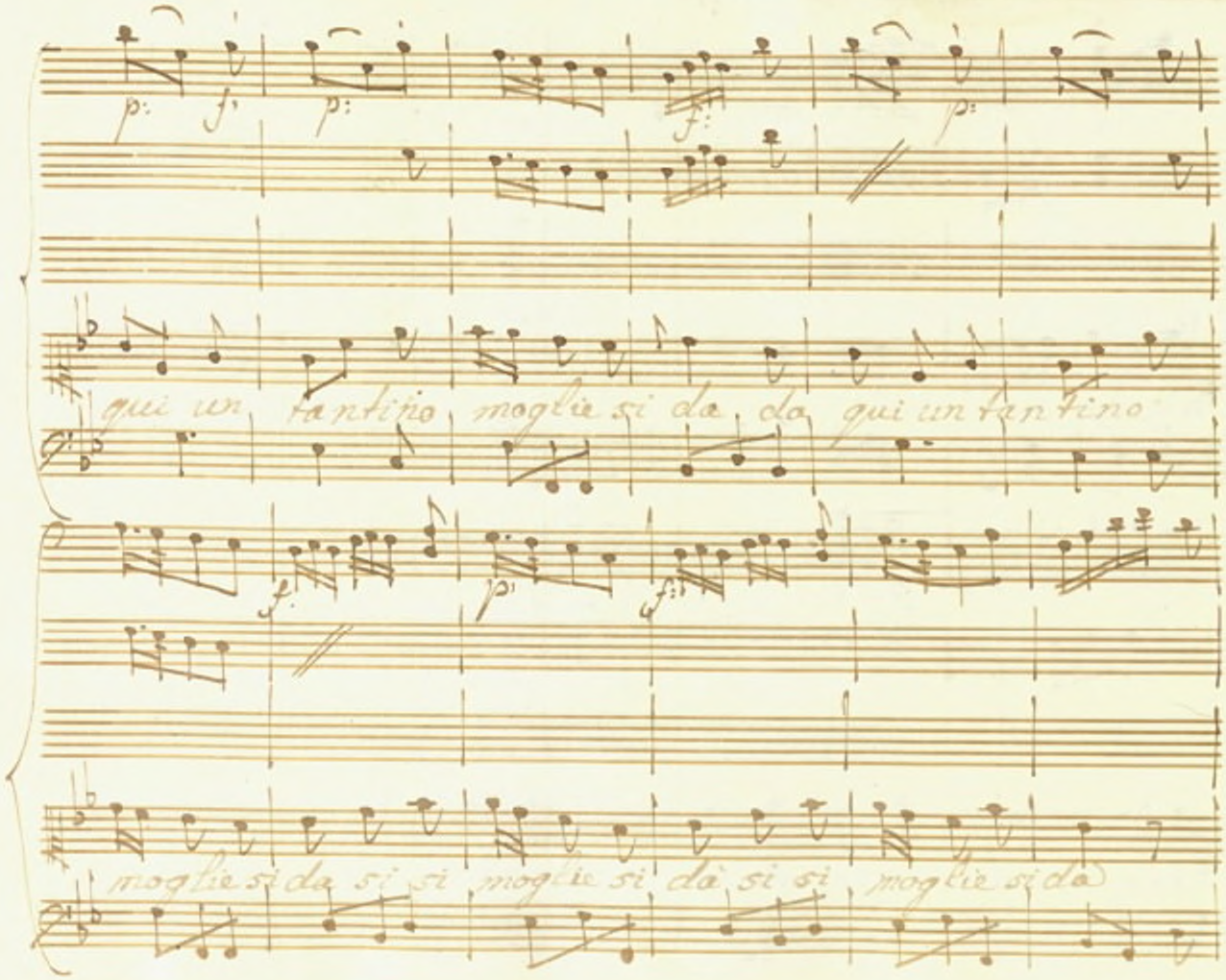

f.
f.
dato lascia pria che tiri il fiato e mi spiego come và e mi spiego come
p.
f.
f.
và
al tuo Signorino
da qui un tantino

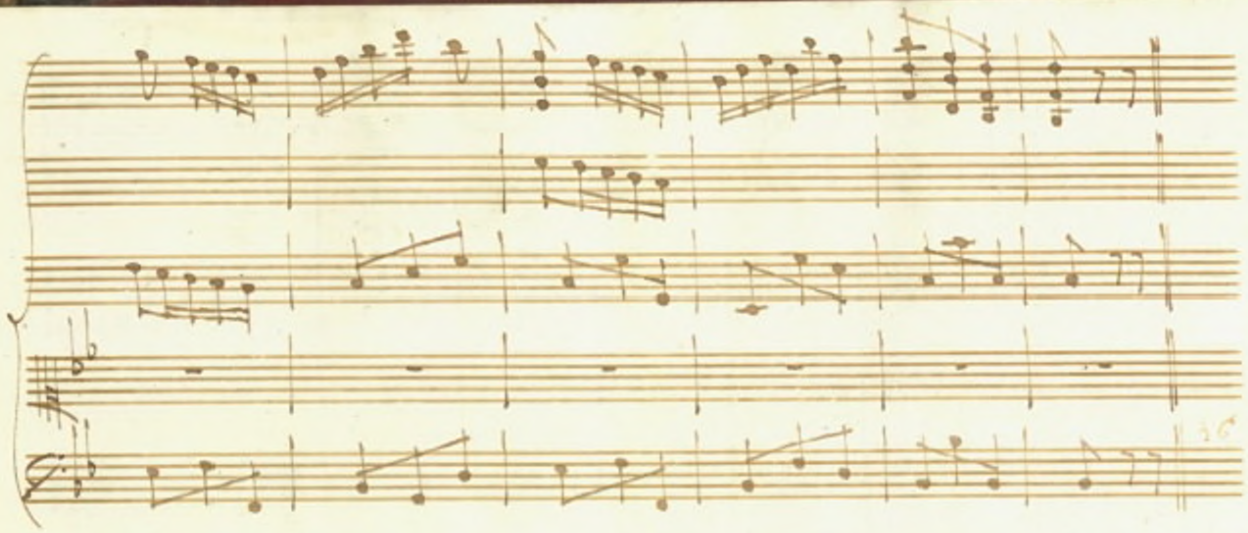

da qui un tantino moglie si da da qui un tantino
moglie si da da qui un tantino moglie si da

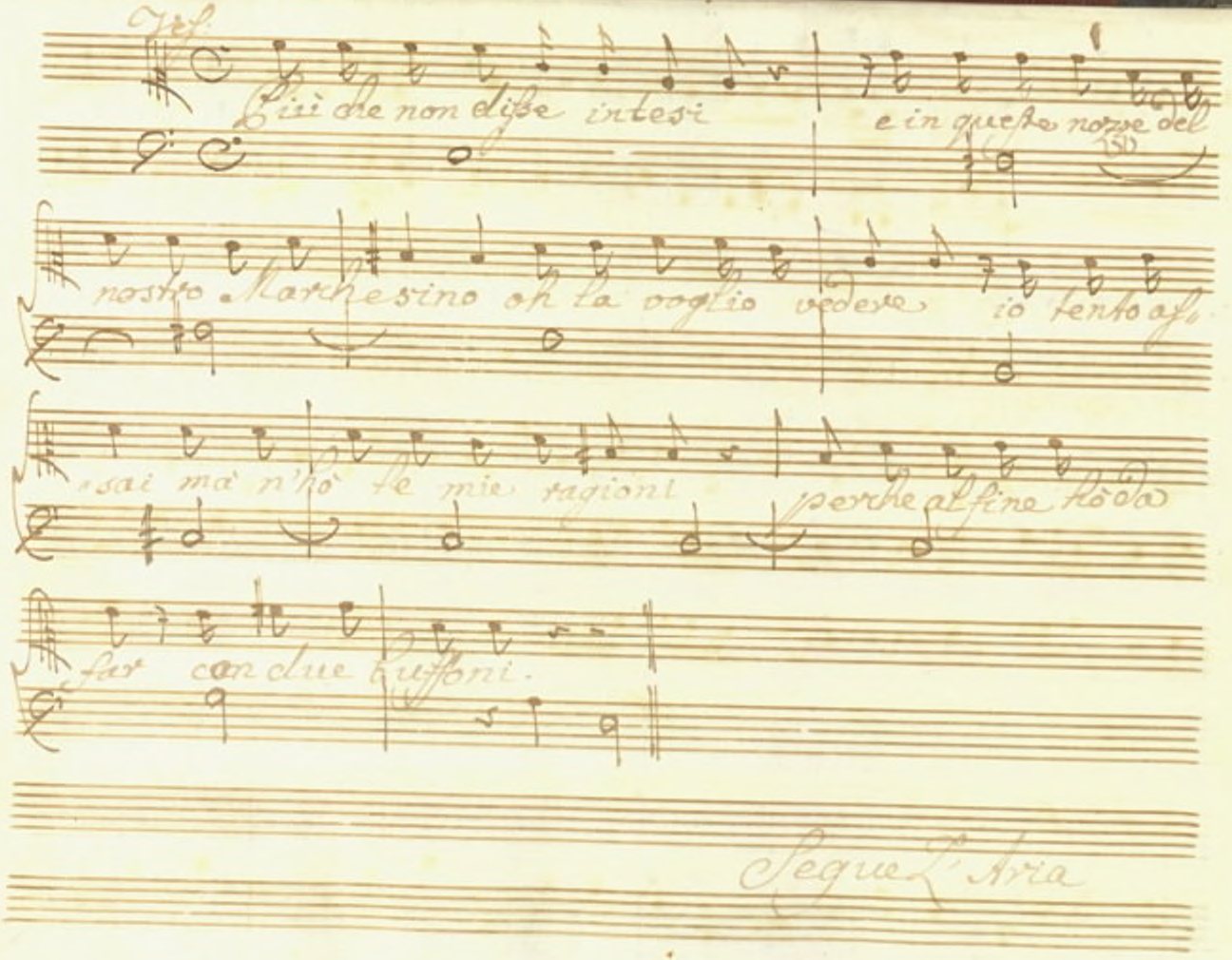

Ce per aria un certo intrico un certo in-
trico
la Contessa
quell'a-


amico la figliola il podestà quella venne queste andato lascia
pria che tiri il fiato che tiri il fiato e mi spiego come va e mis


spiego come va
il tuo Giorgino
Da qui un tantino, da qui un tantino
moglie si da da


p: f: p: f: p:
qui un tantino moglie si da da qui un tantino
f: p: f:
moglie si da si si moglie si dà si si moglie si da





Vcf.

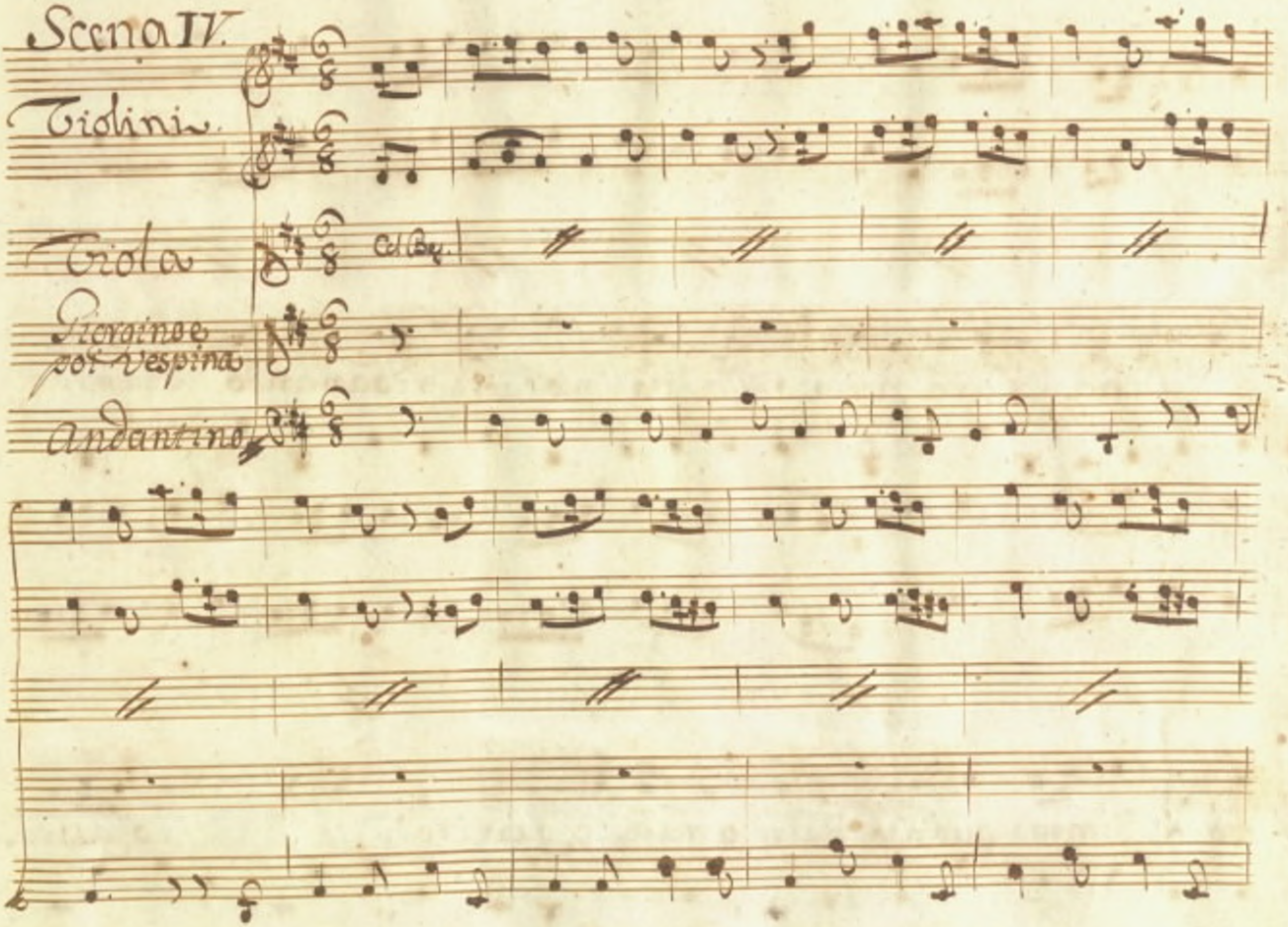
Più che non disse intesi e in queste nozze del

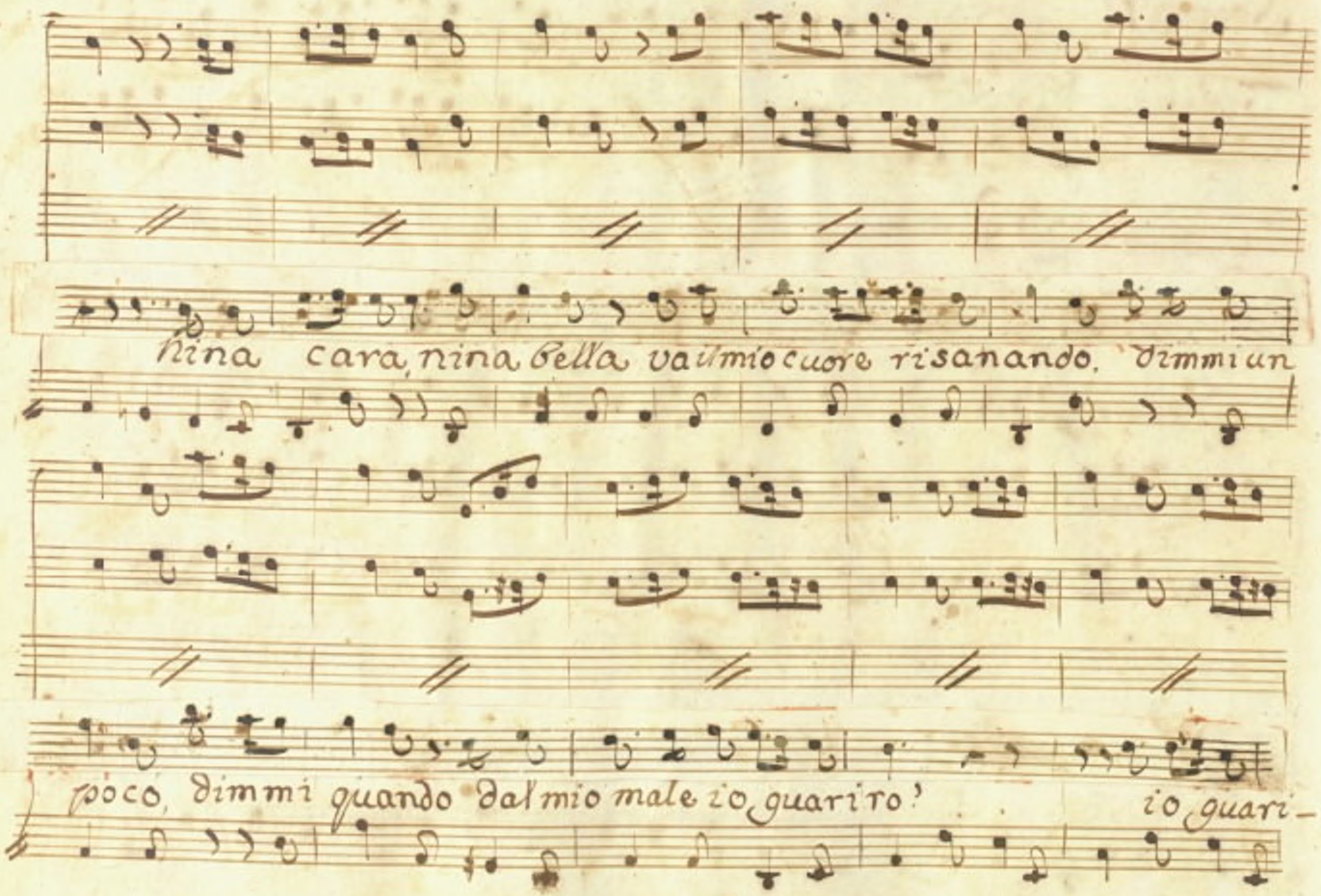
nostro Marchesino oh la voglio vedere io tento as-

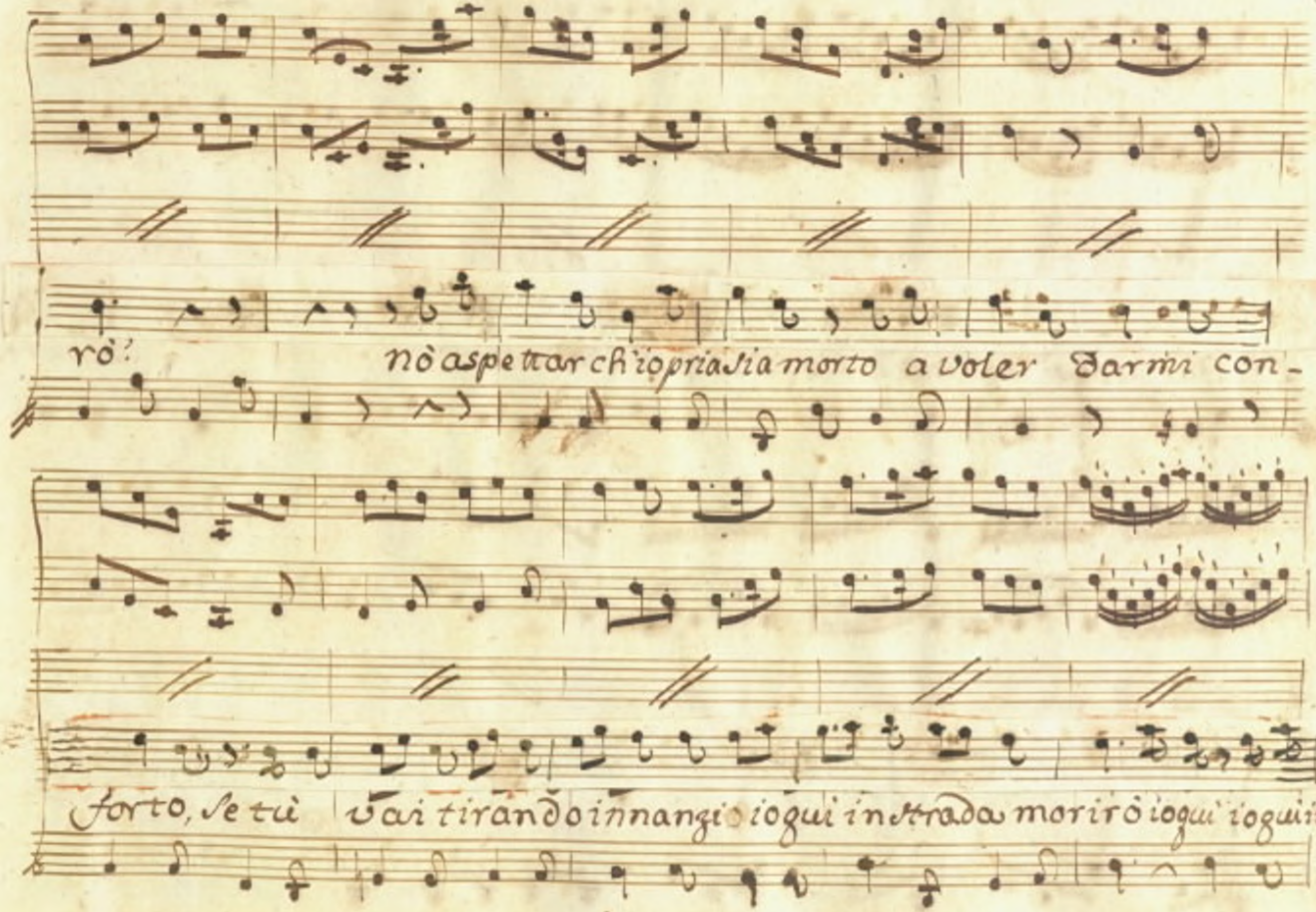
sai ma n'hò le mie ragioni perche al fine hò da

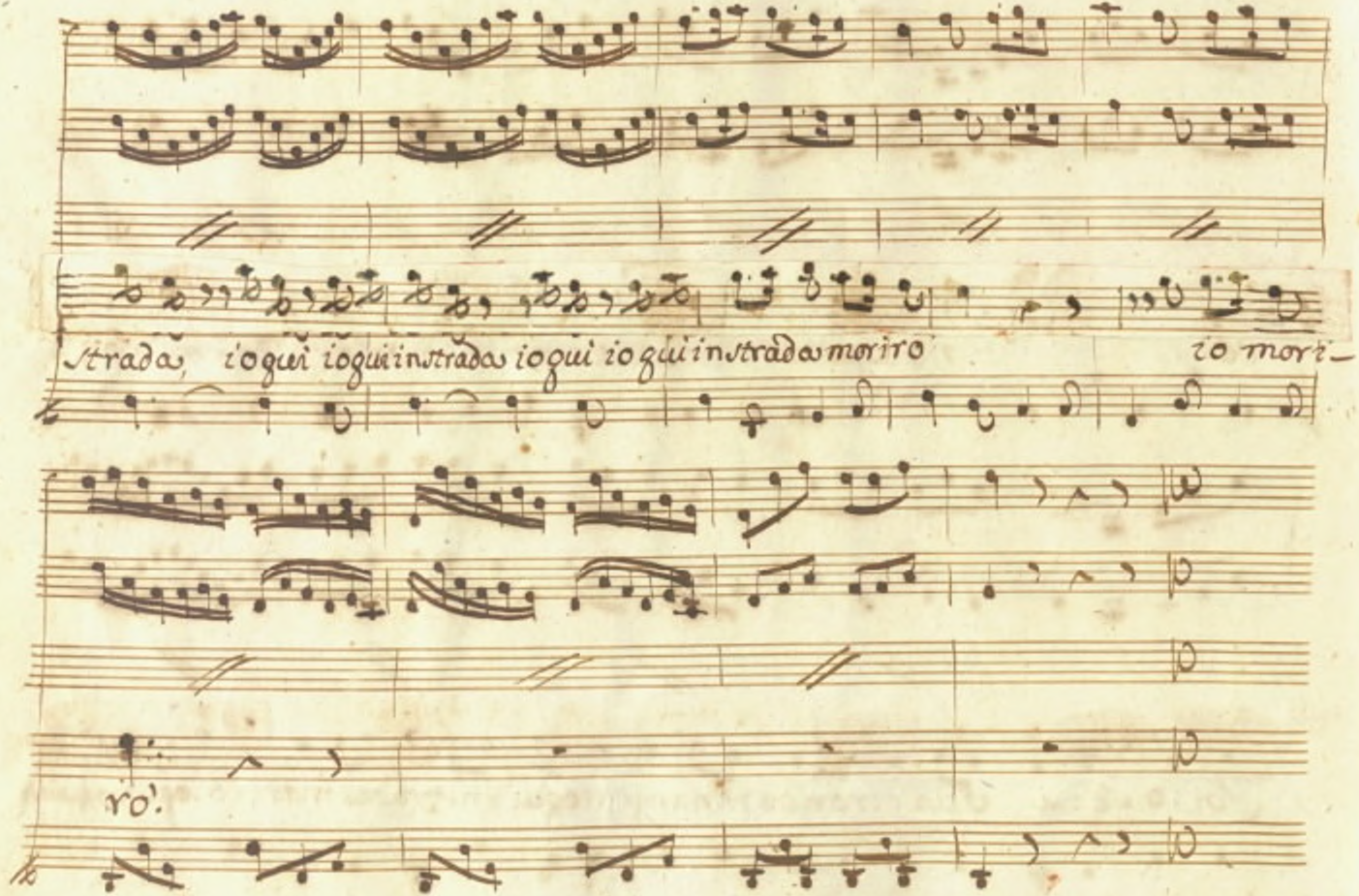
far con due buffoni.

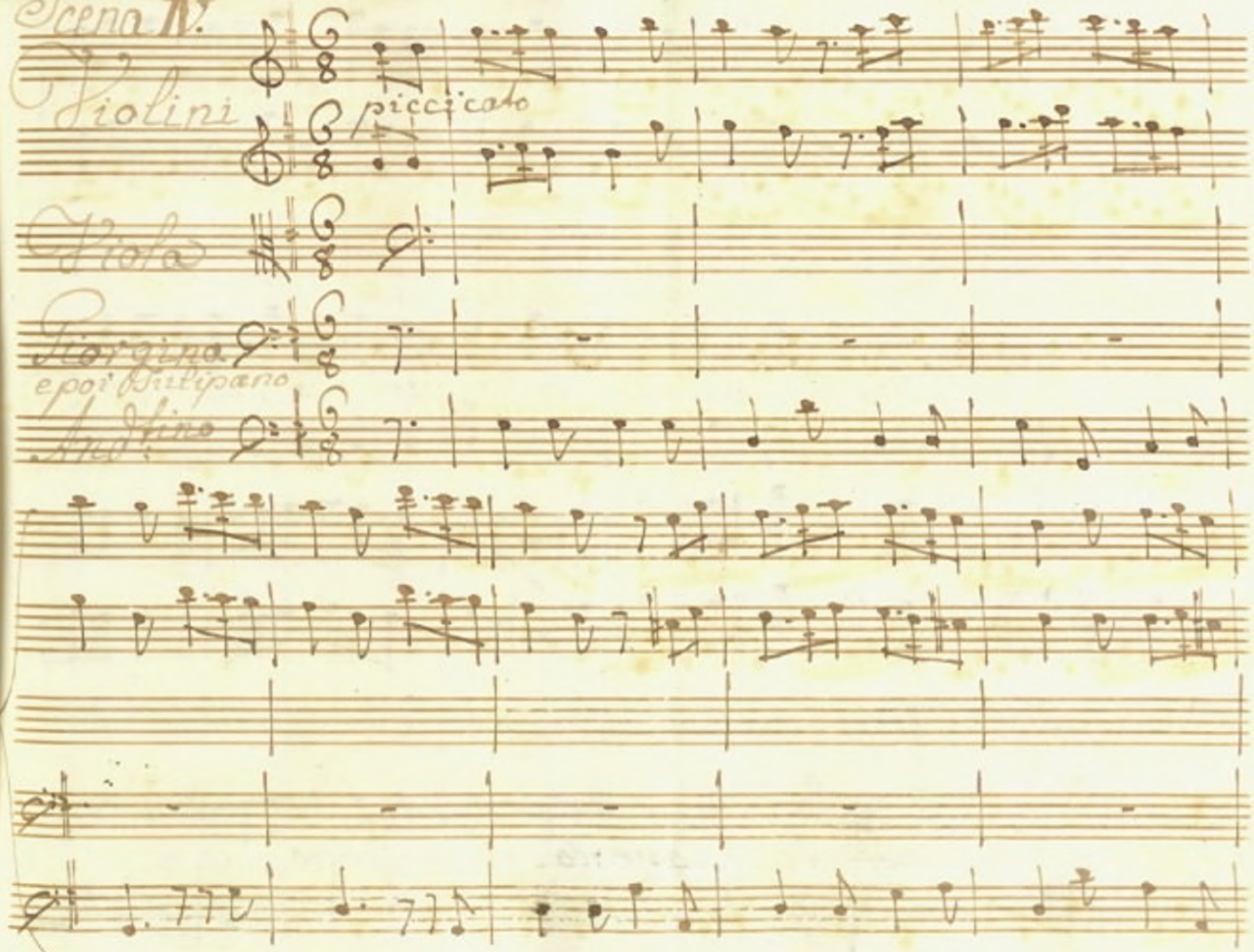
Segue L'Aria

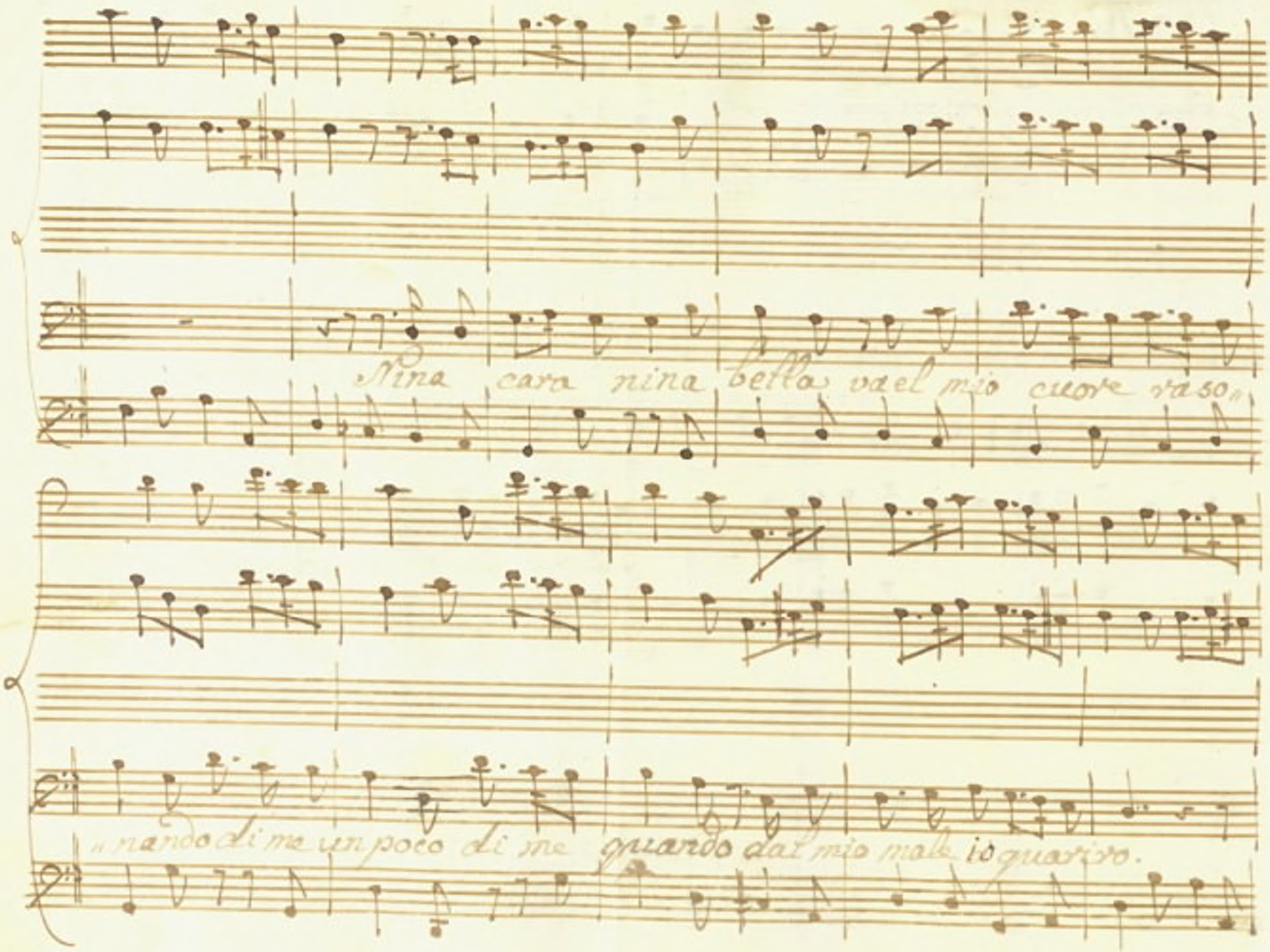

Scena IV.
Violini
Viola
Col Bas.
Giorgino e poi Vespina
Andantino


Nina cara, nina bella va il mio cuore risanando. Dimmi un
poco, dimmi quando dal mio male io guarirò? io guari-


rò!
nò aspettar ch'iopriasia morto a voler Darmi con-
forto, se tù vai tirando innanzi ioqui in strada morirò ioqui ioquiin

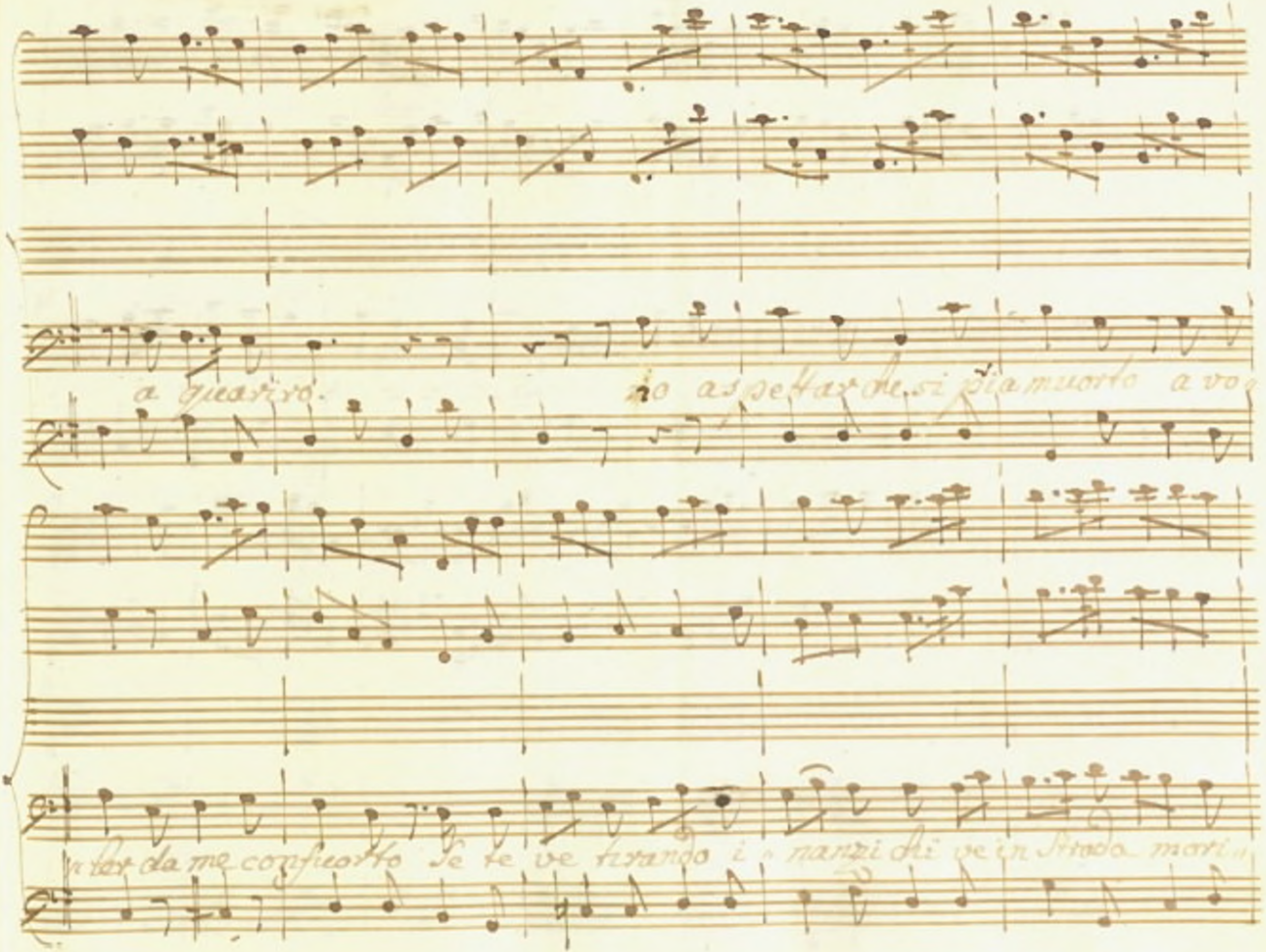

strada, io qui io qui in strada io qui io qui in strada morirò
io mori-
rò.

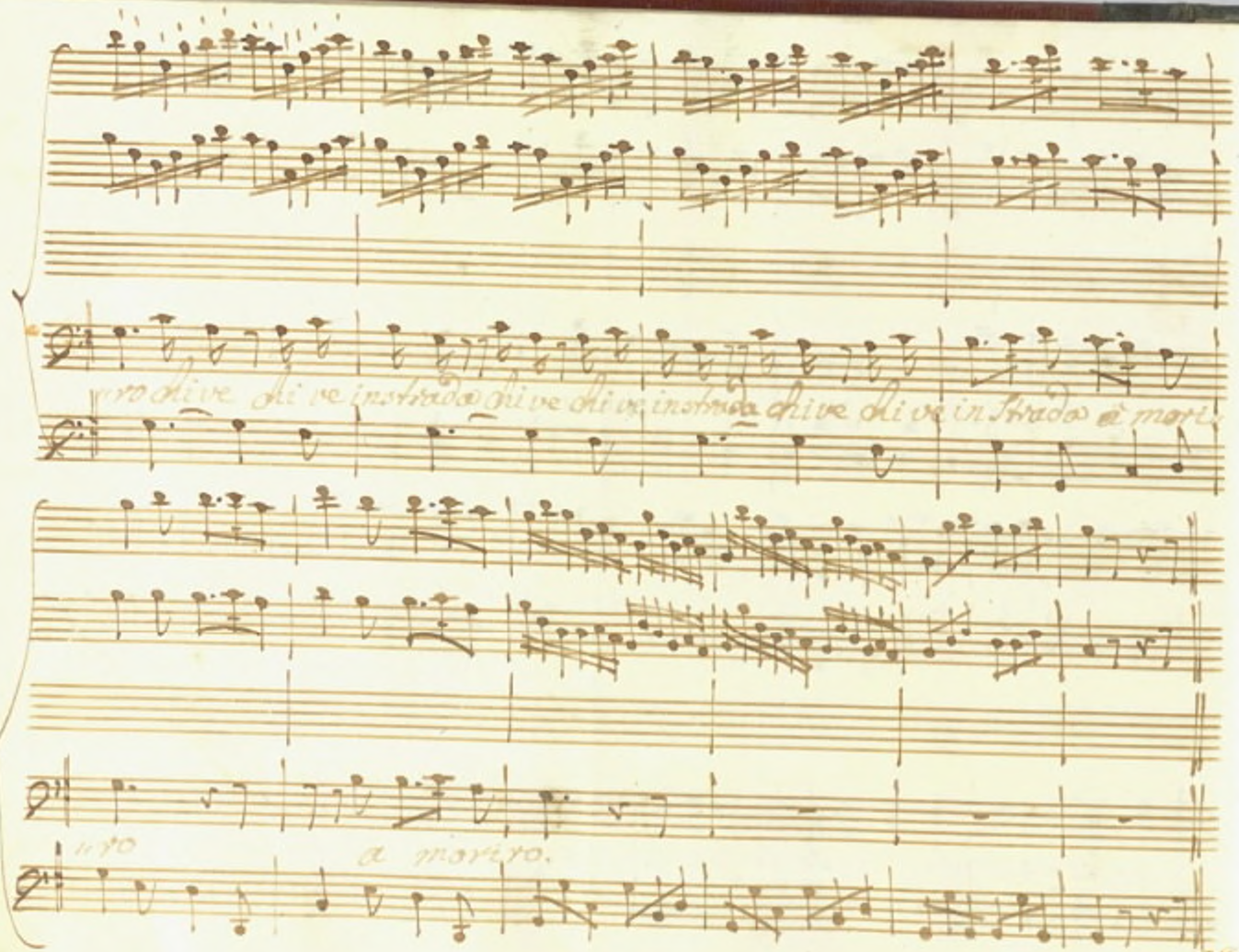

Scena IV.
Violini
piccicato
Viola
Giorgina
e poi Tulipano
Andtino


Nina cara nina bella vael mio cuore vaso
mando di me un poco di me guardo dal mio mal io guarisco.

a guarirò. no aspettar che si pia muorto a vo

ler da me confuorto se te ve tirando i nanzi chi ve in strada mori




ro chi ve chi ve instrada chi ve chi ve instrada chi ve chi ve in strada a mori
ro a morirò.

Tulip:

Stami dietro tu bestia e voi canaglie col capel sotto il

braccio ch'al fianco d'un Padrone tito„ lato e con

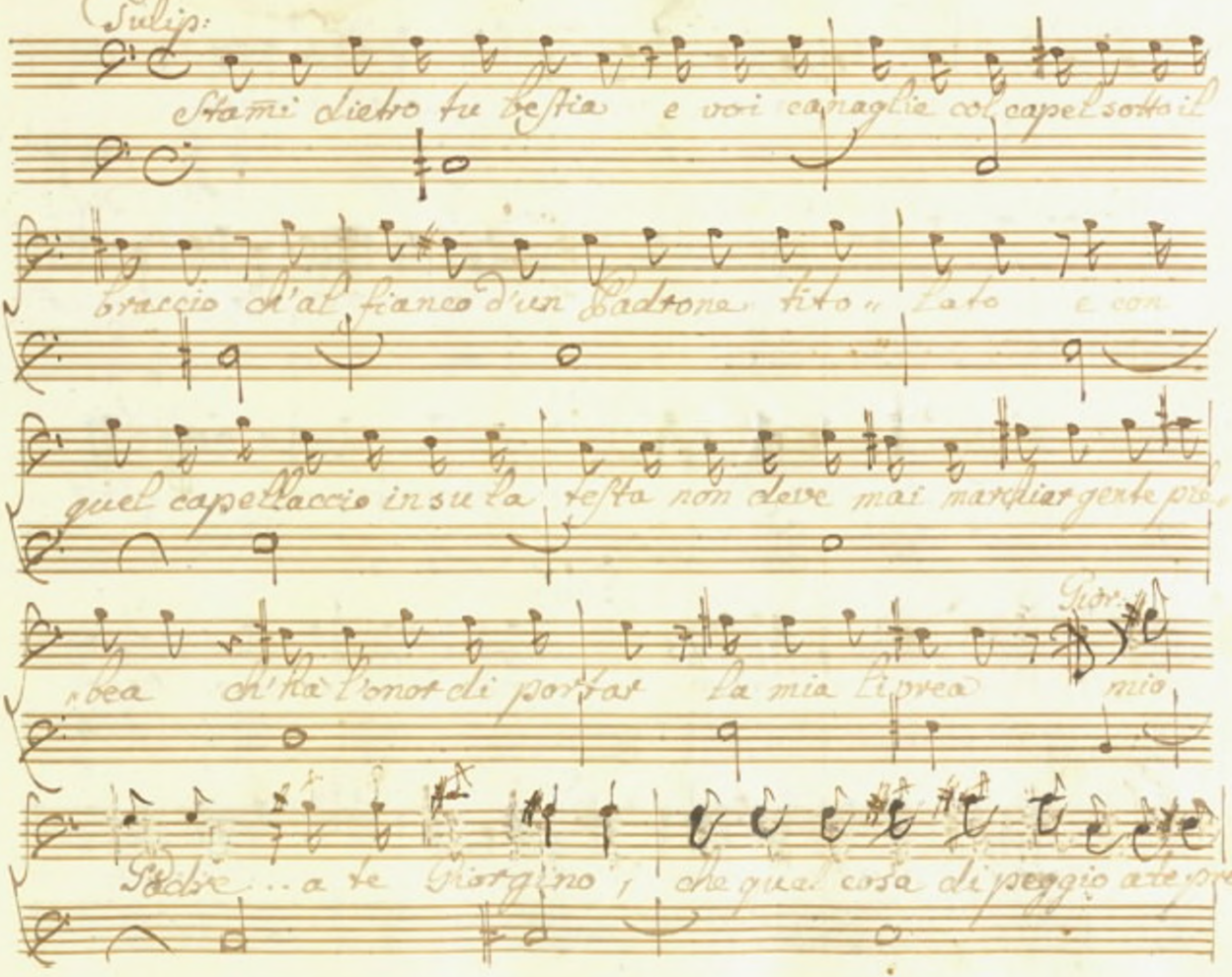
quel capellaccio in su la testa non deve mai marchiar gente pre„

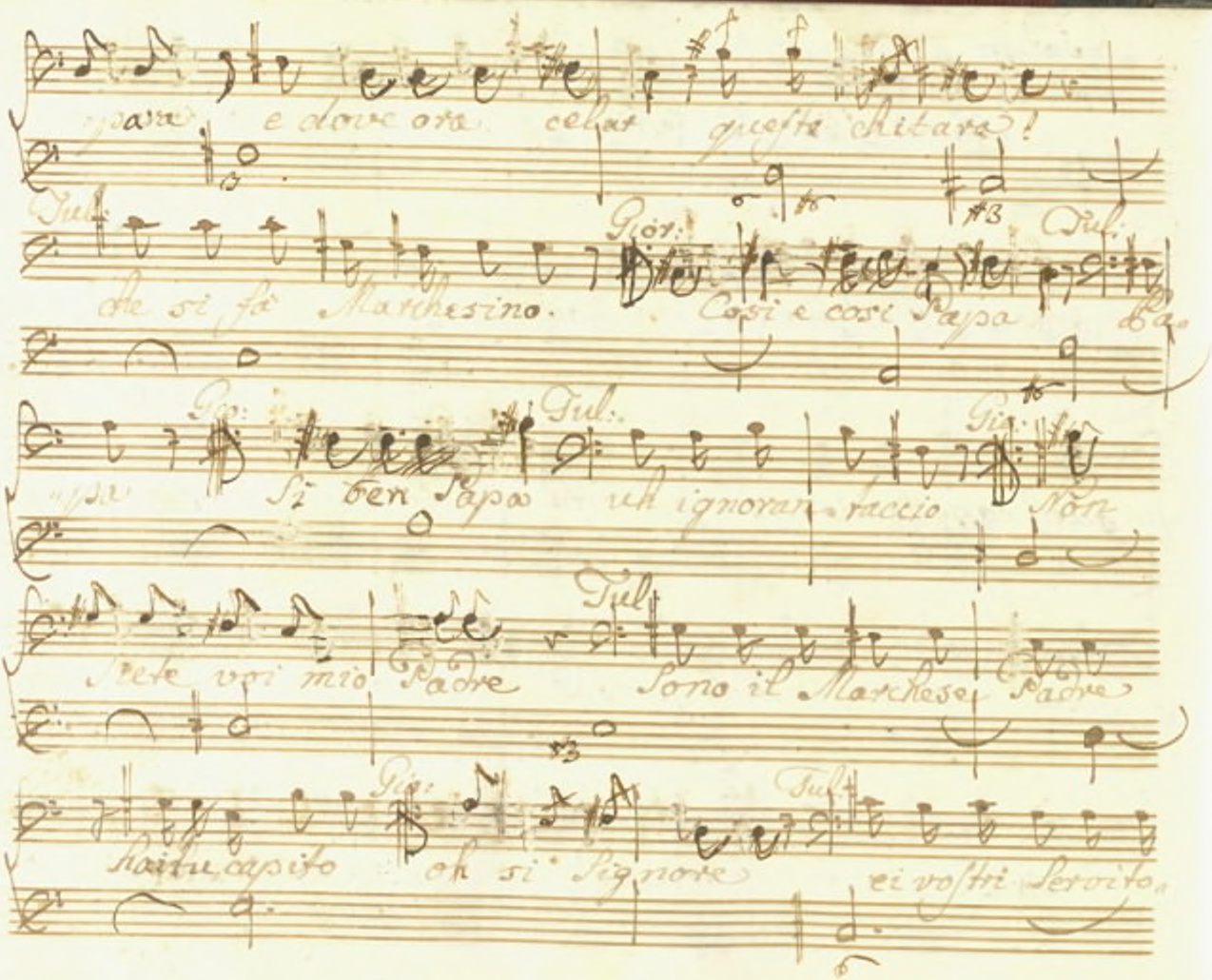
„bea ch'ha l'onor di portar la mia livrea

Gior:

mio

Padre ... a te Giorgino, che qual cosa di peggio a te pre„





pare e dove ora celar questa chitara!

Tul. che si fà Marchesino. Gior: Così e così Papa Tul. Pa-

pa Gio: Si ben Papa Tul. uh ignoran taccio Gio: Non

Siete voi mio Padre Tul. Sono il Marchese Padre

hai tu capito Gio: oh si Signore Tul. ei vostri Servito.

„ri Signor Marchese figlio che non dovrianda voi Scor„

„tarsi un passo dove son oro

Gior:

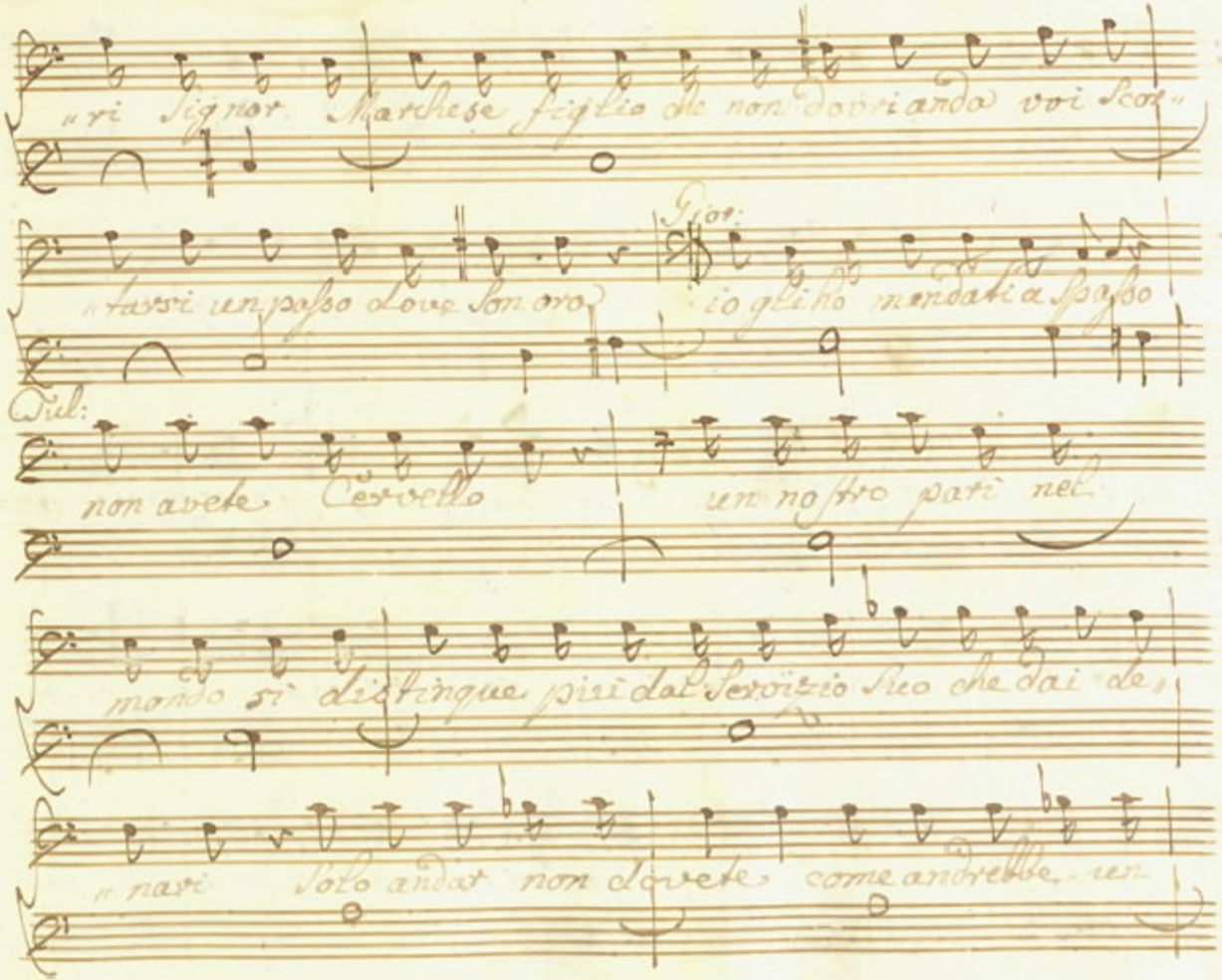
io gli ho mandati a spasso

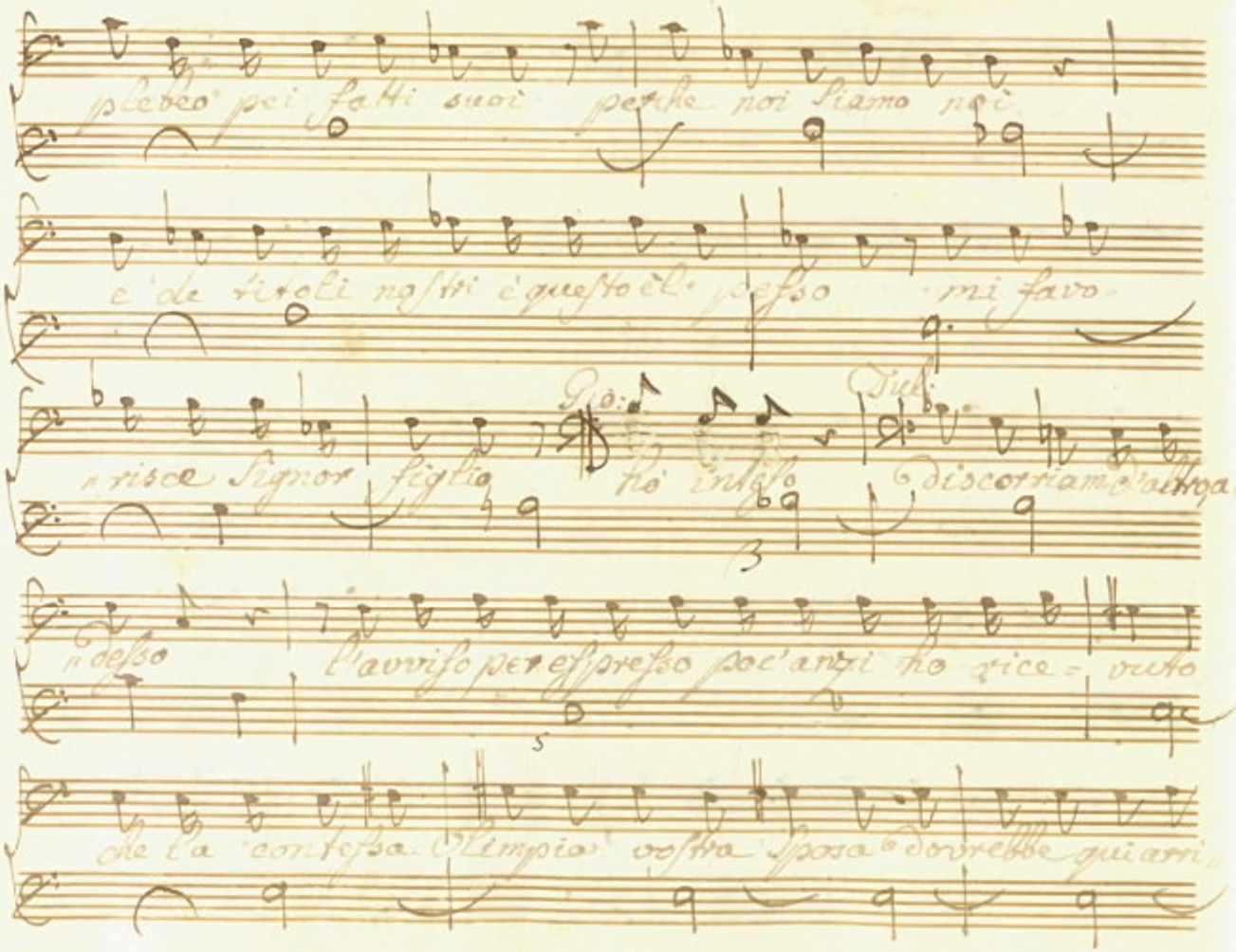
Dul:

non avete Cervello un nostro pari nel

mondo si distingue più dal Servizio suo che dai de„

„nari Solo andar non dovete come andrebbe un





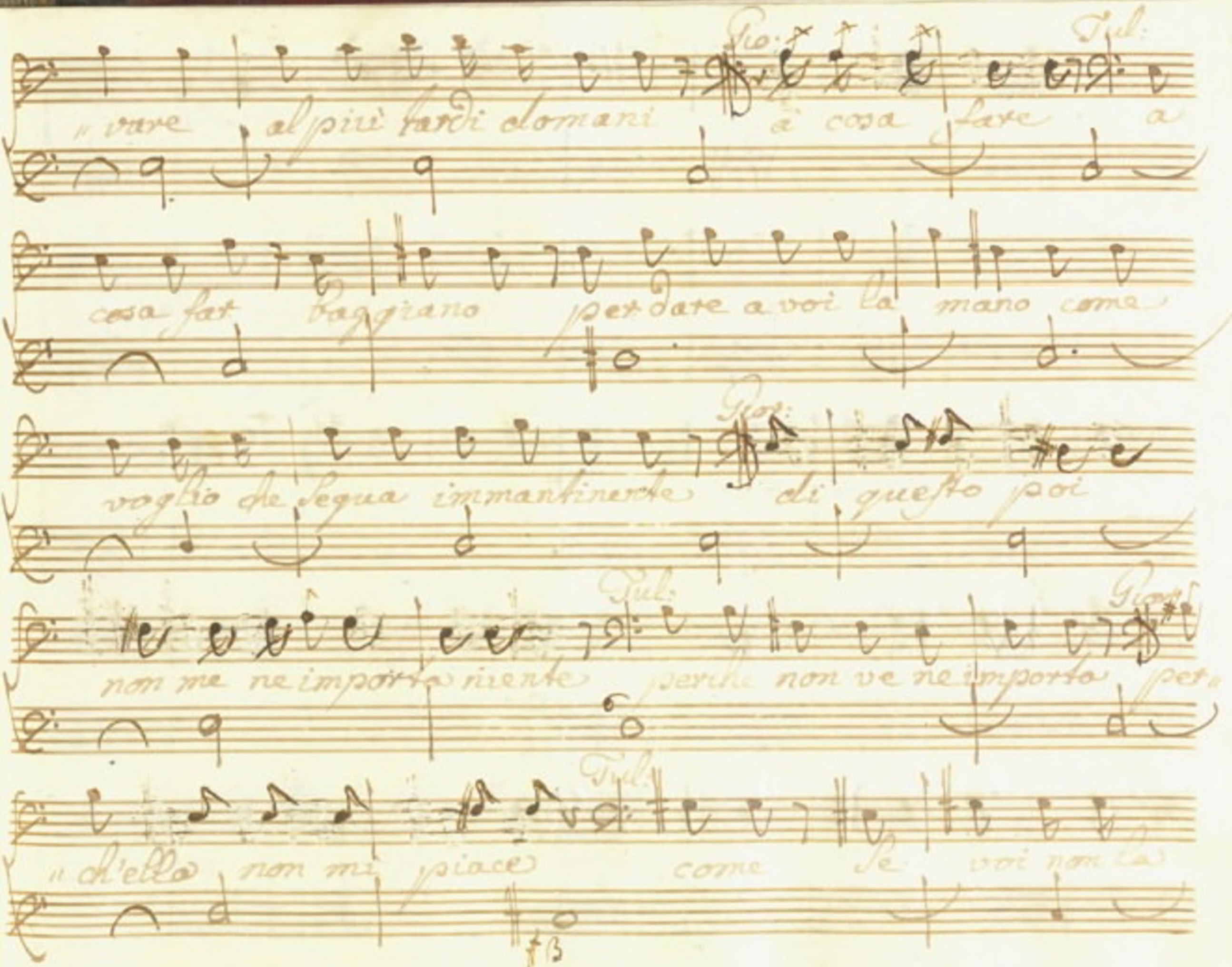
plebeo pei fatti suoi perche noi siamo noi

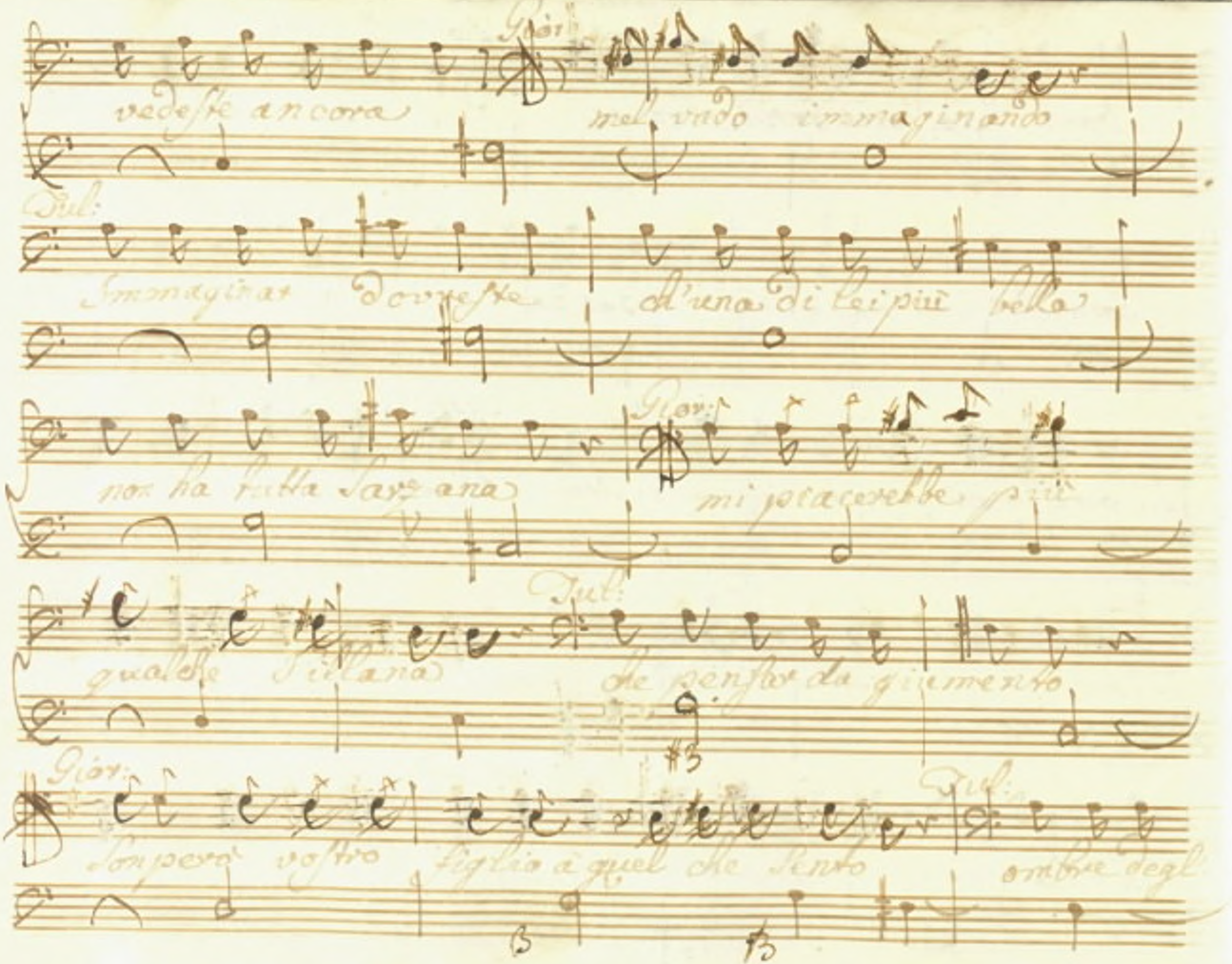
e de titoli nostri è questo è il pesso mi favo-

risce Signor figlio Gio: hò inteso Dul: discorriamo d'altro a-

desso l'avviso per espresso poc'anzi ho rice- vuto

che la contessa Olimpia vostra sposa dovrebbe qui arri-


Gio: Gul:
„vare al più tardi domani à cosa fare a
cosa fat baggiano per date a voi la mano come
Gio:
voglio che segua immantinente di questo poi
Gul: Gio:
non me ne importa niente perchè non ve ne importa per.
Gul:
„ch'ella non mi piace come se voi non la



Gior:

vedeste ancora mel vado immaginando

Tul:

Immaginar dovreste ch'una di lei più bella

non ha tutta Sarzana

Gior:

mi piacerebbe più

qualche Sillana

Tul:

che pensar da giumento

Gior:

Son però vostro figlio a quel che sento

Tul:

ombre degl'

antenati Duli = pani inarcate le ciglia

Giot:

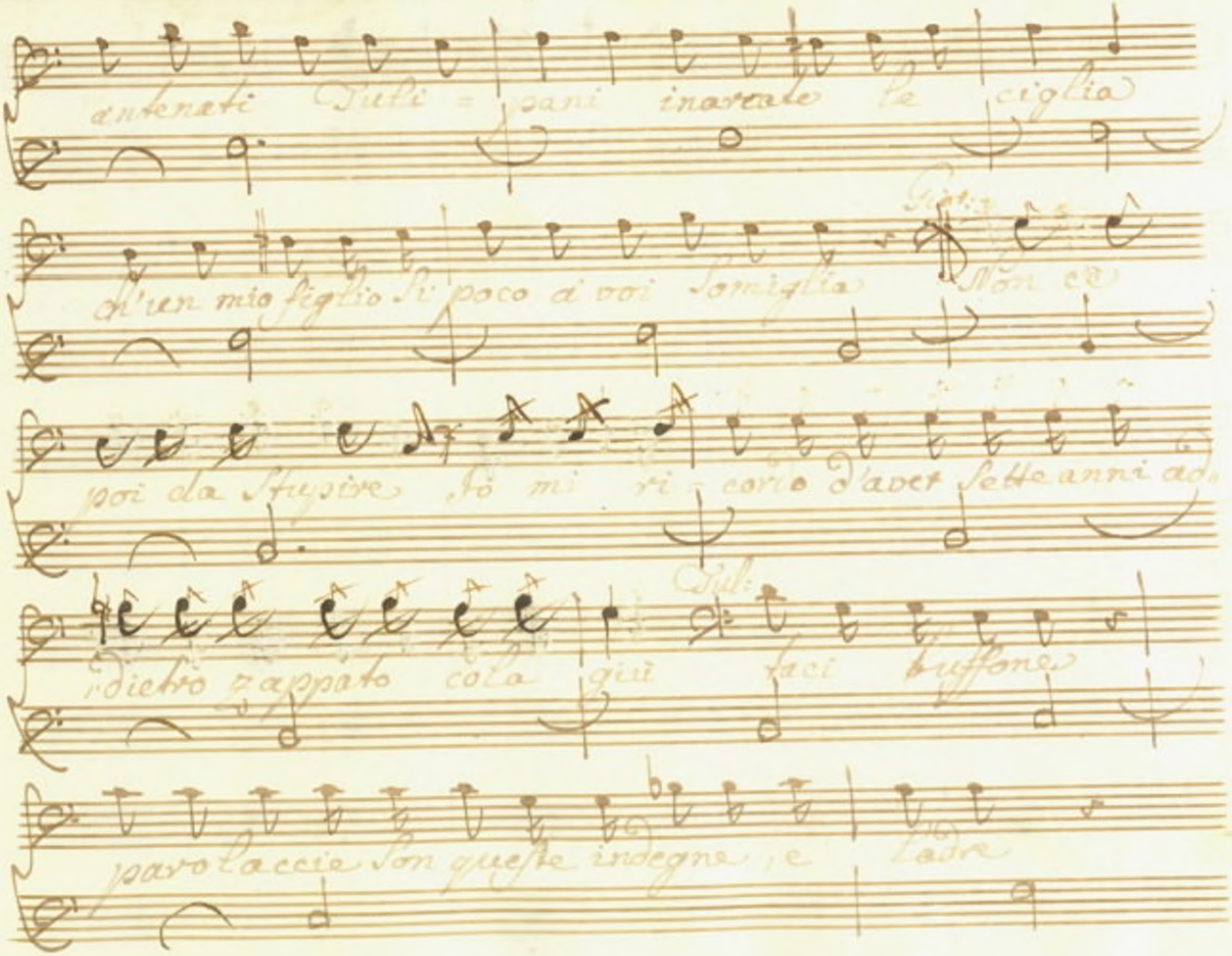
ch'un mio figlio si poco a voi somiglia Non c'è

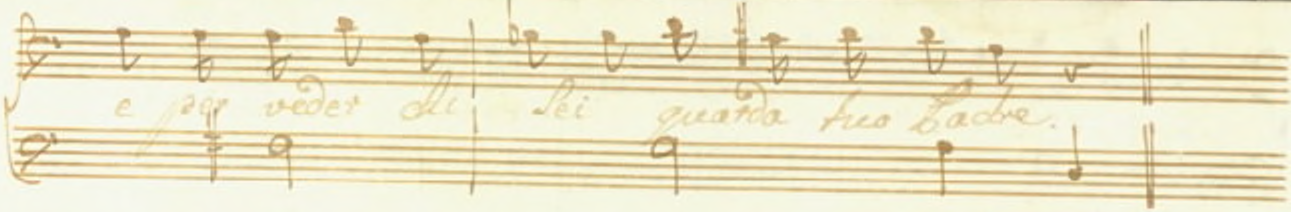
poi da stupire Io mi ri = corlo d'aver sette anni ad

Dul:

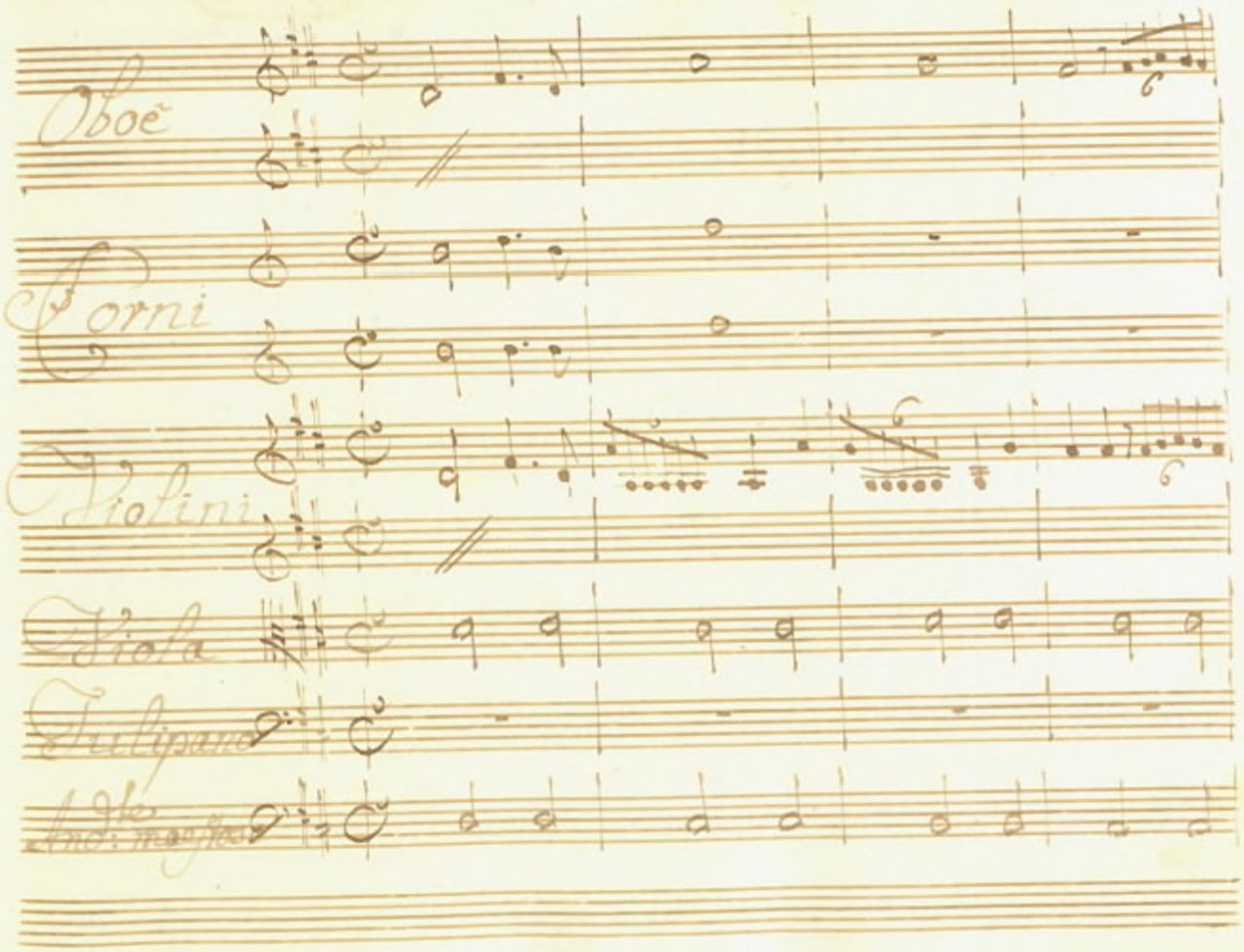
dietro zappato cola giù faci buffone

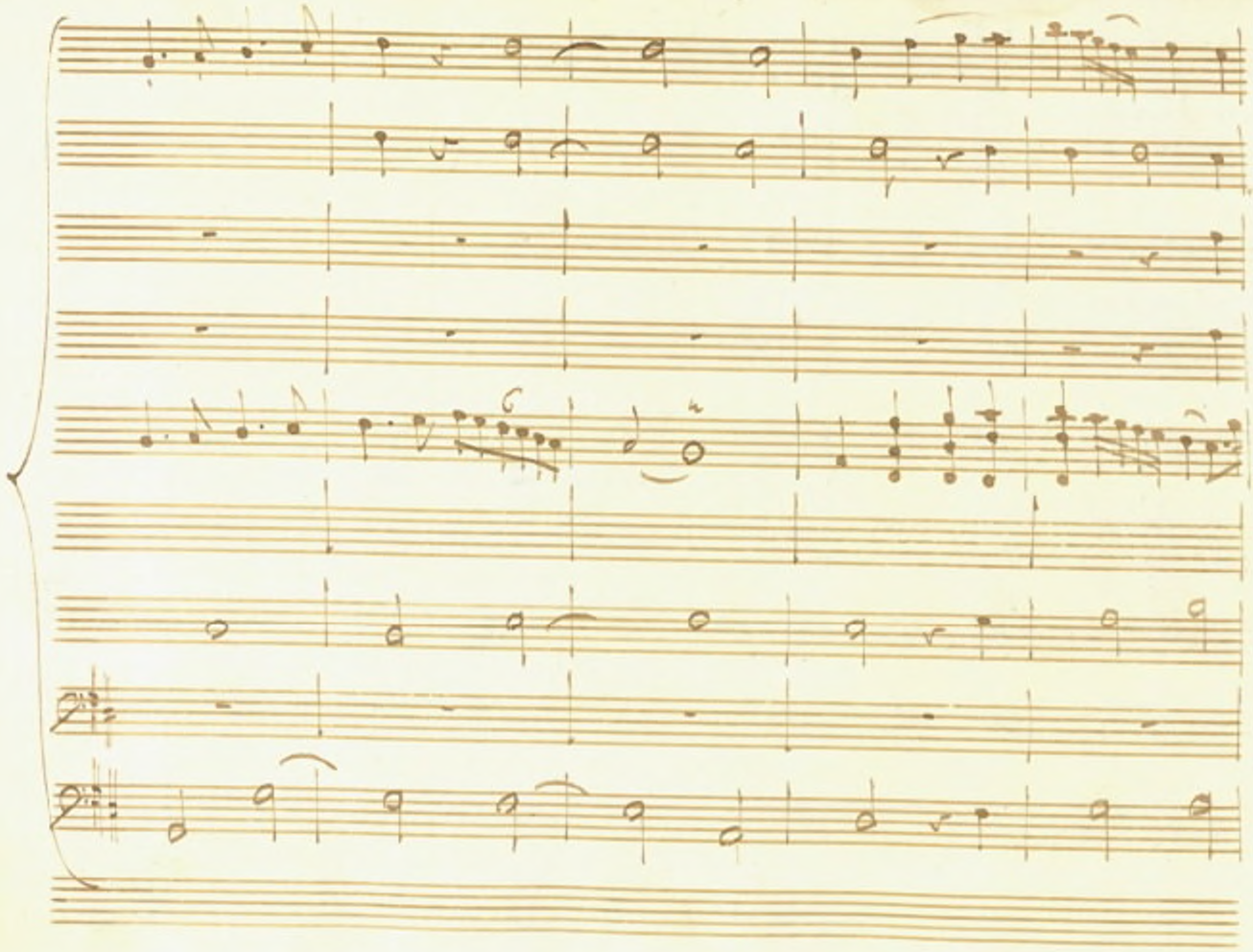
parolaccie son queste indegne, e ladre

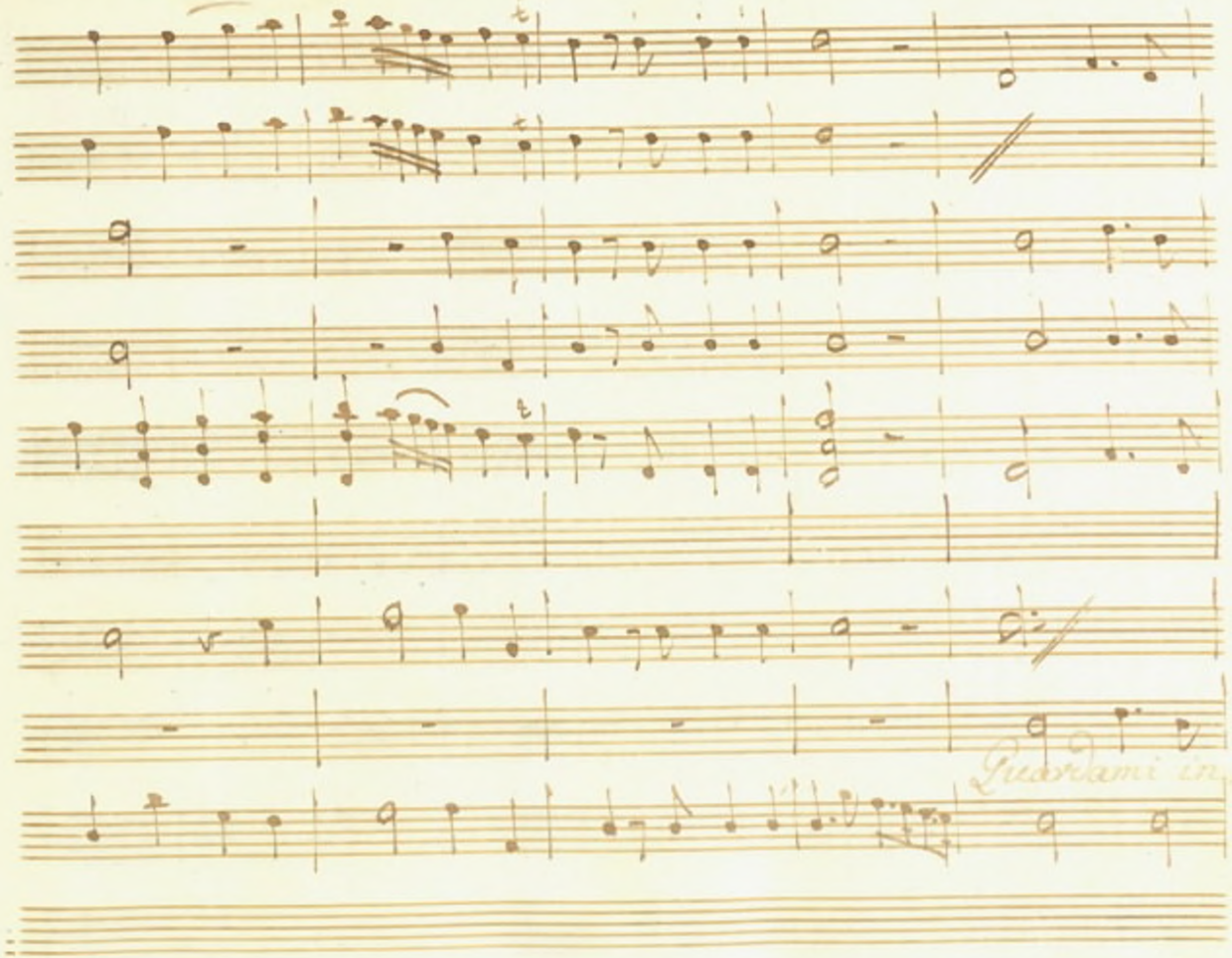


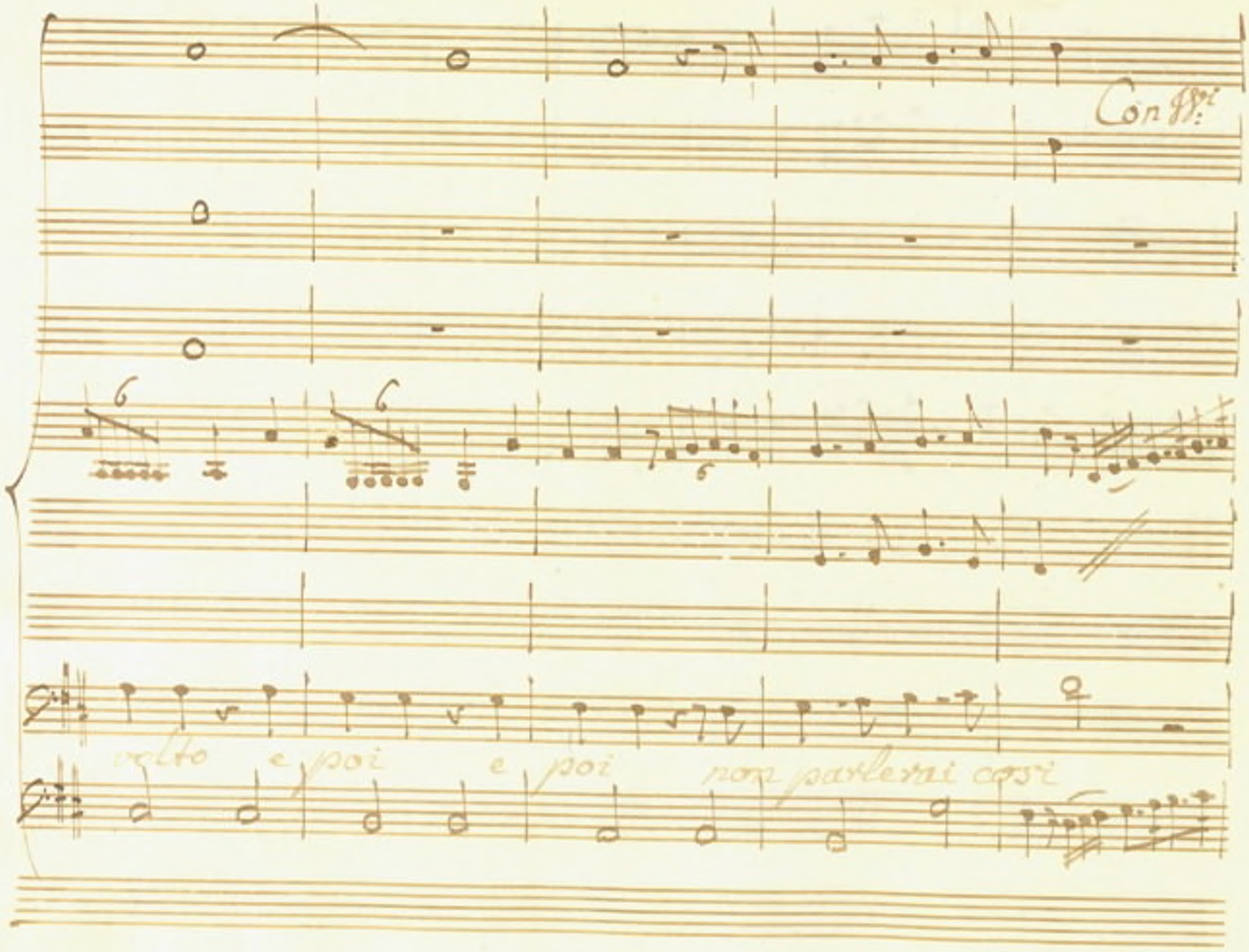


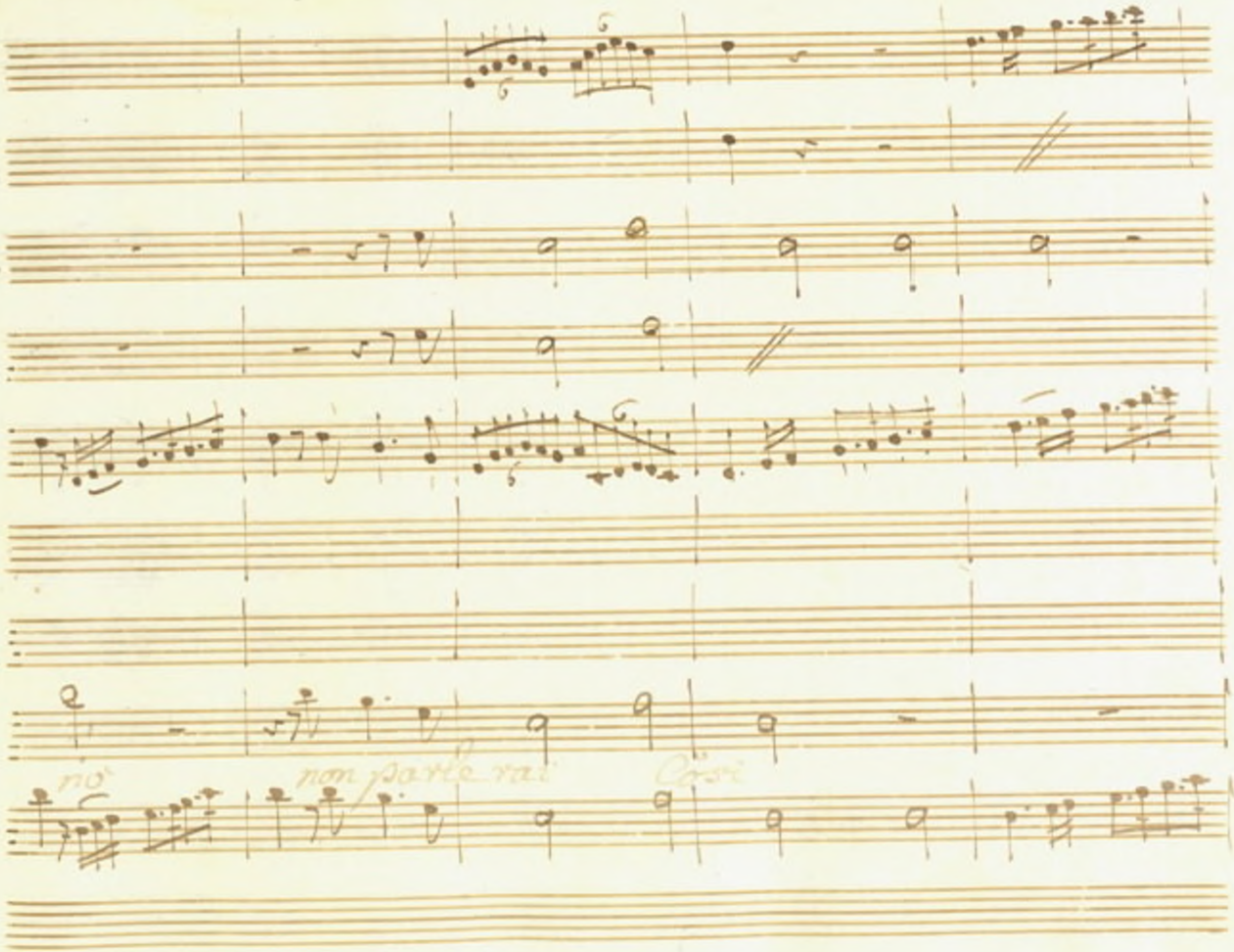
Segue L'Aria

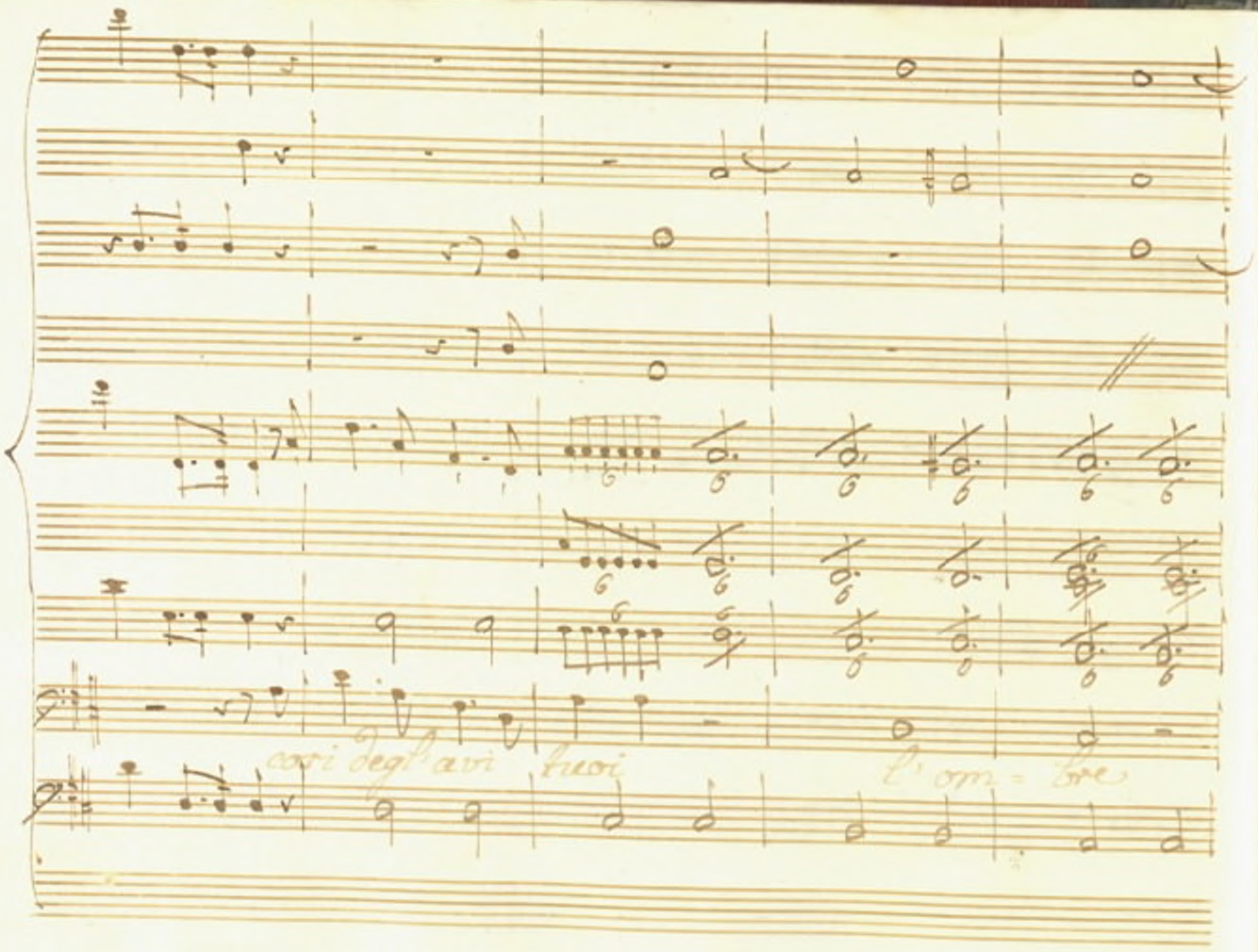

Oboe
Corni
Violini
Viola
Tulipano
Andte maestoso

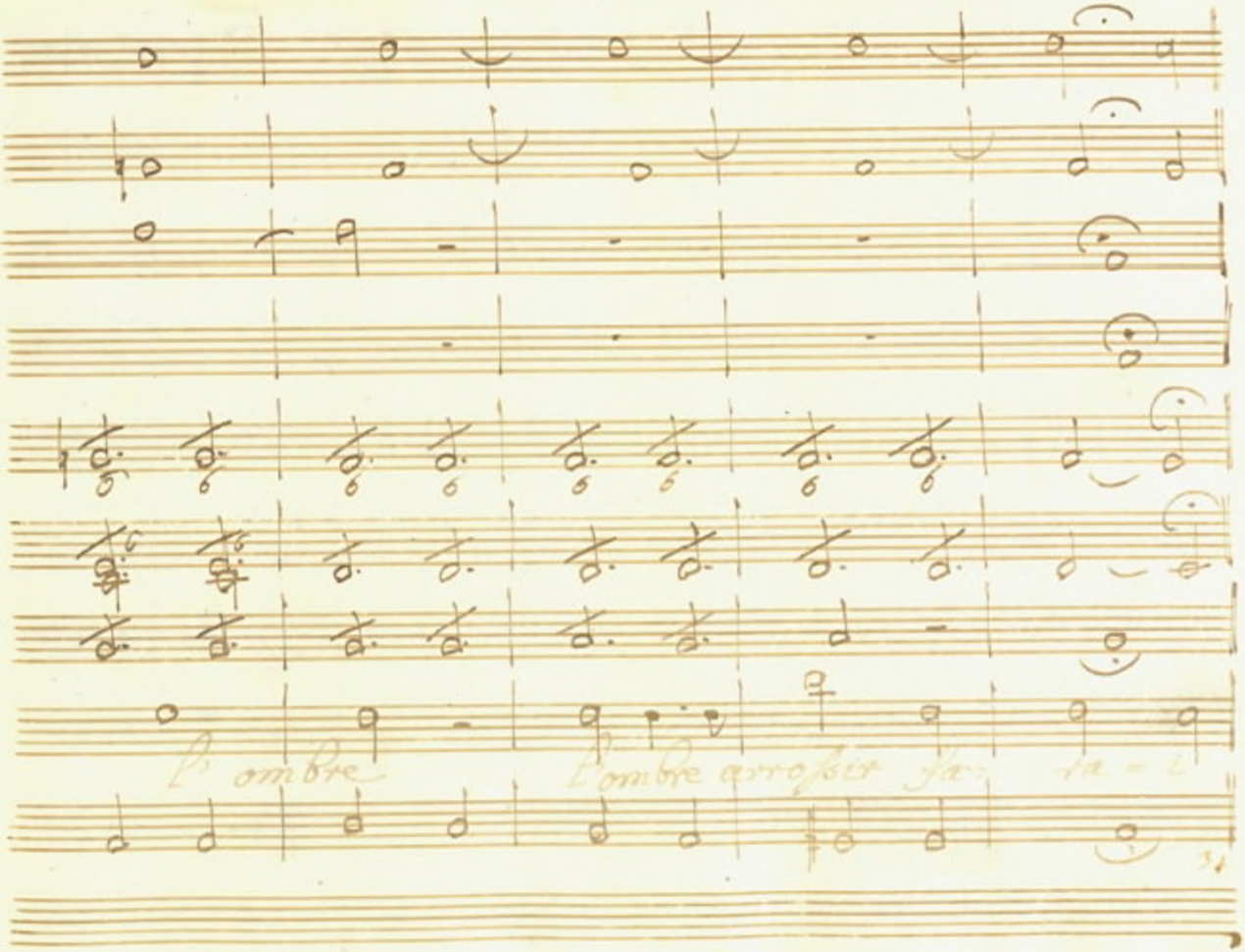


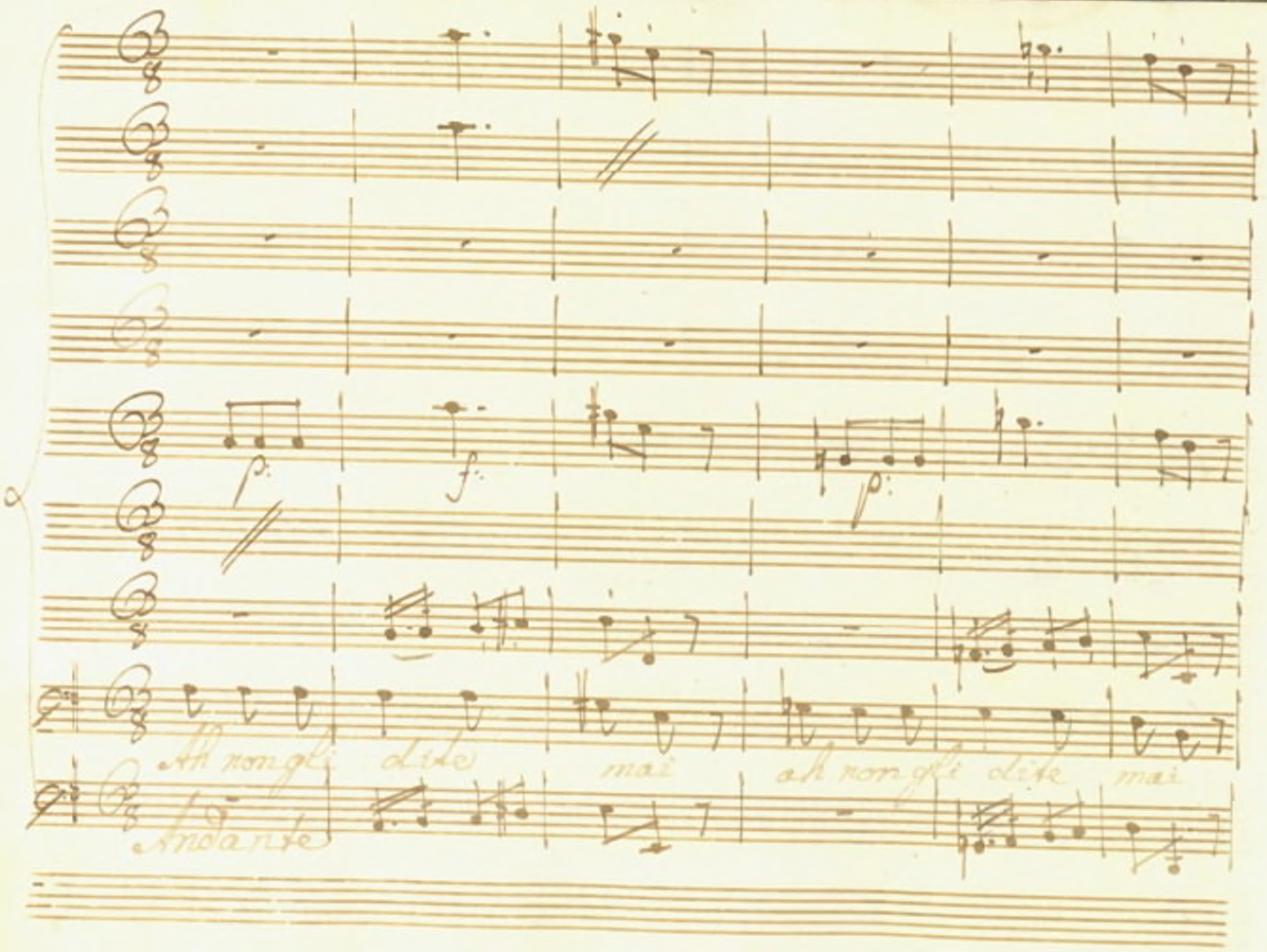

Guardami in


Con Vi:
volto e poi e poi non parlerai così


no
non parte tra
Così


cori degli avi tuoi
l'om = bre


l'ombre
l'ombre arrossir fa- ra = i


p.
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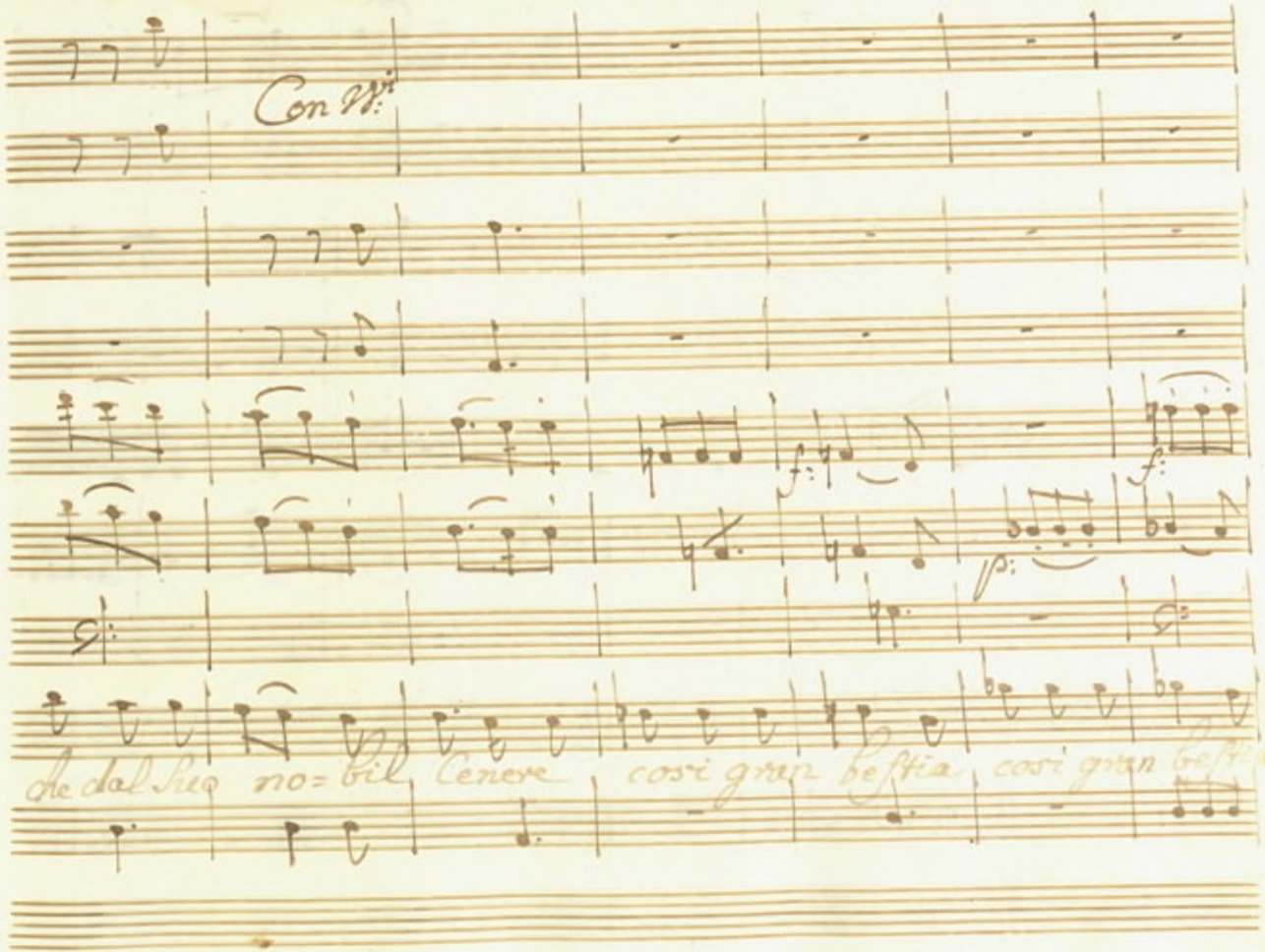
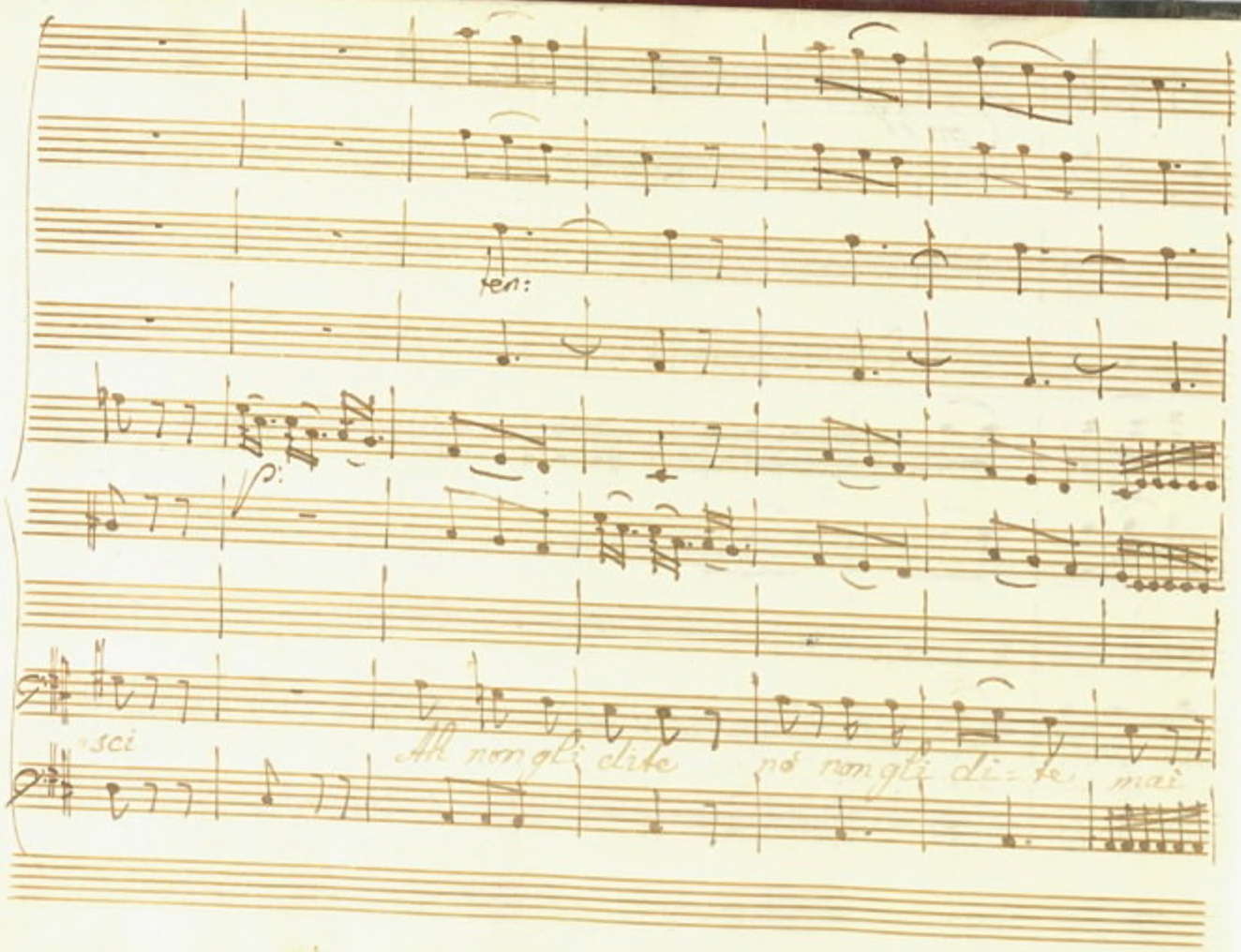
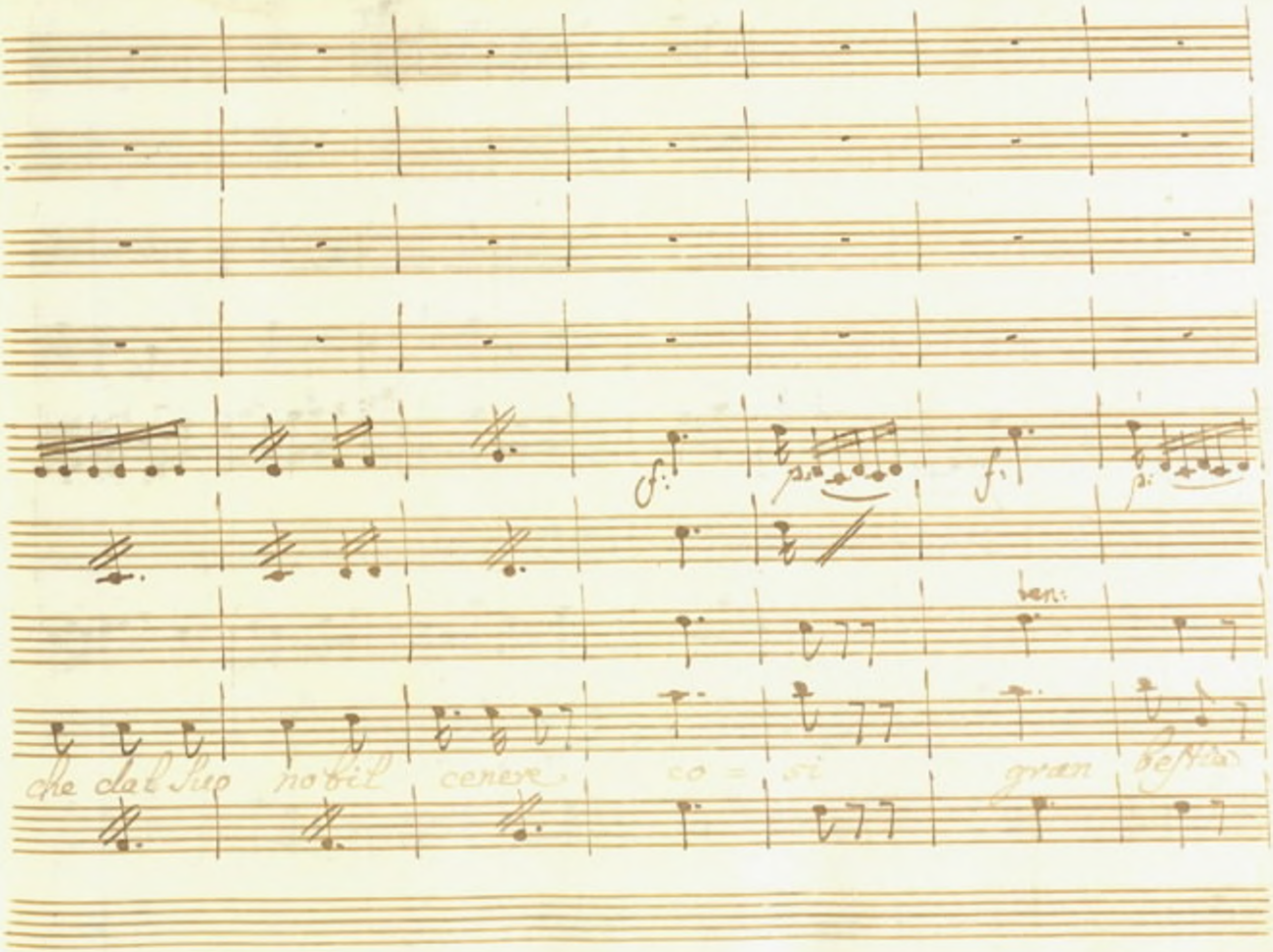
p.
Ah non gli dite mai ah non gli dite mai
Andante

Con Vi:

che dal suo no= bil Cenere cosi gran bestia cosi gran bestia




ten:
sci
Ah non gli dite
nè non gli di-te
mai


f:
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f:
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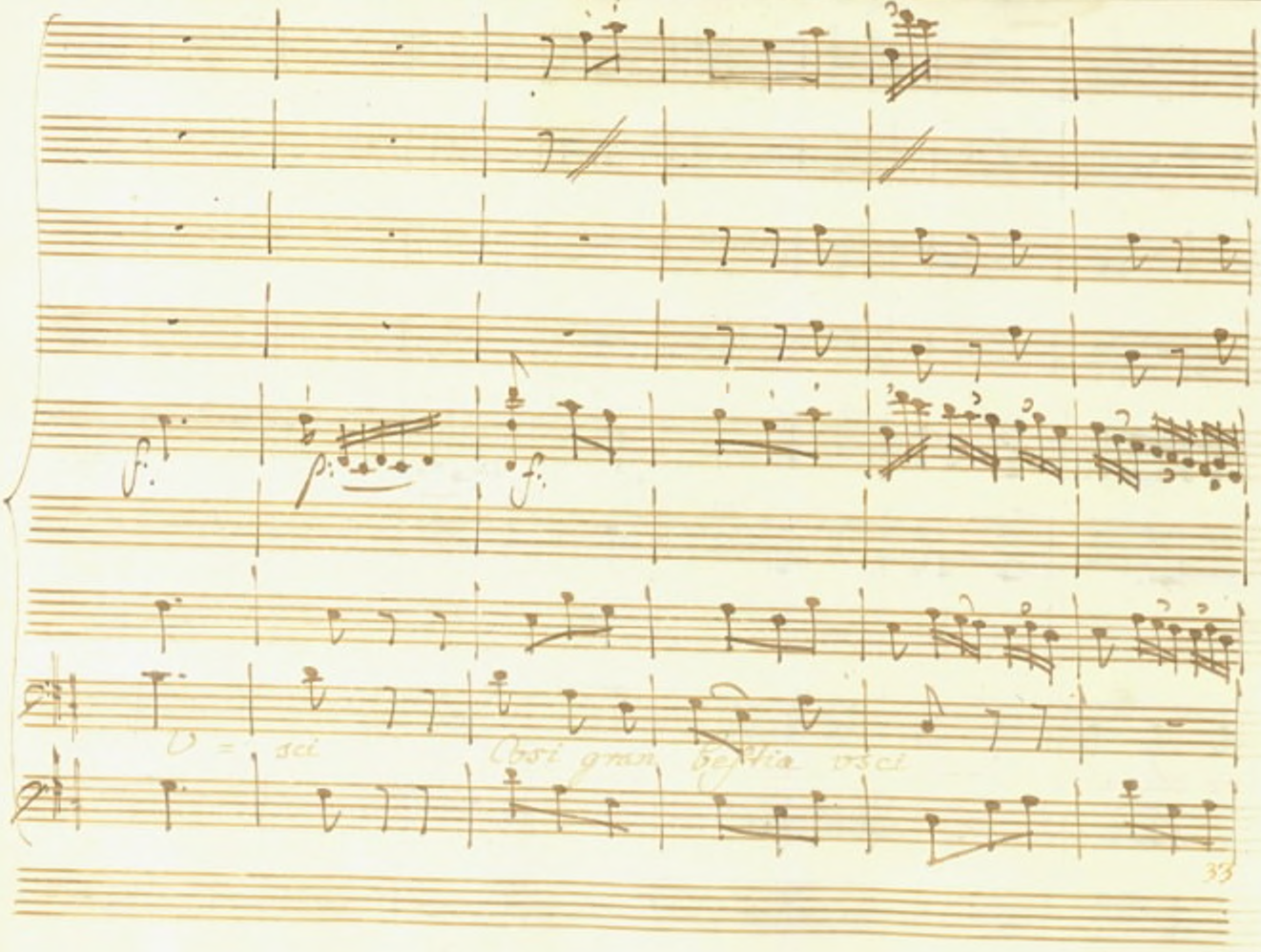
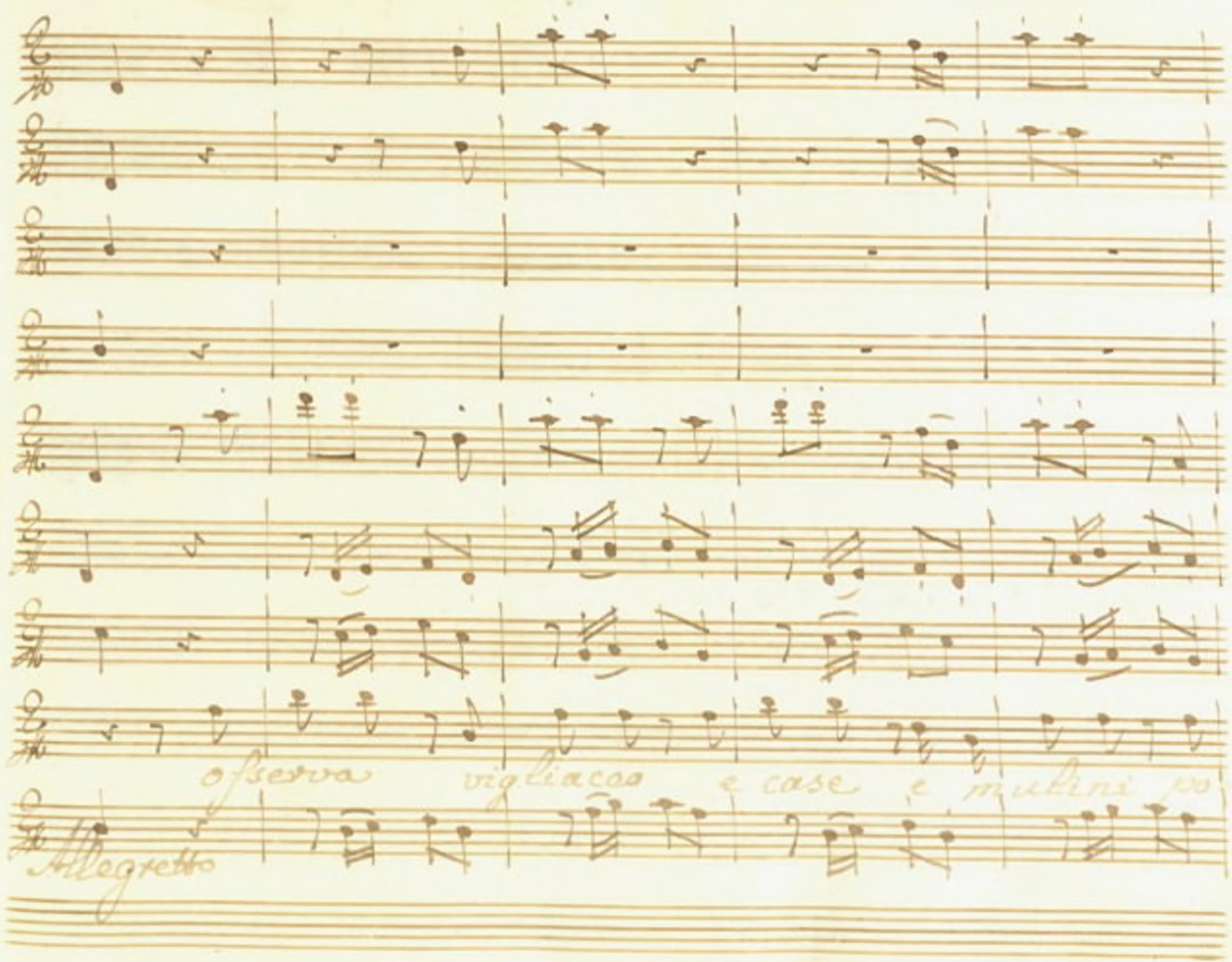
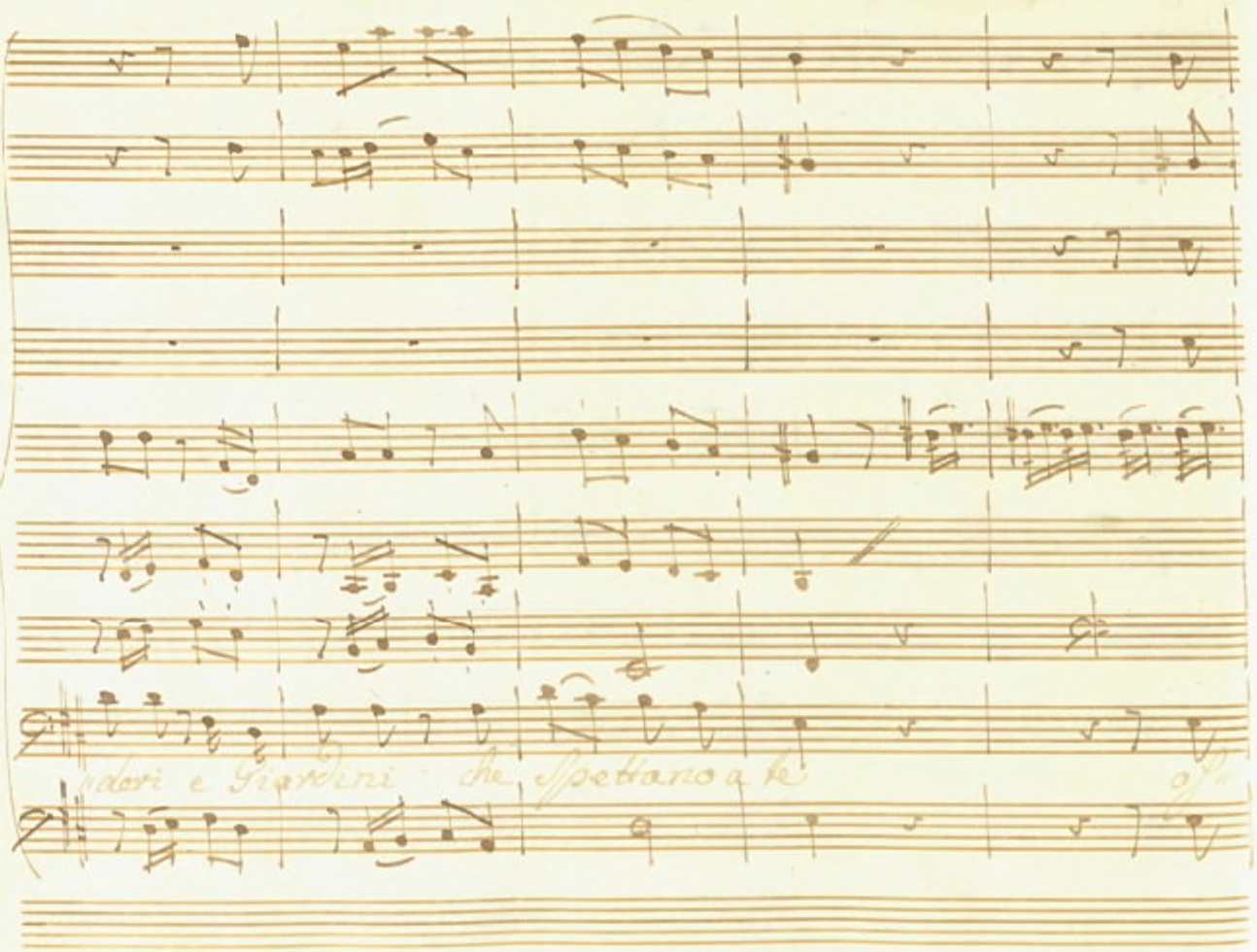
ten:
che dal suo nobil cenere co = si gran bestia


f
p
f
33


osserva vigliacco e case e mulini po
Allegretto


dori e Giardini che spettano a te

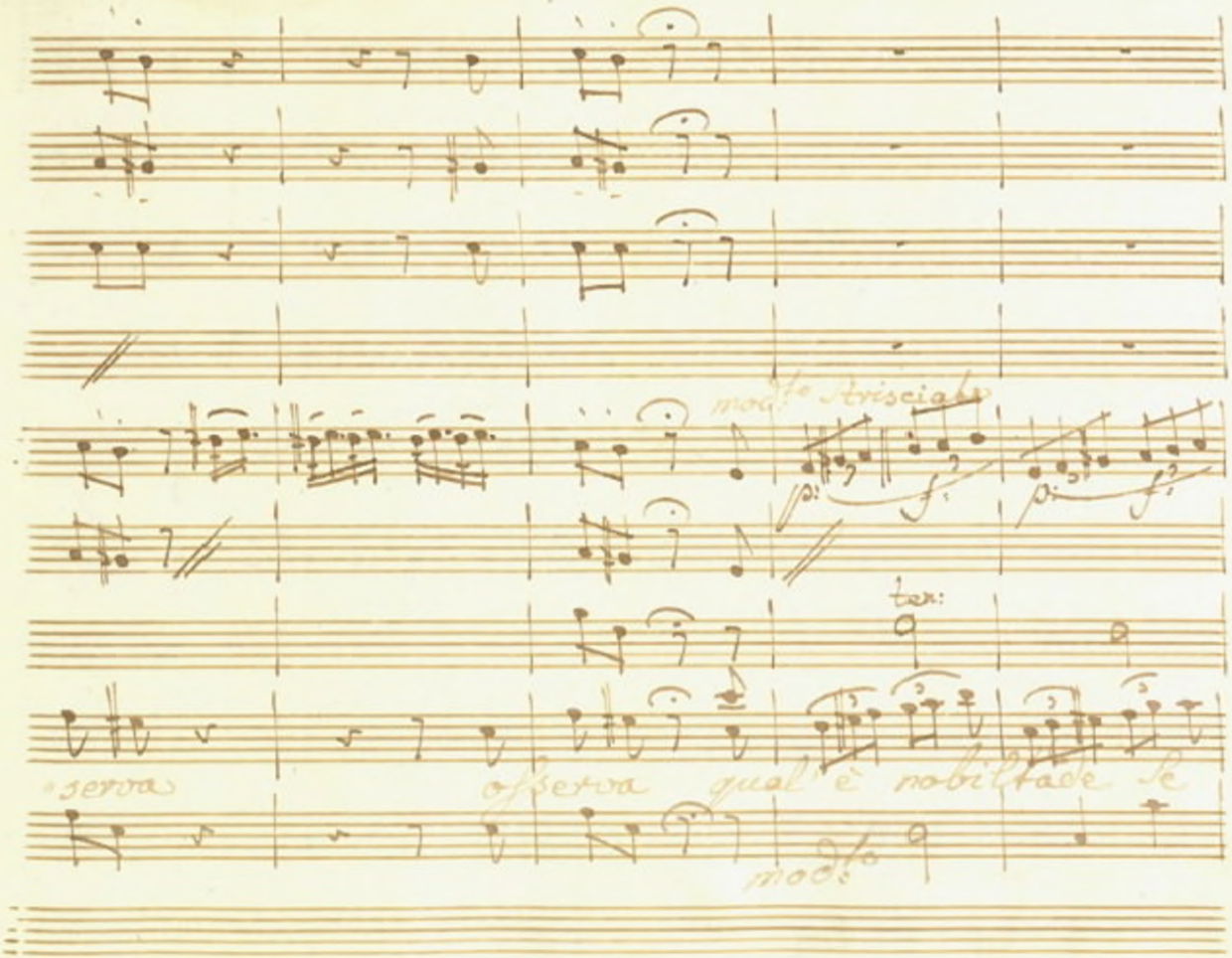
mod.to Strisciato

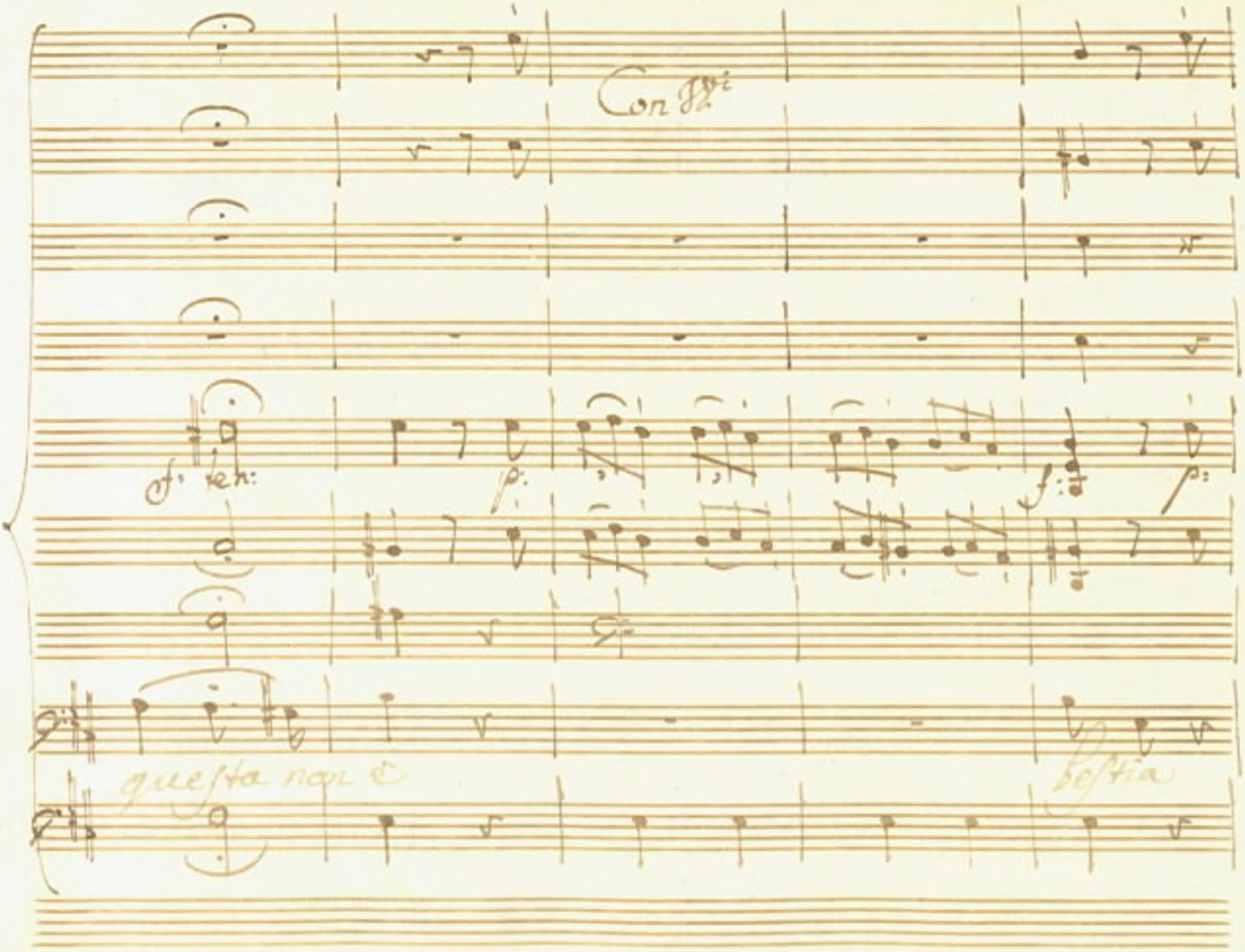
p: f: p: f:

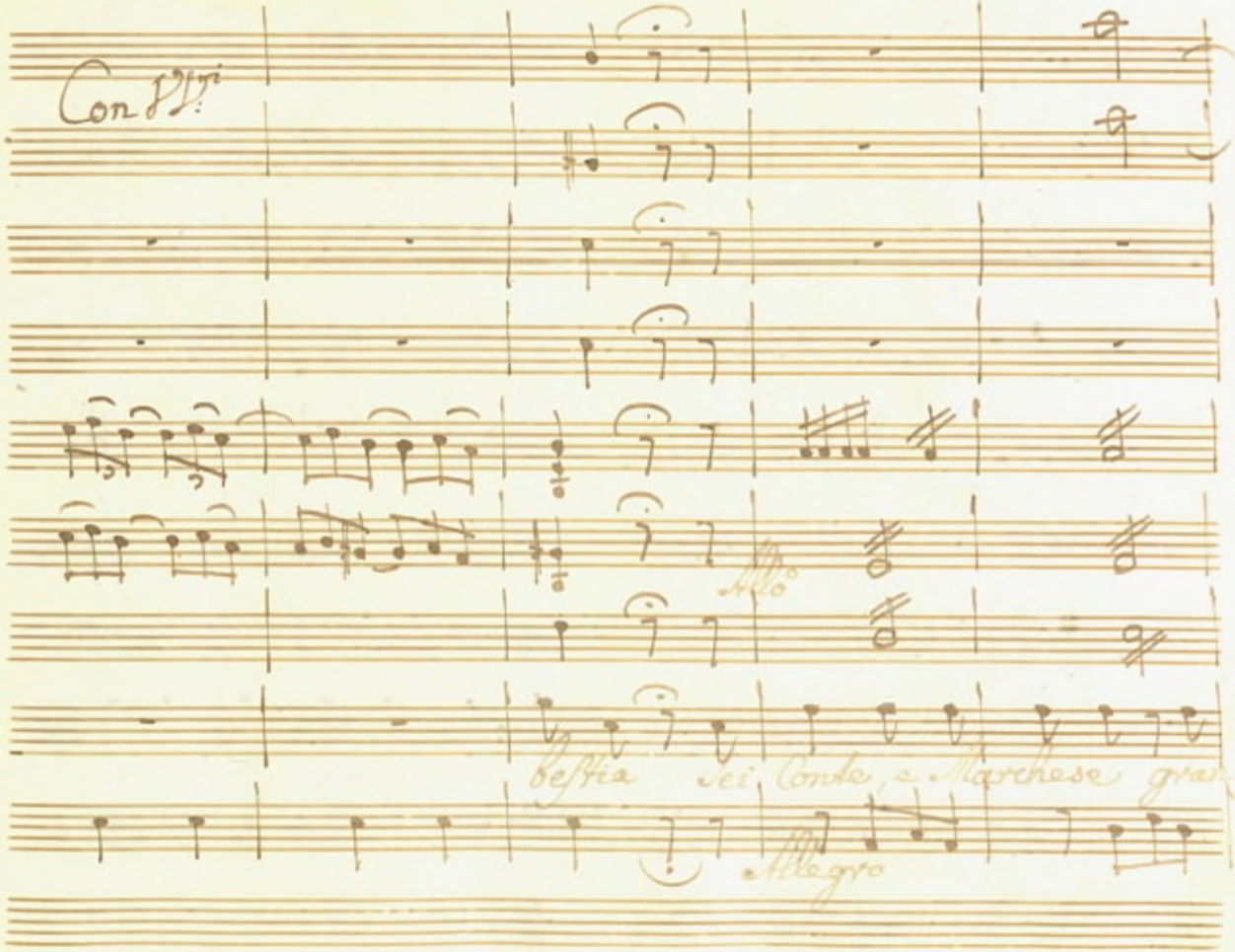
ten:

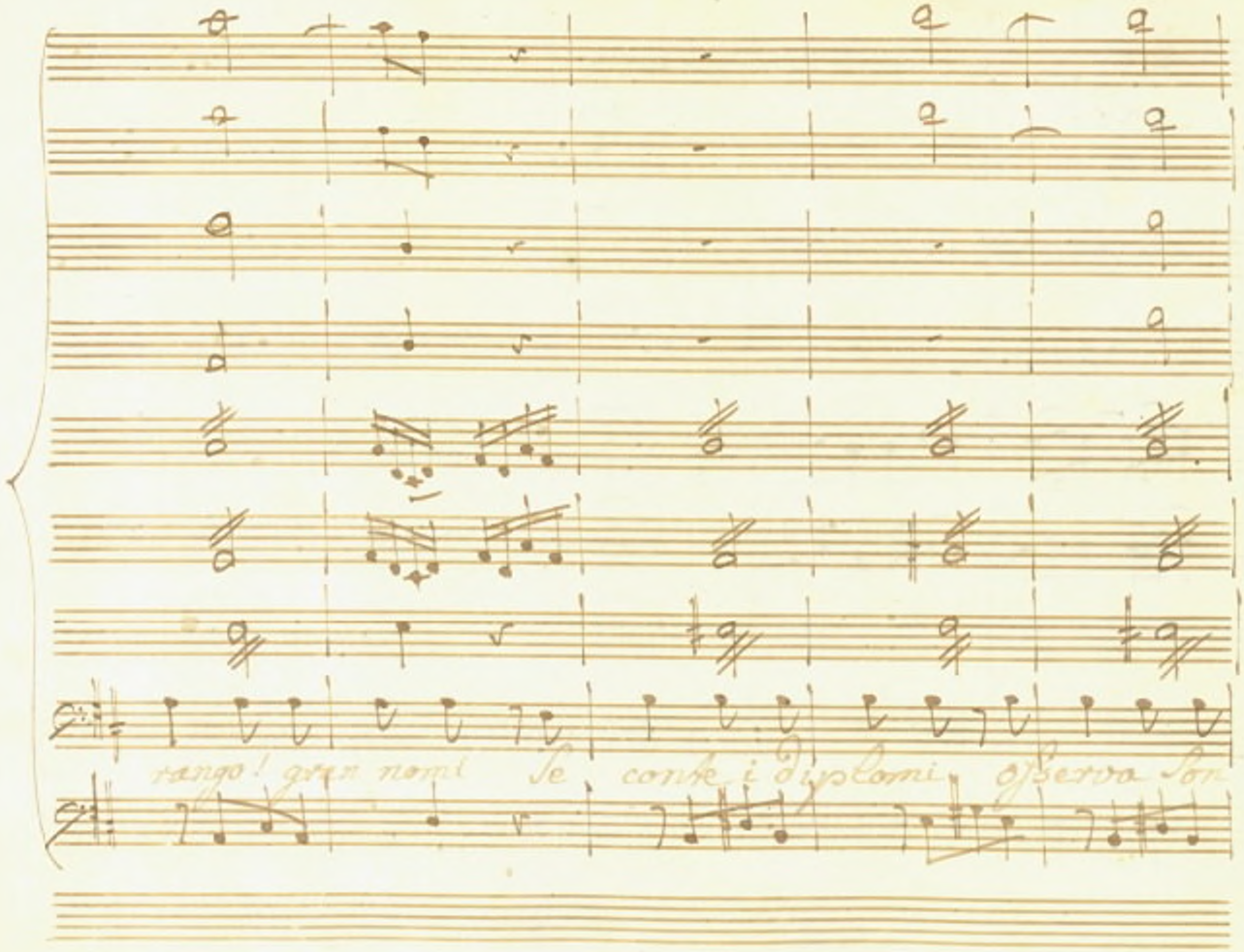
serva osserva qual è nobiltade se

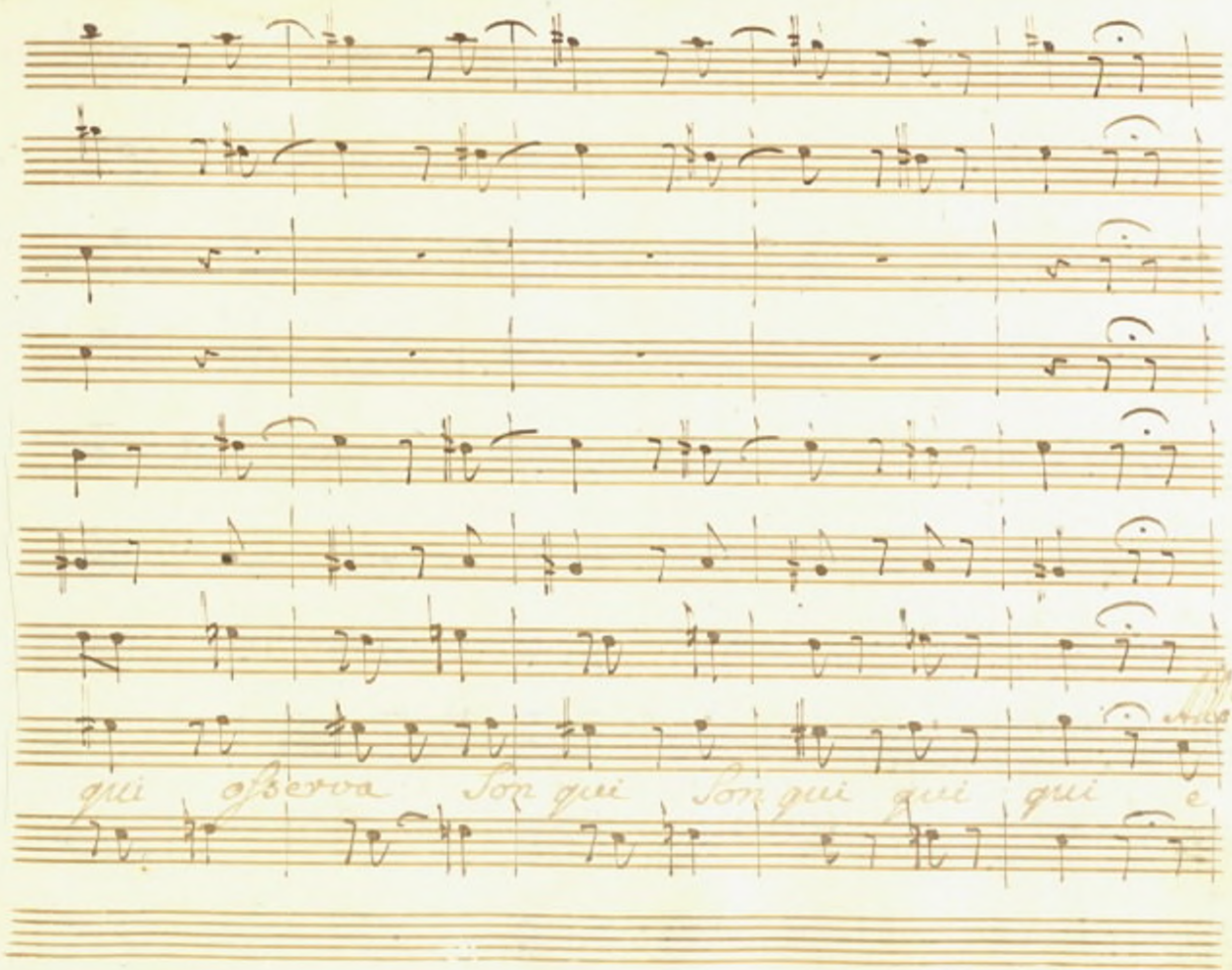
mod.to

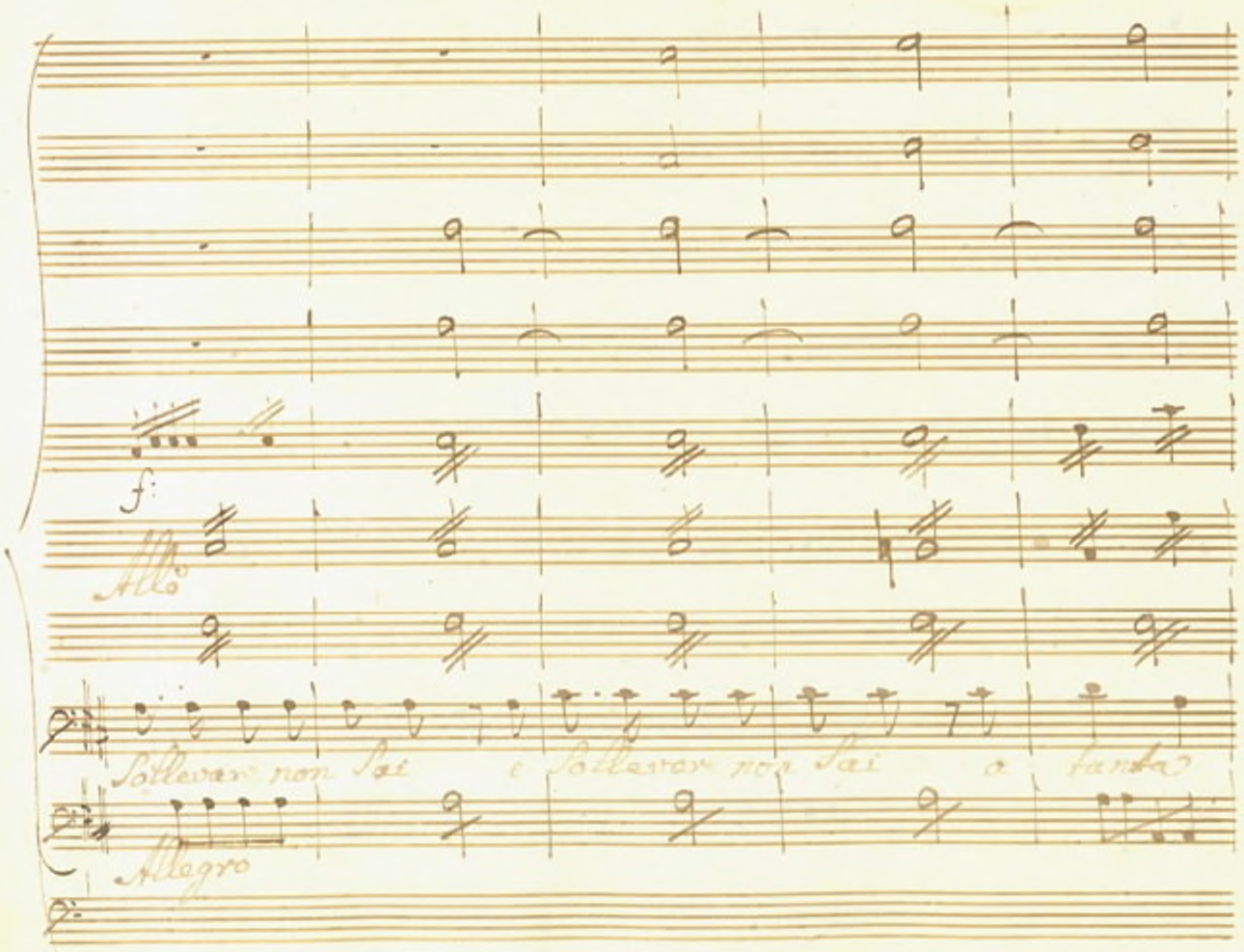


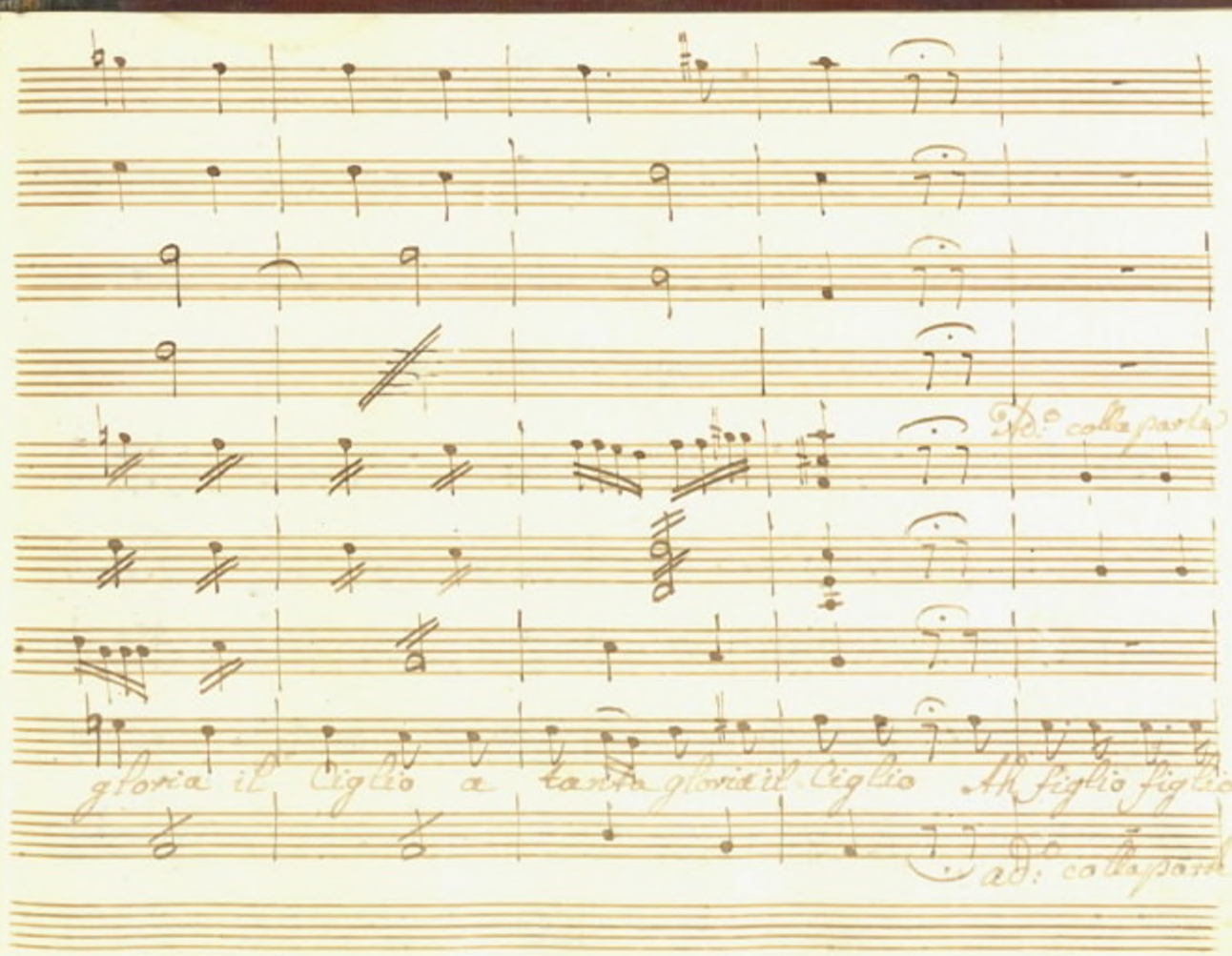

Con Vi
f: ten:
p:
f:
p:
questa non è
bestia

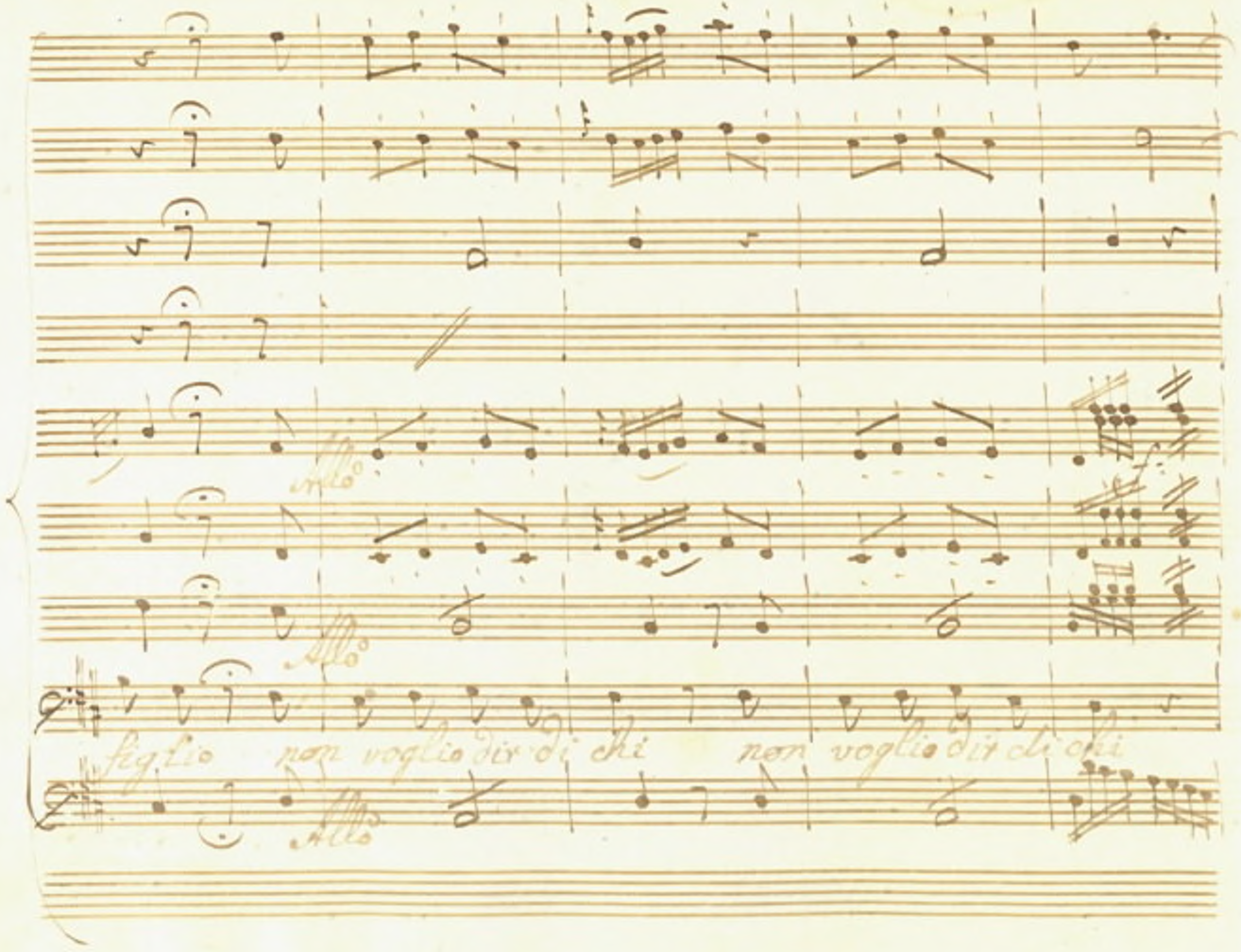

Con 8va
Allo
bestia sei Conte, e Marchese gra
Allegro

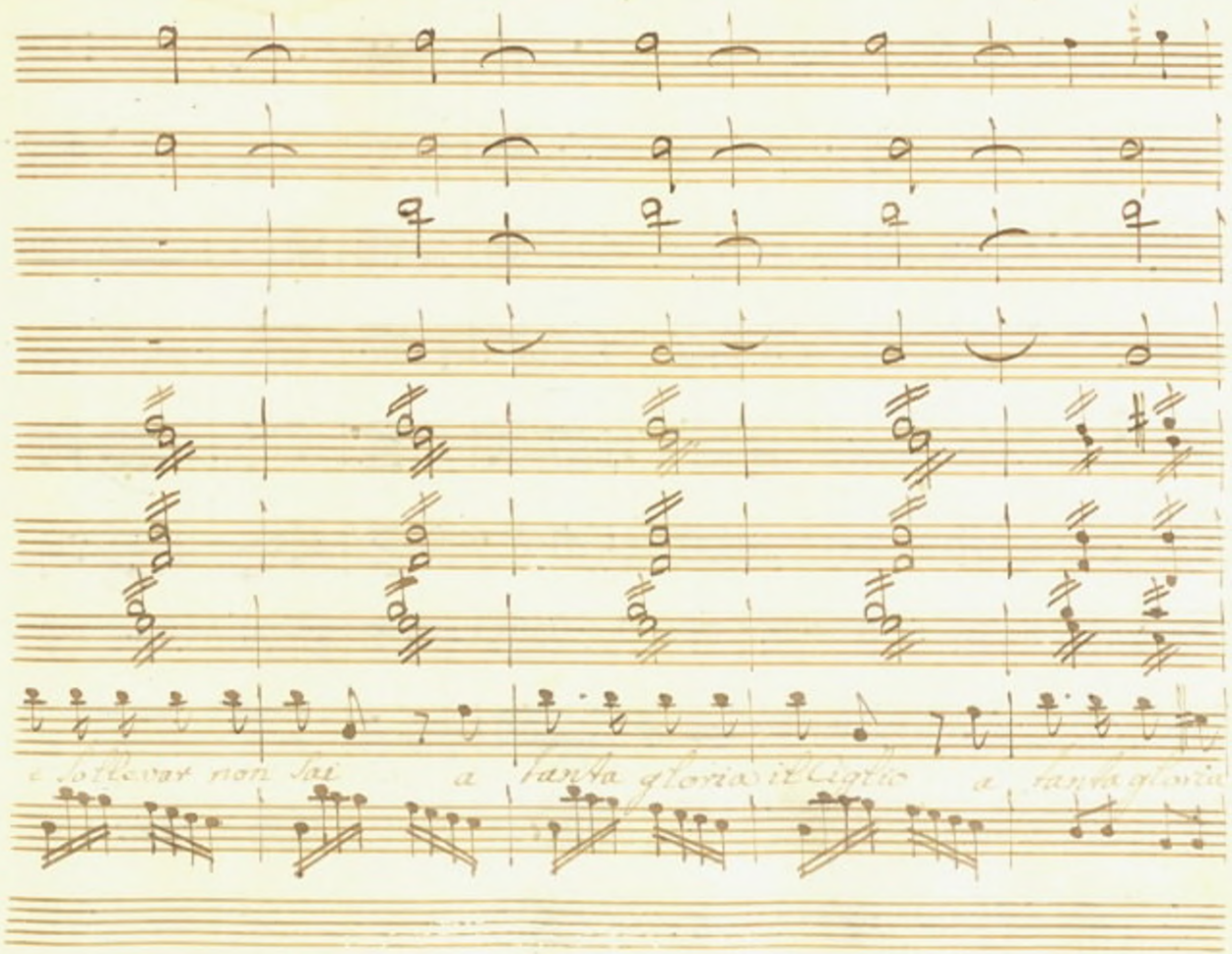

rango! gran nomi Se conte i diplomi osserva Son

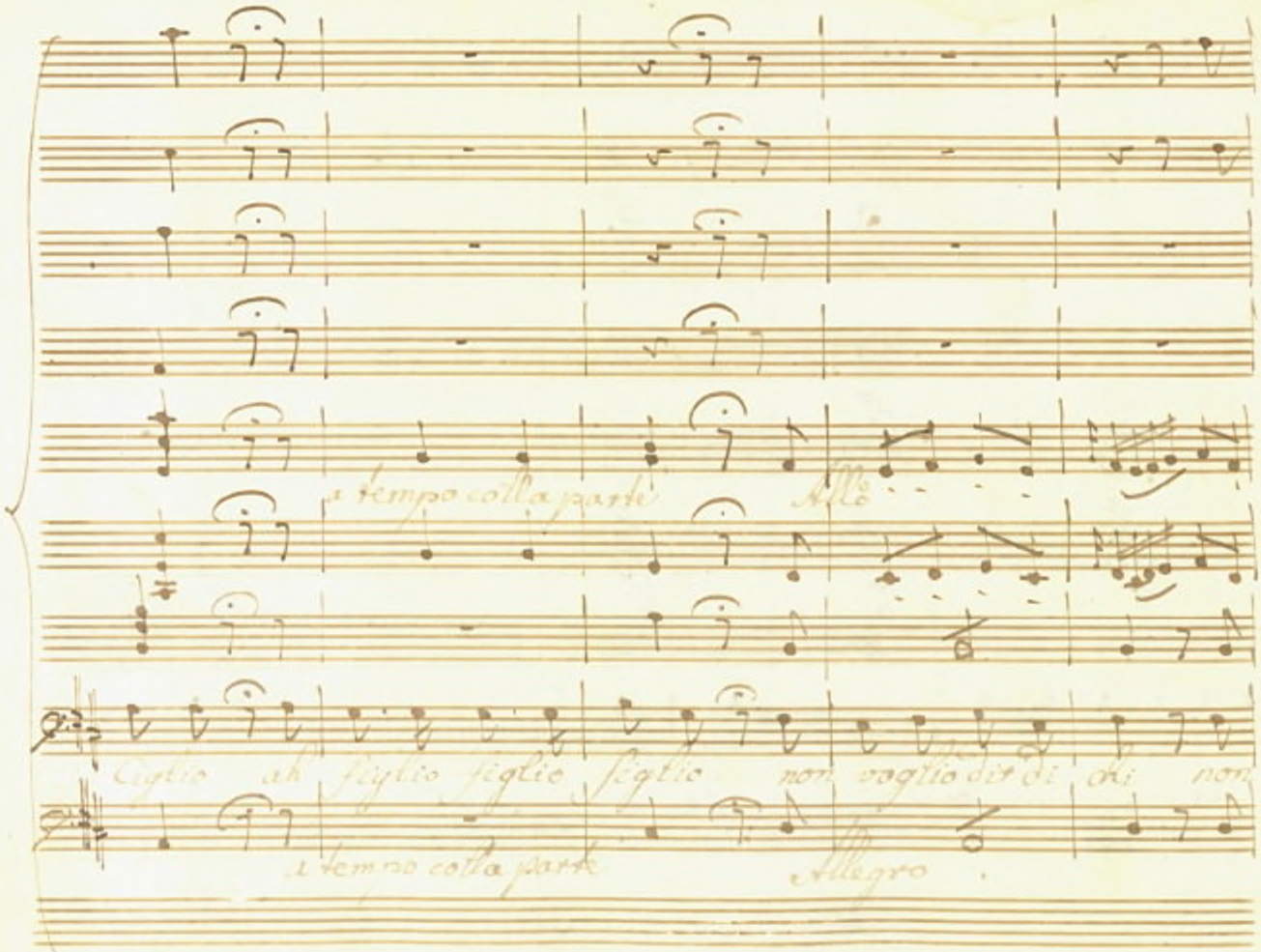

qui
osserva
Son qui
Son qui
qui
qui

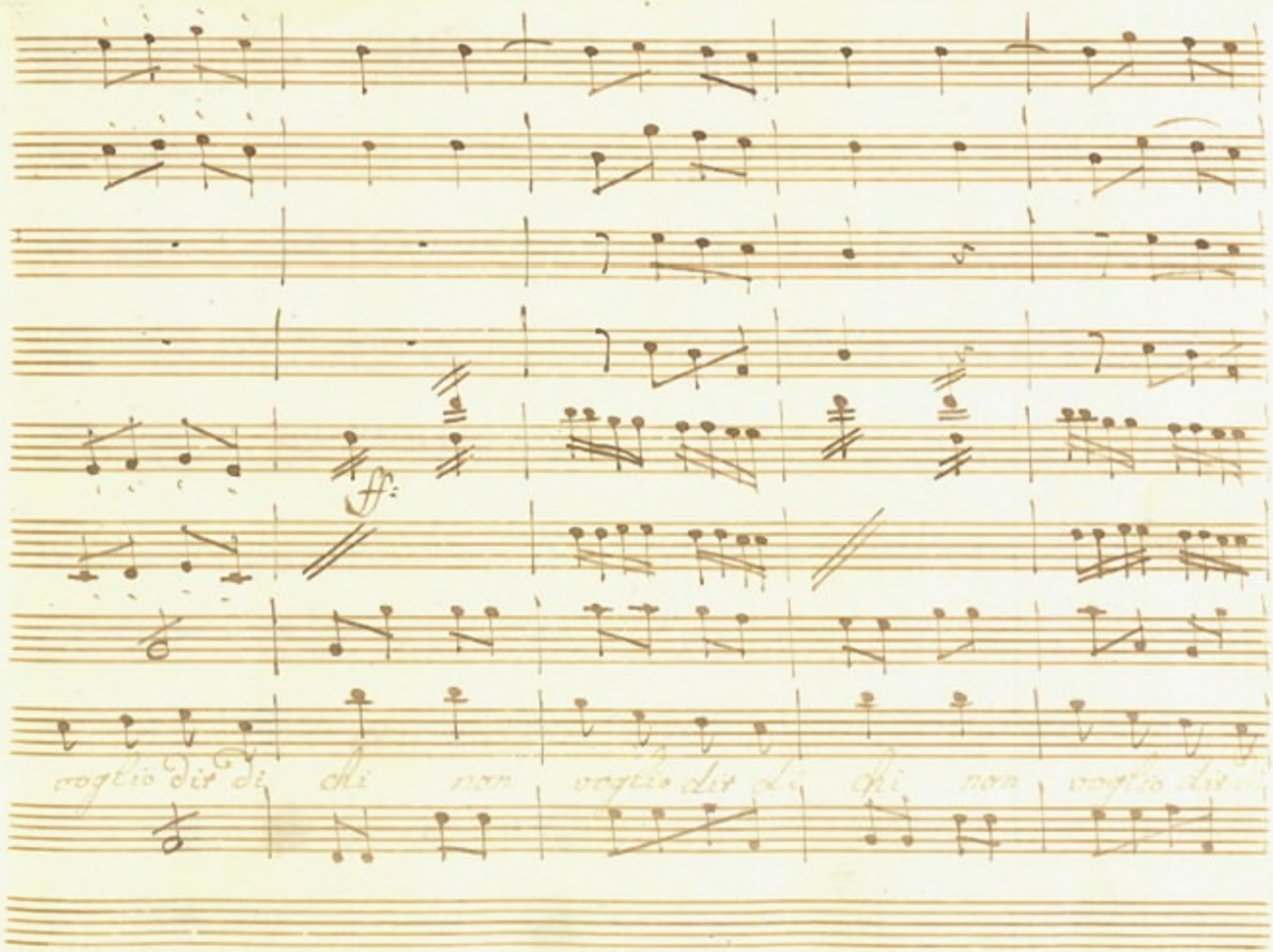

f:
Allo
Sollevar non Sai e Sollevar non Sai a tanta
Allegro

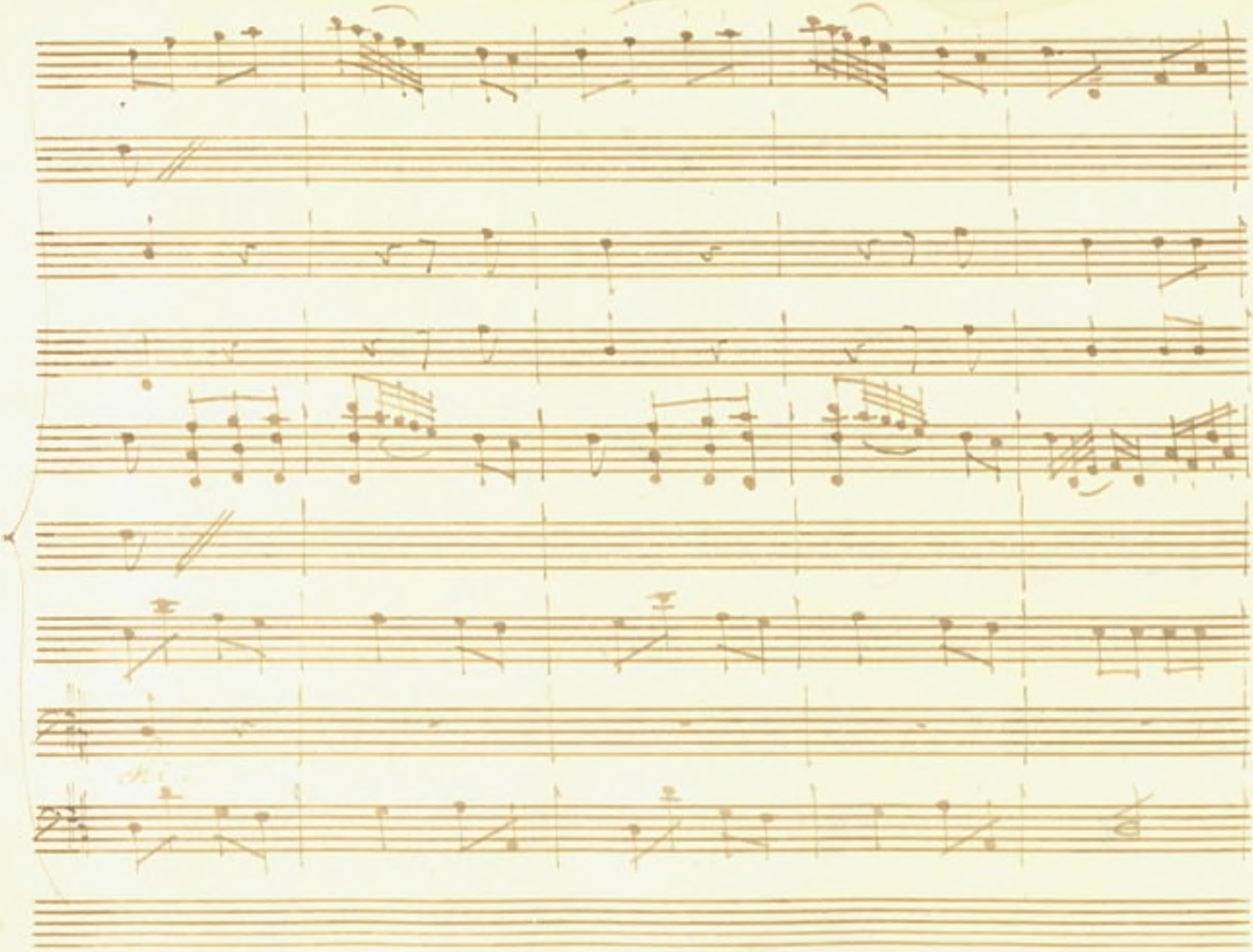

D.o colla parte
gloria il Ciglio a tanta gloria il Ciglio Ah figlio figlio
ad. colla parte

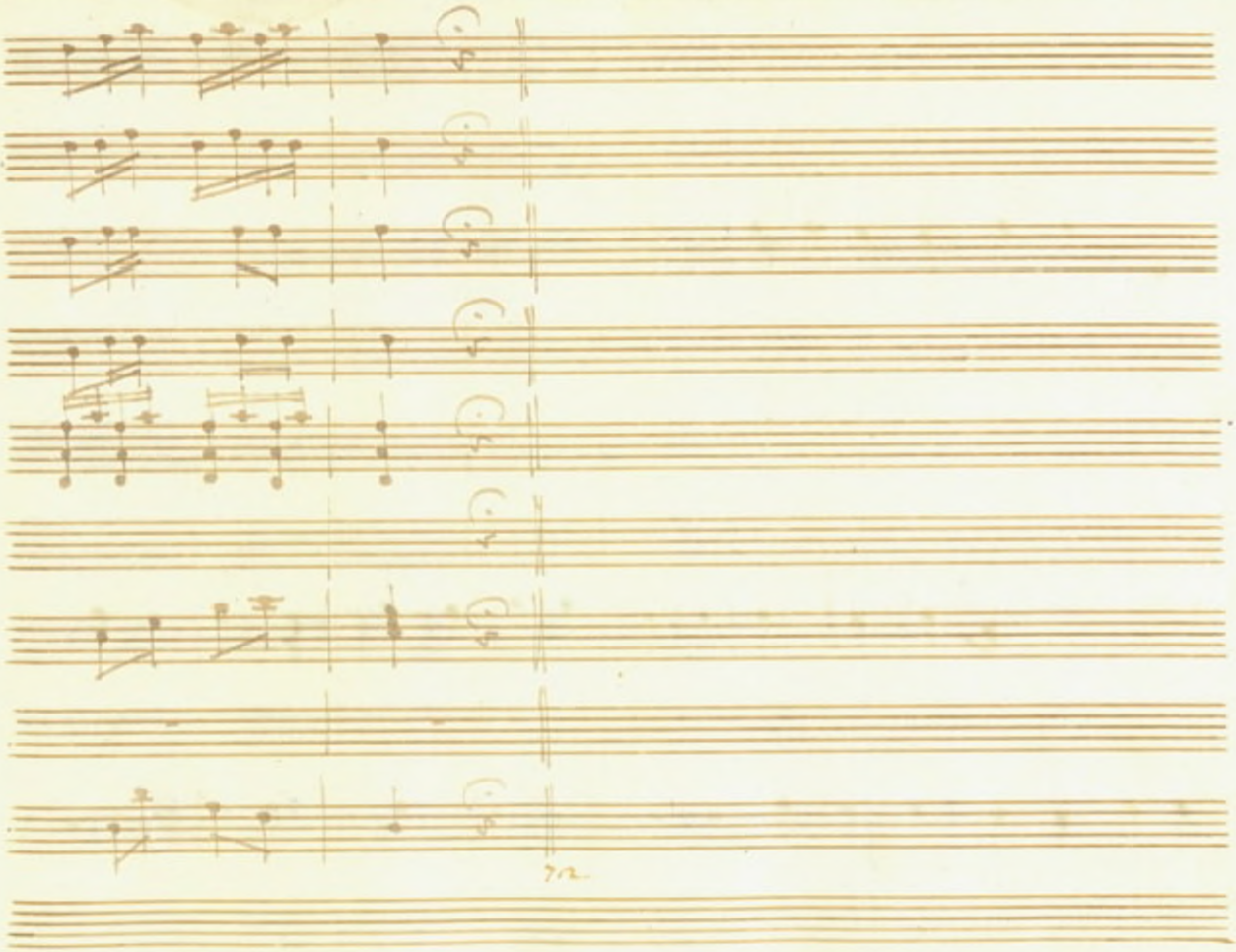

Alto
Alto
figlio non voglio dir di chi non voglio dir di chi
Alto

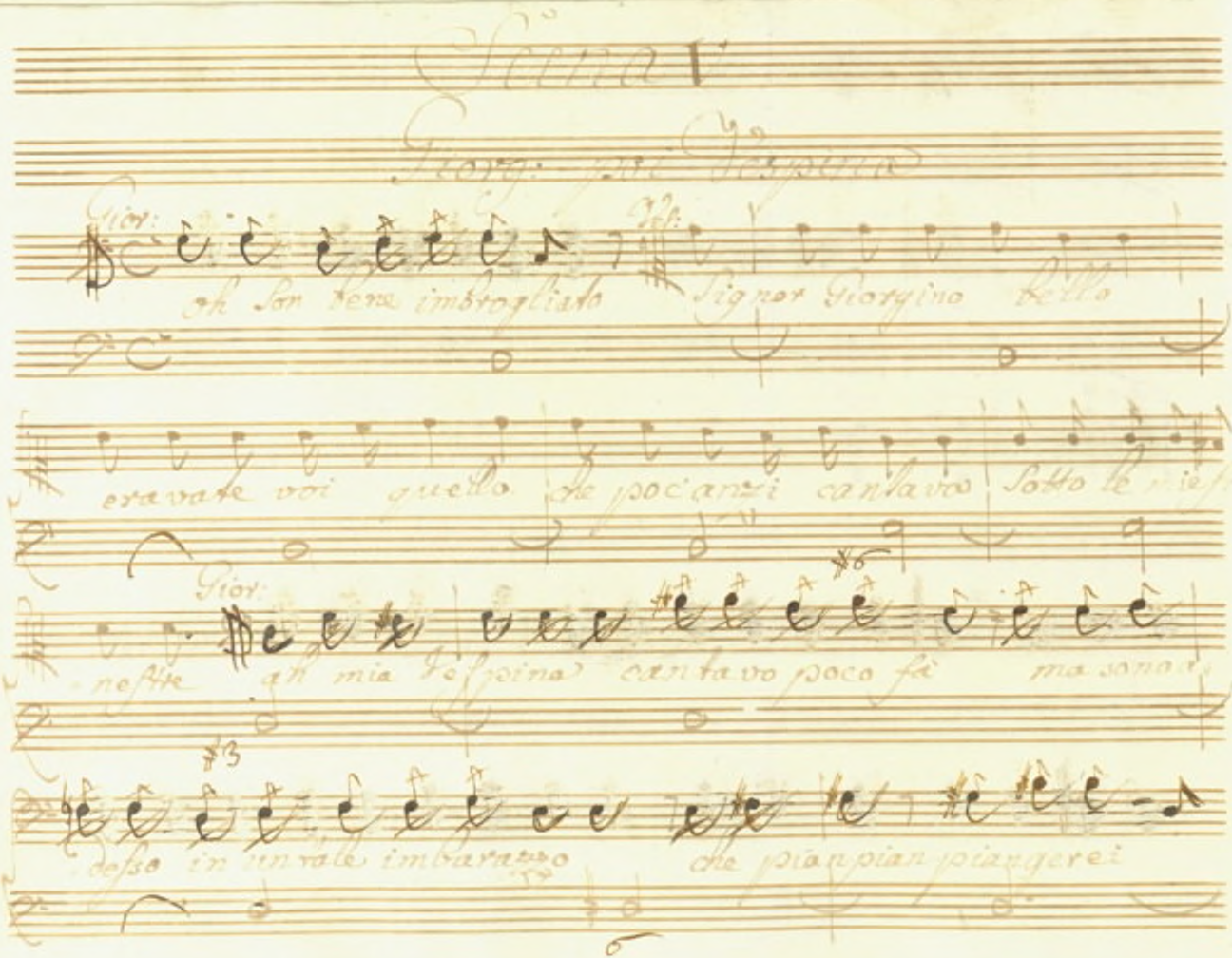

e sollevar non sai
a santa gloria il cuore
a santa gloria il


a tempo colla parte
Allo
figlio ah figlio figlie figlie non vaglio dir di chi non
a tempo colla parte
Allegro


ff:
voglio dir di chi non voglio dir di chi non voglio dir







Scena V

Giorg: poi Vespina

Gior: oh son bene imbrogliato

Ves: Signor Giorgino bello

eravate voi quello che poc'anzi cantavo sotto le mie fi-

Gior: nestre ah mia Vespina cantavo poco fà ma sono a-

desso in un tale imbarazzo che pian pian piangerei

Vef. Gior:

come un ragazzo piangere perche mai per-

che il mio Signor Padre a vanti sera vorria dar mi mo-

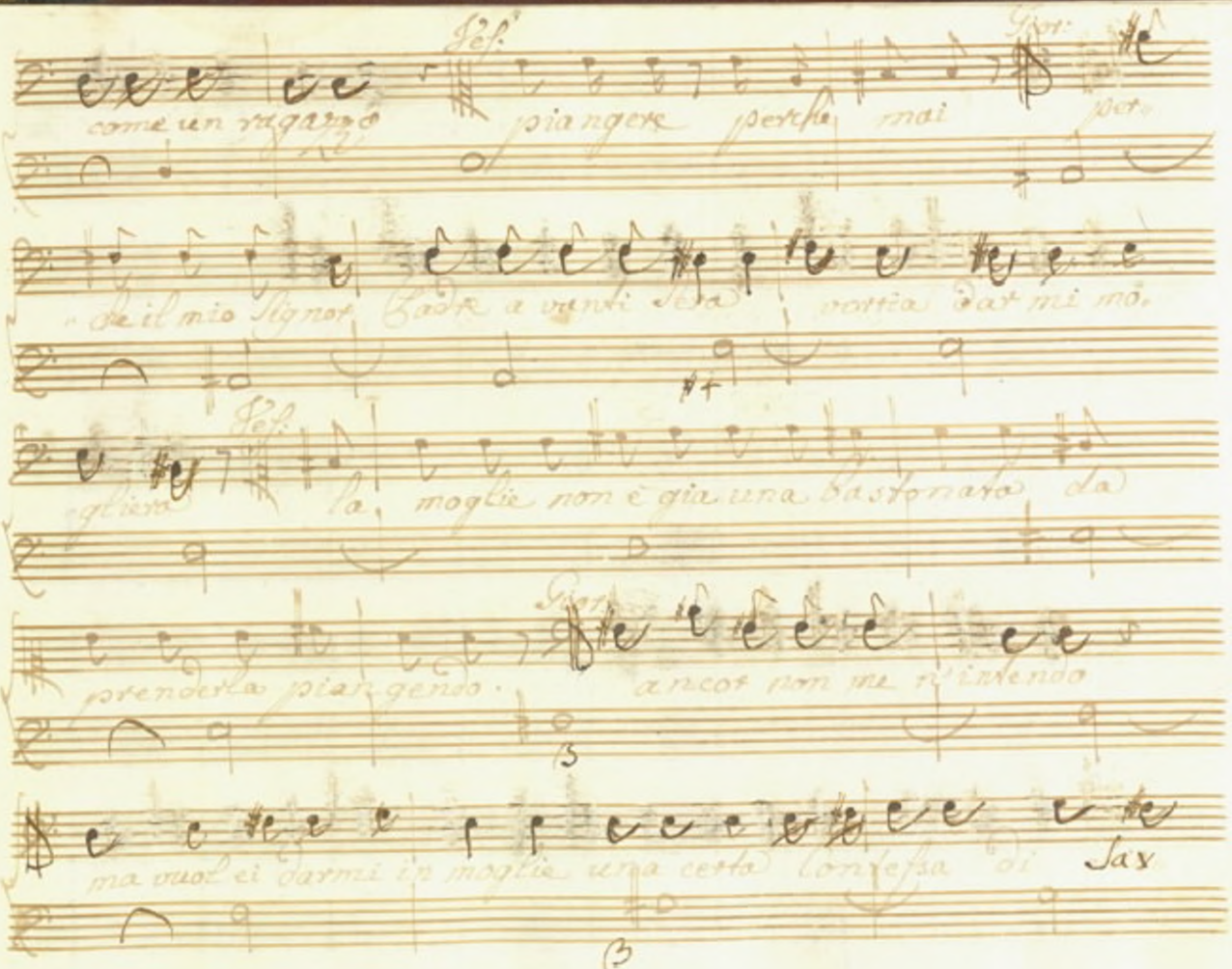
Vef.

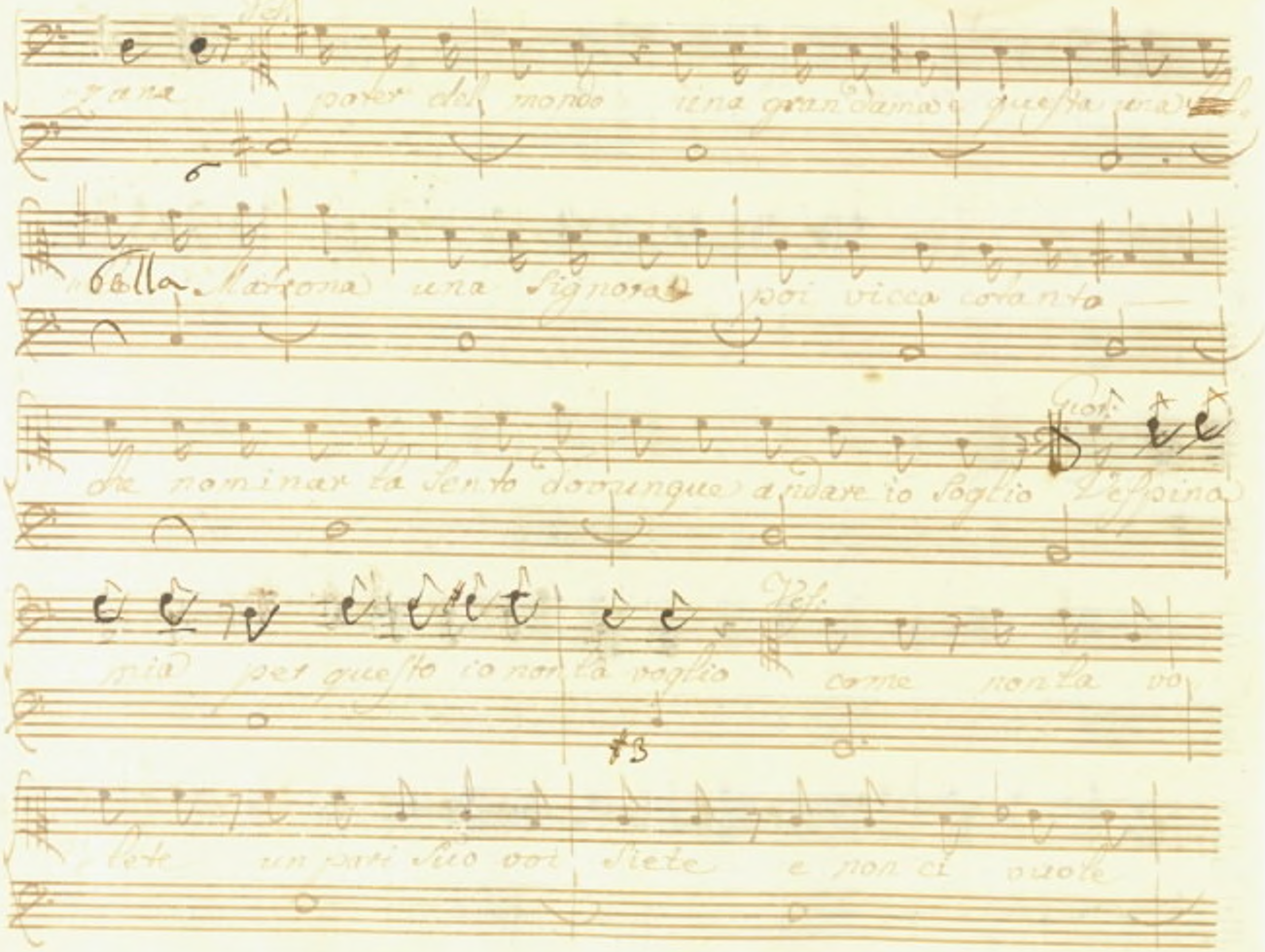
gliera la moglie non è gia una bastonata da

Gior.

prenderla piangendo. ancor non me n'intendo

ma vuol ei darmi in moglie una certa contessa di Sax





Ves.

zana poter del mondo una gran dama e questa una

Bella Matrona una Signora poi vicca cotanto

che nominar la sento dovunque andare io soglio Despina

Guor.

mia per questo io non la voglio come non la vo

Ves.

lete un pari suo voi siete e non ci vuole

Gior.

ch'una gran dama al fine per un gran Cavaliero dov'è cos

Vel. Gior. Vel.

tui non siete voi da vero e chi può mai ne

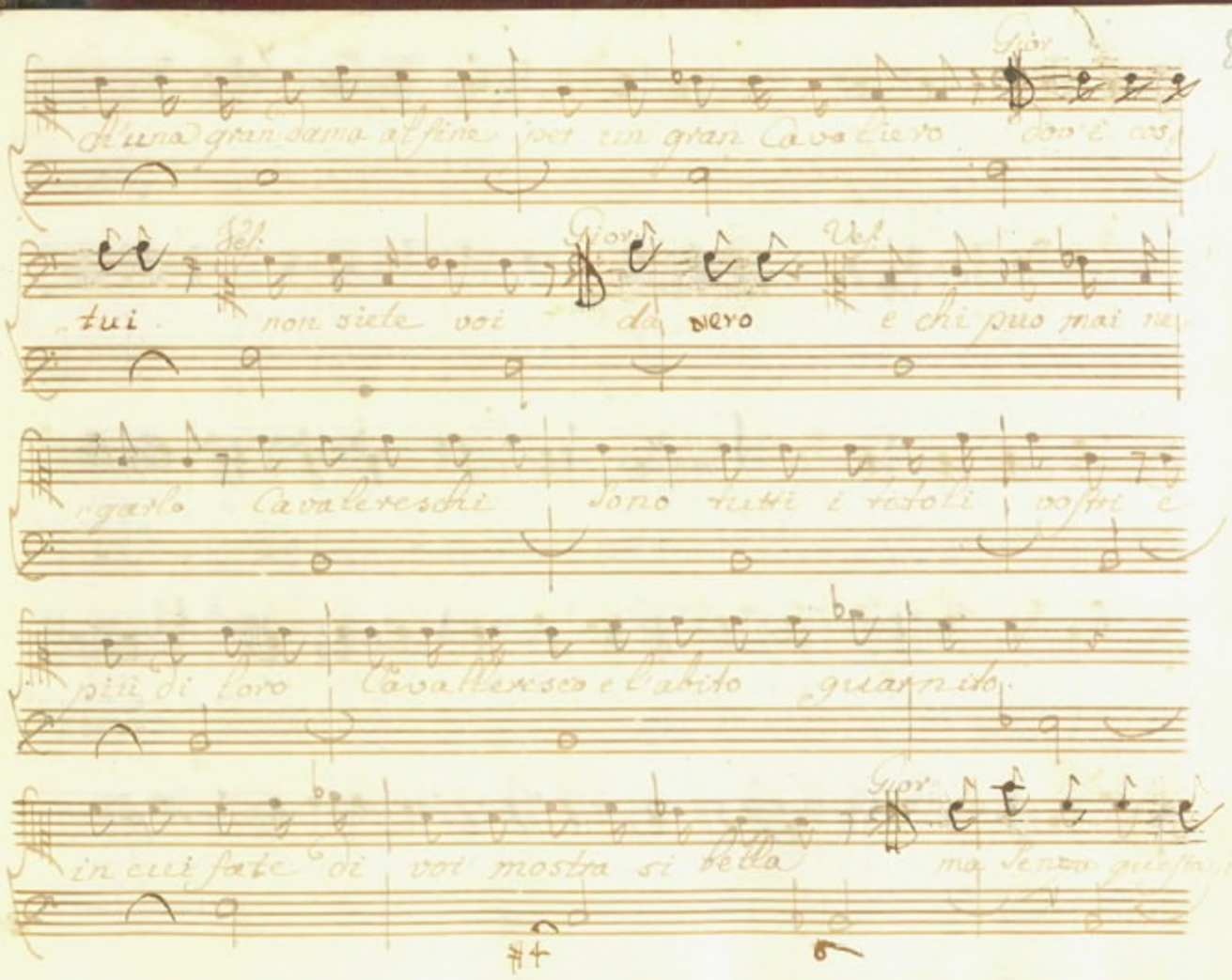
garlo Cavalereschi sono tutti i titoli vostri e

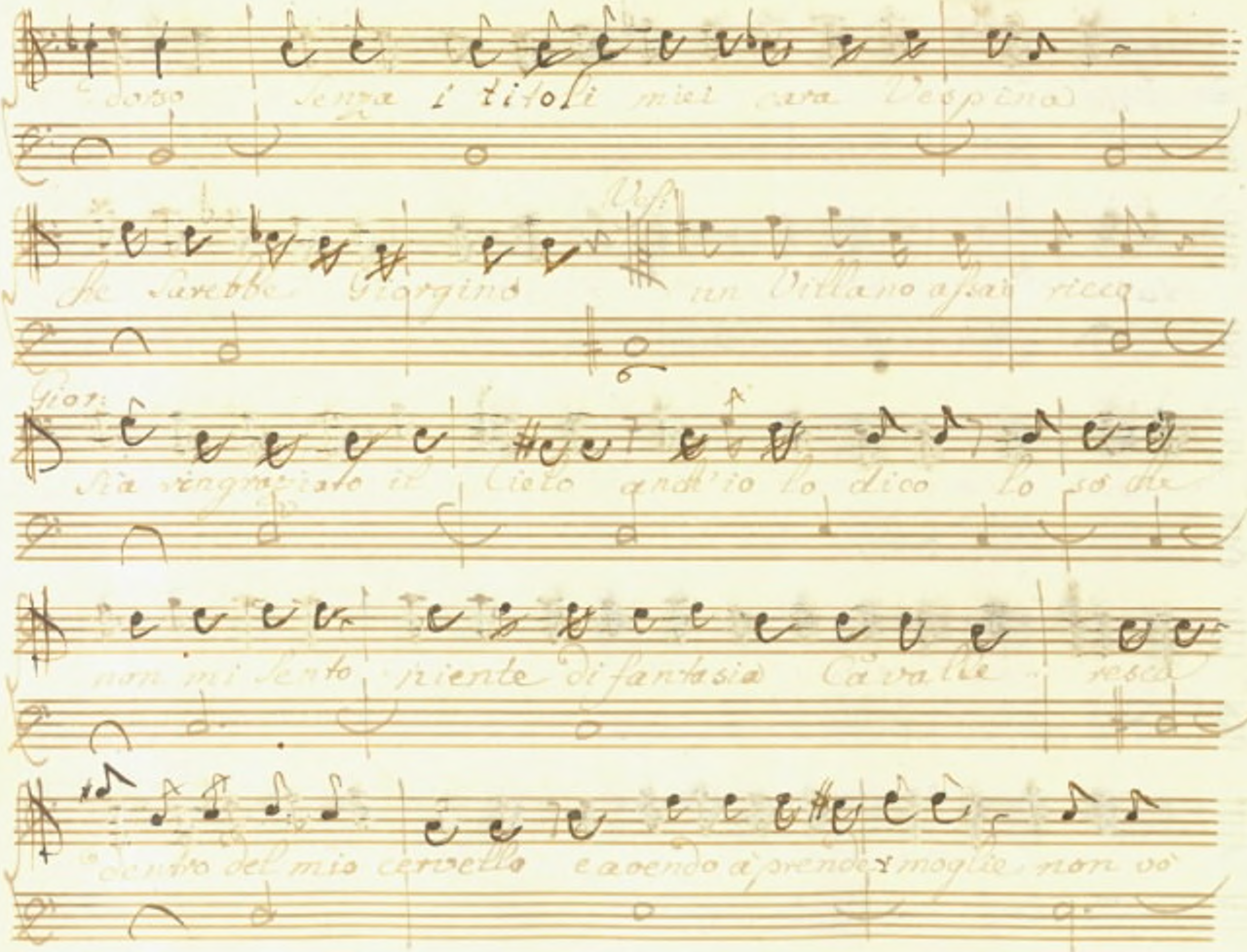
più di loro Cavalleresco e l'abito guarnito

Gior.

in cui fate di voi mostra sì bella ma senza questa fine

#4 6





dorso senza i titoli miei cara Vespina

che sarebbe Giorgino

Vesp:

un Villano assai ricco

Gior:

Sia ringraziato il Cielo anch'io lo dico lo sò che

non mi sento niente di fantasia Cavalle resca

dentro del mio cervello e avendo à prender moglie non vò

tante con lese e tante istorie ma vorrei sò ben

Ves: Gior: Ves: Gior:

io chi che del dica Si si quella sei

Ves: Gior:

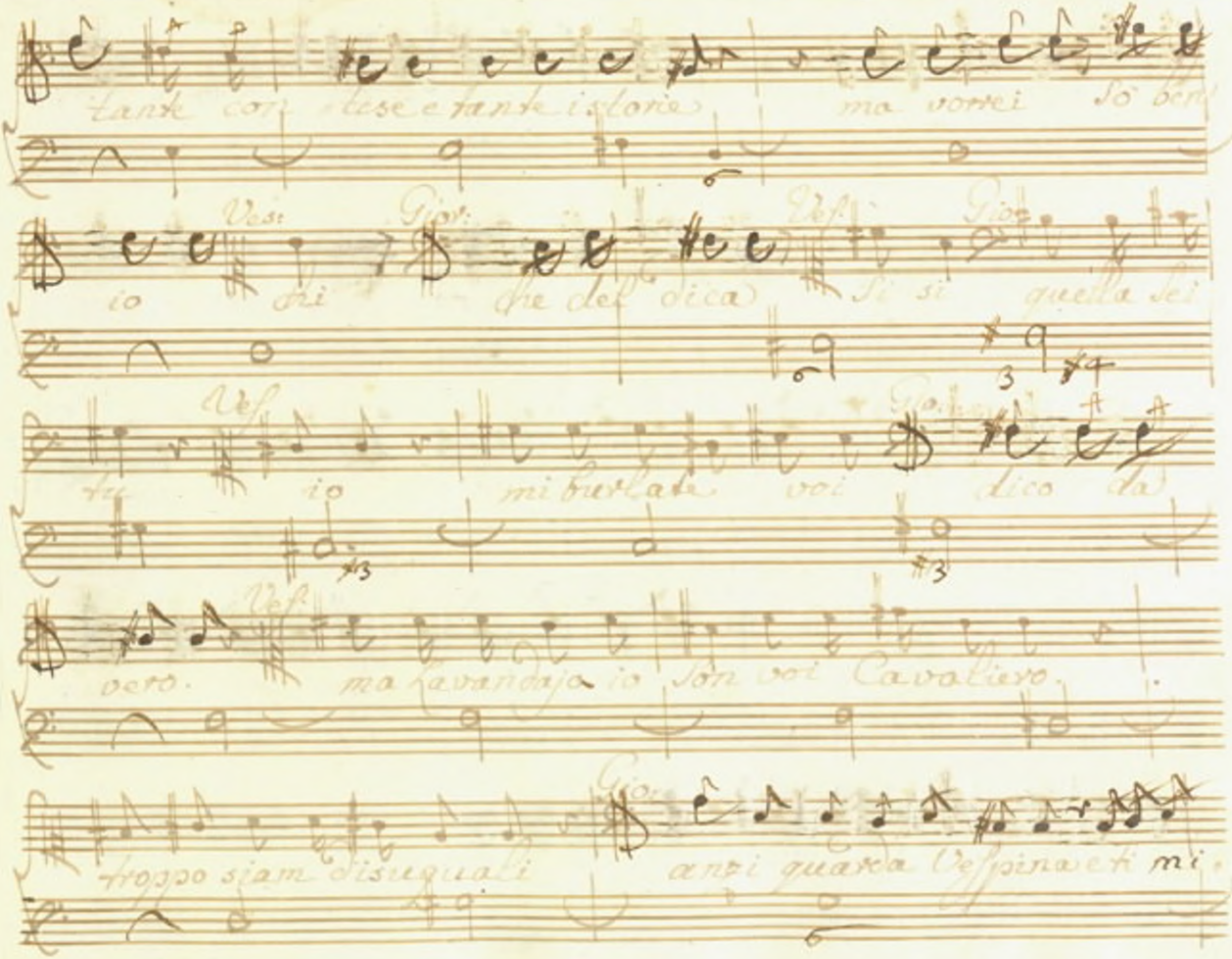
tu io mi burlate voi dico da

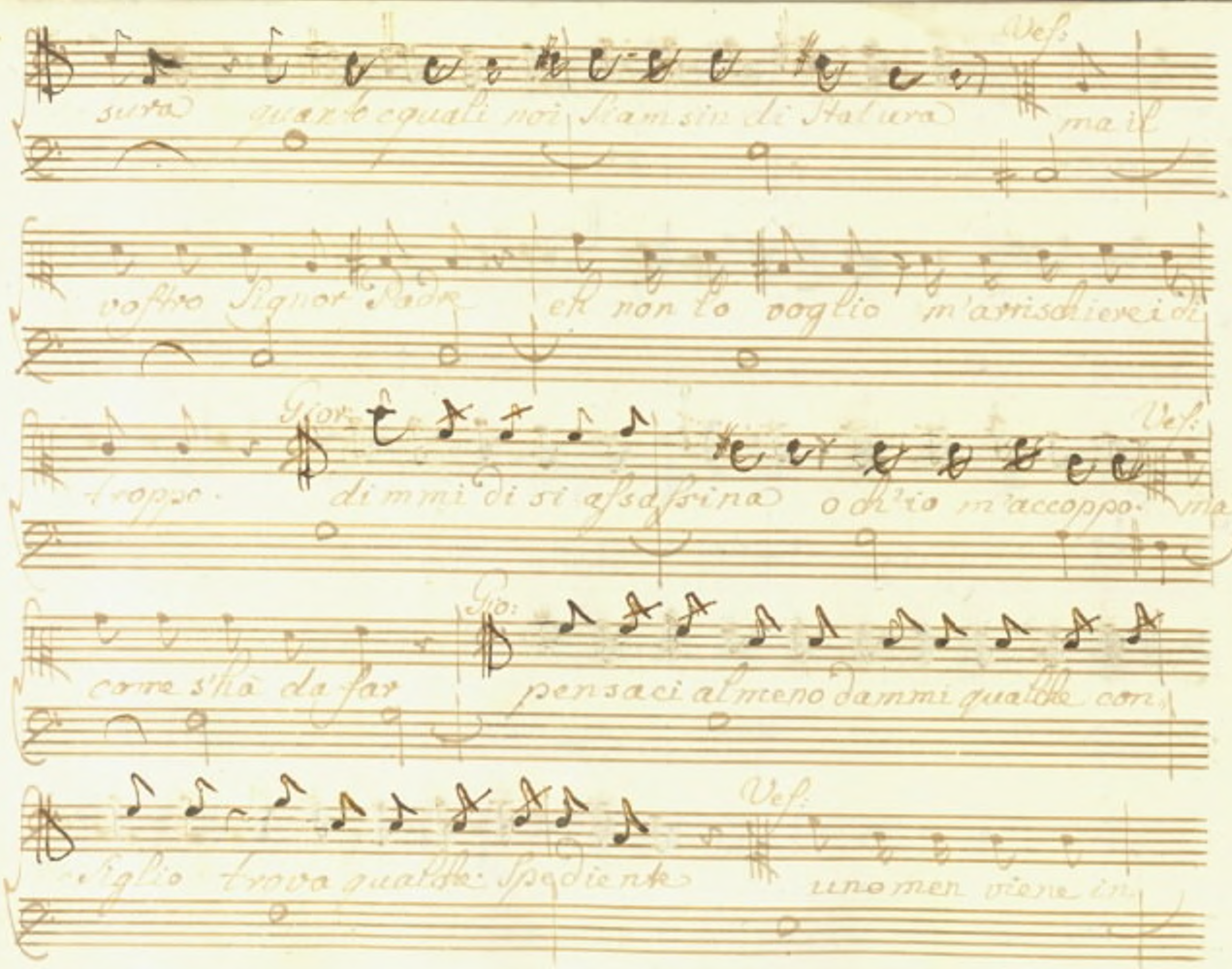
Ves:

vero. ma Lavandaja io son voi Cavaliero.

Gior:

troppo siam disuguali anzi guarda Vespina e ti mi





Ves:

sura quanto equali noi siam sin di statura ma il

vostro Signor Padre eh non lo voglio m'arrischiere i di

Gior:

troppo. dimmi di si assassina o ch'io m'accoppo. ma

Ves:

come s'hà da far

Gio:

pensaci almeno dammi qualche con

siglio trova qualche spediente

Ves:

uno men viene in

mente mà non vel voglio dir se pria non vedo quanto nell

amor mio siete cos tante

Gior:

son di ferro di

bronzo e di diamante

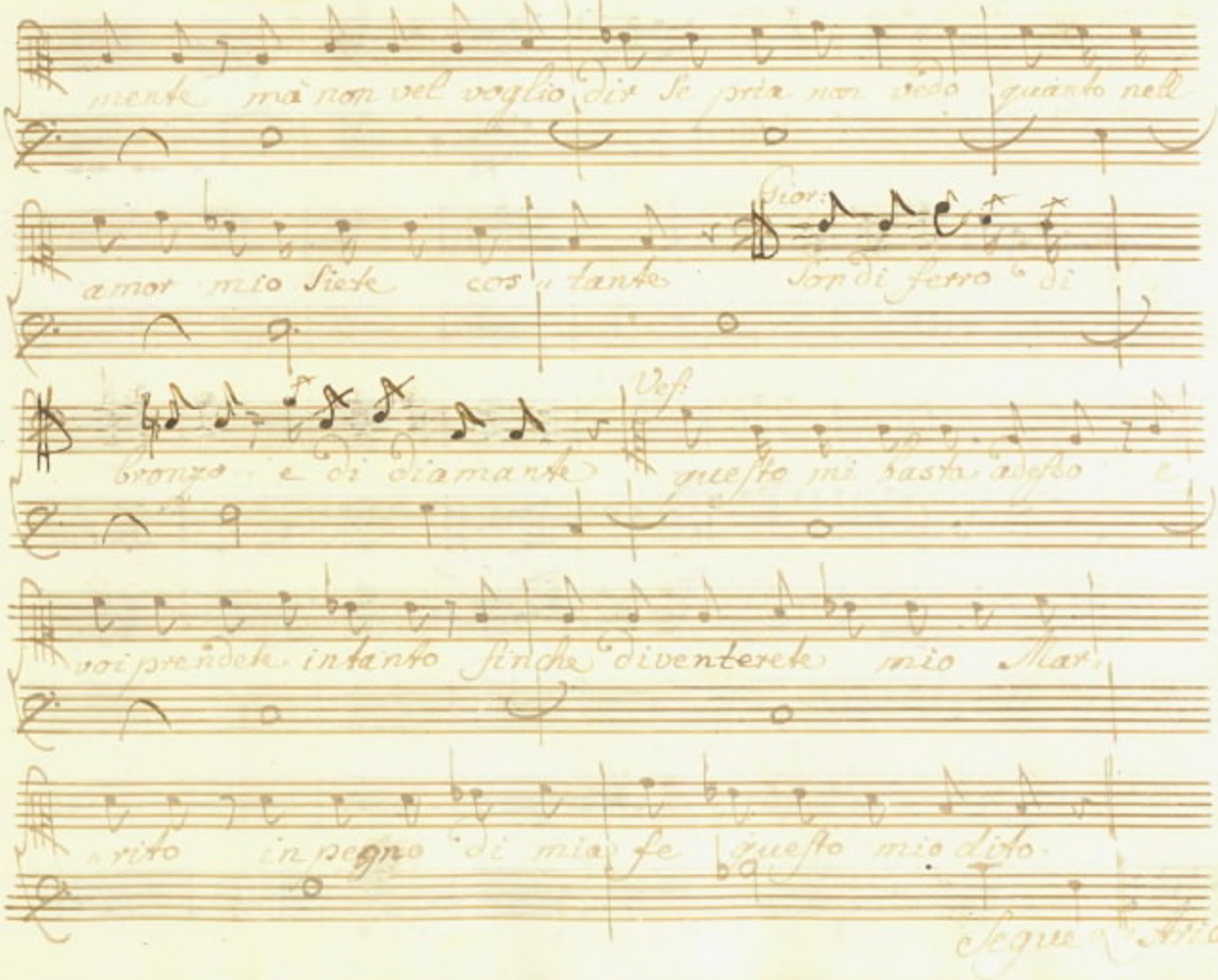
Vef:

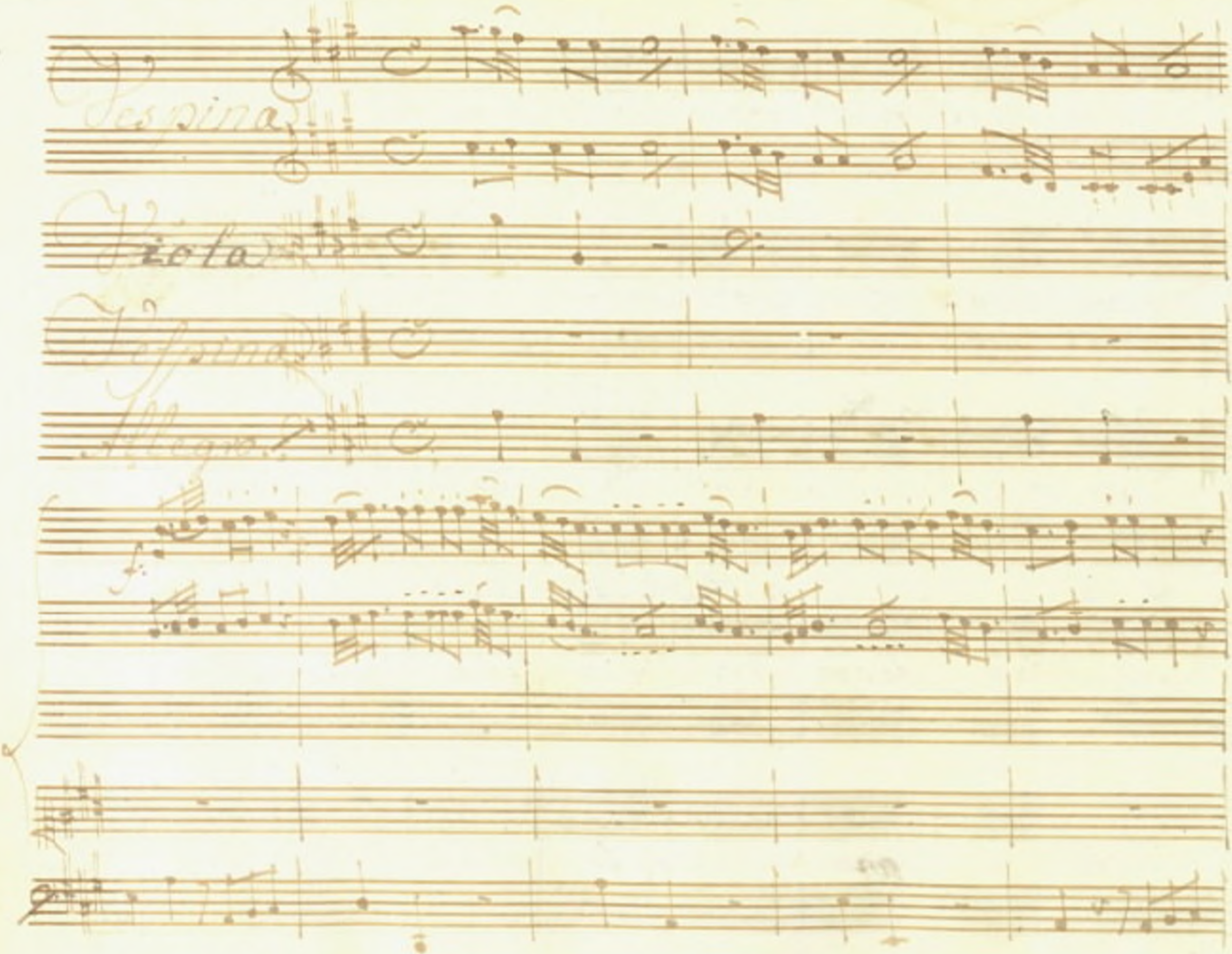
questo mi basta adesso e

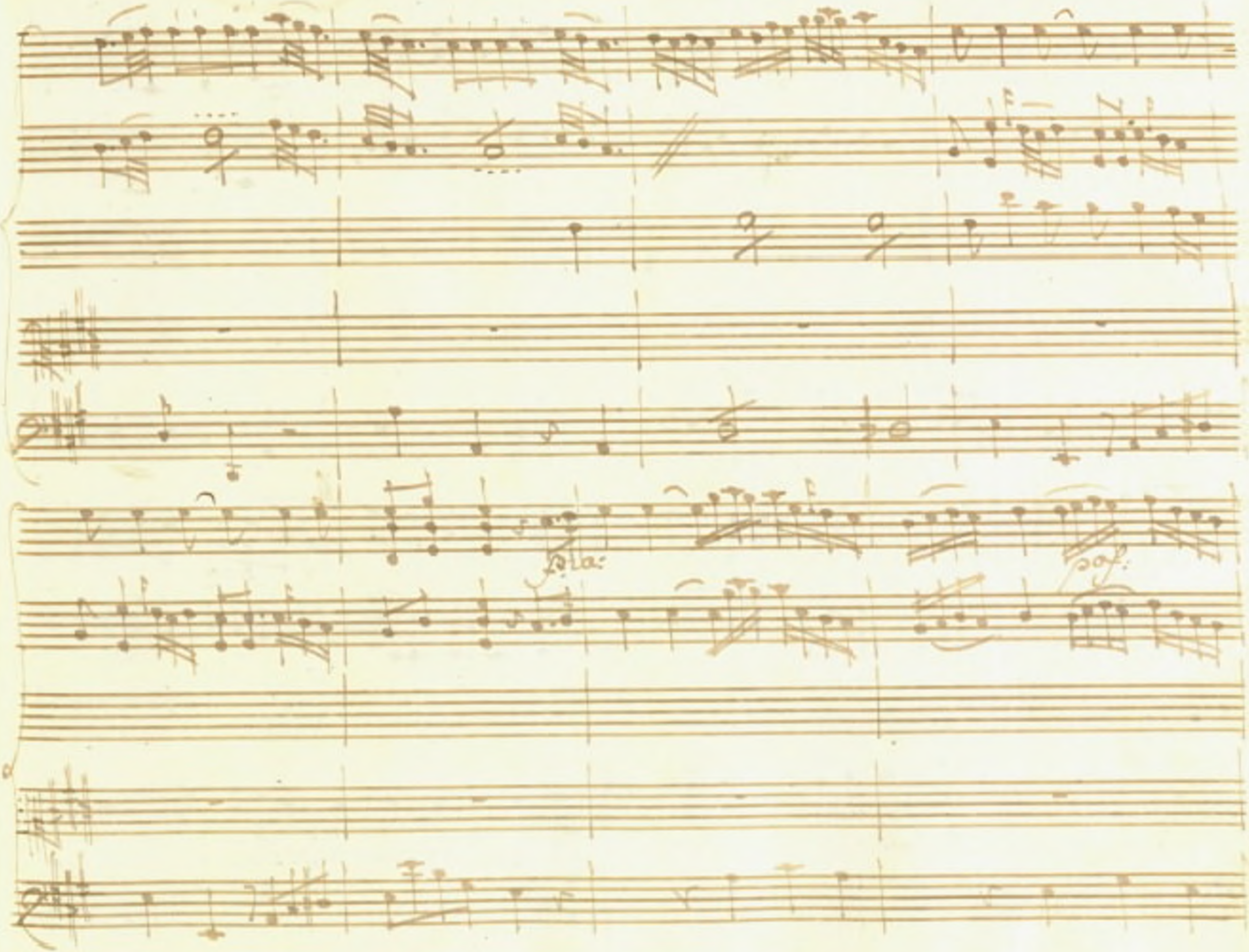
voi prendete intanto finche diventerete mio Mar

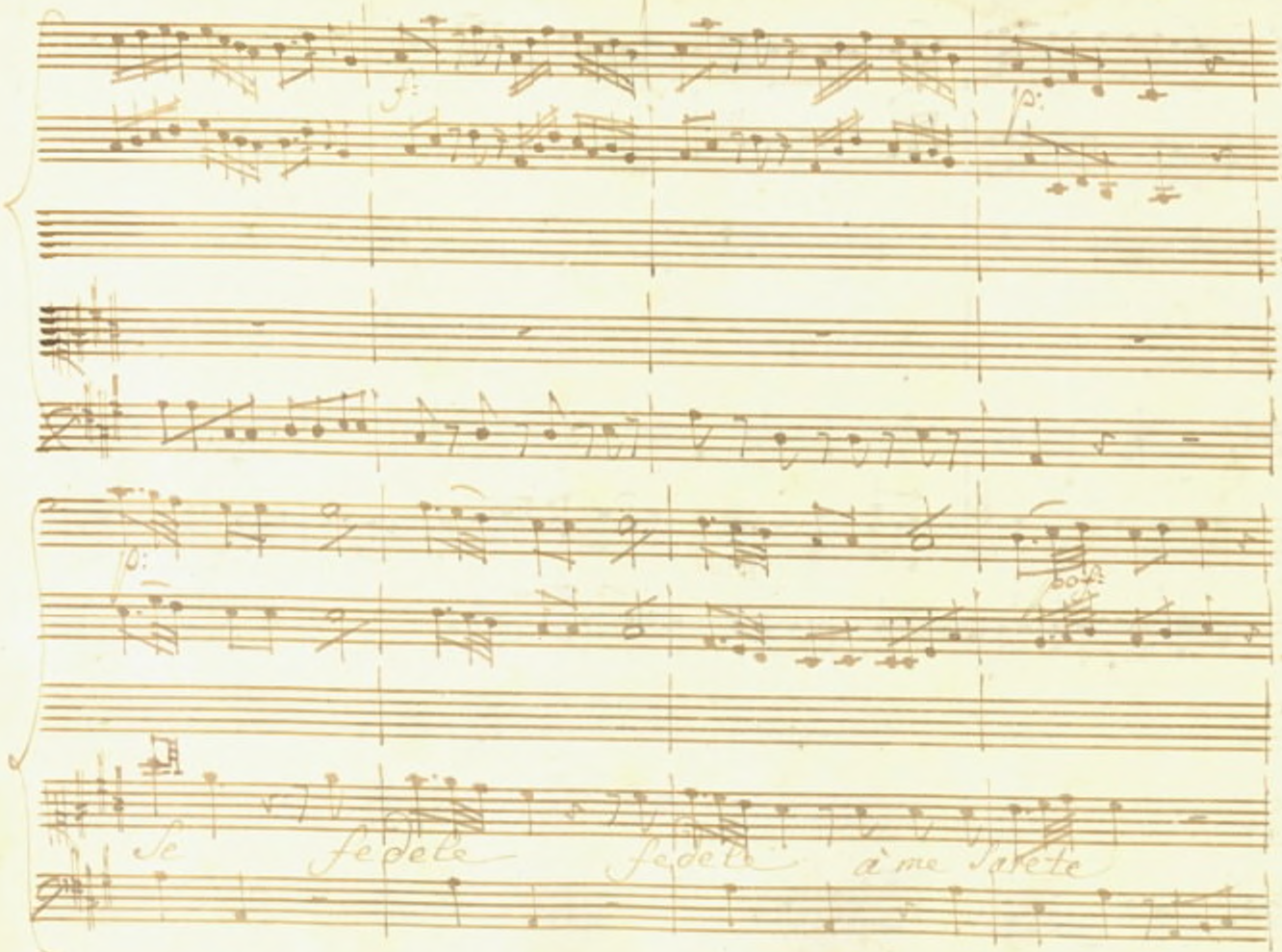
rito in pegno di mia fe questo mio dito.

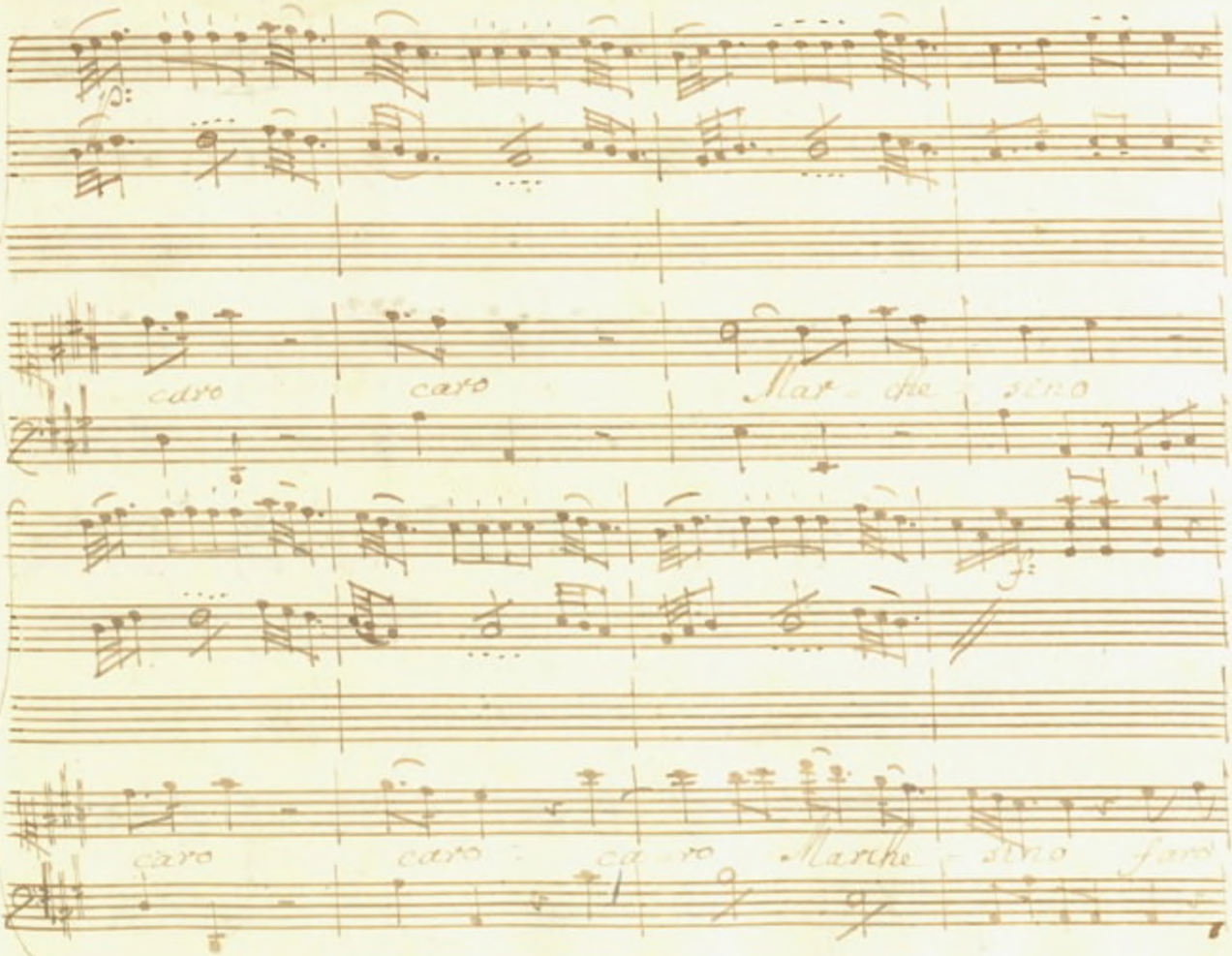
Segue Aria

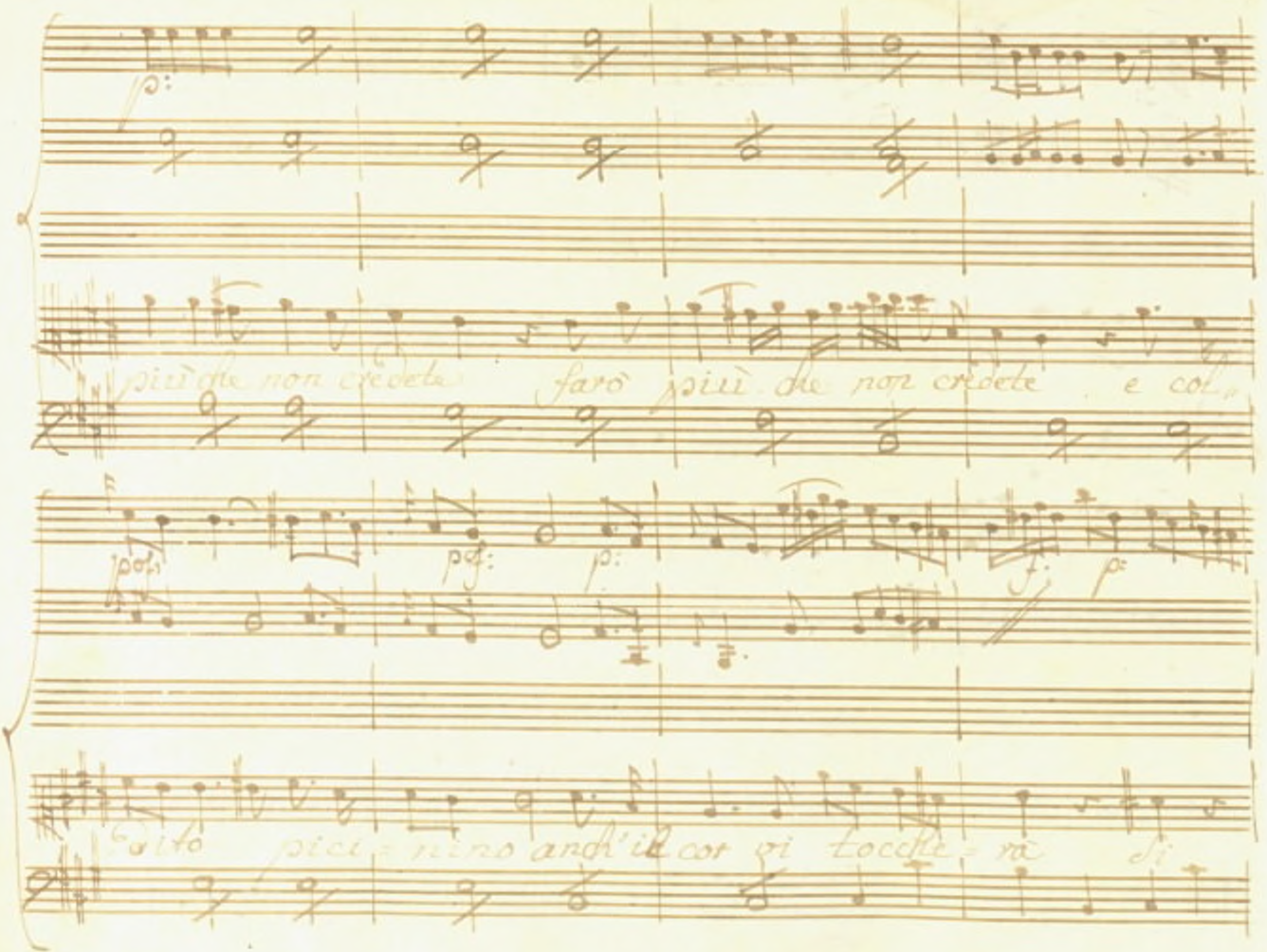



Vespina
Viola
Vespina
Allegro.
f.


Pia:
sol:


Se fedele fedele à me sarete


caro
caro
Mar - che - sco
caro
caro
ca - ro
Marche - sco

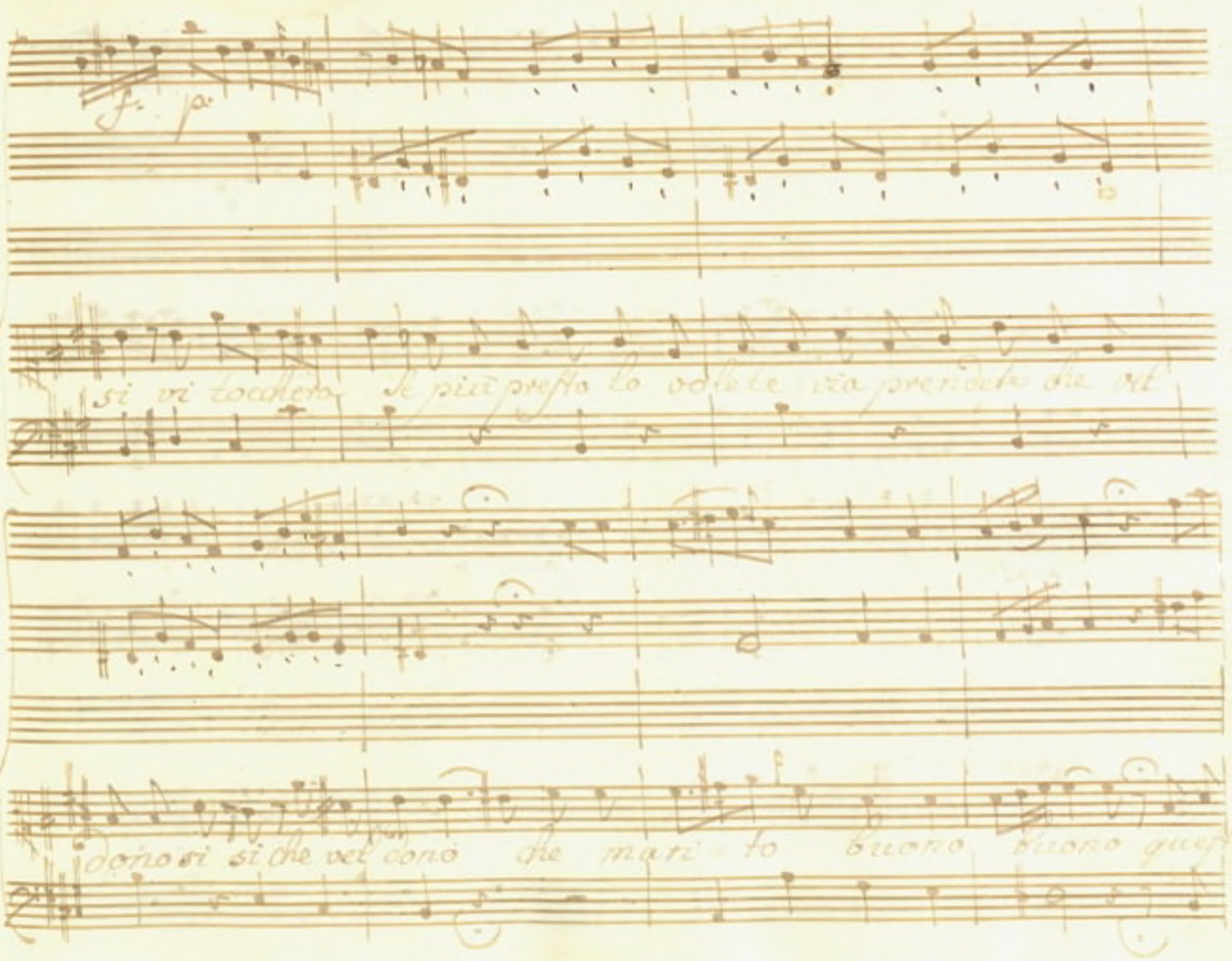


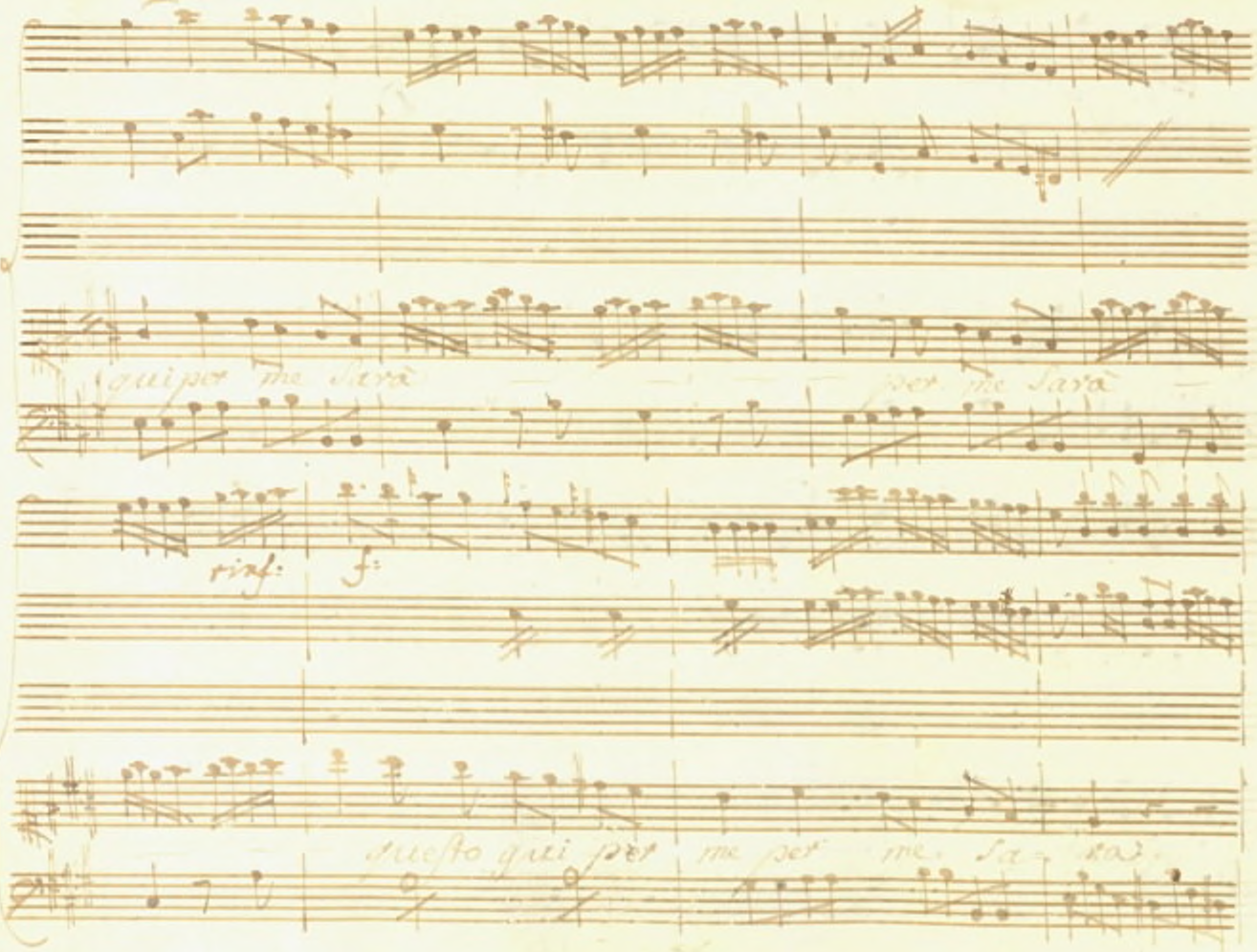
p:

più che non credete farò più che non credete e col-

pof: pof: p: f: p:

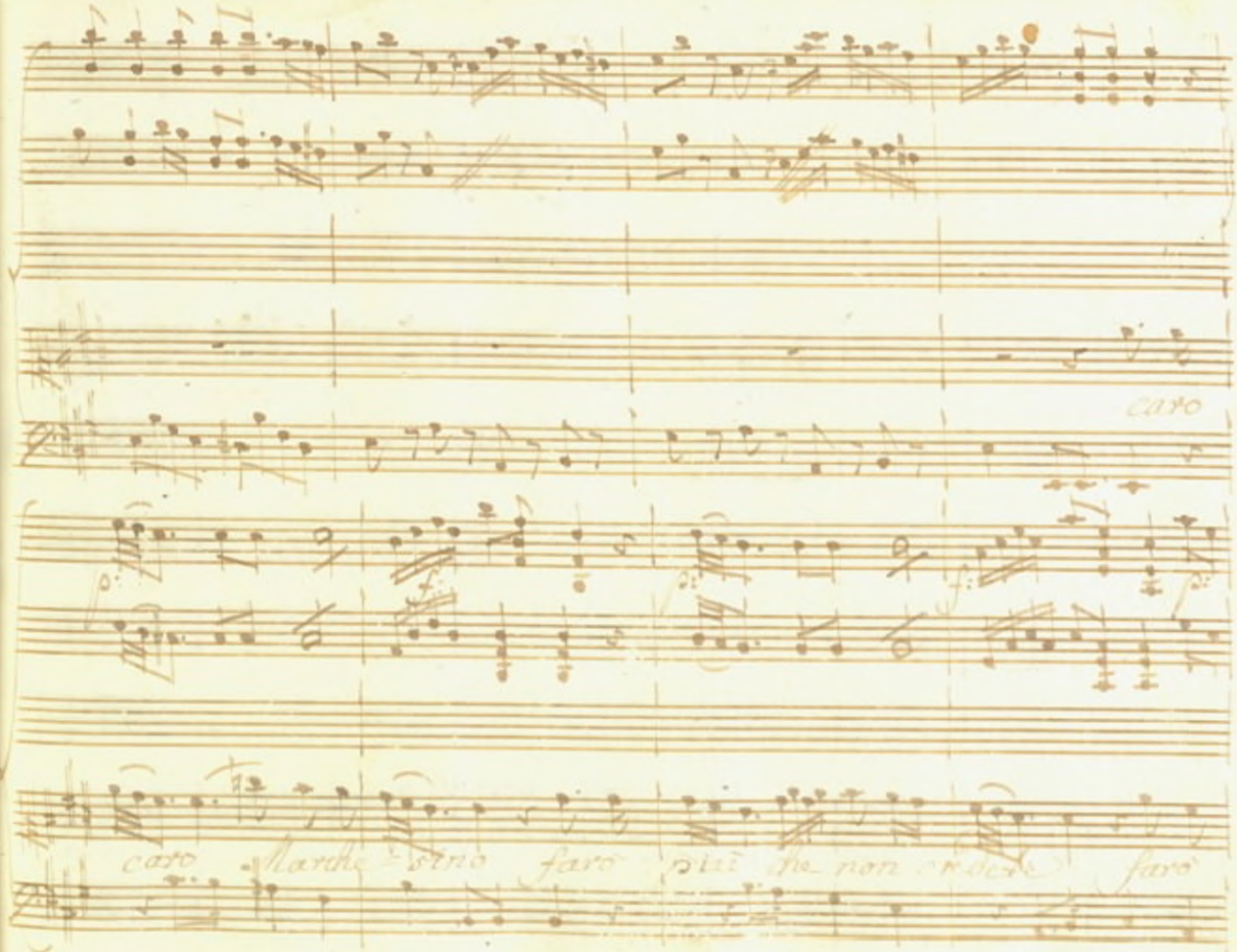
dito pici-nino anch'il cor vi tocche-rà si

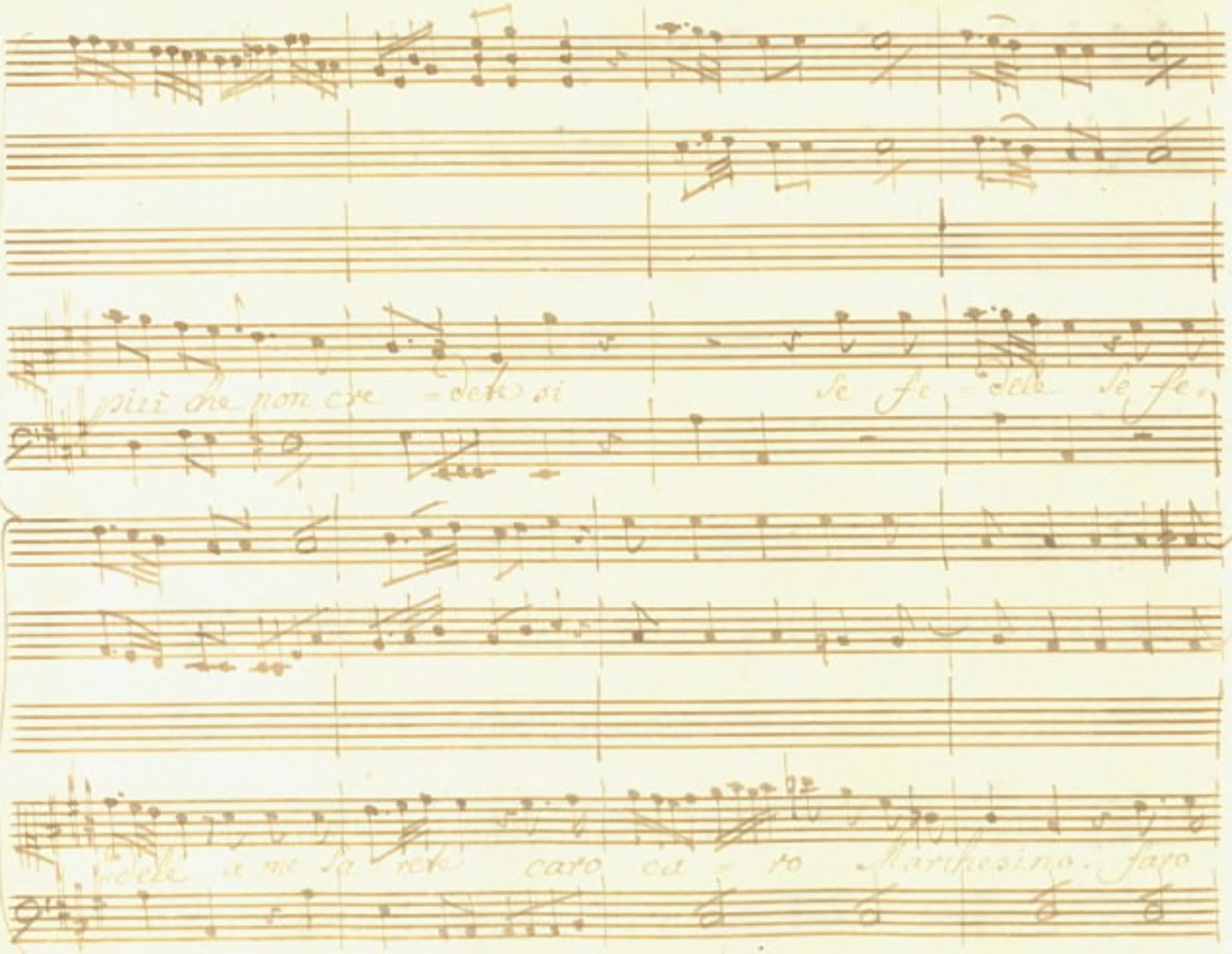

f. p.
si vi toccherà se più presto lo volete via prendete che vel
dono si si che vel dono che mari = to buono buono questo


Qui per me sarà
per me sarà
rinf:
f:
questo qui per me per me sa - rà

caro

caro Marche-sino faro più che non credere faro





più che non cre = dete si se fe = dele se fe =

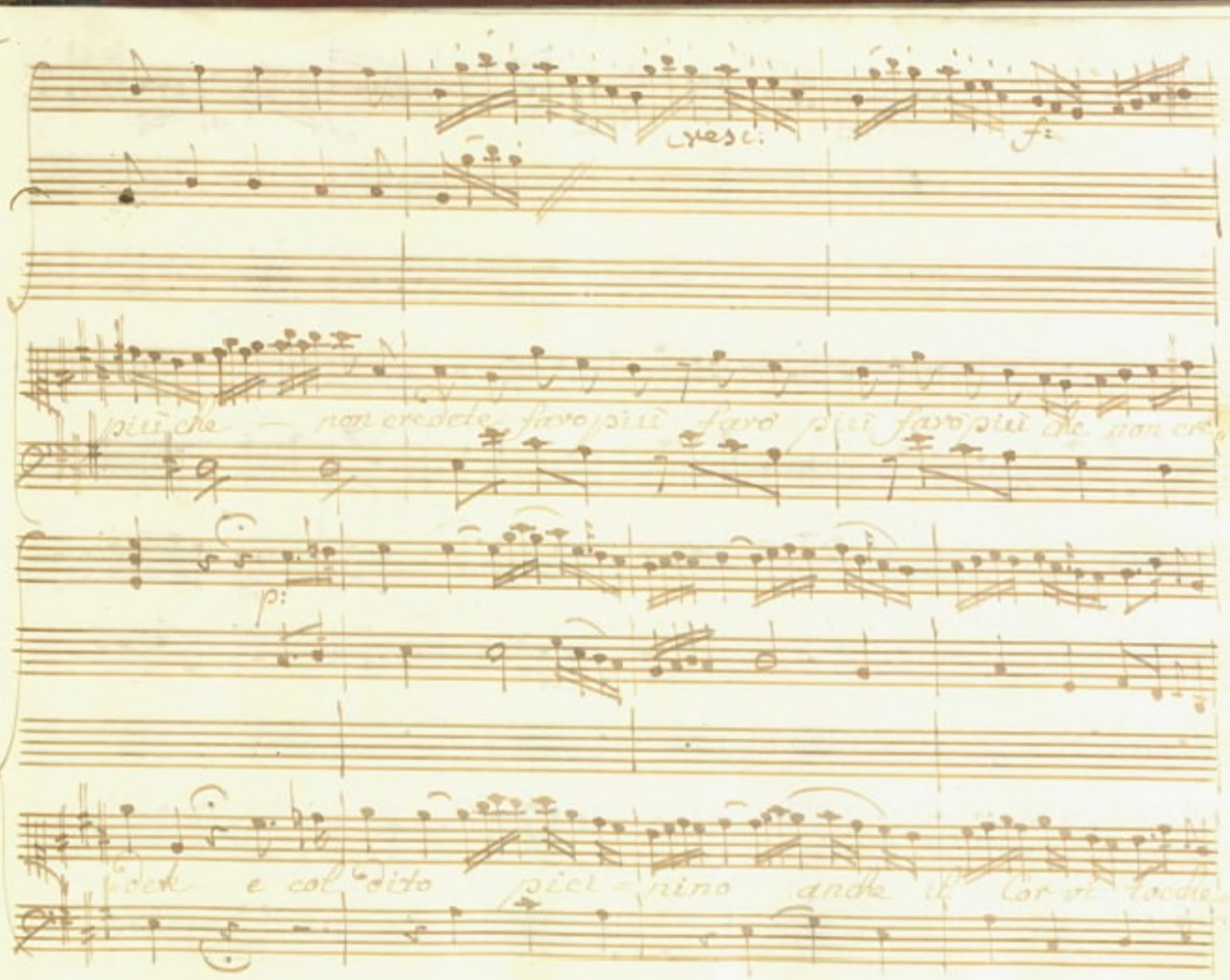
dele a me sa rete caro ca = ro Marchesino. faro

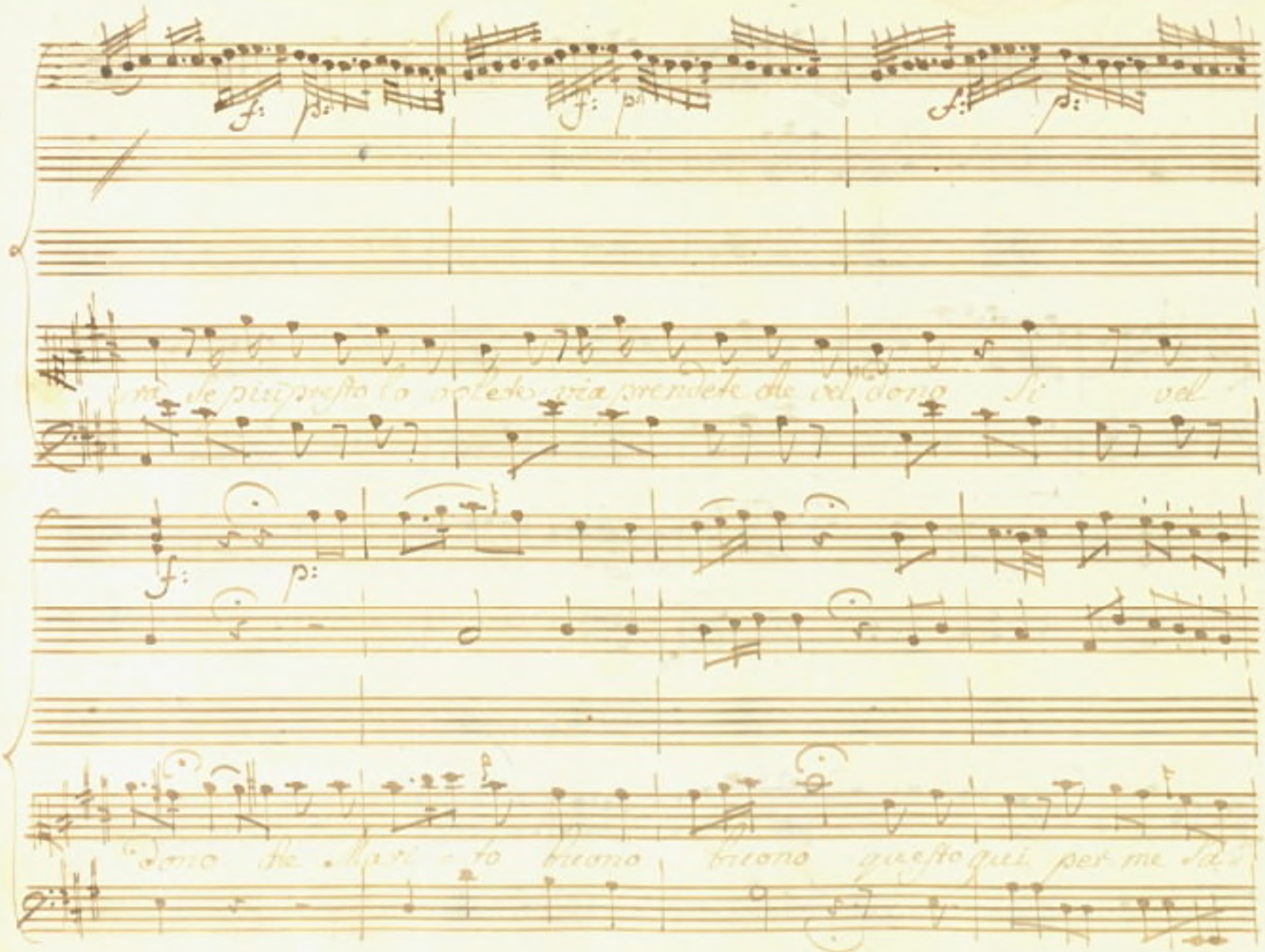
cresc: f:

più che — non credete farò più farò più farò più che non cre

p:

dete e col dito pici = nino anche il Cor vi tocche




f: p:
f: p:
f: p:
f: p:

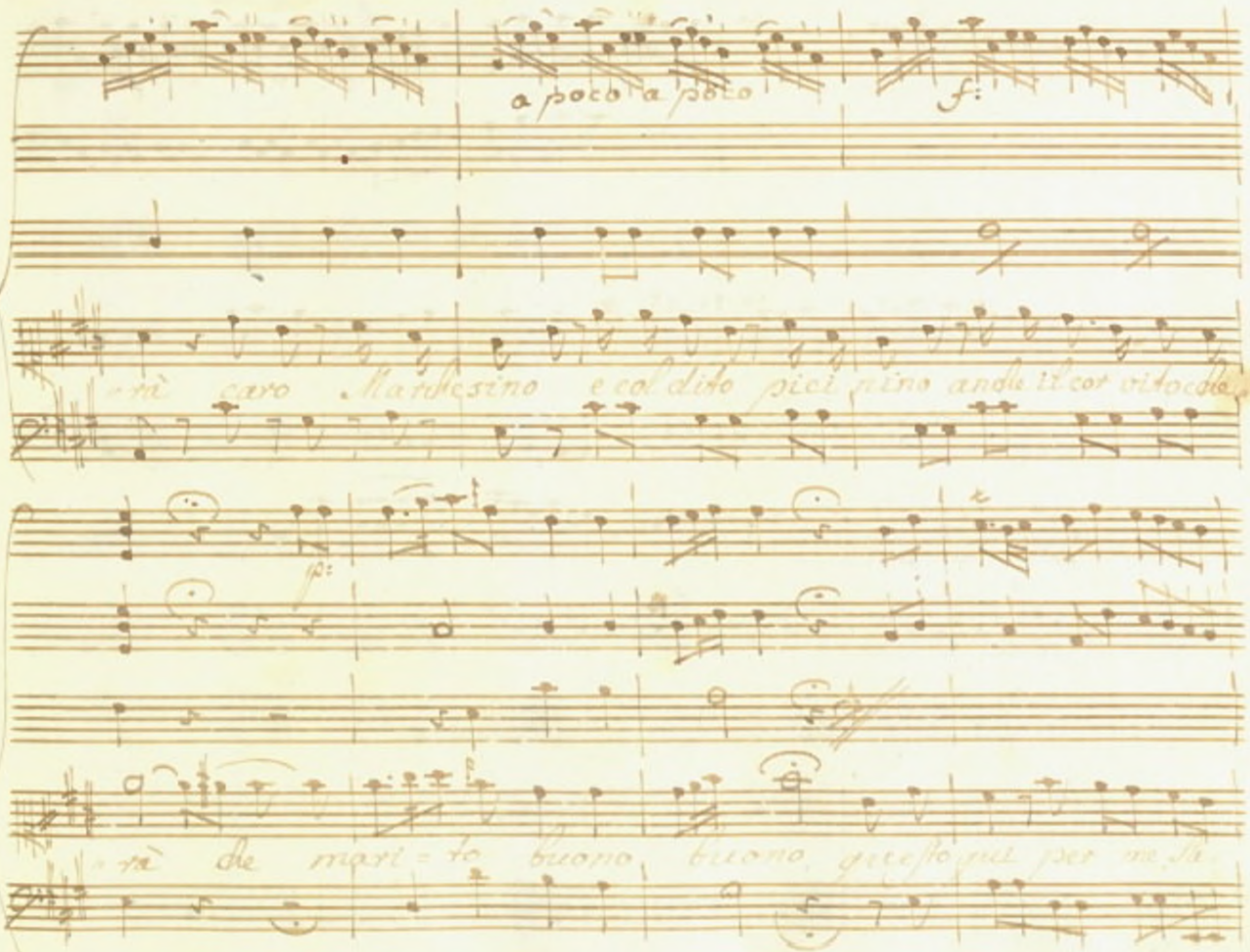
a poco a poco

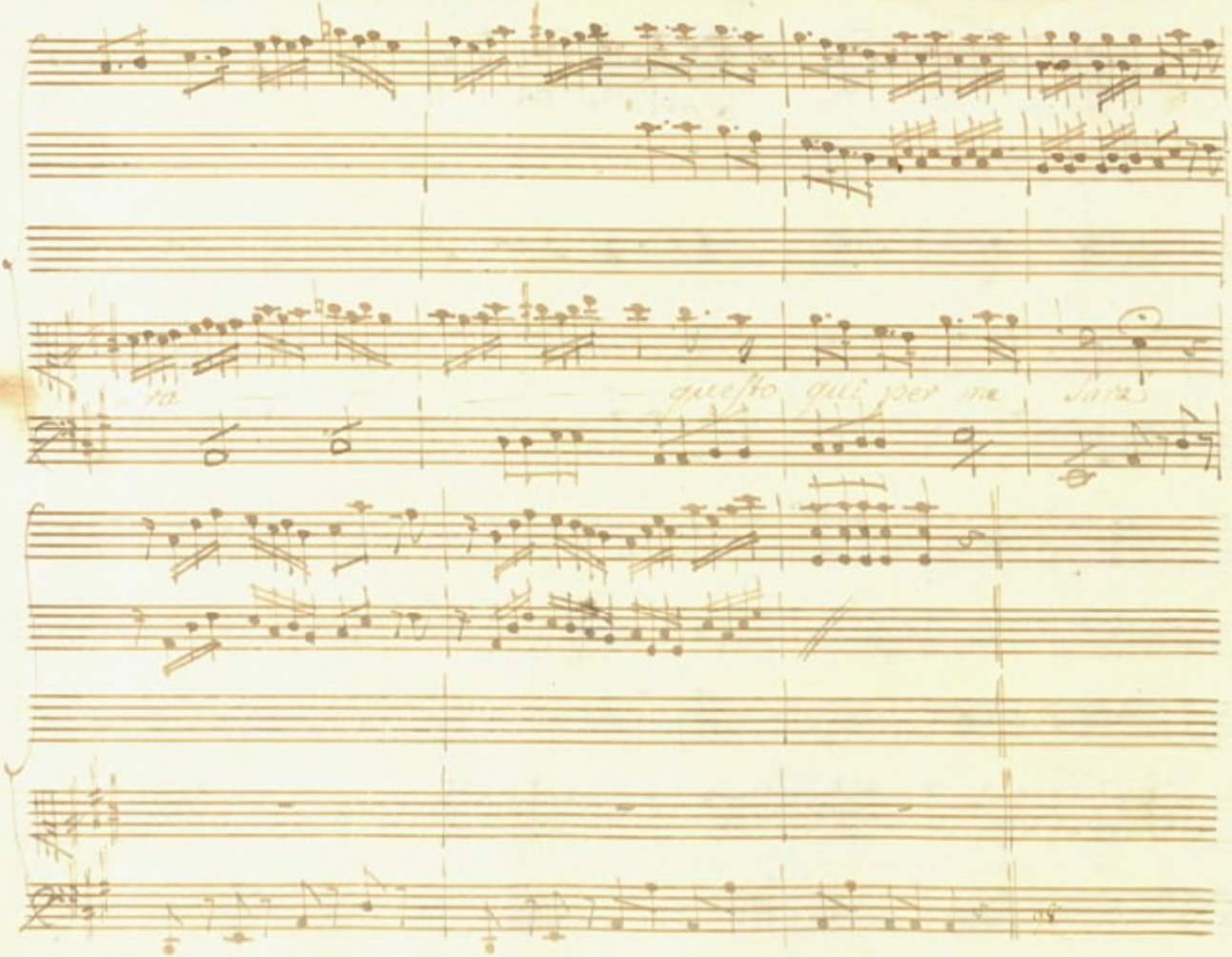
f:

-rà caro Marchesino e col dito pici nino anche il cor vitocche

p:

-rà che mari = to buono buono questo qui per me sa




questo qui per me

Gior:

Venga mio Padre adesso che son fuor di me stesso e per quel dito

Solo ch'a Vespina ho tocato la Contessa gli dono e il Marche

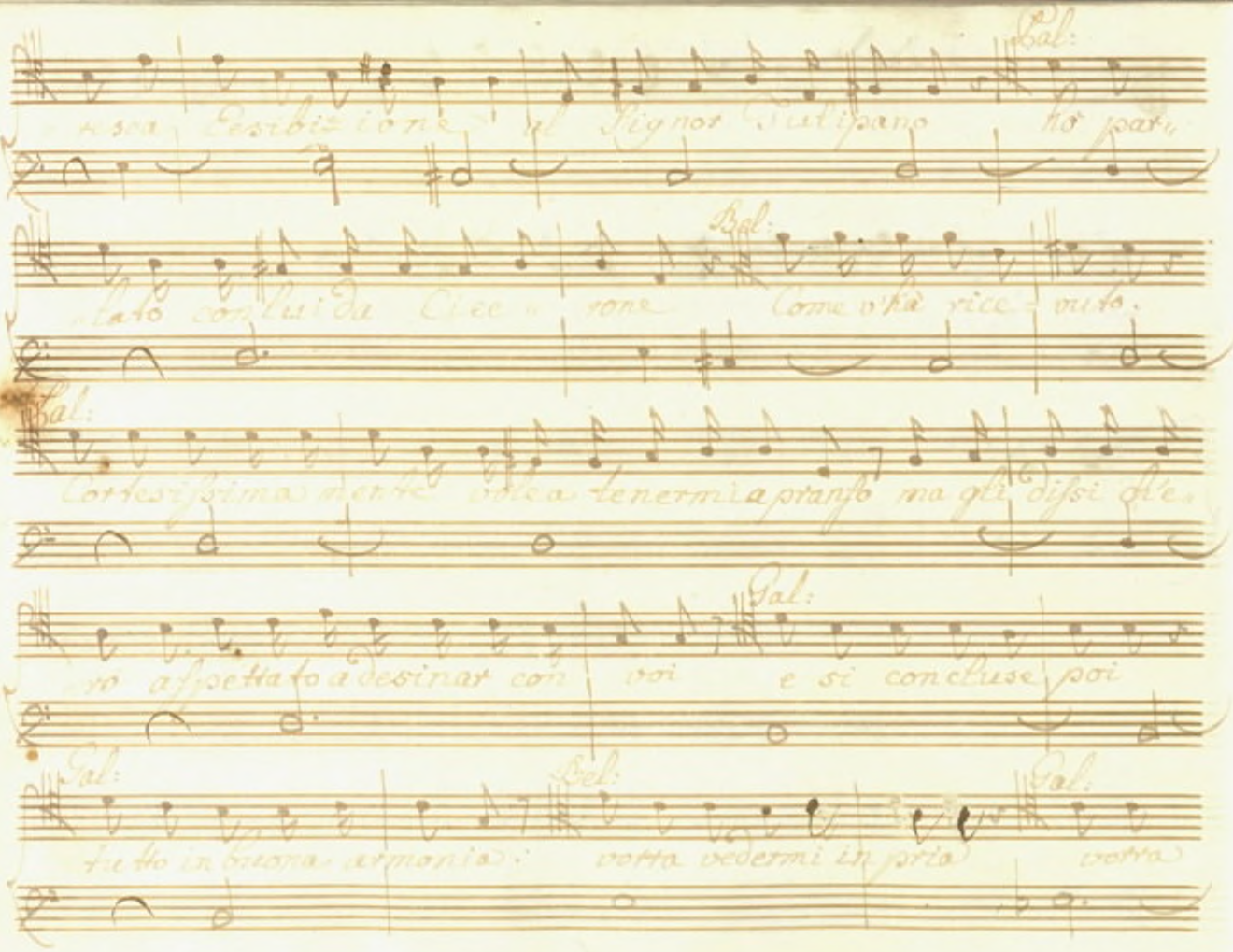
Sato.

Scena VI

Belisa Galle: e Palla:

Gal:

quomodocunque siat. feste a dovere la mia podestà


Bal:
Bal:
Bal:
Gal:
Gal:
Bal:
Gal:

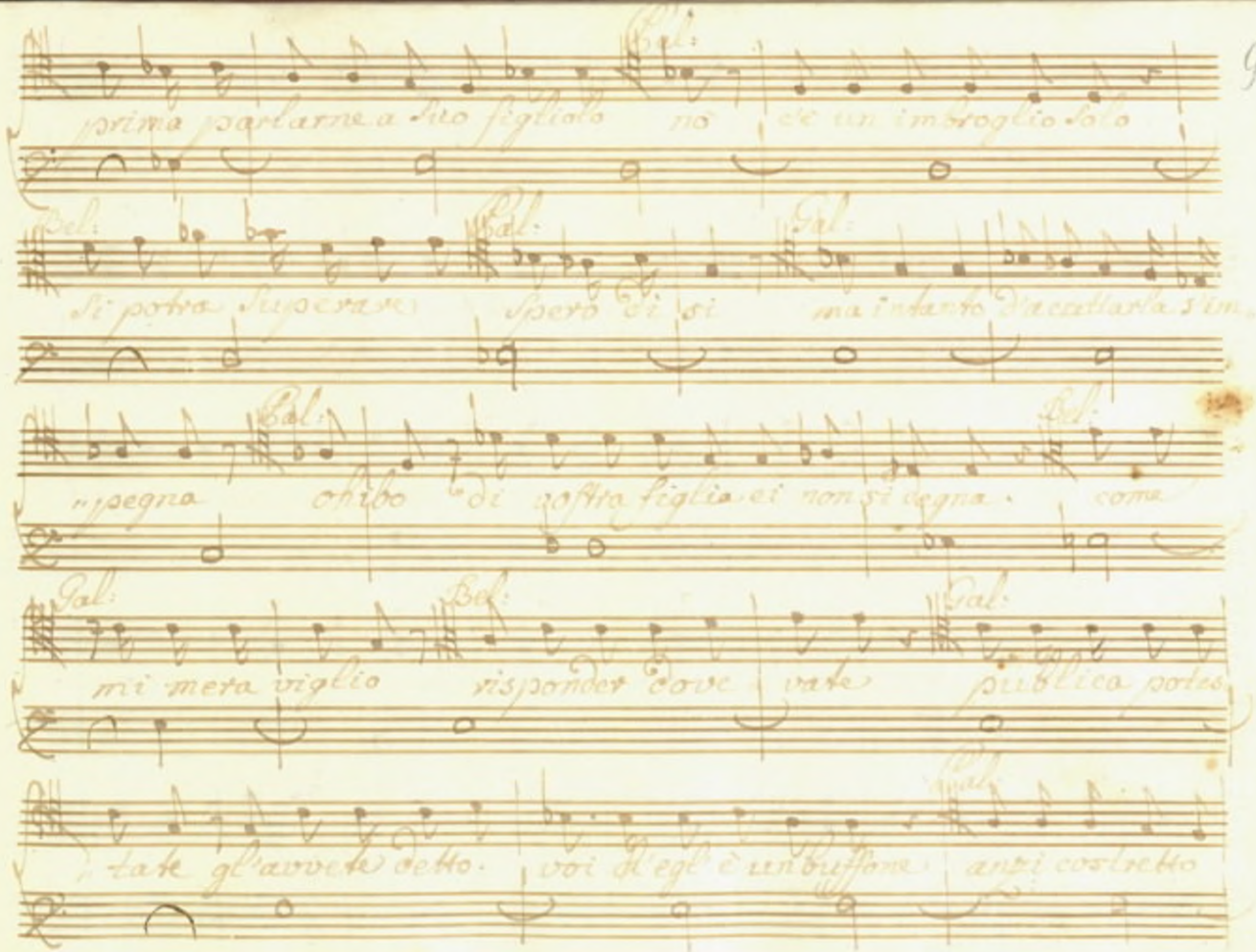
Pal:
prima parlarne a suo figliolo nò c'è un imbroglio solo

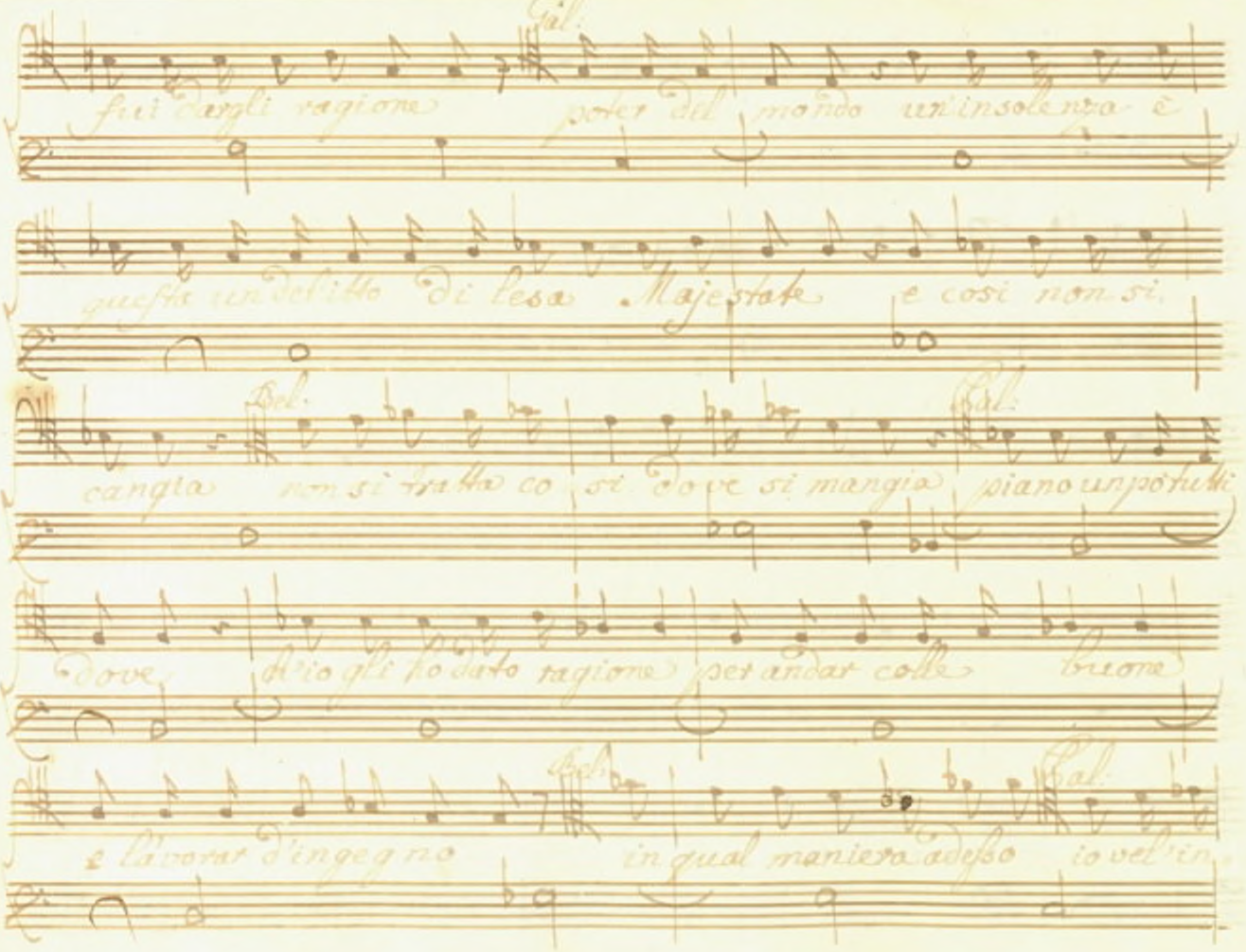
Bel: Pal: Gal:
si potrà superare spero di sì ma intanto d'accettarla s'im-

Pal: Bel:
-pegna ohibò di vostra figlia ei non si degna. come

Gal: Bel: Gal:
mi mera viglio risponder dove vate publica potes-

Pal:
-tate gl'avvete detto. voi d'egl'è un buffone anzi costretto





Gal.

fui dargli ragione poter del mondo un'insolenza è

questa un delitto di lesa Majestate e cosi non si

Bel. Gal.

cangia non si tratta co si dove si mangia piano un pò tutti

dove ch'io gli ho dato ragione per andar colle buone

Bel. Gal.

e lavorar d'ingegno in qual maniera adesso io vel'in

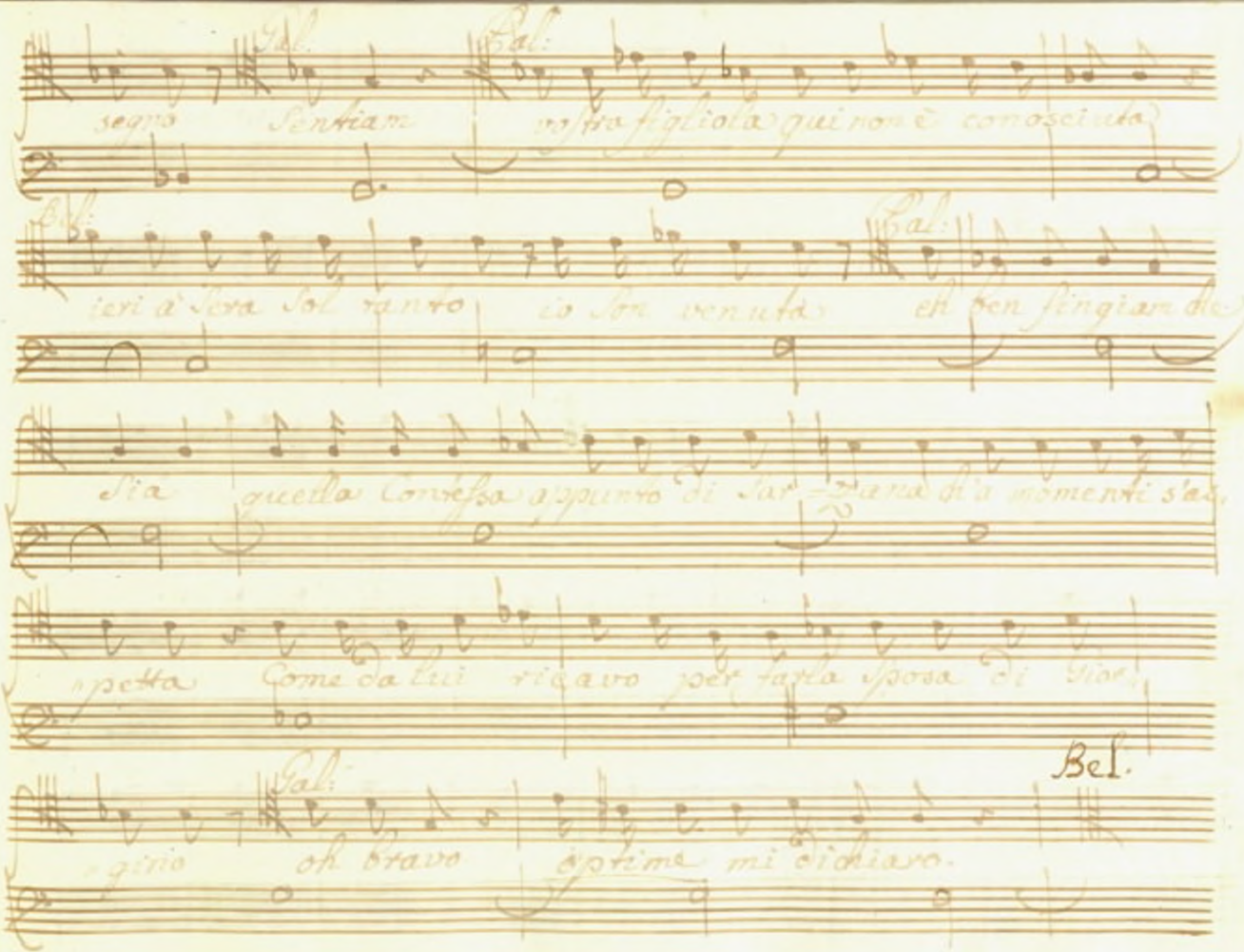
segno Gal: Sentiam Pal: vostra figliola qui non è conosciuta

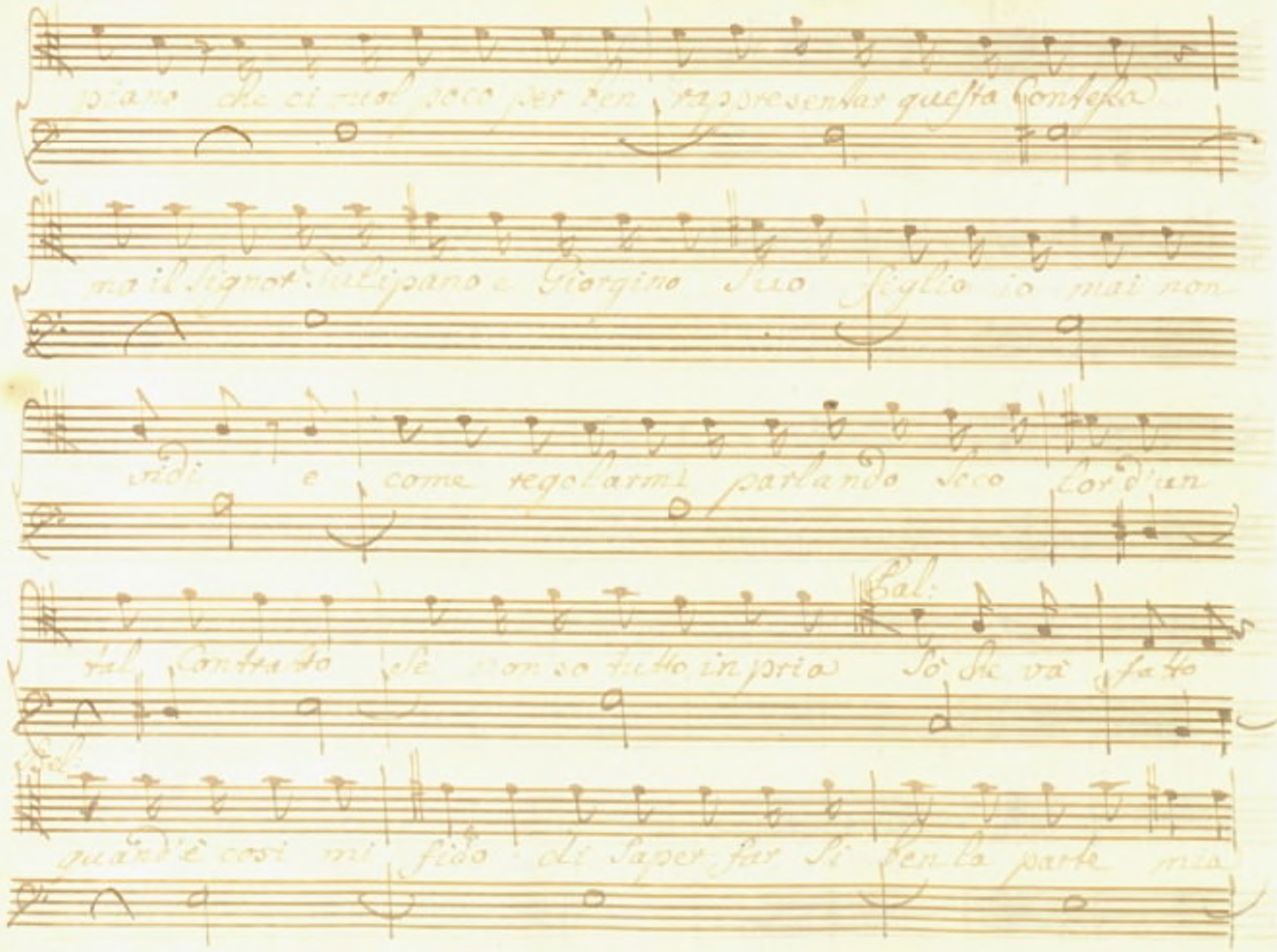
Bel: ieri a' Sera Sol tanto io son venuta Pal: eh ben fingiam che

sia quella Contessa appunto di Sar=zana ch'a momenti s'ac=

=petta Come da lui ricavo per farla sposa di Gior=

=girio Gal: oh bravo optime mi dichiaro. Bel.





piano che ci vuol poco per ben rappresentar questa Contessa

ma il Signor Tulipano e Giorgino suo figlio io mai non

vidi e come regolarmi parlando seco lor d'un

tal Contratto se non so tutto in pria Sò che và fatto

Pal:

Pal:

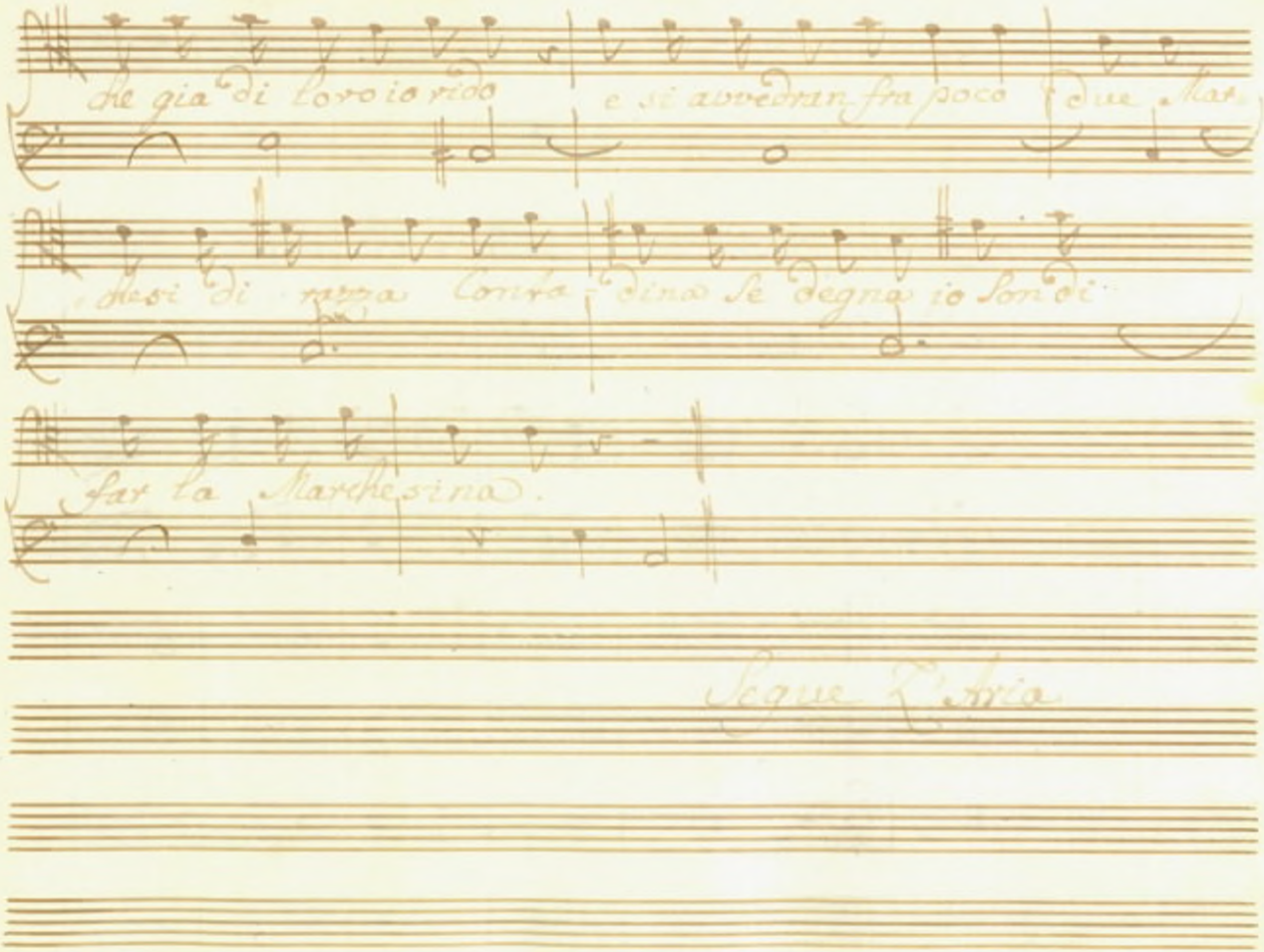
quand'è così mi fido di saper far si ben la parte mia

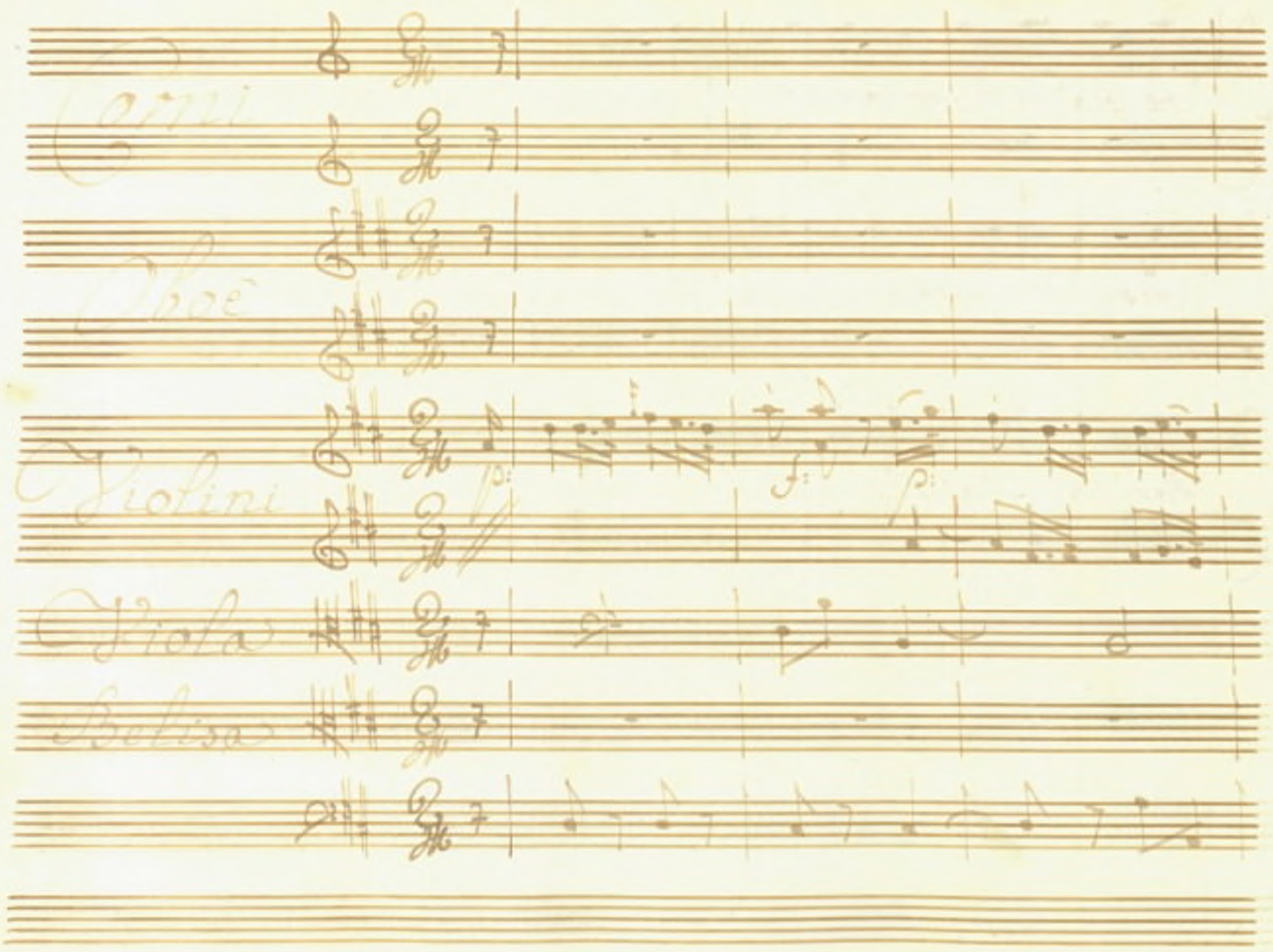
che gia di loro io rido e si avvedran fra poco due Mar-

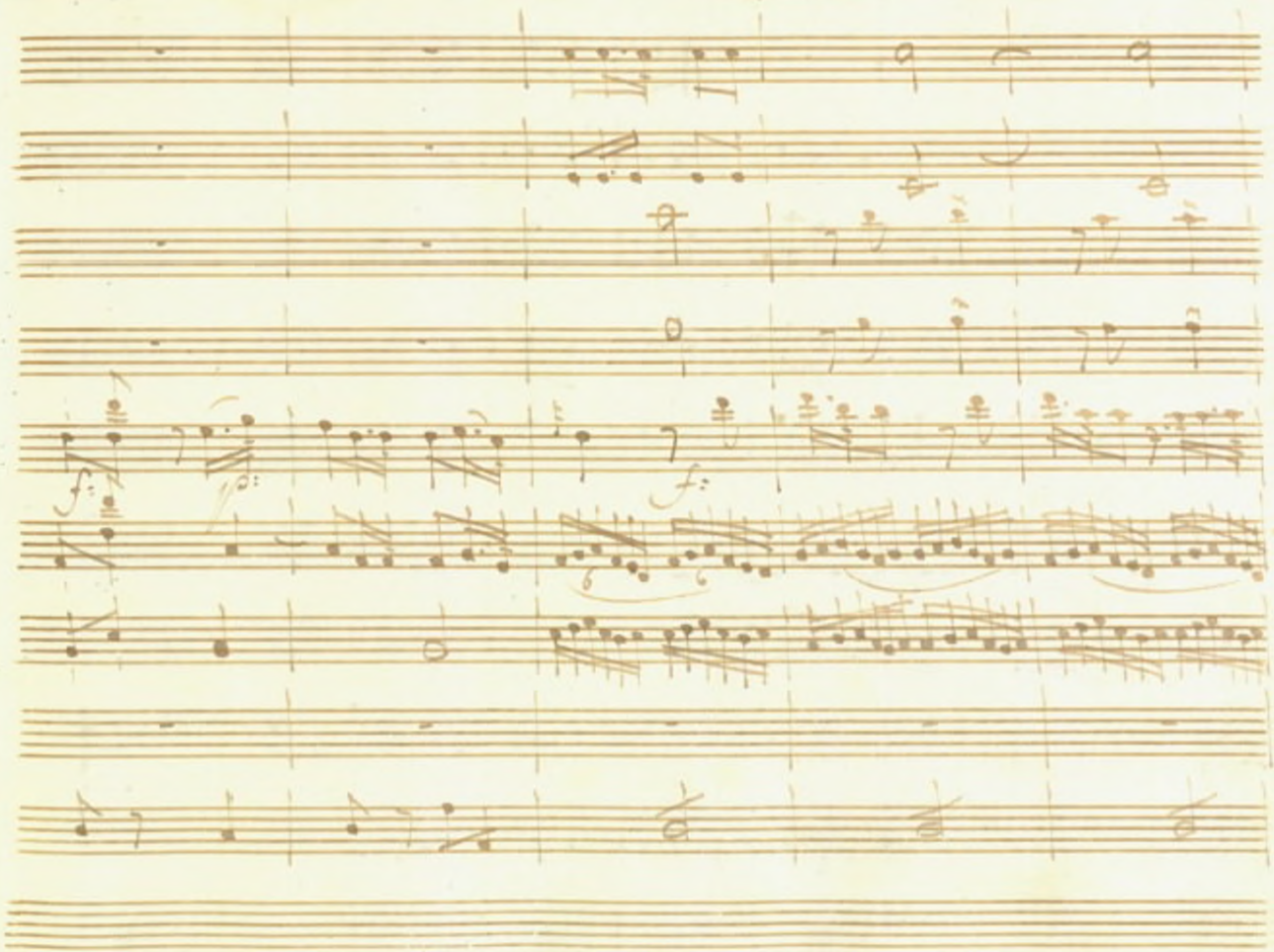
chesi di razza Conta-dina se degna io son di

far la Marchesina.

Segue L'Aria




Oboi
Violini
Viola
Bassi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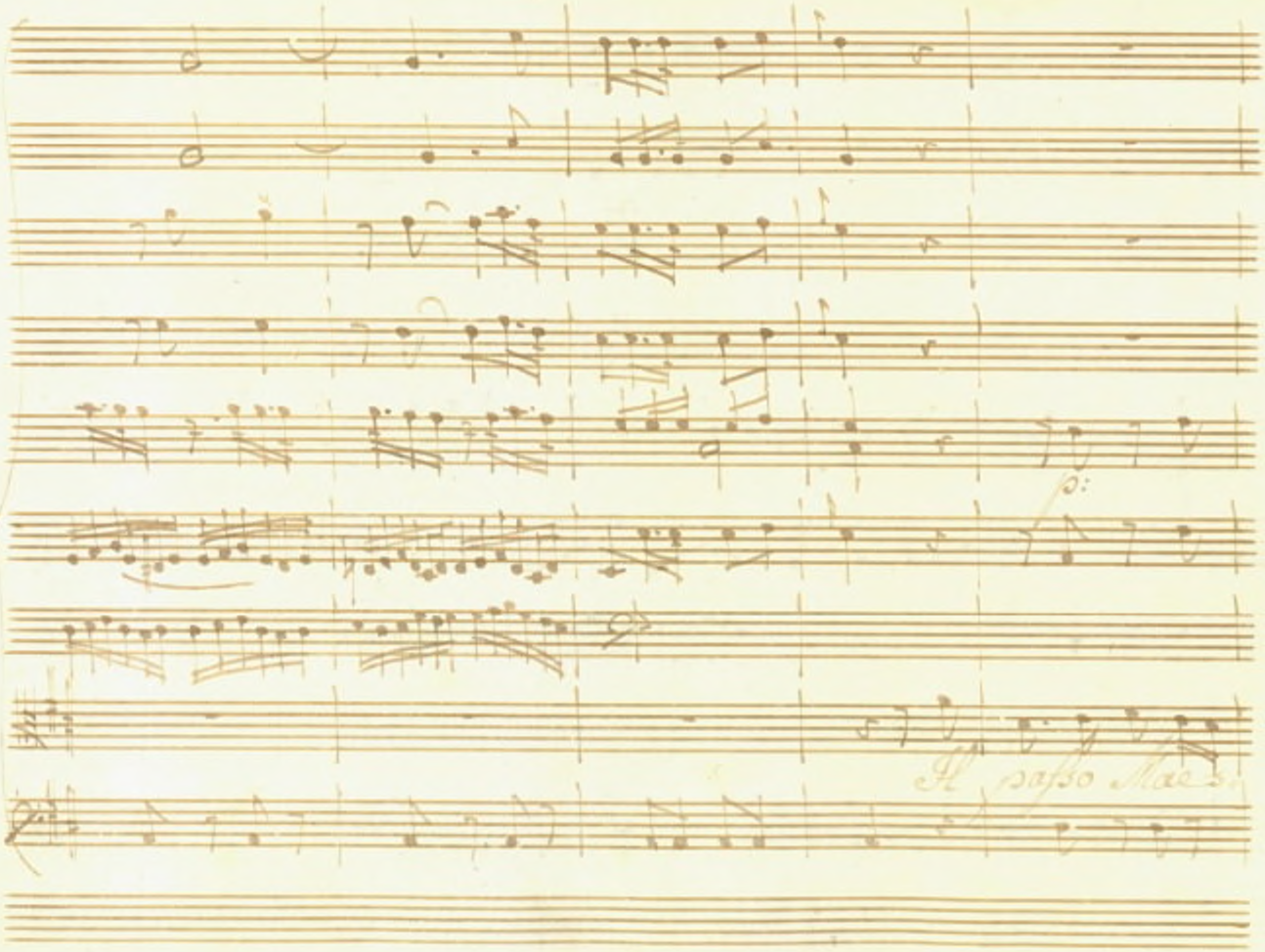
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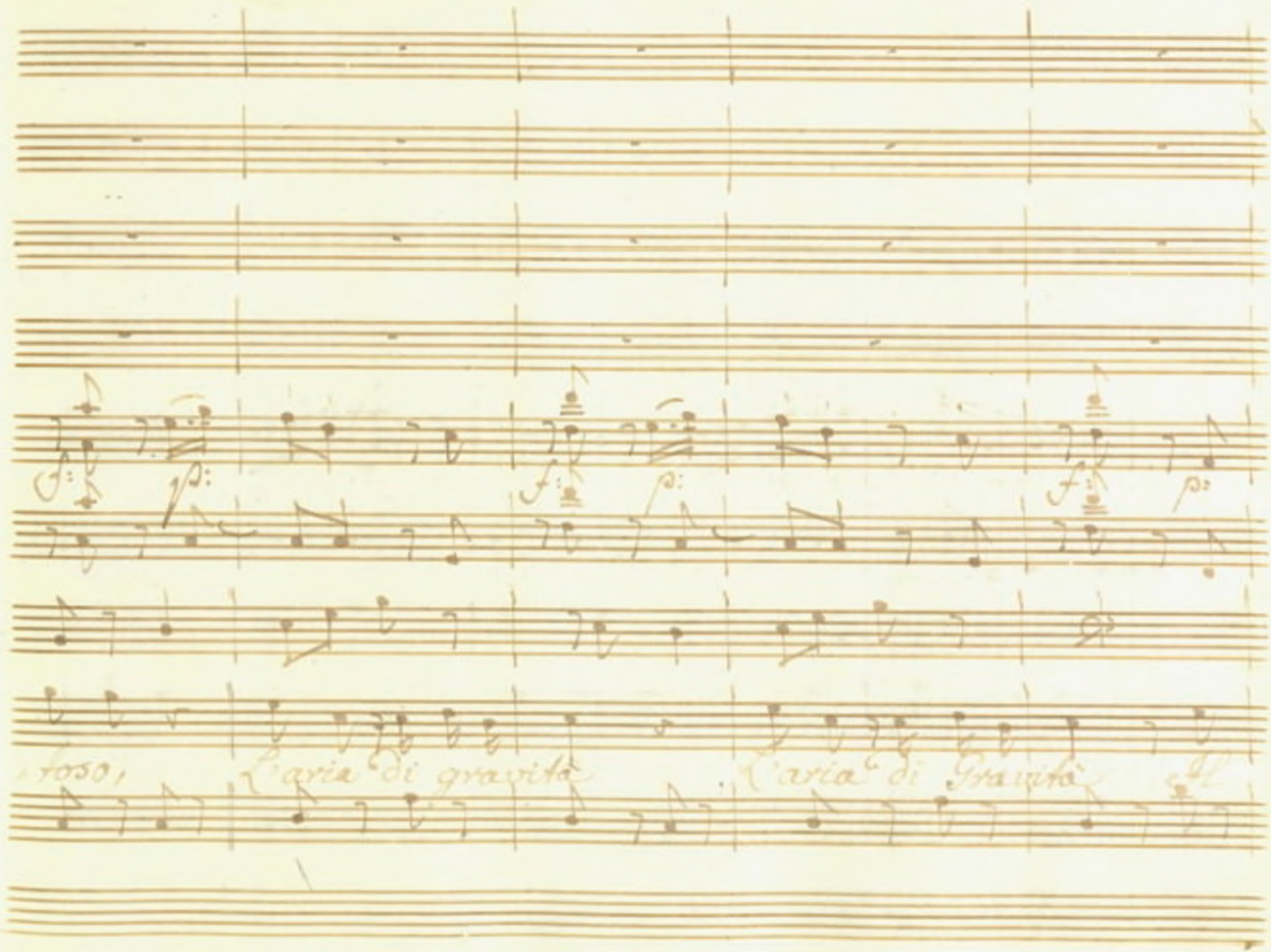
A passo Mae: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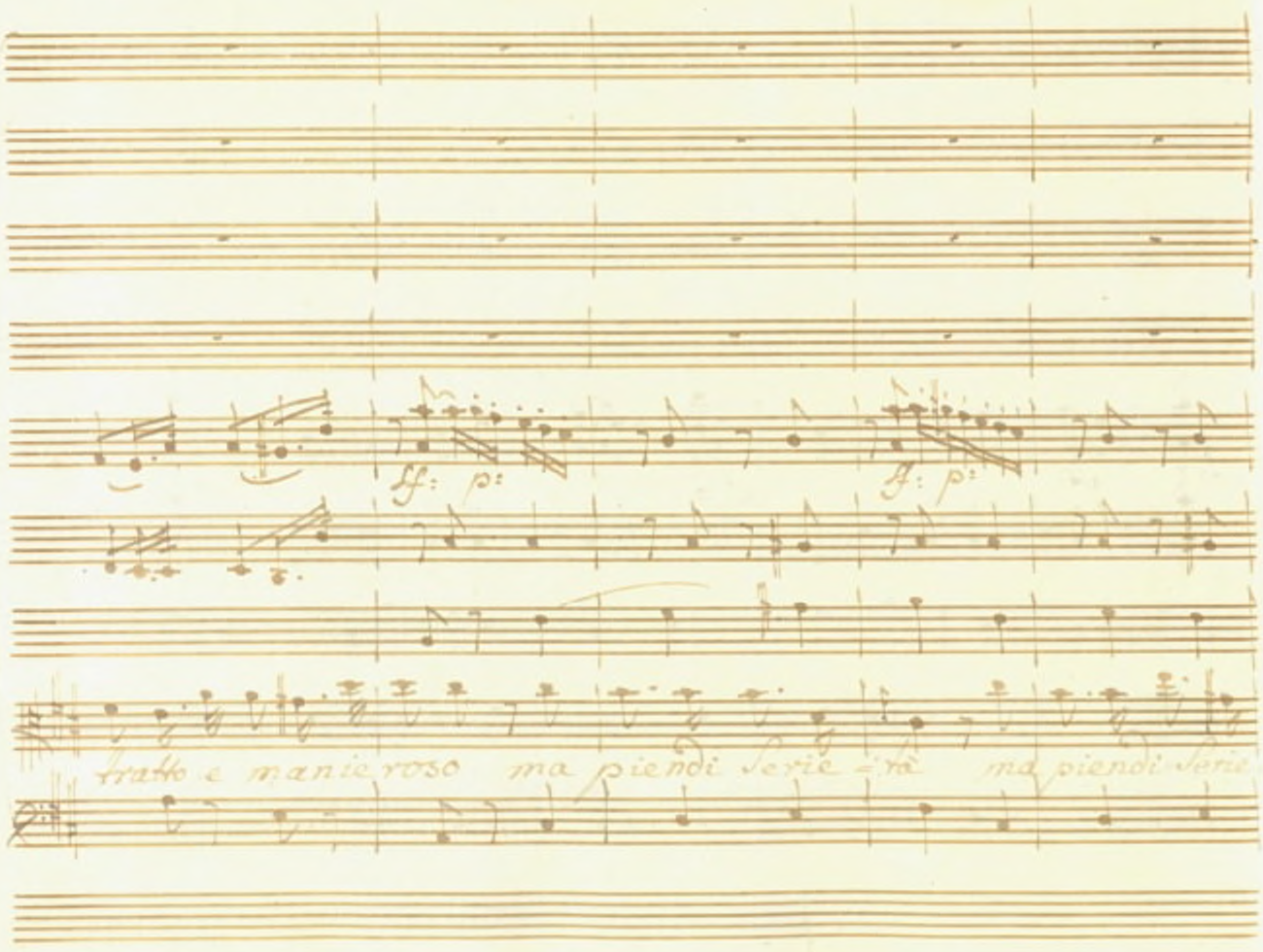
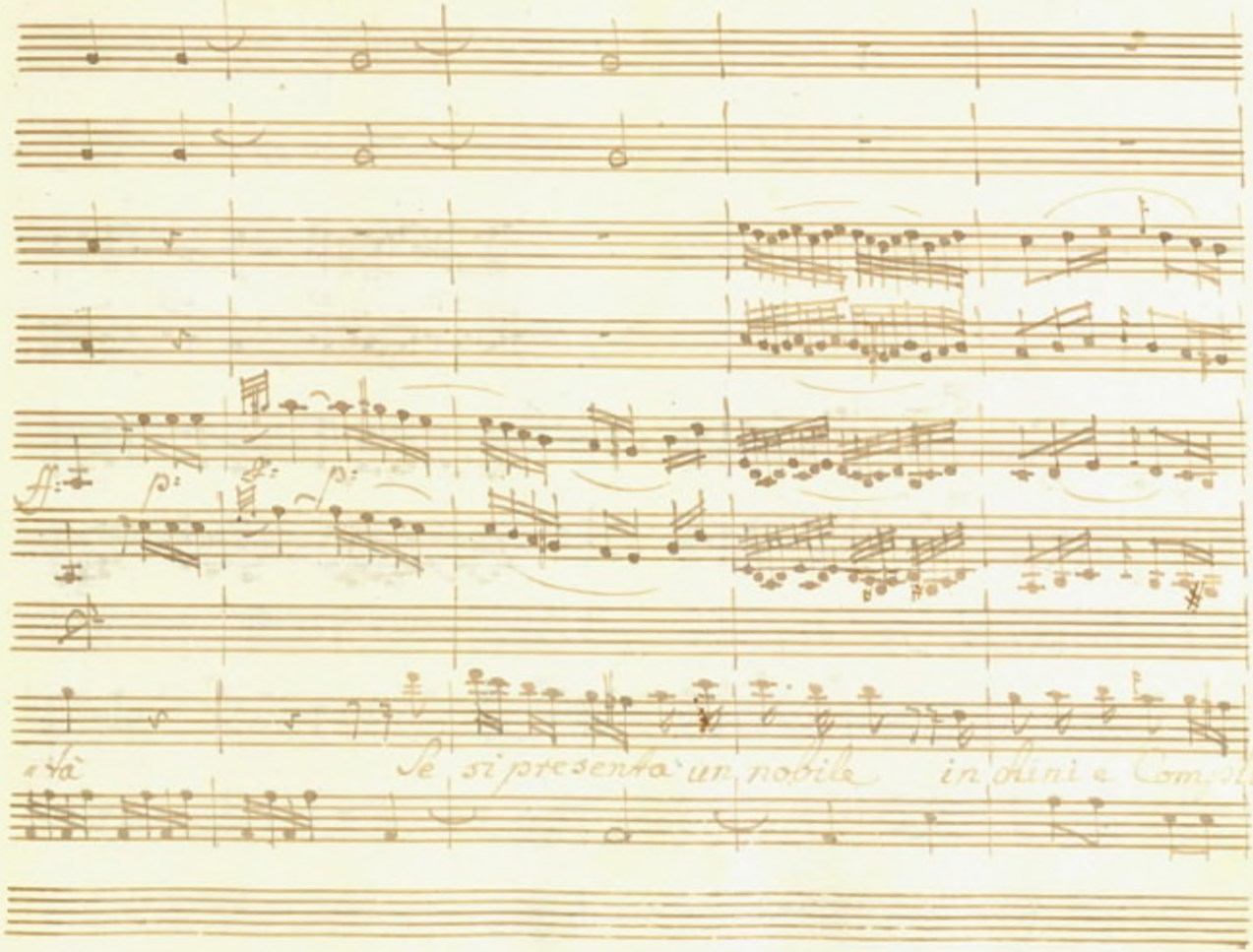
roso, l'aria di gravità l'aria di Gravità


ff: p:
ff: p:
tratto e manieroso ma piendi Serie=tà ma piendi Serie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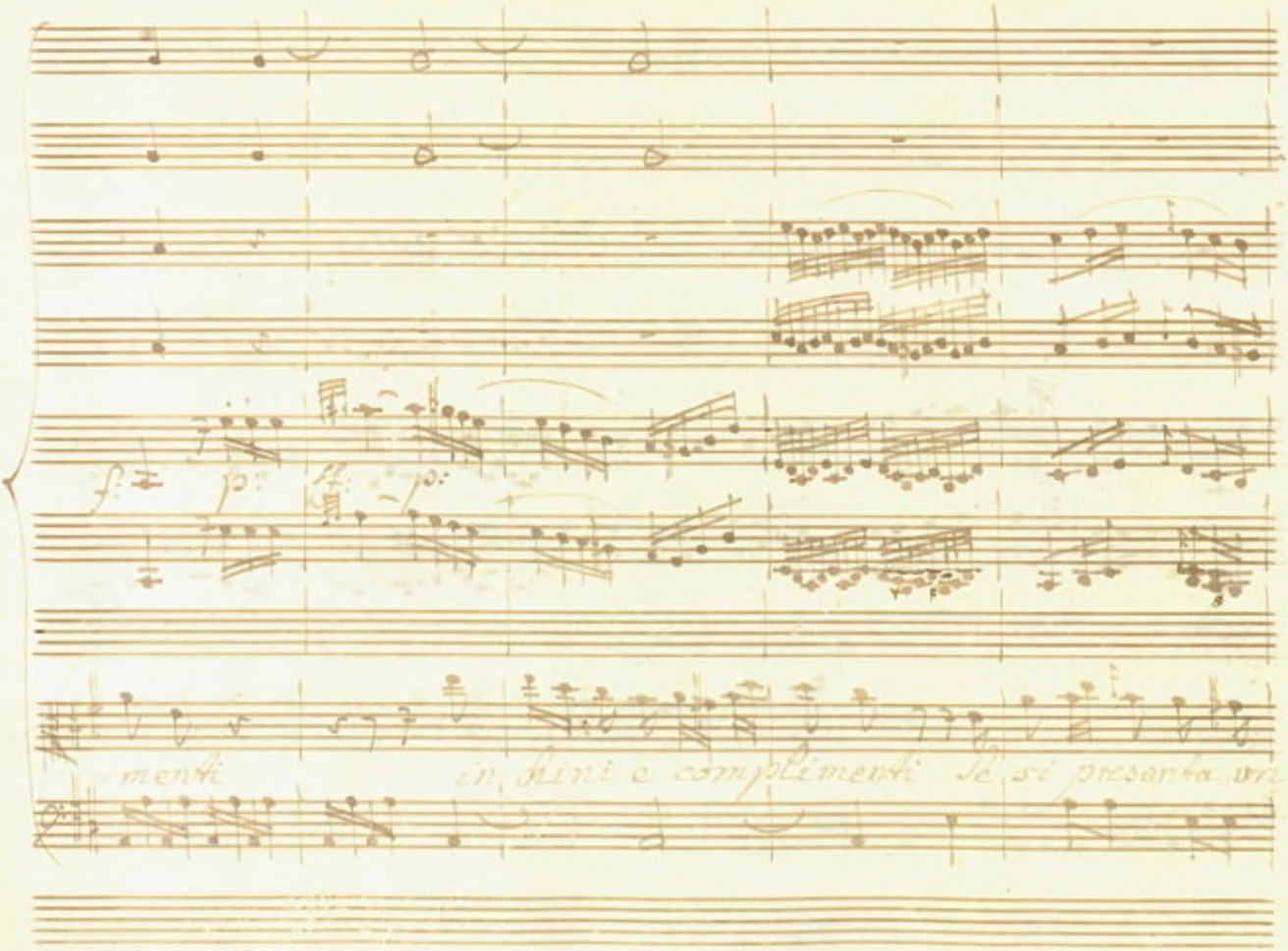
«tà
Se si presenta un nobile in chini e Com.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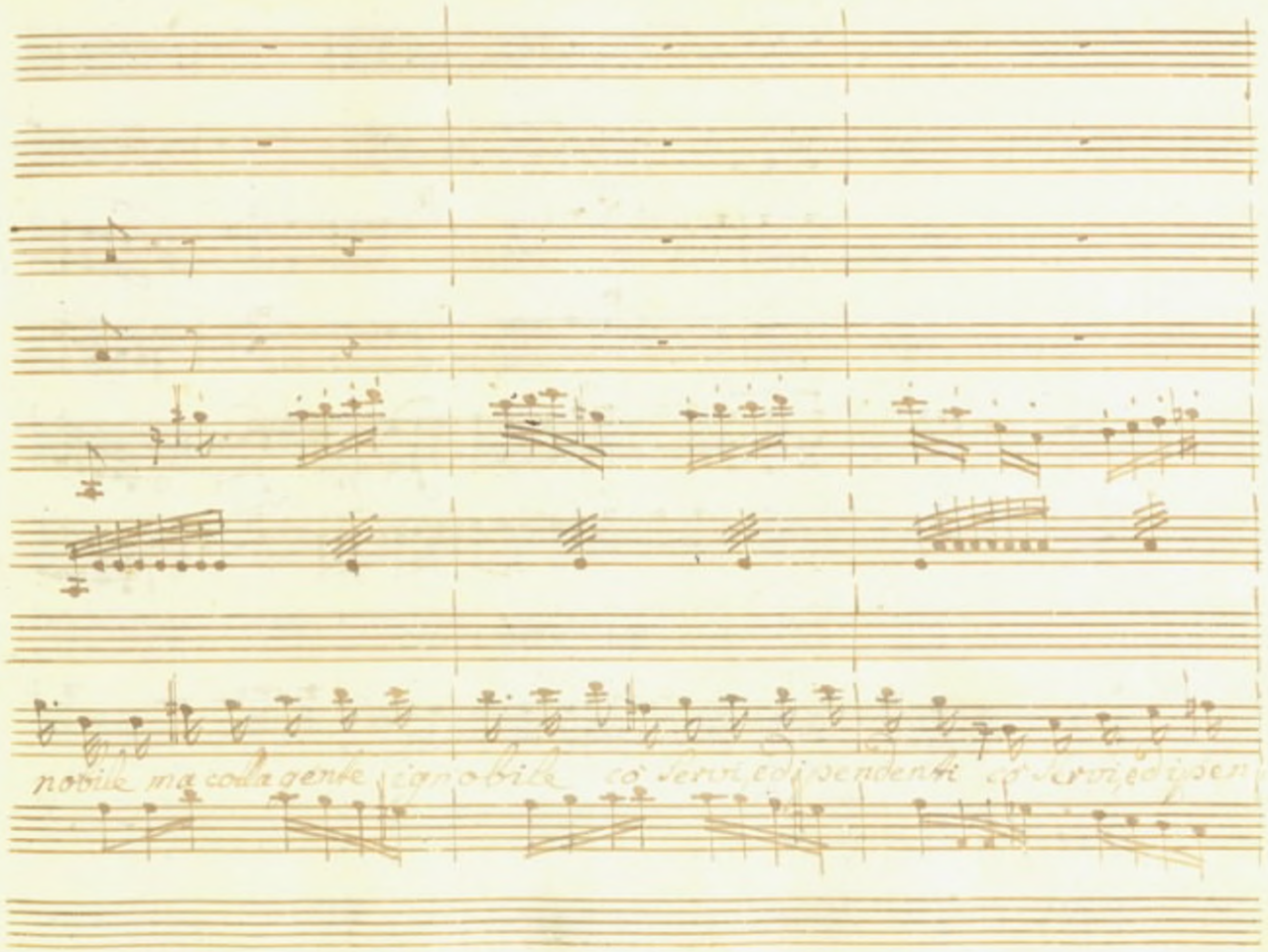
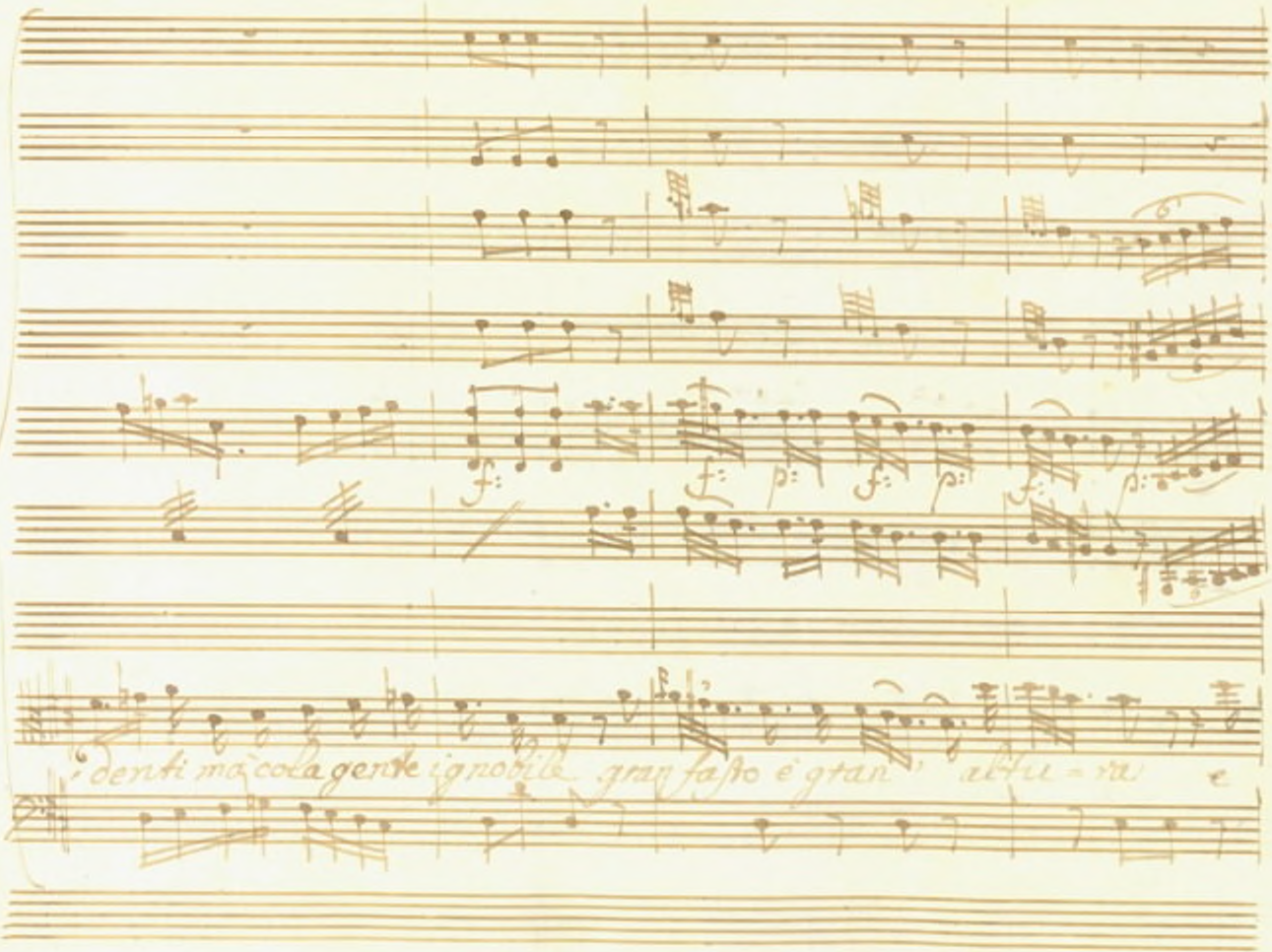
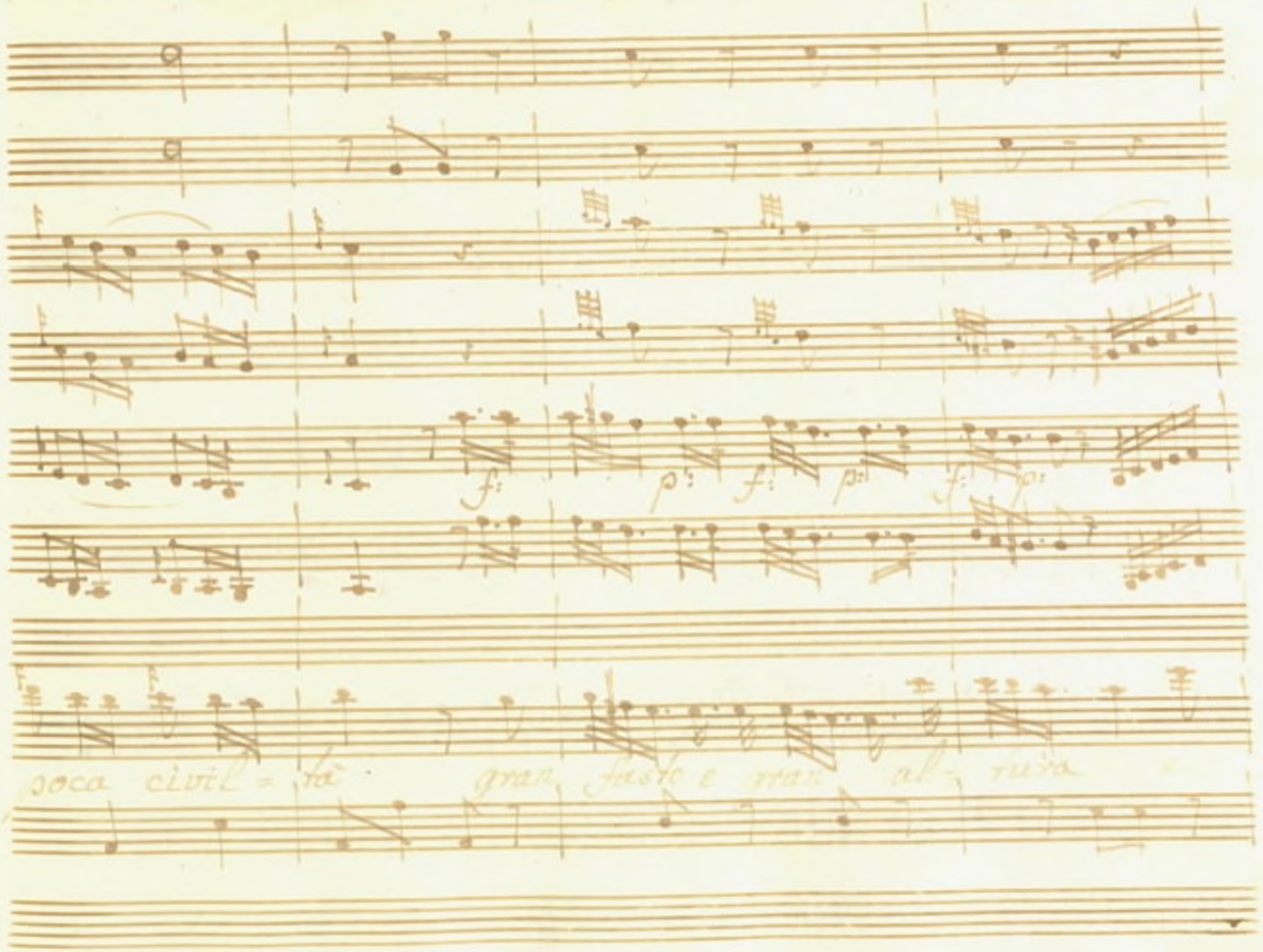
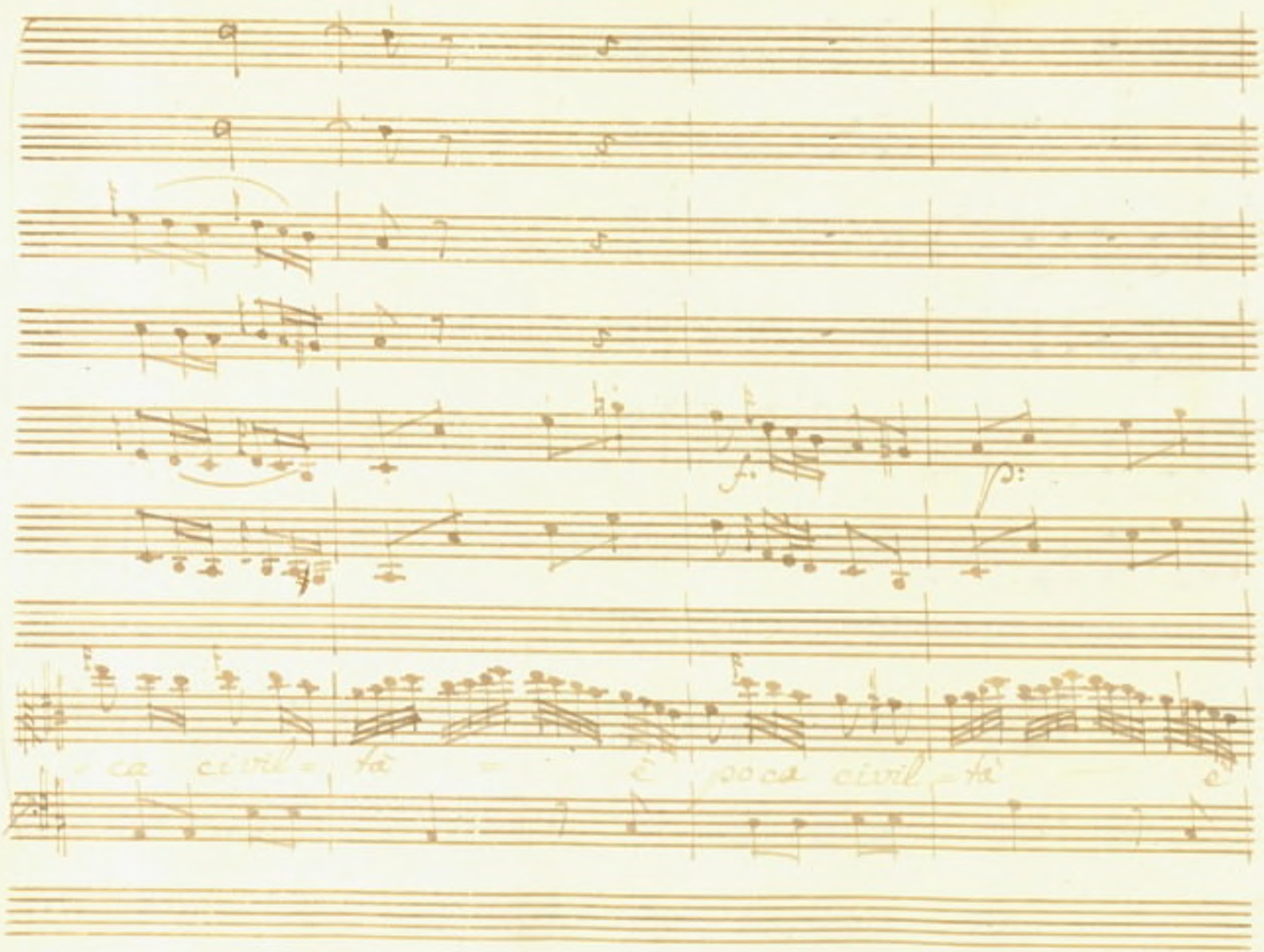
menti
in hini e complimenti Se si presenta un

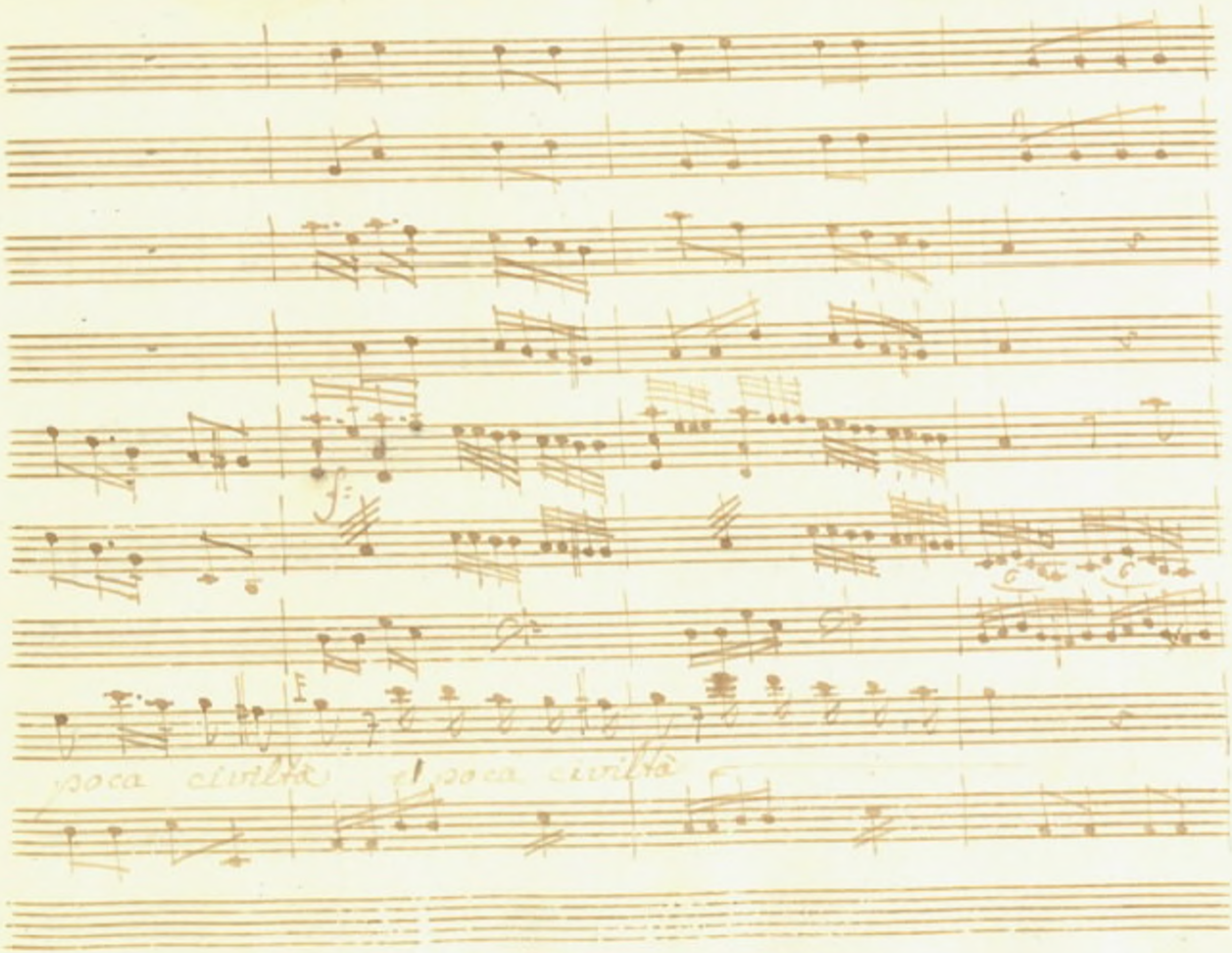

nobile ma colla gente ignobile co' servi, e discendenti co' servi, e discen

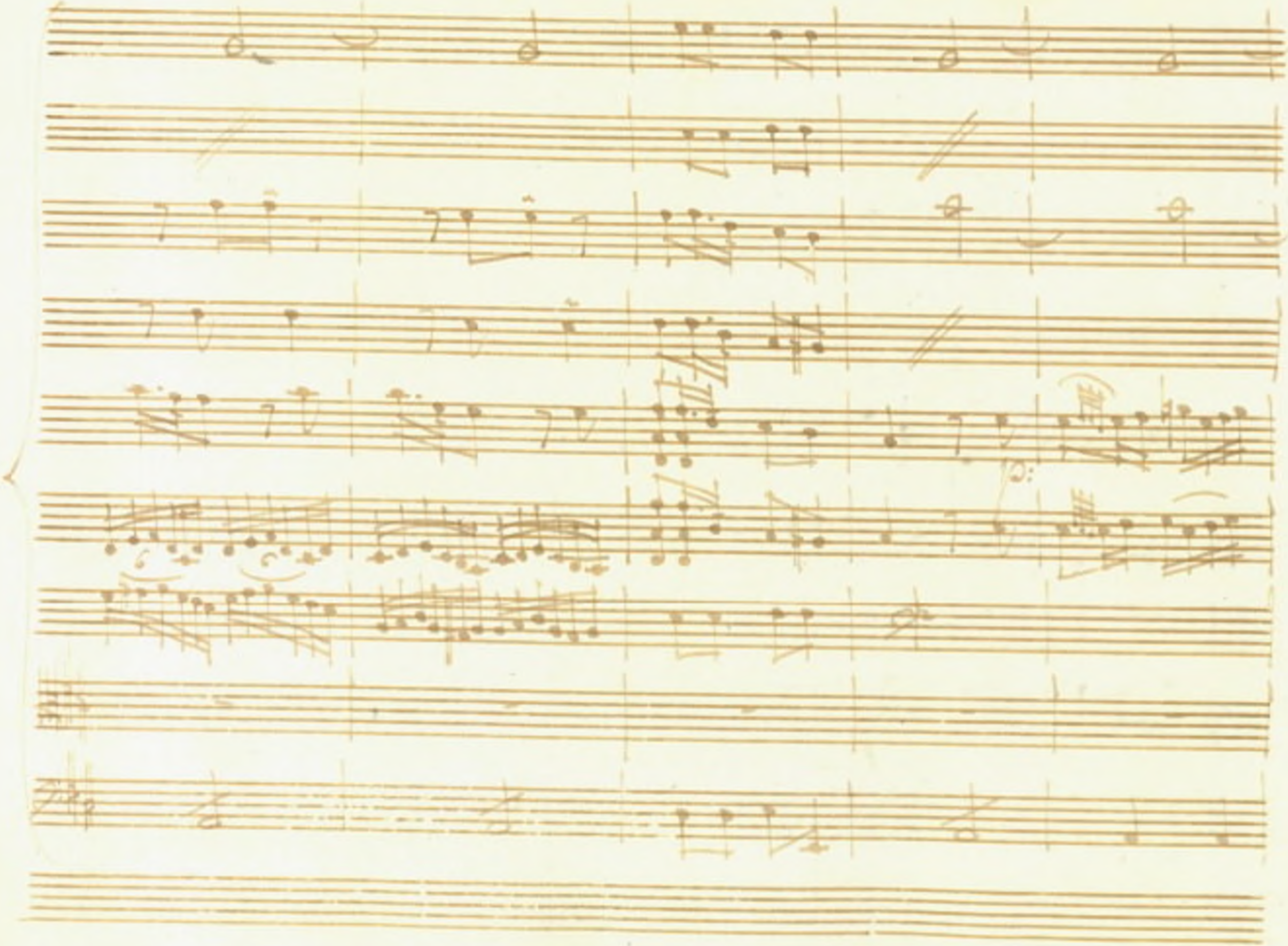


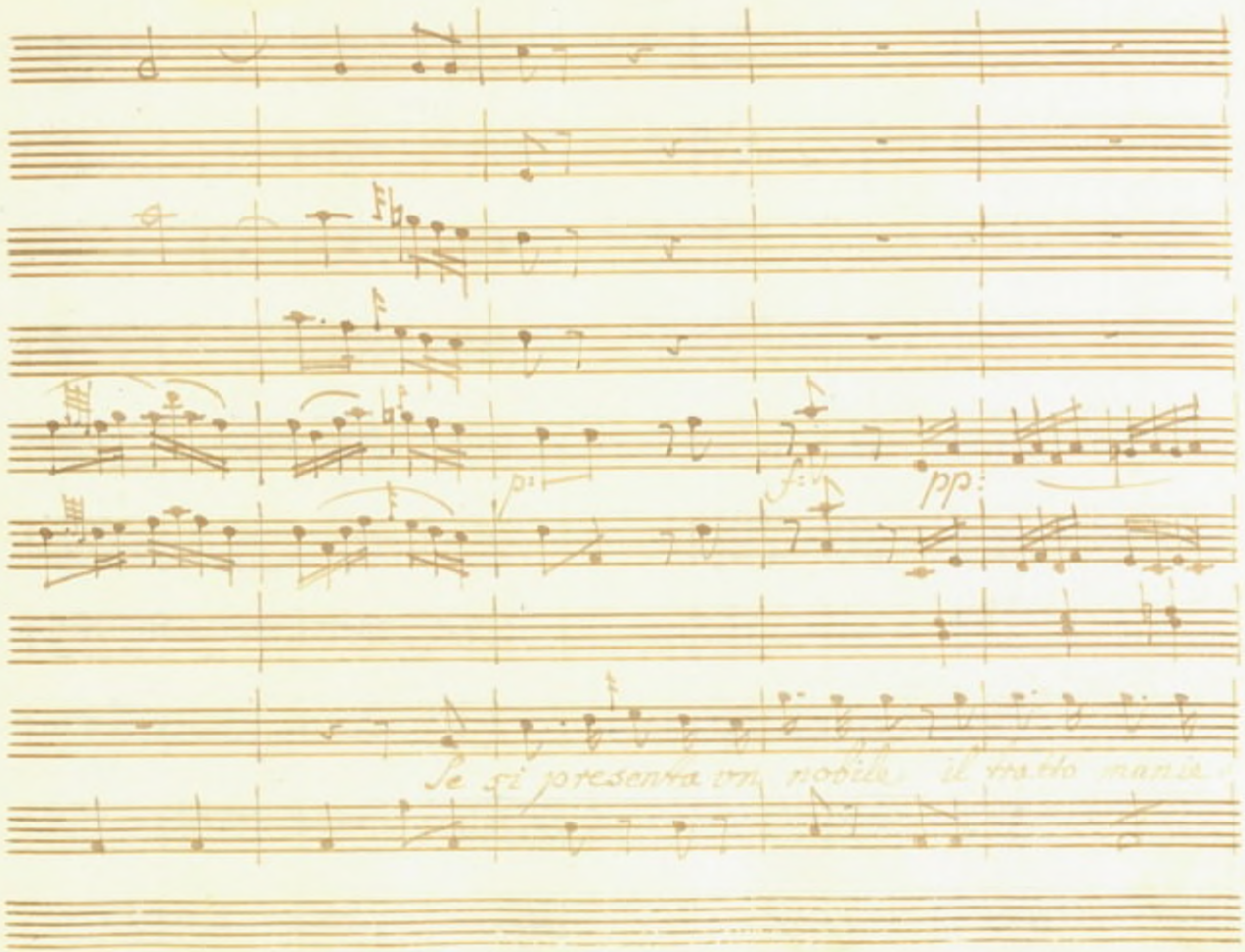
denti ma cola gente ignobile gran fasto è gran' altu = ra e


f: p: f: p: f: p:
poca civil = tà gran fasto e gran al = tura


ca civil - tà
è poca civil - tà


f
poca civiltà
poca civiltà




p:
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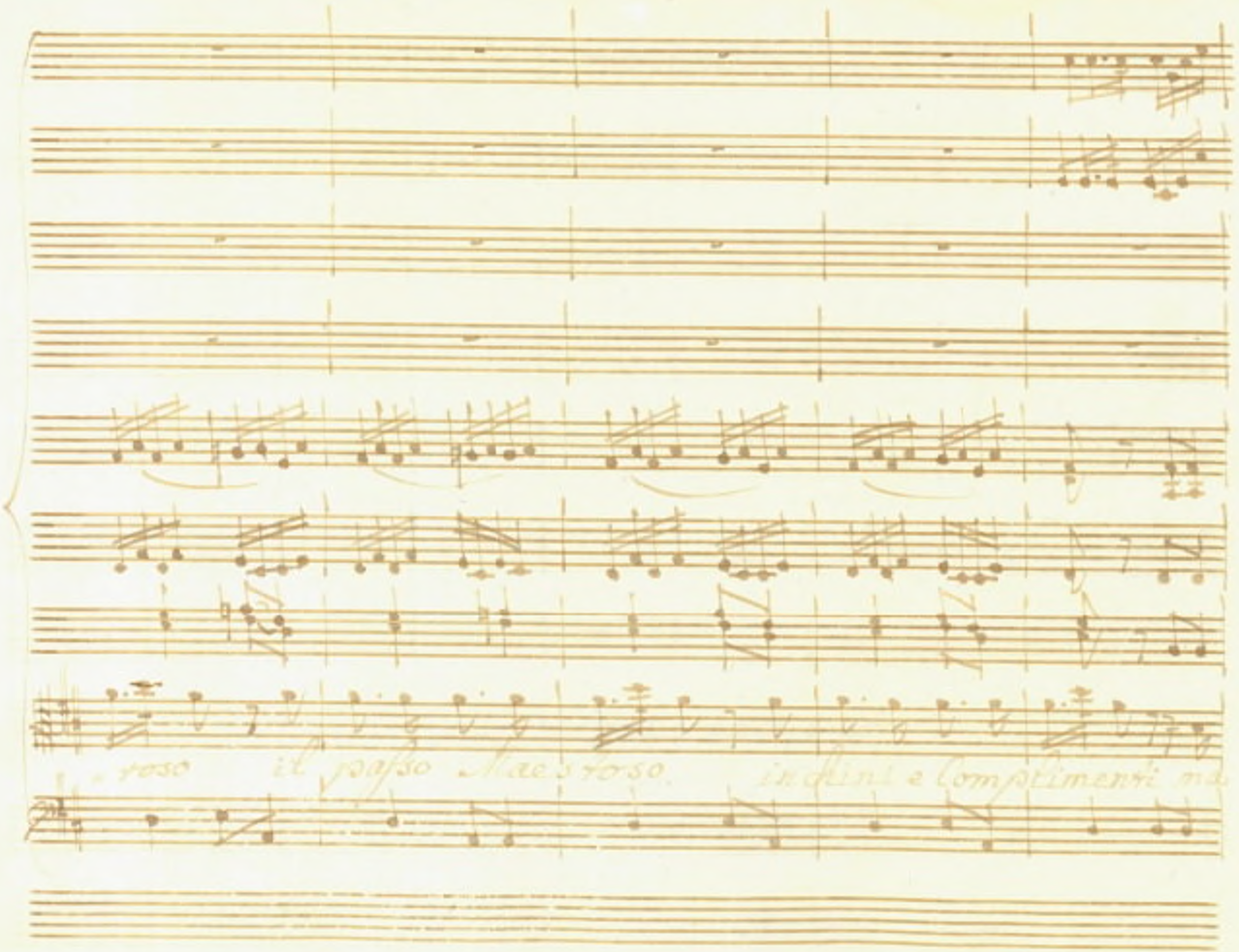
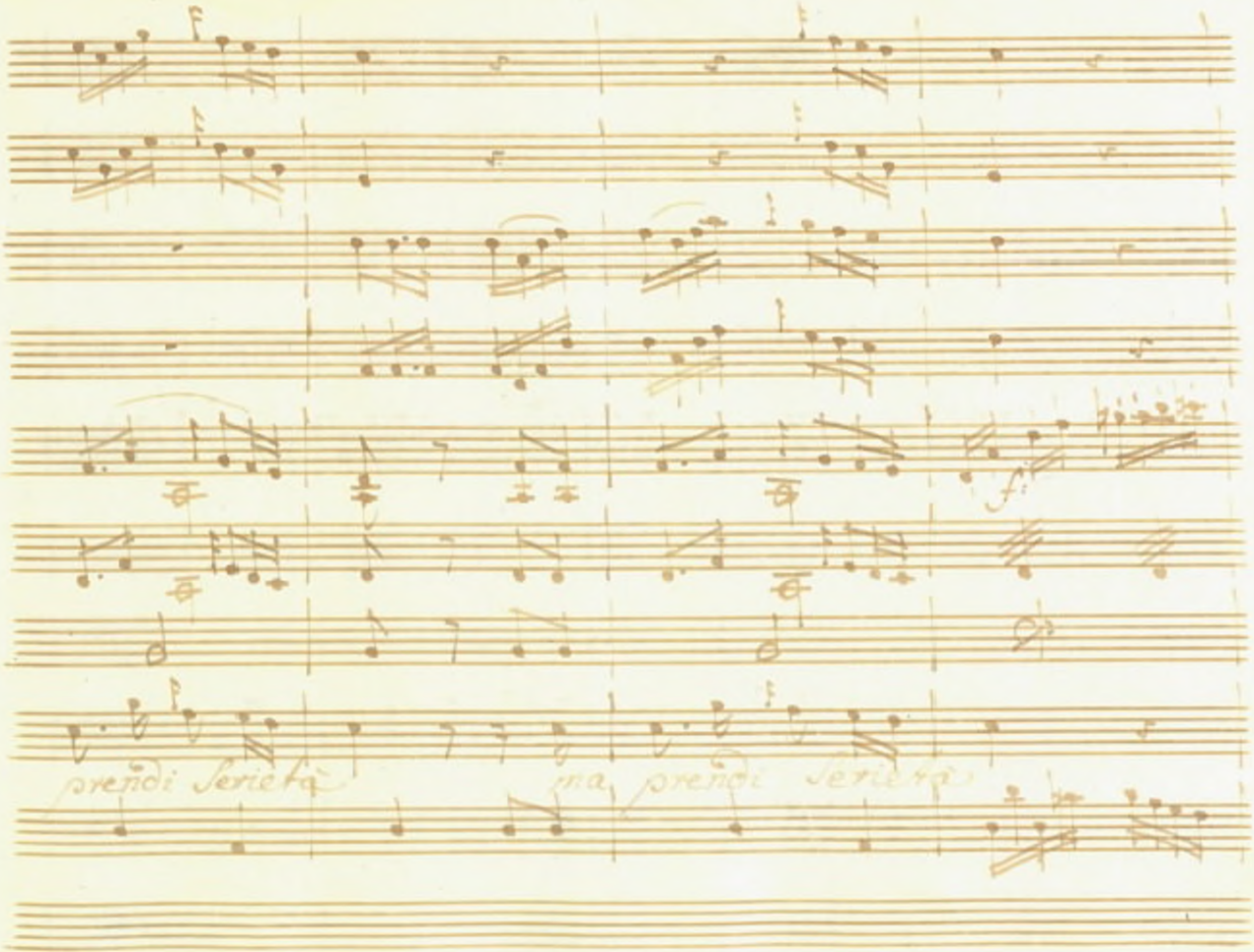
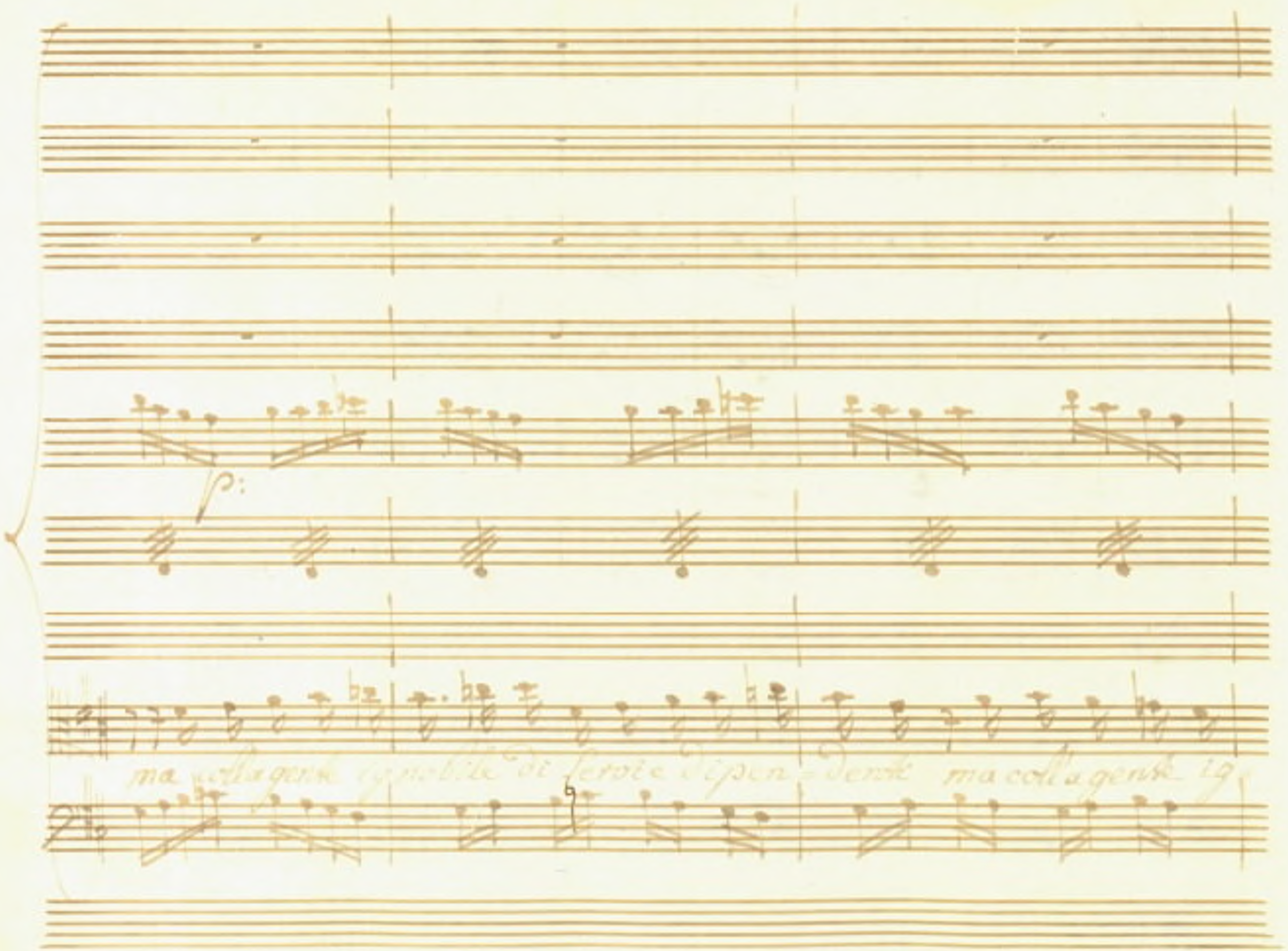
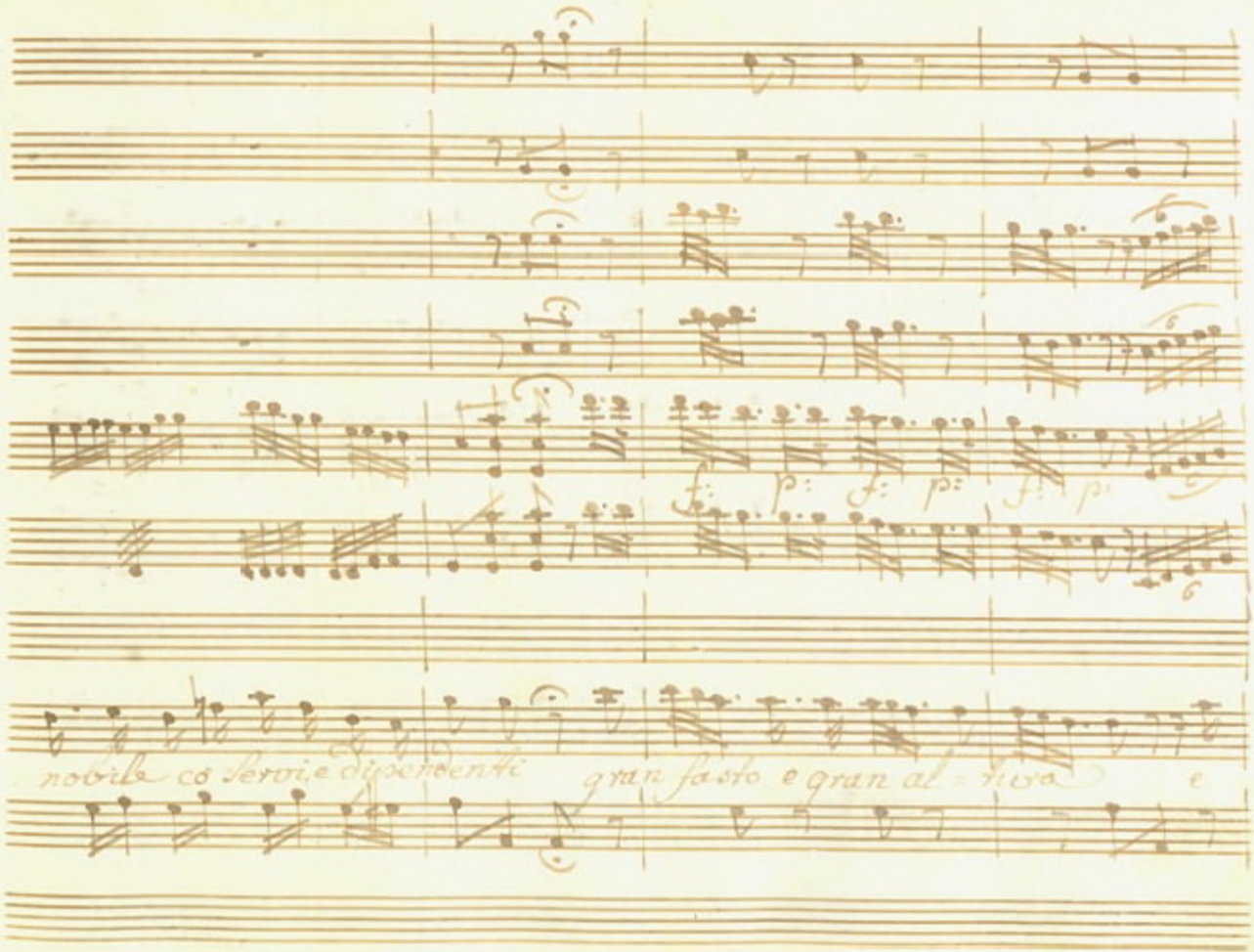
Se si presenta un nobile il tratto manie


roso il passo Maestroso


prendi Serietà
ma prendi Serietà


p:
ma colla gente ignobile di feroce dipen=dente ma colla gente ig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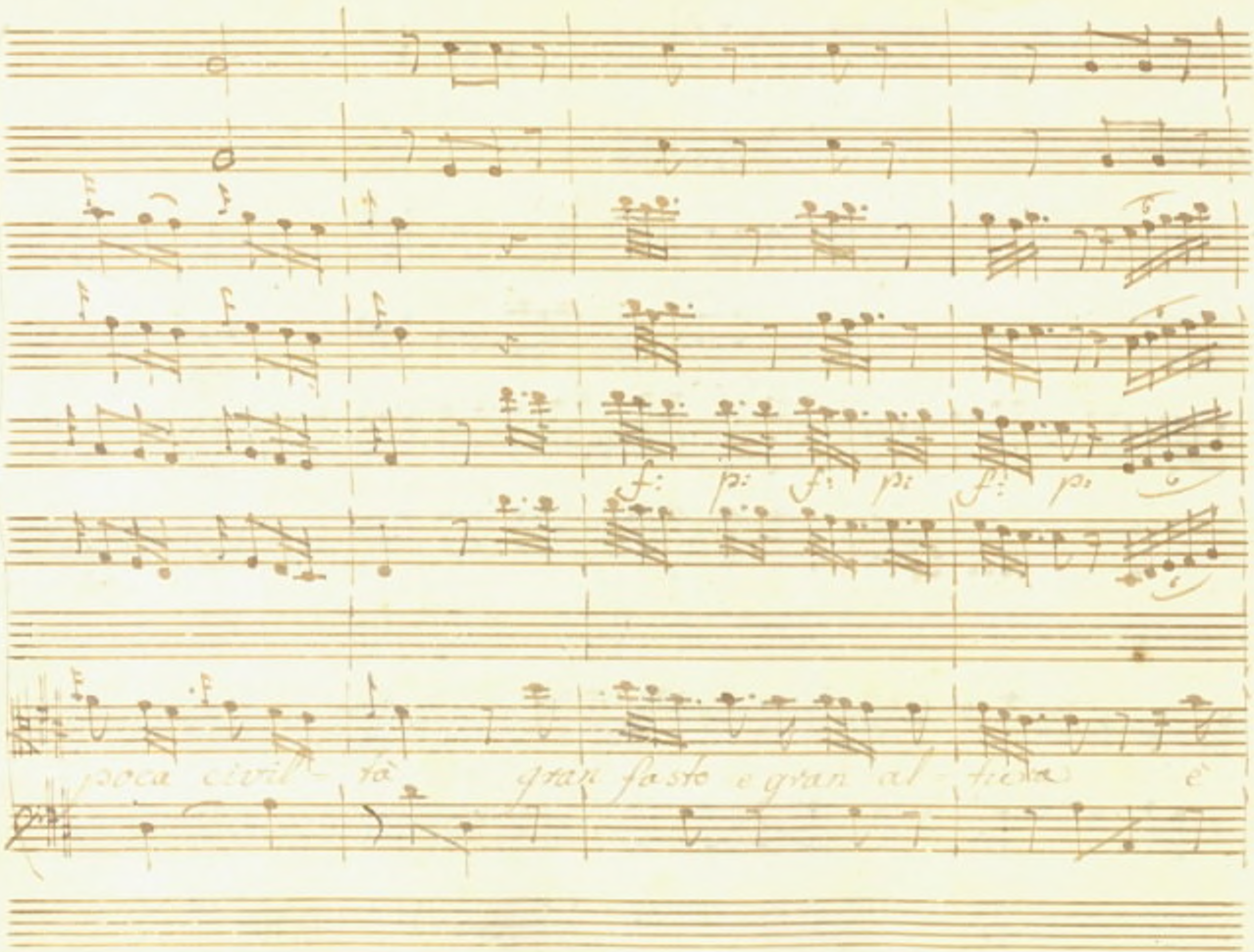
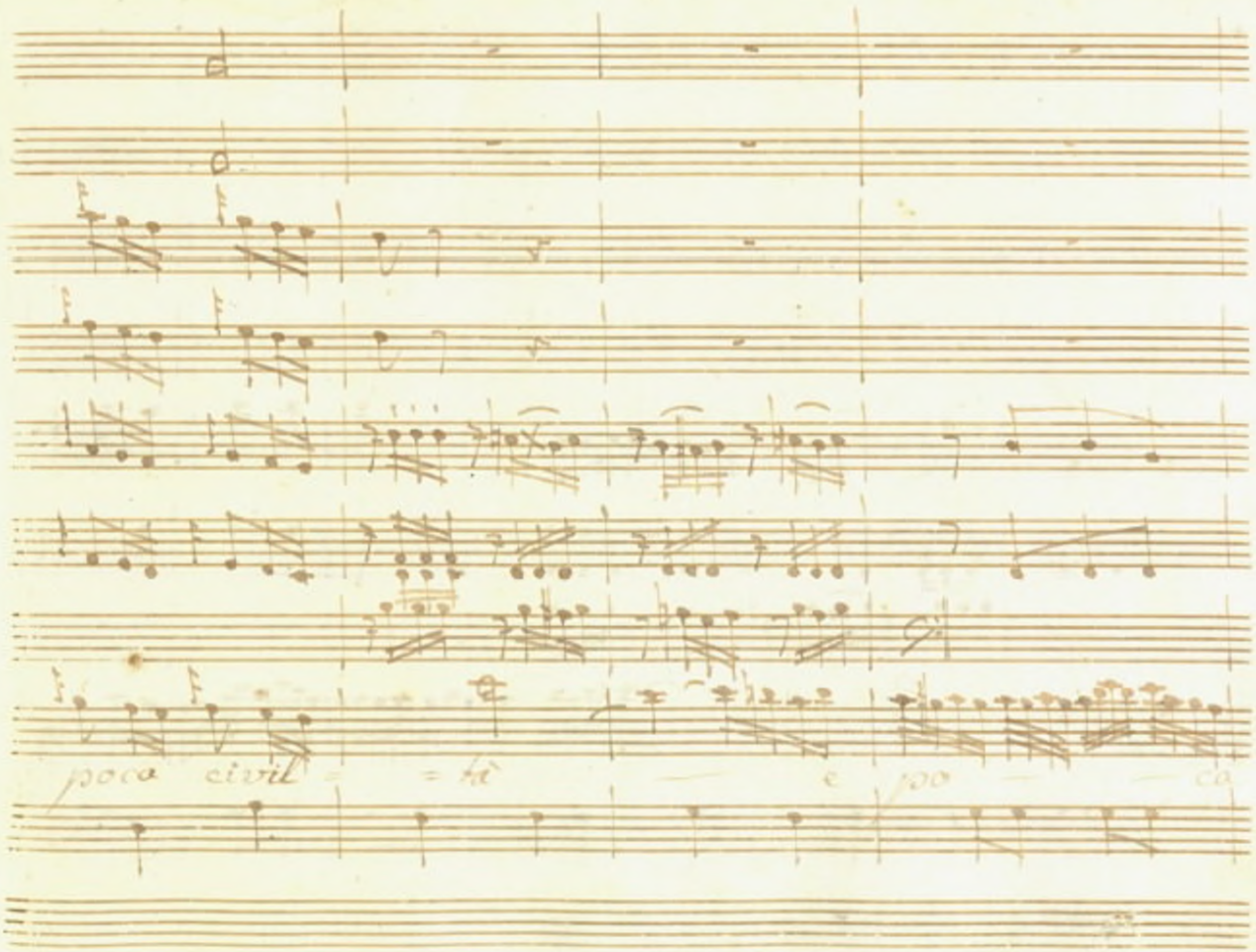
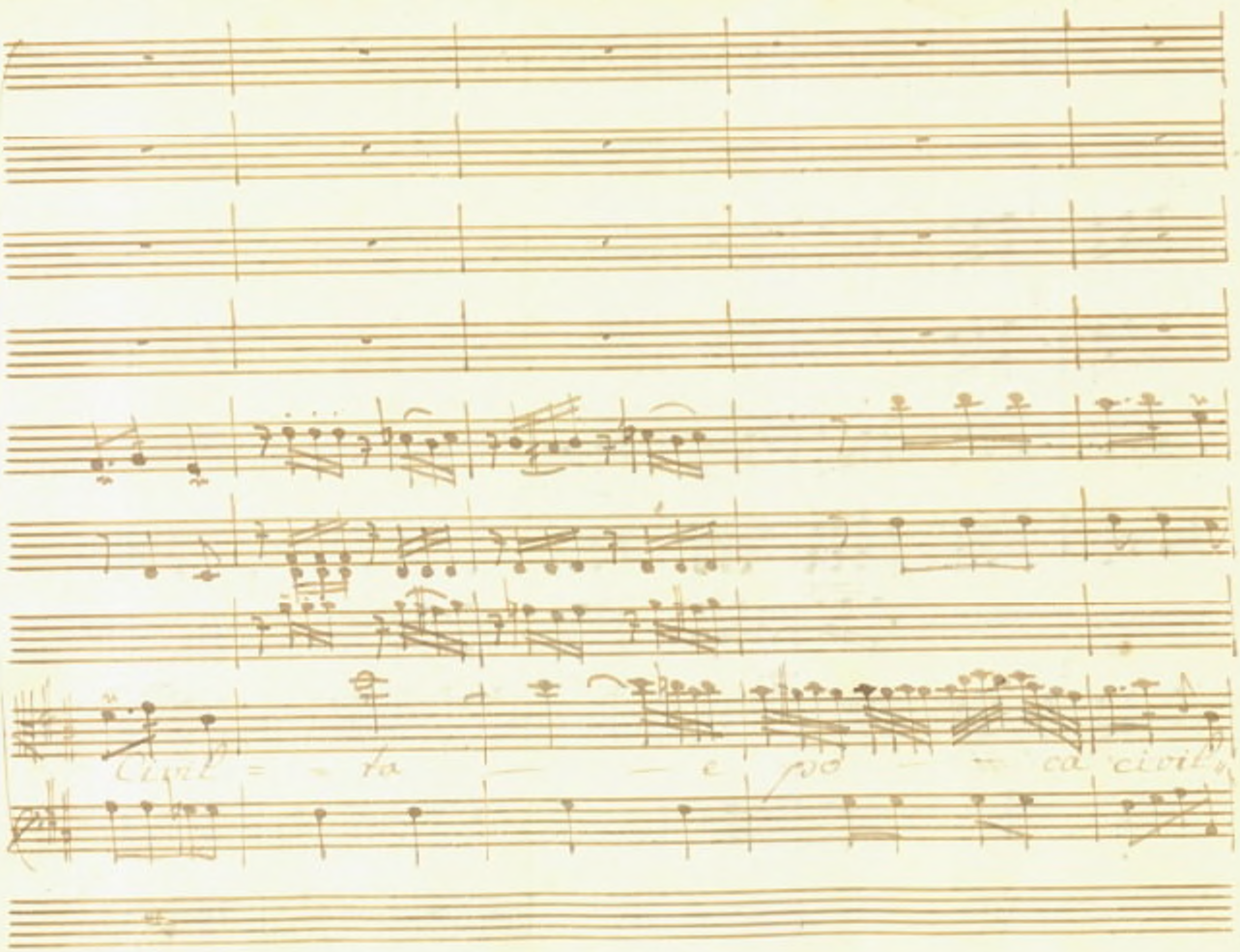
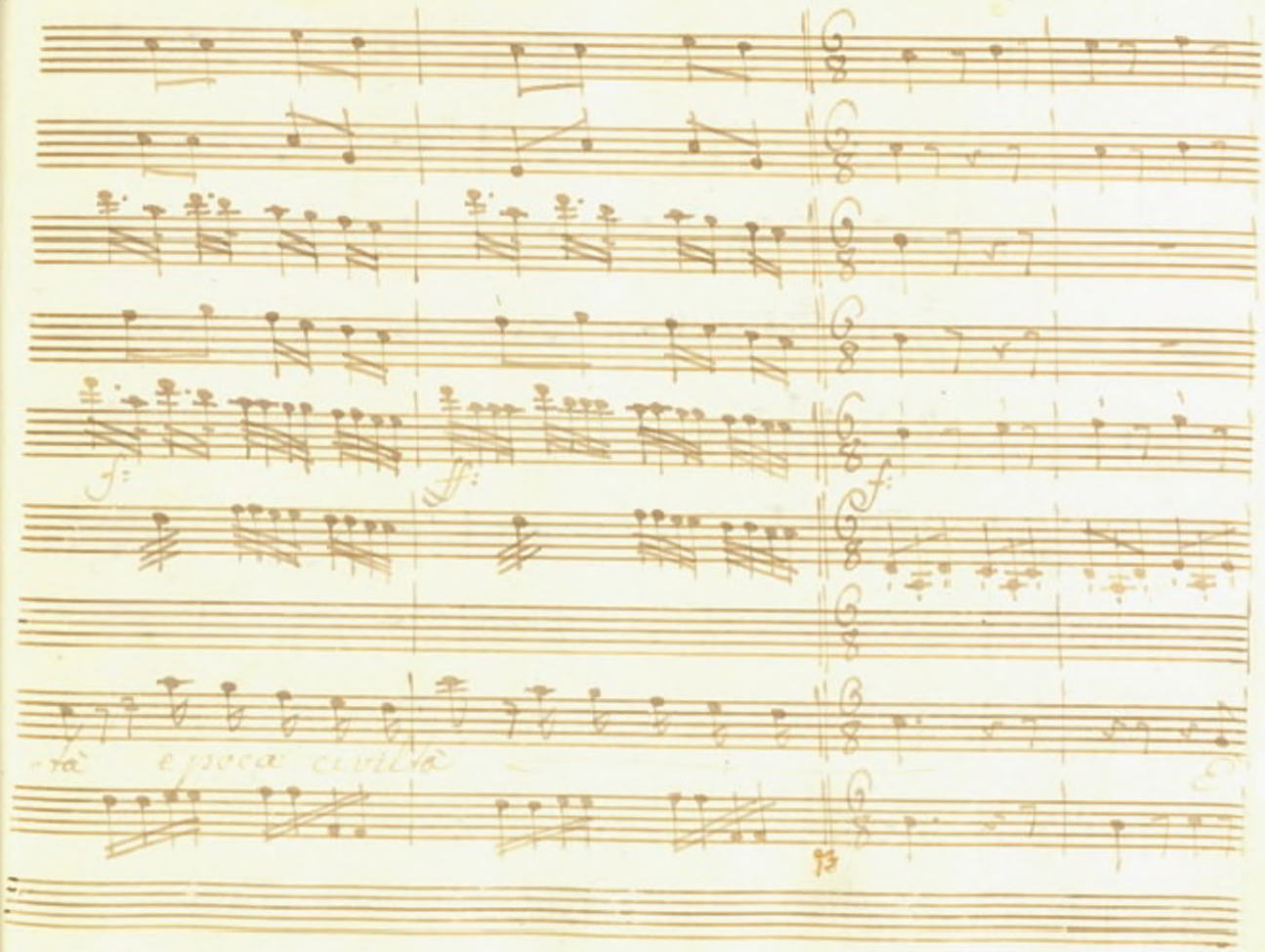
nobile co Servi, e dipendenti
gran fasto e gran al = tivo


f: p: f: p: f: p:
poca civil- tà gran fasto e gran al- tiera è


poca civil = = tà — e poo — — ca


Civi = = ta — — e po — = ca civit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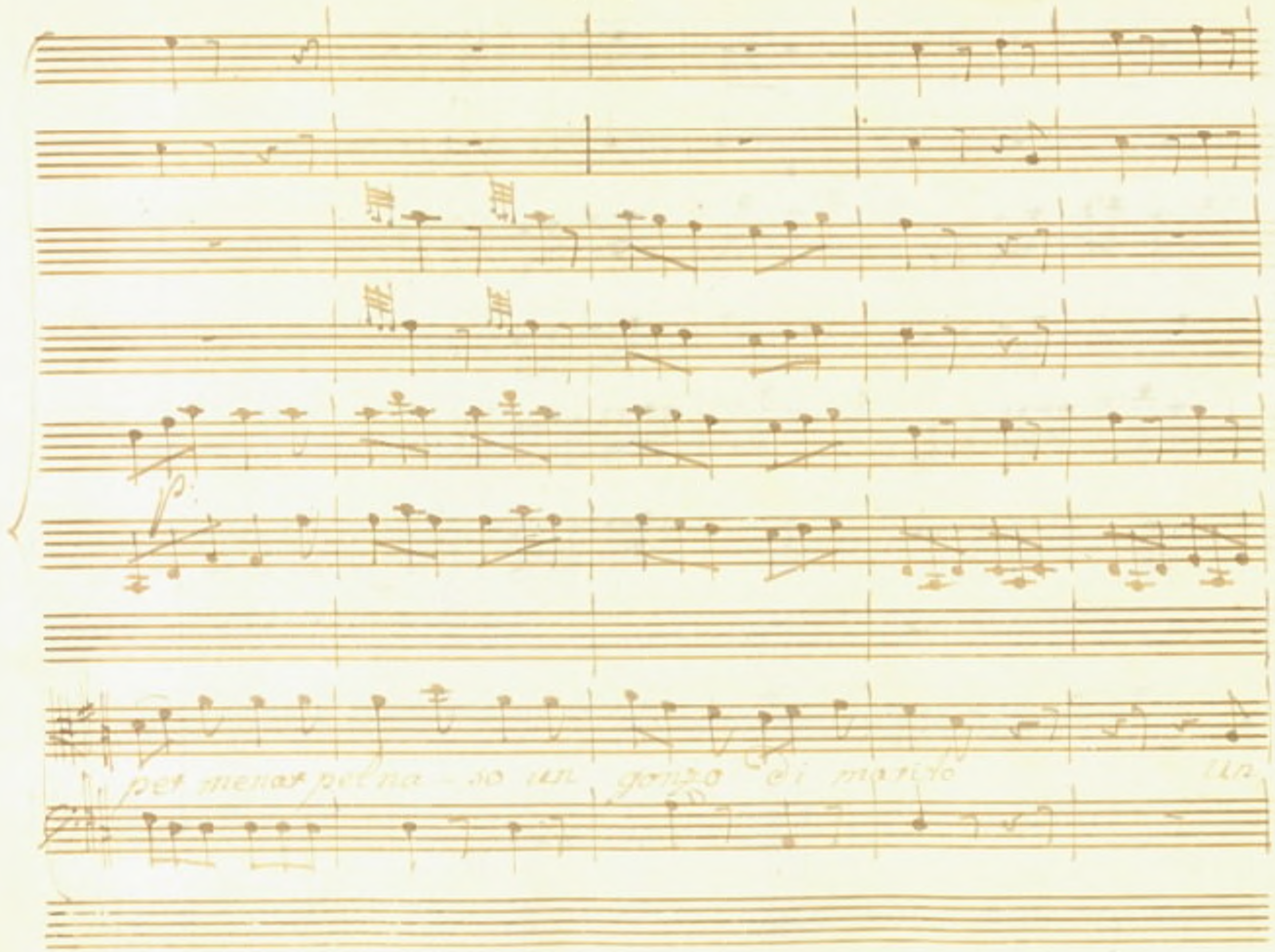
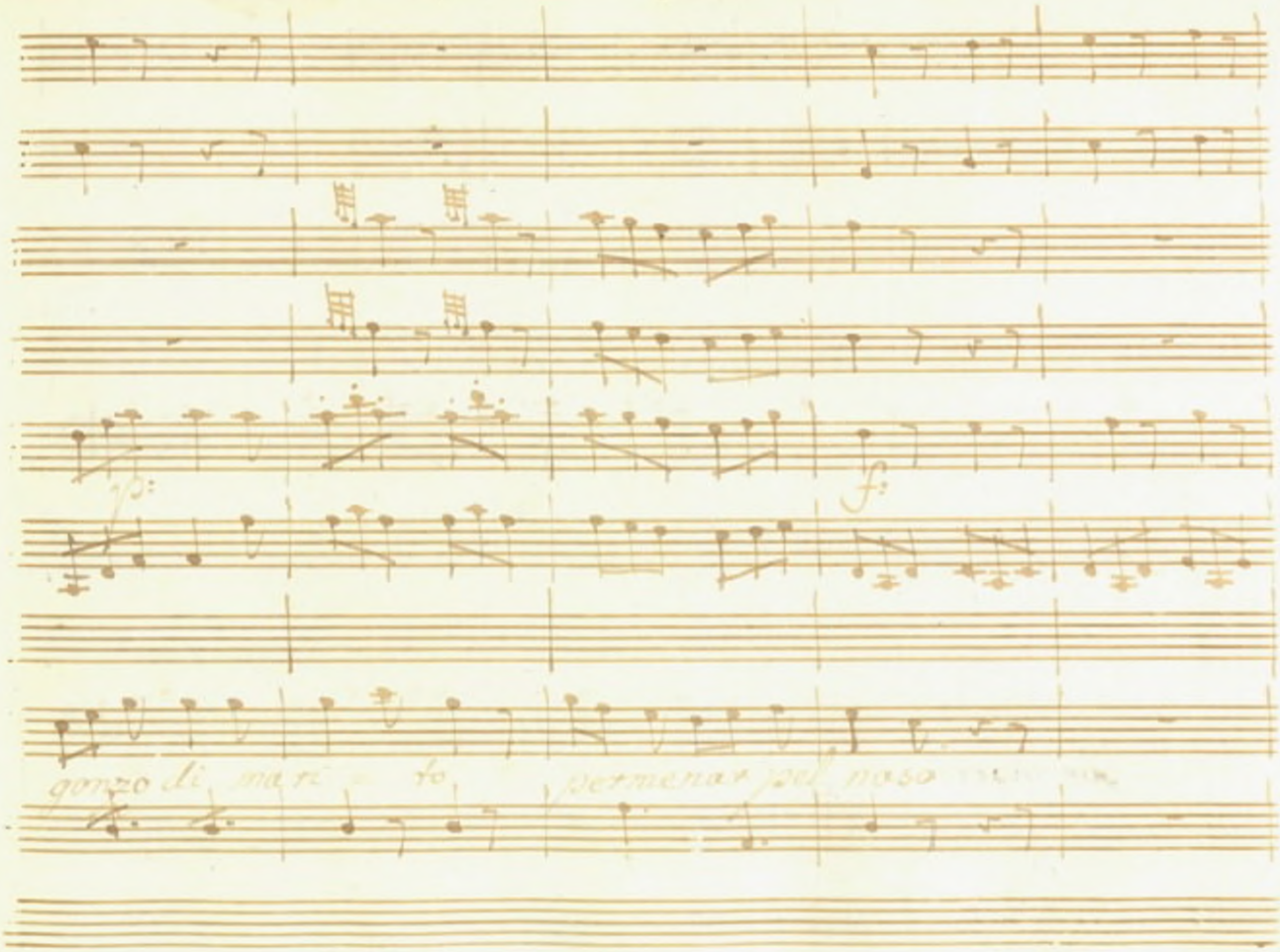
13


p
per menar pel na - so un gonzo di marito un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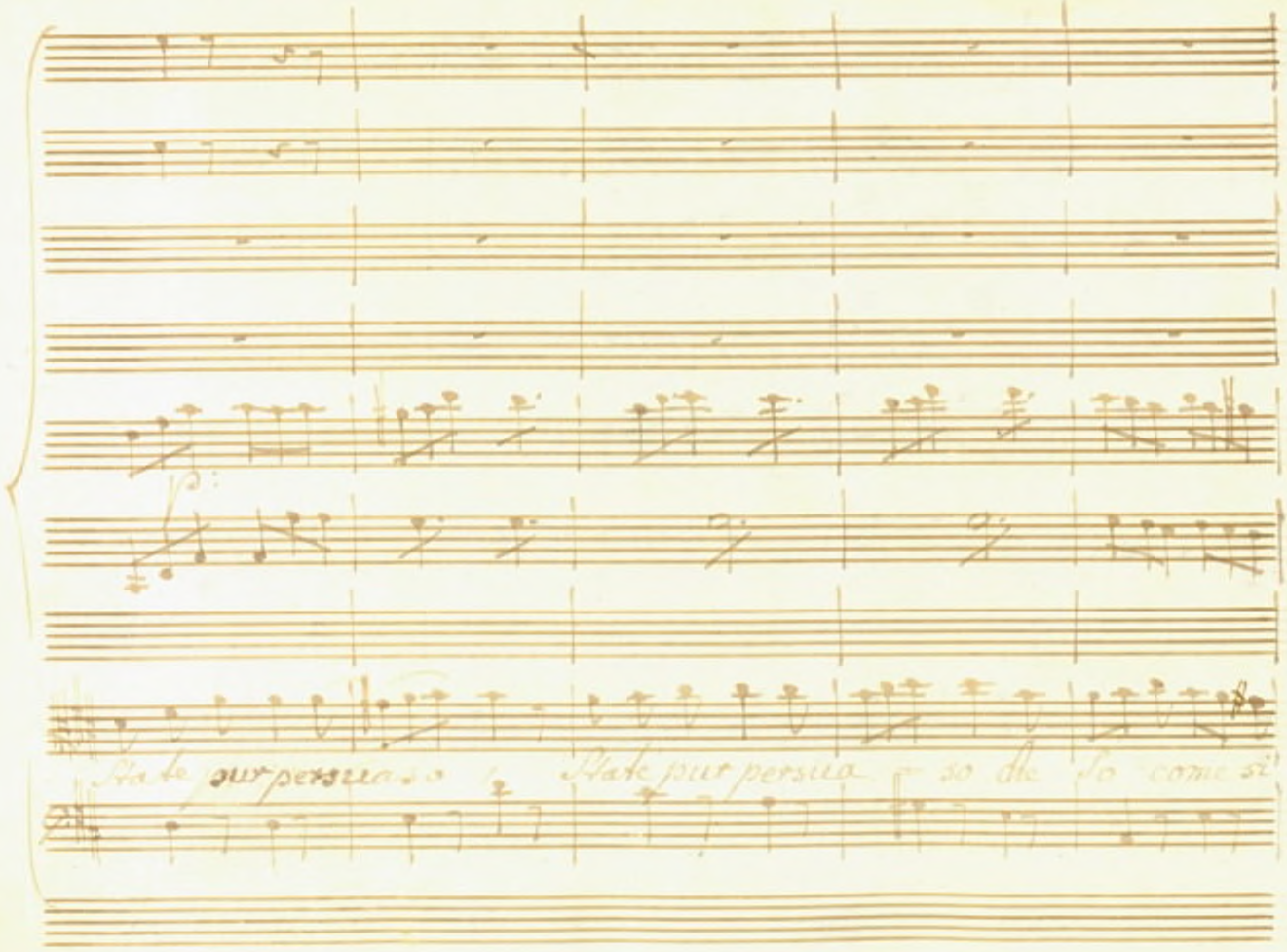
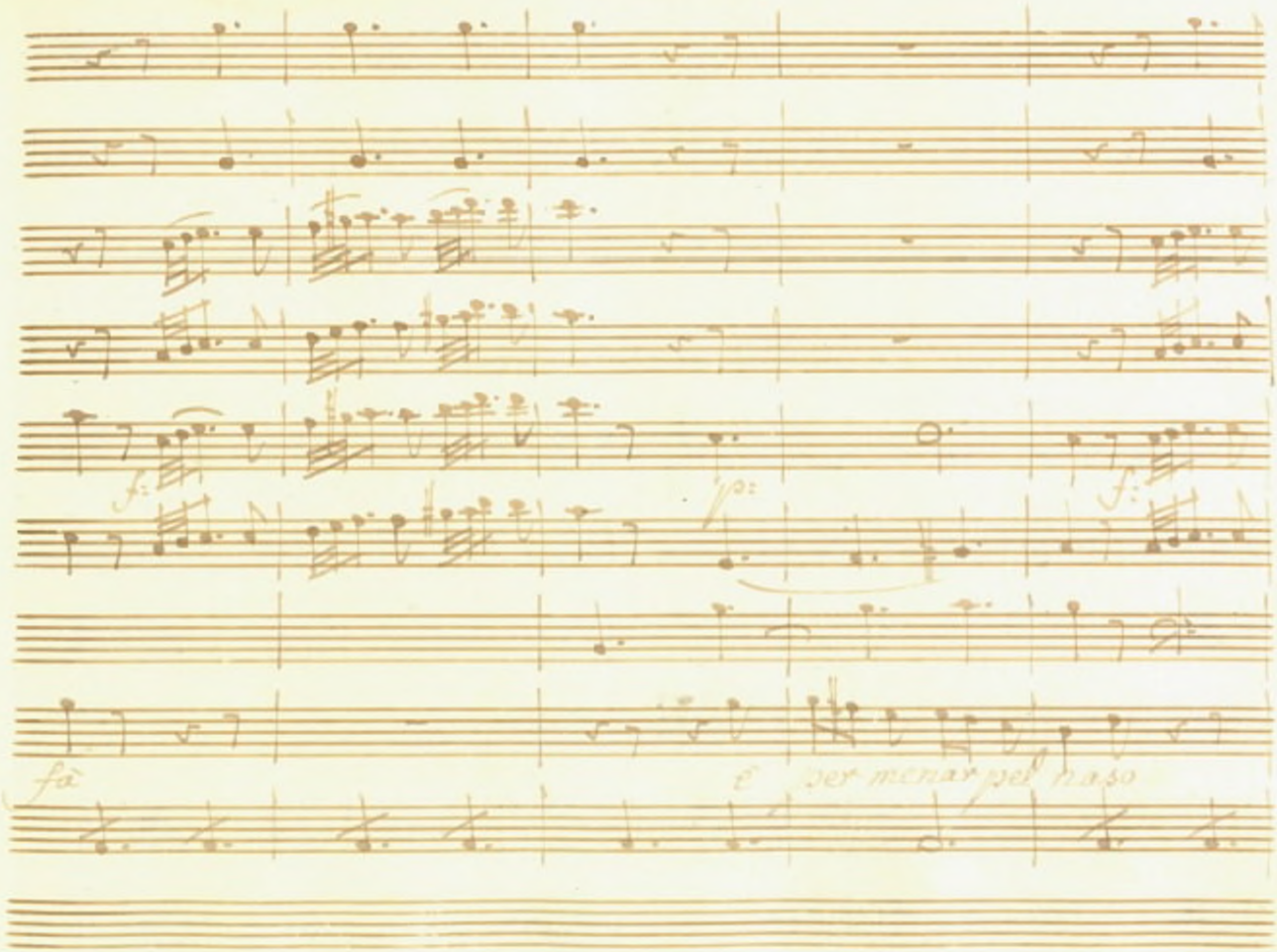
gonzo di mari to permenar pel naso


State pur persuaso
State pur persua so che so come si


f:
fp:
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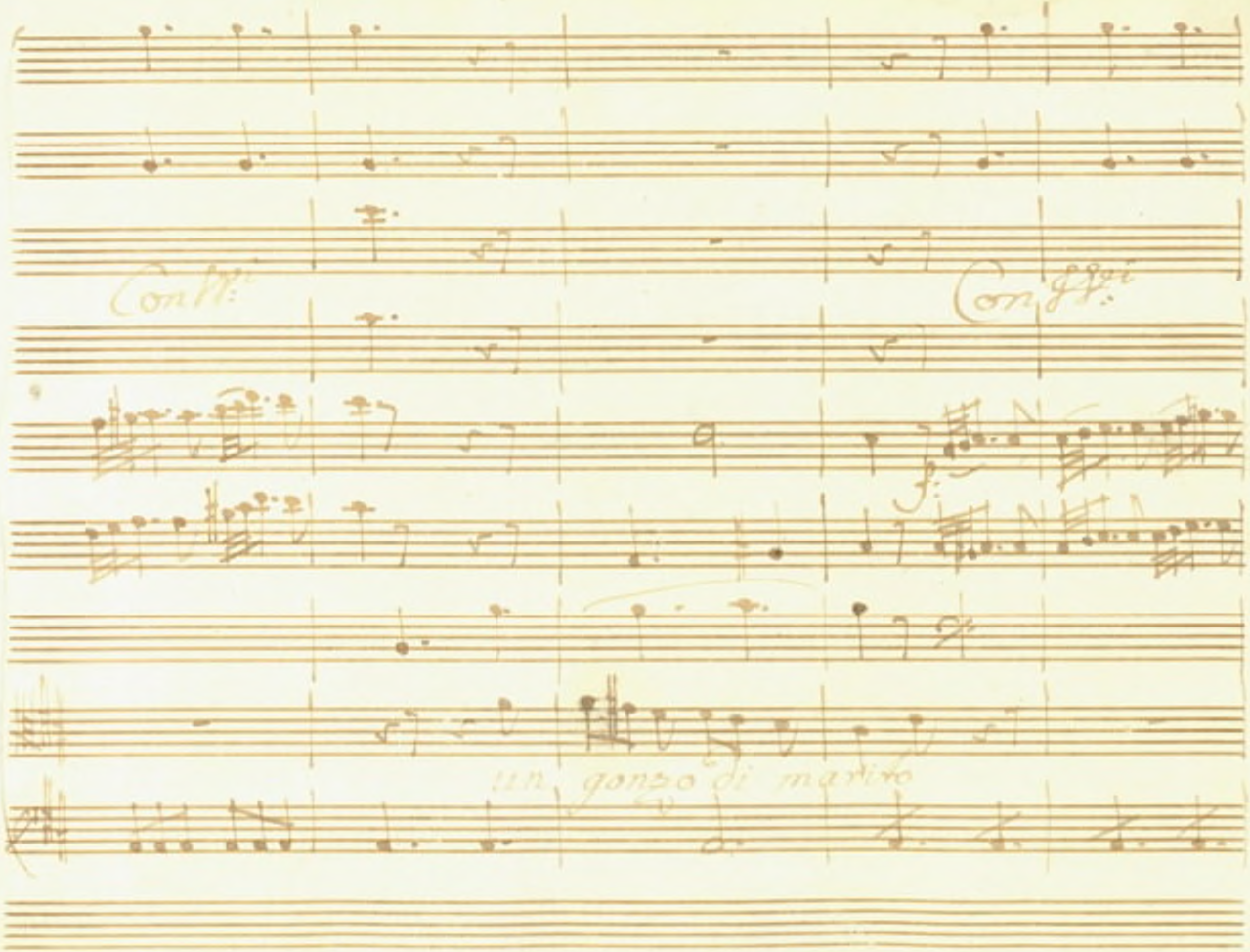
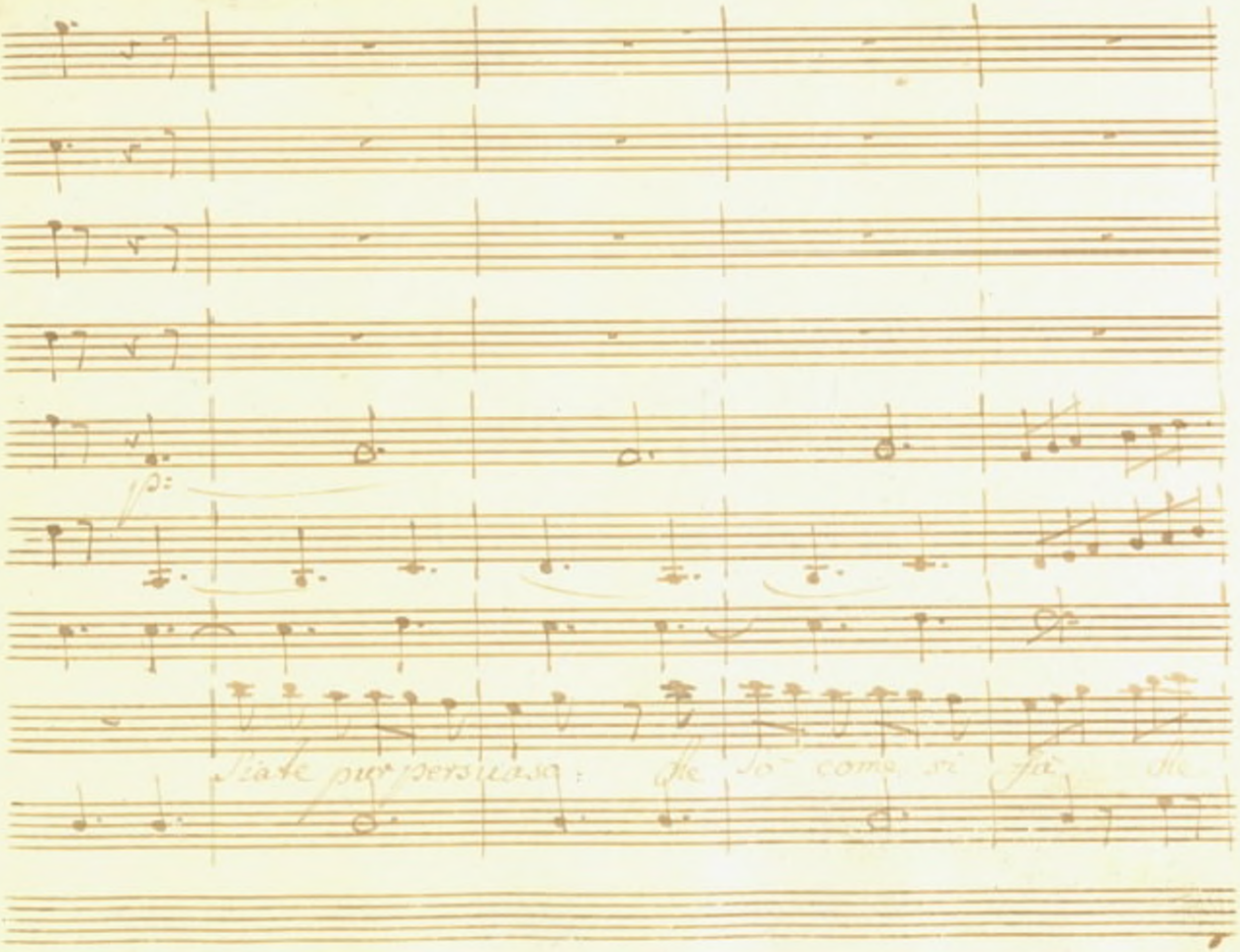
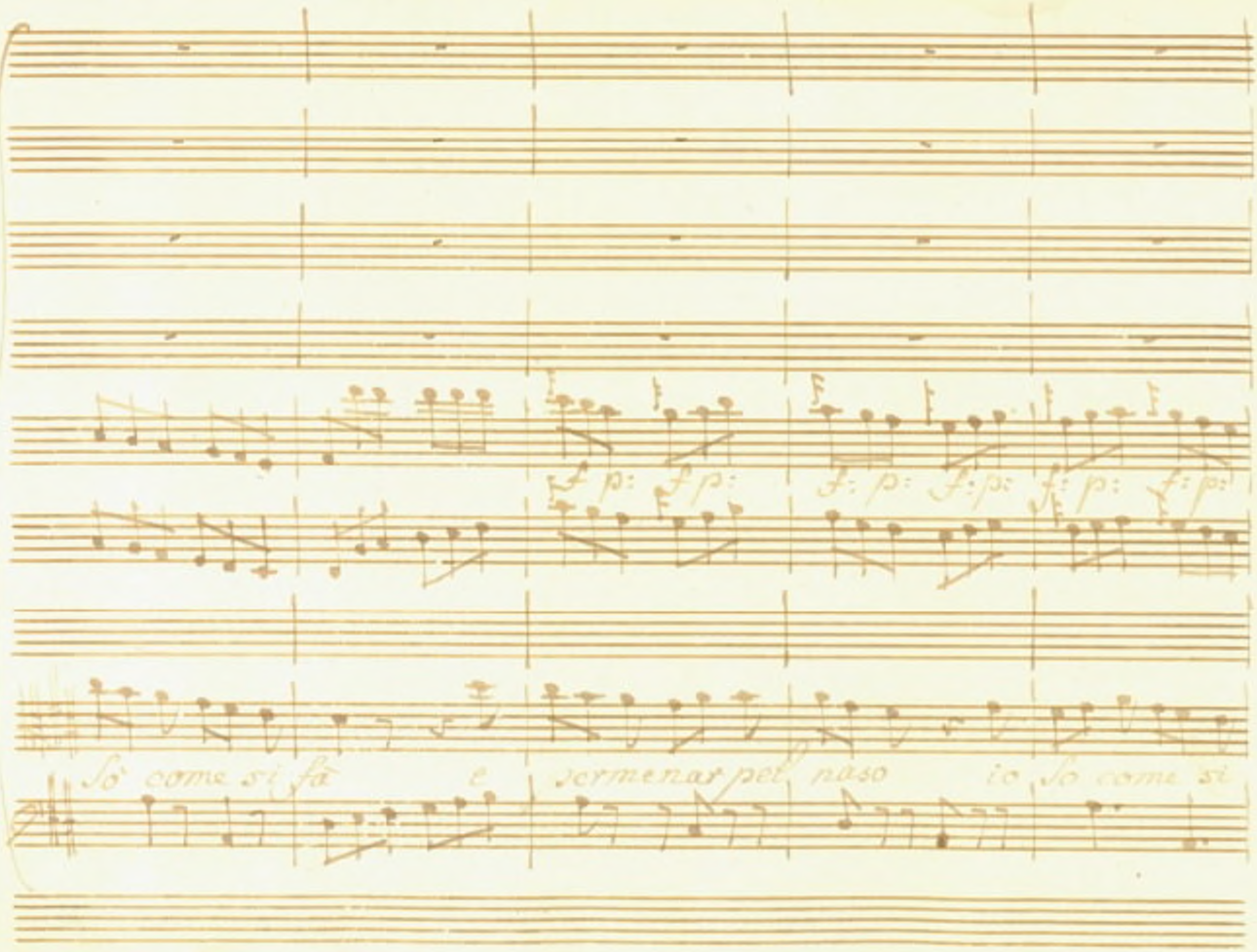
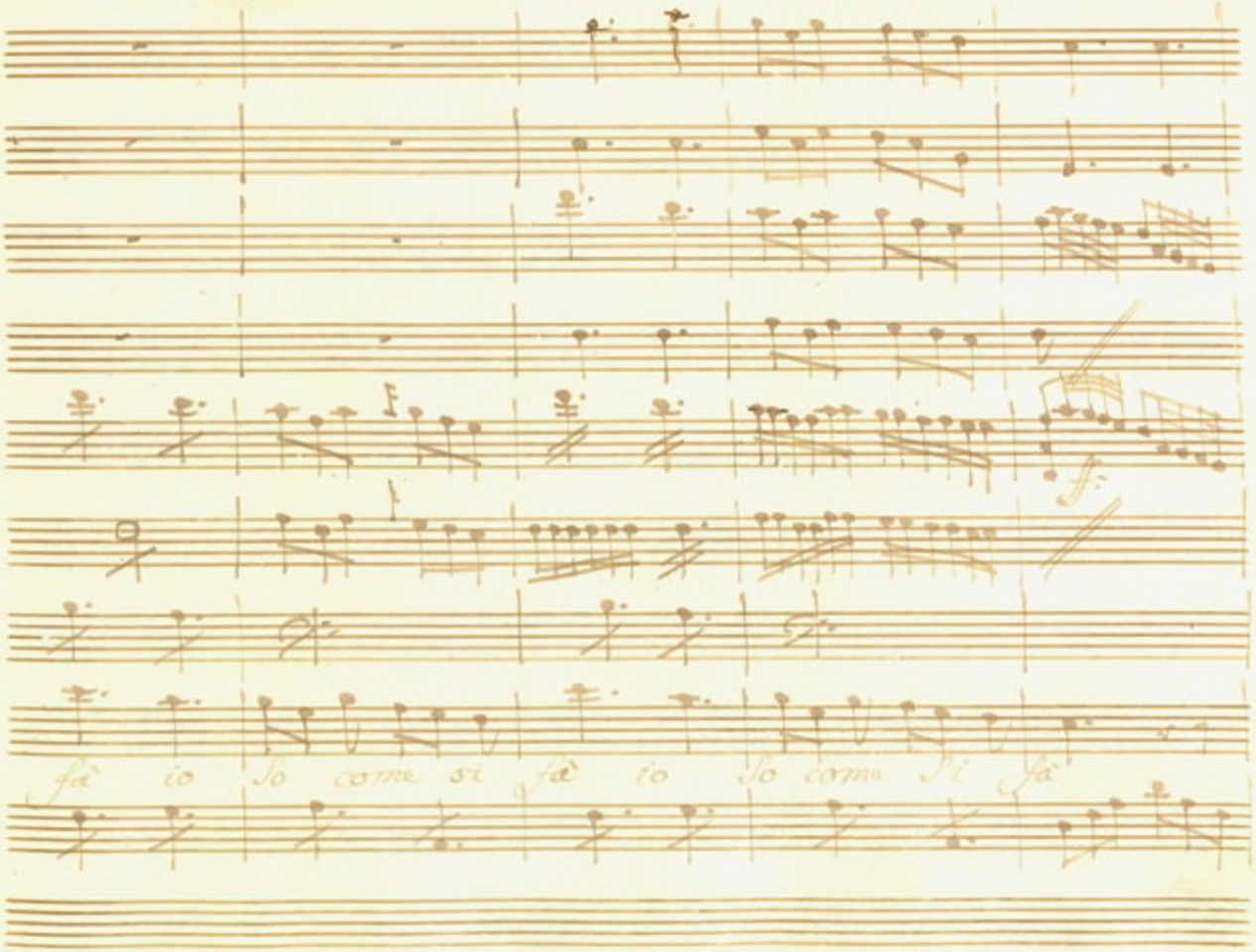
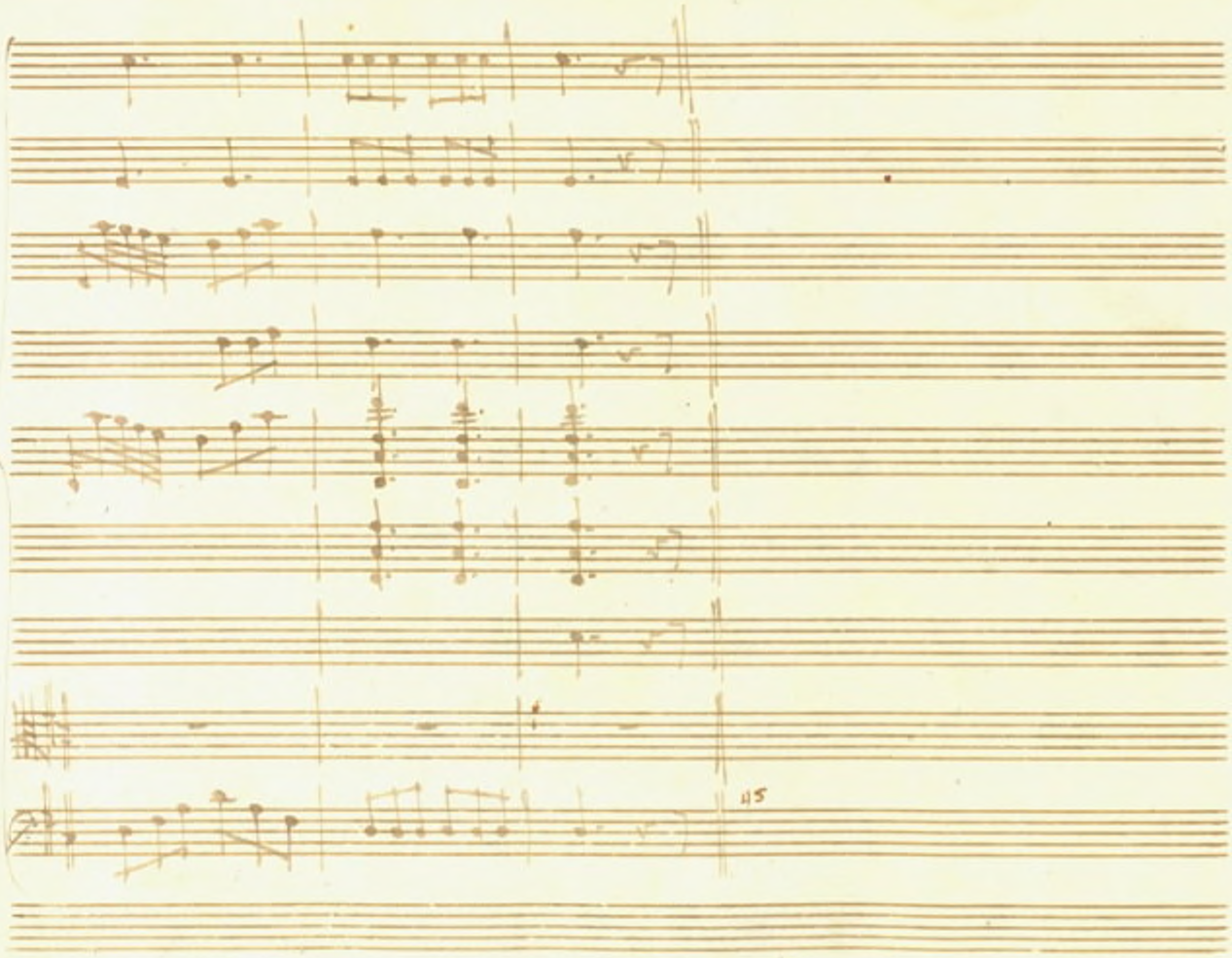
fa
E per menar pel naso


Con ff:
Con ff:
un gonzo di marito


p:
siate pur persuasa: che io come se fui che


f: p: f: p: f: p: f: p: f: p: f: p:
Sò come si fà e sermenar pel naso io sò come si


ff.
fà io so come si fà io so come si fà


15

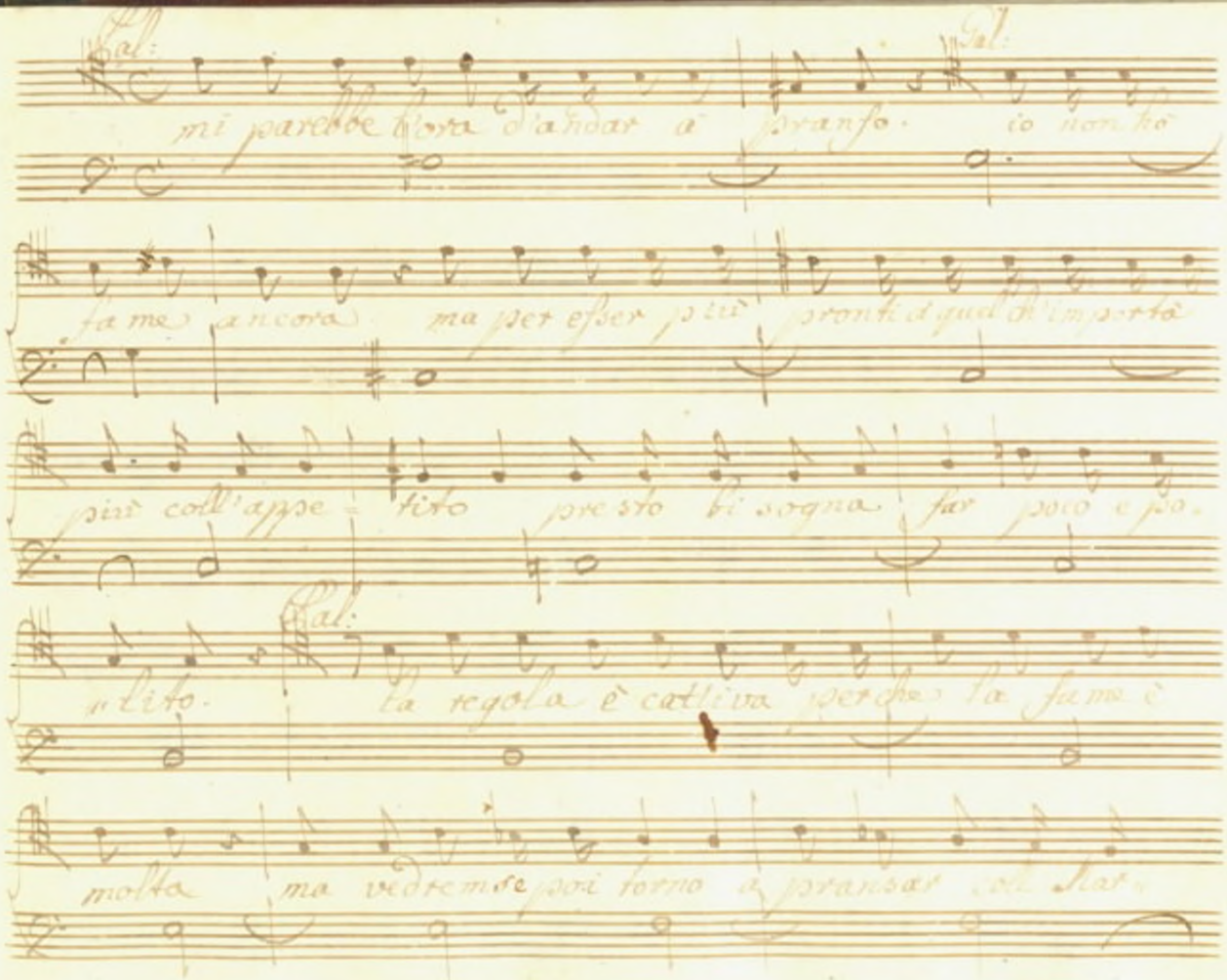
Pal: mi parebbe l'ora d'andar a pranso. Gal: io non hò

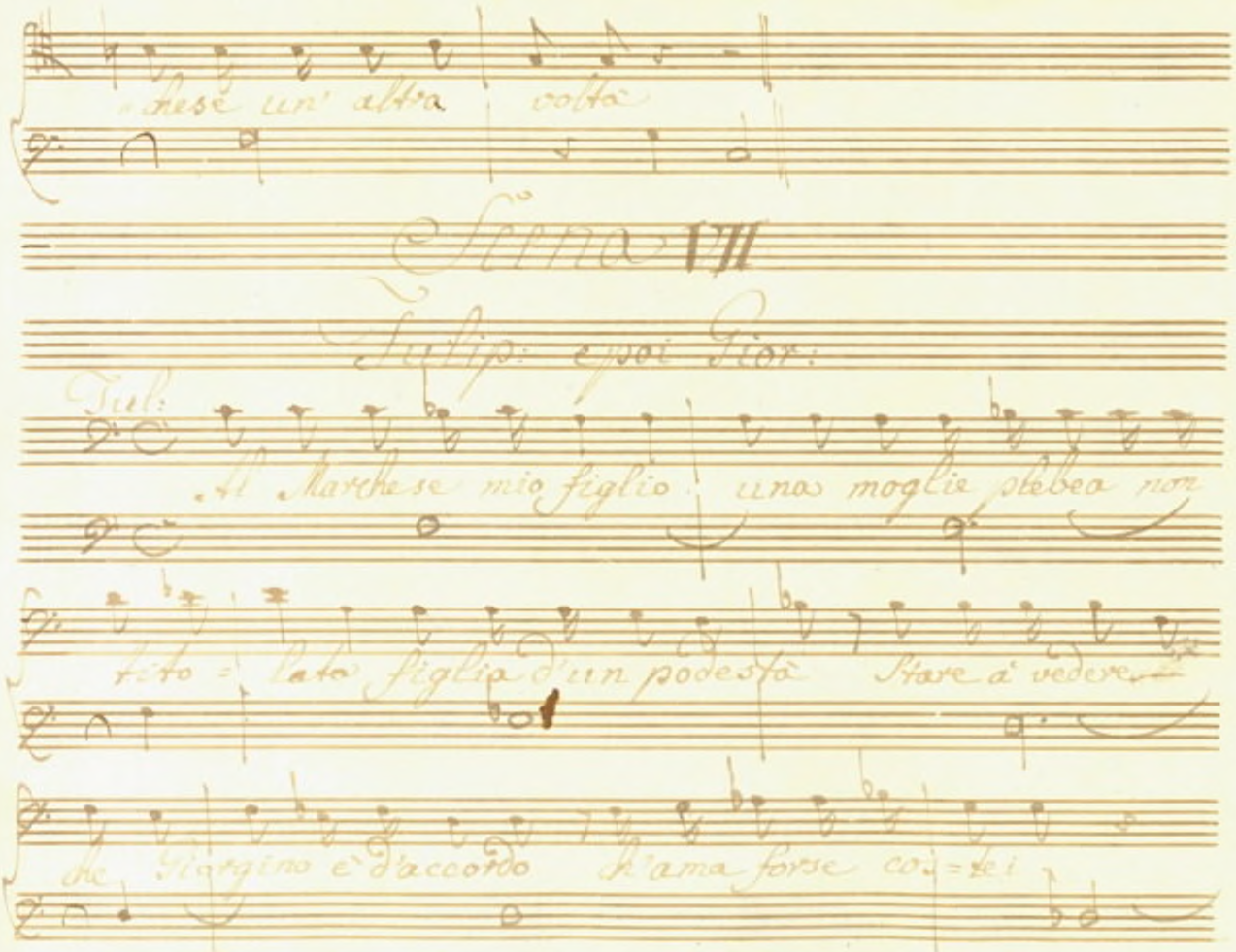
fame ancora ma per esser più pronti a quel ch'importa

più coll'appe = tito presto bisogna far poco e po=

=lito. Pal: la regola è cattiva perche la fame è

molta ma vedremo se poi torno a pransar coll'har=




-chese un' altra volta

Scena VII

Tulip: e poi Gior:

Tul:

Al Marchese mio figlio una moglie plebea non

tito = lata figlia d'un podestà Stare à vedere

che Giorgino è d'accordo ch'ama forse cos = tei

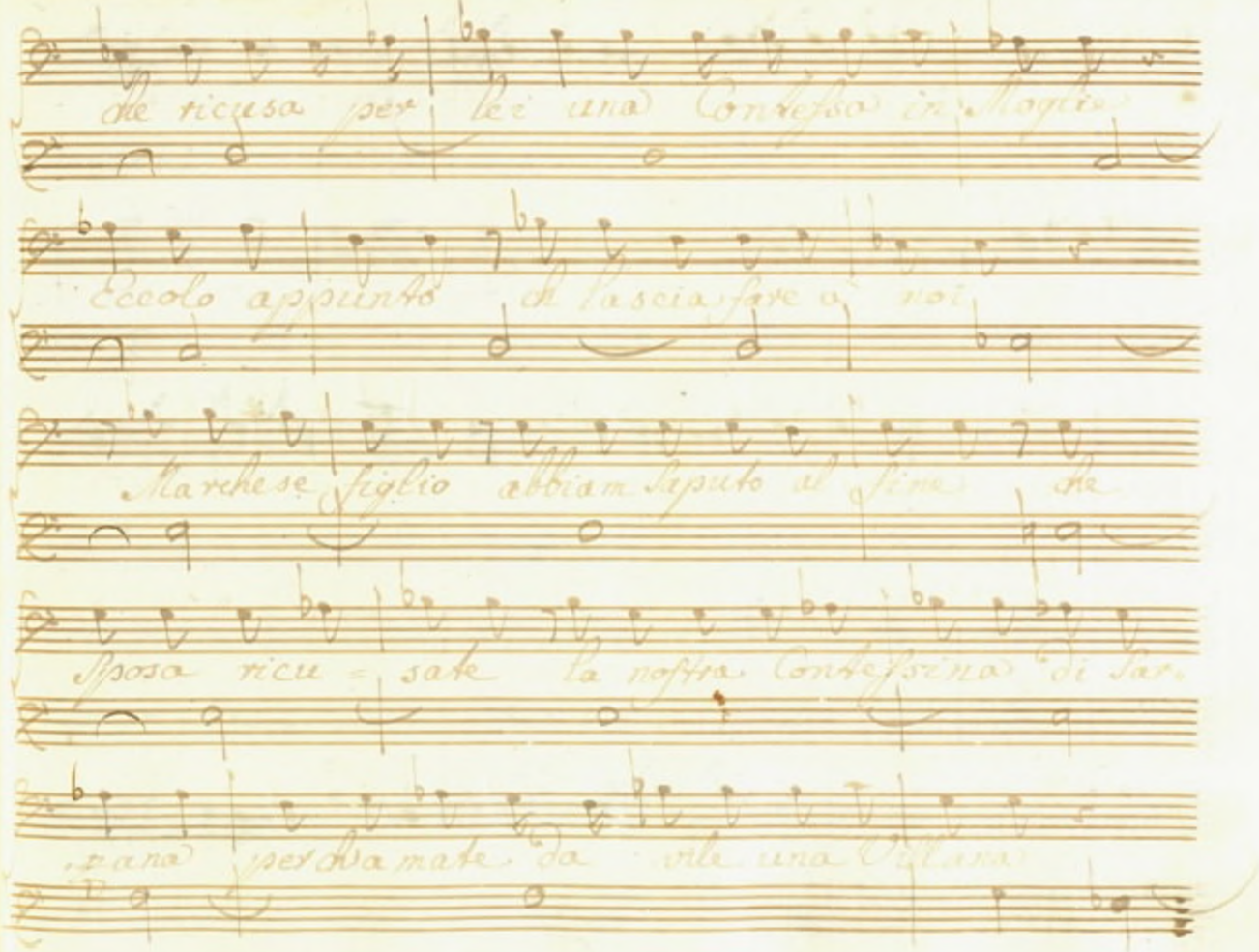
che ricusa per lei una Contessa in Moglie

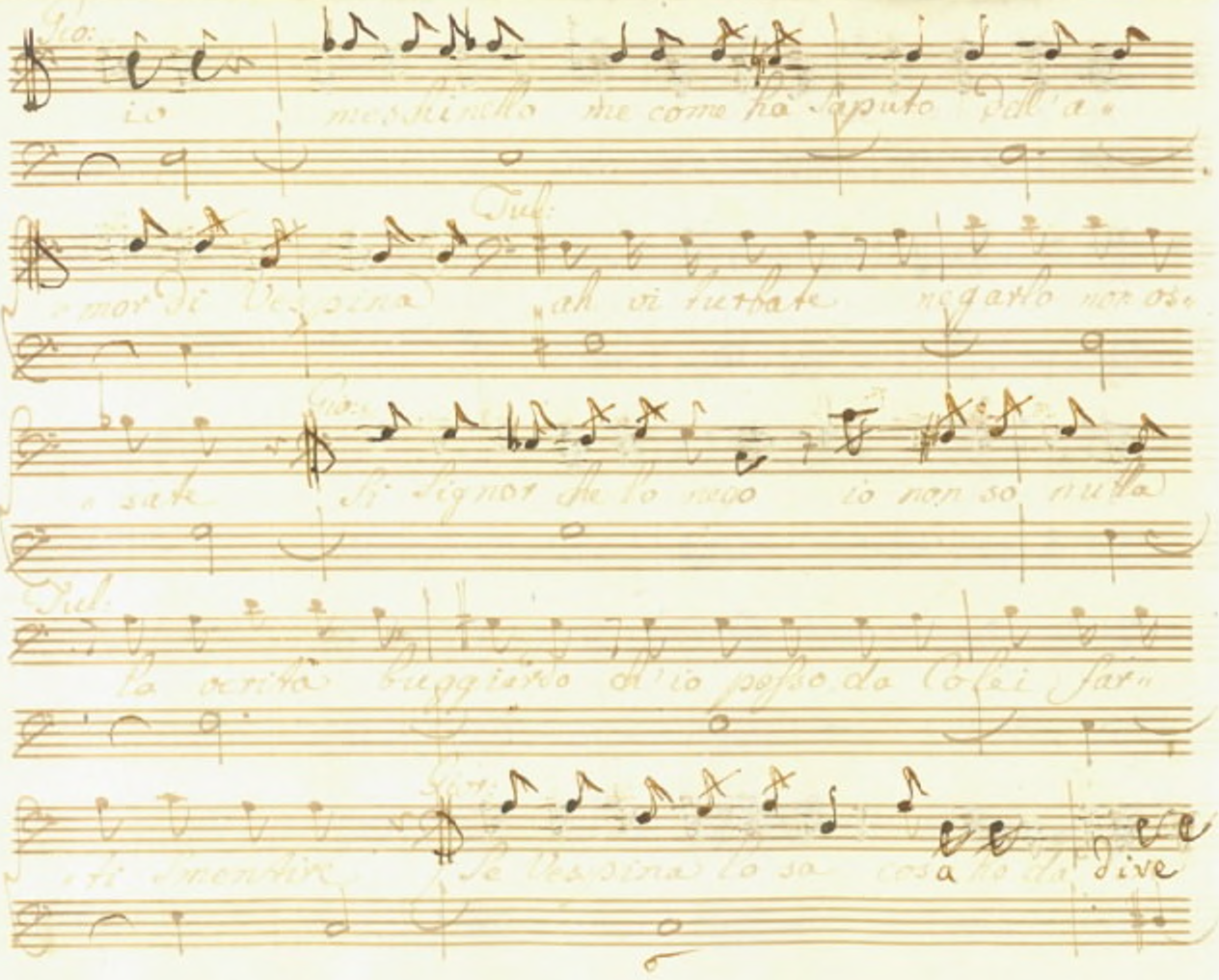
Eccolo appunto ch'lascia fare a noi

Marchese figlio abbiam saputo al fine che

Sposa ricu = sate la nostra Contessina di Sar=

=zana perch'amate da vile una Villana





Gio:

io meschinello me come hà saputo dell'a-

mor di Vespina

Tul:

ah vi turbate negarlo non os-

sate

Gio:

Si Signor che lo nego io non so nulla

Tul:

la verità buggiardo ch'io posso da Colei far-

ti smentire

Gio:

Se Vespina lo sa cosa ho da dire

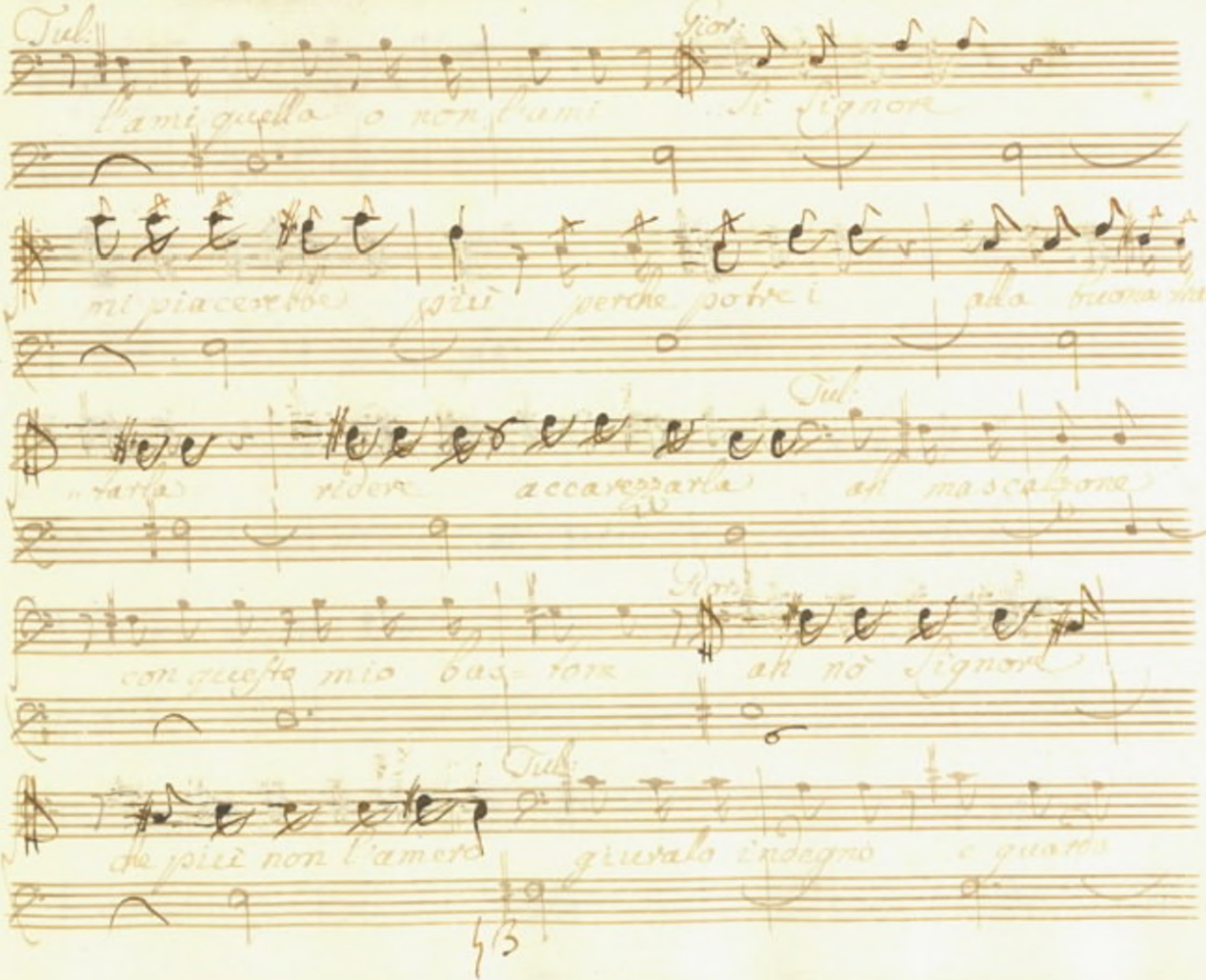
Tul: l'ami quella o non l'ami

Gior: Si Signore

mi piacerebbe più perche potrei alla buona mat-

tarla ridere accarezzarla

Tul: ah mascalzone

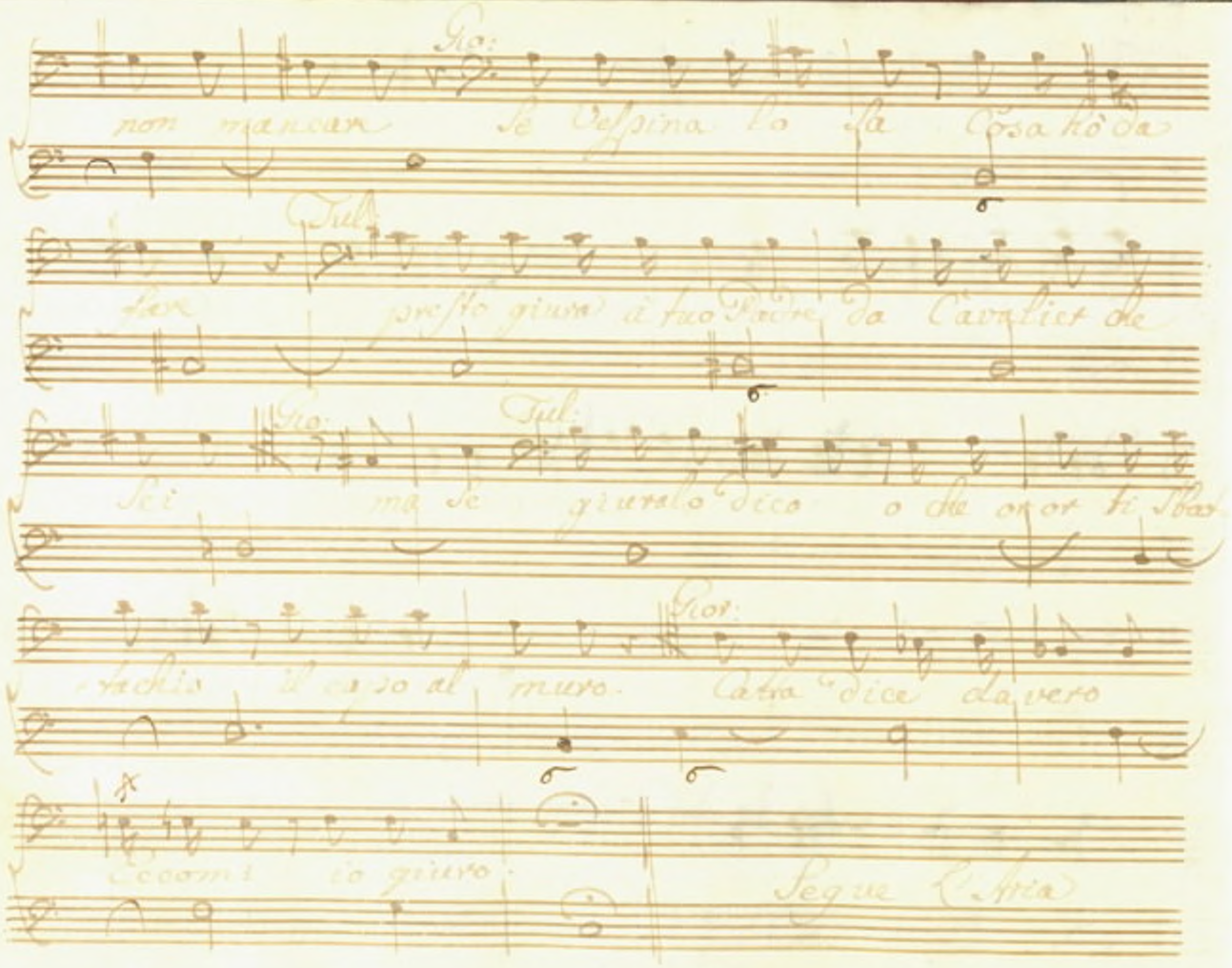


con questo mio bas-tone

Gior: ah nò Signore

che più non l'amerò

Tul: giuralo indegno e guarda



Gio:

non mancar se Vespina lo sa Cosa hò da

Tul:

far presto giura à tuo Padre da Cavalier che

Gio: Tul:

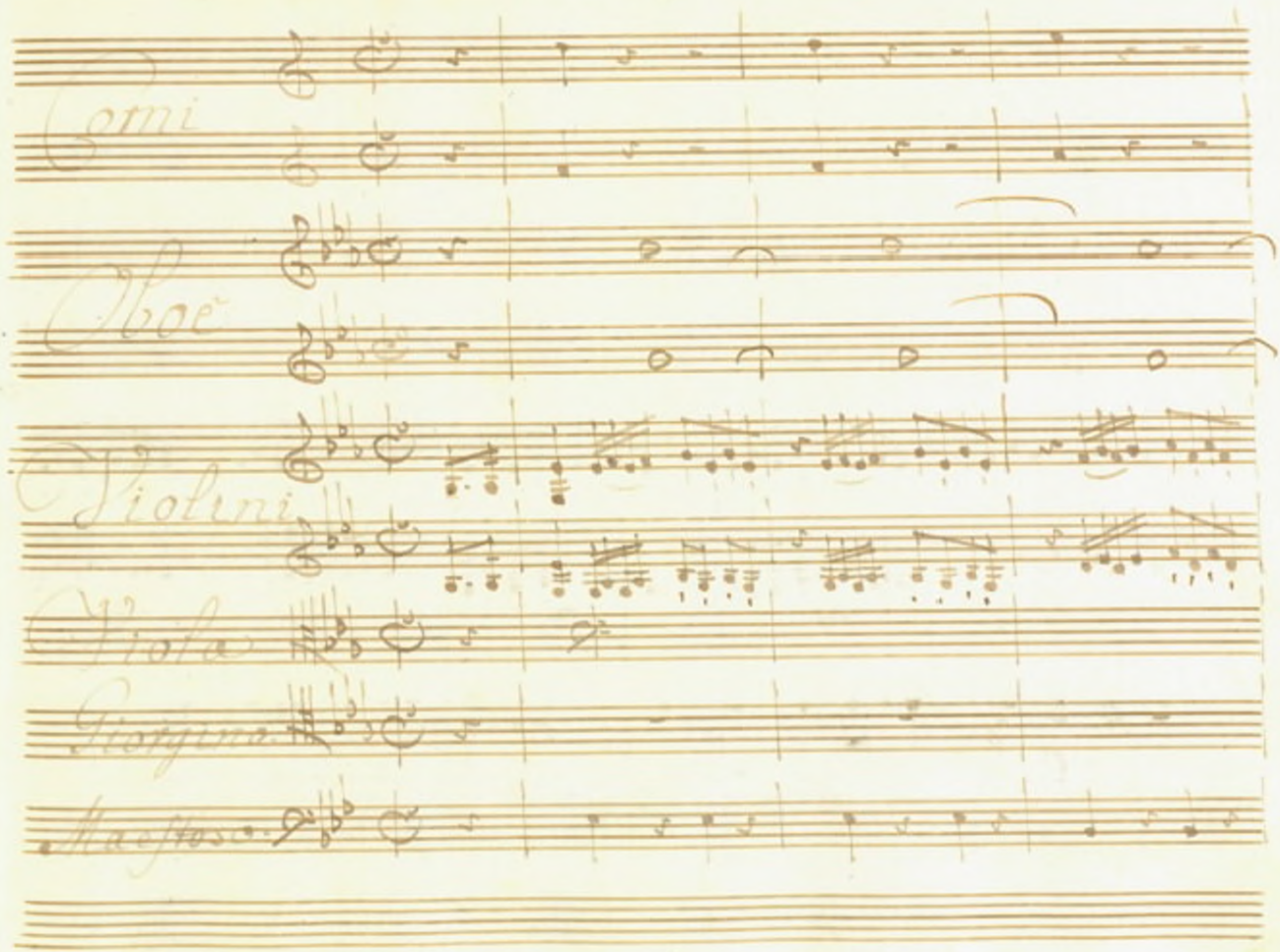
Sei ma se giuralo dico o che or or ti sbat

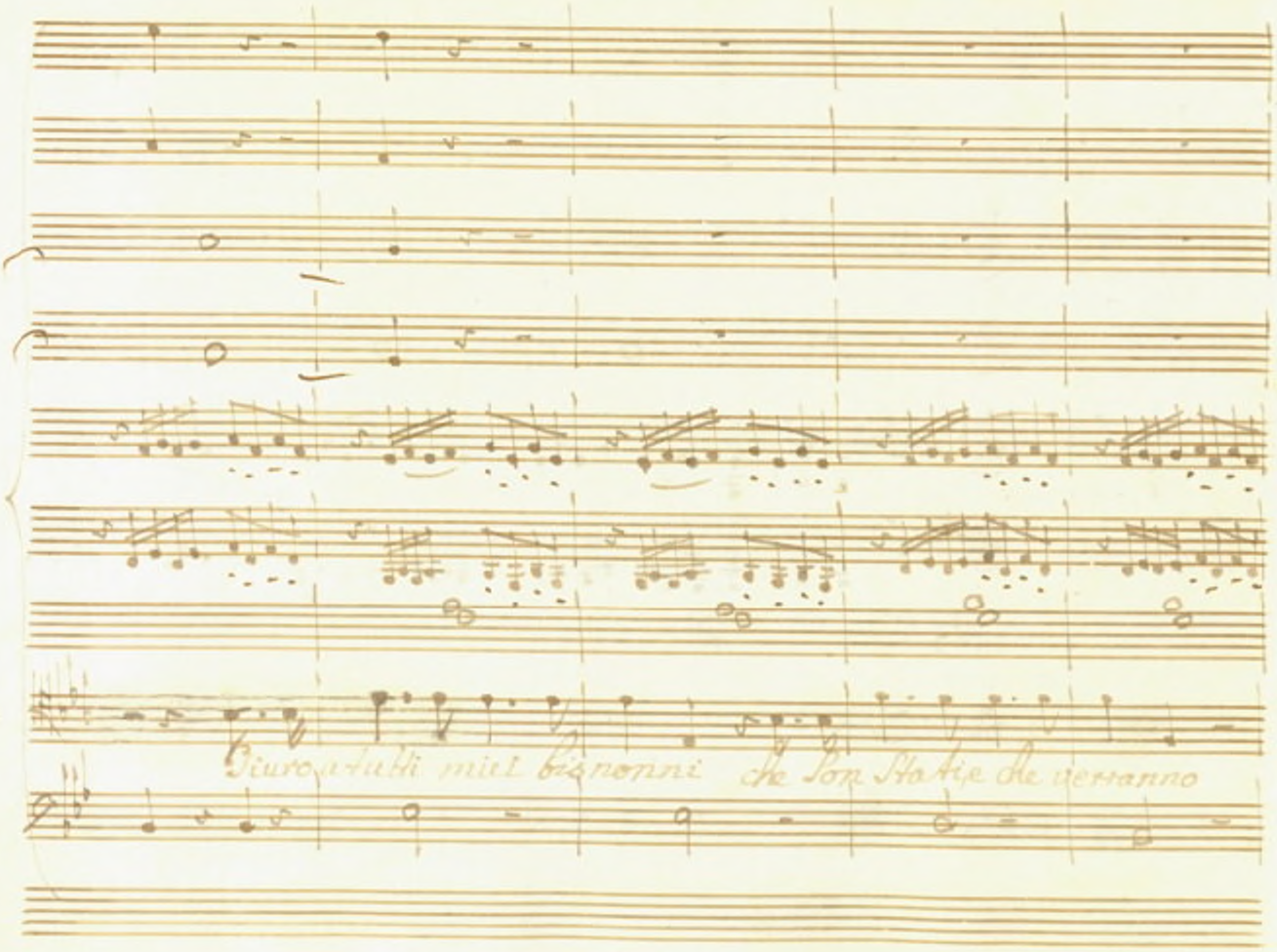
tachio il capo al muro. Gior:

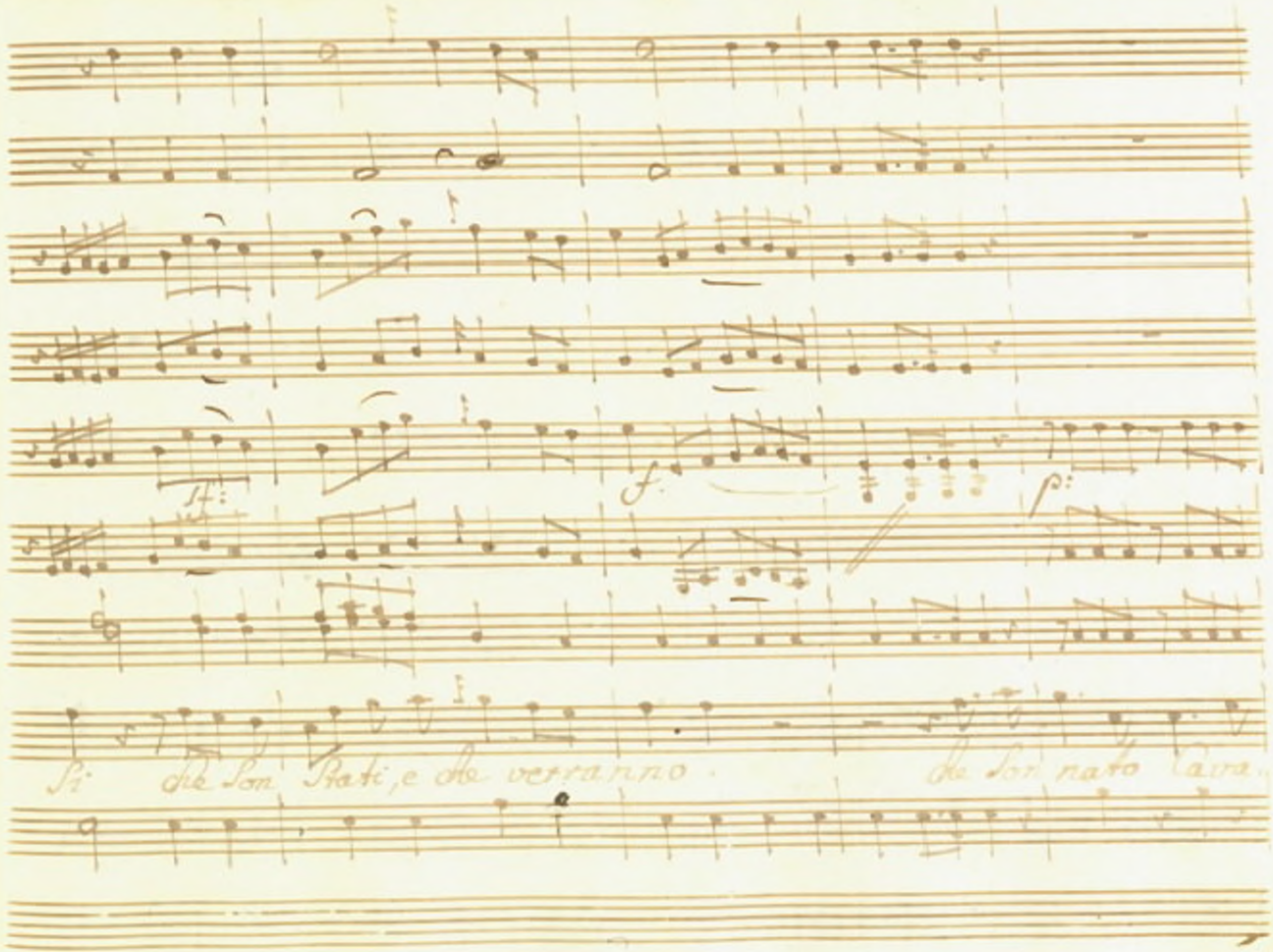
Catta dice da vero

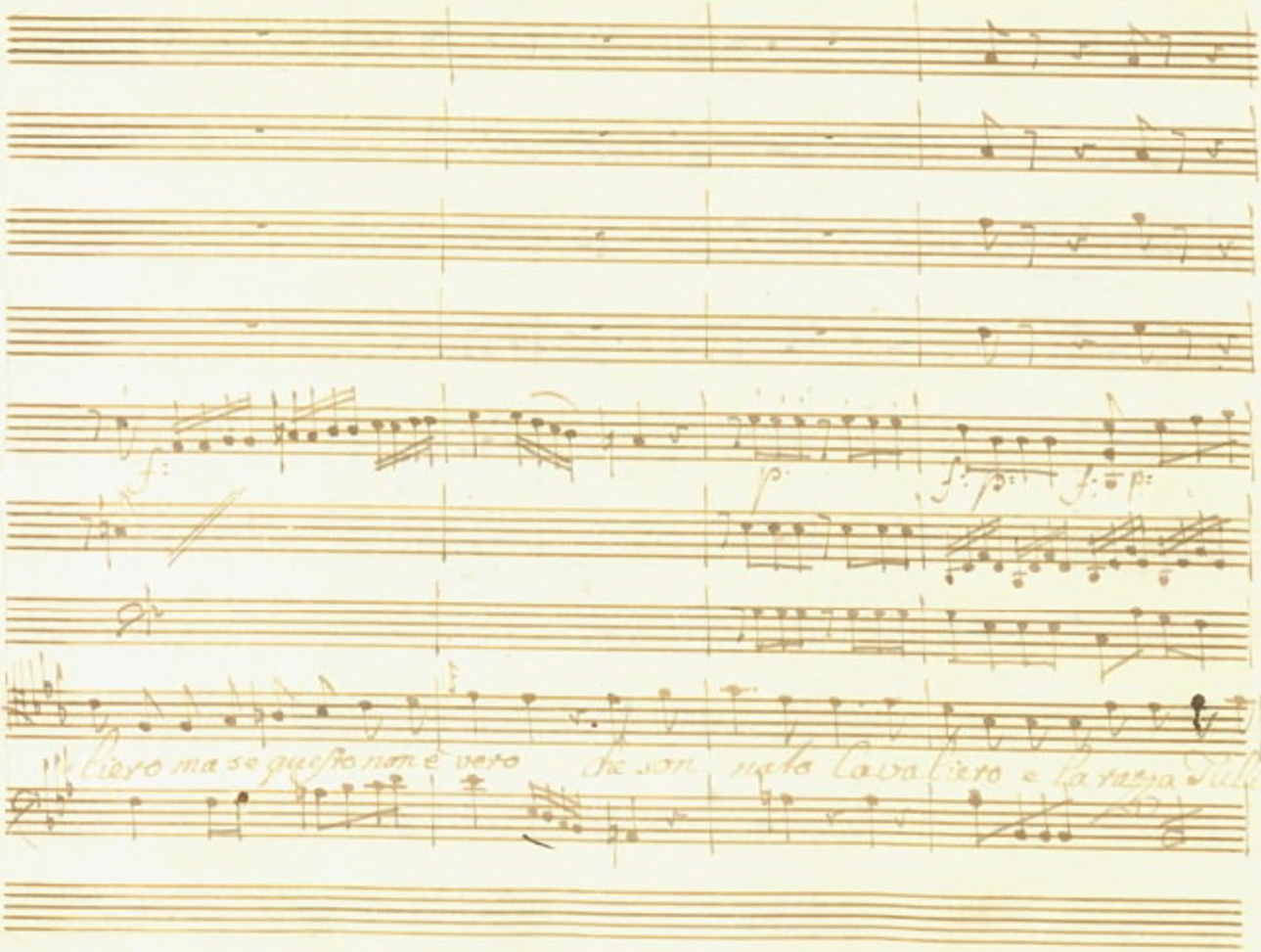
Eccomi io giuro.

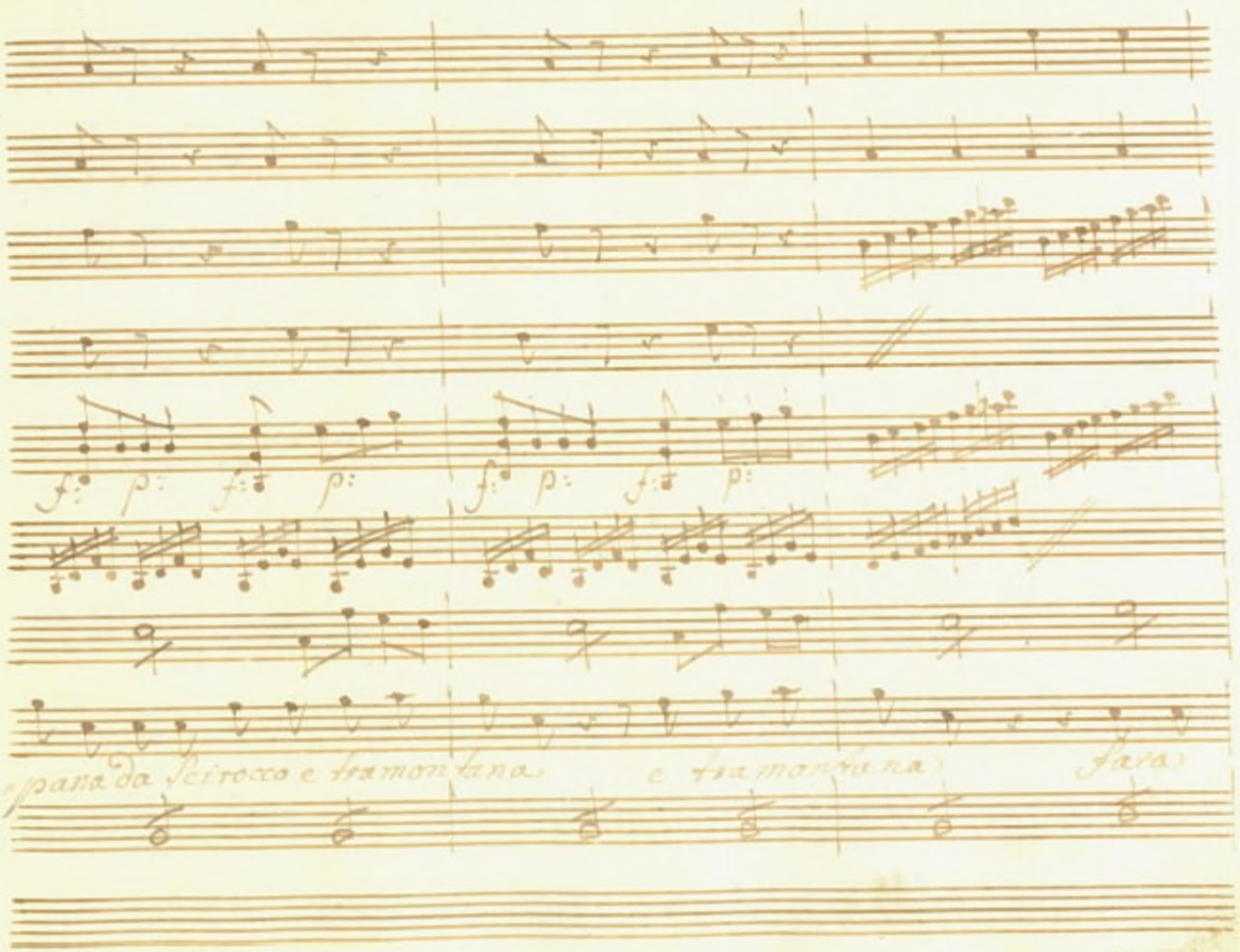
Segue l'Aria


Corni
Oboe
2 Violini
Viola
Fagotto
Basso


Giuro a tutti miei bisnonni che son stati de verranno


Si che son stati, e che verranno
che son nato Cava.


liero ma se questo non è vero che son nato Cavaliero e la razza Pulli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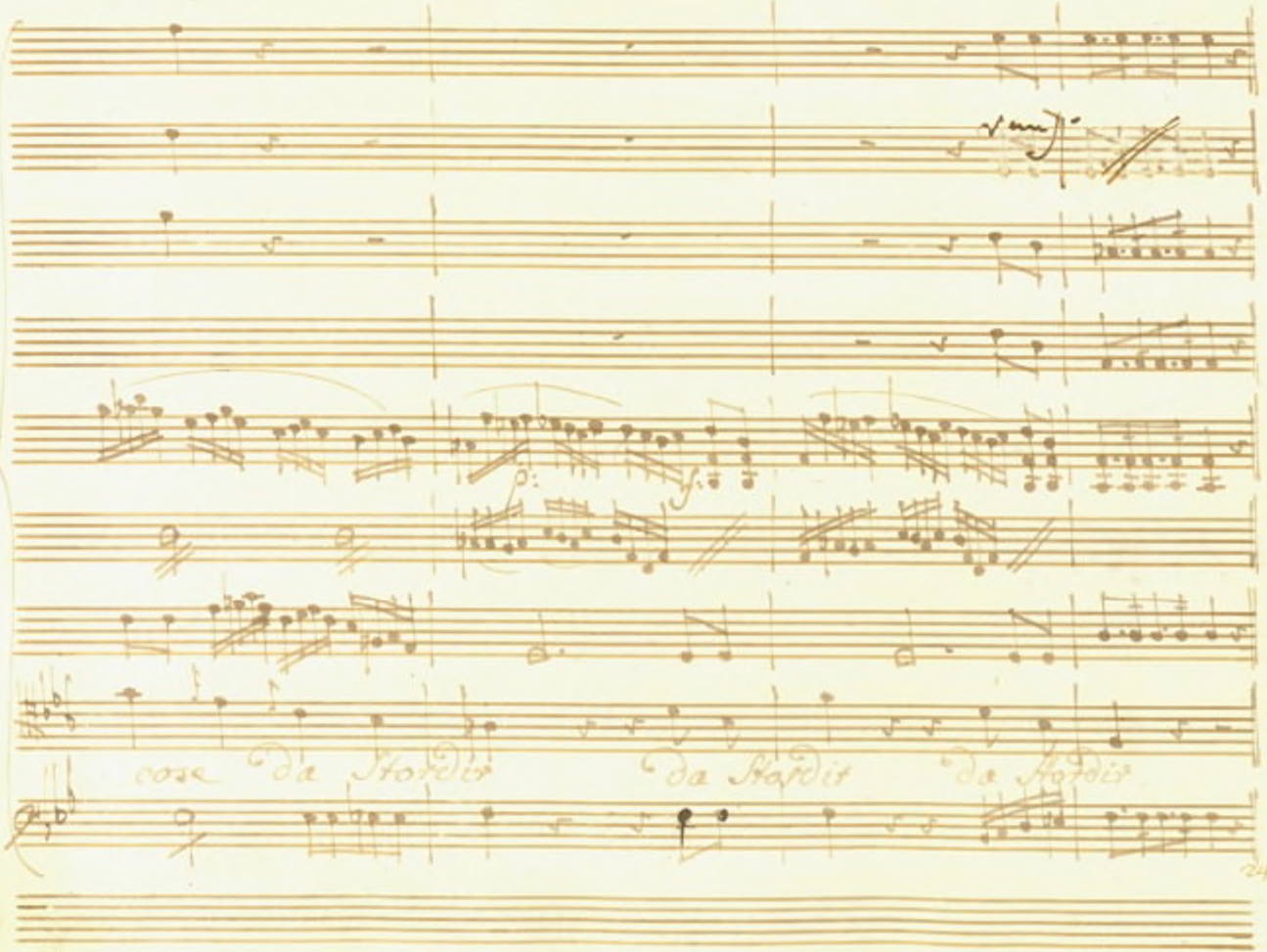
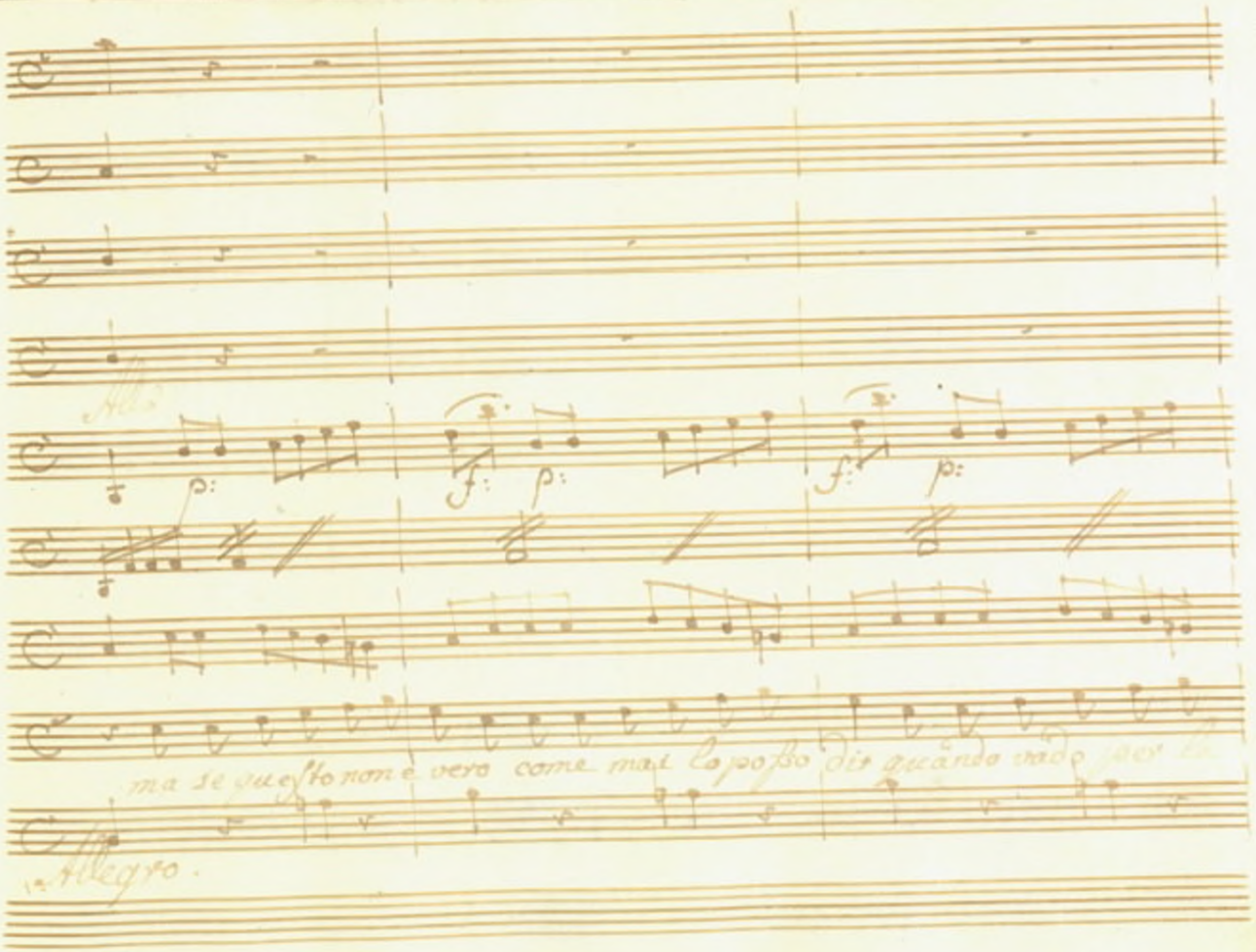
pana da Scirocco e tramontana e tramontana fara


cose Da Stordir
Da Stordir
Da Stordir


Allo
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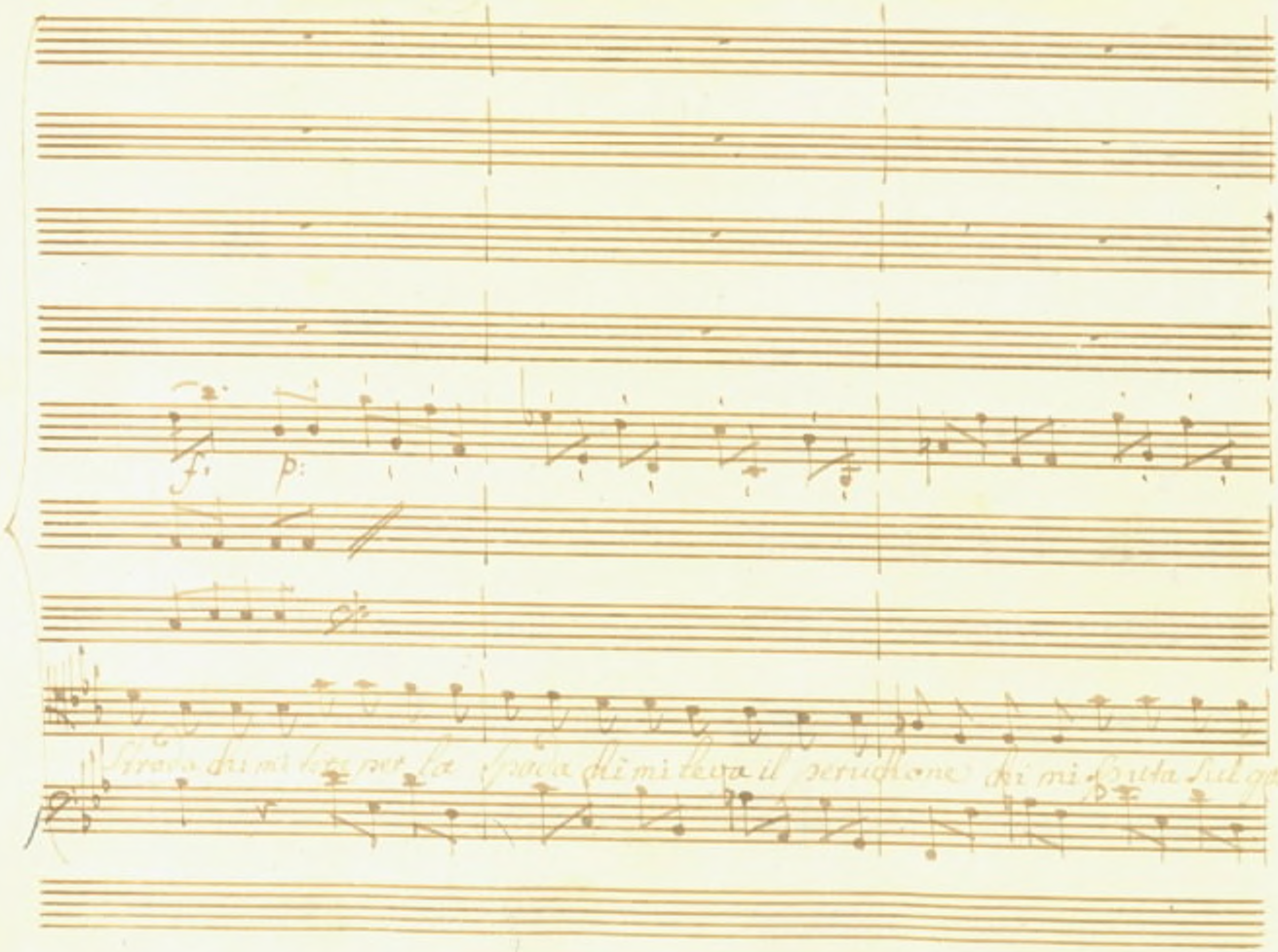
ma se questo non è vero come mai lo posso dir quando vado per
Allegro.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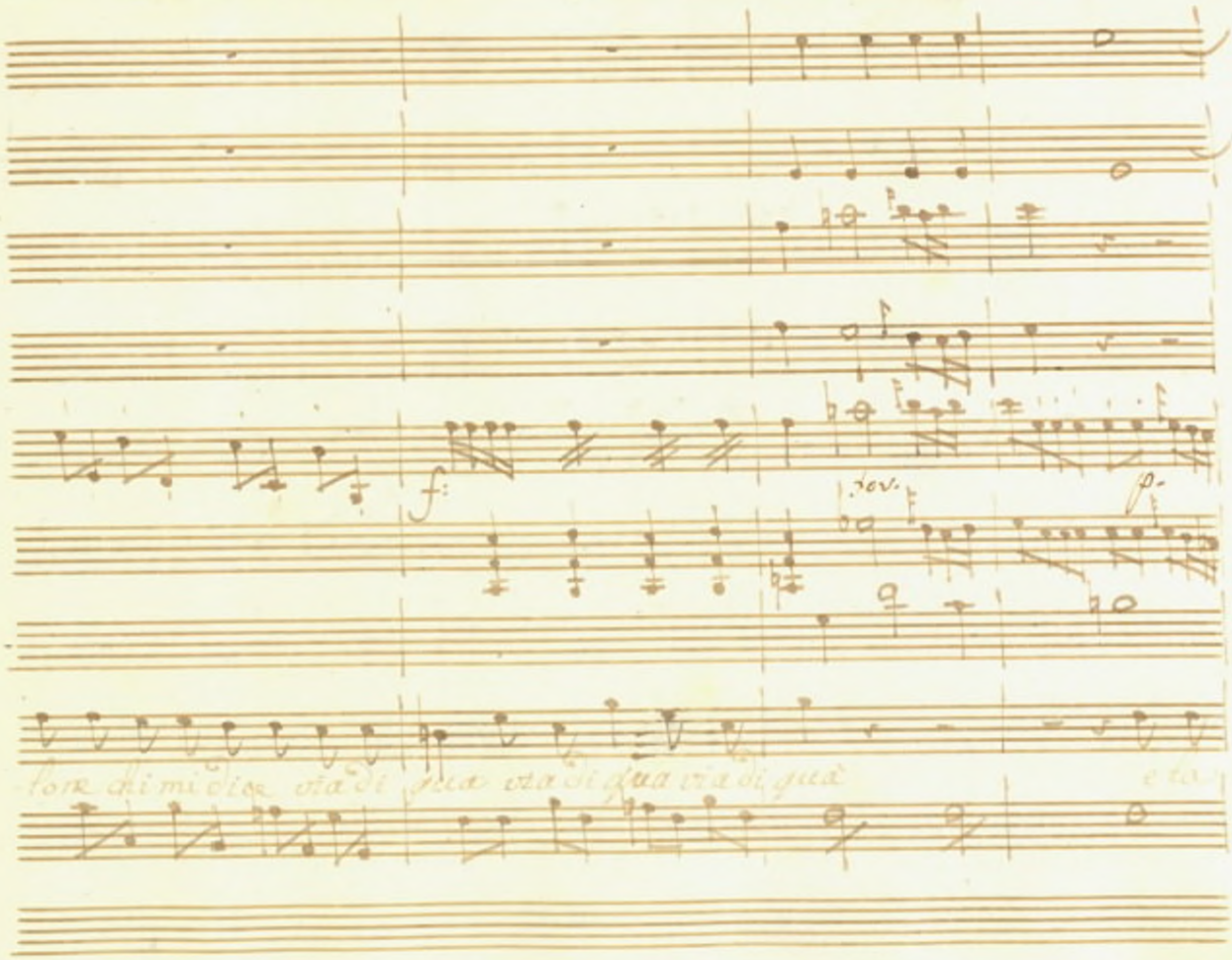
Strada chi mi tira per la spada chi mi leva il peruchone chi mi sputa sul gol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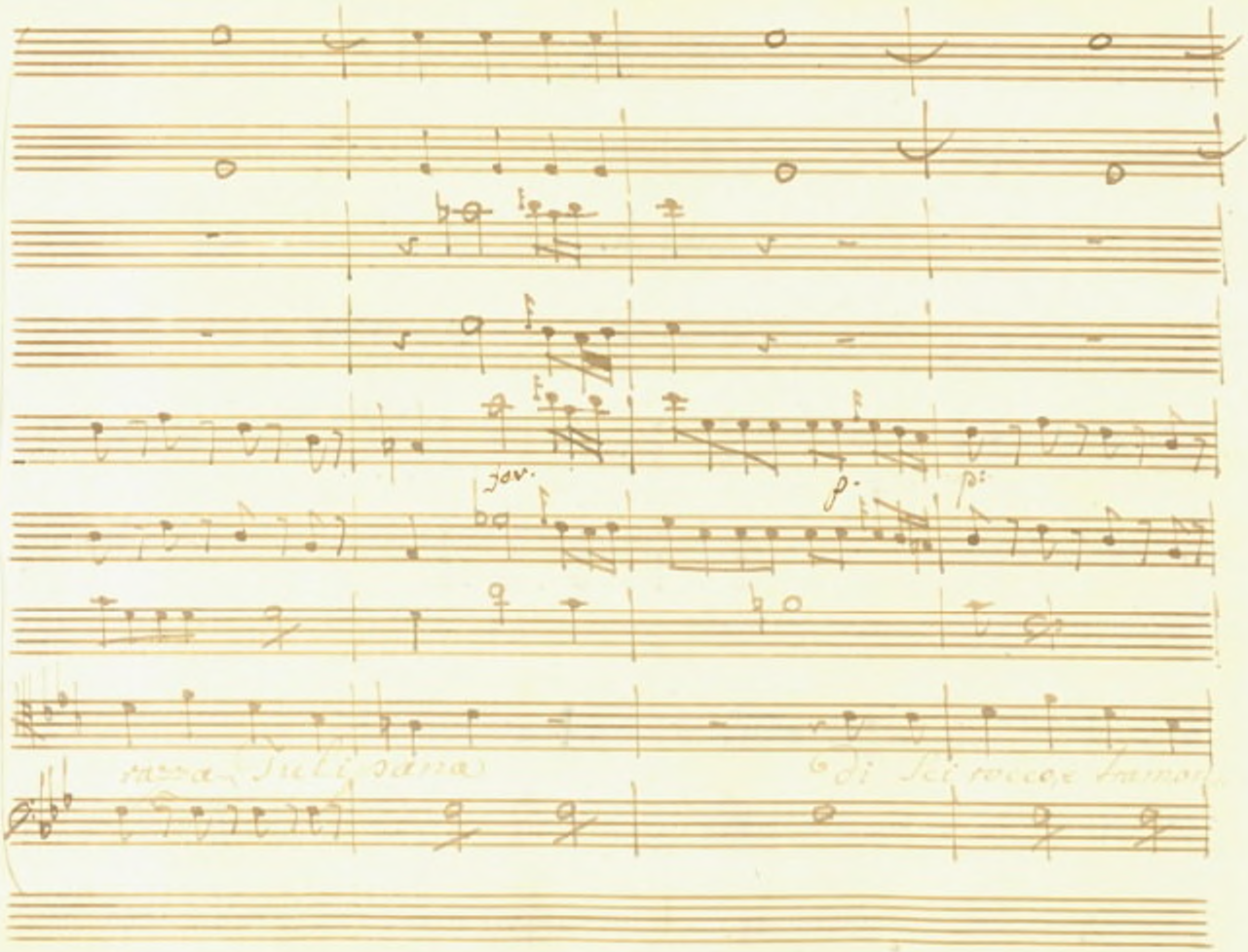
lone chi mi dice via di qua via di qua via di qua
e la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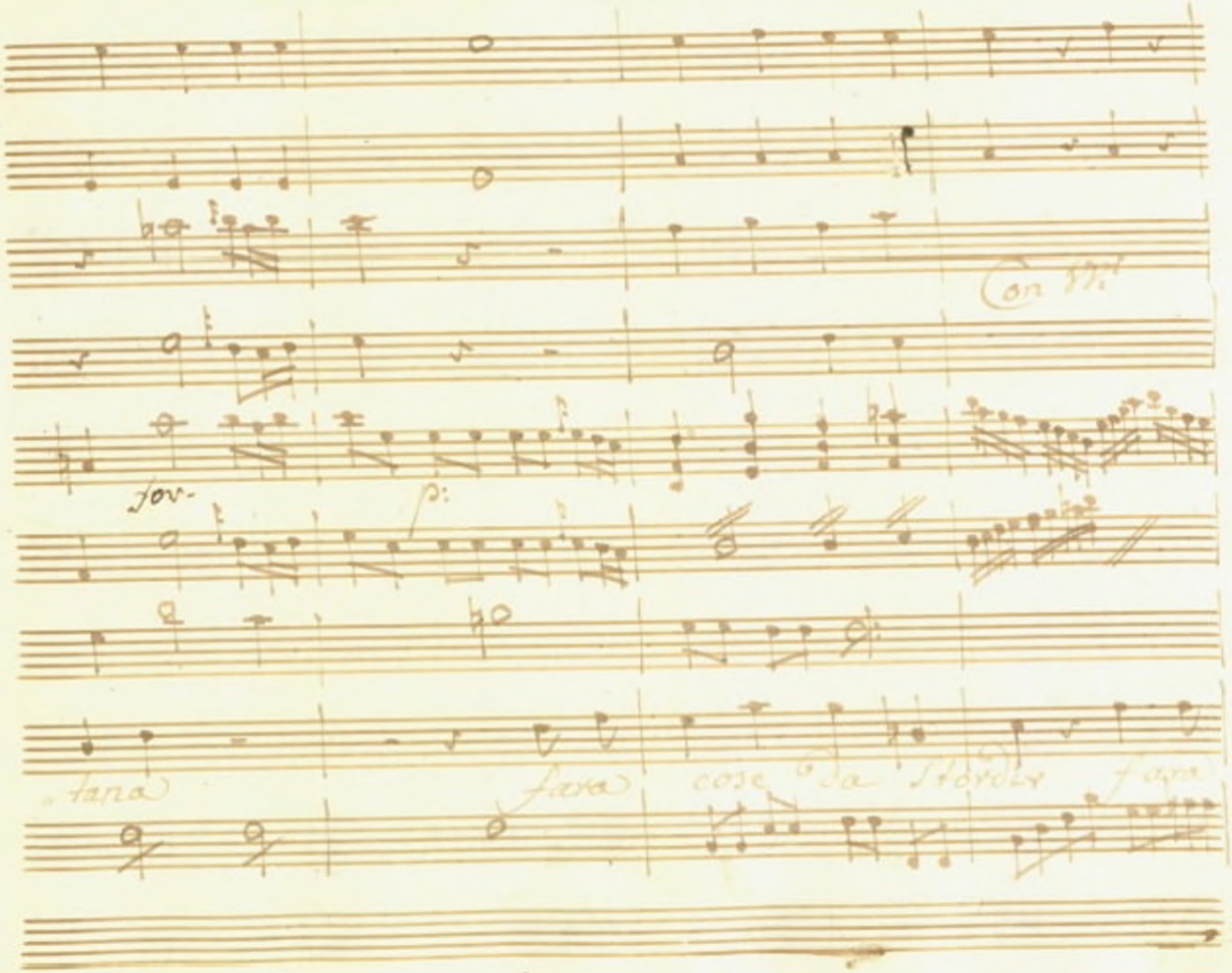
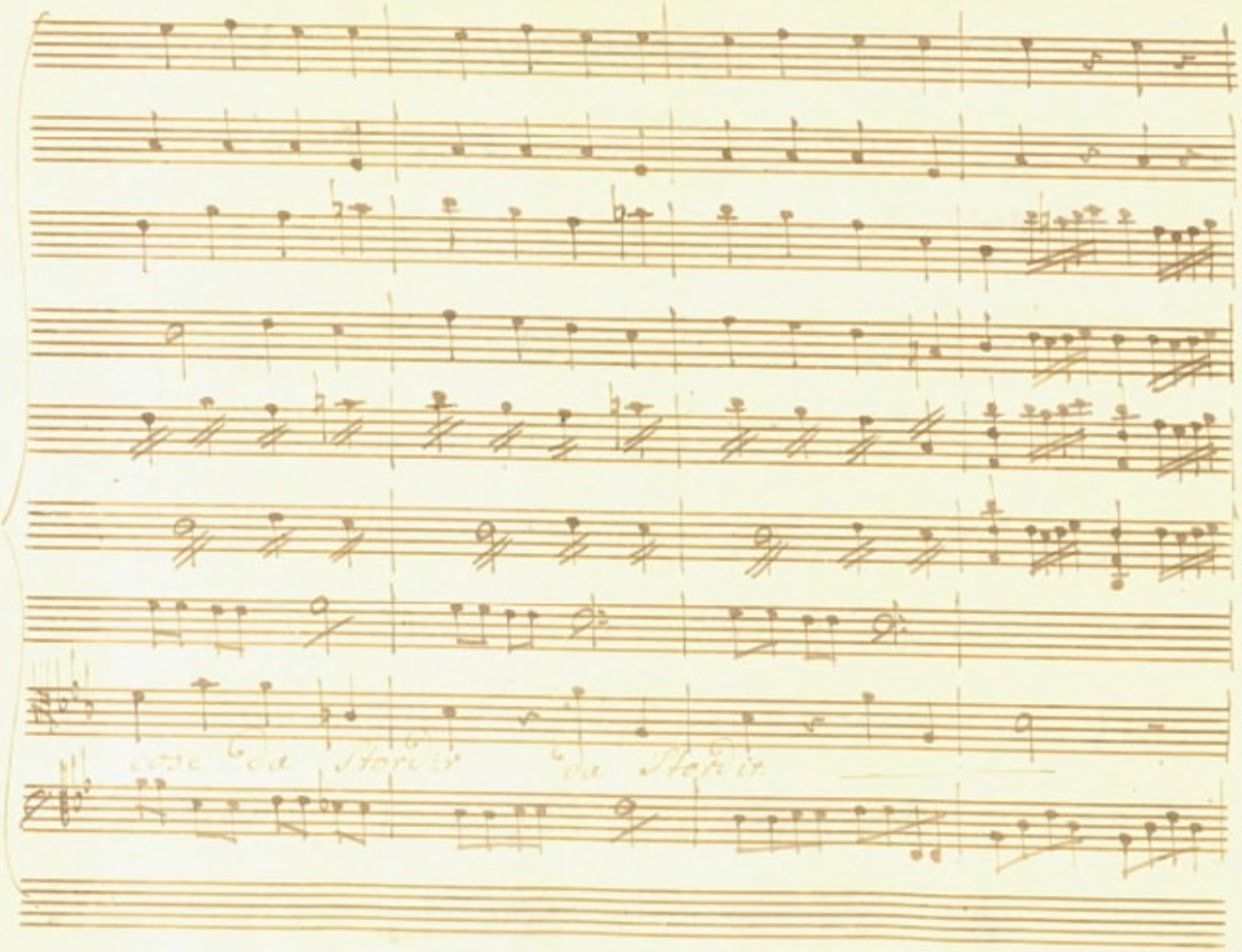
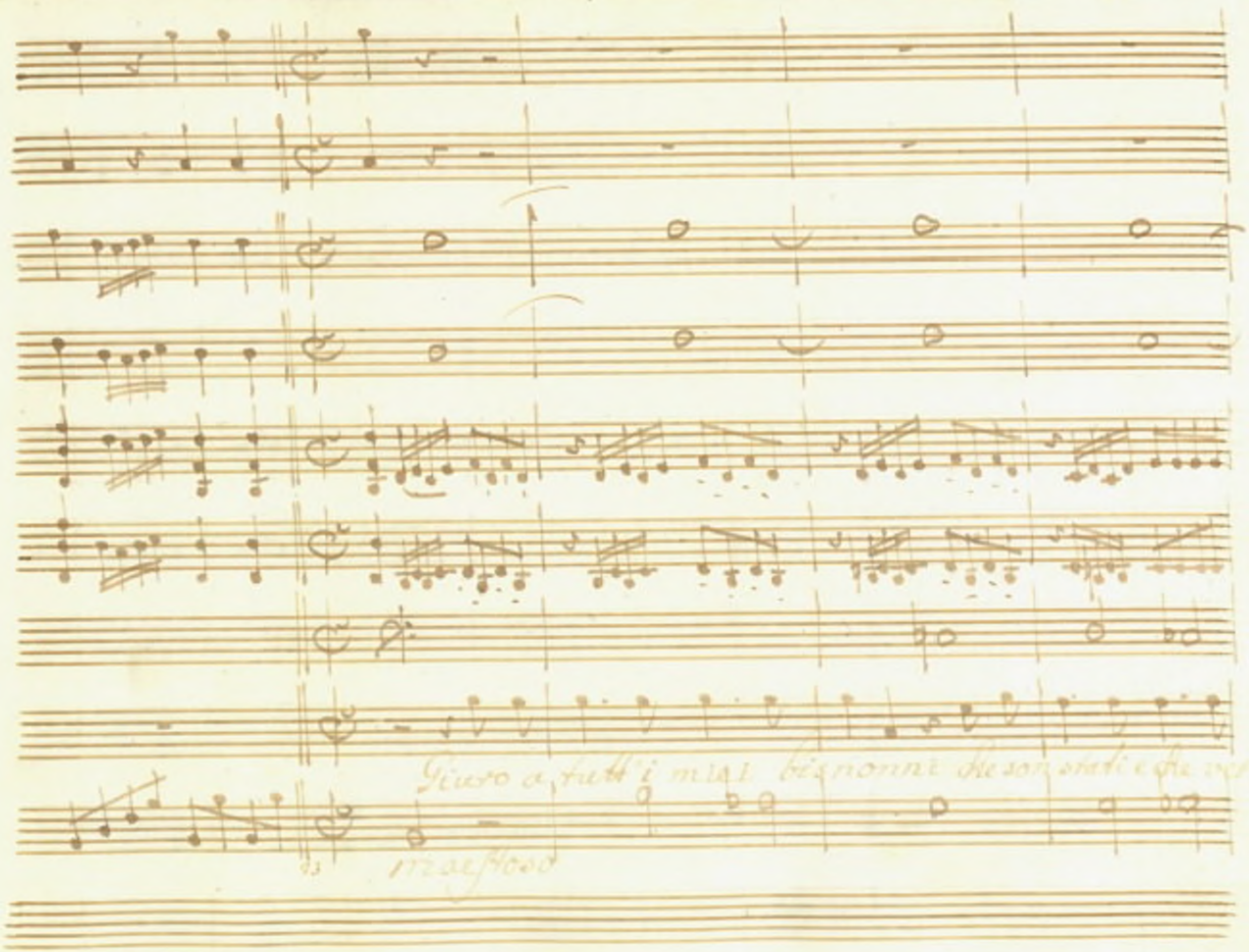
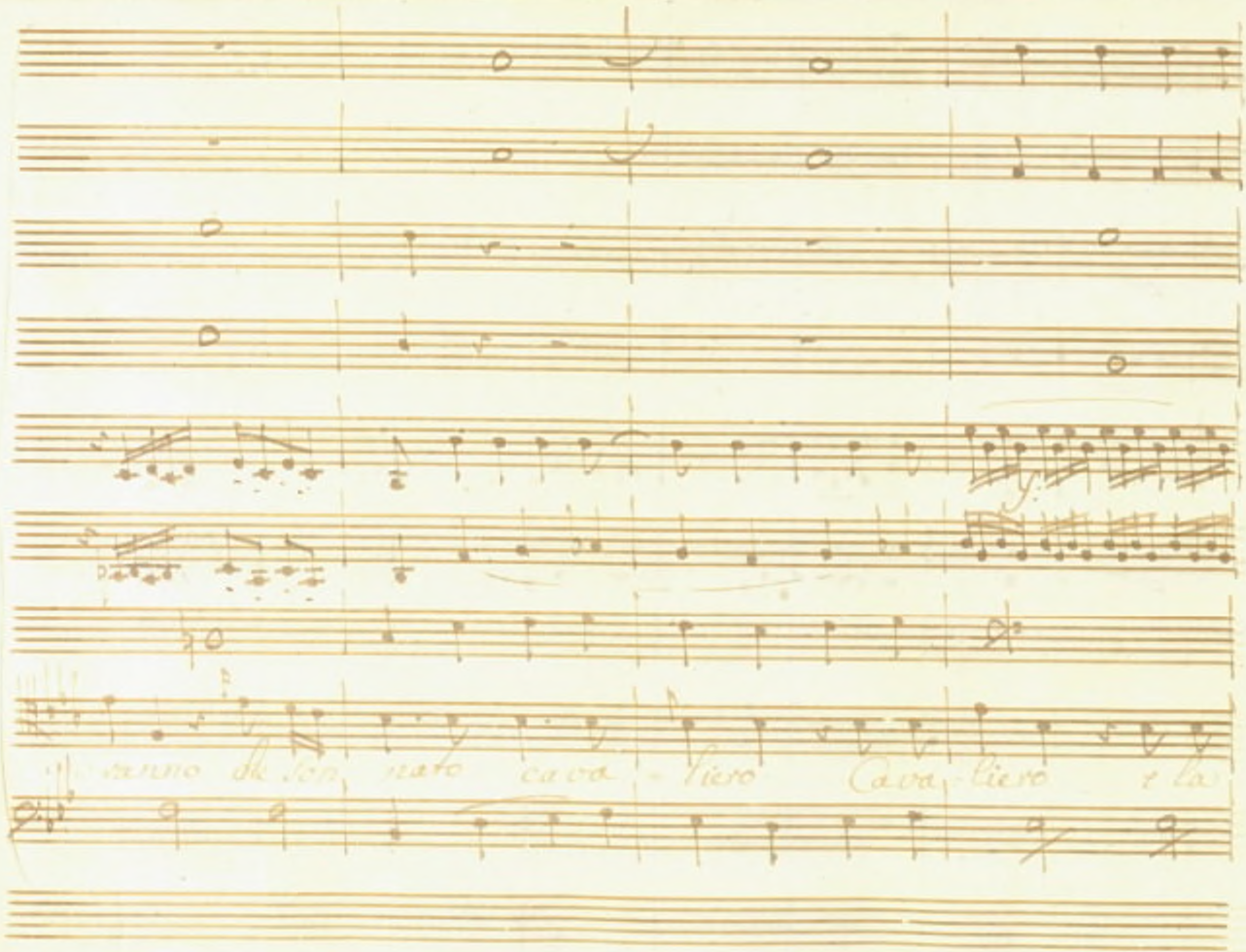
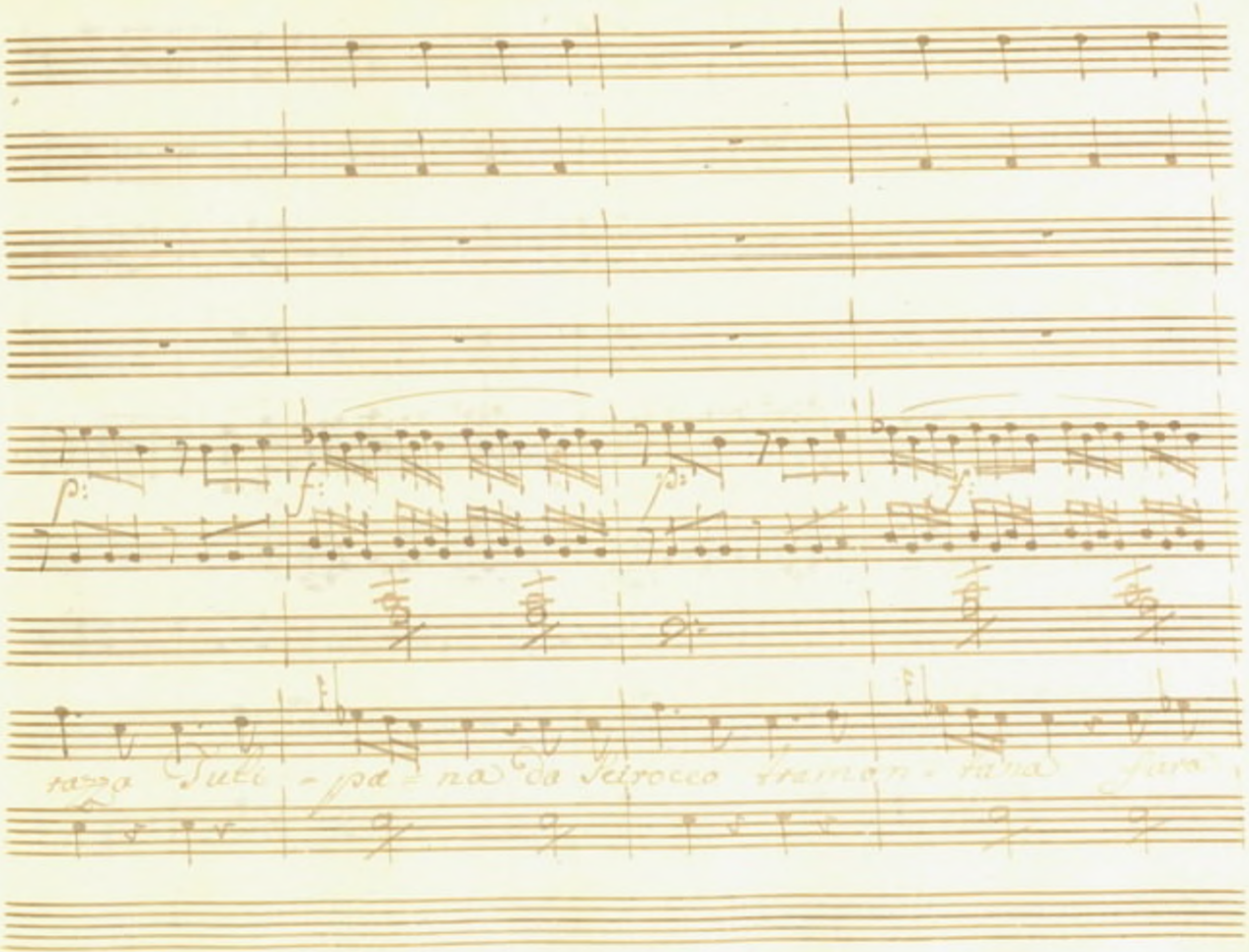

Con
fov-
p:
tana
fara
cose da stordir
fara


cose da Stordir da Stordir


Giuro a tutt'i miei bisnonni che son stati e che ver.
maestoso


ranno de son nato cava - liero Cava - liero e la


p:
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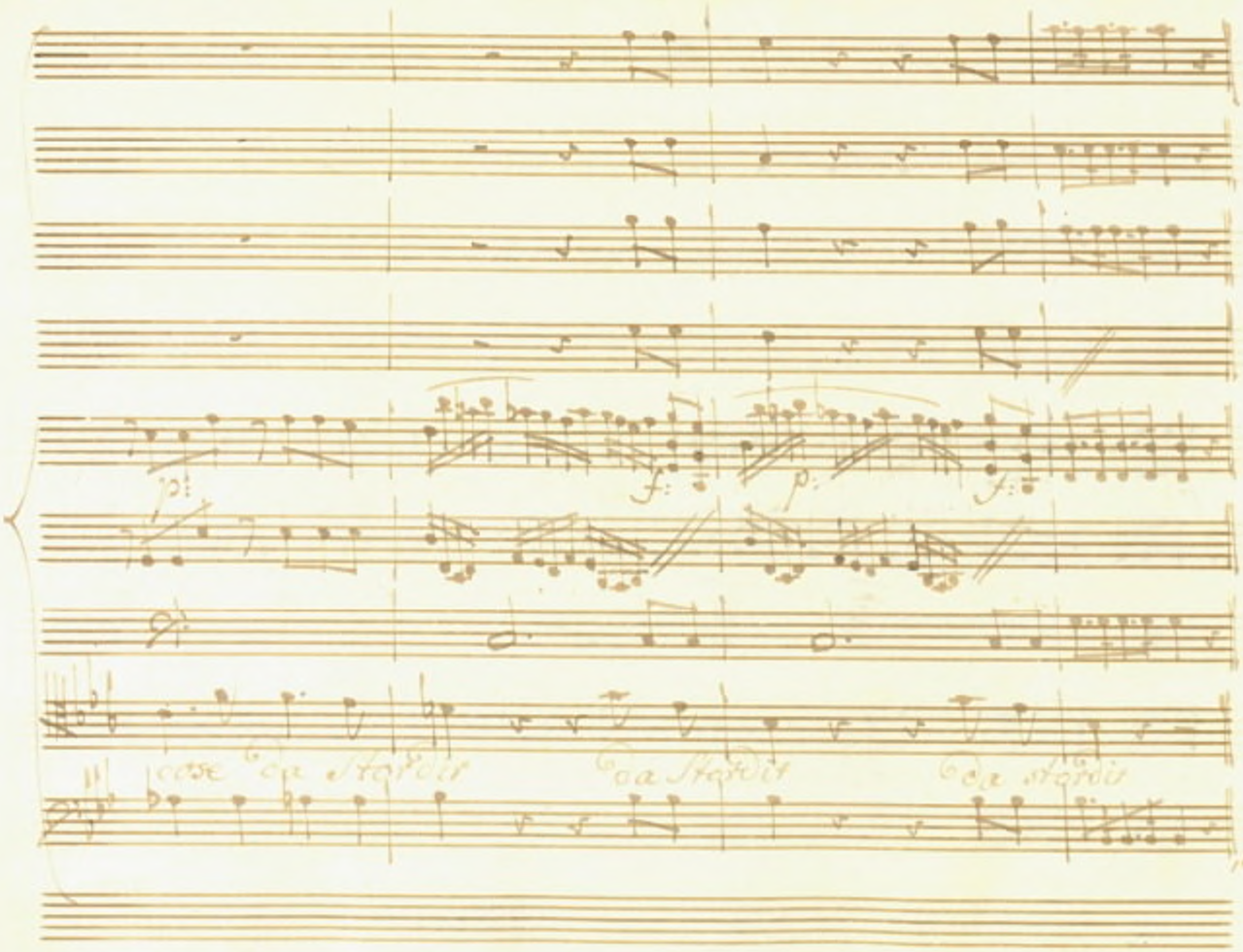
razza Tuli - pa - na da Scirocco tramon - tana fura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cose da stordir
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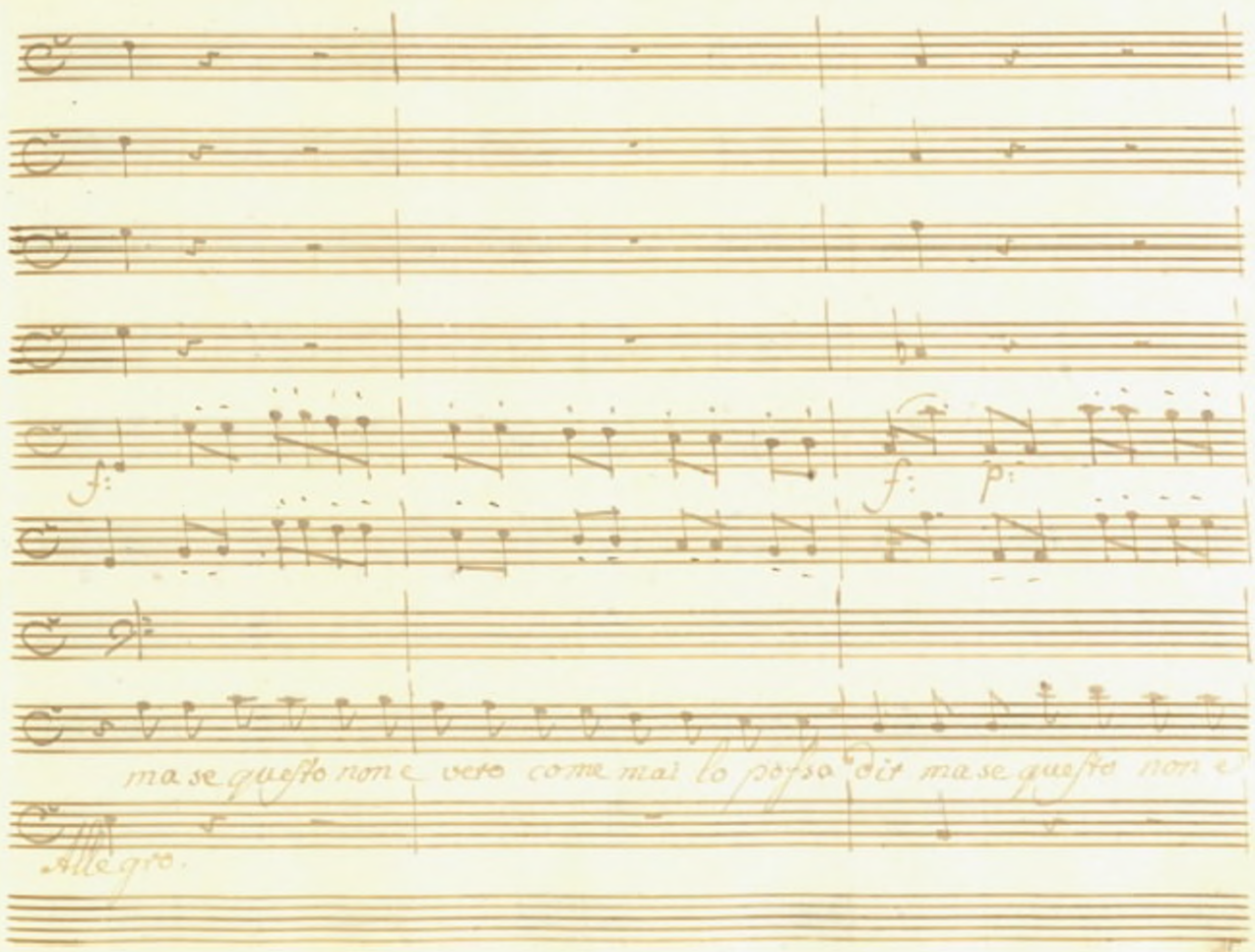
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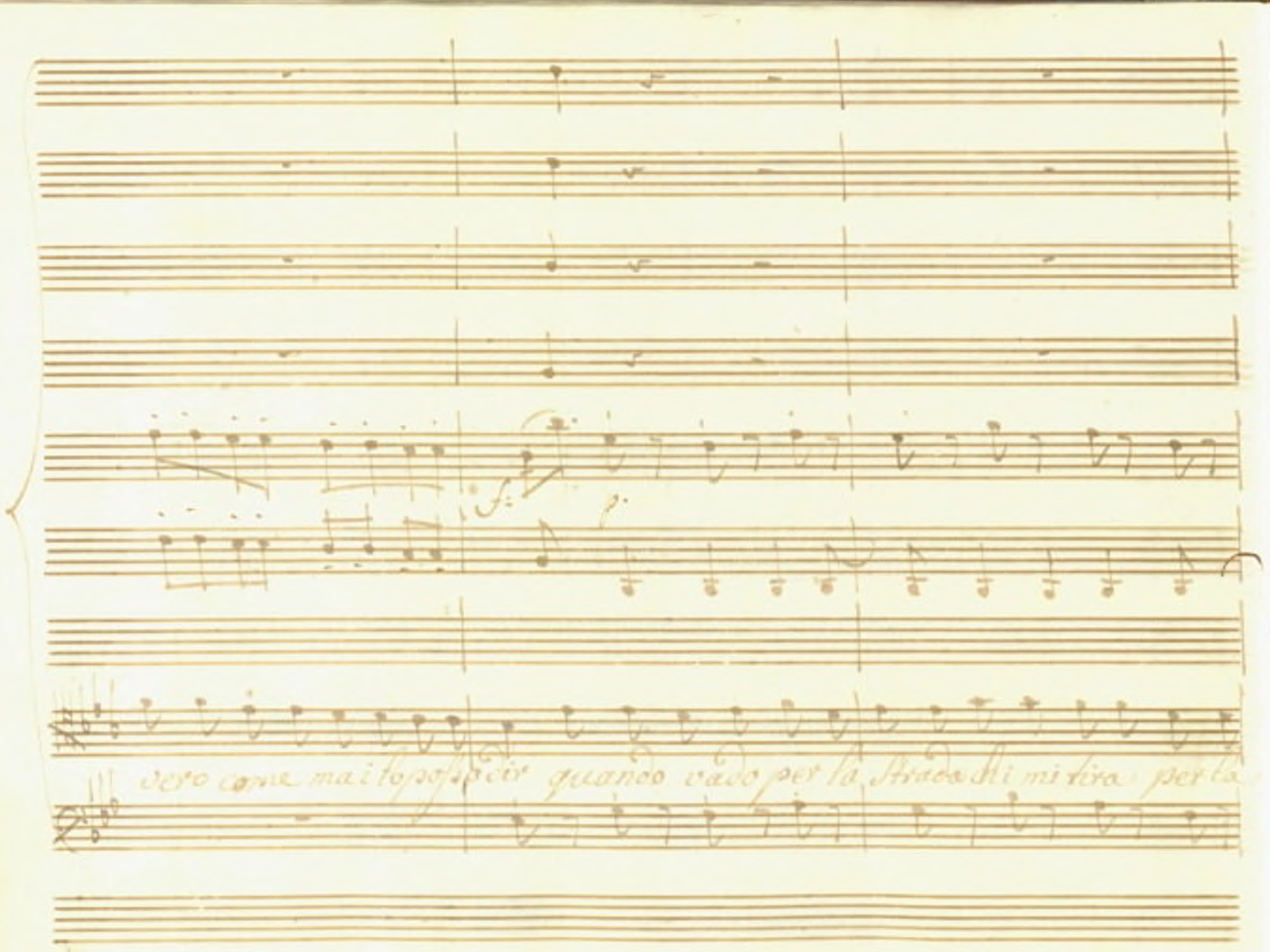
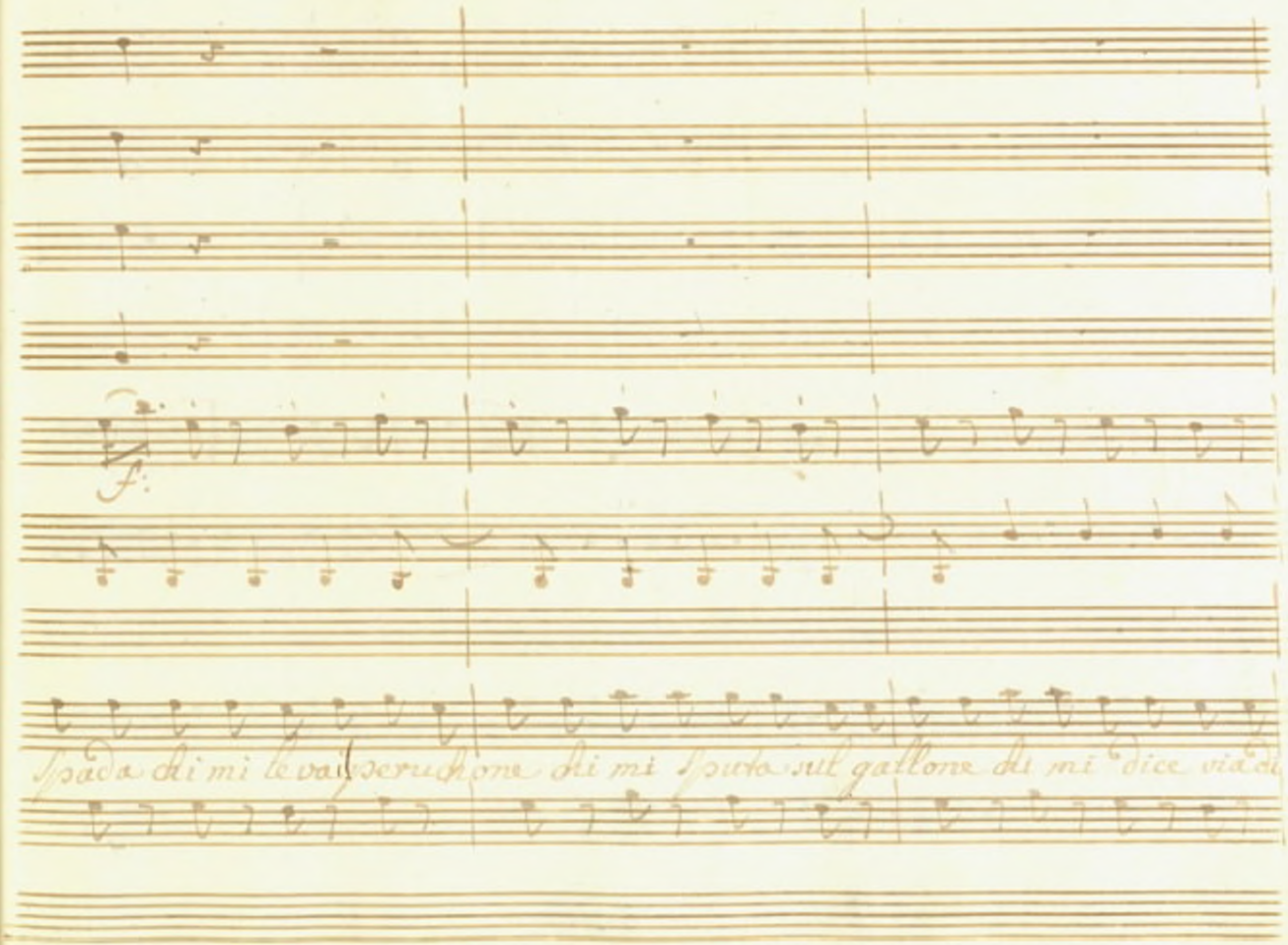
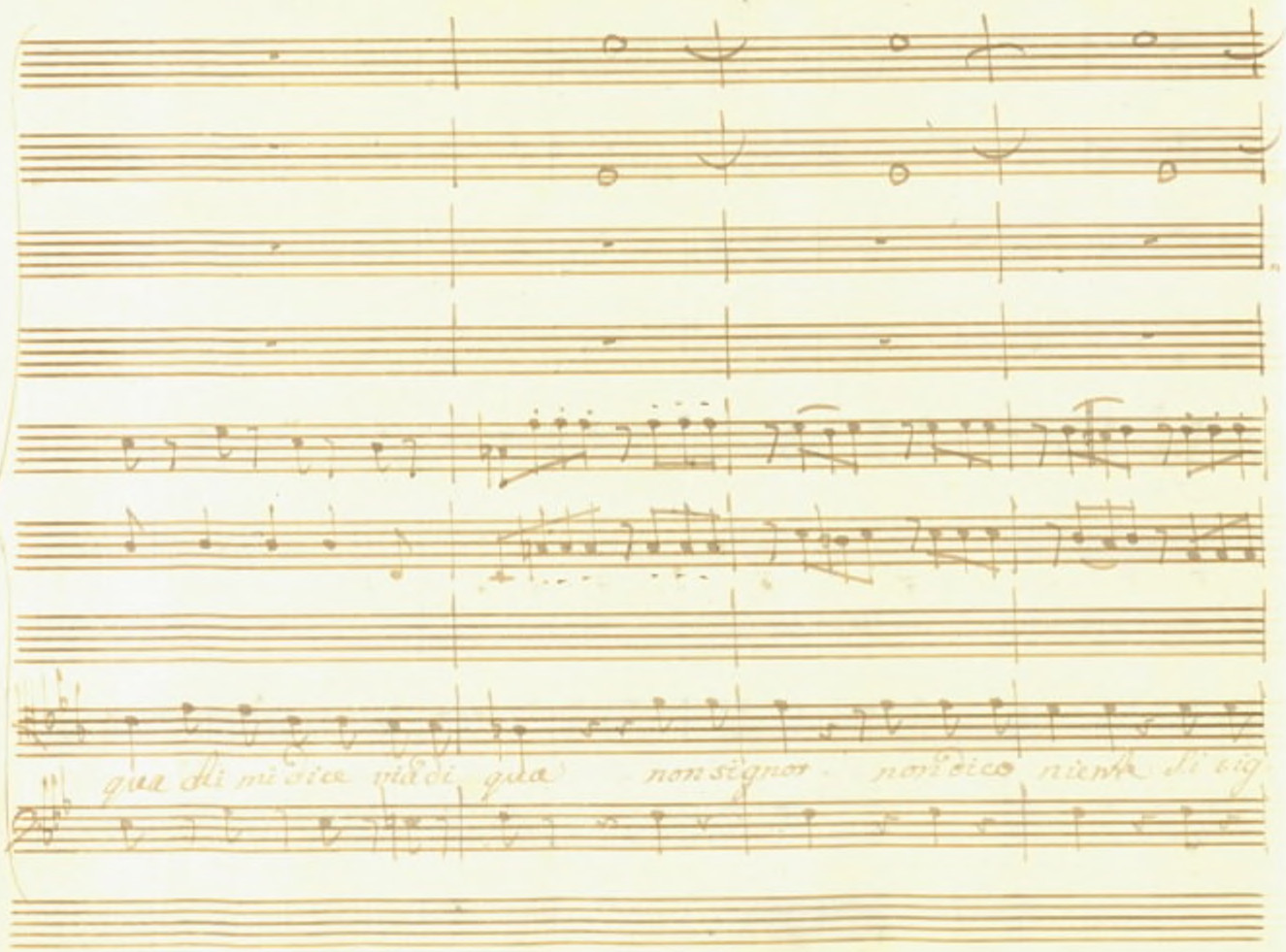
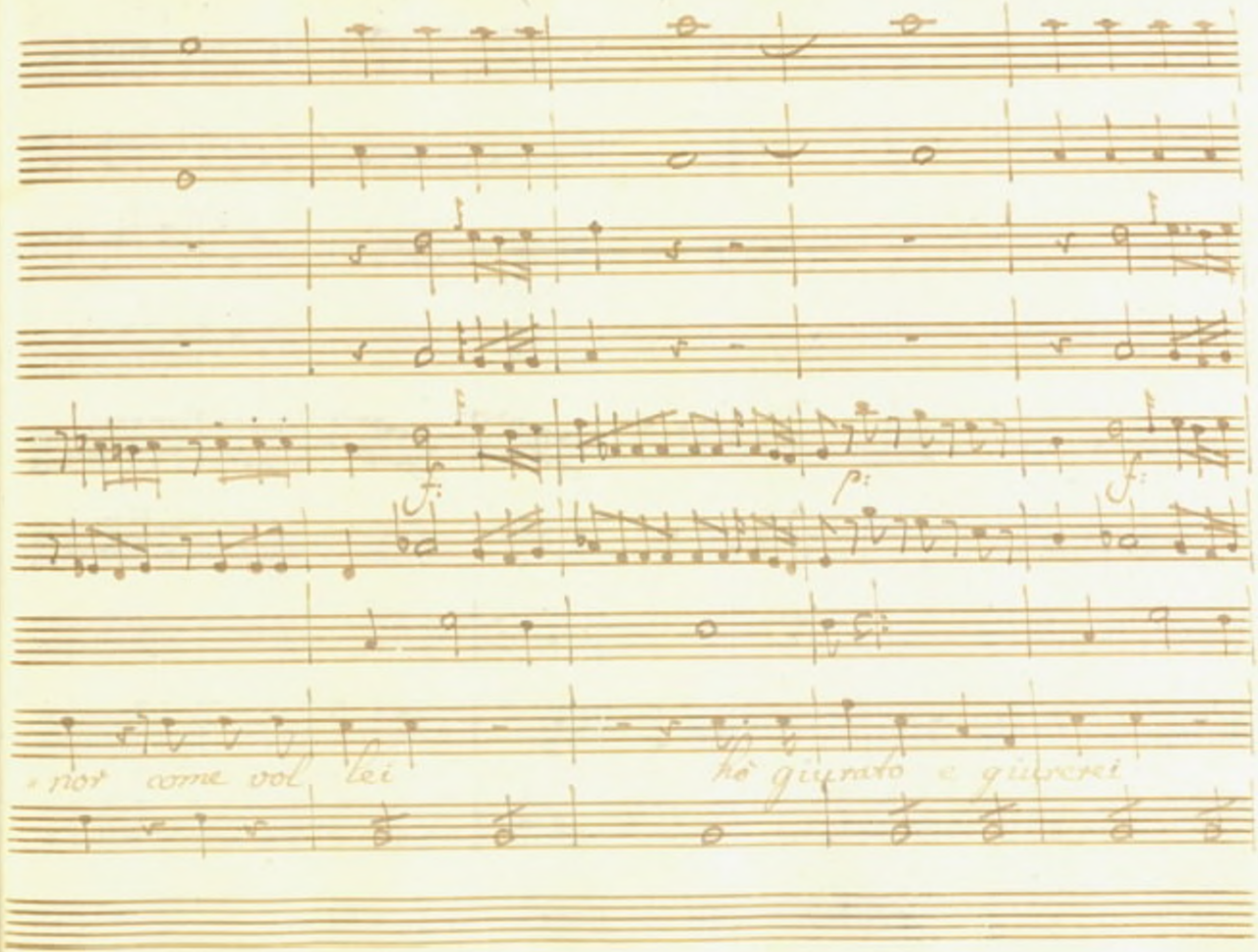
ma se questo non è vero come mai lo posso dir ma se questo non è
Allegro.


vero come mai lo posso dir quando vado per la Strada chi mi tira per la


f:
Spada chi mi leva il peruchone chi mi sputa sul gallone chi mi dice via di



qua chi mi dice via di qua non signor non dico niente di sig


f:
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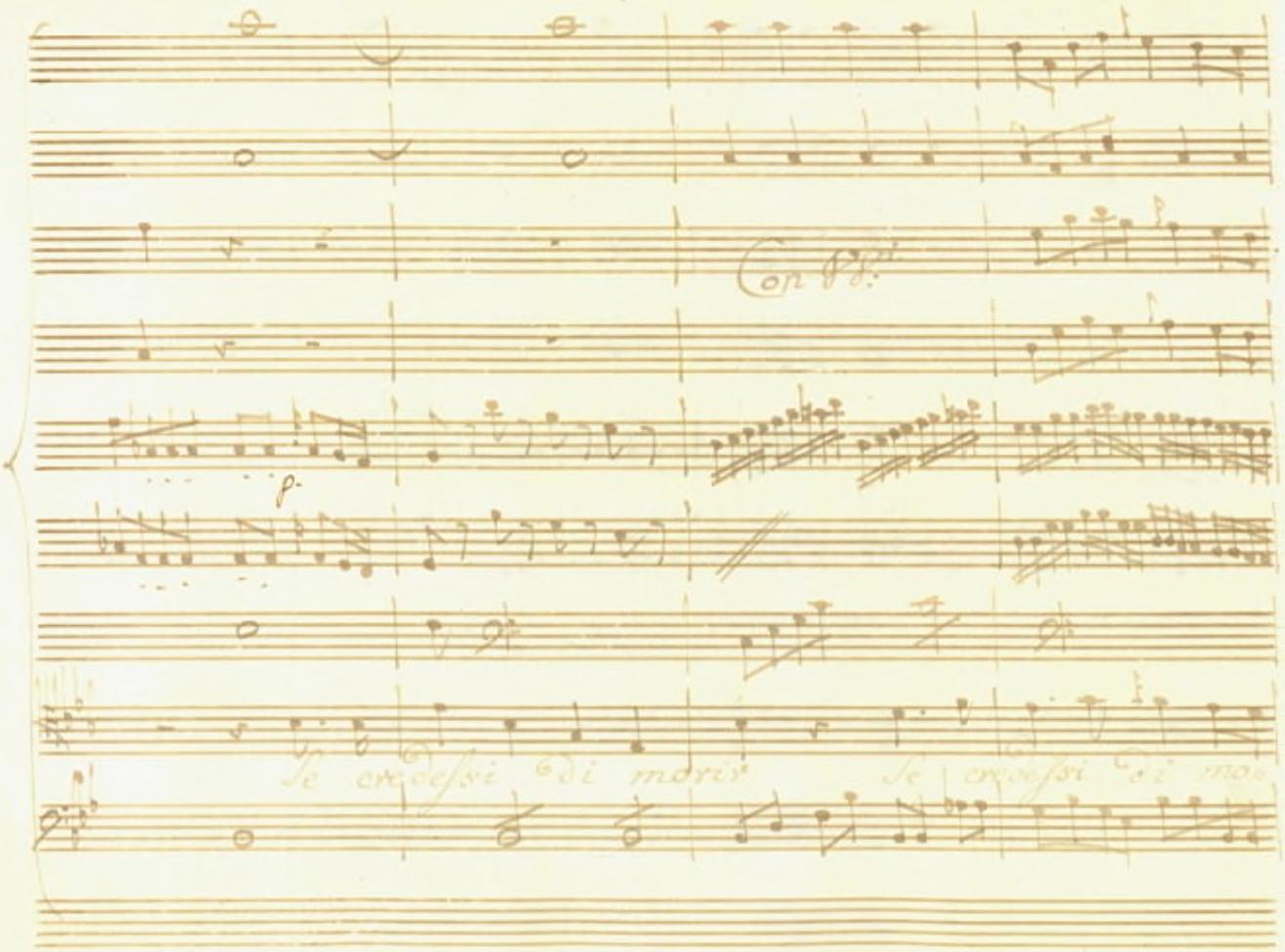
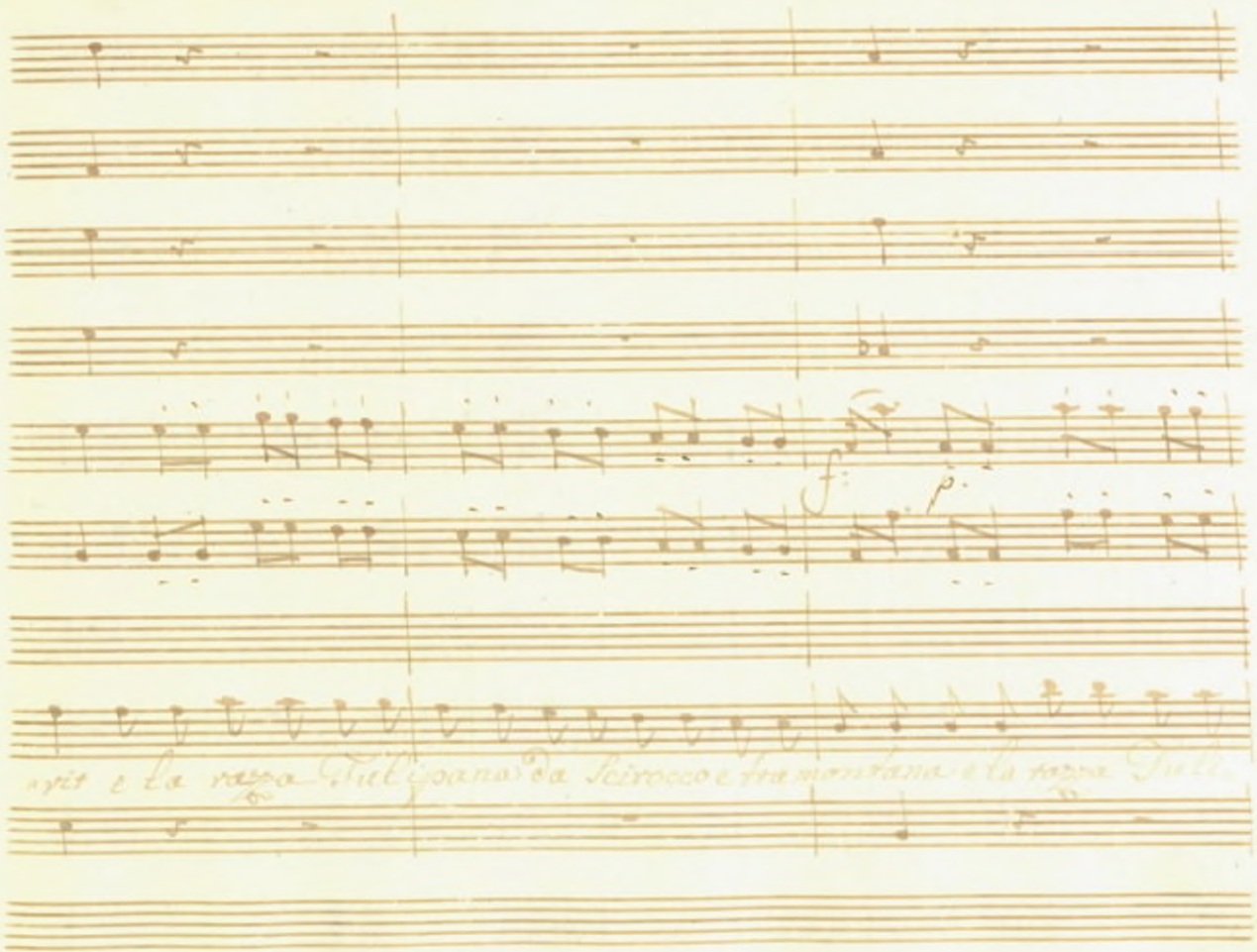
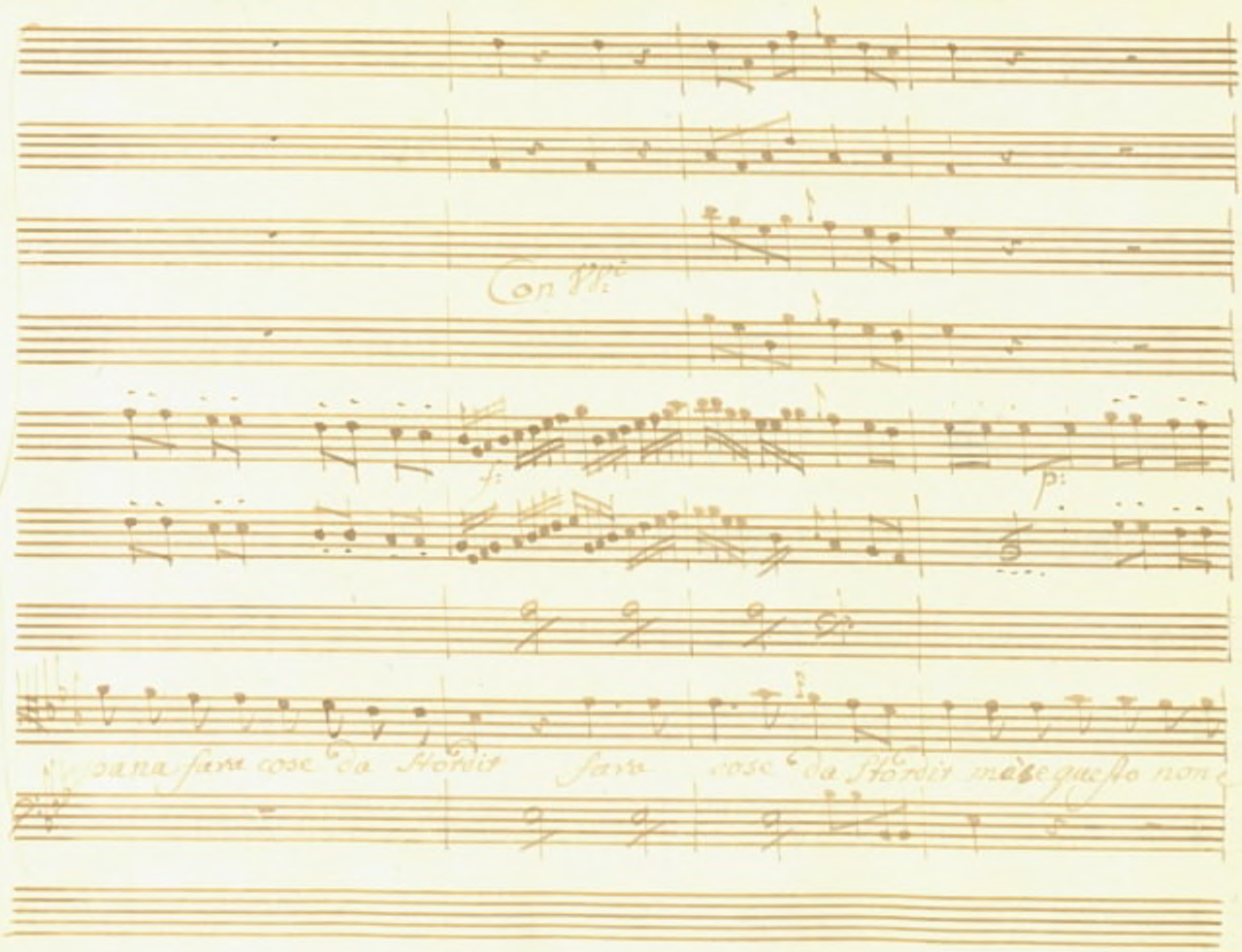
nor come vol lei
hò giurato e giurerei


Con PP.
p
Se credessi di morir
Se credessi di mo


f
p
rit e la razza Tulipana da Scirocco e tramontana e la razza Tuli


Con Vl.
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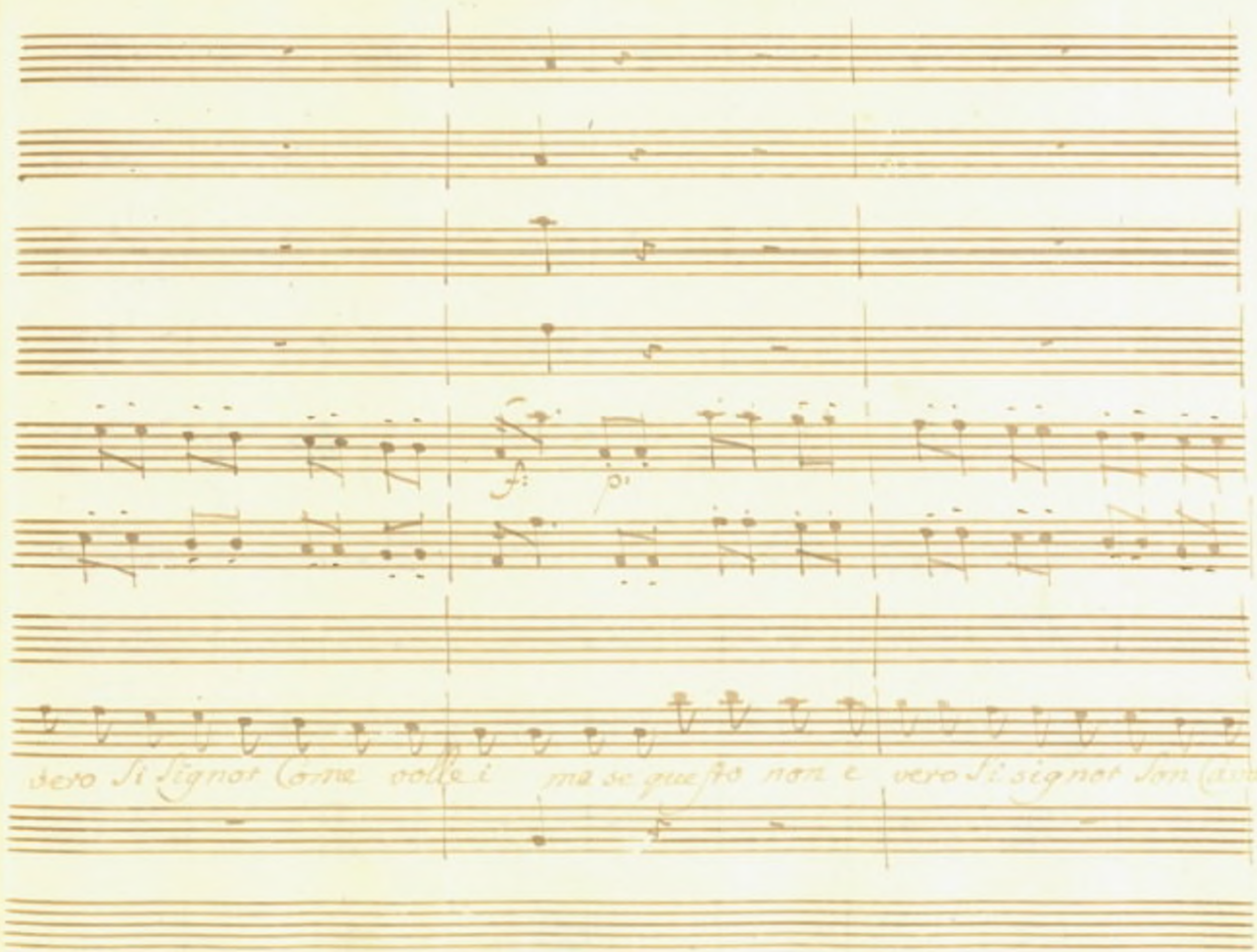
sana fare cose da stordir fare cose da stordir mèse questo non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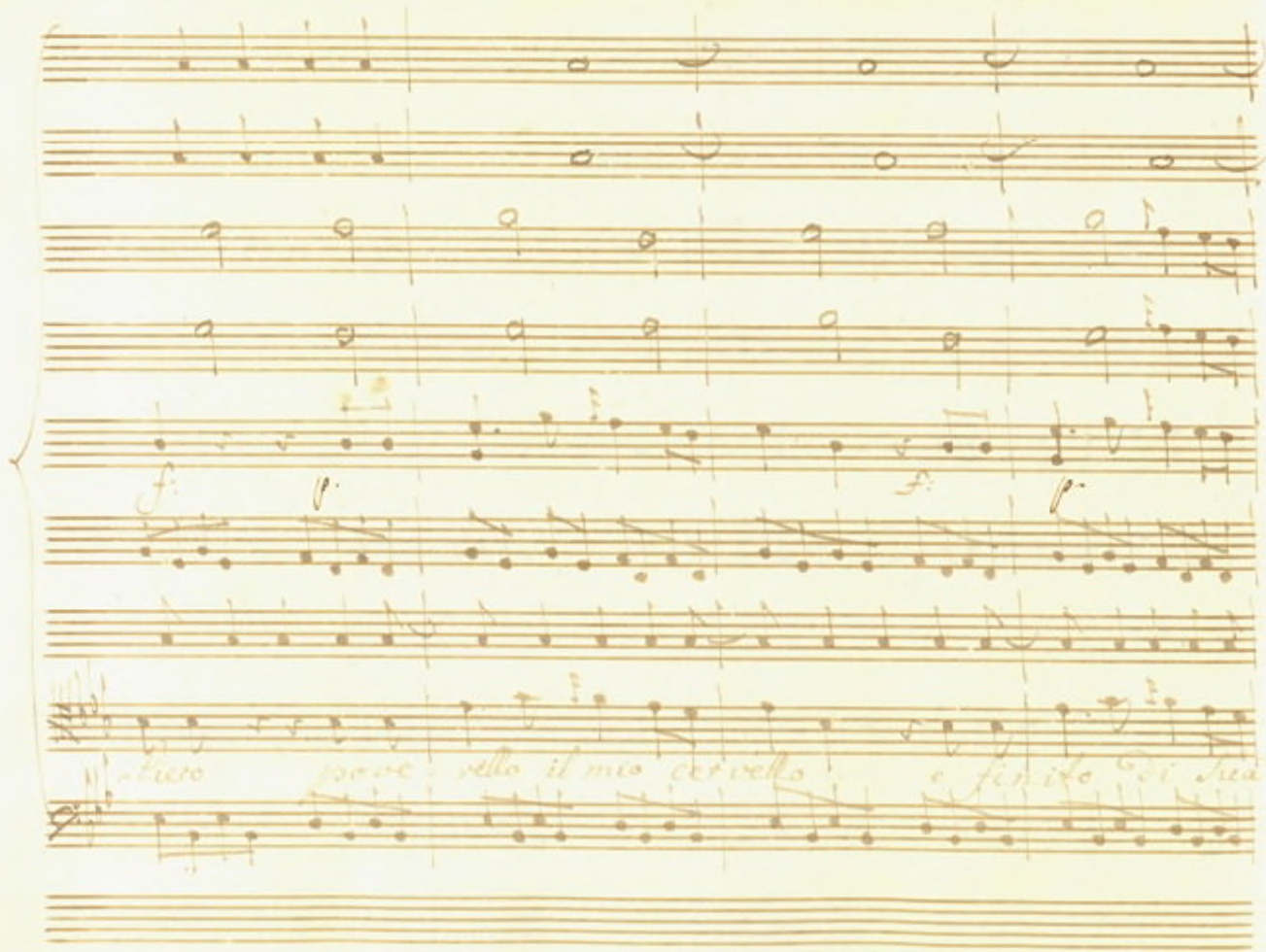
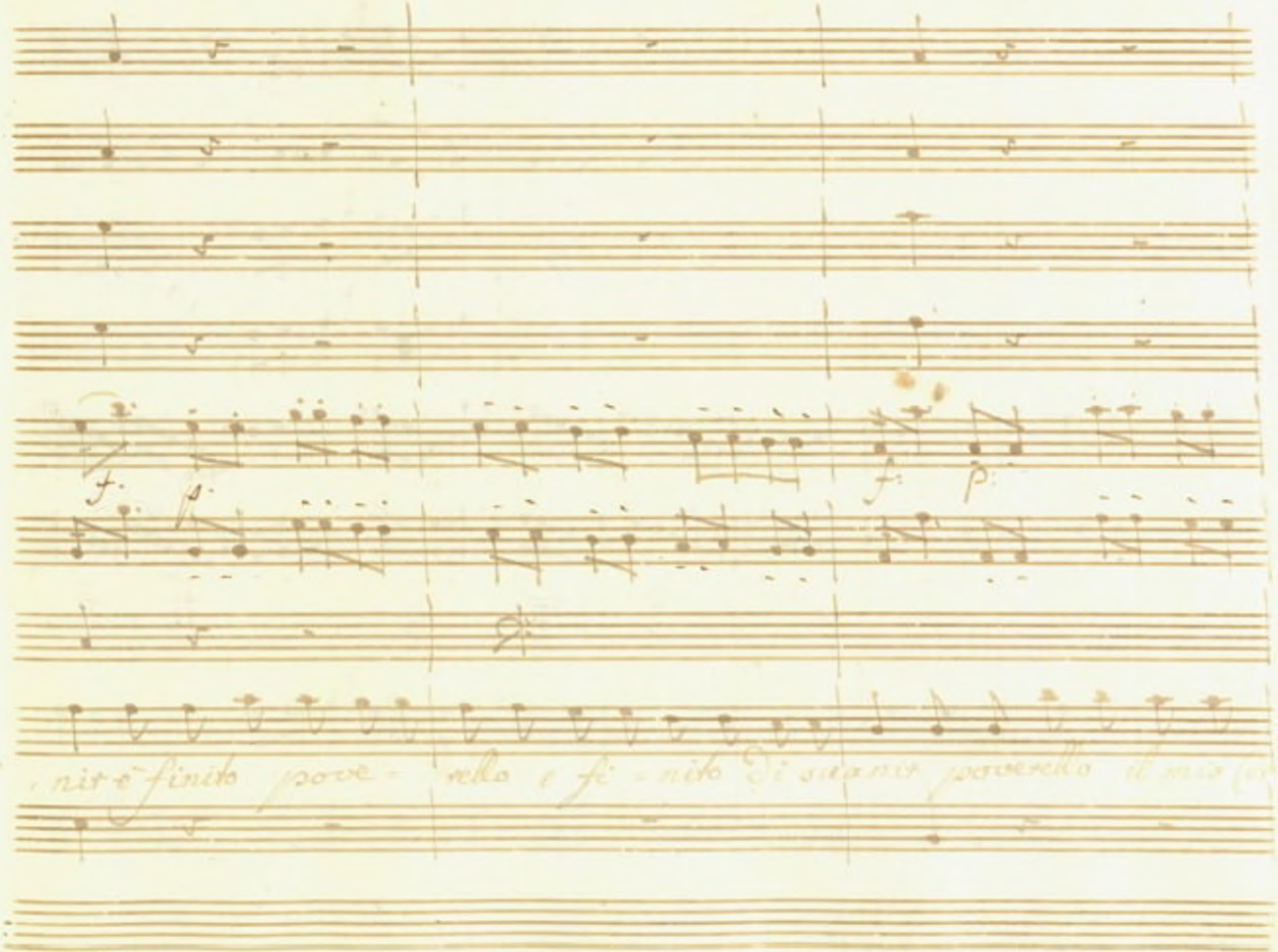
vero Si Signor Come volle i ma se questo non e vero Si signor Son Cava



f. p. f. p.

stieso pove - vello il mio cervello e finito di sua


f.
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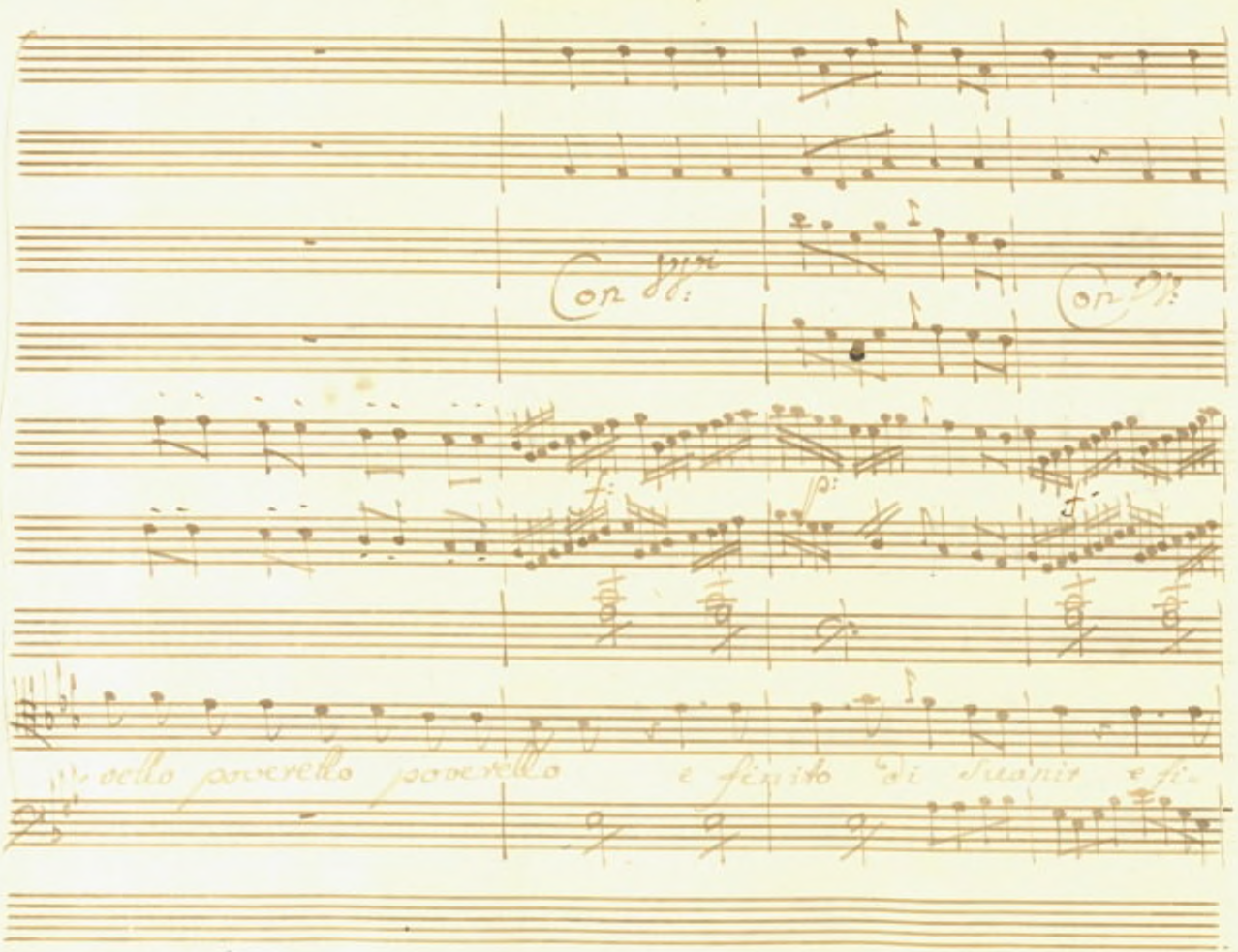
nit è finito pove- tello e fi- nito di suanit poverello il mio


Con Vv:
Con Vv:
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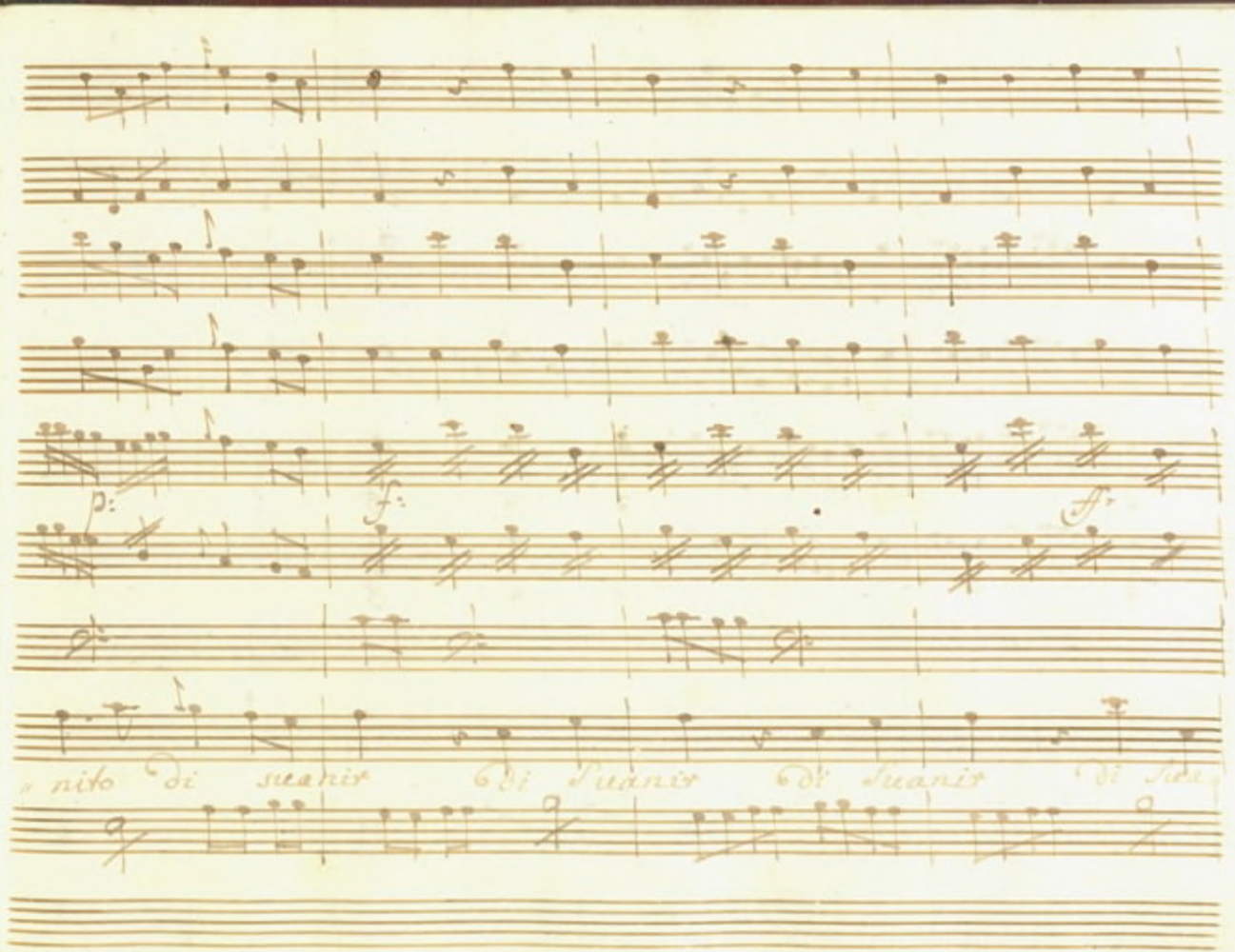
vello poverello poverello e finito di suonar e fi-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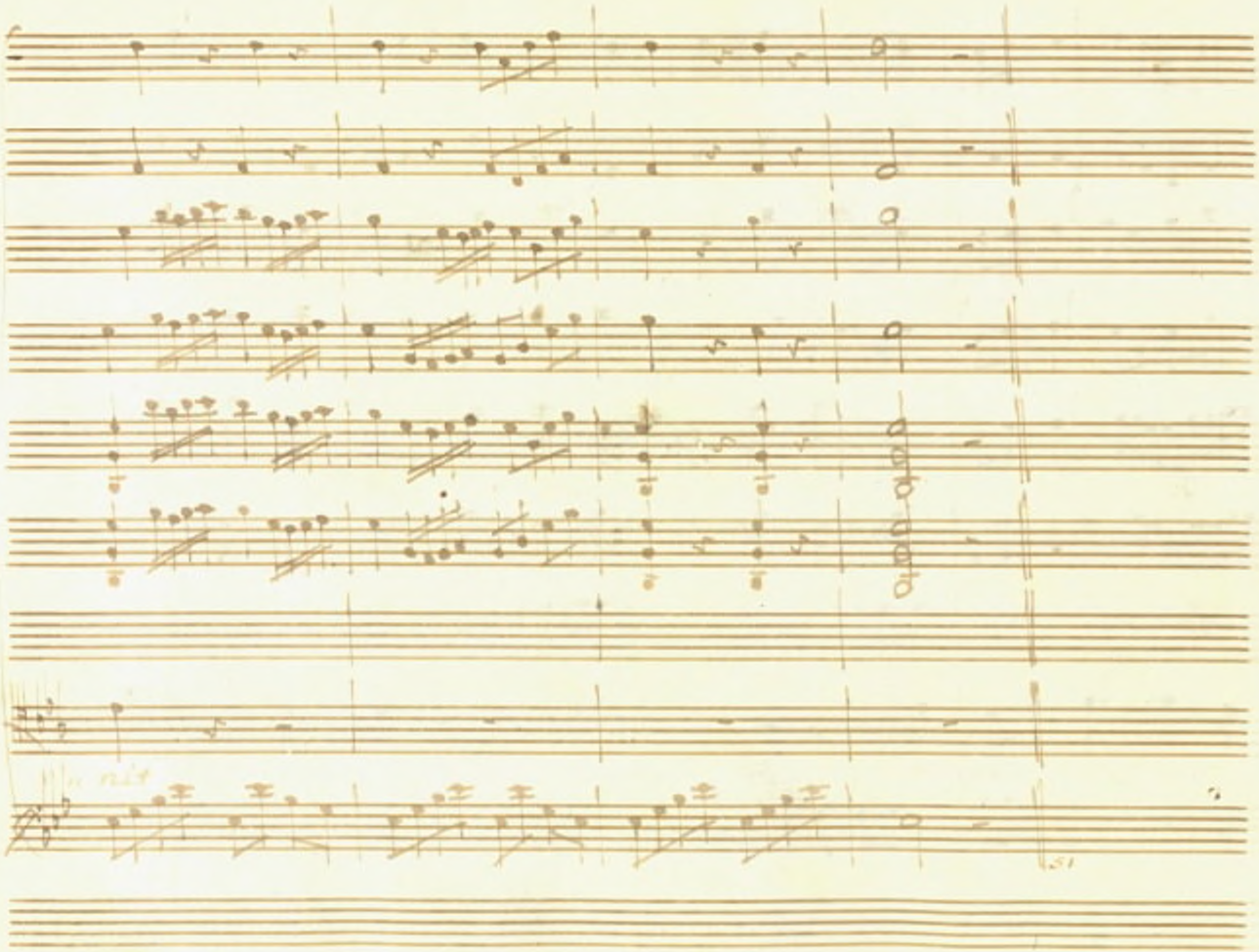
nito di suanir di suanir di suanir di sua



Scena VIII

Tulip. poi Vespina

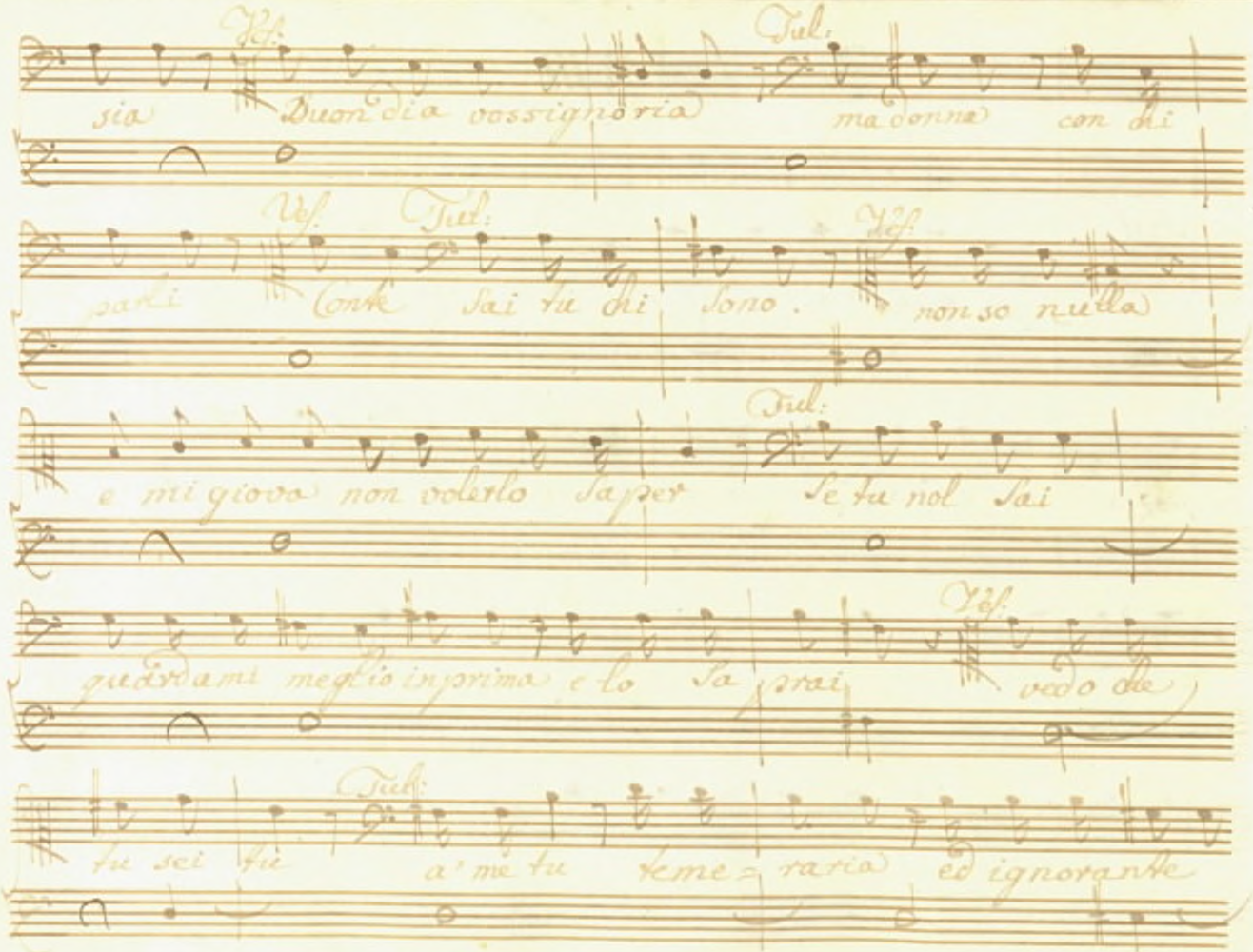
Tul.

che bestia di figliola m'ha dato il Ciel per mia dis-

grazia io credo che per affumicar tutto l'onore della

splendida razza Tulipana sotto della perucha in-

vece della testa abbia una Lucca ma sfido à chi si



Ves: Tul:

sia Buon dia vossignoria ma donna con chi

Ves: Tul: Ves:

parli Conte Sai tu chi sono. non so nulla

Tul:

e mi giova non volerlo saper Se tu nol sai

Ves:

guardami meglio in prima e lo saprai vedo che

Tul:

tu sei tu a' me tu teme=raria ed ignorante

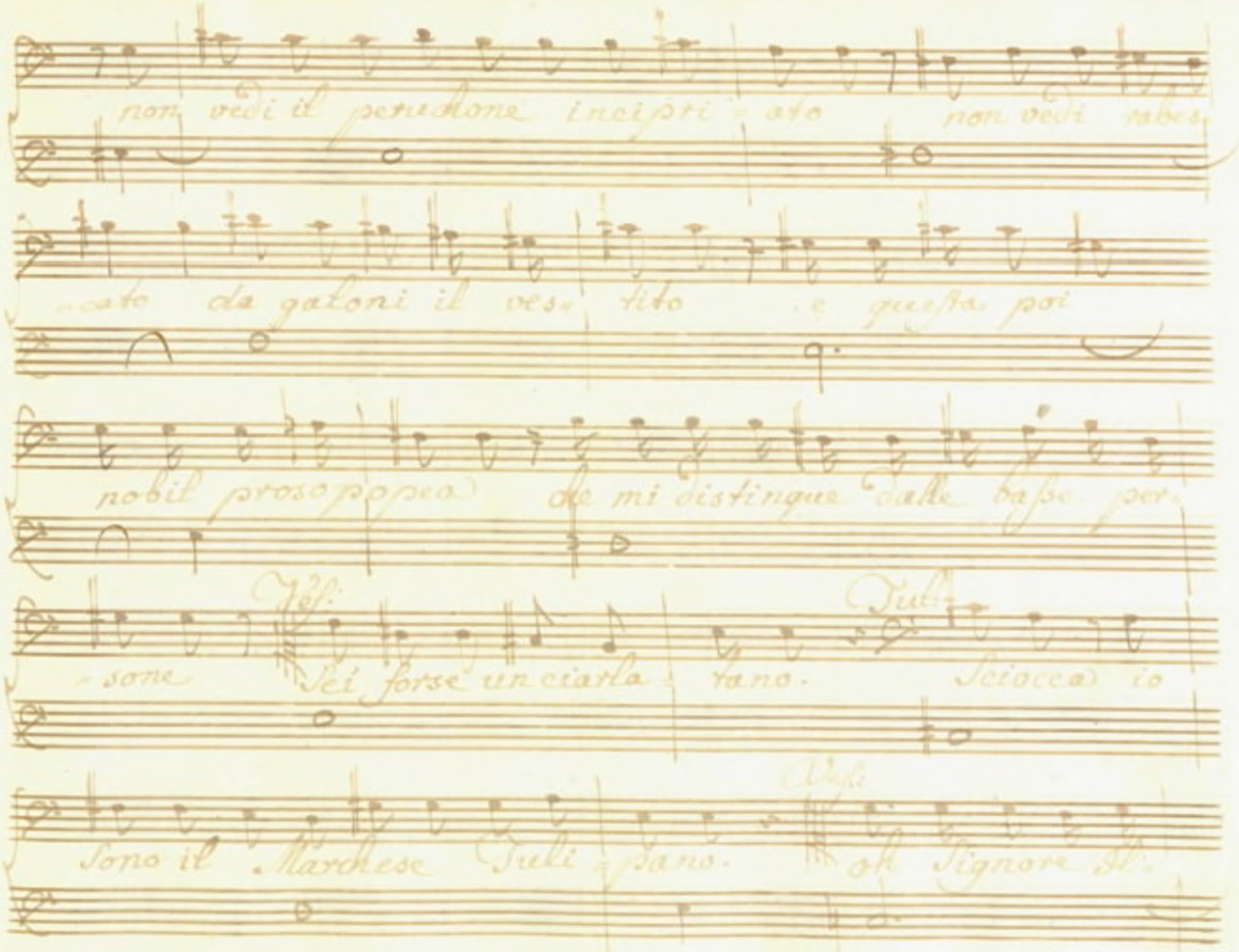
non vedi il peruchone incipri = ato non vedi rabes

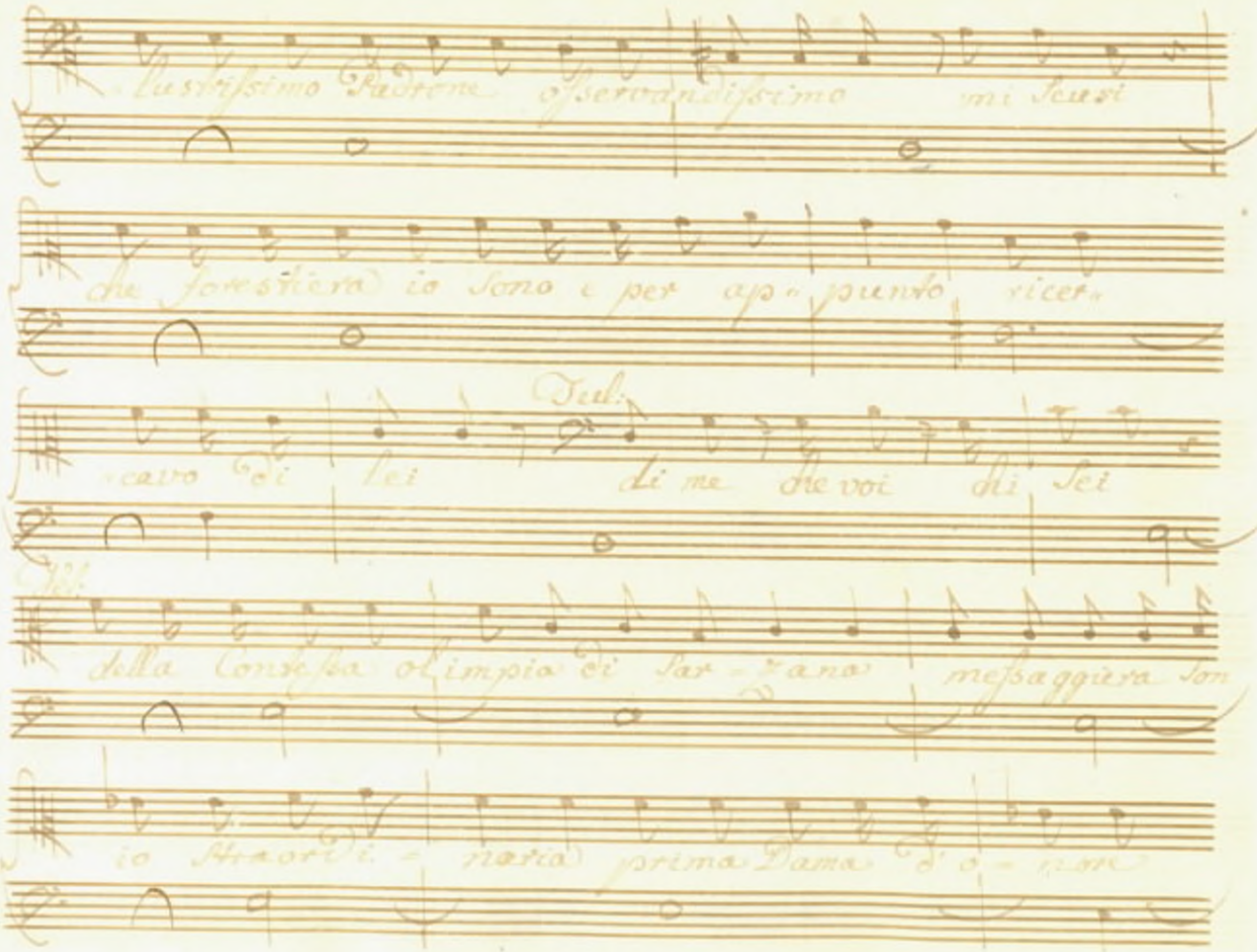
= cato da galoni il ves= tito e questa poi

nobil prosopopea che mi distingue dalle basse per=

= sone Vesi: Sei forse un ciarla = tano. Tul: Sciocca io

Sono il Marchese Tuli = pano. Vesi: oh Signore Il=





lustrissimo Padrone osservandissimo mi scusi

che forestiera io sono e per ap-punto ricer-

cavo di lei

Dul:

di me che voi chi sei

Del:

della Contessa olimpia di Sar-zana messaggiera son

io straordi-naria prima Dama d'o-non

Tul:

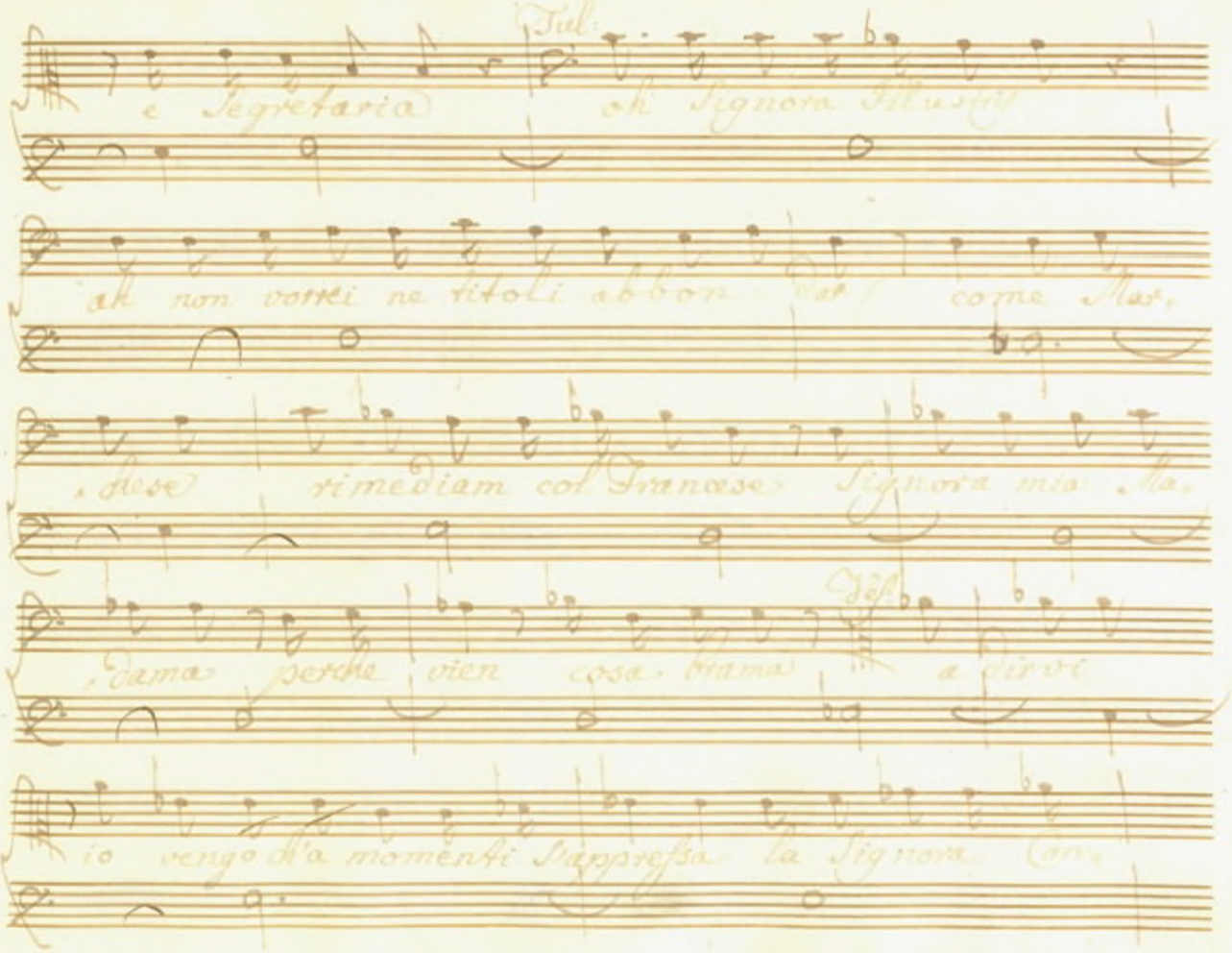
e Segretaria oh Signora Illustris

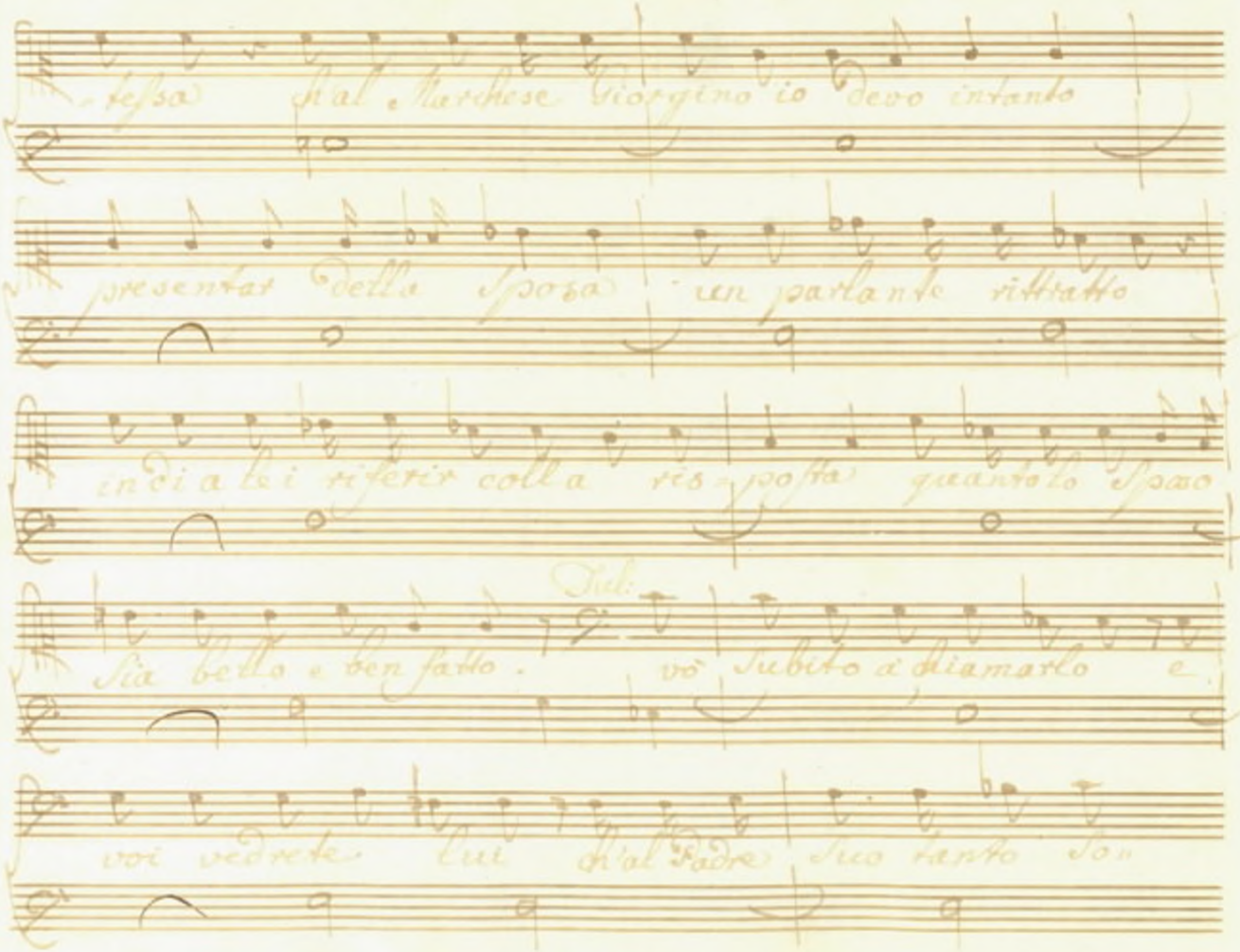
ah non vorrei ne titoli abbon dar come Mar-

chese rimediam col Francese Signora mia Ma-

dama perche vien cosa brama Des: a dirvi

io vengo ch'a momenti s'appressa la Signora Con-





-tessa ch'al Marchese Giorgino io devo intanto

presentar della Sposa un parlante rittratto

in di a lei riferir colla ris-posta quanto lo Sposo

Dul:

Sia bello e ben fatto. vò subito à chiamarlo e

voi vedrete lui ch'al Padre suo tanto son

miglia la nostra nobiltà Lunge sei

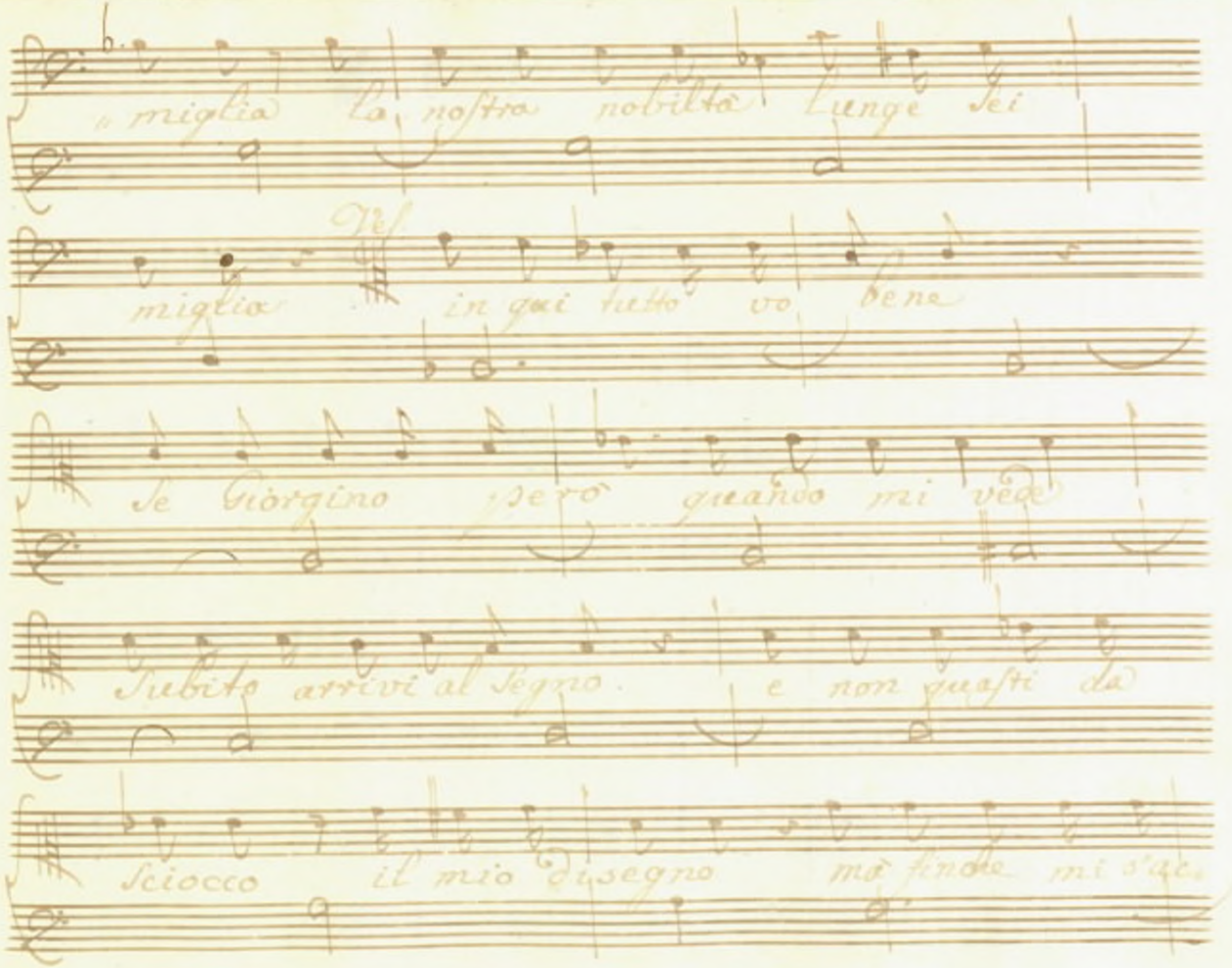
Ves.

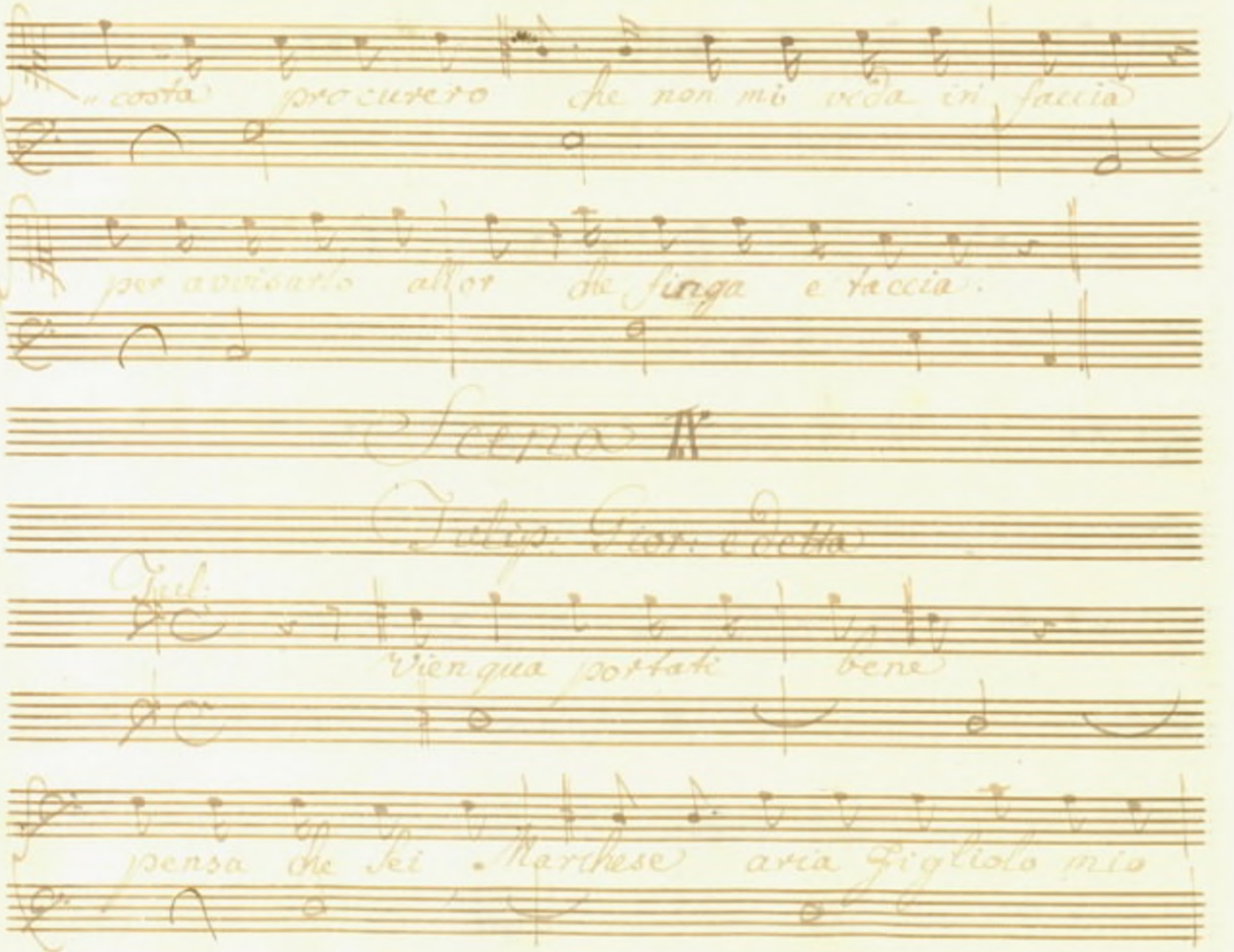
miglia in qui tutto vo bene

se Giorgino però quando mi vede

Subito arrivi al segno. e non guasti da

sciocco il mio disegno mà finche mi s'ac





costa procurero che non mi veda in faccia

per avvisarlo allor che finga e taccia.

Scena IV

Tulip. Fior. e detta

Tul.

Vien qua portati bene

pensa che sei Marchese aria figliolo mio

Gior:

aria ho inteso ho inteso m'a-

-vete rotto il capo ah come ho da la-

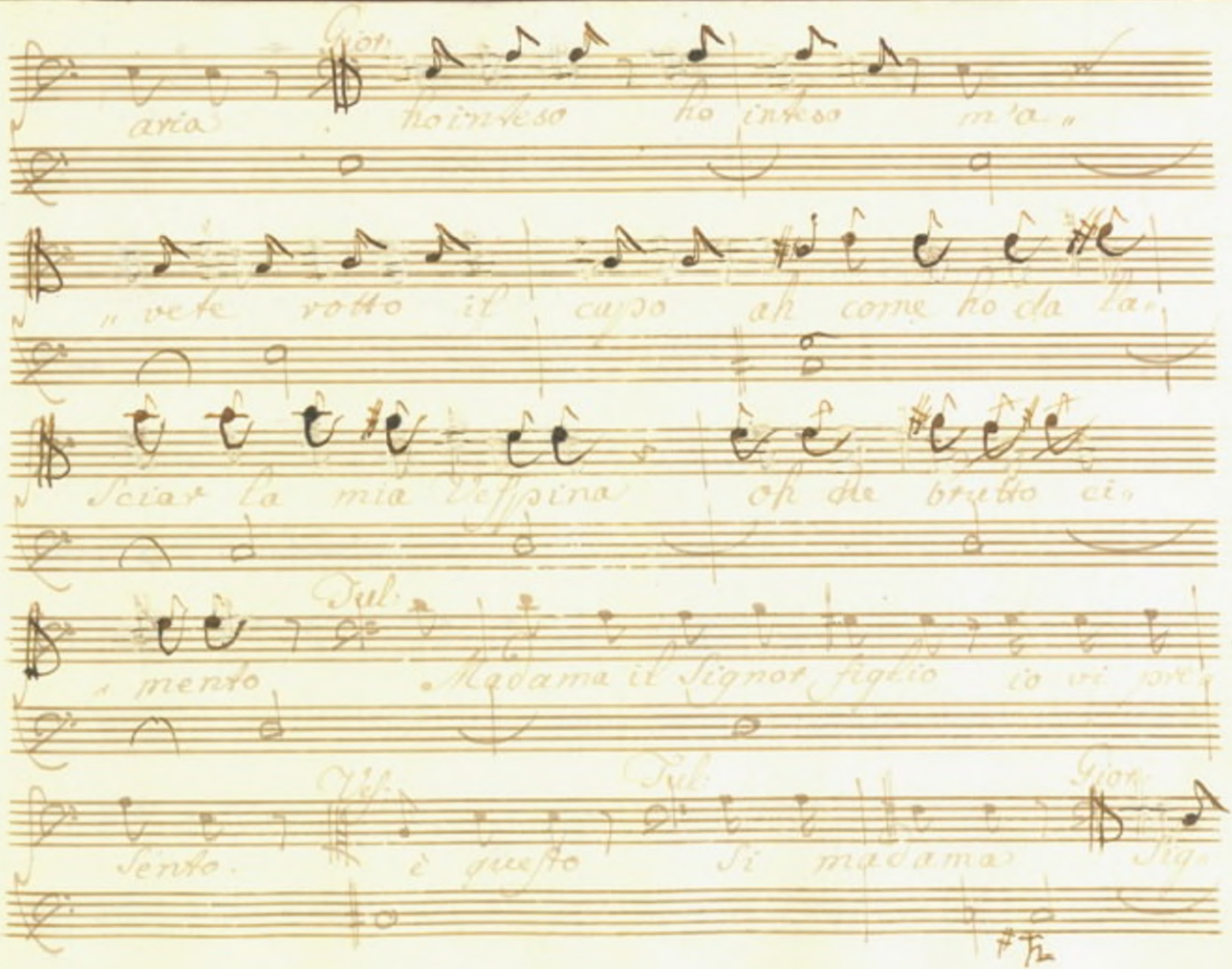
sciar la mia Vespina oh che brutto ci-

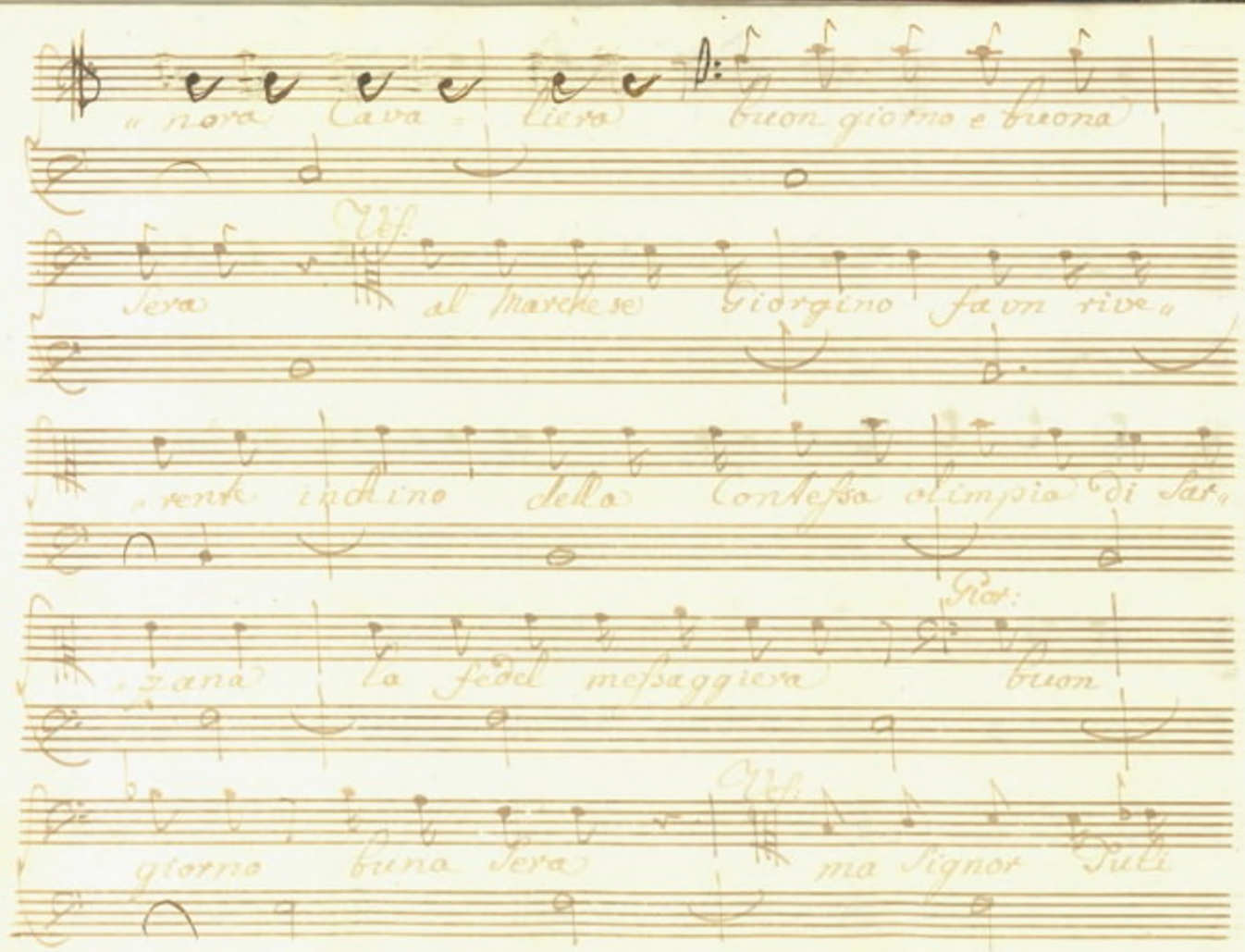
Tul:

-mento Madama il Signor figlio io vi pre-

Ves: Tul: Gior:

sento. è questo Si madama Sig-




nora Cava - liera buon giorno e buona
Ves.
sera al Marchese Giorgino fa un rive-
rente inchino della Contessa olimpia di Sar-
zana la fedel messaggiera
Gior:
buon
giorno buna sera
Ves.
ma Signor Duli

Tul:

pano a me un tal trattamento. lo

Scusi ei si vergogna or via figli„

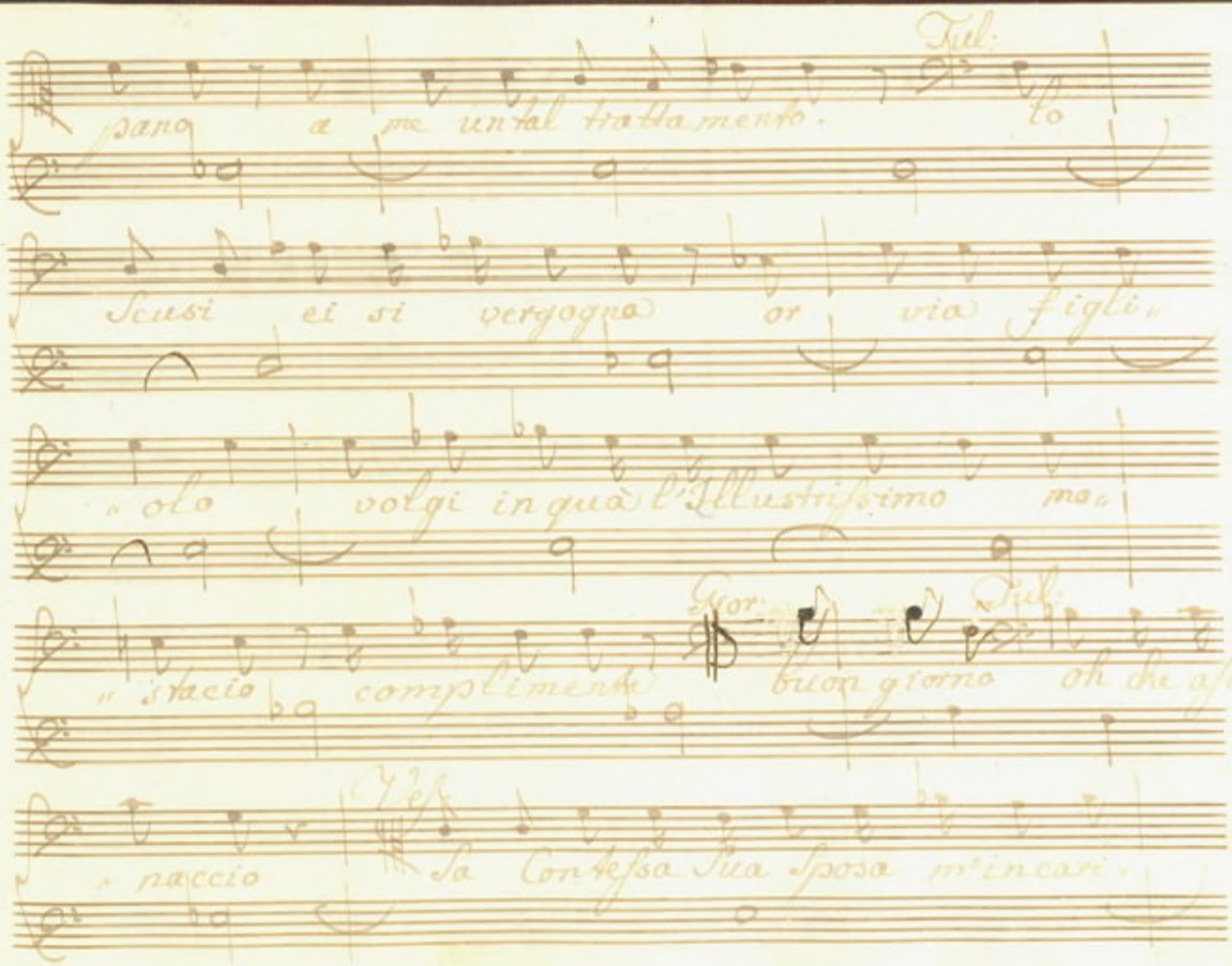
„ olo volgi in quà l'Illustrissimo mo„

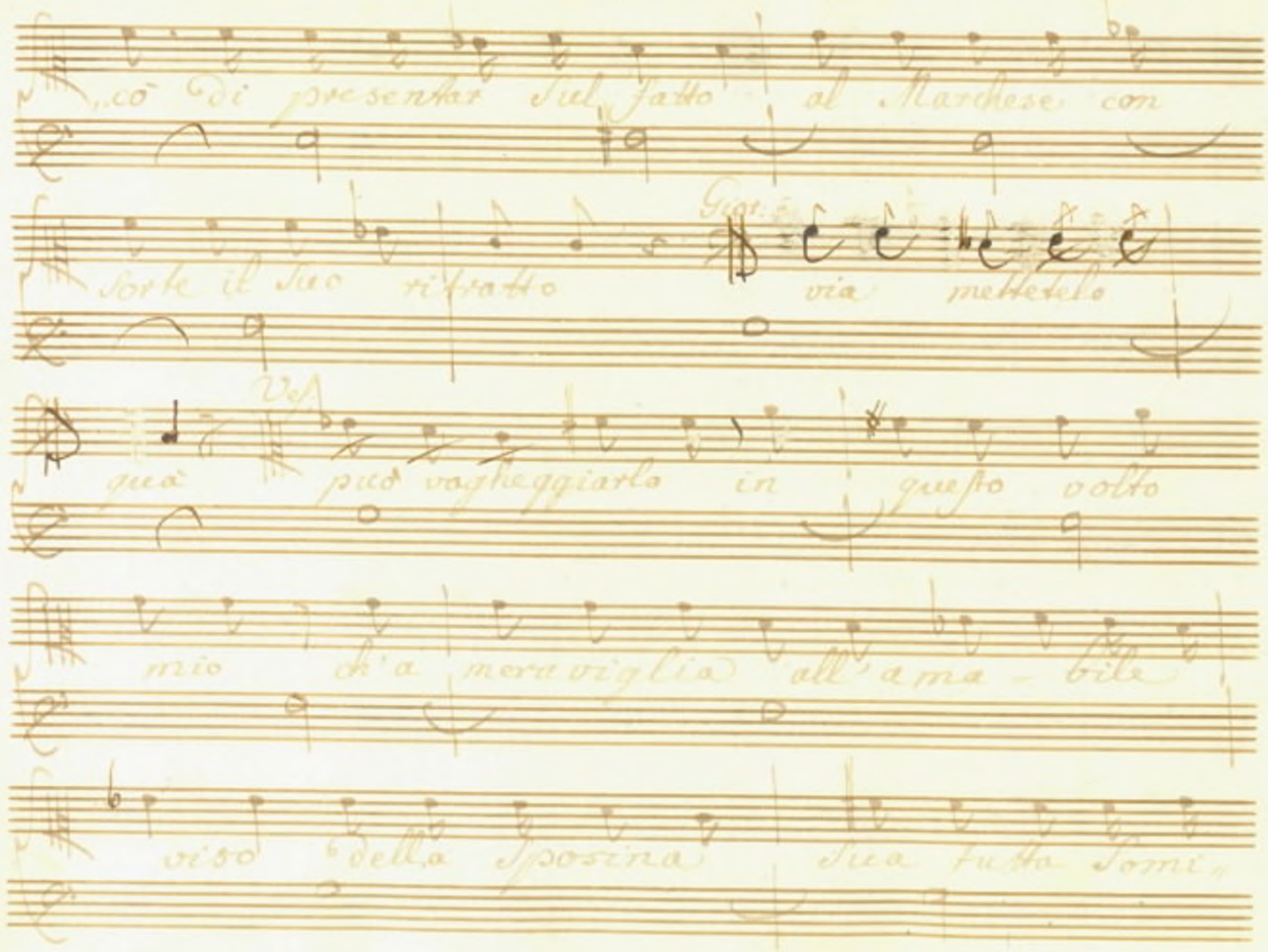
Gior: Tul:

„ stacio complimente buon giorno oh che asi„

Ves:

„ naccio Sa Contessa Sua Sposa m'incari„





„cò di presentar sul fatto al Marchese con

sorte il suo ritratto Gior: via mettetelo

Ves. quà può vagheggiarlo in questo volto

mio ch'a meraviglia all'ama - bile

viso della sposina sua tutta somi„

Gior:

aglia oh oh Vespina

Ves:

zitto di che ride Sig = nore

Dul: 83

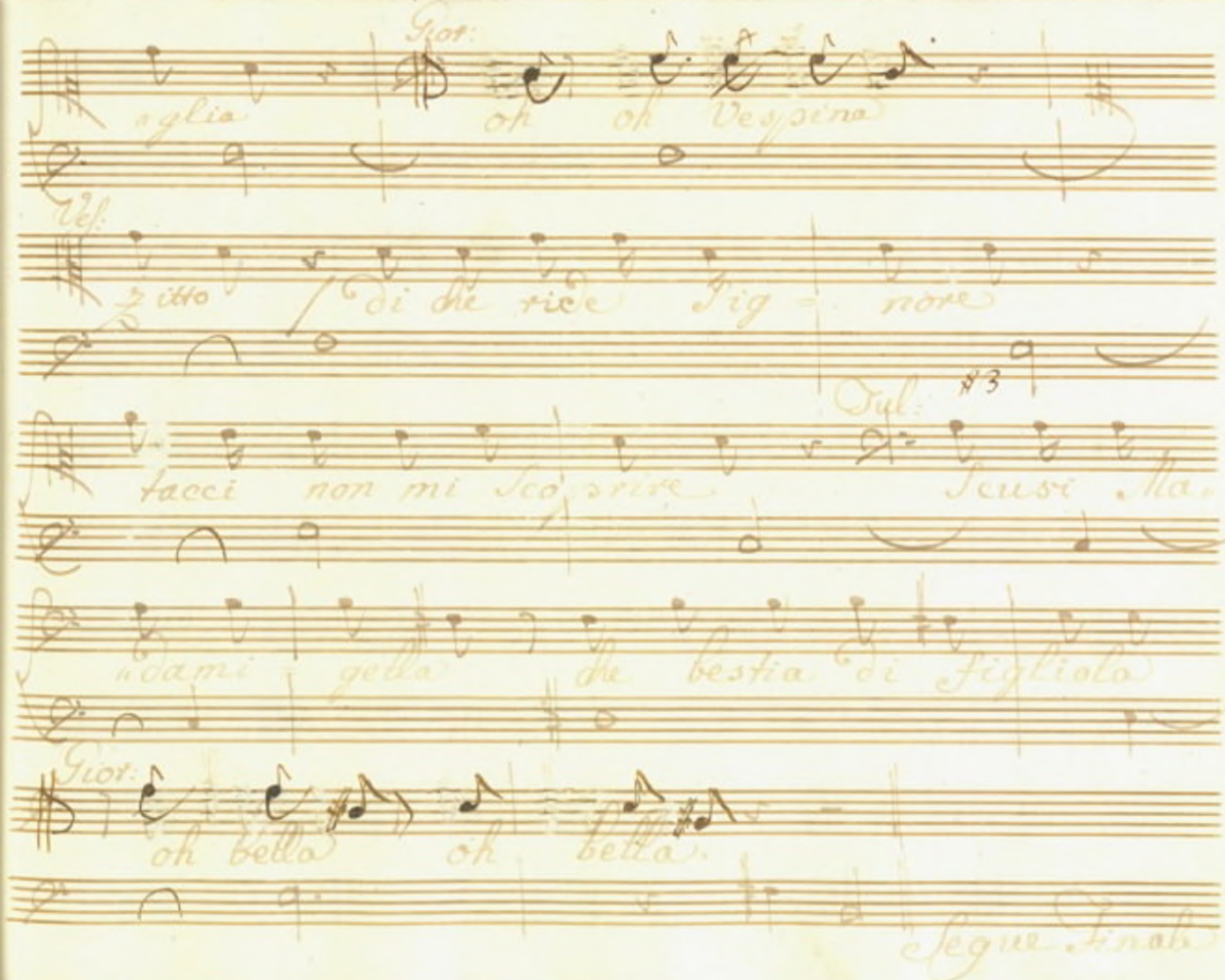
tacci non mi Scoprire Scusi Ma

dami = gella che bestia di figliola

Gior:

oh bella oh bella.

Segue Finale



Fagni

Oboe

Violini

a m.a voce

Con permesso

Vesp.

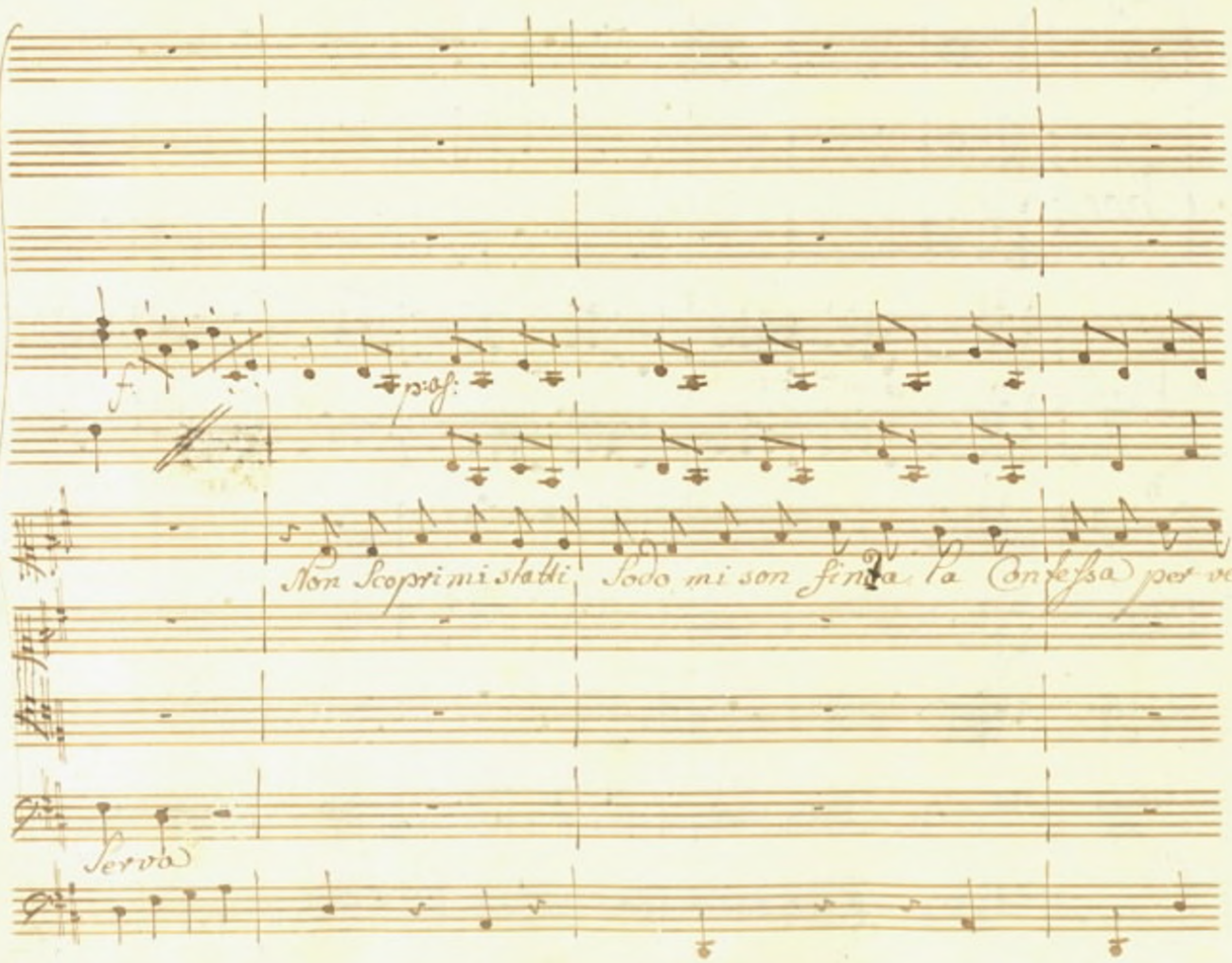
Tor.

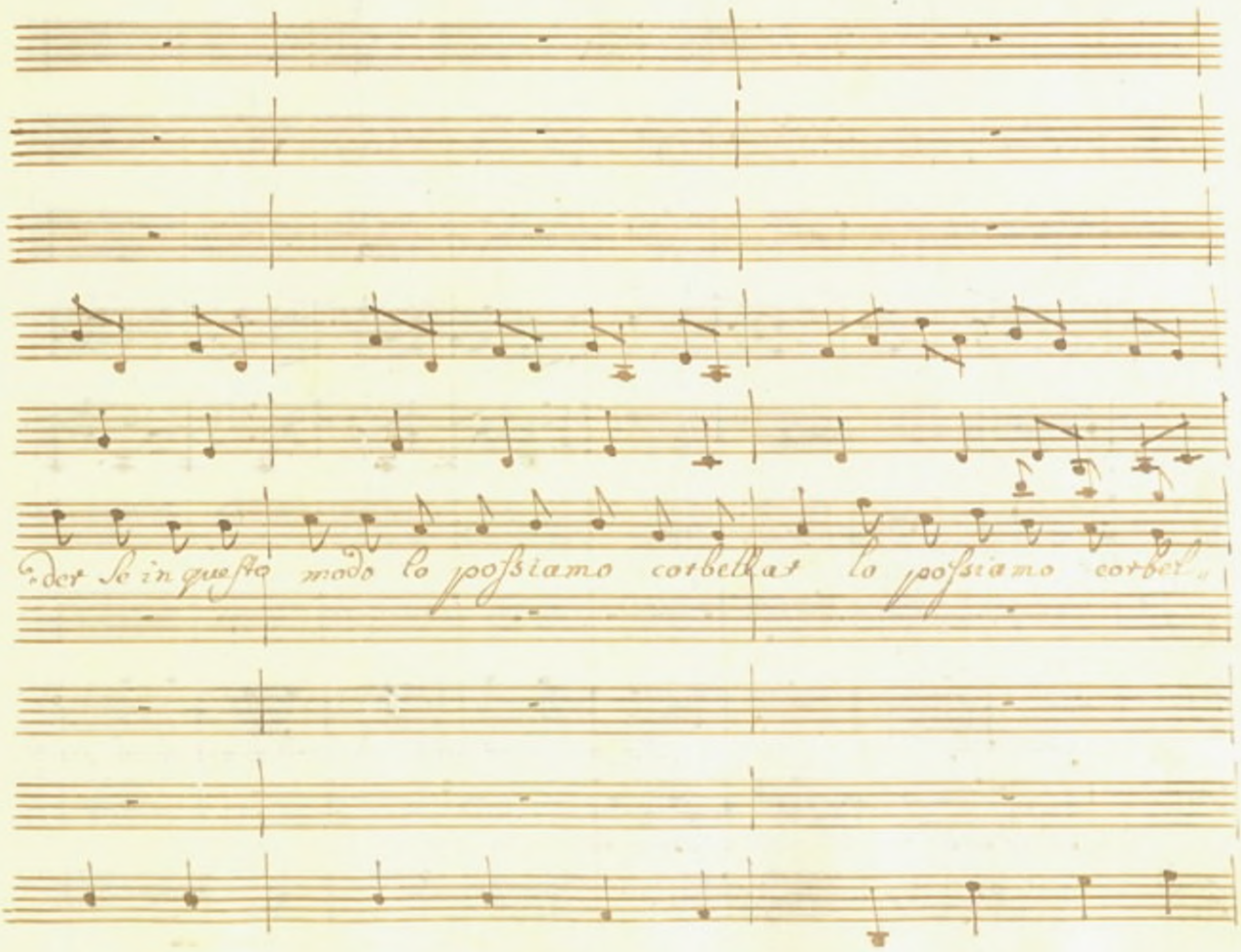
Tiorg.

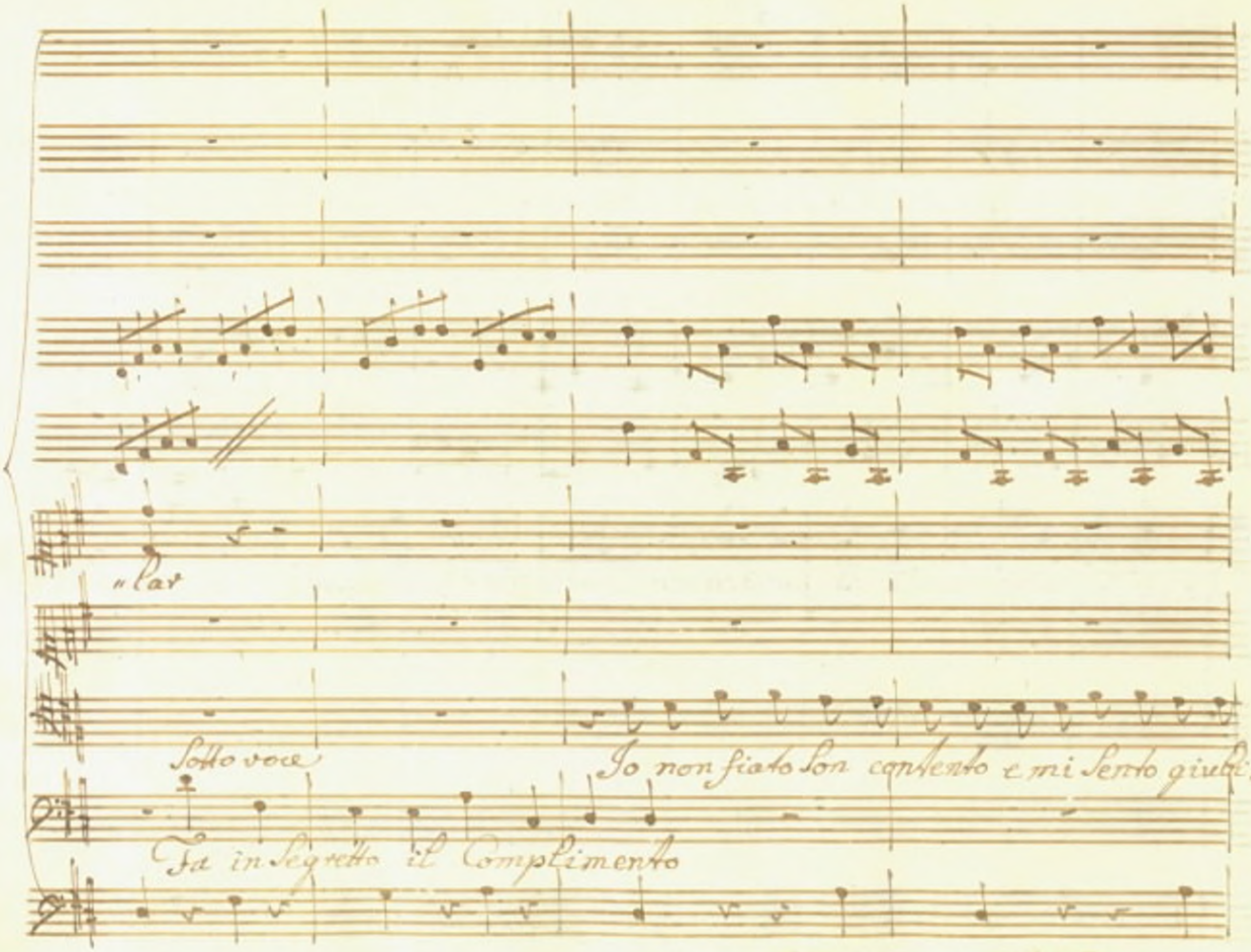
Tulip.

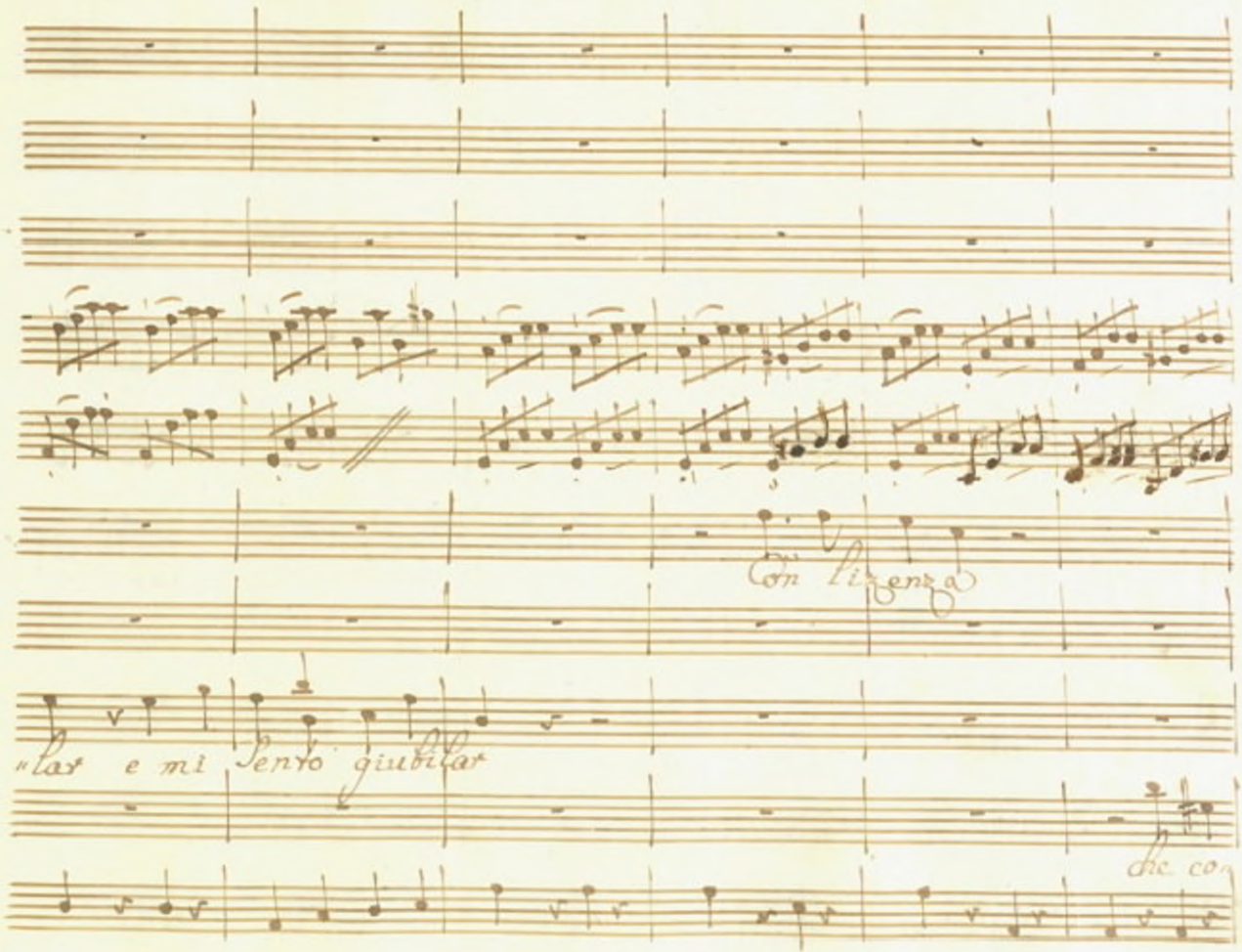
Allegro spiritoso

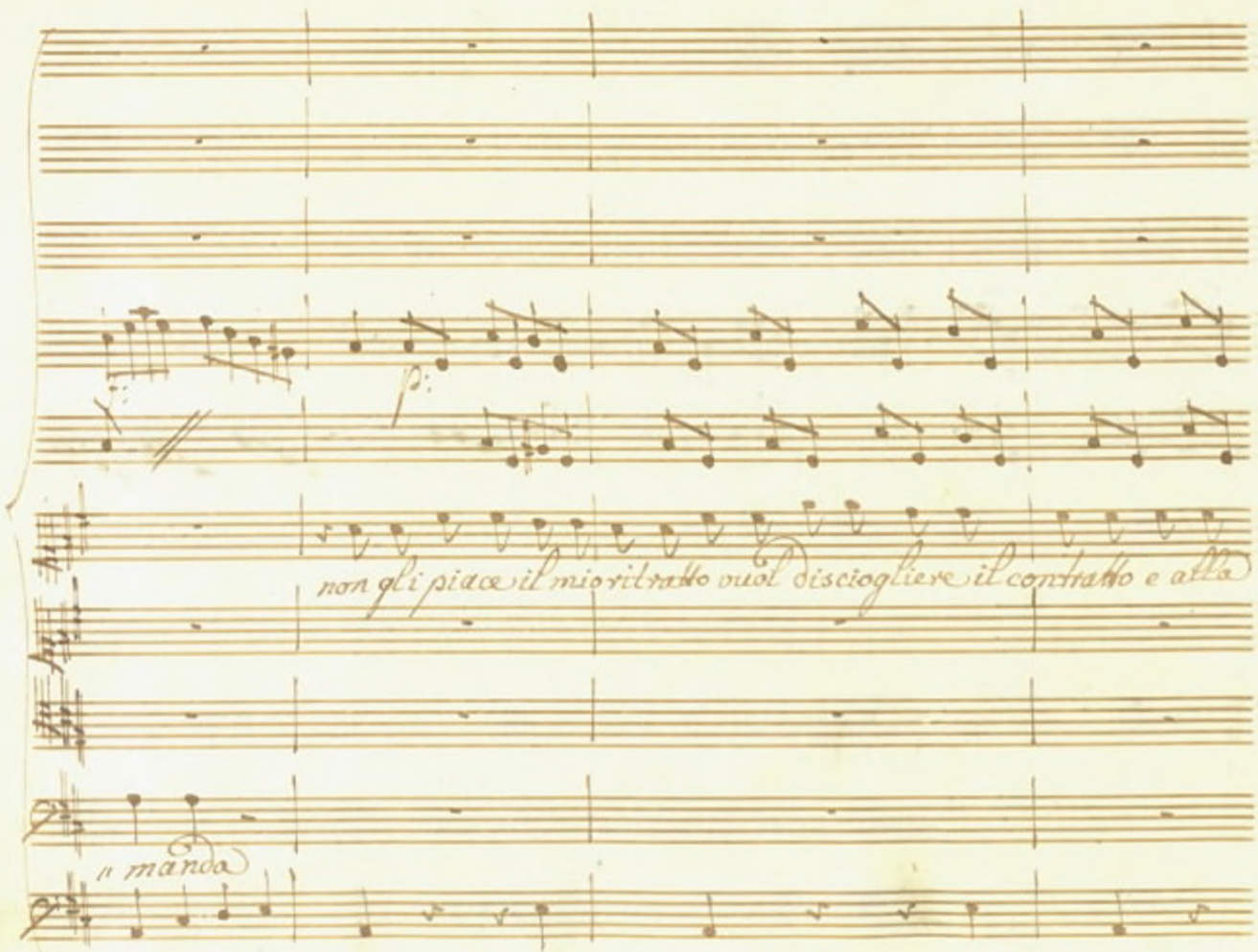
Tei si


p: sf:
Non Scoprimi stolti Sodo mi son finta la Confessa per ve
Servo


Der Se in questo modo lo possiamo corbellar lo possiamo corbel


„Par
Sotto voce
Io non fiato Son contento e mi Sento giubi„
Fa in Segretto il Complimento


Con licenza
"lar e mi sento giubilar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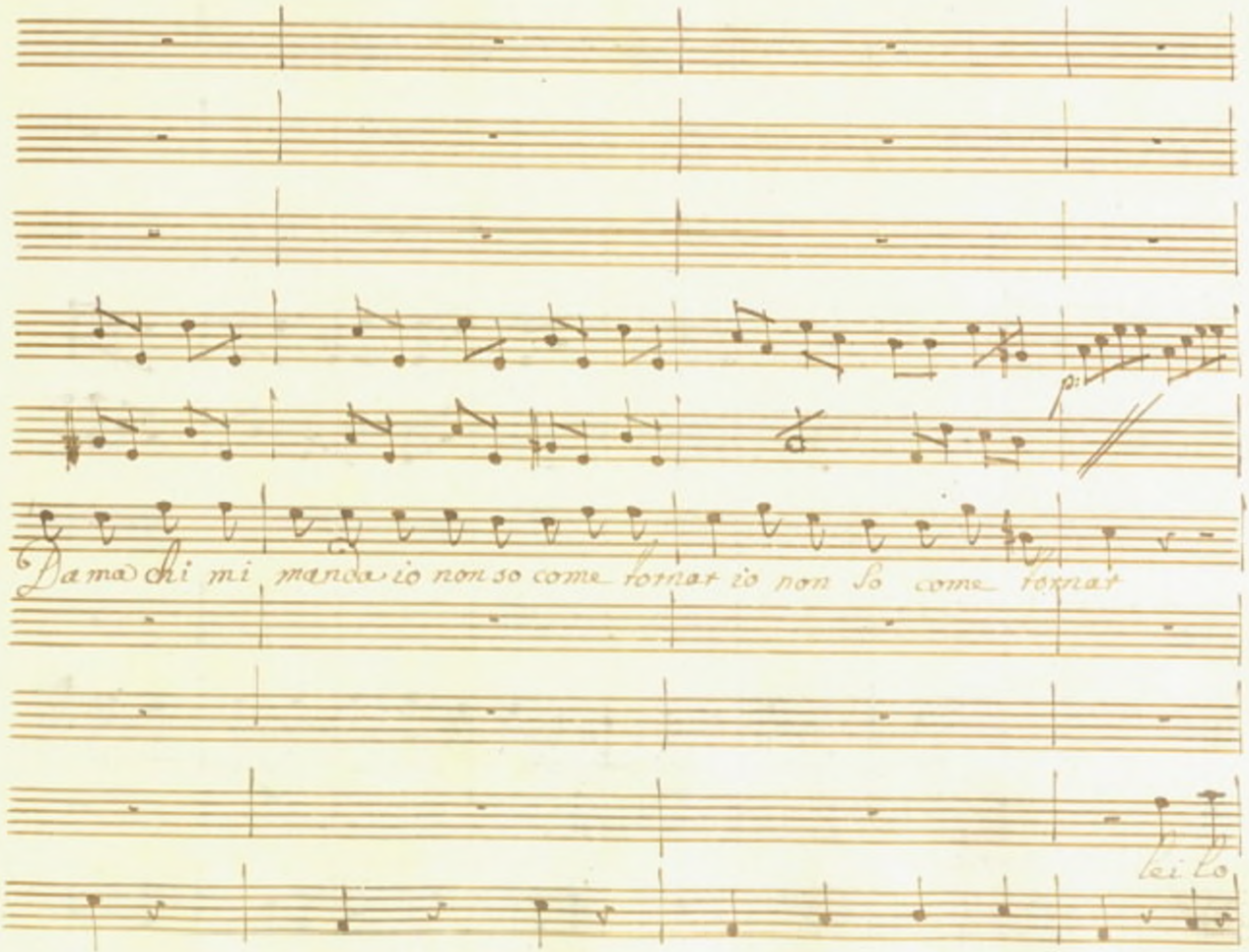
non gli piace il mio ritratto vuol disciogliere il contratto e alla
il manda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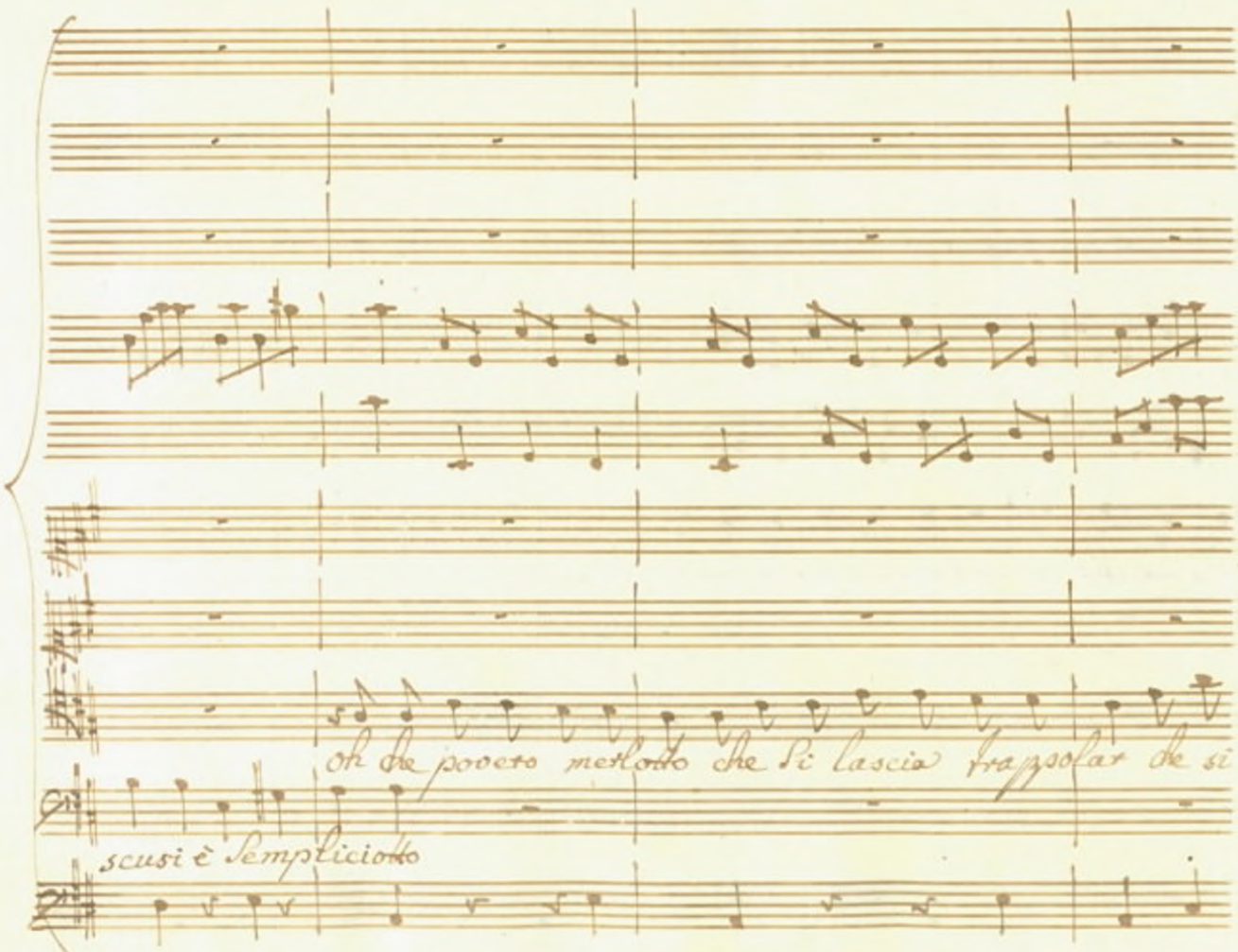
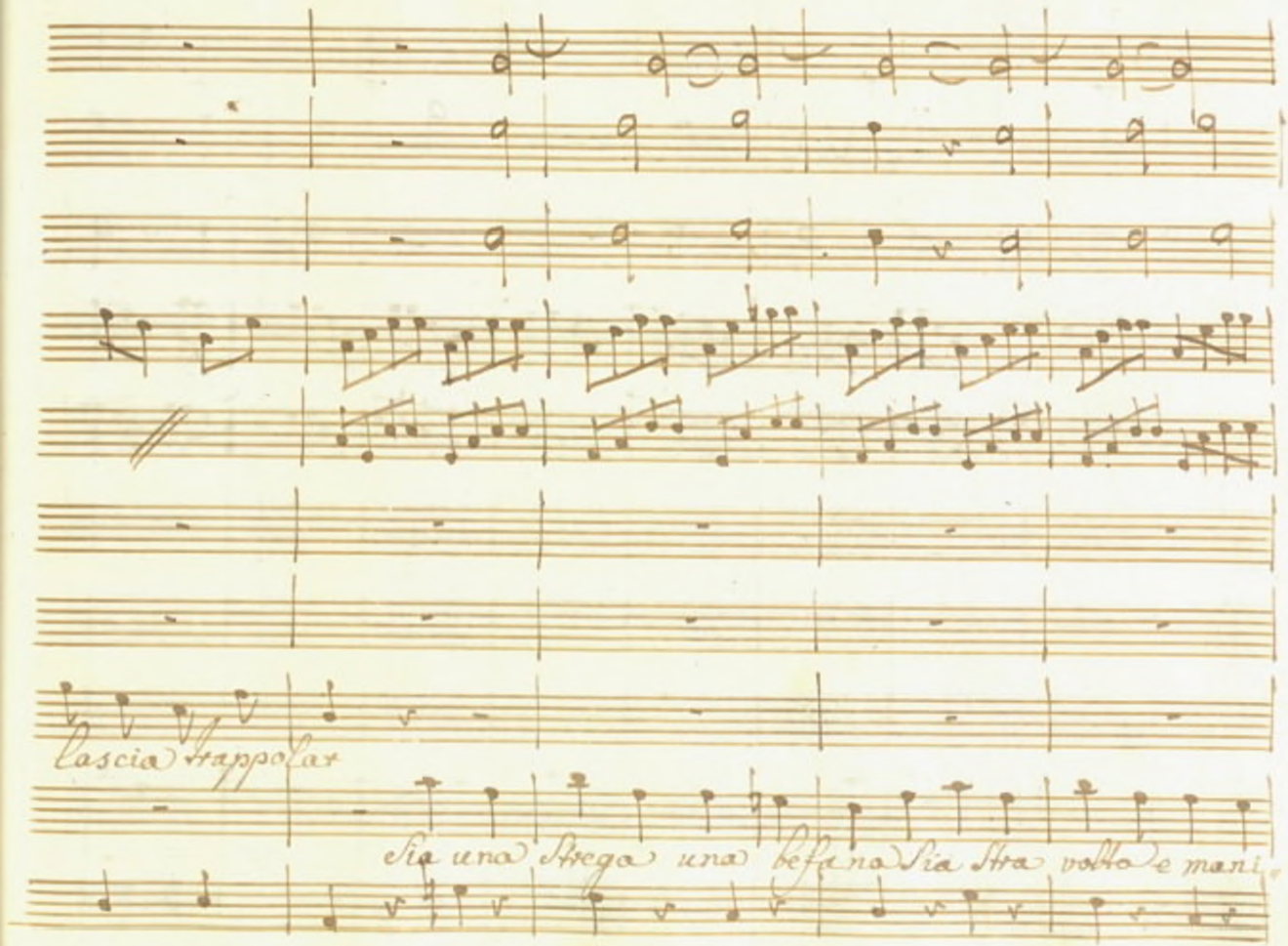
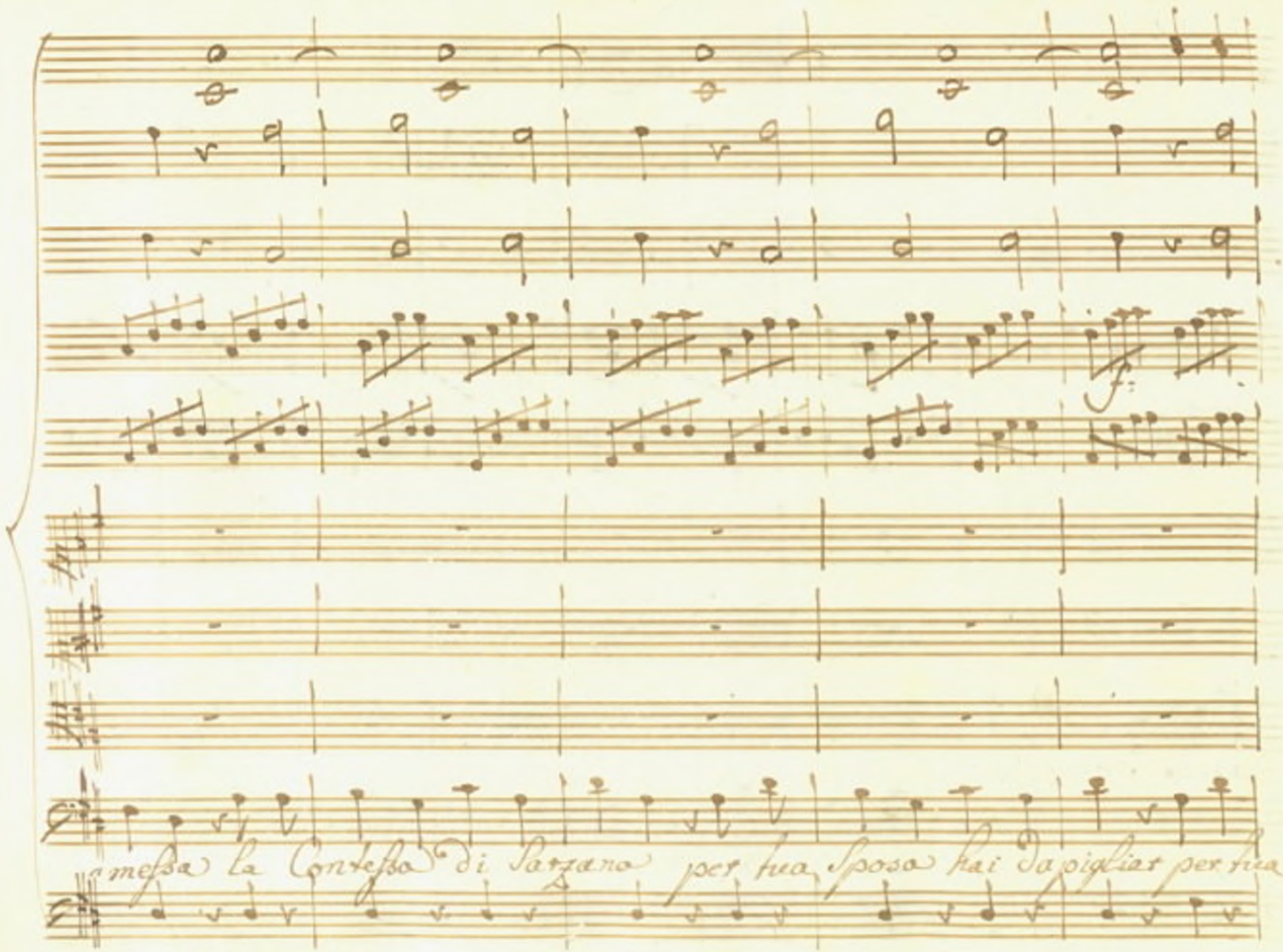
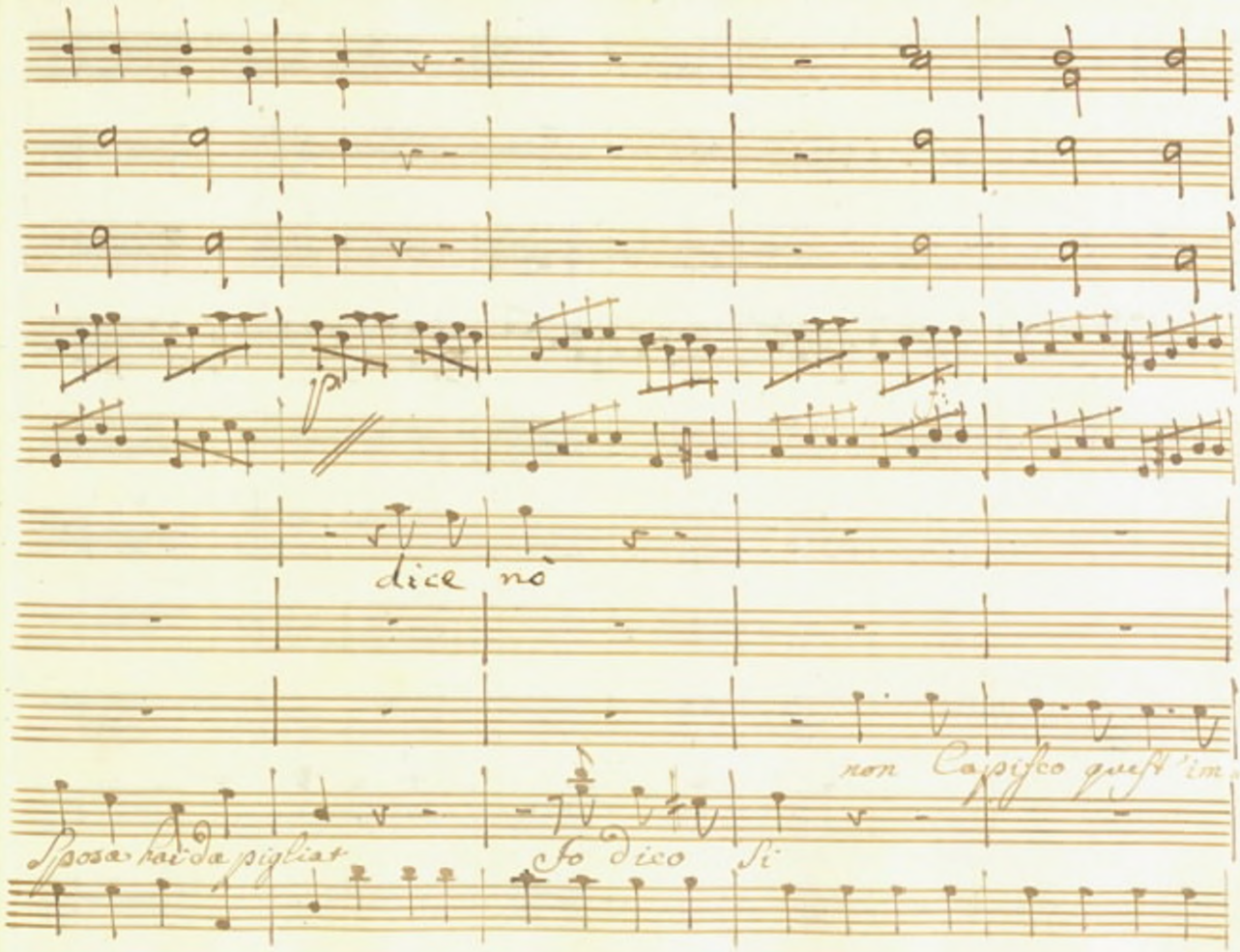
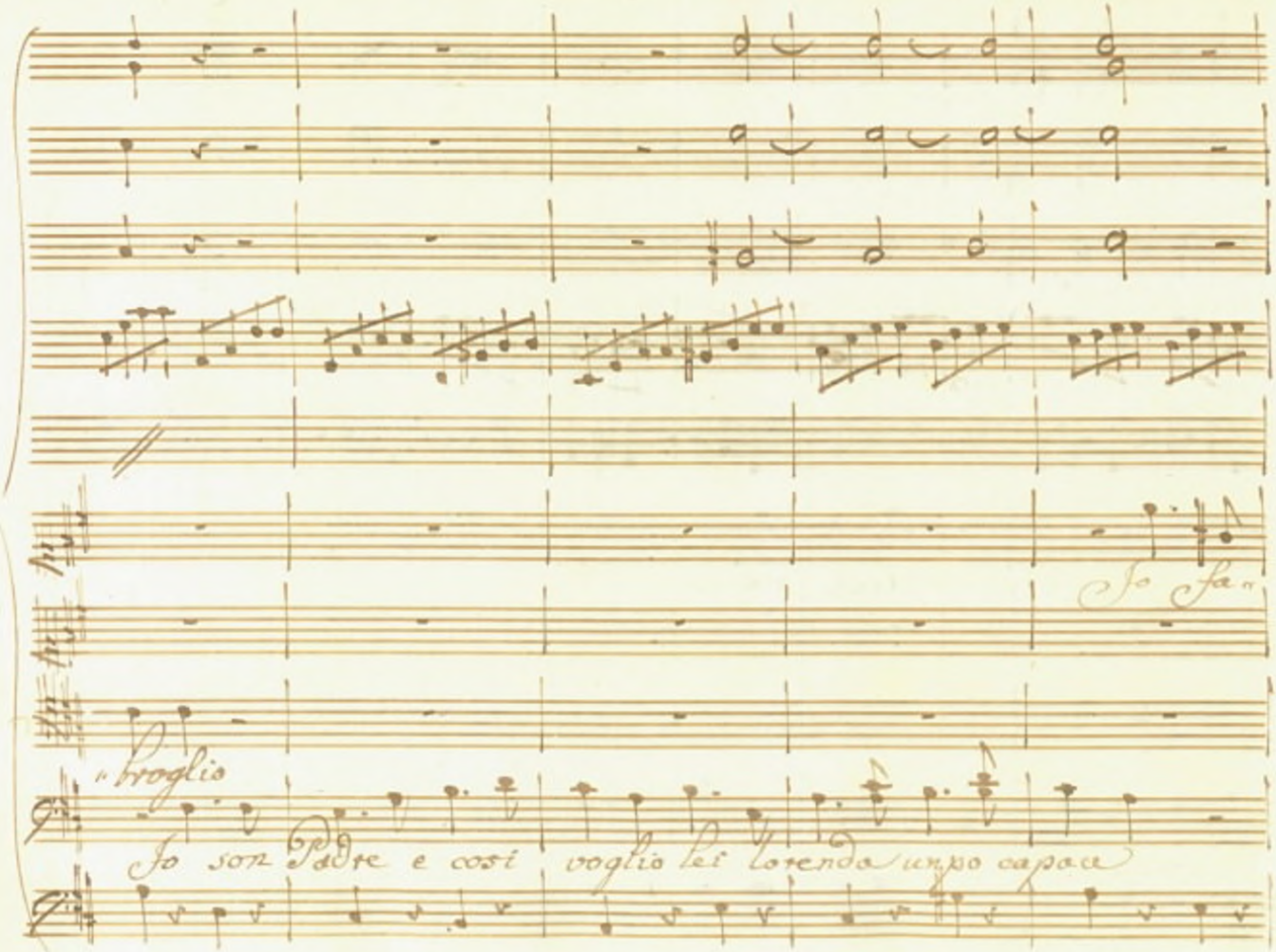
Dama chi mi manda io non so come tornar io non so come tornar
lei lo

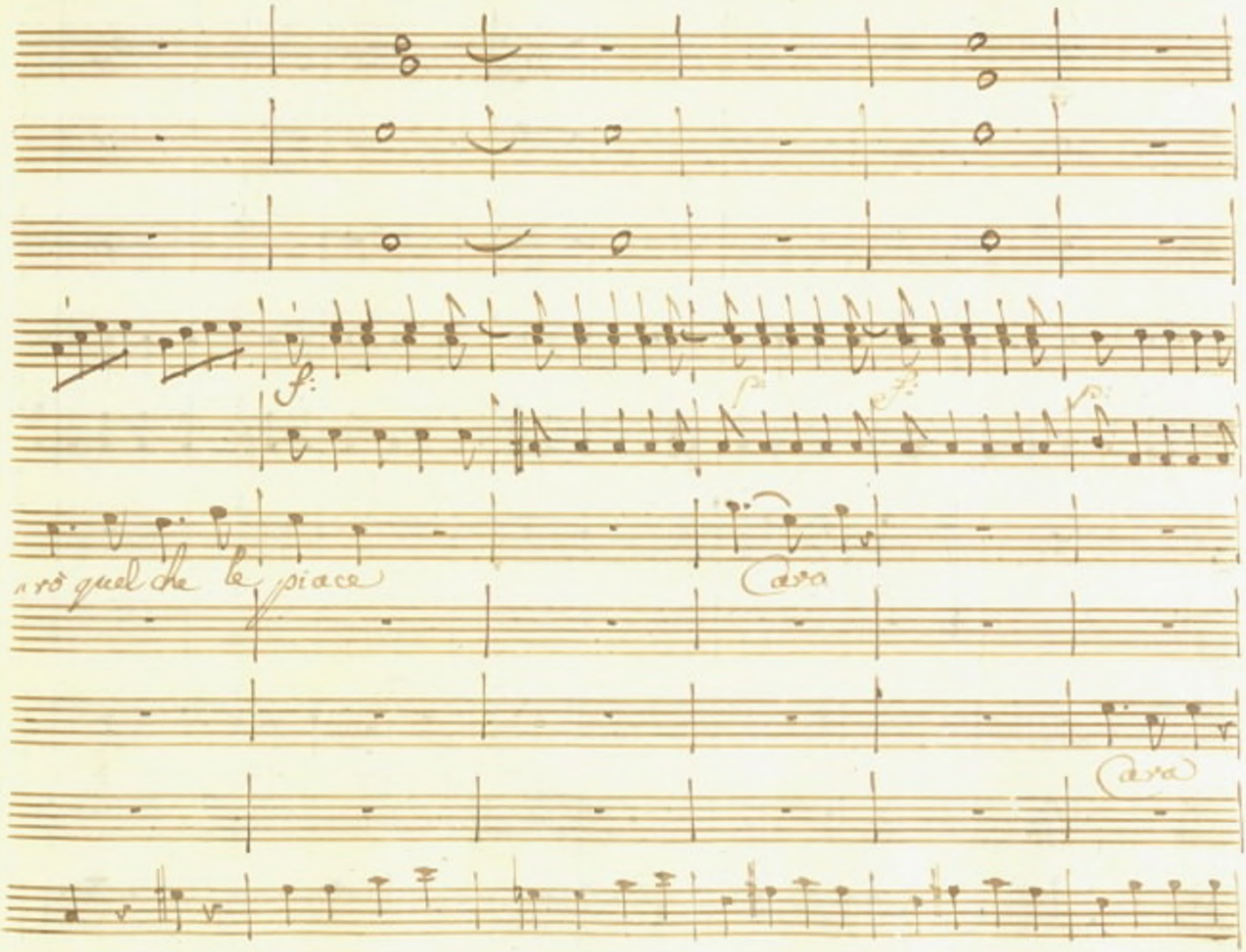

oh de povero metodo che si lascia frappolar de si
scusi è sempliciotto


lascia trappolar
sia una Strega una befana sia Stra volto e mani


a messa la Contessa di Sarzano per tua Sposo hai da pigliar per tua


dice nò
non Capisco quest'im
Sposa hai da pigliar
Io dico
Sì


Io sa
voglio
Io son Padre e così voglio lei lorenda unpo capace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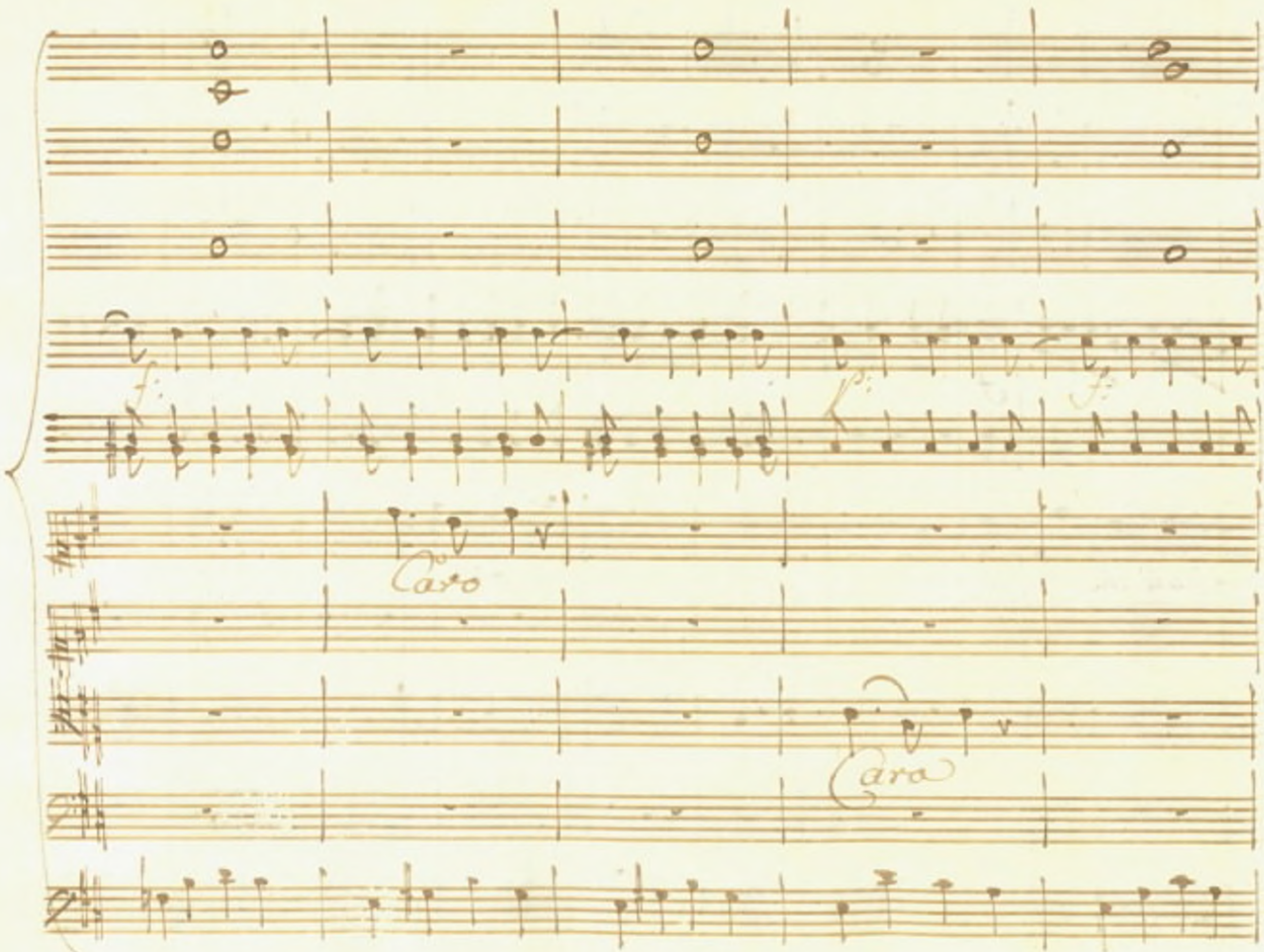
rò quel che le piace
Cara
Cara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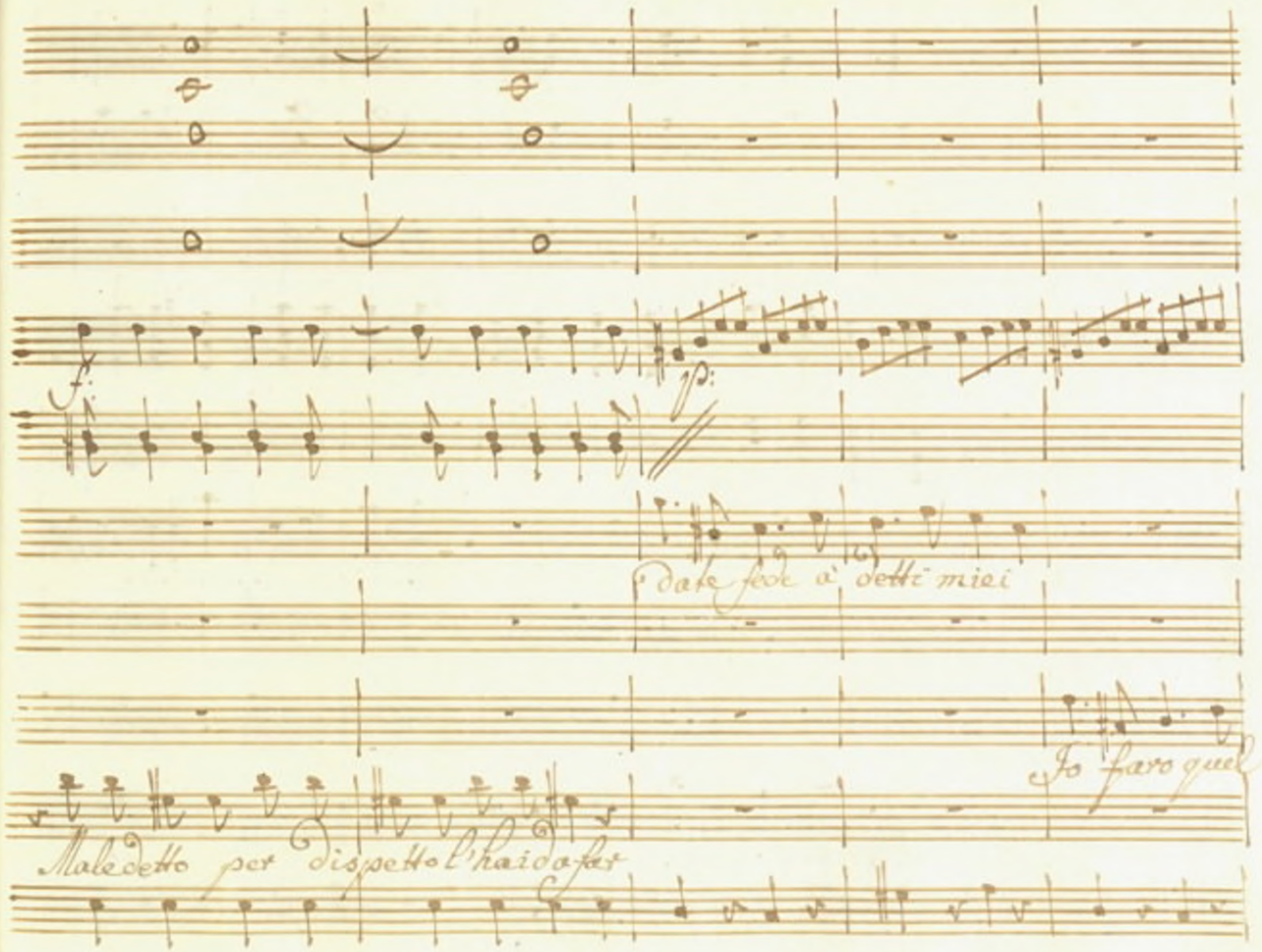
Caro
Caro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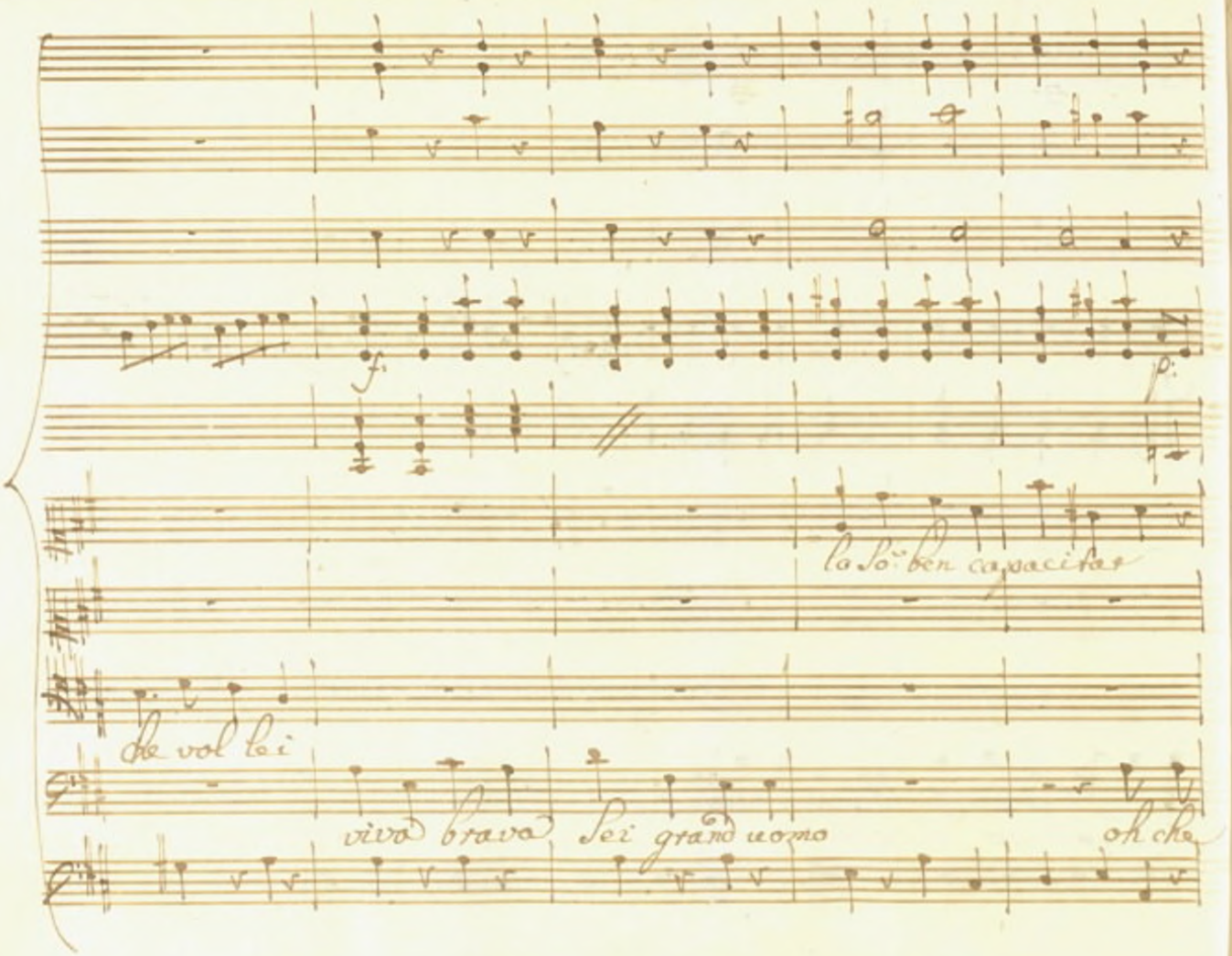
Date fede à detti miei
Io farò quel
Maledetto per dispetto l'hai da far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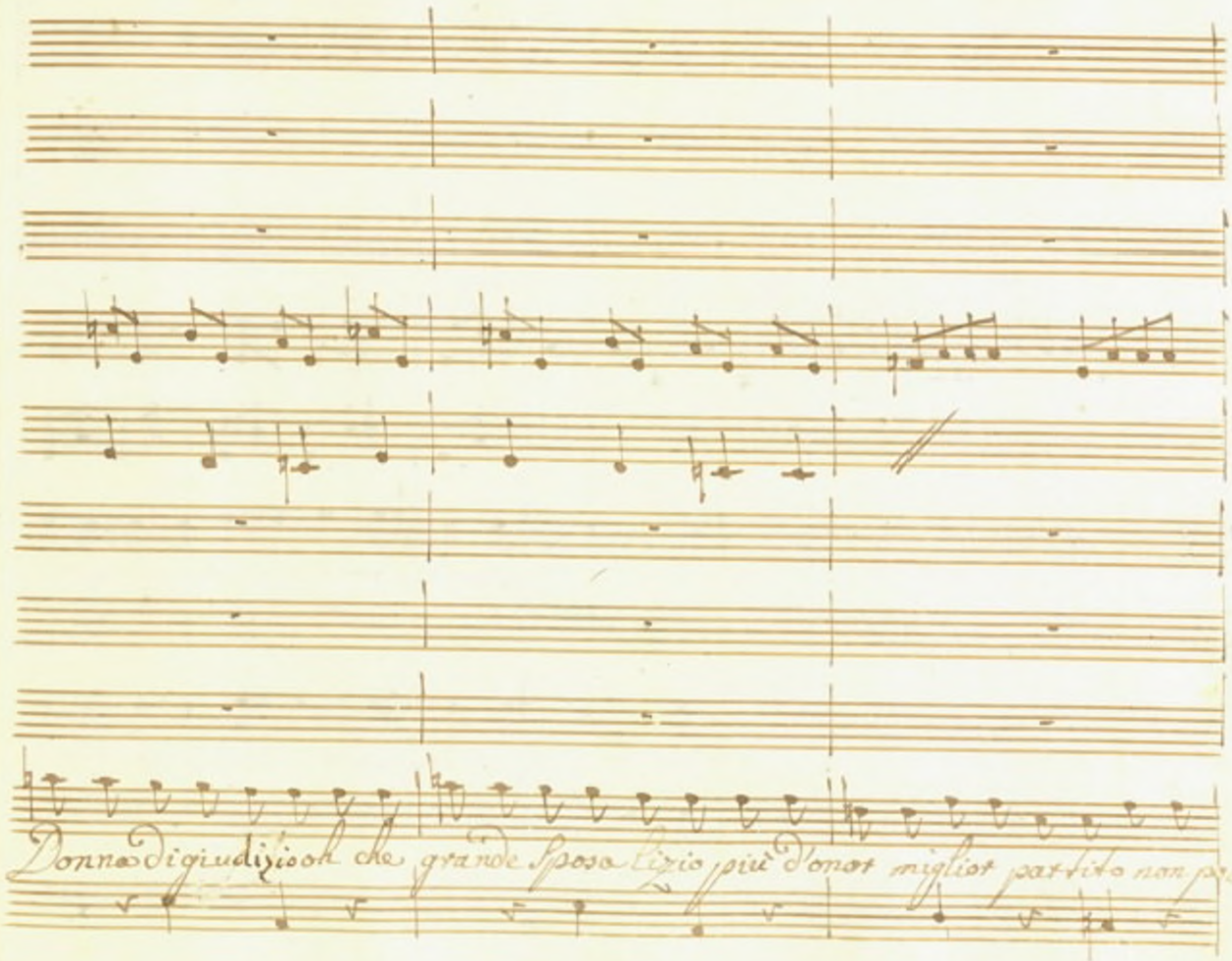
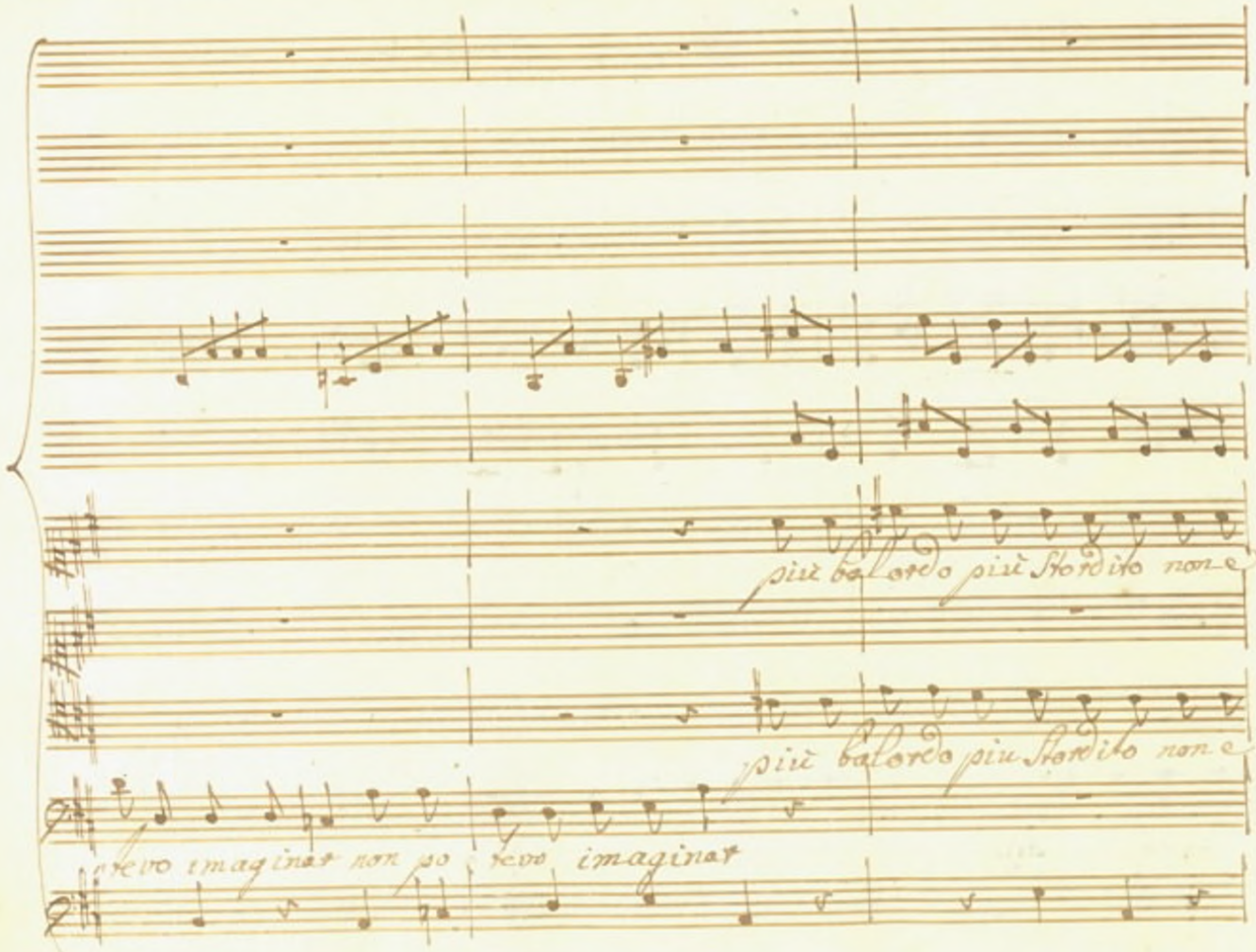
la Sò ben capacitar
de vol lei
viva brava Sei grand uomo
oh che

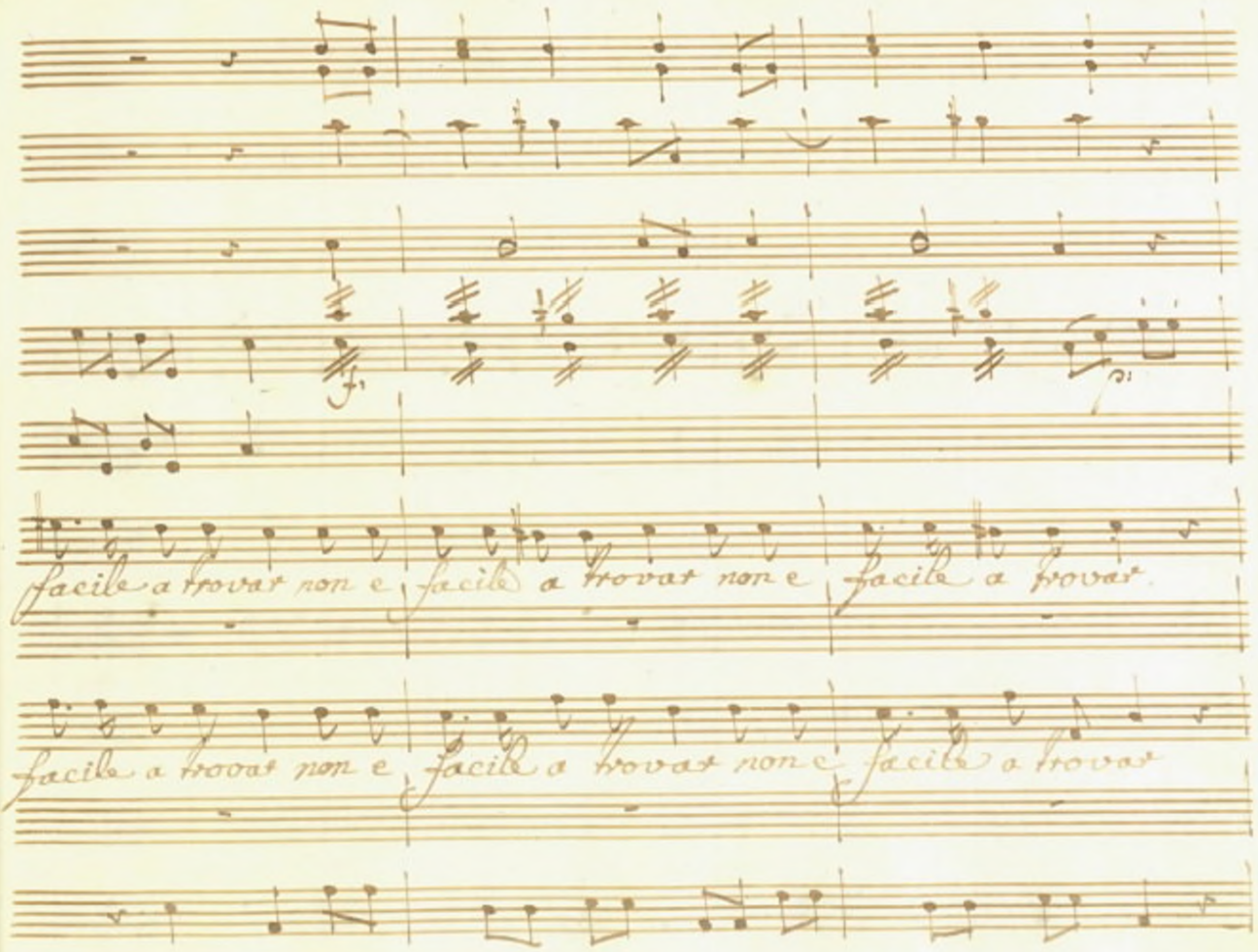

Donne di giudizio oh che grande Sposo Tizio più d'onor miglior partito non p.

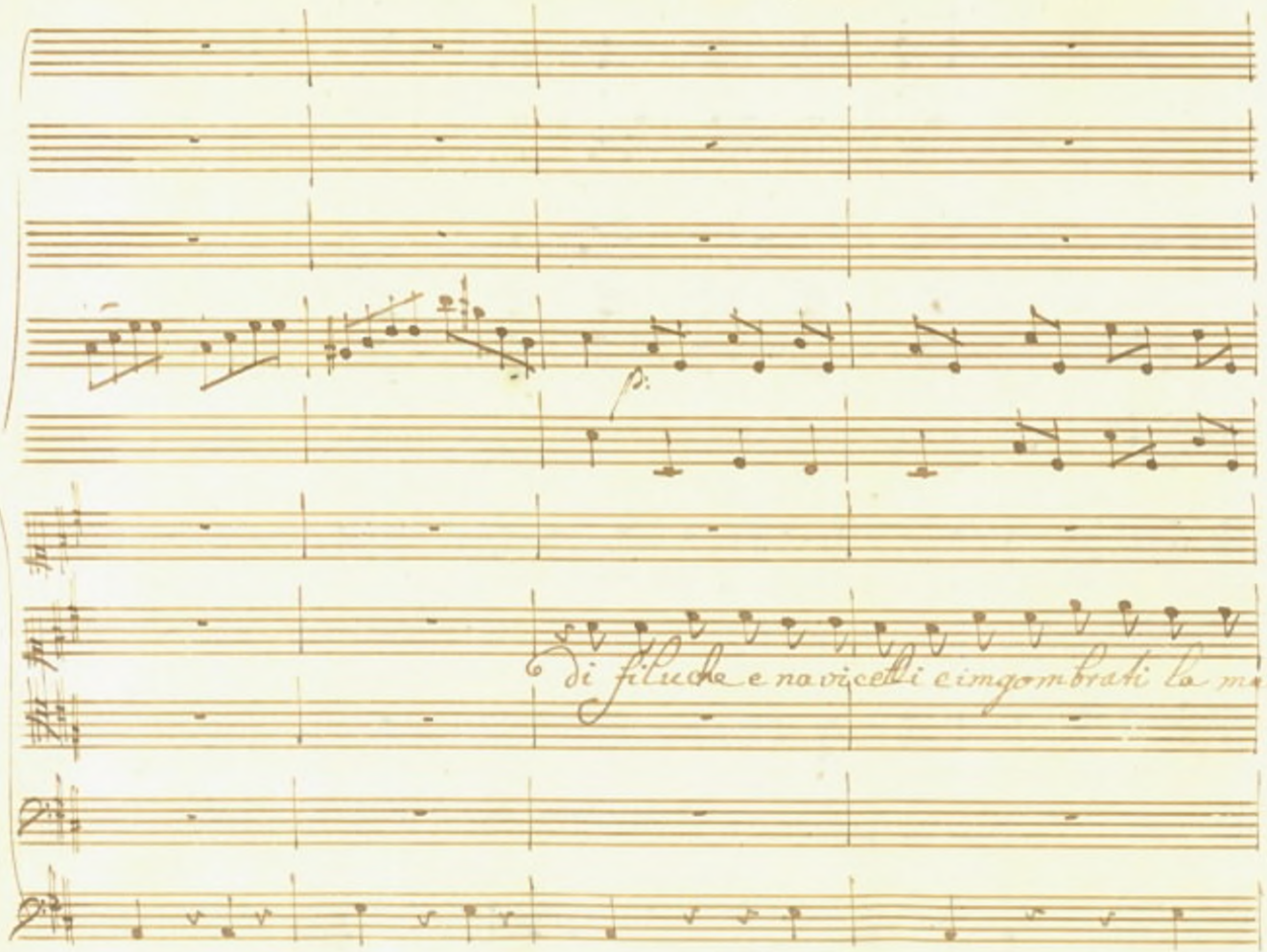


più balordo più Stordito non e

più balordo piu Stordito non e

ntevo imaginar non po tevo imaginar


facile a trovar non e facile a trovar non e facile a trovar.
facile a trovar non e facile a trovar non e facile a trovar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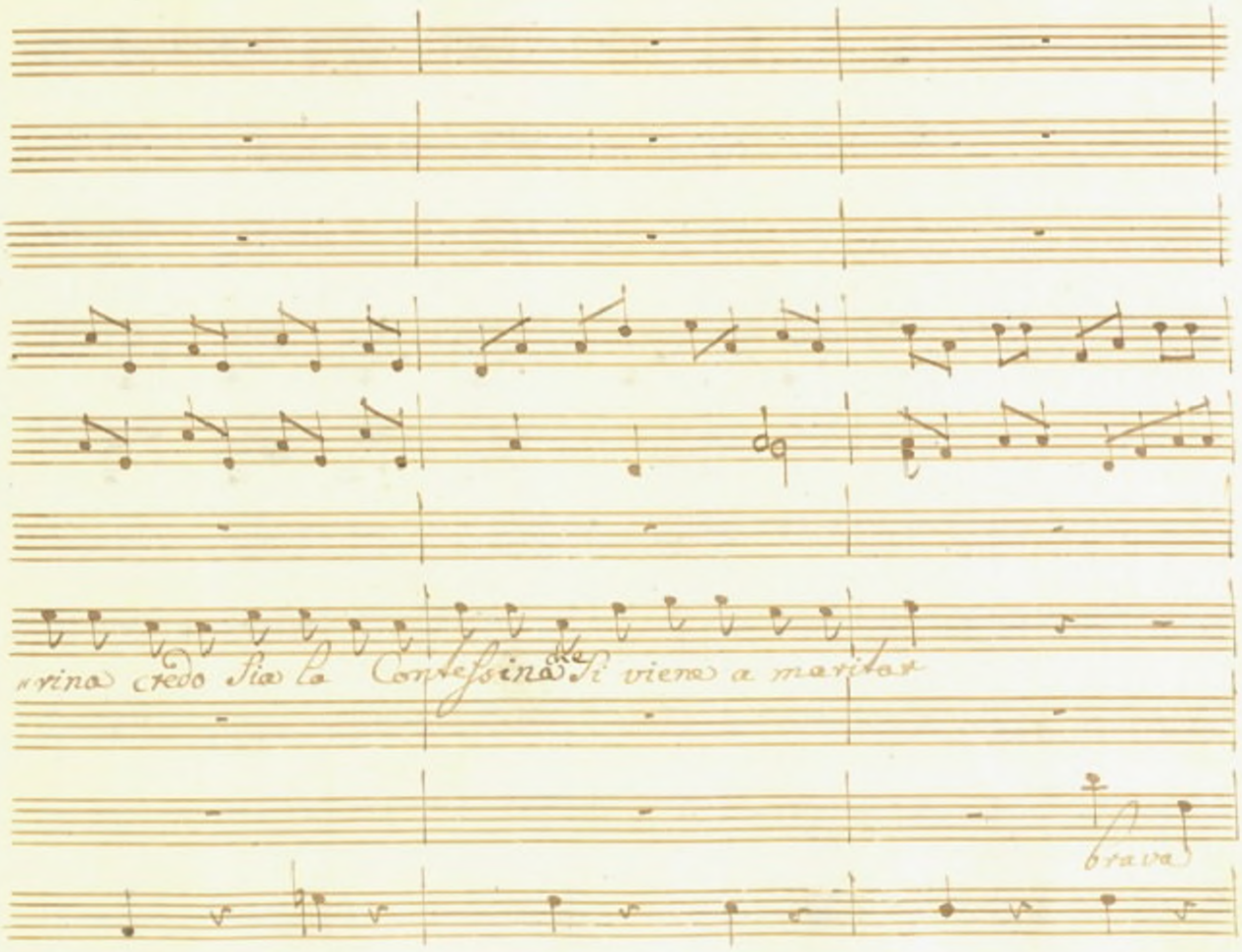
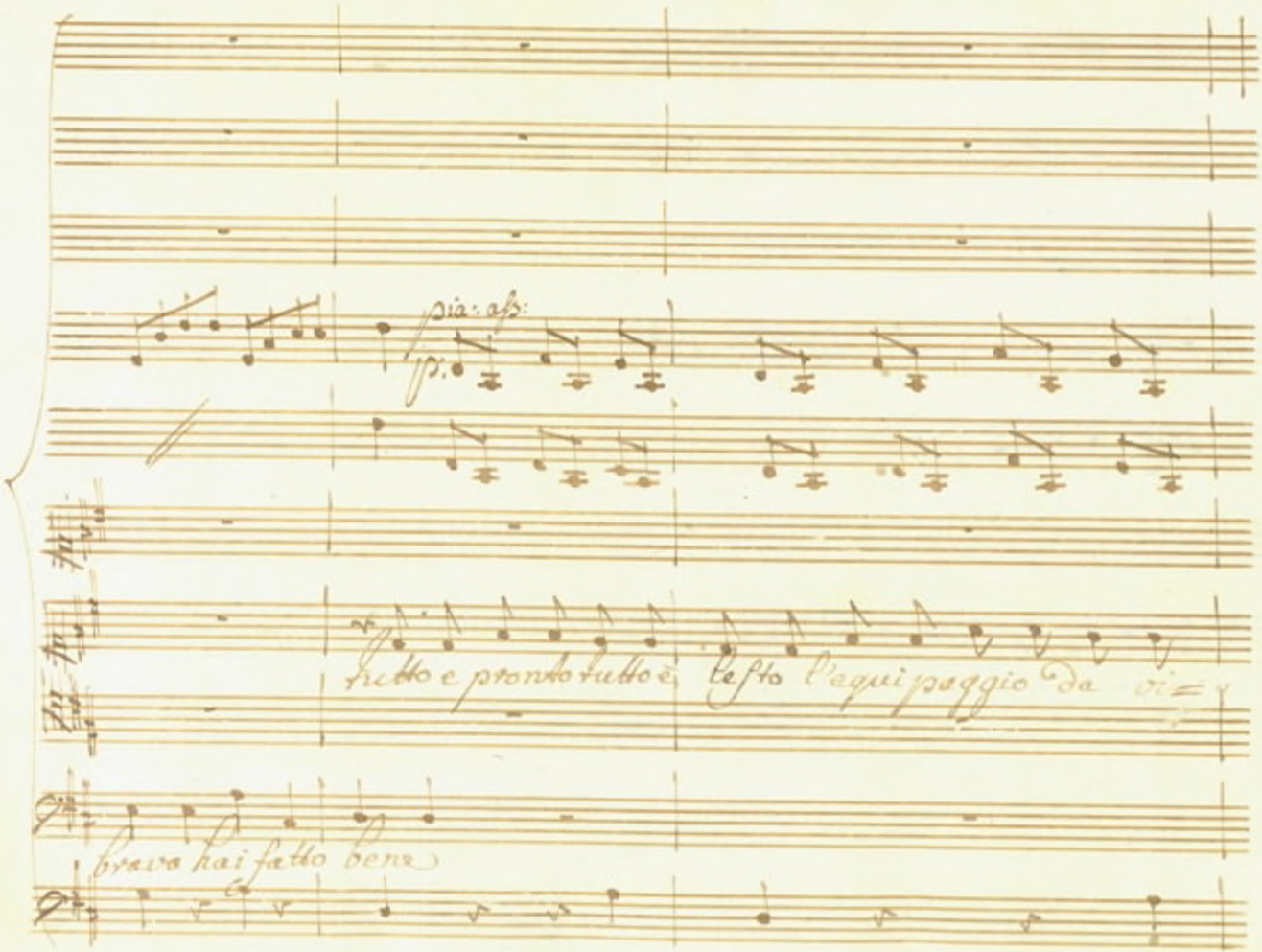
di filuche e navicelli cingombrati la ma


rina credo sia la Confessina de Si viene a marito
brava



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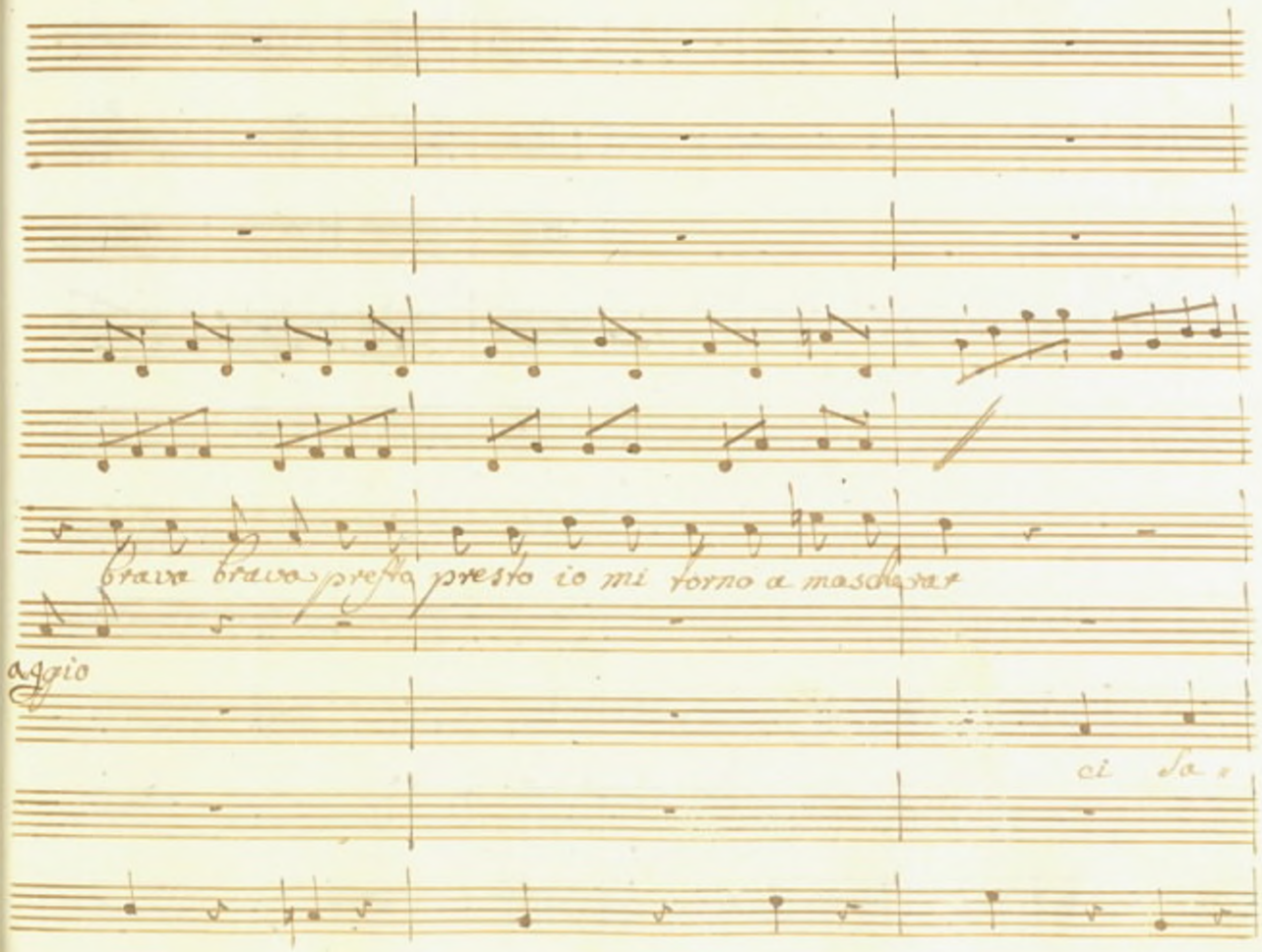
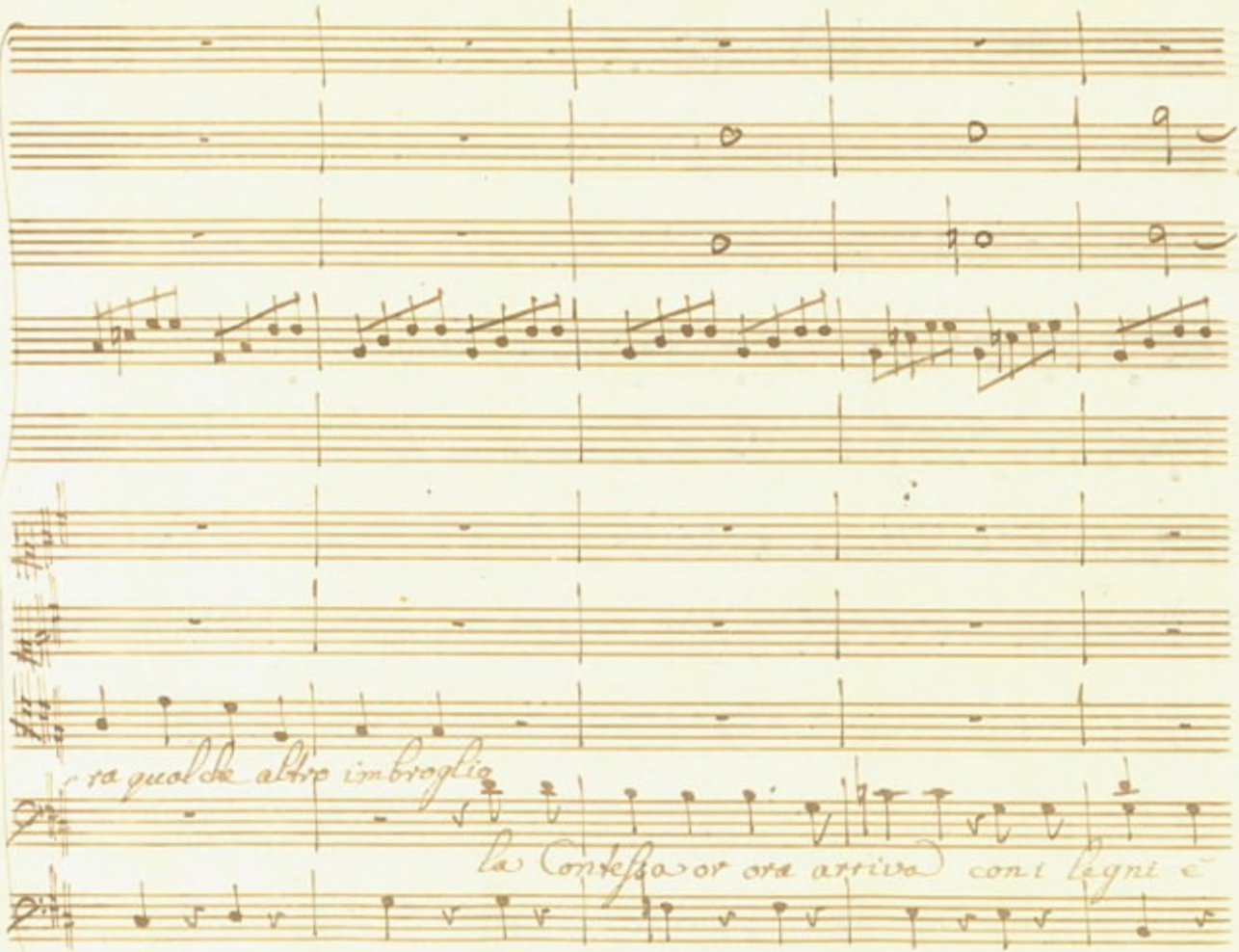
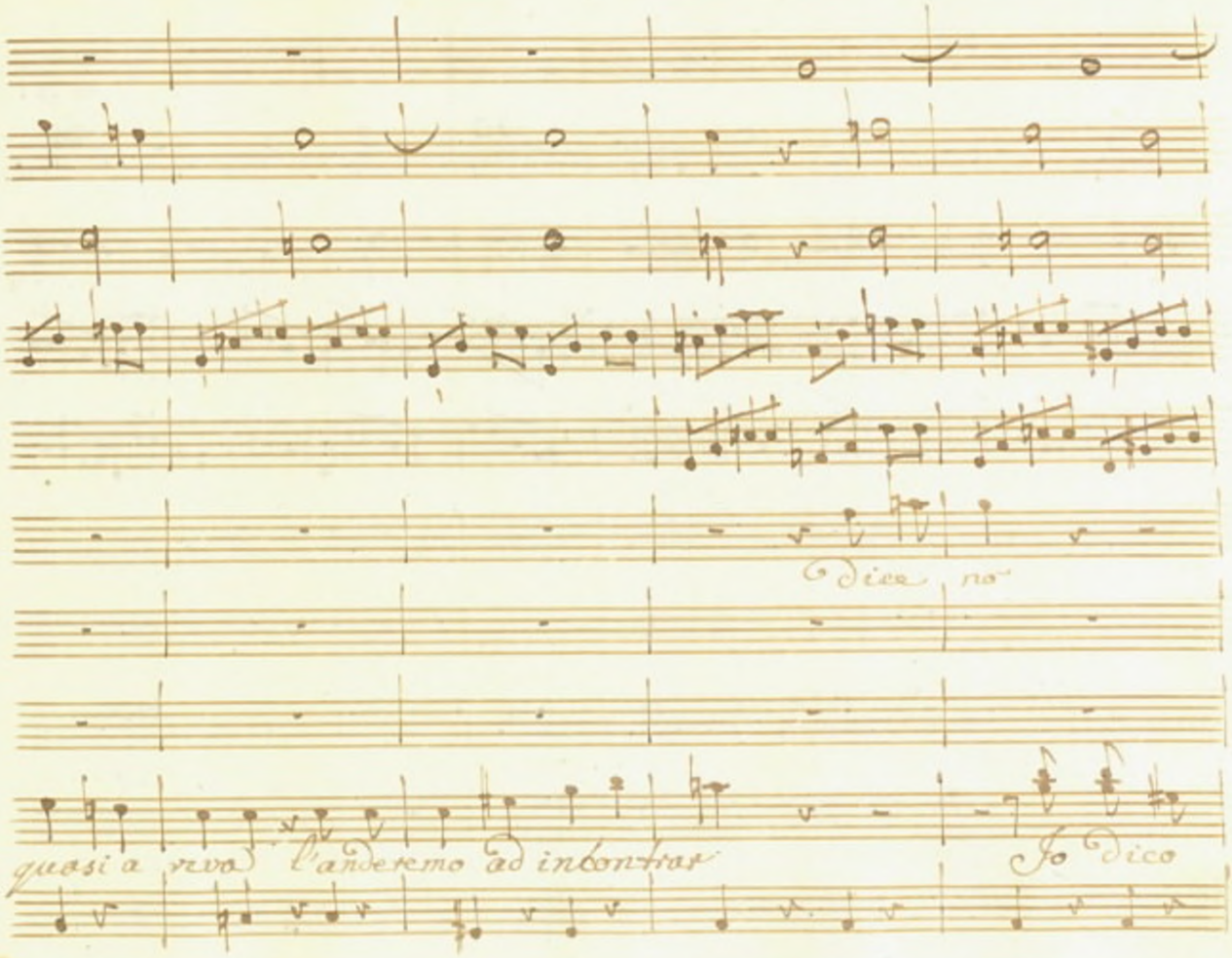
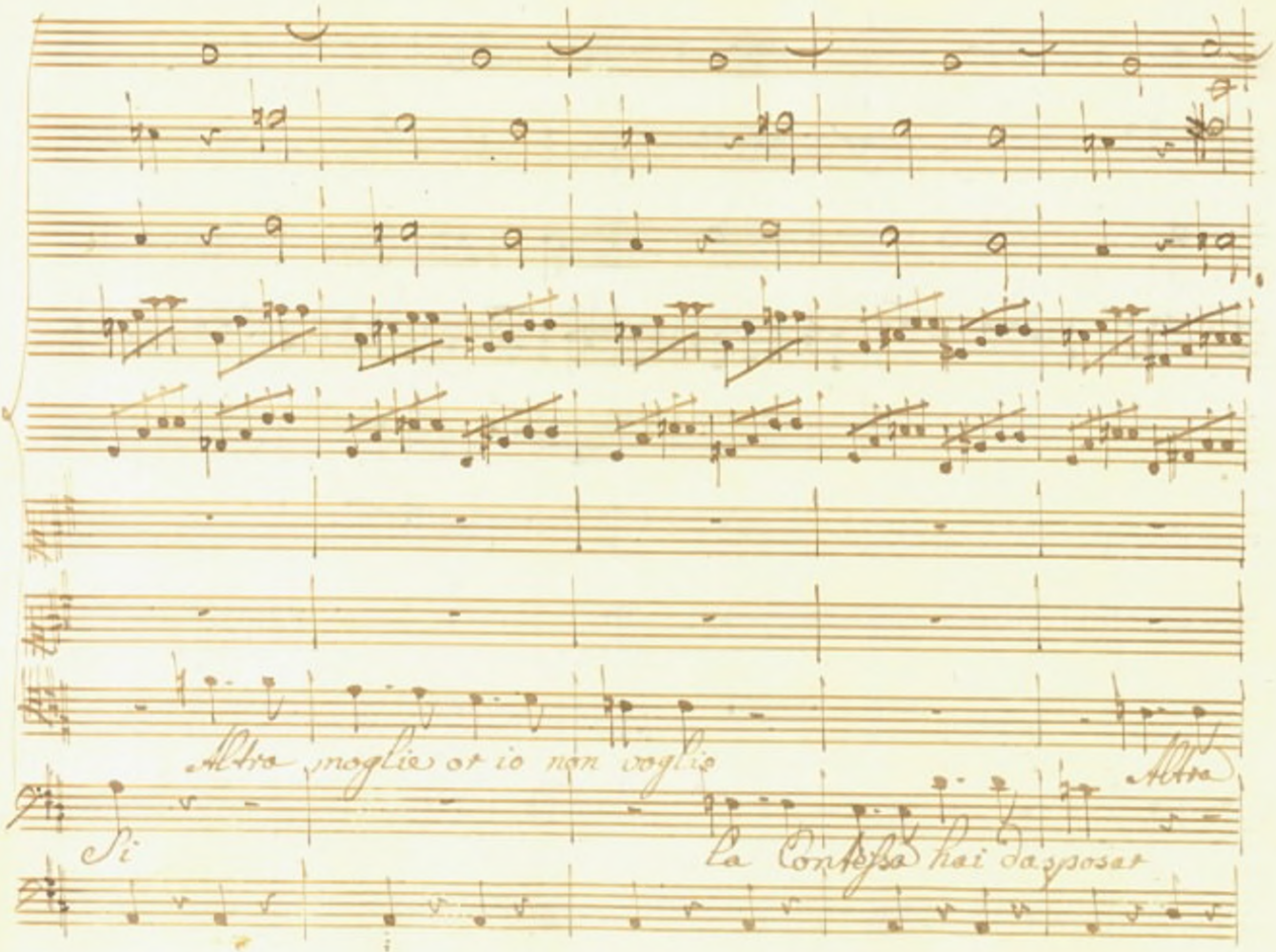
tutto e pronto tutto è lesto l'equipaggio da vi=

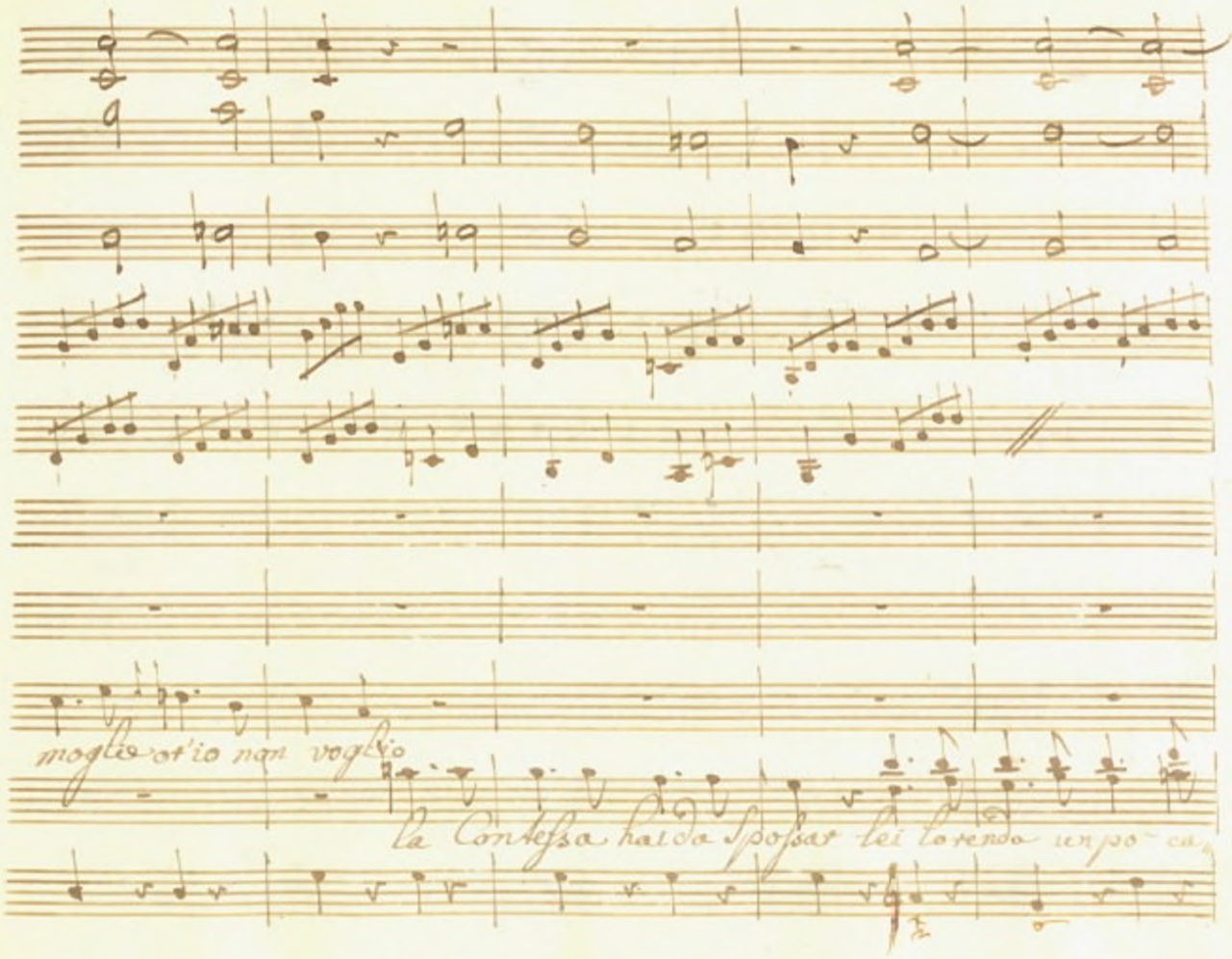
brava hai fatto bene

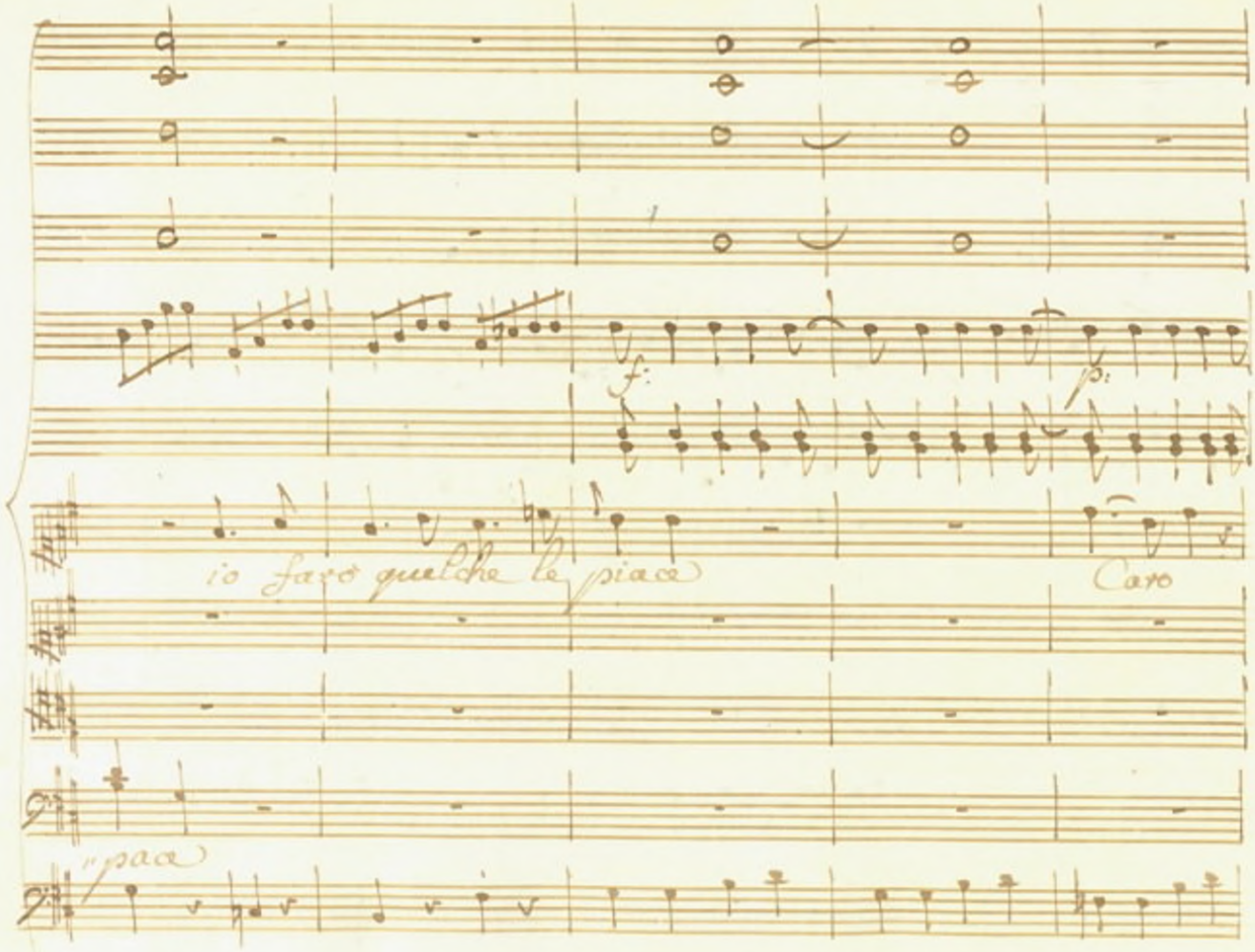

brava brava presto presto io mi torno a mascherar
aggio
ci da

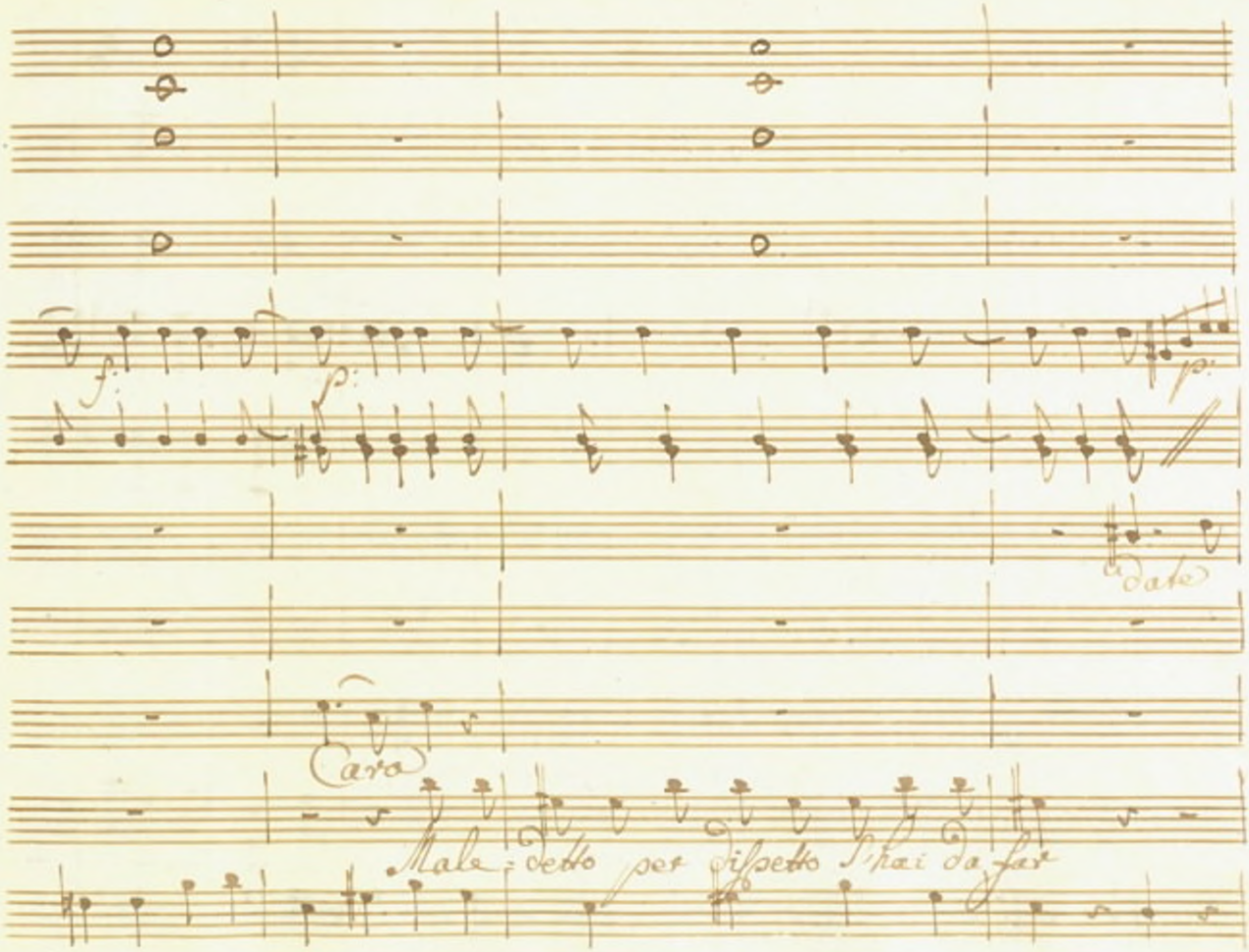

ra qualche altro imbroglio
la Contessa or ora arriva con i Legni


Dier no
quasi a revo l'anderemo ad incontrar
Io dico


Altro moglie or io non voglio
Altro
Si
La Contessa hai da sposar


moglie ot'io non voglio
la Contessa hai da Sposar tei torendo un po ca


f:
p:
io fazo quelche le piace
Caro
pace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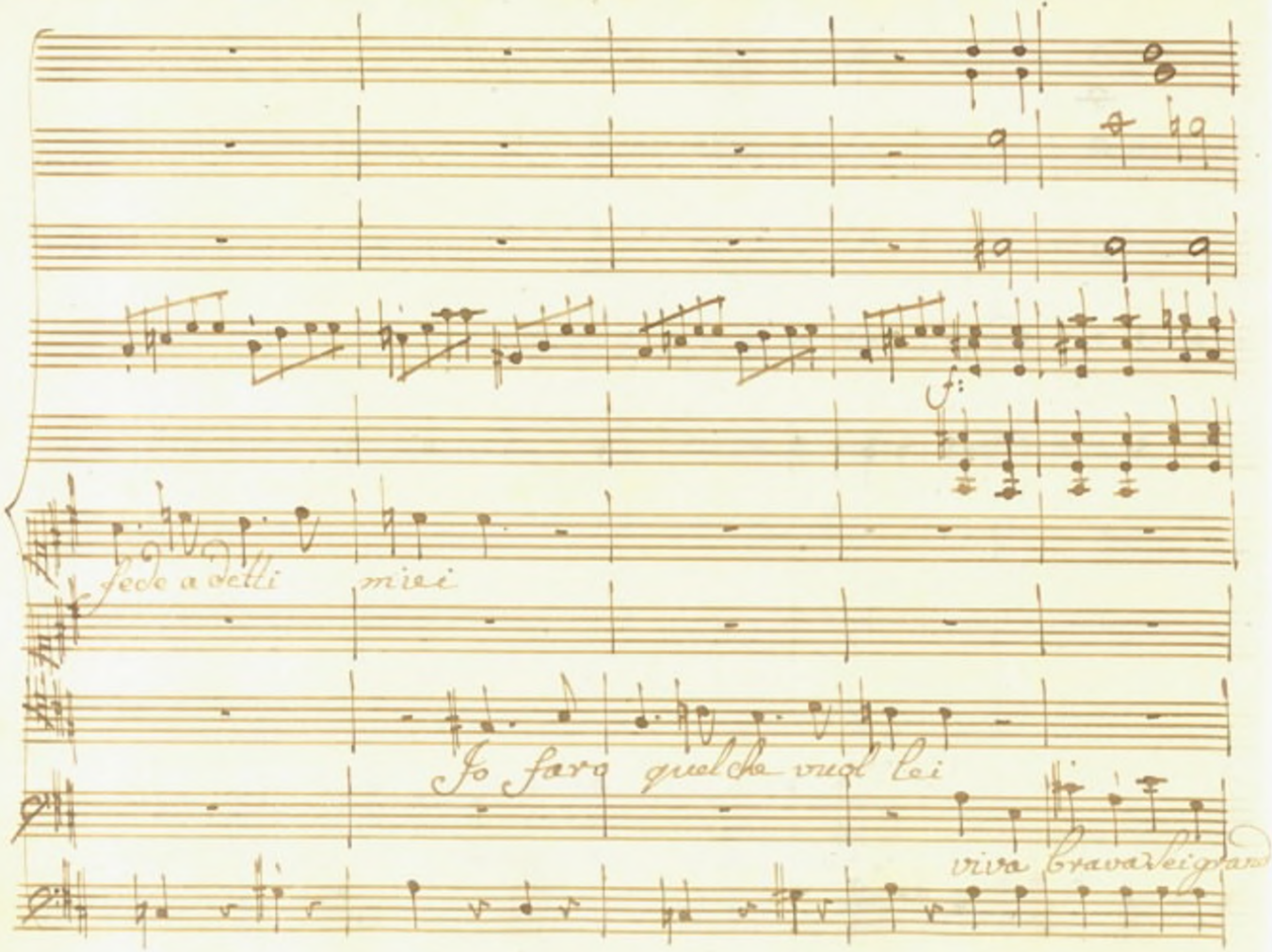
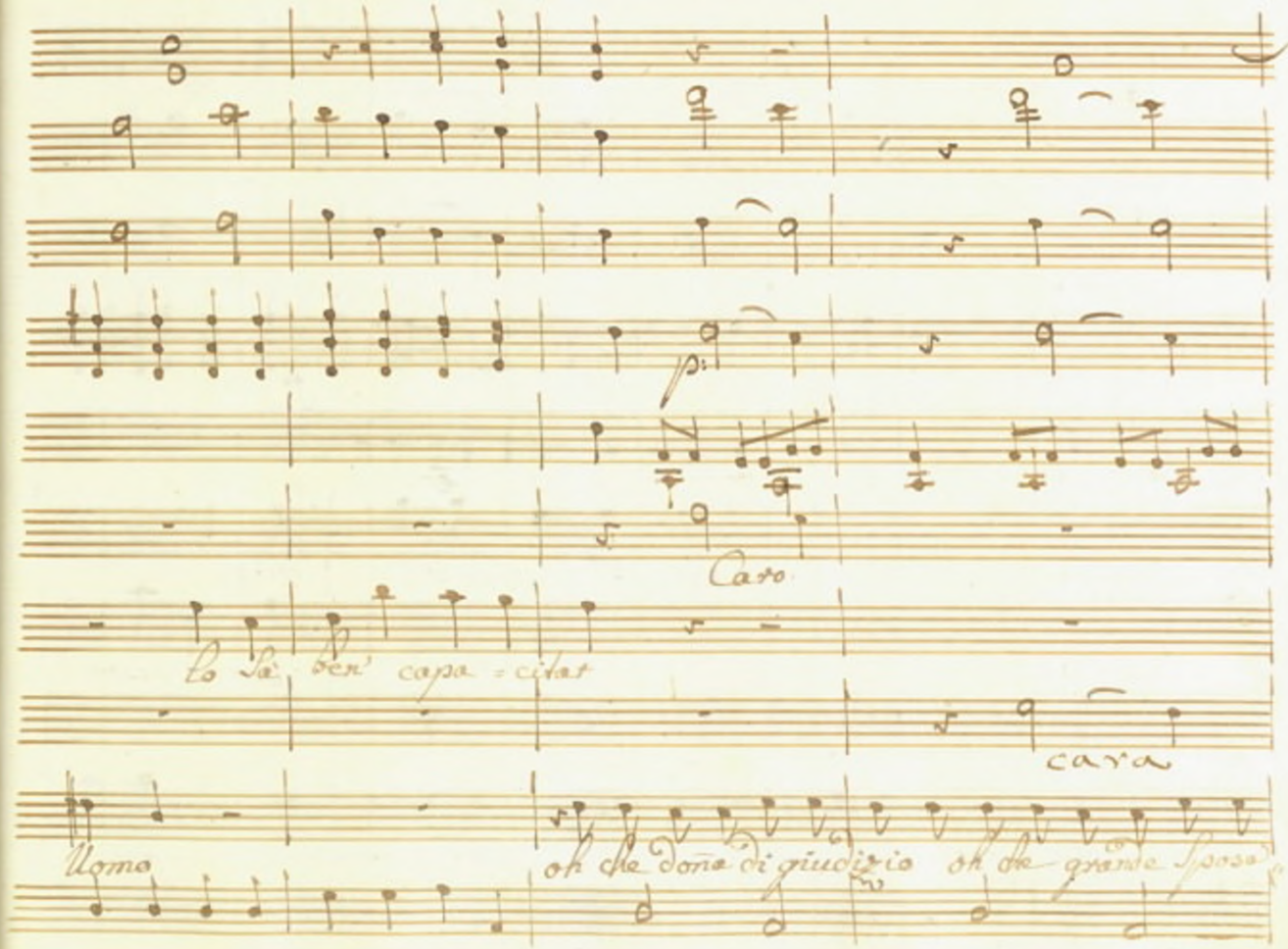
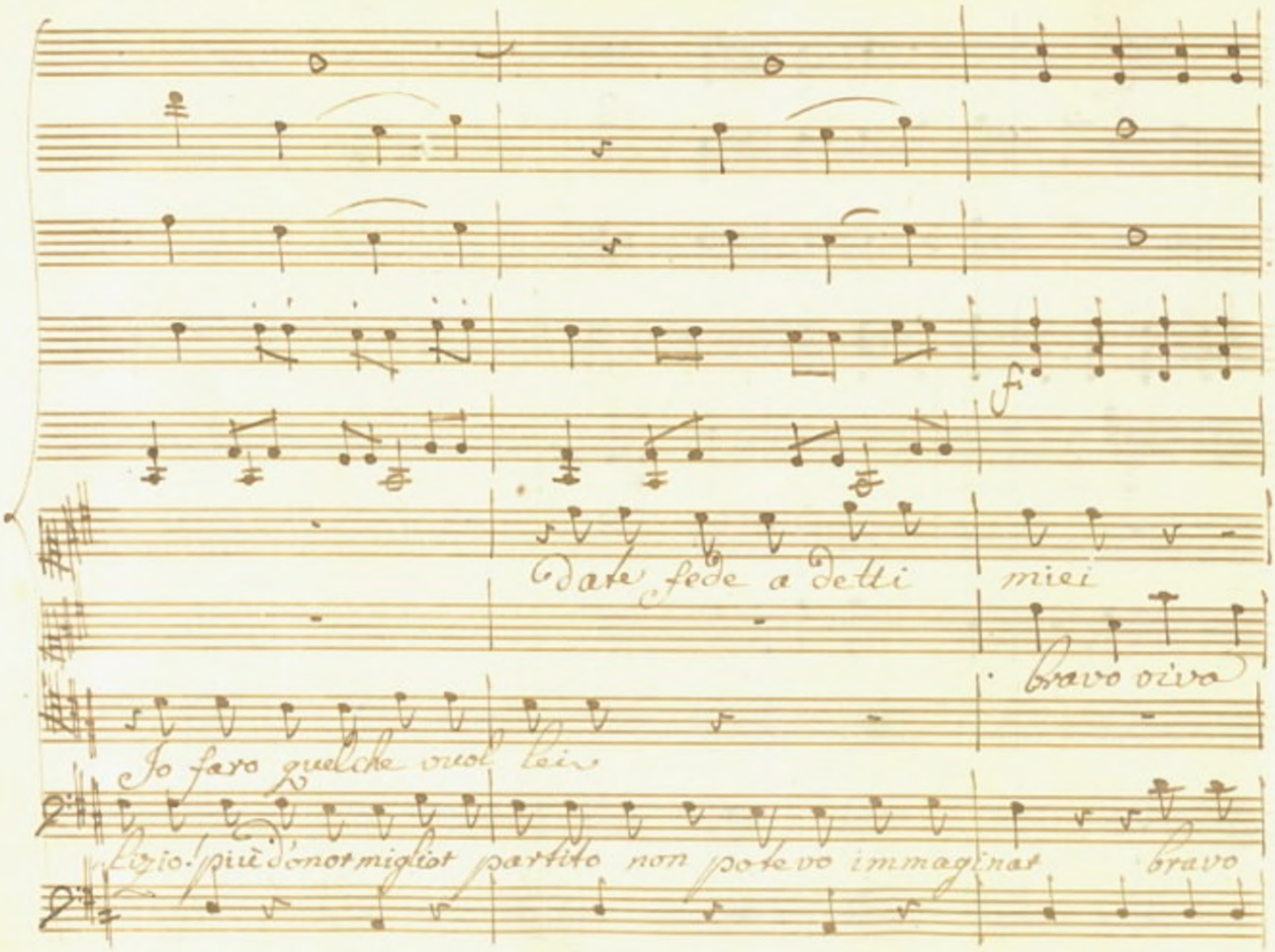
Cara
Male=detto per dispetto s'hai da far


fede a detti miei
Io farò quel che vuol lei
viva brava sei grand


Caro
Lo sà ben capa = citat
cara
Uomo
oh che dona di giudizio oh che grande sposa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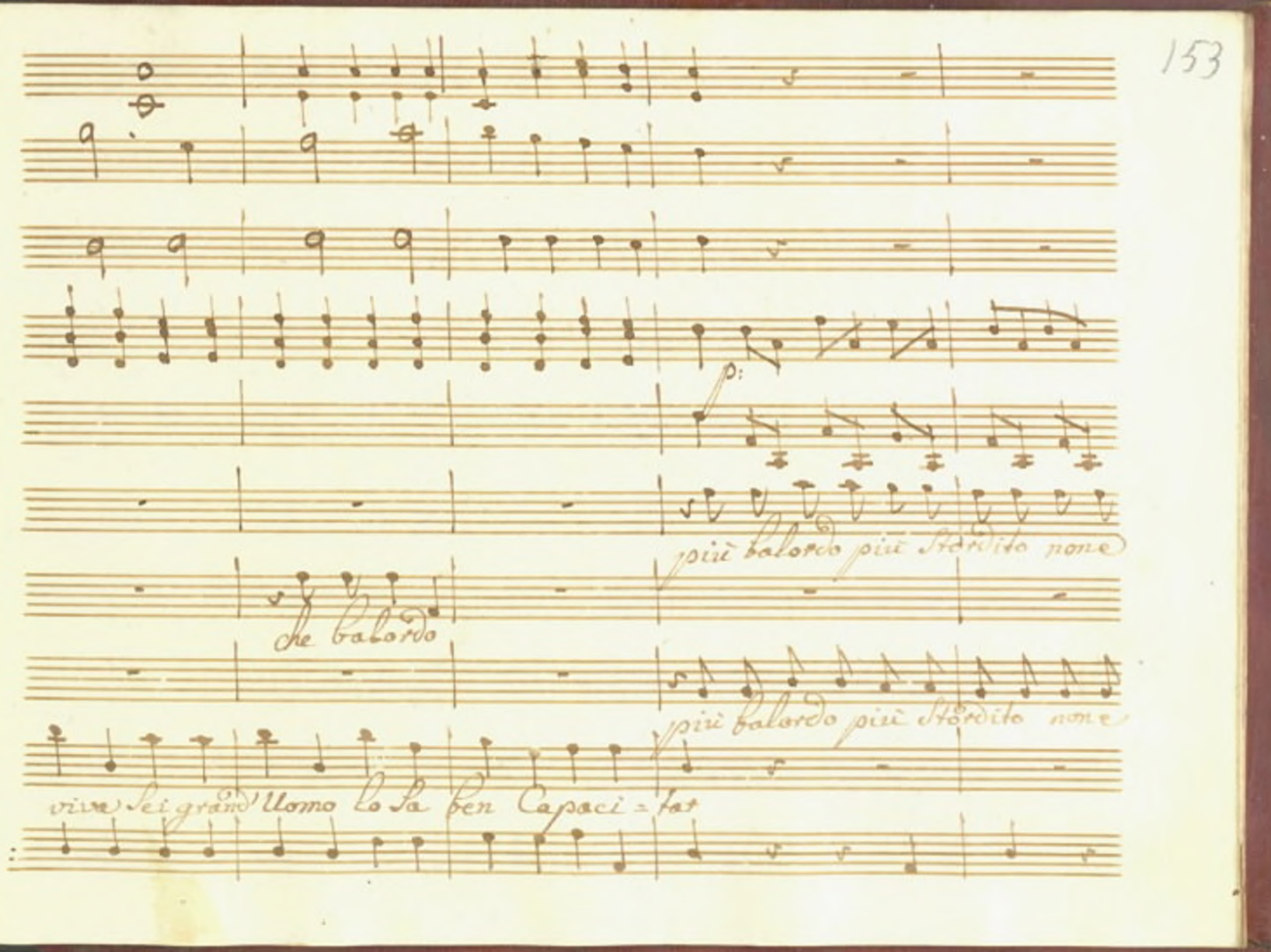
Date fede a detti miei
bravo viva
Io faro quel che vuol lei
Lizio! più d'onor miglior partito non potevo immaginar bravo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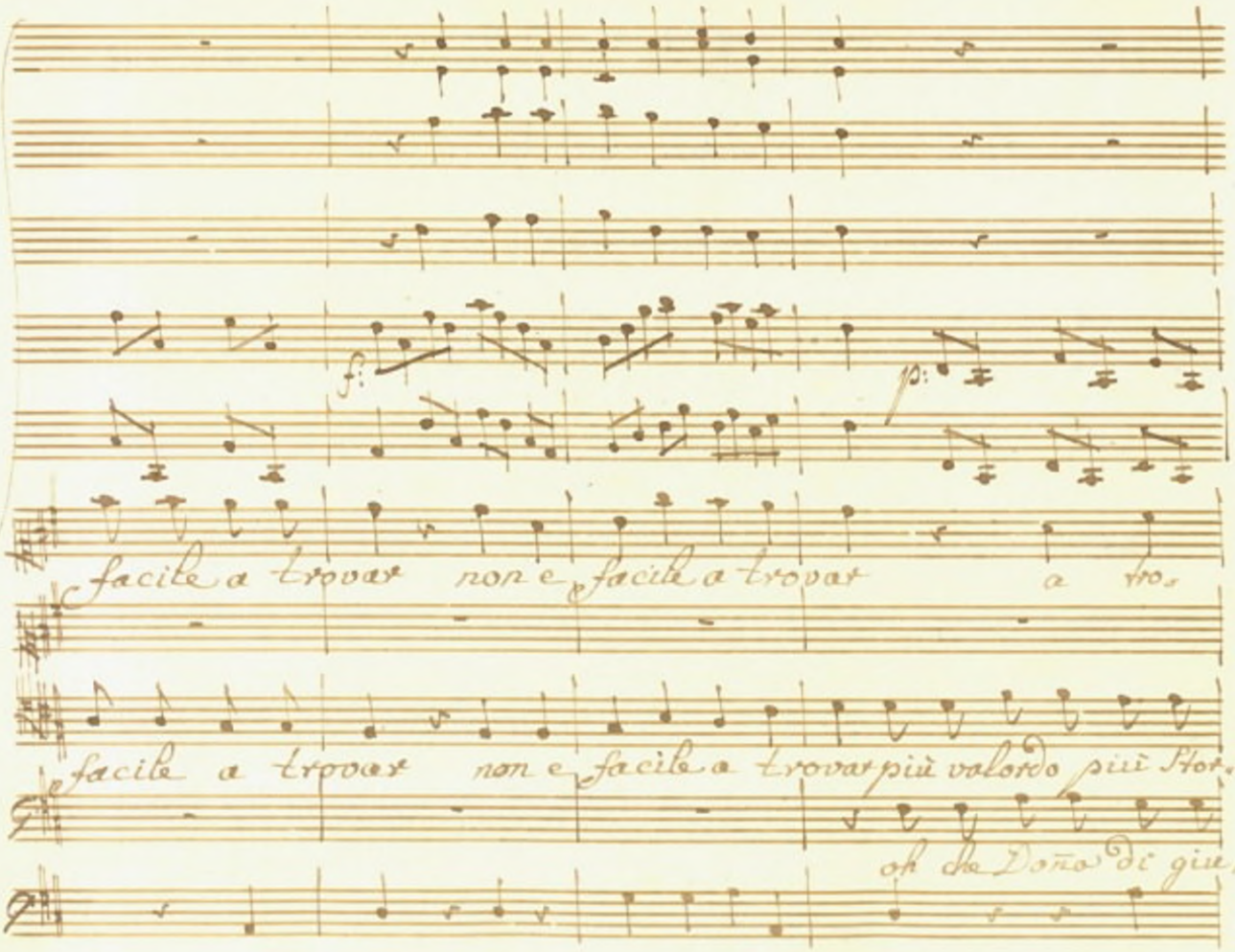
più balordo più stordito none
che balordo
più balordo più stordito none
vive Sei grand' Uomo lo sa ben Capaci = tat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facile a trovar non e facile a trovar a tro.
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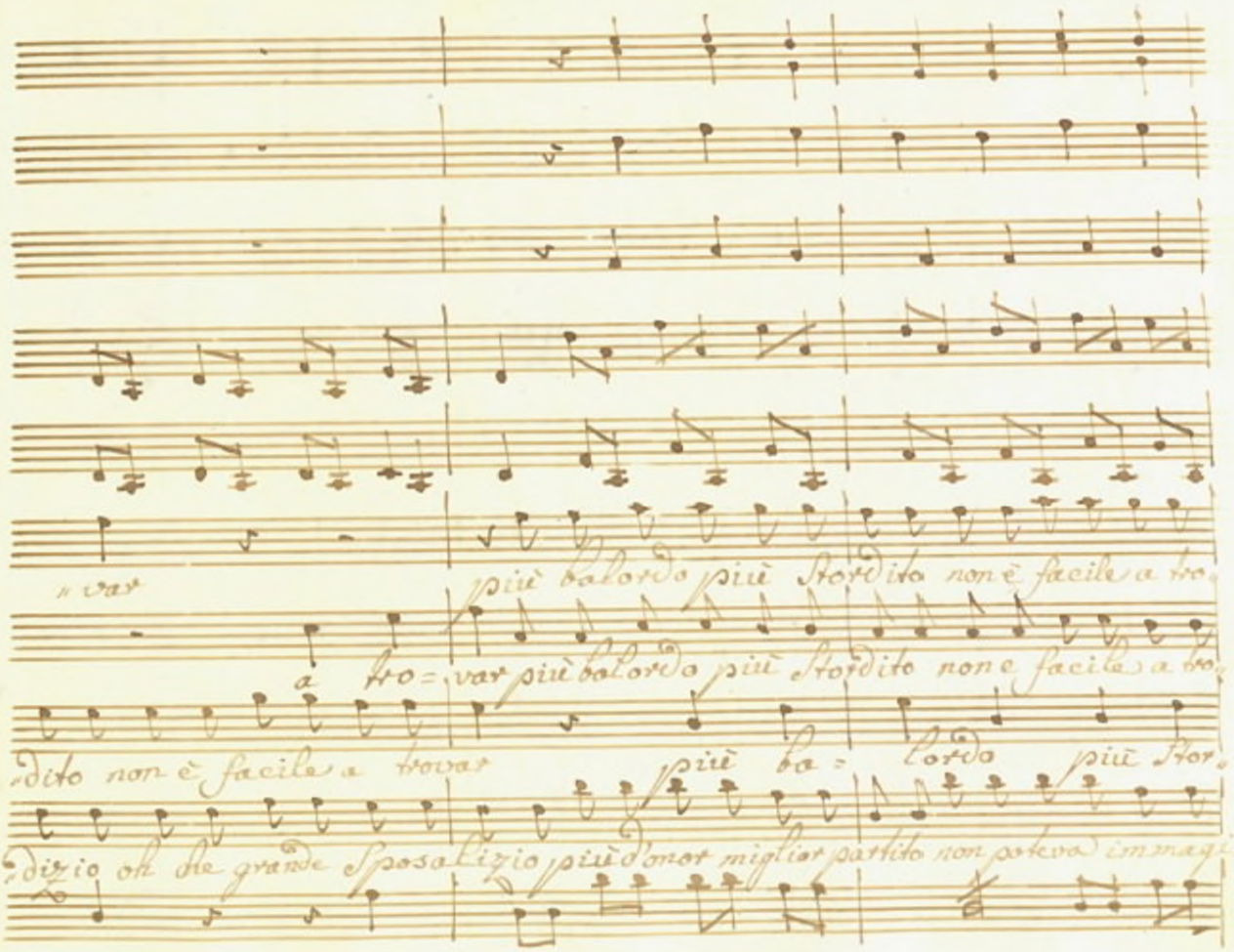
oh che Dono di giu


più balordo più Stordito non è facile a tro
a tro = var più balordo più Stordito non è facile a tro
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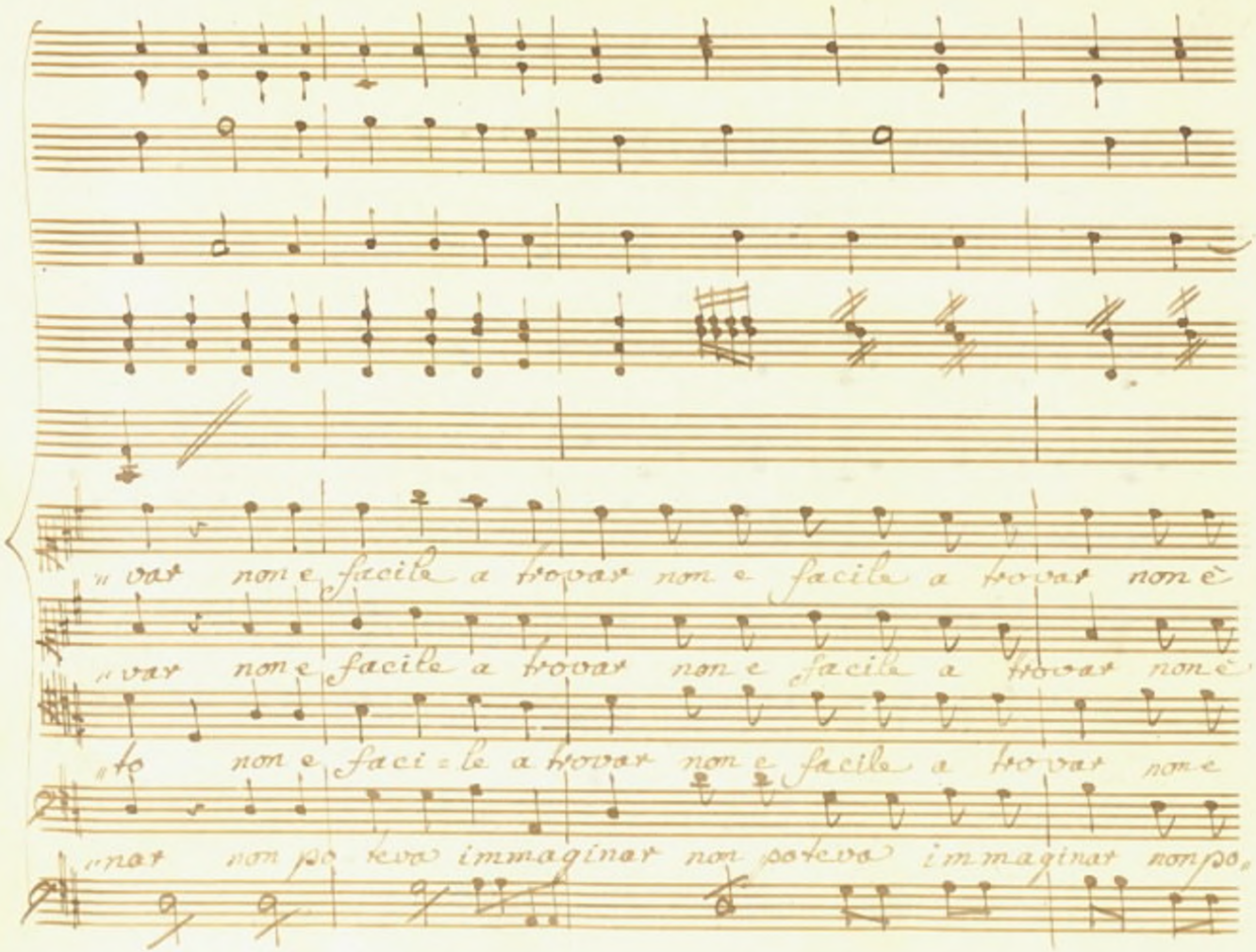
dizio oh che grande Sposalizio più d'mor miglior partido non poteva immagi


var non e facile a trovar non e facile a trovar non è
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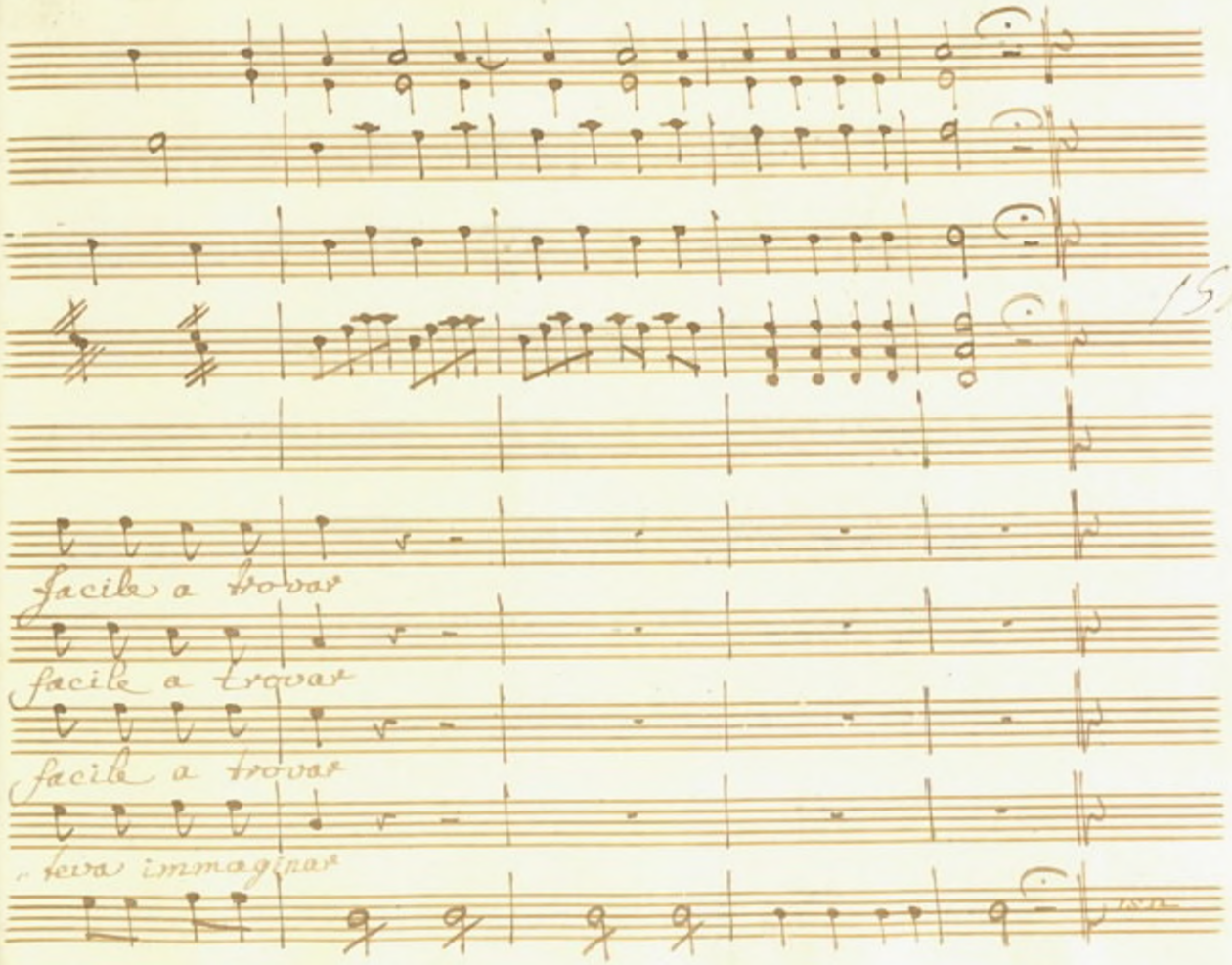
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