

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS




Henry Du Mont (1610-1684)

O foelix Roma

à 2 voix & basse continue



Nomenclature :

 *Altus vel Superius*
 *Tenor vel Cantus*
 *Bassus-continuus*

Source :

Cantica sacra II. III. IV. cum vocibus,
tum et instrulenti modulata...

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

[Aurea luce et decore roseo
Lux lucis omne perfudisti sæculum
Decorans cælos inclyto martyrio
Hac sacra die, quæ dat reis veniam.

Janitor cæli, doctor orbis pariter
Judices sæcli, vera mundi lumnas
Per cruce alter, alter ense triumphans
Vitæ senatum laureati possident.]

O fœlix Roma quæ tantorum principum
Es purpurata pretioso sanguine
Non laude tua sed ipsorum meritis
Excellis omnem mundi pulchritudinem.

[Sit trinitati sempiterna gloria
Honor potestas atque jubilatio
In unitate cui manet imperium
Ex nunc et modo per æterna sæcula. Amen.]

Primus versus : Aurea luce, *pro organo*.

Secundus versus : Janitor cæli, *pro choro*.

Tertius versus

The musical score consists of three staves: Altus (top), Tenor (middle), and Bassus-continuus (bottom). The time signature is common time (C). The key signature has one sharp (F#). The Altus staff contains six whole rests. The Tenor staff contains a melodic line with lyrics: "O fœlix Ro-ma, quæ tan - to-rum prin - ci - pum, Es pur-pu - ra - ta pre - ti - o - so san - gui-". The Bassus-continuus staff provides a harmonic accompaniment with various note values and rests. A sharp sign and the number 6 are located below the Bassus-continuus staff at the end of the piece.

Altus

Tenor

Bassus-continuus

O fœlix Ro-ma, quæ tan - to-rum prin - ci - pum, Es pur-pu - ra - ta pre - ti - o - so san - gui-

6

7

O fœlix Ro-ma, quæ tan - to-rum prin - ci - pum, Es pur-pu - ra - ta, es pur-pu - ra-ta pre - ti - o - so —

ne,

6

13

san - gui-ne, O — fœ-lix Ro - ma, quæ tan - to - rum prin - ci -

O — fœ-lix Ro-ma, O — fœ-lix Ro - ma, quæ tan - to-rum prin - ci-pum Es pur - pu -

4 6 5 ♯ 5 ♯

18

pum Es pur - pu-ra - ta pre - ti - o - so san - gui - ne, Non lau - de tu - a, sed ip -
ra - ta pre - ti - o - o san - gui - ne, Non lau - de tu - a, sed ip -

4 3

22

so - rum me - ri - tis, Ex - cel - lis, ex - cel - lis om-nem mun-di pul-chri-tu - di -
so - rum me - ri - tis, Ex-cel - lis, ex - cel - lis om-nem mun-di pul-chri-tu - di -

4 3

26

nem, non lau - de tu - a, sed ip - so - rum me - ri - tis ex-cel - lis, ex-cel - lis

nem, non lau - de tu - a

ex-cel - lis, ex - cel - lis

3 4 3 6

32

lis om-nem mun - di pul-chri-tu - di - nem, Ex-cel - lis, ex-cel - lis mun-di pul - chri - tu - di - nem.

om - nem mun - di pul-chri-tu - di - nem, Ex-cel - lis, ex-cel - lis mun - di pul-chri-tu - di - nem.

lis om-nem mun - di pul-chri-tu - di - nem, Ex-cel - lis, ex-cel - lis mun-di pul - chri - tu - di - nem.

4

Quartus versus : Sit Trinitati, pro choro. / Amen, pro organo

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