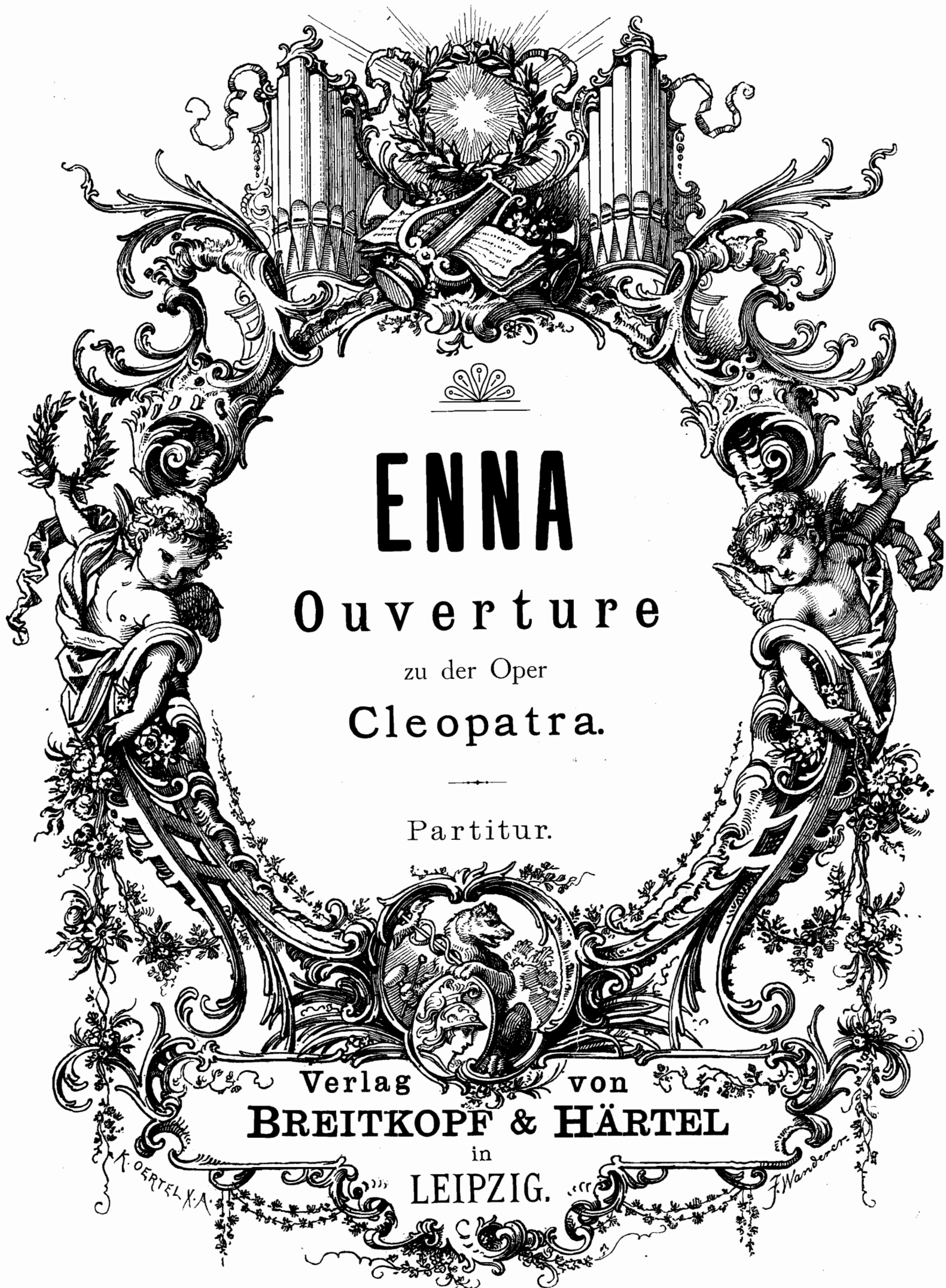


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ENNA

Ouverture

zu der Oper

Cleopatra.

Partitur.

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O U V E R T U R E
— zu der Oper —
C L E O P A T R A

— von —

AUGUST ENNA.



Ausgabe für den Concertgebrauch.

Partitur
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OUVERTURE

zu der Oper Cleopatra.



Andante lento.

August Enna.

3 Flöten.

2 Oboen.

Engl. Horn.

2 Clarinetten in B.

Bass-Clarinete in B.

I. II.

4 Hörner in F

III. IV.

3 Fagotte.

3 Trompeten in F.

3 Posaunen.

Bass-Tuba.

Glockenspiel.

Triangel.

Pauken in F. B. Es.

2 Harfen.

Violine I.

Violine II.

Viola.

Violoncell.

Contra-Bass.

The musical score consists of 18 staves. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) and brass (Horns, Trumpets, Trombones, Bass Tuba) parts feature complex melodic lines with accents and dynamic markings (f). The strings (Violins I and II, Viola, Cello, Double Bass) and Harps play a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked 'Andante lento'.

Andante lento.

Bei der Bühnenaufführung tritt diese Ouverture an Stelle der Introduction zum ersten Aufzug der Oper; es fallen somit die Seiten 65-67 (Takt 1-16) weg.

Ob. *rall.*

Cl. *f* *dim.* *p*

B.-Cl. *f* *dim.*

Hr. 1. 2. *f* *dim.*

Fag. 2. 3. *f* *dim.* *p*

Pk. *f* *dim.* *p*

div. *sul A* *dim.* *p* *dim.* *pp*

dim. *p* *dim.* *pp* *rall.*

A *Andante.*

Fl. 1. 2. 3. *pp*

Cl. *pp*

Hr. 1. 2. *pp*

Fag. 1. 2. *pp*

NB. Takte schlagen

pp *pp* *pp* *pp*

A *Andante.*

1.
Fl. 2. 3.
Cl.
Hr. 1. 2.
Fag. 1. 2.
pp

1.
Fl. 2. 3.
Ob.
Cl.
Hr. 1. 2.
Fag. 1. 2.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
poco cresc.
poco cresc.

1. 2.
a 2.

Fl. 3.

Ob.

E. H.

Cl.

B.-Cl.

Hr.

Fag.

Tr.

Pos.

B. T.

Pk.

B *mf*

Harfe 1.

mf

mf

mf

mf

mf

B *mf*

Fl. *p.* *cresc.*

Ob. *p.* *cresc.*

E. H. *p.* *cresc.*

Cl. a 2. *p.* *cresc.*

B. Cl. *p.* *cresc.*

Hr. *p.* *cresc.*

Fag. *p.* *cresc.*

Tr. *p.*

Pos. *p.*

B.-T. *p.*

Pk. *p.*

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for woodwinds and strings, measures 1-5. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), B.-Cl. (Bass Clarinet), Hr. (Horn), Fag. (Bassoon), Tr. (Trumpet), Pos. (Posaune), B.-T. (Bass Trombone), and Pk. (Percussion). The Flute and Oboe parts feature melodic lines with slurs and accents. The Horn and Bassoon parts play sustained notes. The Percussion part has a rhythmic pattern starting in measure 3. The key signature has two flats, and the time signature is 3/2. The dynamic marking *p cresc.* is present at the bottom of the first system.

Empty musical staves for strings, measures 1-5.

Musical score for strings, measures 1-5. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. All parts feature melodic lines with slurs and accents. The dynamic marking *cresc.* is present in each part starting in measure 3.

This musical score, labeled Part B. 929, is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Pos.). The brass section includes Trombone (B.-T.) and Percussion (Pk.). The string section is represented by five staves. The score is divided into two systems. The first system consists of ten staves, with the woodwinds and strings playing sustained notes. The second system consists of six staves, where the woodwinds and strings play more active, rhythmic patterns. The percussion part in the second system features a complex, syncopated rhythm. The word "cresc." (crescendo) is written below the notes in the fourth measure of each staff in both systems, indicating a gradual increase in volume. The key signature is B-flat major, and the time signature is 4/4.

C

This musical score page features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), and Tuba (B.-T.). A Percussion part (Pk.) is also present. The woodwinds play sustained notes, with dynamic markings of *ff* and *f*. The Percussion part consists of a rhythmic pattern of eighth notes. Below the woodwinds is a Harp part (Harfe 1. 2.) with a melodic line of eighth notes, marked *ff*. The bottom of the page shows the beginning of a piano part with a complex texture of sixteenth notes, also marked *ff*. A section marker 'C' is located at the bottom center of the page.

This musical score, labeled Part B. 929, is a page from a larger work, likely a symphony or concerto. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (B. T.). The string section includes Violin (V.), Viola (Vl.), Cello (C.), and Double Bass (Pk.). The piano accompaniment is shown in the bottom two staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by long, flowing melodic lines with extensive phrasing, particularly in the woodwinds and strings. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often with a steady pulse. The overall texture is rich and layered, typical of a late 19th or early 20th-century orchestral style.

This musical score, labeled "Part. B. 929", is a page from a larger work, likely a symphony or concerto. It features a woodwind section and a string section. The woodwind instruments are Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (B.-T.). The string section includes Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Pk.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The top section of the page shows the woodwind parts with long, sustained notes, while the bottom section shows the string parts with more active, rhythmic patterns. The page number "11" is located in the top right corner.

This musical score, labeled Part B. 929, is a page from a larger work, likely a symphony or concerto. It features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Pos.). The string section includes Bass Trombone (B. T.) and Percussion (Pk.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top section of the page shows the woodwinds and strings playing sustained notes, with some woodwinds having slurs over their parts. The bottom section of the page shows a more active musical passage with melodic lines in the woodwinds and strings.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Baritone (B.-T.), and Percussion (Pk.). The score consists of five measures, each with a repeat sign at the beginning. The woodwinds and brass parts feature long, sustained notes with various articulations and dynamics markings.

Musical score for strings and piano. The score consists of five measures. The top two staves show a melodic line for strings with a slur over the first four measures. The bottom two staves show a rhythmic accompaniment for strings. The piano part features a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure, and then a rhythmic accompaniment for the remainder of the page.

molto riten.

Fl.
Ob.
E. H.
Cl. a 2.
B.-Cl.
Hr.
Fag.
Tr.
Pos.
B.-T.
Pk.

This section of the score covers measures 1 through 4. It features staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in A (Cl. a 2.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Baritone (B.-T.), and Percussion (Pk.). The woodwinds and strings play sustained notes, with some woodwinds having slurs over their parts. The percussion part is mostly silent, with some low-frequency sounds indicated by notes with stems pointing downwards.

This section of the score covers measures 5 through 8. It continues the musical material from the previous section, with more active woodwind and string parts. The woodwinds play melodic lines with slurs, and the strings provide harmonic support with sustained notes and some rhythmic patterns. The percussion part remains mostly silent.

molto riten.

Andante espressivo.

D

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Bass Trombone (B.-T.), and Percussion (Pk.). The woodwinds and strings are marked *dim.* (diminuendo) in the first three measures. At measure 4, a dynamic marking *p* (piano) is introduced. The Percussion part includes the instruction *muta in C. F.* (change to Cymbal) at measure 4. The key signature is B-flat major (two flats).

Musical score for Violins and Cellos/Double Basses, measures 1-10. The Violin 2 (Viol. 2.) part features a melodic line with slurs and accents, marked *p* (piano) from measure 4 onwards. The Cello and Double Bass parts provide harmonic support with sustained notes and chords, also marked *p* from measure 4. The key signature is B-flat major (two flats).

D Andante espressivo.

rall. e smorzando

Fl. *mf*

Ob. *mf*

E. H. *mf*

Cl. *mf*

B.-Cl. *mf*

Hr.

Fag. *mf* *dim.*

Tr.

Pos.

B.-T.

Pk.

mf

Viol. 2. *mf* *dim.*

Violen. *mf* *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

rall. e smorzando

Lento.
E. H.

Viol. 1. *p espressivo* *dim.* *pp* *cresc.*

Viol. 2. *pp* *dim.* *ppp* *cresc.*

Violen. *pp* *dim.* *ppp* *cresc.*

pp *dim.* *ppp* *cresc.*

pp *dim.* *ppp* *cresc.*

pp *dim.* *ppp* *cresc.*

Lento. *dim.* **accel.**

E Allegro appassionato.
Fl. 1.
E. H.
Fag. 1.

sempre cresc.

sempre cresc.

sempre cresc.

f *pizz.* *f*

E Allegro appassionato.

Fl. 1.
Fag. 1.

This musical score is for Part B. 929 and includes the following instruments and parts:

- Fl.** (Flute): First staff, starting with a first ending (1.) and a second ending (2. 3.).
- Ob.** (Oboe): Second staff, playing a melodic line.
- E. H.** (English Horn): Third staff, playing a melodic line.
- Cl.** (Clarinet): Fourth staff, playing a melodic line.
- B.-Cl.** (Bass Clarinet): Fifth staff, playing a melodic line.
- Hr.** (Horn): Sixth staff, playing a melodic line.
- Fag.** (Bassoon): Seventh staff, playing a melodic line.
- Tr.** (Trumpet): Eighth staff, playing a melodic line.
- Pos.** (Posaune): Ninth staff, playing a melodic line.
- B.-T.** (Baritone Trombone): Tenth staff, playing a melodic line.
- Pk. in C. F.** (Percussion in C. F.): Eleventh staff, playing a rhythmic pattern.
- Piano:** Bottom two staves, playing a complex accompaniment.

The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features numerous dynamic markings, including *f* (forte) and *cresc.* (crescendo), and articulation marks such as *arco* for the piano. The woodwind parts have various phrasing slurs and breath marks. The percussion part consists of vertical strokes.

1. 2.

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. *ff* a 2.

B.-Cl. *ff*

Hr. *ff*

Fag. *ff*

Tr. *ff*

Pos. *mf*

B.-T. *mf*

Pk. *mf*

molto cresc.

div.

marc.

molto cresc.

molto cresc.

molto cresc.

Fl. *f*

Cl. *mf* a 2.

B.-Cl. *mf*

Hr. 1. 2. *mf*

Fag. 1. 2. 3. *mf*

mf *molto cresc.* *f*

mf *molto cresc.* *f*

mf *marc.* *molto cresc.* *f*

mf *molto cresc.* *f*

mf pizz. *f*

Ob. *f*

Cl. a 2. *f*

B.-Cl. *f*

Fag. *f* a 2.

f *molto cresc.* *f*

f *marc.* *molto cresc.* *f*

f *molto cresc.* *f*

poco rit.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Bass Trombone (B.-T.), and Percussion (Pk.). The score is written in 3/2 time and includes dynamic markings such as *f* and *poco rit.* The woodwinds and strings play sustained notes with some melodic movement in the later measures.

Musical score for Harfe 1. The harp part features arpeggiated chords and melodic lines, with dynamic markings including *f* and *poco rit.*

Musical score for strings, including a *div.* (divisi) section. The strings play sustained notes and arpeggiated patterns. Dynamic markings include *f* and *poco rit.*

poco rit.

Poco sostenuto espressivo.

F 1. Fl. 2. 3. Ob. E. H. Cl. B.-Cl. Hr. Fag. Tr. Pos. 1. 2. Pos. 3 u. B.-T. Pk.

Harfe 1. 2.

F Poco sostenuto espressivo.

Fl. *cresc.*

Ob.

E. H.

Cl. *cresc.*

B.-Cl. *cresc.*

Hr.

Fag.

Tr.

Pos. 1. 2.

Pos. 3 u.B.-T.

Pk. in D.

Detailed description: This block contains the first six measures of a musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Percussion (Pk.). The percussion part is marked 'in D.'. The woodwind parts feature various melodic lines, some with slurs and accents. The Flute, Clarinet, and Bass Clarinet parts include a 'cresc.' (crescendo) marking. The strings are represented by a double bass line with a few notes.

Detailed description: This block shows the piano accompaniment for the first six measures. It consists of two staves, treble and bass clef, with chords and arpeggiated figures. The texture is relatively sparse, providing harmonic support for the woodwinds.

cresc.

cresc.

cresc.

Detailed description: This block contains the next six measures of the musical score. The woodwind parts continue with their melodic lines, and the Flute, Clarinet, and Bass Clarinet parts again feature 'cresc.' markings. The piano accompaniment continues with similar textures, including some sixteenth-note patterns in the bass line.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombones (Pos. 1. 2. and Pos. 3 u. B.-T.), and Percussion (Pk. muta in Es. As. Des.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout. The percussion part is marked with *pp*.

Musical score for Harfe 1 (Harp 1). The score is written in a key signature of two flats and a common time signature. It features a melodic line with slurs and a dynamic marking of *f* (forte) in the later measures.

Musical score for piano accompaniment. The score is written in a key signature of two flats and a common time signature. It features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamic markings such as *mf* (mezzo-forte) are used.

Fl.
Ob.
E. H.
Cl.
B.-Cl.
Hr.
Fag.
Tr.
Pos. 1. 2.
Pos. 3 u. B.-T.
Pk.

dim.
dim.
dim.

Detailed description: This block contains the first four measures of a musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Percussion (Pk.). The woodwinds and strings play sustained notes with long, sweeping slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure features a complex chordal texture with many notes. The second and third measures continue with similar textures, while the fourth measure shows a gradual decrease in volume, indicated by the *dim.* marking.

dim.
dim.
dim.

Detailed description: This block contains the first four measures of a musical score for strings. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes with long, sweeping slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure features a complex chordal texture with many notes. The second and third measures continue with similar textures, while the fourth measure shows a gradual decrease in volume, indicated by the *dim.* marking.

Fl.
p

Ob.

E. H.

Cl. a 2.
p

B.-Cl.

Hr.

Fag.
p

Tr.

Pos. 1. 2.

Pos. 3 u. B.-T.

Pk.
p

The musical score is arranged in a system of staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in A (Cl. a 2.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and three positions of Trombone (Pos. 1. 2., Pos. 3 u. B.-T., Pk.). The bottom section includes staves for Percussion (Pk.) and a grand staff (treble and bass clefs). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, including piano (p), and includes articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

G poco accelerando

Fl. *cresc.*

Ob. *cresc.*

E. H. *cresc.*

Cl. *cresc.*

B.-Cl. *cresc.*

Hr. *cresc.*

Fag. *cresc.*

Tr.

Pos. 1. 2.

Pos. 3 u. B.-T.

Pk.

cresc.

cresc.

cresc.

cresc.

G poco accelerando

This musical score is for Part B. 929 and is arranged for a full orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Pos. 1. 2., Pos. 3 u.B.-T., Pk.). The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and some rhythmic figures. A dynamic marking of *mf cresc.* is present in the Trombone part.

H

poco rit.

Fl.

Ob.

E.H.

Cl.

B.-Cl.

Hr.

Fag.

Tr.

Pos. 1.2.

Pos. 3 u.B.-T.

Pk. in Es.

Harfe 1.2.

mf

H

poco rit.

Andante con moto e brillante.

*) Ist bei der Aufführung nur eine Harfe vorhanden, so ist die Partie der Harfe II. zu spielen.

The image shows a page of a musical score, labeled "Part. B. 929." at the bottom. The score is arranged in three systems, each beginning with a measure number "8". The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Hr. (Horn)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Pos. 1.2. (Pos. 1 & 2)
- Pos. 3 u. B.-T. (Pos. 3 u. B.-T.)
- Glsp. (Glockenspiel)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece. The percussion part (Glsp.) features a repeating rhythmic pattern of eighth notes.

This musical score page, numbered 32, is marked "poco riten." at the top. It contains 16 staves of music, organized into two systems of eight staves each. The instruments represented are:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Horn (E.H.)
- Clarinet (Cl.)
- Bass Clarinet (B.-Cl.)
- Horn (Hr.)
- Fagotto (Fag.)
- Trumpet (Tr.)
- Pos. 1. 2.
- Pos. 3 u. B. T.
- Glsp. (Glockenspiel)

The score features various musical notations including notes, rests, and slurs. Many measures are marked with "cresc." (crescendo). The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The page concludes with a double bar line and the instruction "poco riten." at the bottom left.

1. *ff*

Fl. 2. 3. 8. a. 2. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B.-Cl. *ff*

Hr. *ff*

Fag. *ff*

1. in B. *ff*

Tr. 2. 3. in F. *ff*

Pos. 1. 2. *ff*

Pos. 3 u. B. T. *ff*

Glsp. *ff*

Trgl. *ff*

ff

ff

ff

Violen. *ff*

Vcll. *ff*

ff

Più lento.

I

This musical score is for Part B. 929, featuring a variety of woodwind and string instruments. The score is divided into two systems, each beginning with a first ending bracket labeled 'I'. The tempo is marked 'Più lento.' and the time signature is 2/4. The key signature consists of three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), and Bassoon (Fag.). The string section includes Trumpet (Tr.), Trombones in positions 1 and 2 (Pos. 1. 2.), Trombones in positions 3 and 4 (Pos. 3 u. B.-T.), and Trombone/Guitar (Trgl.). The score features a prominent 'cresc.' (crescendo) marking across all instruments in both systems. The first system shows a melodic line in the woodwinds and strings, with the flute and oboe playing a similar line. The second system features a more complex, rhythmic texture with many sixteenth notes and triplets, also marked with 'cresc.'.

I Più lento.

K Molto sostenuto.

Fl. *fff*
 a 2.
 Ob. *fff*
 E. H. *fff*
 Cl. *fff*
 a 2.
 B. Cl. *fff*
 Hr. *fff*
fff molto marc.
 Fag. *fff* molto marc.
 Tr. *f*
 Pos. 1. 2. *fff* molto marc.
 Pos. 3 u. B. T. *fff* molto marc.
 Pk. *fff* molto marc.
 in As. Des.

Musical score for Part B. 929, featuring multiple staves for woodwinds, brass, and strings. The score includes dynamic markings like *fff* and tempo markings like *molto marc.* and *Molto sostenuto.* The score is written in a key signature of three flats and a 3/4 time signature.

K Molto sostenuto.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Hr.

Fag.

Tr.

Pos. 1. 2.

Pos. 3 u. B.-T.

Glsp.

Trgl.

Pk.

L

Fl.

Ob.

E.H.

Cl.

B.-Cl.

Hr.

Fag.

Tr.

Pos. 1.2.

Pos. 3 u. B.-T.

Glsp.

Trgl.

Pk.

8

8

8

8

8

8

8

8

8

8