

Sung by Miss ARNE in ROSAMOND.

Andante.

Sym.

Was e- - - ver Nymph like Ro- - - samond fo

Fair so faithfull and so fond a - dorn'd with ev'ry

Charm and Grace a - dor - - - n'd with ev'ry Charm and Grace

Was e- - ver Nymph like

tr

Rosalind so fair so faithfull and so fond a...dorn'd with

6 5 6 5

ev'ry Charm and Grace adorn'd with ev'ry Charm and

6 6 6 6

Grace Was e...ver Nymph like Ro...salind so fair so

6

faithfull and so fond adorn'd with ev'ry Charm and Grace a.

6 6

dor...n'd with ev'ry Charm and Grace *Synth.*

6 6

6 6

I'm a...ll de-

fire my Hea...rt's on fire and leaps and Springs to

her embrace I'm all desire my Hea...rt's on

fire and leaps and Springs to her embrace and leaps and

Springs to her embrace. Da Capo

6

5

6 7

6 #4

6

*6

5

5

7

6

6

4

#5

turn over for the Flute.

FLUTE.

Andante

The musical score consists of ten staves of music in G-flat major (one flat) and 3/4 time. The tempo is marked 'Andante'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include:

- Staff 1: 'Sym.' below the staff.
- Staff 2: 'Sym.' below the staff.
- Staff 3: 'tr' above the staff.
- Staff 4: 'Song' above the staff, followed by 'tr tr tr tr' below the staff.
- Staff 5: 'Sym.' below the staff.
- Staff 6: 'Song' below the staff.
- Staff 7: 'Sym.' below the staff.
- Staff 8: 'Song' below the staff.
- Staff 9: 'Sym.' below the staff.
- Staff 10: 'Song' below the staff.

Da Capo