

228



[Faint, mostly illegible handwritten text and scribbles, possibly including a signature or date.]



FIESTA

QUE SE HIZO A SVS MAG.^{DES}

SE INTITVLA

SALIR EL AMOR DEL MVND^O

DEL MAESTRO

DON

SEBASTIÁN DVRON...



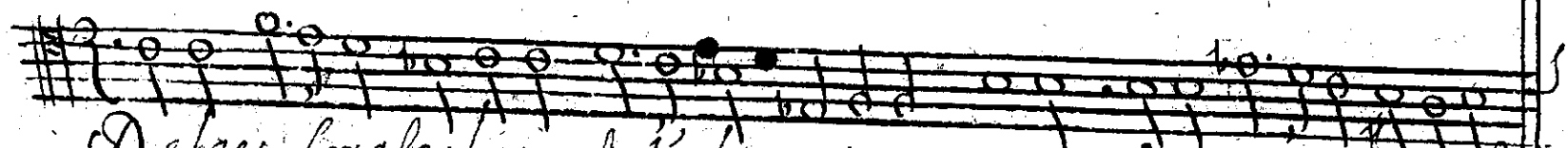
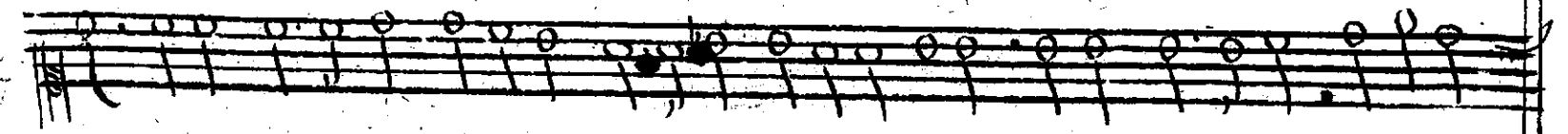
A 4, Con Brio la nera Clarin = con



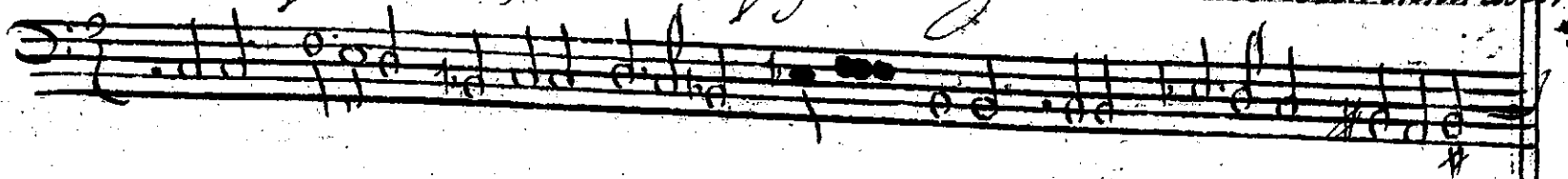
Tras fiero en el sequioso Amor el culto ven el Mostraxa el año Jern



Handwritten musical score consisting of ten staves. The fourth staff contains the lyrics: *El que la Plauso dert es quien de Pier tal a burla La B. Hil*. The notation includes various note values, rests, and bar lines. The manuscript shows signs of age and wear.



Debas foxalas luceral diale pxy teruo guera ia on con dex em su labi loy



a través del Solamaruca Para que se bea Para solo aplaudir las @, Ar

de los pla netas

Alto con violines III

Sus pen da el aplau so la ac ción i la len gua Púe se en la su to fe lía que se

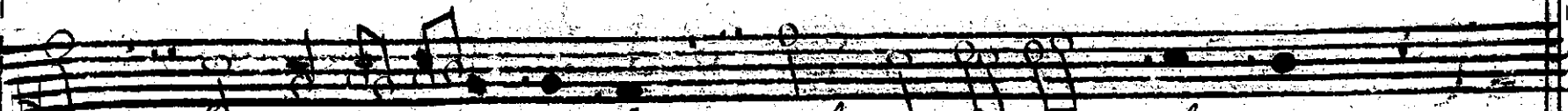
Le bra No es que sea que pa ren el que se sus pen da

Cop.

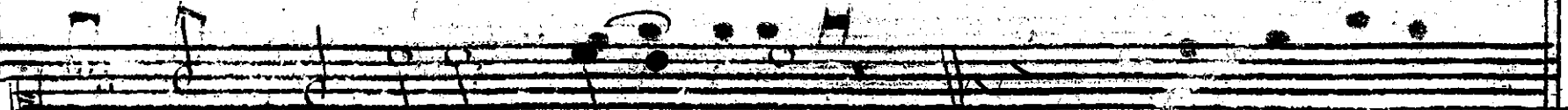
El a bril so floxe viene be' de Bida Dela sel' ba Ya caio im pe
 Es pe rando a que i lus' tra me beng alae d ad de' a bela Mi bendox es
 De sus le flejos rebiste la p'or' de mi floxes ta Puer si semo

rio so Aliento noa' en su Lu damalla el a ue ti xi ta
 ta por que Al caio De su' fluen' a el Pa laxo tis ne
 ran fragantes es porque Co p' am atentay el Al basu li na

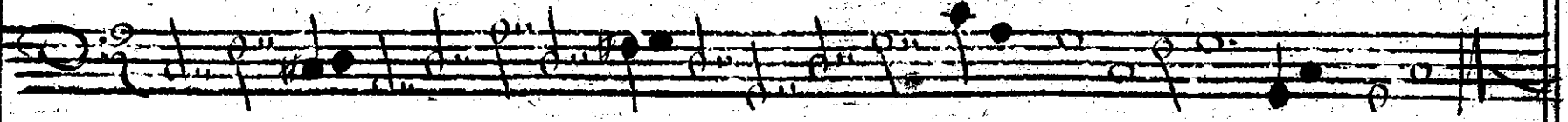
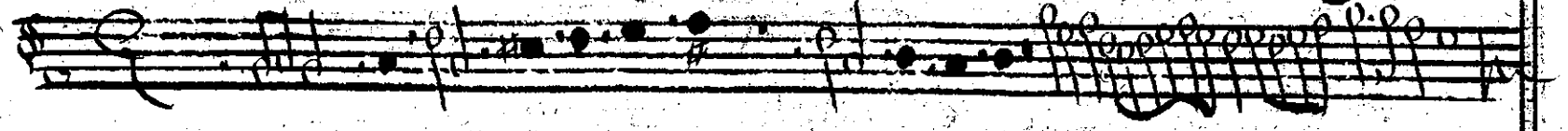
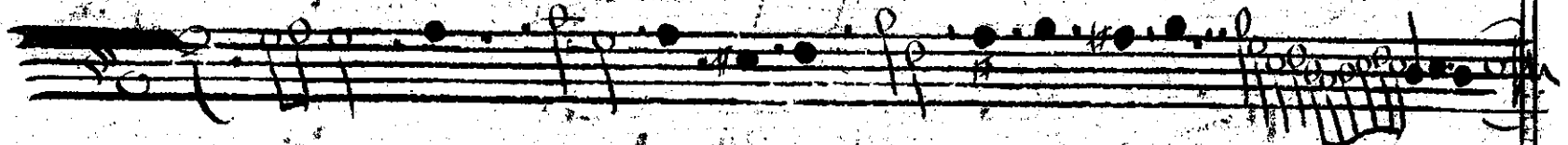
434



La fuente se ve la Al Abrego Ir me
 el Bastago curca desuelle la Rosa
 el día va hue lla La selba us tra le



Del sol se pe re za
 Re to ce la fe za
 la flor m pu, re za



Amor Solo

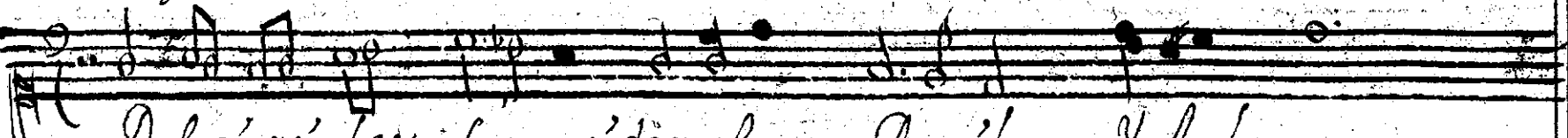
Vib.

Yo soy un día mañana A la ventor de car los Puz son el A

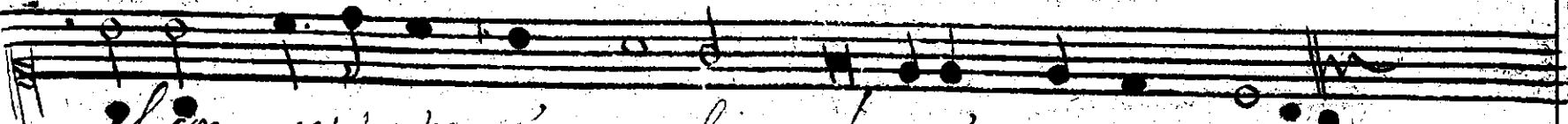
ma y en tanso de xana di fi a l' guez bon el al to principio el fin aye

ros Puz son el a ma ye ye ye

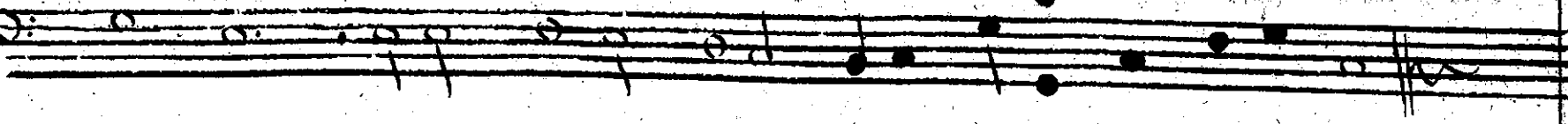
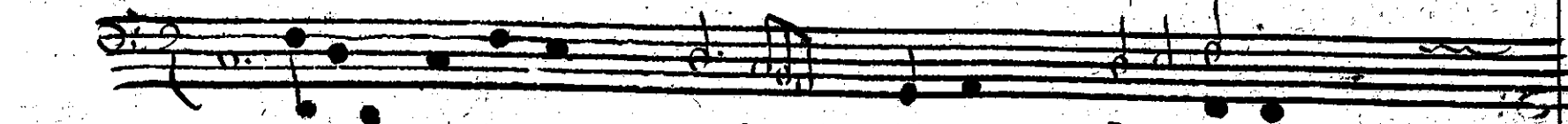
Copj.



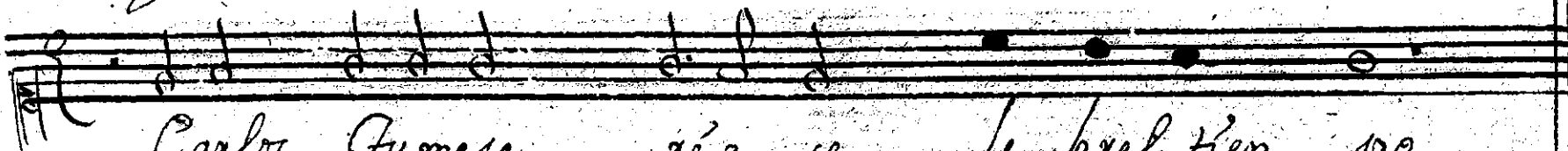
Del ar xir las fexa an' do en el Aguila Tel le on
Copias de Ma xiana i car los se co xonan des y len do x
Con quello grande este de a suso xas pon di do amor



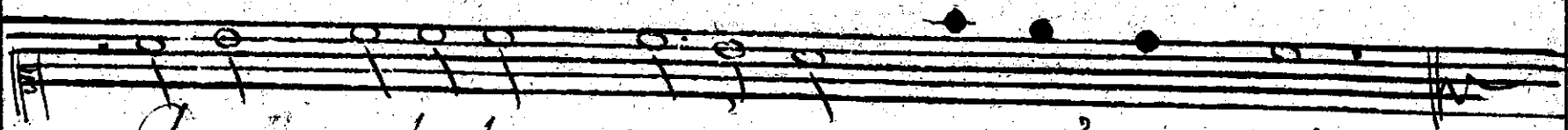
El con cepto tan i qual que hu no i pa re cen de
q, en tr an bos de i sa bel A Plauso i mi i terio son
Solo para mas obsequio. Po dre ce le bran te yo



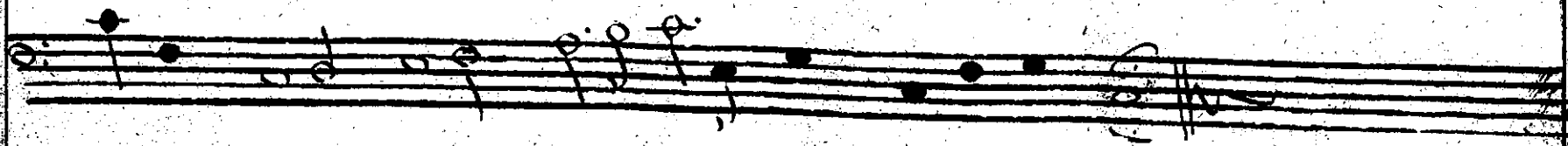
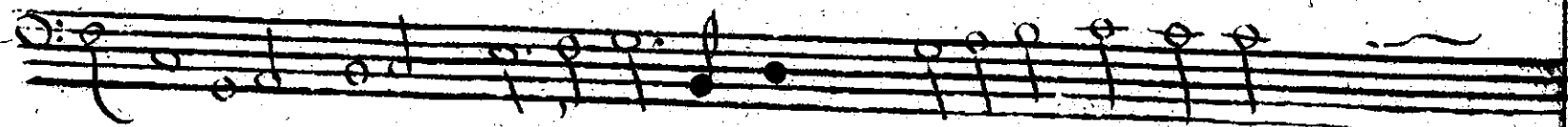
Seguid'



Carlos Fumejo x'a ce le brel tien po
Dessa bela ce le brel' dignos a plausos
Y Vo rotros lu vien kei As nos fragante
Para que le pi' tien dola primer sal ba



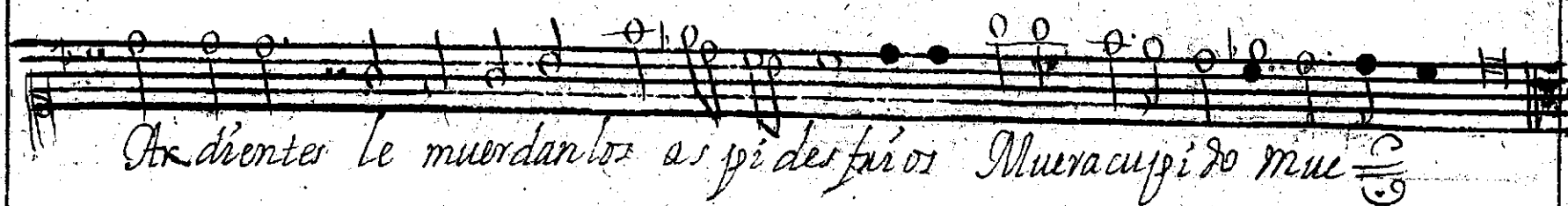
Fus e da des con tando por sus in pe x'os
El a mox que pro cede Ma x'a na em caa loz
Influ id' t'ra n'as mas no leuel da des
Di gael Canosa Cento de sua la banza



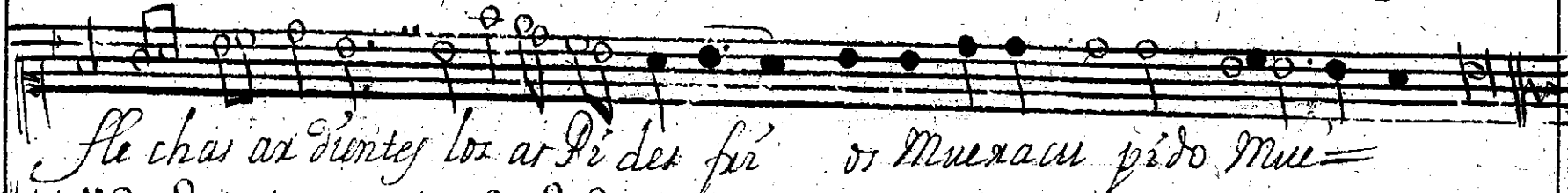
111

Armexa Lorna do

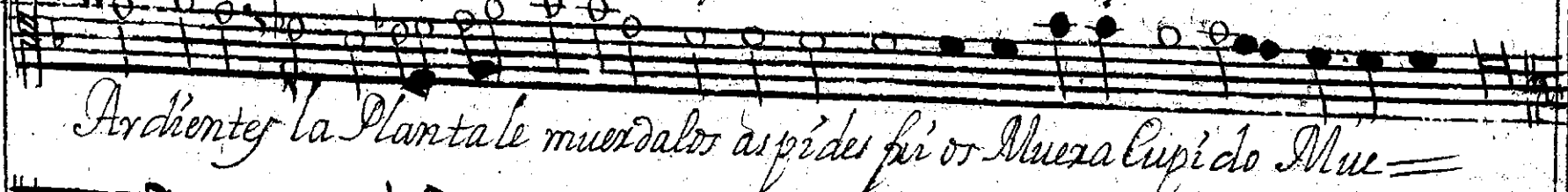
Handwritten musical score consisting of six staves. The first four staves contain a melody with lyrics: "el bue lo le corten", "le corten la", and "le corten". The fifth staff contains the lyrics: "Mueracu pido ien nuebalí son la del ce no di bino el bue lo le corten la". The sixth staff contains a bass line. The music is written in a simple, folk style with a key signature of one sharp (F#) and a common time signature (C).



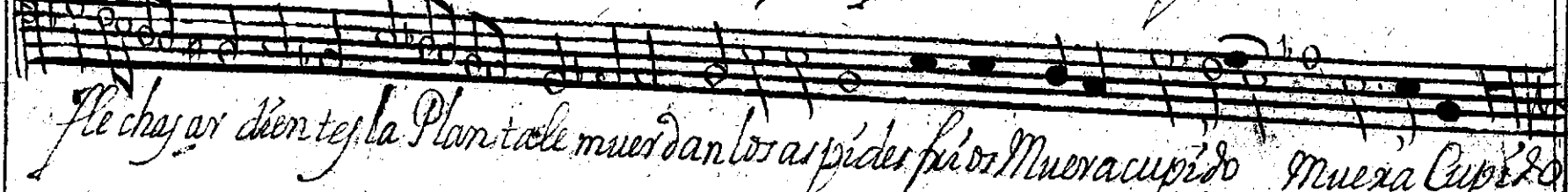
Ar dientes le muerdan los aspides fieros Mueracupido mue



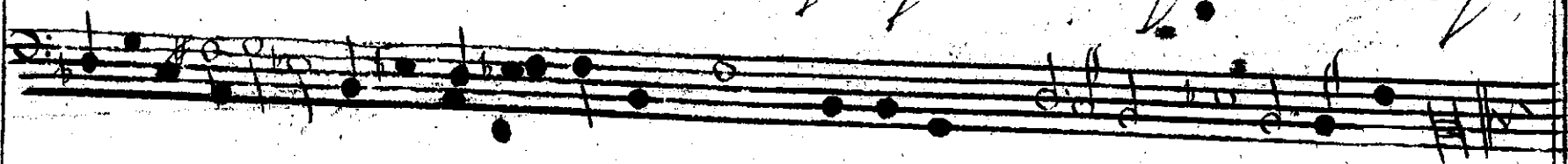
flechas ar dientes los aspides fieros Mueracupido mue



Ar dientes la Planta le muerdan los aspides fieros Mueracupido mue



flechas ar dientes la Planta le muerdan los aspides fieros Mueracupido Mueracupido



flechas ar dientes la Planta le muerdan los aspides fieros Mueracupido Mueracupido

Do ra dalu cientes fexa en cuió bri llante Sirio

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a basso continuo line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand between the two staves.

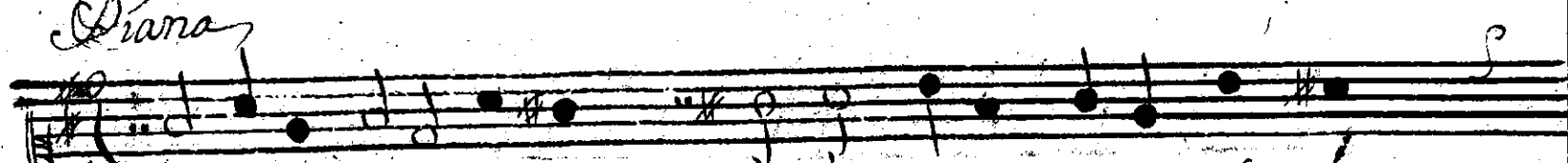
Son fausto del día con Ponpas dell'ielo áurora estrellas Planetas i Signos

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a basso continuo line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand between the two staves.

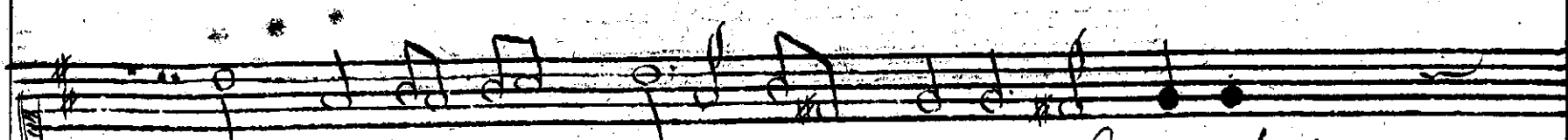
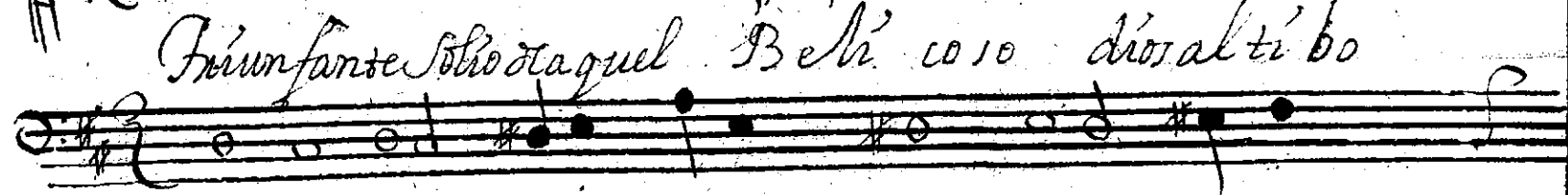
Handwritten musical score consisting of eight staves. The notation includes various note values, rests, and clefs. A central line of lyrics is written in cursive script across the middle of the staves.

Yaeléco ru abedel mu sí coencanto lei pondende fljos labor del olín go


Diana



Triunfante sólo a aquel B. h. 1010 Dios al t'bo



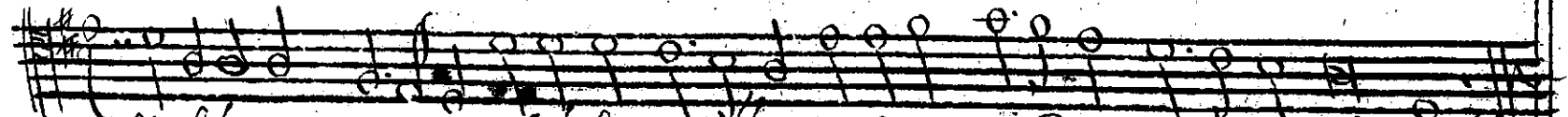
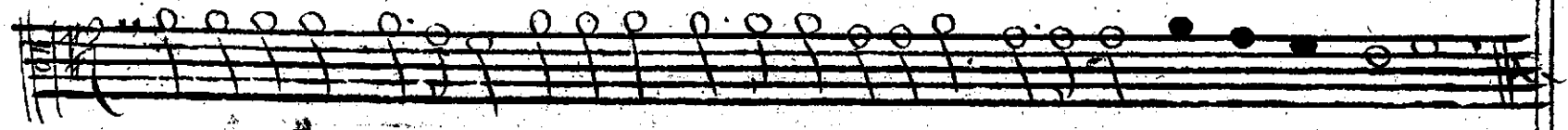
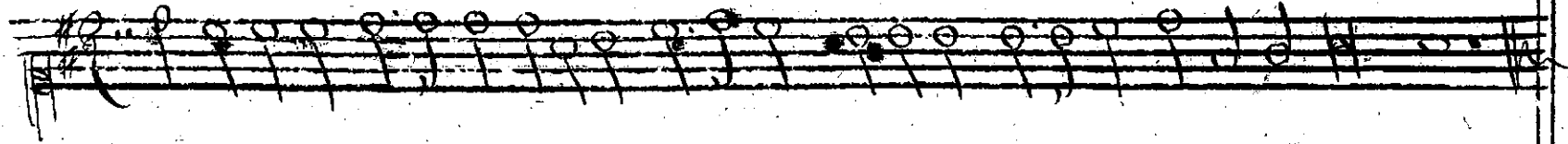
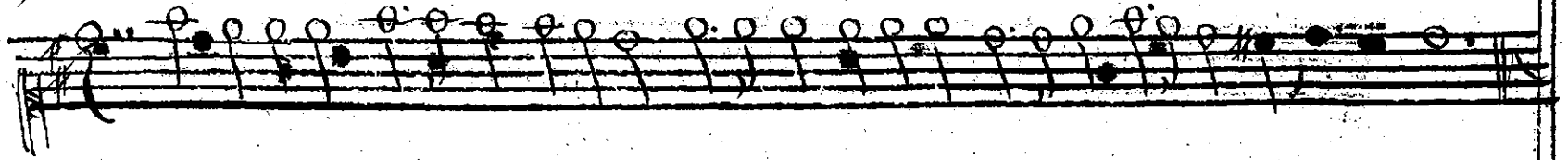
A quien del au xel fa brí ca on Girnaldas



la fa mala vá el ba lox el pe tí gno

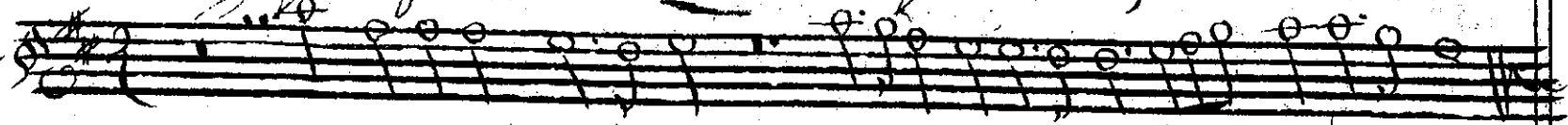


644,

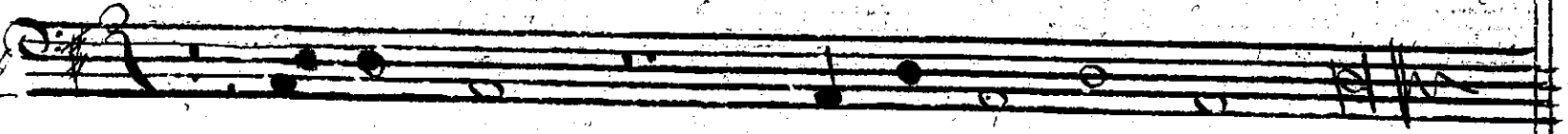


Yal bagopxe cepto en tabelleica salba de s'ier perde Brance son eor los Libbor

Clarinet



Tambal



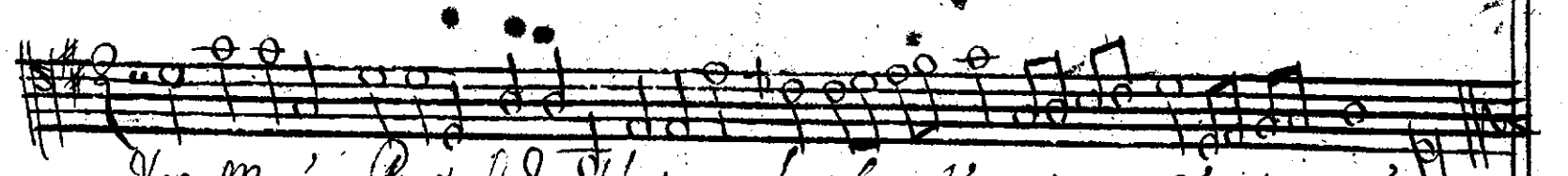
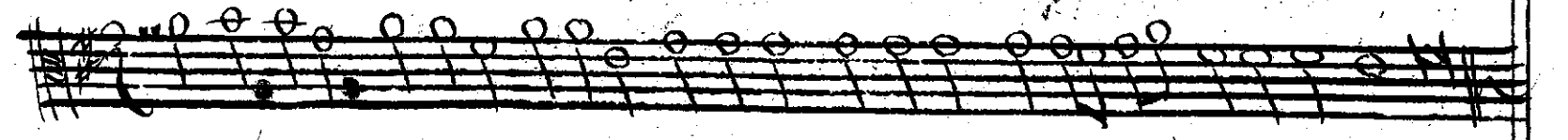
Diana

fla mante al corax sacro V'ro doreo V'lezio

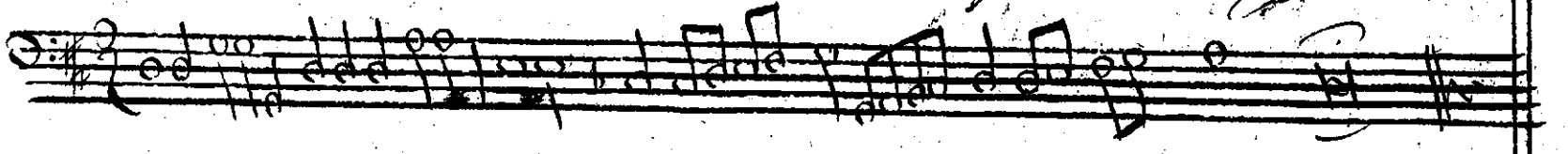
o lin p'ico numen a quien o be dezer el'

A Gu' lael. Va'io lae fexael a b'is mo'

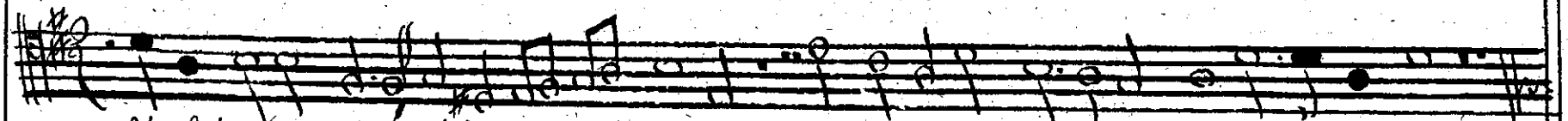
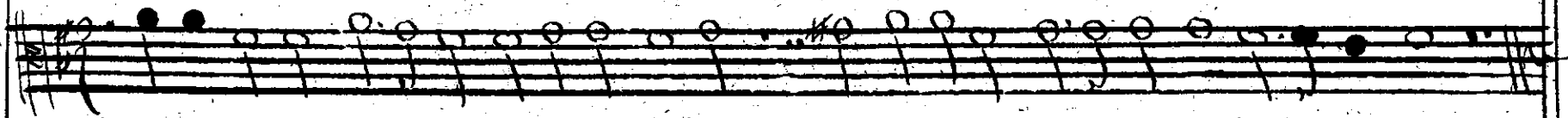
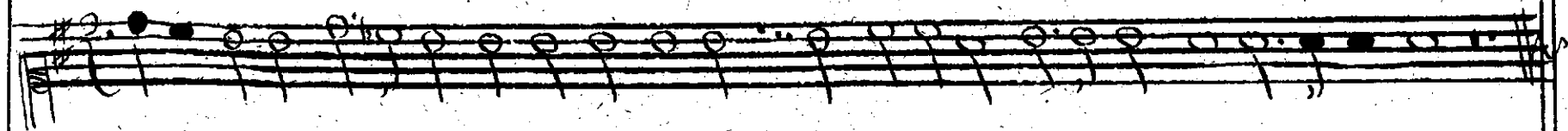
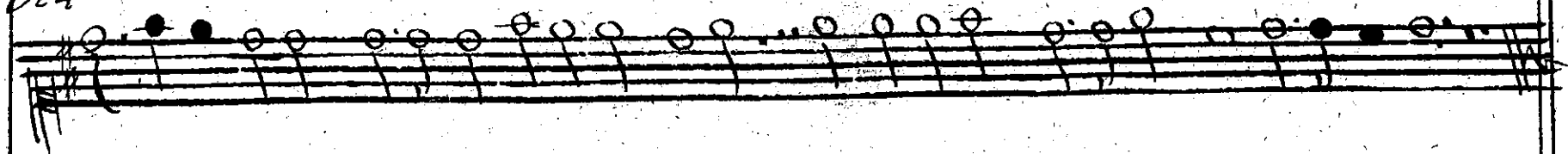
44^v



Ya en Música Puesto el Oído de los buenos la avera di's para suar diem te granizo

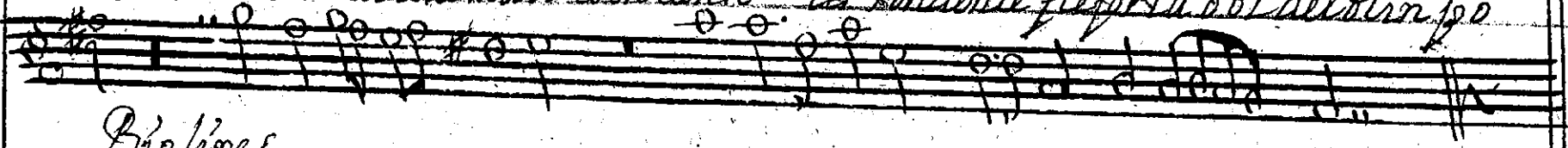


Ad



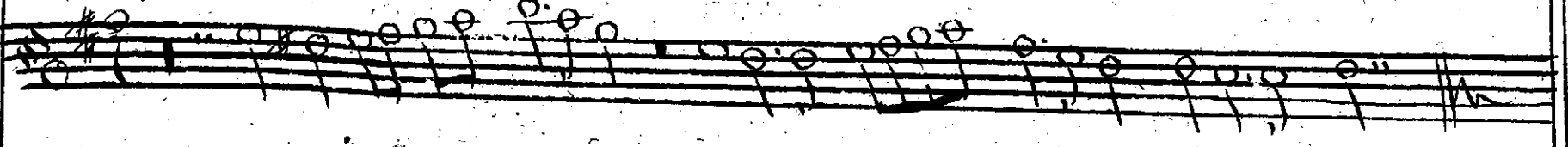
Tael e' casu abedelmuni' coem canto. Ter Pondente flejo la bor delo lin po

1^o

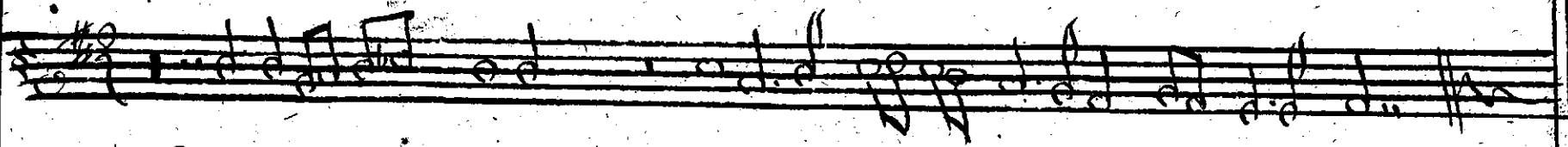


Violines

2^o



3^o



Tael bago pxe cep toen la belica sal bade sier per de Bronce ionecor las si'l bor

Clarin

Tinbal

Ya en Musica puesto el Oido lo bueno oír para la eferax mandante Granizo



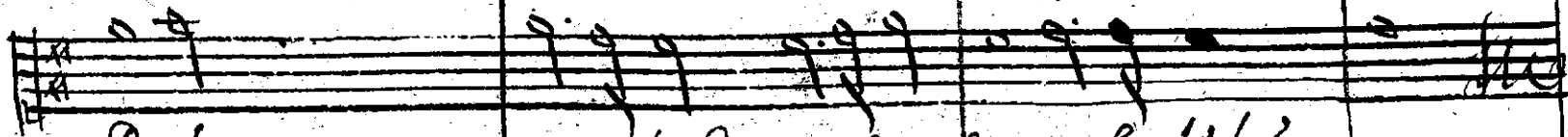
Canto

*A. Polo
Maate
Supia*

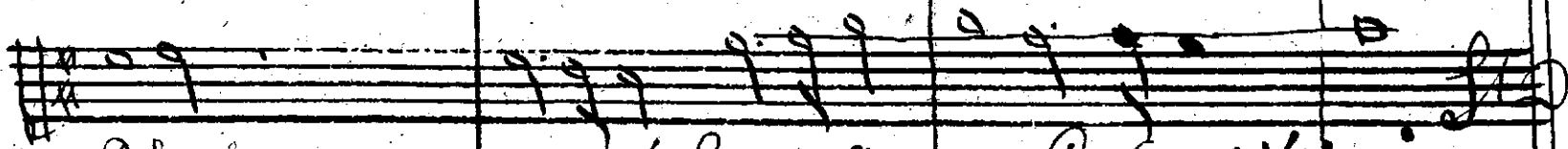
Y *ia qⁿ* la sel ba di' a na mem'rao A viento de r'ado del
Y *ia* p'osex p'ima q' numen Benigno descien den mi'errojo del
Ya en fin luna exmora q' el animo mio es beasise lo gra sa,

Bul go p'aji co que lo q' queres dea Polo de b'ino Dimelo
 oibe b' castigo que lo q' queres de Maate de b'ino Dimelo
 box que te m'bo que lo q' queres de lobe de b'ino Dimelo

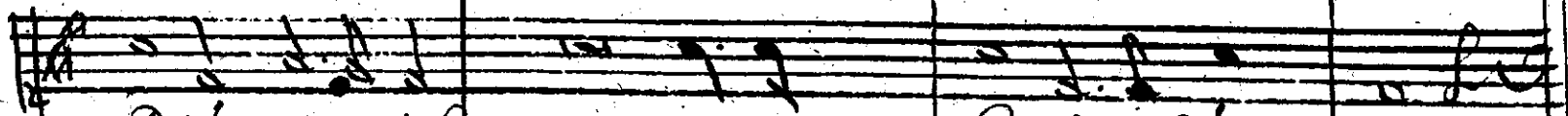
Alomij,



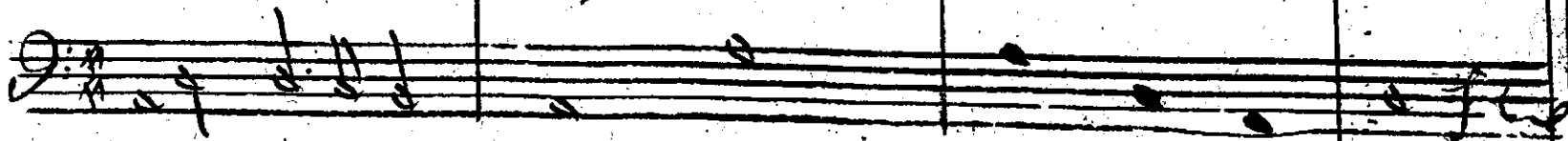
Dílo questo q² quèeres dea polo di' bi' no
 Dílo questo q² quèeres de Marte di' bi' no
 Dílo questo q² quèeres de Iobe di' bi' no



Dílo questo q² quèeres dea Polo di' bi' no
 Dílo questo q² quèeres de Marte di' bi' no
 Dílo questo q² quèeres de Iobe di' bi' no



Dílo questo q² quèeres dea Polo di' bi' no
 Dílo questo q² quèeres de Marte di' bi' no
 Dílo questo q² quèeres de Iobe di' bi' no



Apolo Fanto dea mor elul traje Superna sum apodi do quemendi do
 marie Fanto en suo pro bio biolento tuboz má der d' ad in flama q' má llama
 Júpiter Demado má indigna non estimula tu es quí bez que tá bez

en tua canto mi co ra se tam solo des pira Bolcanes el labio de serge cho lai ra
 en cen' d' da con tu aliento bozaz ilumina De apolo el castigo de Amor en la uena
 Mi da con i' tu la zom bí b raxi an que xé do el laio in tu eno Yel Polze s' in diu do

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various note values and rests.

Baloxala umbre

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various note values and rests.

Para q' u confu sion e du pla quem electruendo

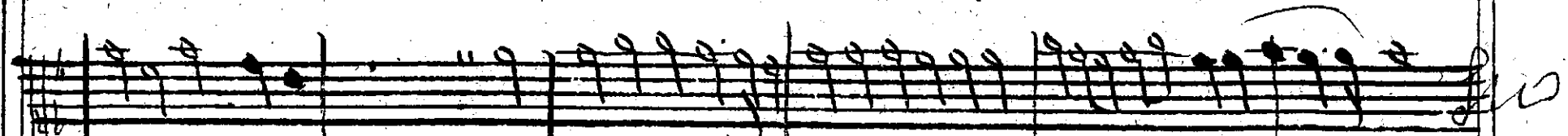
A la fuente de dex

Diana

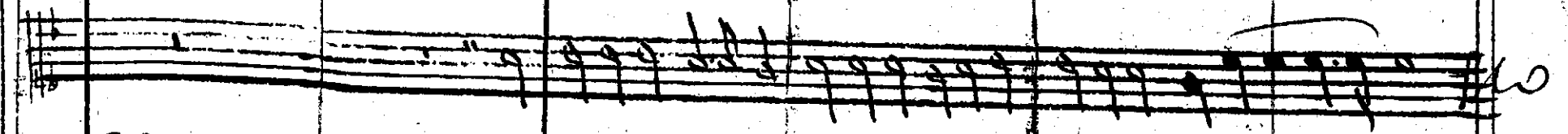
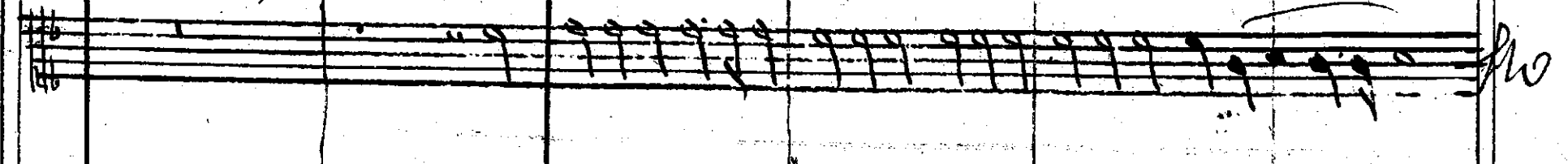
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation includes various note values and rests.

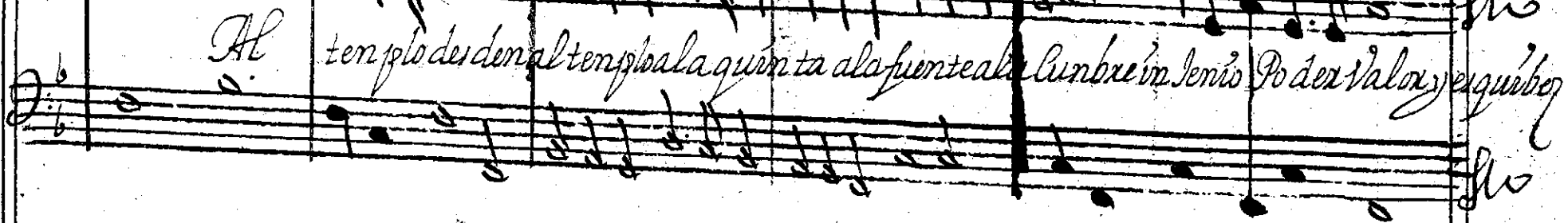
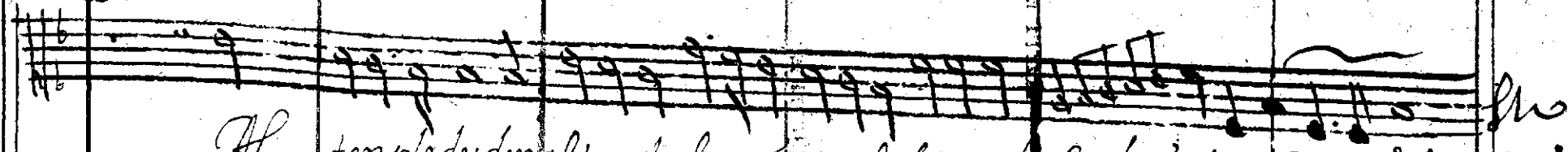
Para que



Jenío a la quinta



Diana



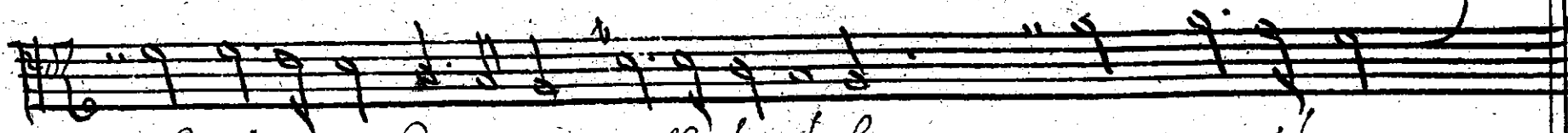
Al templo desden al templo a la quinta a la fuente a la Cumbre en Jenío Poder Valor y quíbrer

Handwritten musical score consisting of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are written in cursive below the fourth staff.

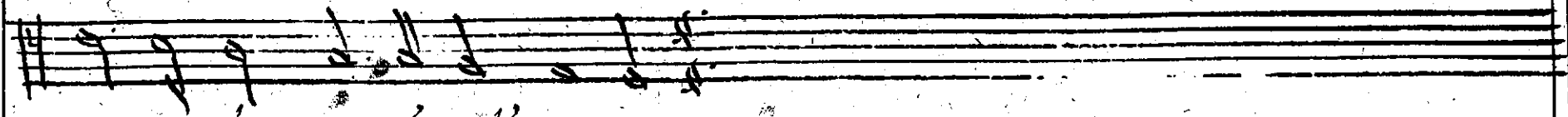
Quem porta a caixa da Deidade amena e de amoxenla b' d'ala alma amonte

Handwritten musical score consisting of five staves. The first four staves contain musical notation. The fifth staff contains the lyrics: *Quem huendo ben ce, Quem em cendo na ce,*. The sixth staff contains musical notation. The score is enclosed in a double-line border.

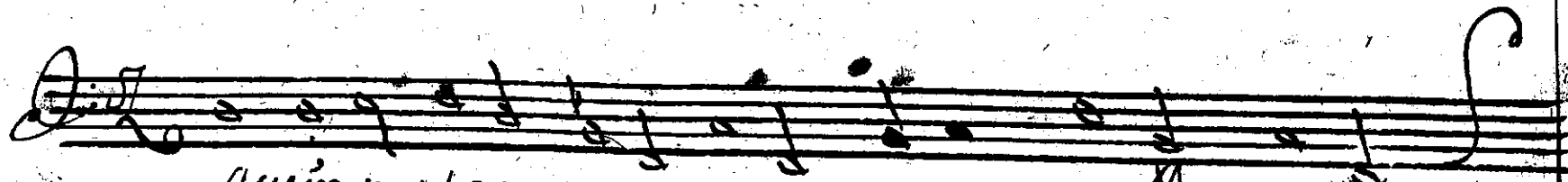
Viol. II



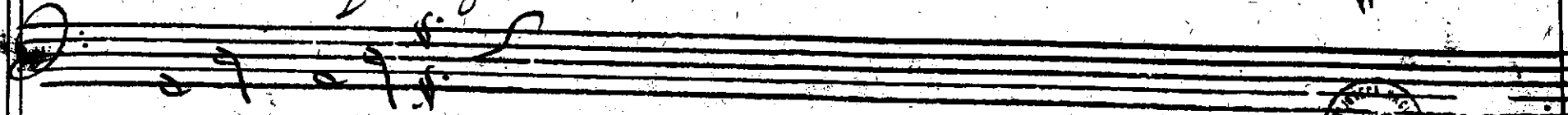
Quem portatq' contra sus flechas volantes es qui boax
Quem portatq' fiera veldad alogante de mas per fec



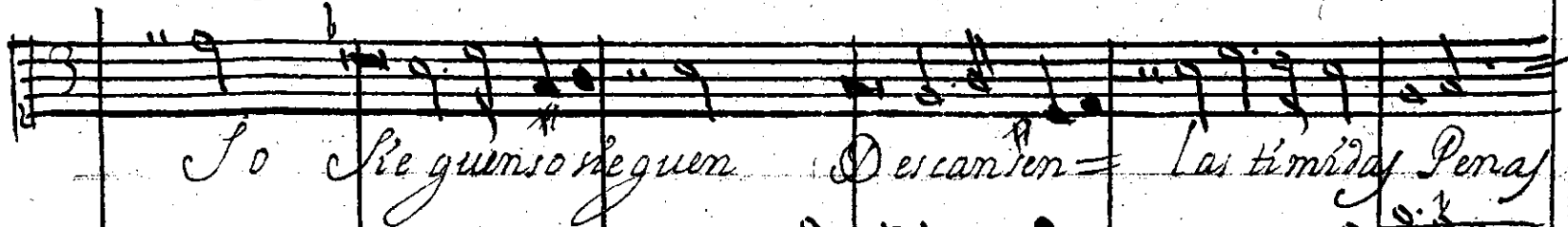
pa nes los ce nos d'is pa en
c'ones sus colex as ar me,



Quem porta

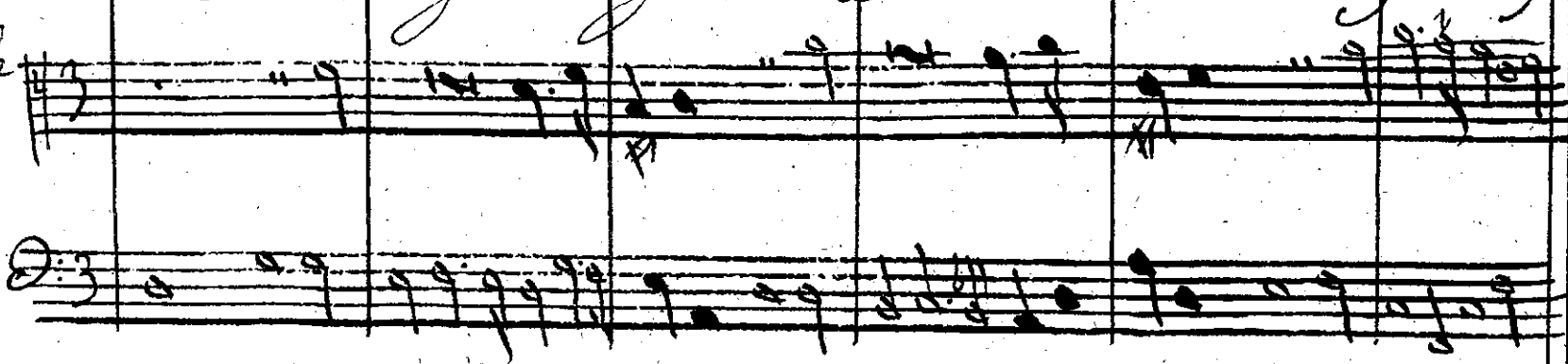


Almox Wey,




So Reguemo Reguen Descansen = Las tímida Penas

*Biguella
Flaxco*



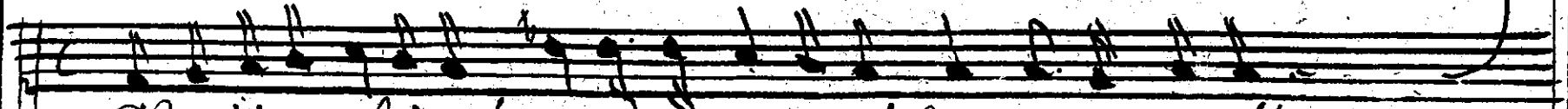
Los tristes a fa nes y Sir ban lormalis de a li bio entoy maley



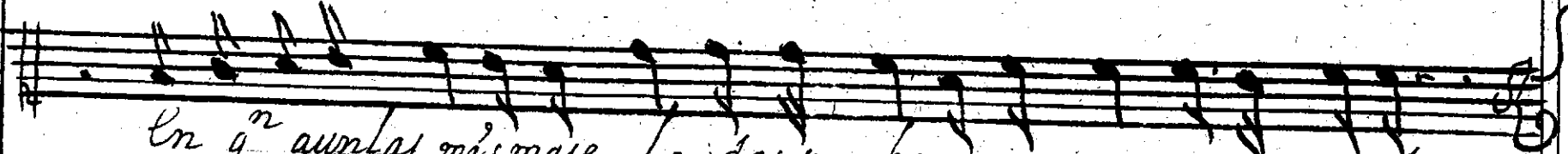
Los tristes a fa nes y Sir ban lormalis de a li bio entoy maley

So Requiem requiem des Can sen des Can sen

The image shows a handwritten musical score on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "So Requiem requiem des Can sen des Can sen" are written in cursive between the top and middle staves. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some rests and accidentals.

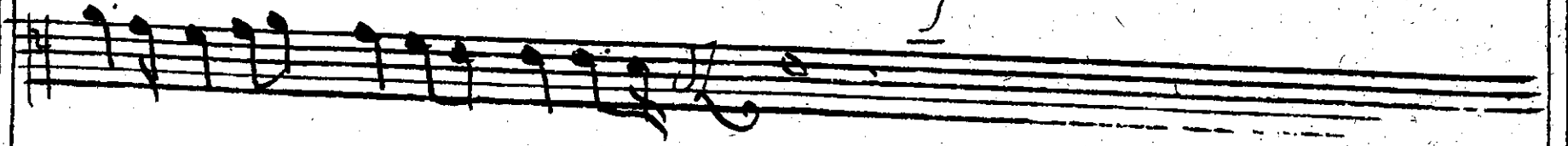
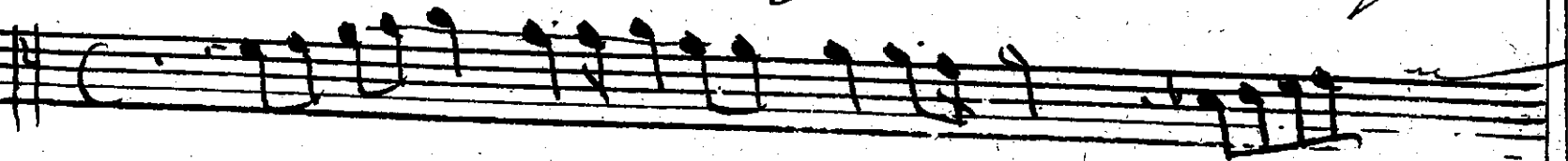


No so' yo aquel de gobo xaz encen di' dobol can in tra table
 No so' q' vala tro do sel de los dioses de si co a lo gante
 En fin no so' yo de lasi xaz de Bemus sa grado coraje



En q' aumta mis mase la das pa be das o que mano ax den
 Su guax guax a' Jam do los fueros sa grado de tan vas de idades
 en cuos a lientos ley pi' ra cas tigo su bot o su i' mafen

Biguella
 Largo,





Pues como es fácil como es =

Pues = como =

Pues = como =

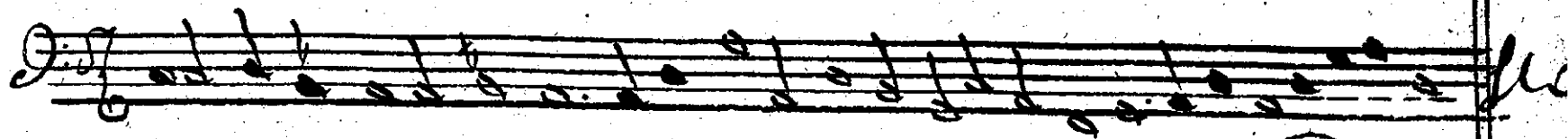
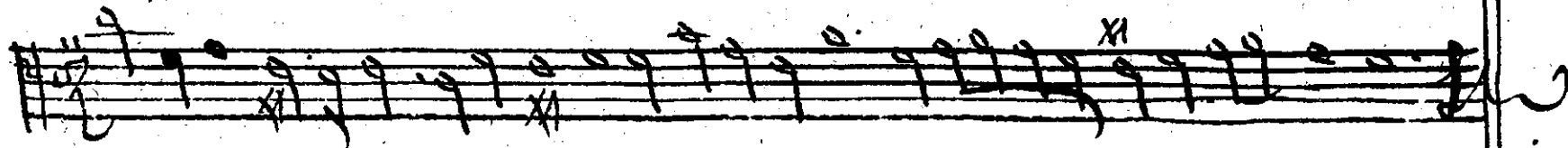
q' a' a n' i' b' e q' a p' a g' u' e' l' o' n'
q' e' n' m' i' o p' r' o' b' i' o' t' i' r' a' n' a' s' u' s'
q' d' e' i' d' a' d' q' f' a' b' r' i' c' a' m' i' o' n'



ce' n' d' i' o' d' e' F' a' n' t' o' s' b' o' l' c' a' n' e' s'

l' e' r' e' y' m' i' c' u' l' t' o' p' a' s' f' a' n' e' n'

p' e' r' m' i' t' a' m' i' u' l' t' a' d' e'



Recuerdos

fa

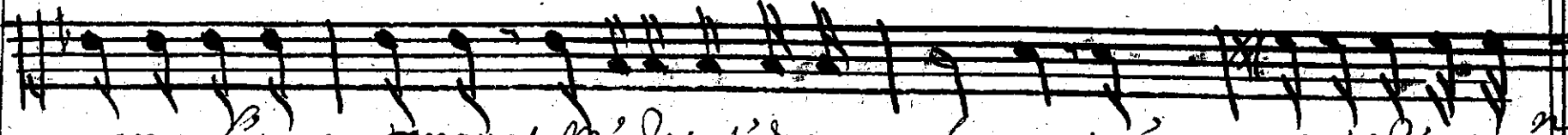
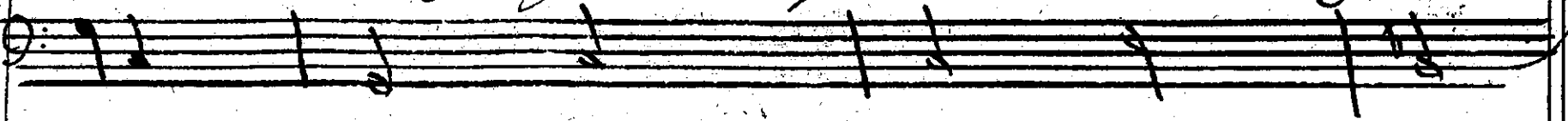
Pero ¡a galafa t'ga tandem d'el pecho ¡ace gun deia l'con

to gal p'ita en ca date moxq late y ¡a q' el berde centro

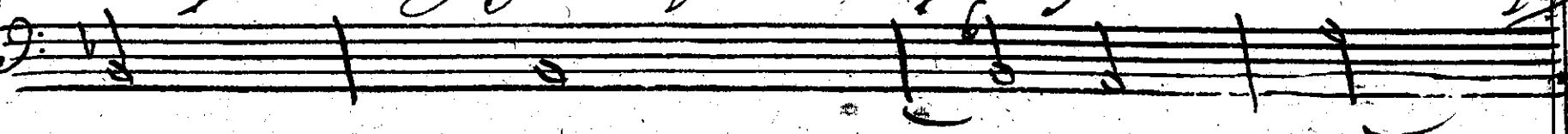
den maxa n'a do bor cafe que con pone la fe on dosa tema, cu'



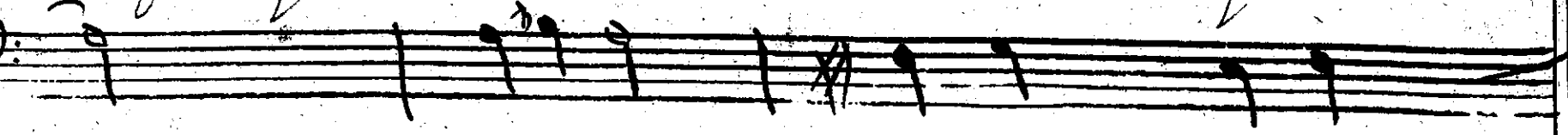
dad de los rances se guaresco de que quedan las coleras a canzar me de sí



ana fiamen tregua más degetida a fany ien este ris wa q

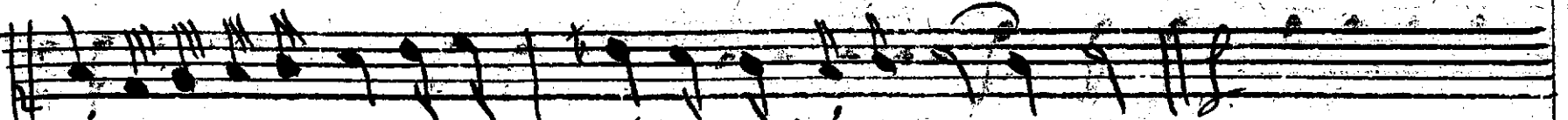


or para queso brel de canse la zola case qui emdes collo

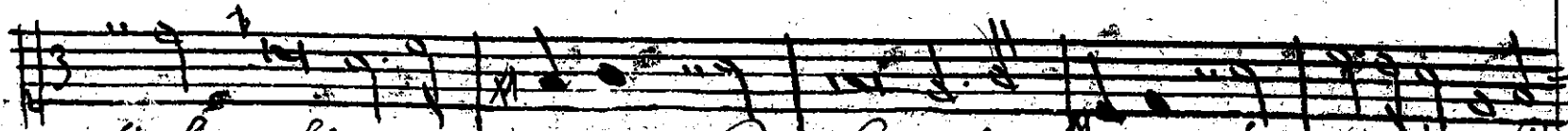
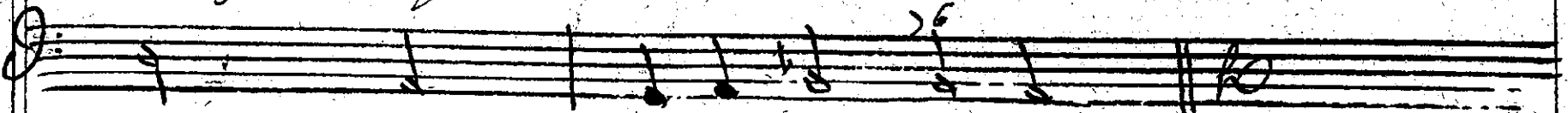




Si bade ca tre entre guemos a esta dulceli con la delos mortales

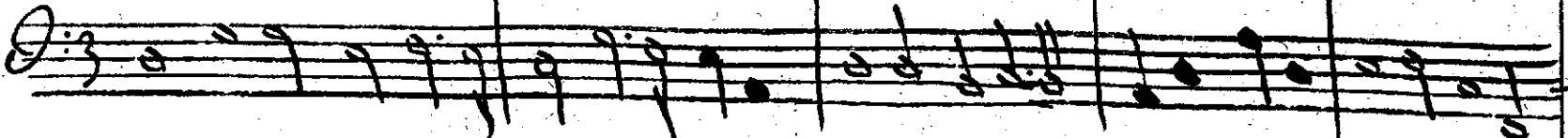
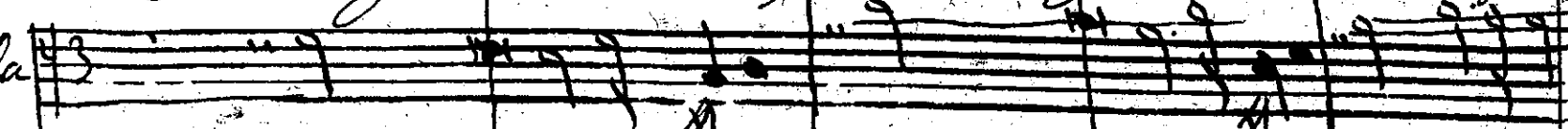


bi da guies el efecto or lexon más boyes an tej



No si guens = De cam sen de = Las timidas Penas

Biguela
Carco



Los días te a fa nes y irban la maleda ki bien lo ma

les Lo seguemo = Des con sen de =

Handwritten musical score consisting of two systems. Each system has three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in cursive below the vocal line. The first system ends with a fermata and a '4' in the top right corner. The second system ends with a fermata. There are some handwritten annotations, including '4' and '12', and some symbols like 'X' or 'H' on the piano and bass staves.

Des cansela moa Mai q' me d'ixa Cansela moa aben'

Bistones
 1º
 2º

dra el sueño con traelte moa Des cansela moa de'

Veneranda

riso

De la morla ax po nes qon pa má ce no Triunfos con deus

Jupiter

didos má no de sechos Del alaba los ia temes bio hem

Marte

Diana

ganza Thimba vá ame daenta dea mor la alaba em es ta

la fi' ne, ca quie brel des b'io que aung parece broncos ma que

A Polo

b' d'au los de li' xros a mante d' i' da en esta si' ya

Jupiter

nasulo uxa bas ta mi' uencia el go dex desta flecha bunte las

Y ras Ce ro que se guax ne ce de bi' ra n' as

Marte

El ba lox del ce lo las al mas ben ce

Que nos bien q' sea n' me con lo que te me,

Crana

A Solo

Salad xerasal p' quem lo tor ad pores Puedo camun la bida ye

Jupiter

nen las flores B'bo ras cor del p'ado m' du p'ed r'chos

Quien di xa q' un p'or orado tem ce un p'ido Y para que che m'nos a



Apolo

Mor sus ar^mas el es tuendo la bise de la a menara Marte suenem^{ty}

Marte

tron pa por que a sus ta do Cuando en cuentre el abiso de me lestrag ~~Buestrag~~

Jupiter

Voces mea bi sen a un tiempo di ga la di so nan cia a cor de de tar mania

A handwritten musical score on aged paper, featuring eight staves. The top four staves contain vocal or instrumental lines with various note values and rests. The fifth staff contains the lyrics: *Alarma con trael Llego la ro con alaf y puez trium fa con pema si*. The sixth staff is labeled *Violon* and contains a melodic line. The seventh and eighth staves contain a bass line. The score is written in a cursive, handwritten style.

Violon

A handwritten musical score for guitar, consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. The first three staves feature a rhythmic pattern of eighth notes, while the fourth staff contains a melodic line with eighth and sixteenth notes. The fifth and sixth staves provide a bass line with quarter and eighth notes. The lyrics "Se començay Alarma al = Alarma" are written in cursive across the fifth staff.

Se començay Alarma al = Alarma

Amor *Recitado*

Que oíox que panto q pabor q m'ie do es estea qⁿ hoy

trado mi' de nue do Cede' balox in Justo solo me de jogaba

na delus to In' duda de di' ana la cole xa ene

míga des cur' dada co siendo má fátiga se aprobe cho humana

del o'ro uiso palido be le no men sego ala apacible ead

del me no A don des se ma donde, velo ar' rado u' pro

The image shows a handwritten musical score on three systems. Each system consists of a vocal line (treble clef, key signature of one sharp, 4/4 time) and a piano accompaniment line (bass clef, key signature of one flat, 4/4 time). The lyrics are written in a cursive hand below the vocal lines. The first system has lyrics: 'míga des cur' dada co siendo má fátiga se aprobe cho humana'. The second system has lyrics: 'del o'ro uiso palido be le no men sego ala apacible ead'. The third system has lyrics: 'del me no A don des se ma donde, velo ar' rado u' pro'. There are some markings on the piano lines, including '32' and '33'.

curo n' en cuen tramá uí dado a pe dajos de sechos los do

ra dos ar po nes q blanco de amo ra los co ra to nes

as p'ides fueron de re bel des sechos q u'emp re aben ce rechos Co ro

na xon mi' frente del auxe ley o nunca alober leley de

mi ene mi' ga d' d'io sa Vi ni' exa mi' o s a d'ia pexo como este

d'ia tanto oprobio mi' cole xa consiente sin q' entlamaj de zame

Júpiter

Amor

Amor de ten te lo be go co tu ira mea co bar da pa ra q²

Apolo

Amor

no me ben que Amor a guarda no a po lo te mo tu a me na ca, fi ex a y

Marte

Amor

pe res to lo be ex a y Amor es pe xa qui ta mar te omí a mox en fi xe

Drama

c'ido A brasa ra tu'noyo o'ie Cuyi' do'

Orana

huie huie et ar dor

Buie huie co bax de

Qui asi solamente se

huie huie co bax de

huie huie et ar dor

Al. mox

Miente = el que se ha huído temerá

Libres de vençia Piedad es quiber i bala

huir = traïdor

Grab' an la fle chas de amos mientel aboz mien - 9^o de piten o fensadeun



A handwritten musical score on ten staves. The top four staves are empty, each containing a treble clef and a key signature of one flat (B-flat). The fifth staff is labeled 'Contra 10,' and contains a melodic line with eighth and sixteenth notes. The sixth staff is labeled '1.º triple' and contains a rhythmic accompaniment of eighth notes. The seventh staff is labeled '2.º triple' and contains a rhythmic accompaniment of eighth notes. The eighth staff contains the lyrics 'huéhuie co bardehuie xai dor' written below the notes. The ninth and tenth staves contain bass clefs and rhythmic accompaniment. The score is divided into three measures by vertical bar lines.

Segunda Tercina

De cuanto y el forjo el fuego de la ignorancia y no des por de acupido de la ofensa

De la ofensa

Delos fensa de di' a na delos fensa de di' amadé di' a na

Delos fensa de di' a na Delos fensa de di' a na

de di' a na Delos fensa de di' a na

de di' a na Delos fensa de di' a na

The image shows a handwritten musical score on six staves. The top staff contains a melodic line with various note values and rests. The second staff has lyrics written in a cursive hand. The third staff continues the melody. The fourth staff has lyrics. The fifth staff continues the melody. The sixth staff has lyrics. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Spanish and appear to be a religious or liturgical text.

The image shows a handwritten musical score on five systems of staves. Each system consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and describe various scenes of a 'Yunque' (mountain) being struck by lightning ('la fragua'). The lyrics for each system are: 1. 'Tel yunque sufriendo Ya diendo la fragua ya diendo la fragua Ar da Ar da Ar da'; 2. 'Tel yunque sufriendo Sonando el martillo Ya diendo la fragua Ar da Ar da'; 3. 'Tel Yunque sufriendo Ya diendo la fragua Ar da Ar'; 4. 'Tel Yunque sufriendo sonando el martillo ya diendo la fragua Ar da Ar da Ar da'; 5. The fifth system has a piano line but no lyrics are written below it.

A handwritten musical score consisting of six staves. The lyrics are written in a cursive hand below the notes. The text is as follows:

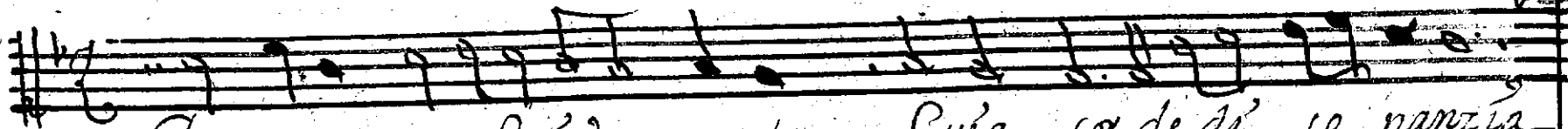
Arda Suenel mastillo Arda Arda Arda
da Arda — Arda la fragua en la las bridas Suenel mas
da Arda en la las bridas Arummas q las asuas Arda la fragua Arummas q la
Arda en la las bridas arummas q las asuas en la las bridas arummas q la

The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the first staff, possibly indicating a repeat sign. The bottom staff has some markings that look like 'XI' or similar symbols.

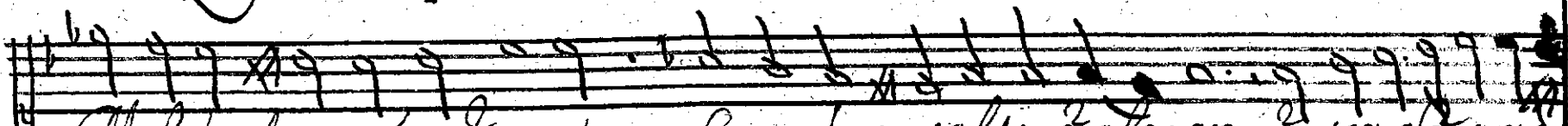
Suene el marillo bida la fragua bida suene el marillo bida la fragua arda en ella
 t'illo en ella la bida Arummas y las asuas Arummas y las asuas bida la
 suas en ella la bida Arummas y las asuas Arummas y las asuas bida
 suas bida bida bida = en ella la

Vidas Aun mas q las asuay Aun mas q las asuay Vida axda,
fragua Vida Vida aun mas q las asuay Vida =
Vida Aun mas q las asuay Aun mas q las asuay Vida =
Vidas Vida la fragua Vida Aun mas q las asuay Vida Vida

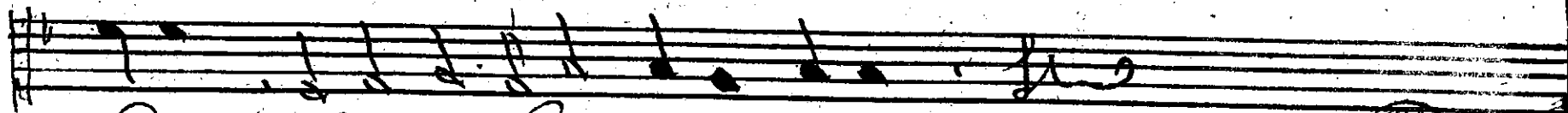
Solo amor



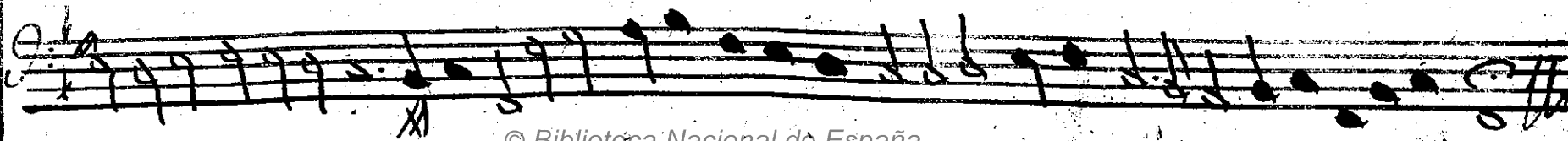
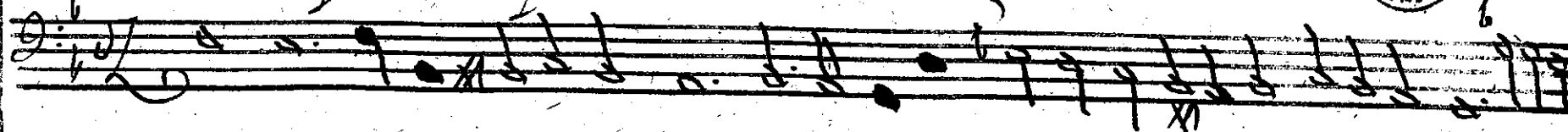
Fe moxer que cur' does es te Cura co de di so nanzia
Q ue sera quen a quel viso A bo te sanie bla Pa da
Q ue sera que alos de flejos de la guerra que de cata
Q ue sera que aun mismo tiempo Algunas B blantes Brasas



Mel da Armonias q amutan Con sobre saltos q alagan q sera q sera
En el humo que se a lo ja itano che q se caja
Sobran al Cam po rubies Para en cen de ex meraloas
Dup li cando se en cen tellas Son chis pas y salamandraj



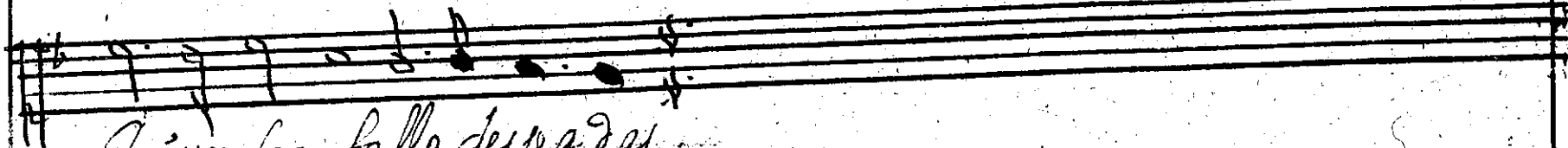
Causa q se xa q se xala Causa



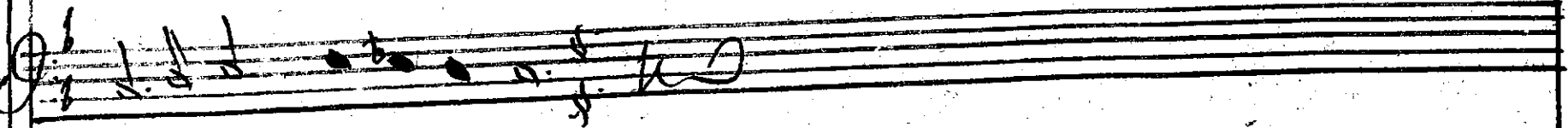
Solo Gracioso



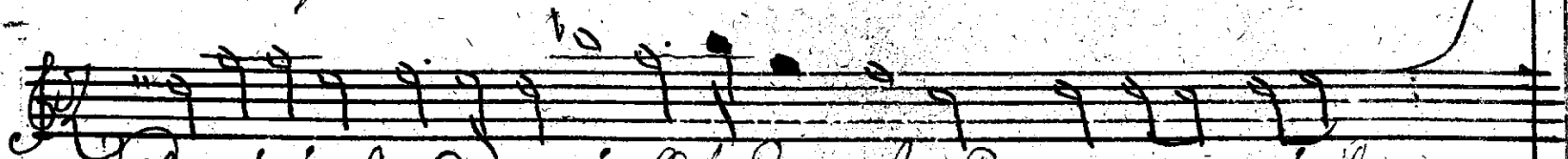
Viendo que se que zuelo la paz estava Para Alastar los
Yo que for la se no xa do na no xaria Quise arrear un y
Con quena que ta antigua fragua bida da Donde arria Bul
Yo con los treiza yales estamana na Esta Saeta



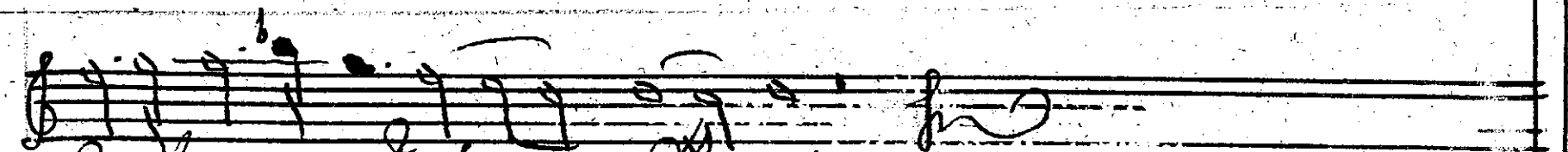
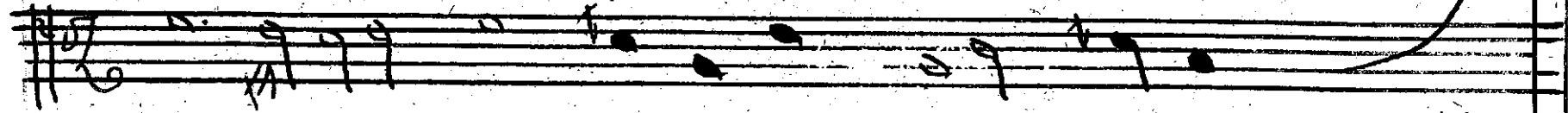
Fu un fos fallo despa das
flechas Como un as natas
cano sus fibigomas
hize Para qualzava



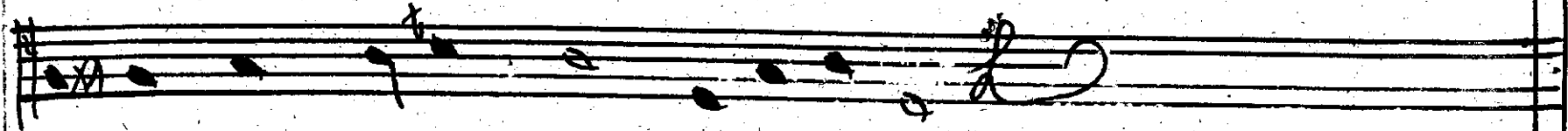
est. *Suplex*



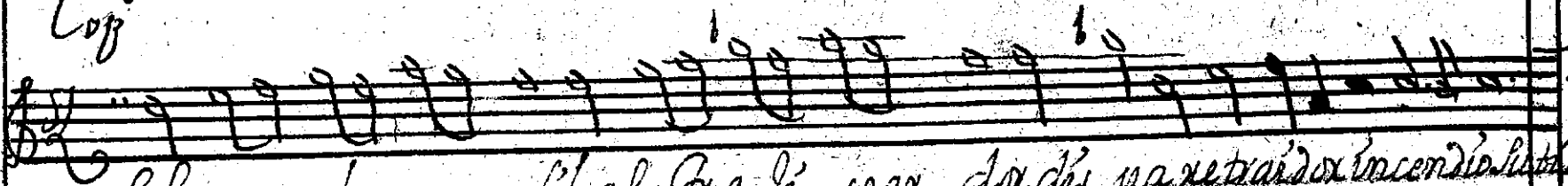
Que bibrela Cuenda la flecha eno la Be-za que la A



Lo la yara q, la Pier da,



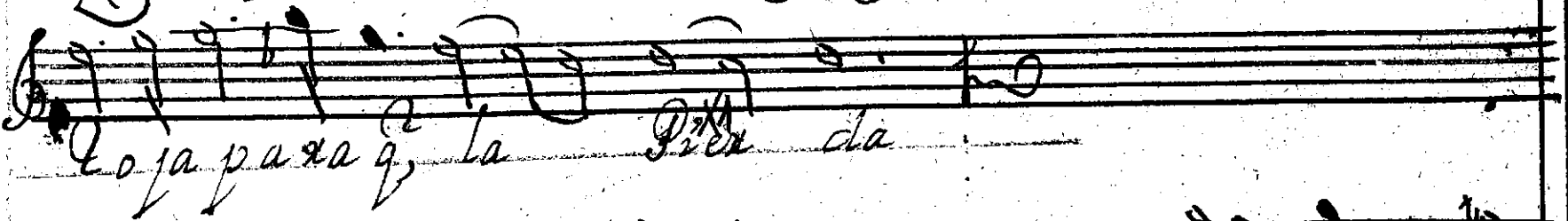
Cop^o



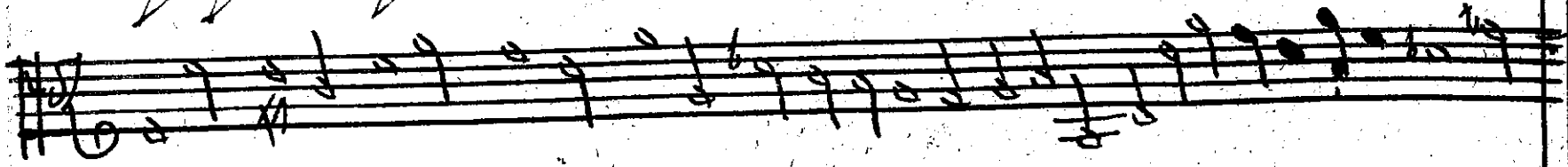
El cor bo marfil al Bra di cor do di pa retraido x incendio listal
Bi Bra do co meta A lo io sin tueno esu pa el beneno Jual ad aseta
Mi Pecho a me nace ti ra no san giento Arpon q, el vi, el vi, des ore



Que aun q me de cuerda mi a ma da con go la Be ra q, la H
Que por mas q Muerda la flor de la o la Vera
Que aun q su xa a cuerda q triun fa y des po ja Vera



Lo ja pa xa q, la Pier da

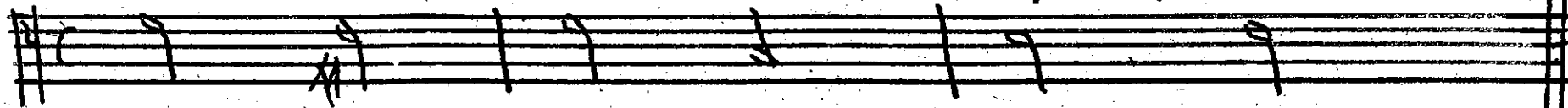


Marte

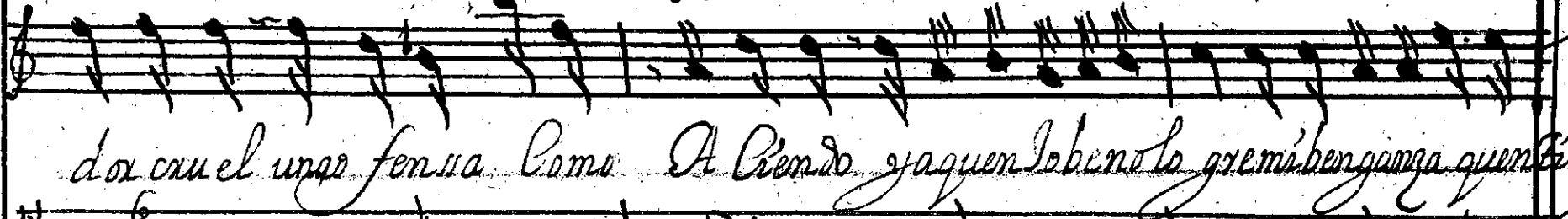
Amor



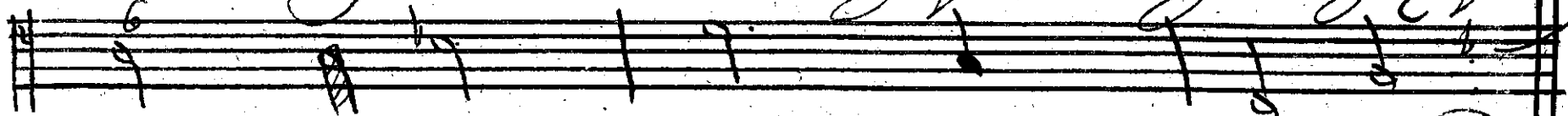
Donde us cobarde no se Pero si lo se pues se q' bu' ag' ti des p' i que ma'ia



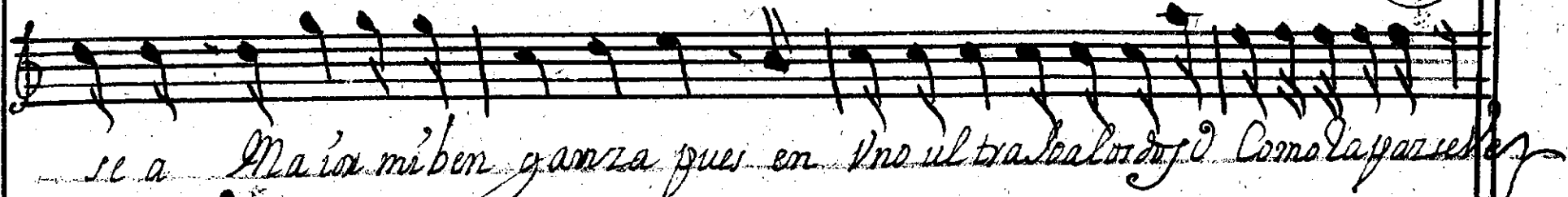
Marte Amor



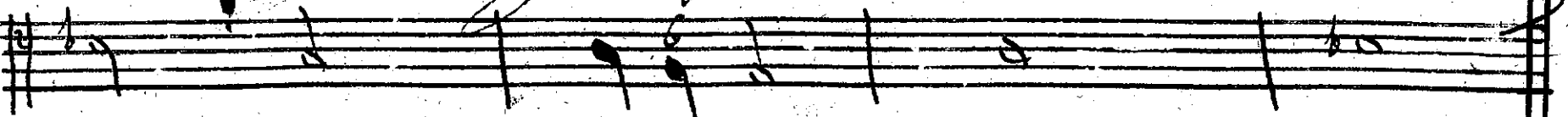
dor cru el ungo fensa Como A Biendo ya quen lo beno lo gremi' ben gansa quem' b' "



Marte

se a Ma'ia mi' ben gansa pues en uno ul tra la lo d' i' Como la p' ar se l' "



Quedo Vez, Oigo Ma' ras pues no de para un fiel en q' en el flam, es'

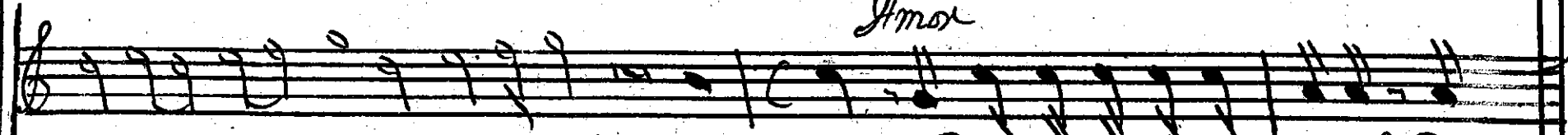
Amor

cu do del balo no puede aca y n' p' re' n' t' u' r' a' n' a' P' u' e' t' e' i' c' a' r' m' i' e' n' t' o' d' a'

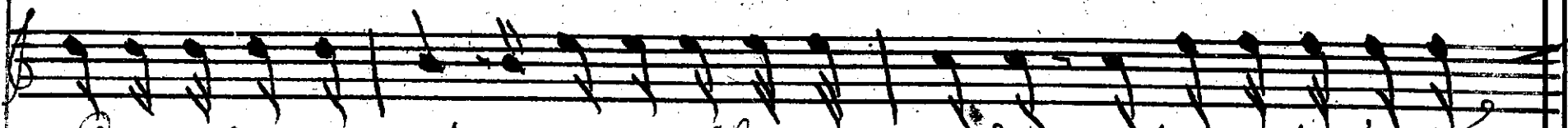
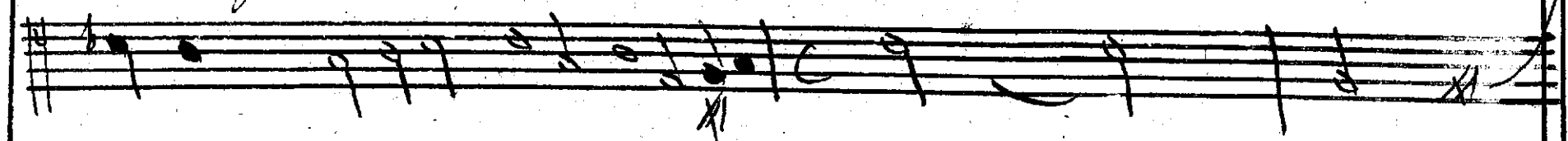
Morte

re. A tu lo caua n' d' ad' q' a' g' u' a' r' d' a' s' d' e' s' P' a' r' a' p' u' e' s' D' e' x' a' c' o' m' o'

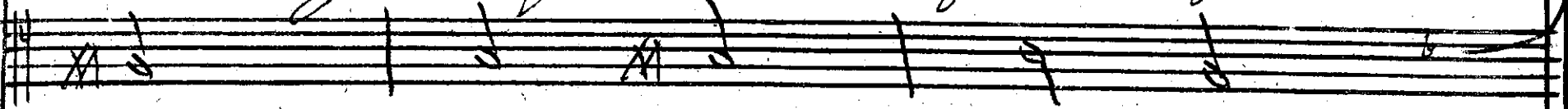
Amor



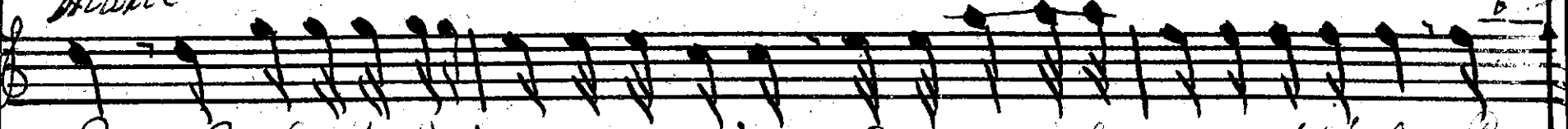
má es pe xax de sa' xatua co me tex A tanta sa día Solo ves



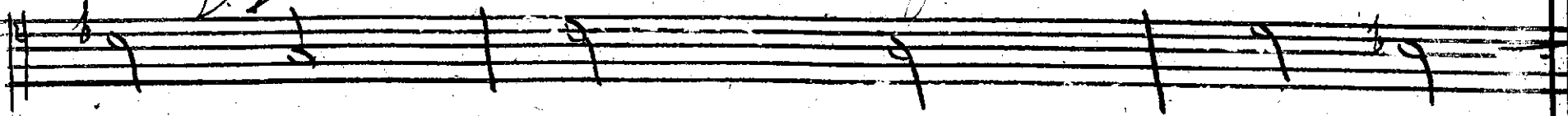
Pues ta el castigo de quem esta Ala da sex j'ente des pi' dem' sana



Morte



Bes q' faci' de lesi' si' estue' si' da. Compa' nea' eles. cu' del balox Por



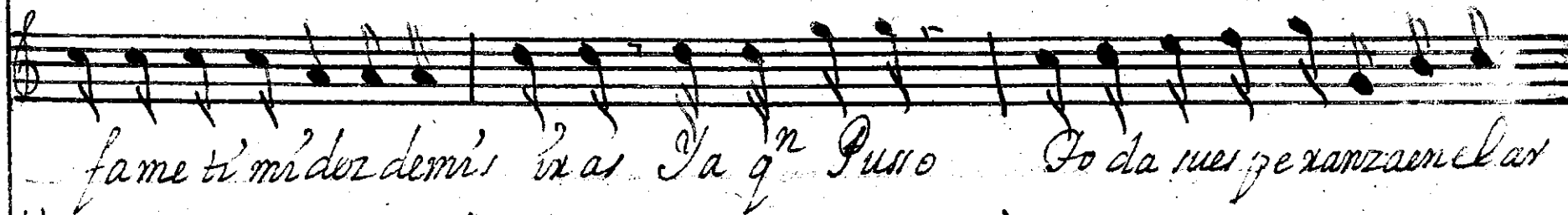
Amor *Muerte*

Blanco de sus qu'bez Biena mi'ze sa lo mi'zo y yo solo por az ex Ma'

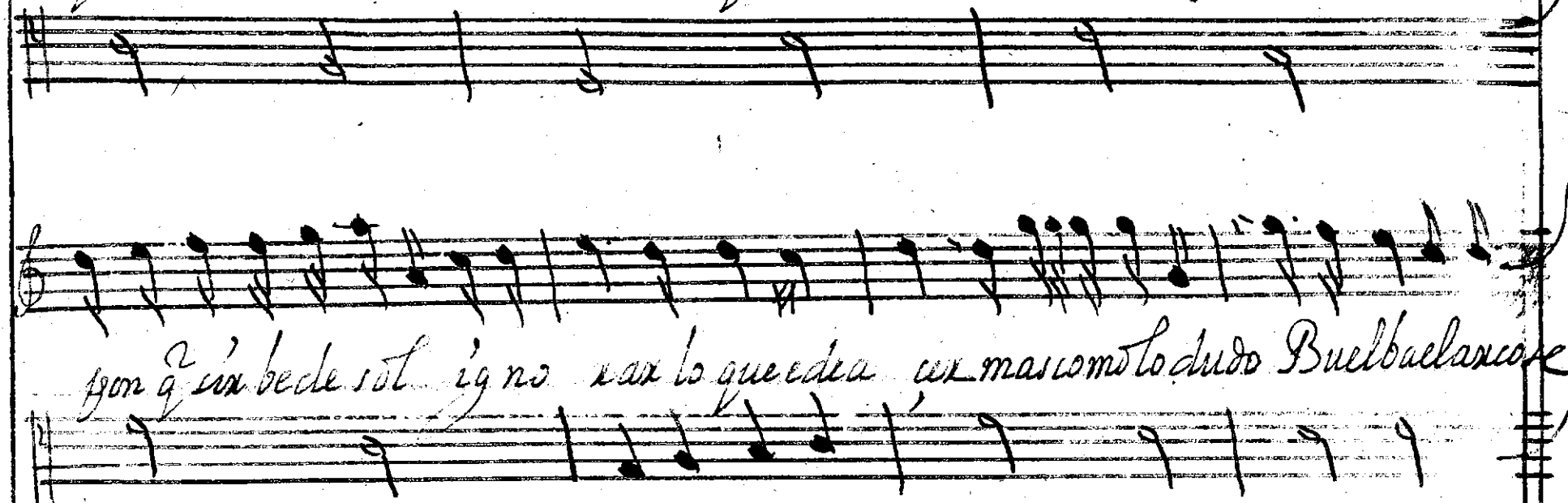
ior tu' l'ra de te de p' Por q' no a' ma' ra de' den Pa'ra un amor que de'

Muerte amor

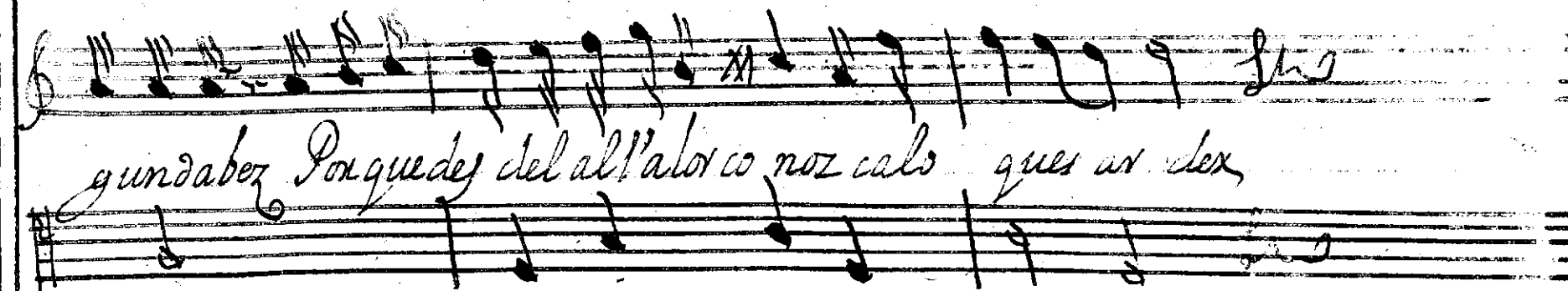
I'ale in capaz de les por der o Pe'ne amá' sa'na o Pe'ne al'ám'



fame ti'm' dez demi's ix as Ta qⁿ Puro Po da mes ze xanza en el ar



por q' u' a be de sol i' g no xax lo que edea ax mas como lo dudo Buelba la xax e



gundabez Por que de' del all' a lo co noz calo ques ax dex

En sol = mi, (coro)

Es no co Vande Cupido var do es no e so no

Violín I

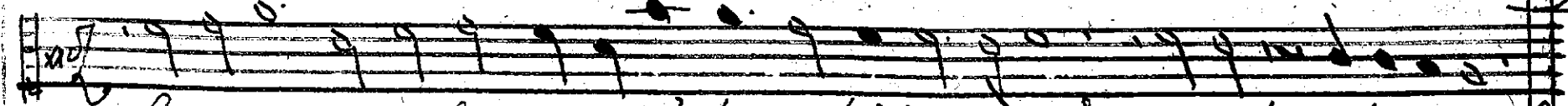
Violín II

que no quiero o q' diadorea te batuan do amian do lsonae so no que no quiero

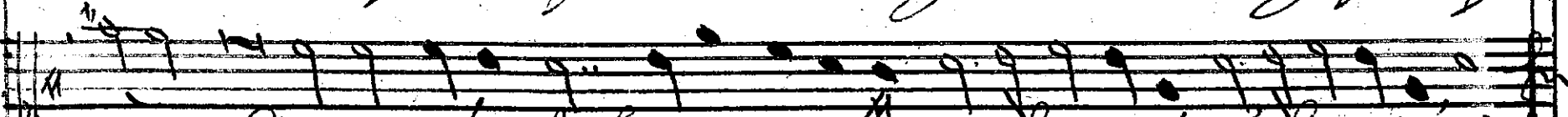
io q no quiero io



Cof

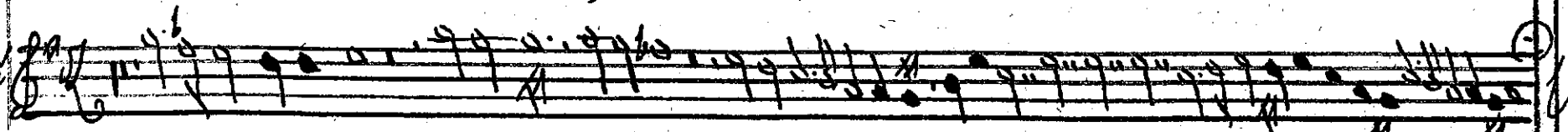


Eso no que fuera a grande demé deidad upeada quenta son bra de tu luz
 Eso no que desaxa a mí upeado desplando Dex q sabelaino rancia
 Eso no que aun quem' ex libe del beigo nario Al mago para ofensa

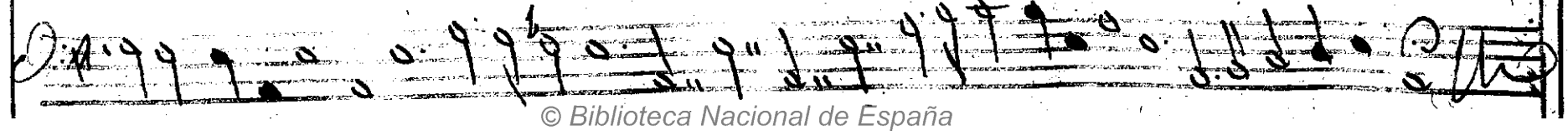
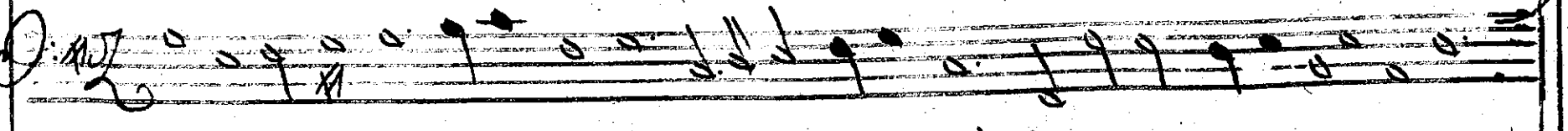
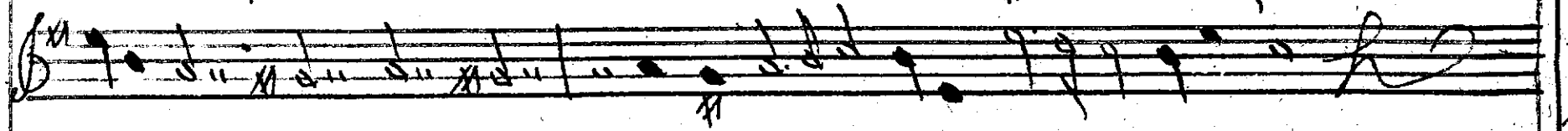
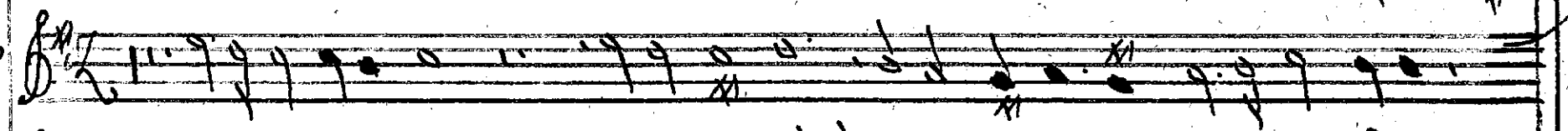


en Cien das u luz el sol eso no es no q no quere io q no quere u
 A tre bea se alaron eso no
 le so bra la de ucion eso no

Violin



Viol. 2º



Diana
Da ma fuerza a moe da Ai de mi
el Bance del

Ai de ti Ai de ti

Ai de ti Ai de ti Ai de ti

Ai de ti Ai Ai de ti

Ai de ti Ai Ai de ti

The image shows a handwritten musical score on six staves. The top staff contains the lyrics "Da ma fuerza a moe da Ai de mi" and "Diana". The second staff contains "el Bance del". The third staff contains "Ai de ti Ai de ti". The fourth staff contains "Ai de ti Ai de ti Ai de ti". The fifth staff contains "Ai de ti Ai Ai de ti". The sixth staff contains "Ai de ti Ai Ai de ti". The music is written in a cursive style with various note values and rests.

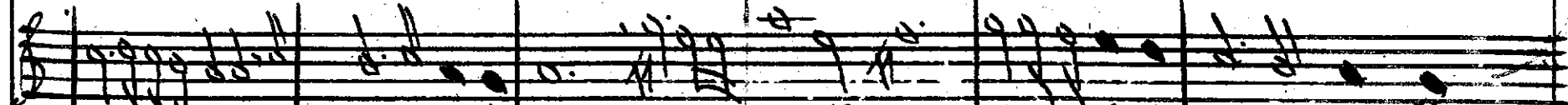
dem de quete p[er]s[on]as se bratenerteinmobilmansatzerteinfelig Hi dem i q no ardey

Hi de a

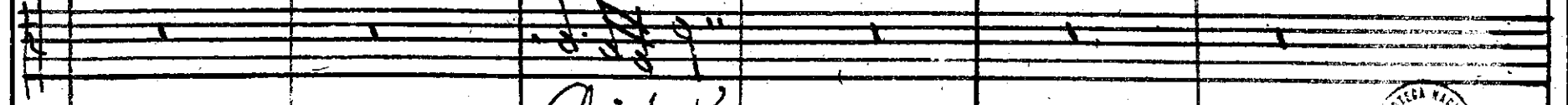
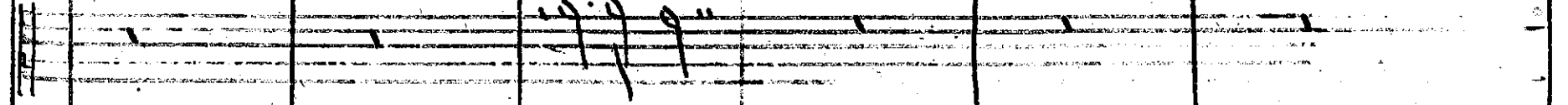
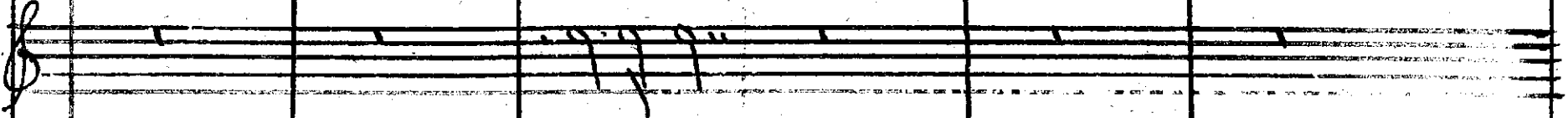
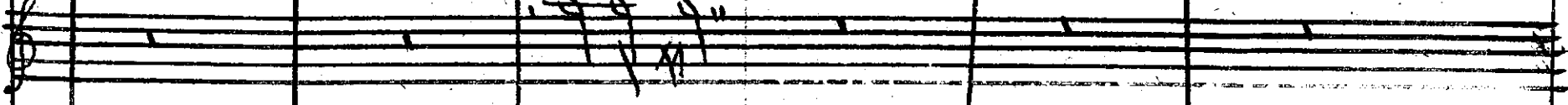
Marte

tambien te despreciar en de ex' Contraujido muerde Mi de mudo entil'

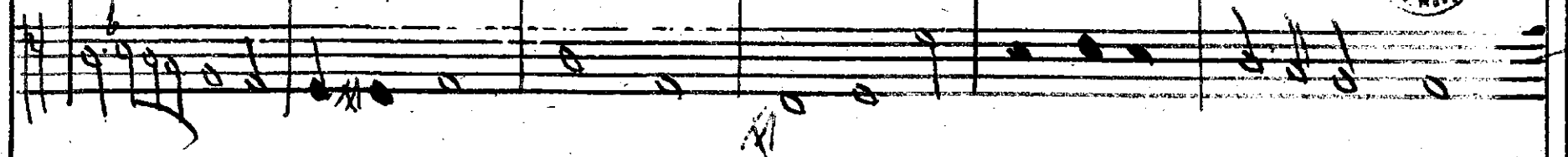
Amor



ya solo de pogo el q' antes fue a d'ali's. Ai de mi q' mal que del balo ven con si de tu



Ai de ti



Supiteca

A musical staff with a treble clef, containing several measures of music. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger system with multiple staves.

ra el Brazo del poder Castigüe desde aquí el gran latirio con título de ardor

A musical staff with a treble clef, mostly empty with some notes at the end. It is part of a larger system with multiple staves.

A musical staff with a treble clef, mostly empty with some notes at the end. It is part of a larger system with multiple staves.

A musical staff with a treble clef, mostly empty with some notes at the end. It is part of a larger system with multiple staves.

A musical staff with a treble clef, mostly empty with some notes at the end. It is part of a larger system with multiple staves.

Ar de

A musical staff with a treble clef, containing several measures of music. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger system with multiple staves.

Handwritten musical score on six staves. The top staff contains a vocal line with lyrics: "no ce vas a sig' sondéstan xipólog tu d' capimáice, néd. Ai de mí q' demáscuse". The word "Anax" is written above the first measure of the top staff. The bottom staff contains a bass line with lyrics: "Ai de tí". The score is written in a cursive, handwritten style.

A handwritten musical score consisting of six staves. The lyrics are written in Spanish and are repeated across the staves. The lyrics are: "cese formatura", "Hi de mi hi Hi de ma", "Hi de ti Hi de ti Hi de", "Hi de si Hi de si ai de ti", "Hi de si Hi de si ai Hi de ti", and "Hi de si Hi de si Hi de si". The music is written in a cursive style with various note values and rests. The score is divided into three measures by vertical bar lines.

249

En el conca boyo fundo Deun visw lo Grellá goiaq P'insal mundo a Moa

The image shows a handwritten musical score on a page numbered 249. The score consists of ten staves. The top five staves are primarily filled with rhythmic notation, represented by vertical stems and dots, with some horizontal lines indicating pitch. The sixth staff contains the lyrics: "En el conca boyo fundo Deun visw lo Grellá goiaq P'insal mundo a Moa". The bottom five staves continue with rhythmic notation, including some notes with stems and beams. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The lyrics "Tal Gaeta mor del mun" are written across the middle staves. There are two circular stamps on the right side of the page, one on the sixth staff and one on the eighth staff. The paper shows signs of age and wear.

