

TRIUMPHAL MARCH

FROM
CARACTACUS.

Edward Elgar.

Allegro maestoso. ♩ = 108.

I. Flauti II & Picc.

Oboi.

Clarineti I. II. in Bb.

Clarinetto basso. in Bb.

Fagotti I. II.

Contra Fagotto.

I. II. Corni in F. III. IV.

I. II. Trombe in F. III. IV.

I. II. Tromboni. III. & Tuba.

Timpani.

Gran Cassa & Piatti.

Tamburo piccolo & Triangolo.

Campanelli (Glockenspiel) accord and

Arpa.

Organo.

I. Violini.

II.

Viole.

Soprano. Alto.

Tenore. Basso.

Violoncelli.

Contra Bassi.

Allegro maestoso.

Fl. I

Picc.

Ob.

C.

C. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C. & Pis.

Tamb. ploc. & Trgl.

Camp.

Arpa.

Org.

Piccolo

Vio.

Viola.

Vcl.

C. B.

pizz. arco

arco

brillante glissando

2 Più animato.

Fl. I.
Pico.
Ob.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III & Tb.
Timp.
Gr. C. & Pia.
Tamb. picc. & Trgl.
Camp.
Arpa.
Org.

2 Più animato.

Vio.
Viola.
Vcl.
C. B.

Più animato.

This page of a musical score, labeled '4' in the top left corner, contains the following instruments and parts:

- Fl. I.** (Flute I)
- Picc.** (Piccolo)
- Ob.** (Oboe) with dynamic markings *f*, *ff*, and *cresc.*
- C1.** (Clarinet 1) with dynamic markings *f*, *ff*, and *cresc.*
- C2/B.** (Clarinet 2/Bass Clarinet)
- Fag.** (Bassoon)
- C Fag.** (Contrabassoon)
- Ccr.** (Cornet)
- Tr.** (Trumpet)
- Trb. I, II.** (Trumpet III)
- Trb. III. & Tb.** (Tuba)
- Temp.** (Timpani)
- Gr. C. & Pia.** (Gong/Cymbal and Snare Drum)
- Tamb. picc. & Trgl.** (Tambourine, Snare Drum, and Triangle)
- Camp.** (Cymbal)
- Arpa.** (Harp)
- Org.** (Organ)
- Vio.** (Violin) with dynamic markings *pizz.* and *cresc.*
- Viola.** (Viola) with dynamic markings *pizz.* and *cresc.*
- Vcl.** (Violoncello)
- C.B.** (Contrabass)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string sections show significant activity, particularly in the latter half of the page.

allargando al $\frac{3}{4}$ Tempo I.

Fl. T.

Picc.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III. & Tb.

Timp.

Gr. C. & Pla.

Tamb. picc. & Trgl.

Camp.

Arpa.

Org.

allargando al $\frac{3}{4}$ Tempo I.

Vio.

Viola.

Vcl.

O.B.

allargando al Tempo I.

4 \flat Cantabile e largamente.

Fl. I.

Picc.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. III

Trb. III & Tb.

Timp.

Gr. C. & Pia.

Tamb. picc. & Trgl.

Camp.

brillante

glissando

cresc.

ff

cresc.

ff

4 Cantabile e largamente.

Arpa.

Org.

V. o.

Viola.

Vcl.

C. B.

pp

div.

Cl. B. pp

pp

Cantabile e largamente.

Fl. I. *cresc.* *dim.* *cresc.* *dim. molto*

Ob.

Cl. *p* *cresc.* *dim.* *cresc.* *dim. molto*

Cl. B. *p* *cresc.* *dim.* *cresc.* *dim. molto*

Fag. *p* *cresc.* *dim.* *cresc.* *dim. molto*

Cor.

5

Vio. *cresc.* *pp* *pp molto cresc.*

Viola. *pp* *un.* *div.* *pp molto cresc. un.*

Vcl. *pp* *simila Cl. B.* *cresc.* *dim.* *Cl. B.* *dim. molto* *pp molto cresc.*

C. B. *pp* *cresc.* *dim.* *pp* *pp molto cresc.*

5

Fl. I. *p*

Ob.

Cl. *a2.* *p* *pp* *cresc.* *dim.*

Cl. B. *p* *pp* *cresc.* *dim.*

Fag. *sp* *pp* *cresc.* *dim.*

Cor. *sp* *pp*

Vio. *sp* *pp* *div.* *cresc.* *un.* *dim.*

Viola. *p* *pp* *div.* *cresc.* *un.* *dim.*

Vcl. *p* *pp* *cresc.* *dim.*

C. B. *p* *pp* *cresc.* *dim.*

p *p* *pp*

Fl. I
Picc.
Ob.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I, II.
Trb. III. & Tb.
T. mp.
Gr. C. & Pia.
Tamb. picc.
Camp.

Arpa
Org.

Vio.
Viola

S. A.
T.
B.

Coro. (CHORUS RISE.)

The march — triumph — al

Vcl.
C. B.

Fl. I.

Picc.

Ob. *similo*

Cl. *similo*

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Gr. O. & Pia.

Tamb. picc.

Camp.

Arpa.

Org.

Vio. *similo*

Viola *similo*

S. A.

T. B.

Vcl. *similo*

C. B.

thunders — A-mid the shouting crowd, A-mid the shouting crowd, With flash — of helm and cors-let, While trumpets scream a . loud. while trumpets

8

Fl. I.

Picc.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C. & Pia.

Tamb. picc. & Trgl.

Camp.

Triangolo

Arpa.

Org.

gubassa

8

Vic.

Viola

S.

A.

T.

B.

vcl.

C. B.

And cym-bals sharp - ly ringing

The car of tri - umph

scream a-loud;

The car of tri - umph greet,

Fl. I.

Picc.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C. & Pia.

Tamb. picc. & Trgl.

Camp.

Arpa.

Org.

Vio.

Viola.

S. A.

T. B.

Vcl.

C. B.

9

9

simile

sostenuto

sostenuto

simile

simile

simile

greet.

long the sa-cred street. With flash of helmet

With the milk-white steeds that draw it A-long the sacred street.

Fl. I.

Picc.

Ob. *similo*

Cl. *similo*

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C. & Pla.

Tamb. picc.

Camp.

Arpa

Org.

Org. *org. bassa*

Fl. I. *dim.*

Picc. *dim.*

Ob. *dim.*

Cl. *dim.*

Cl. B. *pp*

Fag. *dim.*

C. Fag. *pp*

Cor. *dim.*

Tr. *dim.*

Trb. I. II. *dim.*

Trb. III. & Tb. *dim.*

Timp. *dim.*

Gr. C. & Pla. *pp*

Tamb. picc. *pp*

Camp. *pp*

Arpa *dim.*

Org. *org. bassa*

Vio.

Viola.

S. A.

T. B.

Vcl.

C. B.

Vio. *dim.*

Viola. *dim.*

S. A. *cors-let, — A-mid the shouting crowd, — mid the shout - ing crowd.*

T. B.

Vcl. *dim.*

C. B. *dim.*

Fl. I.

Picc.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C. & Pla.

Tamb. picc.

Camp.

Arpa.

Org.

pp dolce

Solo. dolce

molto dim.

Cl. B.

espress.

Vio.

Viola.

S. A.

Tenore.

T.

Vcl.

C. B.

way.

How diff'rent they Who barefoot drag their wea - ry way.

pp

dim.

dim. molto

pp

dim.

dim. molto

dim. molto

Fl. I.

Picc.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Obr.

Tr.

Trb. I. II.

Trb. III. & Tb.

Timp.

Gr. C. & Pla.

Tamb. ploc.

Camp.

Arpa.

Org.

Detailed description: This page contains the orchestral score for measures 1 through 13. The instruments listed on the left are Flute I, Piccolo, Oboe, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Horns, Trumpets I & II, Trumpets III & Trombones, Timpani, Grand Chimes and Piano, Tambores, and Organ. The score includes various musical notations such as dynamics (p, pp, f), articulation (accents), and phrasing slurs. The key signature has one flat, and the time signature is 4/4.

13

vio.

viola.

vcl.

C. B.

div. p cresc.

cresc.

cresc.

p cresc.

p cresc.

unis. molto

pizz.

pizz.

pp

pp

pp

pp

pp

pp

Detailed description: This page contains the violin and viola parts for measures 1 through 13. The instruments are Violin (vio.) and Viola (viola). The score includes dynamics (p, cresc., molto, pp), articulation (diviso, unison), and phrasing slurs. The key signature has one flat, and the time signature is 4/4.

Musical score for woodwinds and percussion, measures 1-14. The score includes parts for Flute I (Fl. I.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Bassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trumpet I & II (Trb. I II.), Trumpet III & Trombone (Trb. III & Tb.), Timpani (Timp.), Grand Cassin & Piano (Gr. C. & Pia.), Tambourin Piccolo (Tamb. picc.), and Cymbal (Camp.). The woodwinds play melodic lines with *pp* dynamics. The percussion parts are mostly rests, with some light patterns in the Grand Cassin & Piano and Cymbal.

Musical score for strings, measures 1-14. The score includes parts for Violin (Vio.), Viola (Viola.), Violoncello (vcl.), and Contrabass (C. B.). The strings play a melodic line with *dim.* and *p* dynamics. The C. B. part includes *arco* markings. The score concludes with *pp* dynamics and a final chord marked with a star.

15 Più animato.

Fl. I
Picc.
Ob.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Gr. C. & Pia.
Tamb. picc.
Camp.
Arpa.
Org.

15 Più animato.

Vio.
Viola.
Vcl.
C. B.

Più animato.

This page of a musical score, numbered 18, contains the following parts and markings:

- Fl. I:** Flute I part.
- Picc.** Piccolo part.
- Ob.** Oboe part.
- Cl.:** Clarinet part.
- Cl. B.:** Bass Clarinet part, with markings *Cl. B.* and *C. B.* in the later measures.
- Fag.:** Bassoon part, with markings *C. Fag.* and *C. B.* in the later measures.
- C. Fag.:** Contrabassoon part.
- Cor.:** Horns part.
- Tr.:** Trumpets part.
- Trb. I. II.:** Trombones I and II part.
- Trb. III. & Tb.:** Trombone III and Tuba part.
- Timp.:** Timpani part.
- Gr. C. & Pia.:** Grand Cymbal and Snare Drum part.
- Tamb. pico.:** Small Tom part.
- Camp.:** Cymbal part.
- Arpa:** Harp part.
- Org.:** Organ part.
- Vio.:** Violin part, with markings *arco* and *pizz.*
- Vicle.:** Viola part, with markings *arco*, *div.*, and *pizz.*
- Vcl.:** Violoncello part, with markings *arco*, *pizz.*, and *arco*.
- C. B.:** Double Bass part, with markings *arco* and *pizz.*

Dynamic markings include *ff*, *f*, and *mf*. Crescendo markings include *cresc.* and *mf cresc.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets.

allargando al 16 Tempo primo.

Fl. I.
Picc.
Ob.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Gr. C. & Pia.
Tamb. picc. & Trgl.
Camp.
Arpa.
Org.

16³/₃₂ Ped.

allargando al 16 Tempo primo.

Vio.
Viola.
Vcl.
C. B.

pizz. arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

allargando al Tempo primo.

Fl. I.
Picc.
Ob.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Gr. C. & Pla.
Tamb. ploc.
Camp.

Org.
4. 8. 16'
Gt. Sw. coup.
Ped.

Vio.
Viola

S.
A.
T.
B.
Vcl.
C.B.

cantabile

trum - - pets scream a - loud. O - ver the marble pa - lace, O - ver the golden shrine, O'er street and square and fo - rum

trum - - pets scream a - loud. O - ver the marble pa - lace, O - ver the golden shrine. O'er street and fo - rum

trum - - pets scream a - loud. O - ver the marble pa - lace, O - ver the golden shrine. O'er street and square and fo - rum

trum - - pets scream a - loud. O - ver the marble pa - lace. O - ver the golden shrine. O'er street and fo - rum

* The small notes are only to be played in the absence of an Organ.

Fl. I.
Picc.
Ob.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I, II.
Trb. III. & Tb.
Timp.
Gr. C. & Pic.
Tamb. picc.
Camp.

Org.
vio.
Viola

S.
A.
T.
B.
vcl.
C.B.

Glar - ing, the noonbeams shine; Wide - ly the robes are wav - ing. Bright - ly the jew - els glance. Ea - ger the eyes that light - en Each joy - ous coun - ten -

Glar - ing, the noon - beams shine; The robes are waving. Bright - ly the jew - els glance. Ea - ger the eyes, the eyes that light -

Glar - ing, the noonbeams shine; Wide - ly the robes are waving. Bright - ly the jew - els glance, Ea - ger the eyes that lighten Each joy - ous coun - ten -

Glar - ing, the noon - beams shine; The robes are waving. Bright - ly the jew - els glance, Ea - ger the eyes. the eyes that light -

19 a tempo (primo)

Fl. I.
Picc.
Ob.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Gr. C. & Pla.
Tamb. p. c.
Camp.
Org.

19 a tempo (primo)

vio.
vclle.
S.
A.
T.
B.
vcl.
C.B.

- ance; And cymbals sharp - - ly ringing The car of tri - - - umph
- en; And cymbals sharp - - ly ringing The car of tri - - - umph
- ance; And cymbals sharp - - ly ringing The car of tri - - - umph
- en; And cymbals sharp - - ly ringing The car of tri - - - umph

div.
ff marcato

a tempo (primo)

20 animato

Fl. I.
Picc.
Ob.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Yimp.
Gr. C. & Fla.
Tamb. picc.
Camp.
Org.

20 animato

Vio.
Vclla.
S.
A.
T.
B.
Vcl.
C.B.

greet. But hark! but
greet. But hark! but
greet. But hark!
greet. But hark!

unis.

animato

Fl. I.
Picc.
Ob.
Cl.
B.S.
Fag.
C.Fag.
Cor.
Tr.
Trb. I. II.
Trb. III. & Tb.
Timp.
Gr. C. & Pla.
Tamb. picc.
Camp.
Org.
Viol.
Viola.
S.
A.
T.
B.
Viol.
C.B.

hark! a shout, a shout that shakes the air, a shout that shakes the air.

Fl. I.
Picc.
Ob.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb. I, II.
Trb. III & Tb.
Timp.
Gr. C. & Pia.
Tamb. picc. & Trgl.
C. amp.
Org.
Full.
Ped.

Vio.
Vclle.
S.
A.
T.
B.
Vcl.
C. B.

air, The Em - peror fills the cu - rule chair, The
air, The Em - peror fills the cu - rule chair, The
shout, The Em - peror fills the cu - rule chair, The
The Em - peror fills the cu - rule chair, The

* The small notes are only to be played in the absence of an Organ.

Fl. I.

Picc.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III & Tb.

Timp.

Gr. C. & Pla.

Tamb. ploc. & Trgl.

Camp.

Org.

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Flute I, Piccolo, Oboe, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I & II, Trombone III & Tuba, Timpani, Grand Cymbal & Plate, Tambourine, Snare Drum & Triangle, and Cymbal. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large bracket spans across the bottom of this section, indicating a common measure or a specific performance instruction.

Vio.

Viola.

S.

A.

T.

B.

Vcl.

C. B.

cap - tives halt be - fore.

cap - tives halt be - fore.

cap - tives halt be - fore. Hark! hark! a

cap - tives halt be - fore. Hark! a shout, hark! a

Detailed description: This block contains the musical notation for strings and vocal soloists. It includes staves for Violin, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vcl.), and Contrabass (C. B.). The vocal parts have lyrics: "cap - tives", "halt", "be - fore.", "Hark! hark! a", and "Hark! a shout, hark! a". The string parts provide harmonic support with various rhythmic figures and dynamics.

Fl. I.

Picc.

Ob.

Cl.

B.

Fag.

CFag.

Cor.

Tr.

Trb. I, II.

Trb. III & Tb.

Timp.

Gr. C. & Pia.

Tamb. picc.

Camp.

Arpa.

Org.

Vio.

Viola.

S.

A.

T.

B.

vcl.

C. B.

Hark! a shout, The Empror fills the cu - rule chair.

Hark! but hark! a shout, The Empror fills the cu - rule chair.

shout, but hark! a shout, The Empror fills the cu - rule chair.

shout, but hark! a shout, The Empror fills the cu - rule chair.