

Montague Phillips

To MR & MRS Henry Slingsby Bethell,
Garmisch, Bavaria.

From the Bavarian Highlands.

SIX

CHORAL SONGS

with accompaniment for

PIANO

(or Orchestra)

The words imitated from Bavarian Volkslieder and Schnadahüpfler,

by C. ALICE ELGAR.

The Music composed

by

EDWARD ELGAR.

OP. 27.

- | | | | |
|--|----------|--|----------|
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III.

LULLABY.

(IN HAMMERSBACH)

Sleep my son, oh! slumber softly,
 While thy mother watches o'er thee,
 Nothing can affright or harm thee.
 Oh! sleep, my son.

Far-away
 Zithers play,
 Dancing gay
 Calls to-day.

Vainly play
 Zithers gay!
 Here I stay
 All the day.

Happily
 Guarding thee,
 Peacefully
 Watching thee.

Sleep, my son, oh! slumber softly,
 While thy mother watches o'er thee,
 Oh! sleep, my son.

III.

LULLABY.

(IN HAMMERSBACH.)

Edward Elgar, Op. 27. No. 3.

Moderato.

PIANO.

First system of piano introduction. Treble clef, key signature of two sharps (D major), 3/4 time. Dynamics include *mf* and *p dolce*. Performance markings include *sonore* and *tr.* (trill). The system ends with a repeat sign and a fermata.

Second system of piano introduction. Treble clef, key signature of two sharps, 3/4 time. Dynamics include *fp* and *p*. Performance markings include *tr.* (trill) and *sonore*. The system ends with a repeat sign and a fermata.

Third system of piano introduction. Treble clef, key signature of two sharps, 3/4 time. Dynamics include *espress.*, *cresc.*, and *sf*. Performance markings include *tr.* (trill) and *sonore*. The system ends with a repeat sign and a fermata.

Fourth system of piano introduction. Treble clef, key signature of two sharps, 3/4 time. Dynamics include *pp*, *sf*, and *p*. Performance markings include *ten.* (tension) and *sonore*. The system ends with a repeat sign and a fermata.

Vocal introduction for Soprano, Alto, Tenor, and Bass. Soprano part is marked **A**. Alto part is marked *molto espress. e legato*. Tenor part has lyrics: "Sleep, my son, Oh slumber soft-ly,". Bass part is marked **A**. The system ends with a repeat sign and a fermata.

Fifth system of piano introduction. Treble clef, key signature of two sharps, 3/4 time. Dynamics include *pp*. Performance markings include *tr.* (trill) and *sonore*. The system ends with a repeat sign and a fermata.

While thy moth - er watch - es o'er thee,

cresc. *dim.* *tr.*

Noth-ing can affright or harm thee;

Sleep, oh! sleep, my son.

f *dim.* *ten* *p* *Red.* *8va*

B

pp

Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,
 Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,
 Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,
 Far - a - way Zith - ers play, Danc - ing gay, Calls to - day,

B

pp

poco cresc.
 * * * * *

Vain - ly play, Zith - ers gay, Here I stay All the day,
 Vain - ly play, Zith - ers gay, Here I stay All the day.
 Vain - ly play, Zith - ers gay, Here I stay All the day.
 Vain - ly play, Zith - ers gay, Here I stay All the day.

dim.
 * * * * *

I stay All the day Hap - pi - ly,
 Hap - pi - ly, hap - pi - ly, Guard - ing thee, Hap - pi - ly,
 Hap - pi - ly, hap - pi - ly, Guard - ing thee,
 Hap - pi - ly, hap - pi - ly, Guard - ing thee, Hap - pi - ly

pp
 * * * * *

peace - ful - ly, peace - ful - ly Watch - ing,

peace - ful - ly, peace - ful - ly Watch - ing, thee.

peace - ful - ly, peace - ful - ly Watch - ing thee.

peace - ful - ly, peace - ful - ly Watch - ing thee.

dim.

Watch - ing thee.

Watch - ing thee.

Sleep, my

C_{pp}

p sostenuto

pp

mf

sonore

p

C

p

Ad.

son, Oh slum - ber soft - ly, While thy

with closed lips

pp

with closed lips

pp

Ad.

crese.

Ad.

Ad.

moth - er watch - es o'er thee, Nothing can affright or

tr.
dim.

cresc. harm thee, *p* Sleep, oh! sleep my

pp
ten.

D *pp* Far a - way
son. *pp* Far a - way
pp *espress.* Sleep, oh! sleep my son. *pp*

D *pp* *poco cresc.* Far a - way

dim.
Zith - ers play, Danc - ing gay, calls to - - day.
dim.
Zith - ers play, Danc - ing gay, calls to - - day.
dim.
Zith - ers play, Danc - ing gay, calls to - - day.
Sleep,

dim.
Pw. * Pw. *

oh! sleep my son.
oh! sleep my son.
oh! sleep, oh! sleep my son.
oh! sleep my son.

dim.
crest.
Pw. *

dim.
pp *crest. molto*

E *f* Far a - way Zith - ers play, *dim.* Vain - - ly, *p*

f Far a - way Zith - ers play, *dim.*

f Far a - way Zith - ers play, *dim.* *p*

f Far a - way Zith - ers play, *dim.* Vain - ly, *p*

f Far a - way Zith - ers, Zith - - ers play, Vain - ly,

E *f* *p*

Ad. * *Ad.* * *Ad.* *

poco rit. **F** vain - - ly play. *pp*

poco rit. Sleep, my son, oh! sleep, oh!

vain - - ly play. *poco rit.*

vain - - ly play.

poco rit. **F** *a tempo, più lento* *sfp*

dim. sleep my son.

rit. al Fine *pp*

8^{va} ad lib.