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**DONIZETTI**

**GIANNI**

**DA CALAIS**

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**ATTI 3**

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B. Conservatorio  
di Musica-Napoli  
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AUTOGRAFI

Olim: 14. 6. 23.

Al. 11. nel V. 2. let. G.

Originali

Gianni da Calais

Melodramma semiserio in tre atti

Poesia di Domenico Gilardoni

Musica di Gaetano Donizetti

Rappresentato al Real Teatro del Fondo

L'anno 1828



Se  
Se  
P  
A

O



Gianni da Calay. Pellegrin alla 1 e 2.  
St. Donizetti

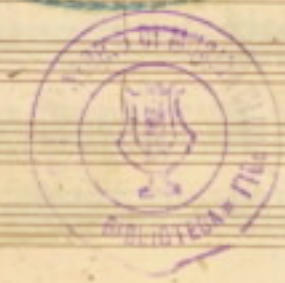
Pedro. Juan da Calay

Handwritten musical score for an orchestra. The score is written on 15 staves with various instruments labeled on the left side:

- Violini (Violins)
- Viola
- Violoncelli (Violoncellos)
- Bassi (Basses)
- Flauti (Flutes)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trumpets)
- Tubi (Tubas)
- Violoncelli (Violoncellos)
- Bassi (Basses)
- Stabile (Stabile)

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The notation includes notes, rests, and other musical symbols. The word "Allegro" is written at the bottom of the page.

ARCHIVO DEL REAL  
AUTOGRAFO  
COLLECCIO DIMUSI



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

Handwritten musical score on two staves. The notation includes various rhythmic values and accidentals. The second staff concludes with the signature "i. alcy. Lipman".

Wagners. Fondo Neot Jean de Calais.

Introd. in. ad. primo

7 Sanjolo

1926

3

Handwritten musical score for various instruments and voices. The staves are labeled on the left:

- Violini
- viole
- Viola
- flauti
- oboe
- Clavini
- Coro. G<sup>a</sup>
- Coro. C<sup>a</sup>
- Fagotti
- Tromboni
- Organi G<sup>a</sup>
- Guido
- Corado
- Coro
- Violonchi
- Celli

The score includes musical notation such as clefs, time signatures, and notes. A large diagonal signature is written across the middle of the page:

*Jean de Calais*  
*Magnifique de Sanjolo*  
*1828*  
*Wagners*

There is also a smaller signature *Thom. Sanjolo* written vertically on the right side of the page.





DEL  
SICA  
R  
3  
1  
JTC

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems, each consisting of multiple staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings. There are several large, stylized symbols or characters interspersed within the musical lines, possibly representing specific notes or chords. The bottom system also features a treble clef and similar notation, though it appears less dense than the top system. The paper shows signs of age, including foxing and some staining, particularly in the center and right-hand side.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of five staves, with the first staff containing a complex melodic line with many beamed notes. Below this are four staves of rhythmic accompaniment, likely for a string quartet or similar ensemble. A large vertical line is drawn through the middle of the page, separating the first two systems from the second two. The second system also consists of five staves, with the first staff continuing the melodic line. The lower part of the page contains more staves, some of which are partially obscured by a circular library stamp. The stamp is blue and contains the text: "ARCHIVO DEL REALE AUTOGRAFO COLLEGIUM MUSICA". Below the stamp, there are handwritten annotations in brown ink, including the word "Capote" and some musical markings like "Dove" and "Intep.". At the bottom right, there are further markings including "f. allentando". The paper shows signs of age, with some staining and wear at the edges.



Capote  
Dove Intep.

f. allentando

DEL  
SICA  
R  
3  
1  
UTO

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian and include:

- grazie* (written twice in the first staff)
- grazie* (written twice in the second staff)
- grazie* (written twice in the third staff)
- grazie* (written twice in the fourth staff)
- grazie* (written twice in the fifth staff)
- grazie* (written twice in the sixth staff)
- grazie* (written twice in the seventh staff)
- grazie* (written twice in the eighth staff)
- grazie* (written twice in the ninth staff)
- grazie* (written twice in the tenth staff)
- grazie* (written twice in the eleventh staff)
- grazie* (written twice in the twelfth staff)
- grazie* (written twice in the thirteenth staff)
- grazie* (written twice in the fourteenth staff)
- grazie* (written twice in the fifteenth staff)
- grazie* (written twice in the sixteenth staff)
- grazie* (written twice in the seventeenth staff)
- grazie* (written twice in the eighteenth staff)
- grazie* (written twice in the nineteenth staff)
- grazie* (written twice in the twentieth staff)
- grazie* (written twice in the twenty-first staff)
- grazie* (written twice in the twenty-second staff)
- grazie* (written twice in the twenty-third staff)
- grazie* (written twice in the twenty-fourth staff)
- grazie* (written twice in the twenty-fifth staff)
- grazie* (written twice in the twenty-sixth staff)
- grazie* (written twice in the twenty-seventh staff)
- grazie* (written twice in the twenty-eighth staff)
- grazie* (written twice in the twenty-ninth staff)
- grazie* (written twice in the thirtieth staff)
- grazie* (written twice in the thirty-first staff)
- grazie* (written twice in the thirty-second staff)
- grazie* (written twice in the thirty-third staff)
- grazie* (written twice in the thirty-fourth staff)
- grazie* (written twice in the thirty-fifth staff)
- grazie* (written twice in the thirty-sixth staff)
- grazie* (written twice in the thirty-seventh staff)
- grazie* (written twice in the thirty-eighth staff)
- grazie* (written twice in the thirty-ninth staff)
- grazie* (written twice in the fortieth staff)
- grazie* (written twice in the forty-first staff)
- grazie* (written twice in the forty-second staff)
- grazie* (written twice in the forty-third staff)
- grazie* (written twice in the forty-fourth staff)
- grazie* (written twice in the forty-fifth staff)
- grazie* (written twice in the forty-sixth staff)
- grazie* (written twice in the forty-seventh staff)
- grazie* (written twice in the forty-eighth staff)
- grazie* (written twice in the forty-ninth staff)
- grazie* (written twice in the fiftieth staff)

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score. The first staff appears to be a vocal line, while the others are likely instrumental accompaniment.

Handwritten musical notation on a single staff, possibly a bass line or a specific instrumental part, featuring rhythmic patterns and dynamic markings.



Handwritten musical notation on five staves with extensive lyrics in Italian. The lyrics include: "più la Santa nella", "finché accoglie", "canta", "Lionel", "cavallo antico", "cavallo antico", "cavallo antico". The notation is dense with notes and rests, and includes some performance instructions like "canta" and "cavallo antico".

Handwritten musical notation on a five-line staff. The notes are written in a cursive, shorthand style, possibly representing a specific dialect or a simplified notation system. The staff contains several measures of music, with some notes appearing to be grouped or beamed together.

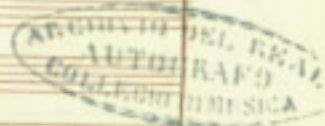
Handwritten musical notation on a five-line staff, continuing from the previous section. This section includes some notes with stems and beams, and appears to be a continuation of the same musical piece or a related section. The notation is dense and fills most of the staff.

Handwritten musical notation on a five-line staff, featuring a large section of music that has been crossed out with a diagonal line. Below the crossed-out section, there are several lines of text and musical notation. The text includes the words "Cora", "in fessato la terra", and "ma in tuon d'organo". The musical notation below the text consists of several lines of notes, some of which are also crossed out or partially obscured. The overall appearance is that of a manuscript with a significant portion of the original text and music being revised or corrected.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. The score is divided into several systems, with some sections marked with large 'S' symbols. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *rit.* (ritardando) and *tr.* (trillo). Some sections are marked with *rit. molto* and *rit. assai*.

The score includes various musical symbols such as clefs, time signatures, and bar lines. There are also some annotations in the margins, including the word *ritardando* written in a cursive script.





Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. A large number '5' is written at the top center of the page. The score is organized into measures by vertical bar lines.



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The score is organized into measures by vertical bar lines. There are some faint markings and possibly some corrections or annotations on this page.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be in a non-standard or shorthand notation. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines.

Lyrics (transcribed from the visible text):

qui vivit  
et regnat  
in unitate  
spiritus sancti  
domini et  
pariter  
cum patre  
et filio  
consubstantialis  
et coaeternus  
et procedens  
a patre  
et procedens  
a filio  
et procedens  
a spiritu sancto  
et procedens  
a patre et filio  
et procedens  
a spiritu sancto  
et procedens  
a patre et filio  
et procedens  
a spiritu sancto

Handwritten musical score on five staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines. There are some diagonal slashes in the later measures of the first three staves, possibly indicating a section cut or a specific performance instruction.

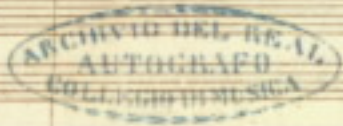


Handwritten musical score on five staves, continuing from the previous system. This section includes several annotations: "rit" (ritardando) is written above the first staff, "pizz" (pizzicato) above the second staff, and "pizz" above the third staff. The notation continues with various rhythmic patterns and rests. The bottom two staves show more complex rhythmic figures, possibly for a lower instrument or voice part.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *pp*.

*And.* *in piano*  
 Musical notation with lyrics: *Una donna maritata*  
 Musical notation with lyrics: *Un fanciullo in compagnia*  
*Un fanciullo in compagnia*

Handwritten musical notation on a five-line staff, including notes and rests.



4. T  
cena sp. in g. a. m.  
Canario in g. a. m.

le pizze  
che impiccano  
by G. a. m. la...  
chi dante sa

Handwritten musical notation on the right side of the page, including notes, rests, and clefs.

Handwritten musical notation on a staff, including rhythmic values and notes. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on a staff, featuring rhythmic values and notes. This section appears to be a continuation of the piece, with some notes written in a shorthand or abbreviated style.

Handwritten musical notation on a staff, including lyrics and musical symbols. The lyrics are written in Italian:

*parla presto*  
*parla presto*  
*parla presto*  
*parla presto*

*lo tto vice*  
*lo tto vice*  
*lo tto vice*  
*lo tto vice*

*di abbagli*  
*di abbagli*  
*di abbagli*  
*di abbagli*

*tipiegate un tanto arcano*  
*tipiegate un tanto arcano*  
*tipiegate un tanto arcano*  
*tipiegate un tanto arcano*

Handwritten musical notation on a staff, including rhythmic values and notes. This section concludes the piece with a final cadence.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.



*sk* piano — — — — — *sk* *late tempo per piano* piano — — — — — *sk* *late tempo per piano*  
*Ch* piano — — — — — *late tempo per piano* piano — — — — — *late tempo per piano*

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the lower half of the page.

Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs, with some parts crossed out with diagonal lines. The notation is dense and appears to be a sketch or a study for a piece of music.

Handwritten musical notation for a single staff, including a clef and a few notes.

nel più fitto della notte, in un momento di calma  
 nel più fitto della notte in un momento di calma  
 in un momento di calma

Handwritten musical notation on a single staff at the bottom of the page, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Above the staff, there are several groups of notes with stems pointing upwards. Below the staff, there are some rhythmic markings and a few notes. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger piece.



ETTU ETTU UTTU UTTU <sup>duplo</sup> u - utt u neu u uttt te uuuu  
 tutto prof. un colpo all'acqua d'oro fa bel giorno e bel giorno <sup>duplo</sup> tutto prof. un colpo all'acqua d'oro fa bel giorno e bel giorno  
 tutto prof. un colpo all'acqua d'oro fa bel giorno e bel giorno <sup>duplo</sup> tutto prof. un colpo all'acqua d'oro fa bel giorno e bel giorno

Handwritten musical notation on a five-line staff. This section consists of a series of rhythmic markings and notes, possibly representing a specific rhythmic pattern or a short melodic fragment. The notation is simple and appears to be a continuation of the piece.



Handwritten musical score on ten staves. The notation includes notes, rests, and various performance markings. A large 'p' (piano) marking is prominent on the fourth staff. The score is written in a cursive, historical style.

*u te cu eccccc*  
- *uno che gettando l'occhio p' terra videra unichio nel mare che portava schiavato in un gran mare*  
*uno che gettando l'occhio p' terra videra unichio nel mare che portava schiavato in un gran mare*  
- *meo*  
- *meo*

Musical notation on staves, including notes, rests, and clefs.



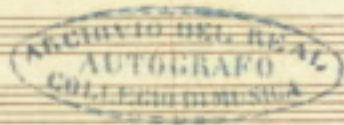
Trasli a l'aricchi gli introduce nel mio letto ma nel  
bardi a dar ricche gl'introduce nel mio letto ma nel

Musical notation on staves, including notes, rests, and clefs.



*Handwritten musical notation on three staves.*

*Handwritten musical notation on five staves, including a system with a double bar line and repeat signs.*



*Handwritten musical notation on two staves.*

*Handwritten lyrics in Italian:*  
 De vien scritto ad ad - li - - - - -  
 De vien scritto ad ad - li - - - - -  
 De vien scritto ad ad - li - - - - -

*Handwritten musical notation on two staves.*

*Handwritten musical notation on two staves.*

Handwritten musical notation on a page with five systems of staves. Each system contains two staves of music. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some decorative flourishes or symbols between systems.

Handwritten musical notation with lyrics in Italian. The lyrics are: *no nel dubbio mi lascio* and *no nel dubbio mi lascio*. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some decorative flourishes or symbols between systems.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten notes: *in melina*

Handwritten notes: *l'lee*

Handwritten text: *te cececa teaten*

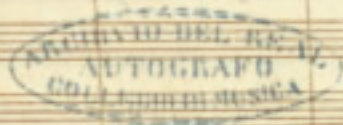
Handwritten text: *l'ipigore ocum matremparallidomiffa della no...  
 atipigore ut una madre con faccullino ch'ocel fatto della notte*

Handwritten notes: *977 977*

Handwritten musical notation on staves, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes clefs, notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The lyrics are written in a cursive script, with some words appearing to be in Latin or Italian, such as "Pueri", "Cantus", "Gloria", and "Gloria in excelsis Deo". The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several slanted lines drawn across the staff, possibly indicating corrections or deletions. The handwriting is in dark ink on aged paper.

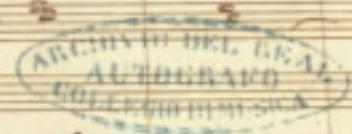


Handwritten musical notation on a five-line staff, continuing from the previous section. This section features a large amount of crossed-out or heavily scribbled-out notation. There are several lines of text written in a cursive hand, interspersed with the musical notation. Some of the text appears to be lyrics or performance instructions. The ink is dark and the paper shows signs of age and wear.





Handwritten musical score for the first system, consisting of approximately seven staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style.



Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian and appear to be: *quella nuova (per) mano non indugi a riprendere*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score on aged paper. The score is written on ten staves. The first four staves contain rhythmic notation, including notes, rests, and bar lines. The fifth staff contains a series of rhythmic markings, possibly representing a drum pattern or a specific instrumental part. The sixth staff contains the lyrics: "tutti tutti", "cantabile", "tutti tutti", "poco meno", "cantabile", "poco meno", "cantabile", "poco meno". The seventh staff contains the lyrics: "che dimanda che in apparenza non si può vedere". The eighth staff contains the lyrics: "tutti tutti", "cantabile", "poco meno", "cantabile", "poco meno". The ninth staff contains the lyrics: "che dimanda che in apparenza non si può vedere". The tenth staff contains the lyrics: "tutti tutti", "cantabile", "poco meno", "cantabile", "poco meno".

*prima*

*tutti tutti*

Handwritten musical score on a page with 16 staves. The notation includes various rhythmic symbols, clefs, and notes. A large diagonal slash is drawn across the middle of the page, crossing out several staves. At the bottom, there are some lyrics written in a cursive hand.

ARCHIVIO DEL REALE  
 AUTOGRAFO  
 COLLEZIONE SPA

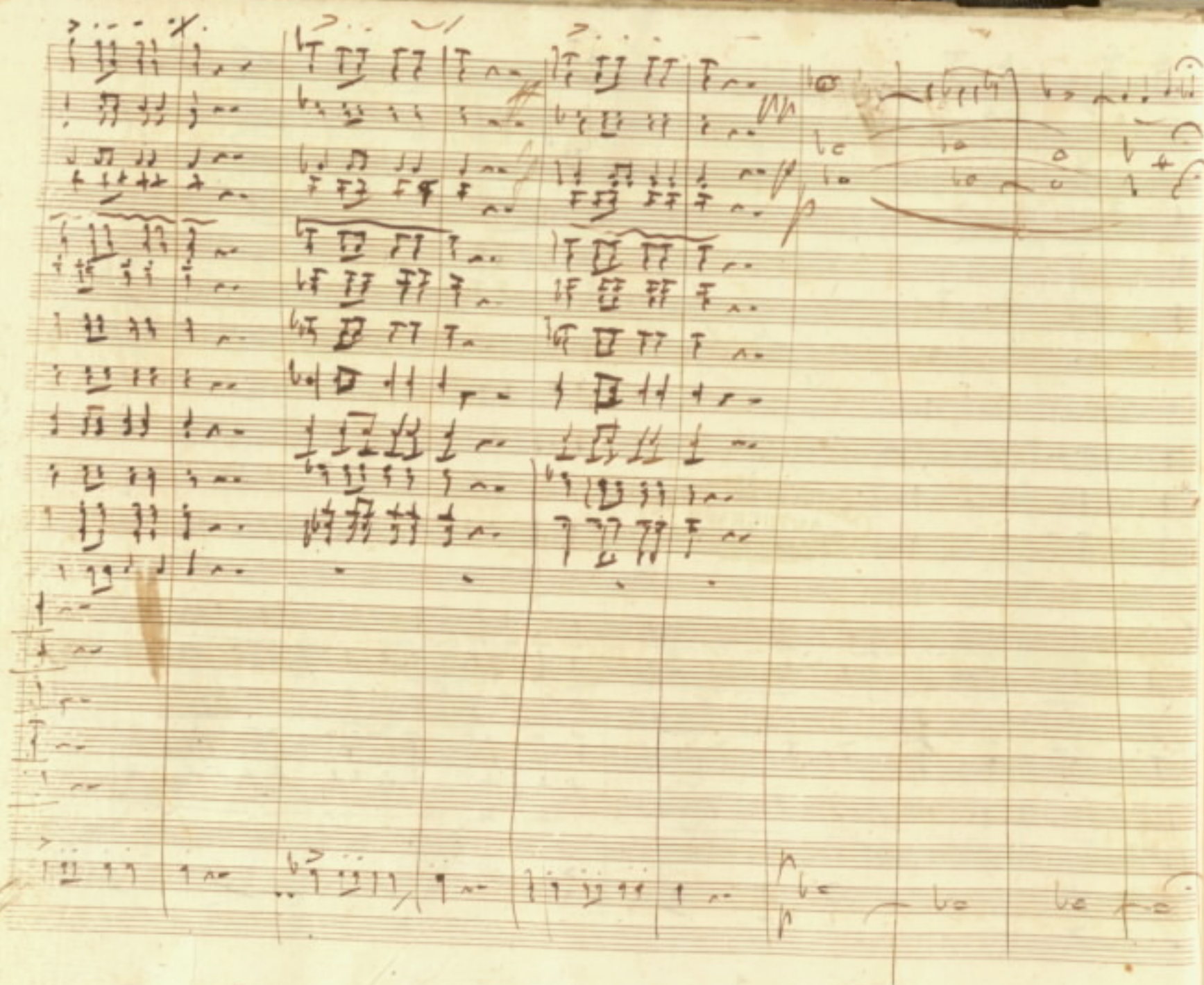
et  
 >

o et et o

>

un today in

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is organized into measures and systems, with some sections marked by a large bracket on the right side. The handwriting is in dark ink, and the paper shows signs of age and wear.



meno mosso

And.

Molto



And. mosso  
K. 100 the  
K. 100  
And. mosso  
And. mosso  
And. mosso

Moderato

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'x' and '2'.

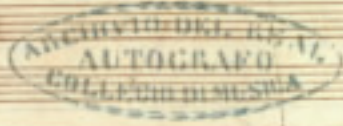
Handwritten musical notation on a staff with a treble clef. The notation includes notes, rests, and a dynamic marking *ralli:*. The notes are mostly quarter and eighth notes, with some slurs. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a staff with a treble clef. The notation includes notes, rests, and a dynamic marking *rit.*. The notes are mostly quarter and eighth notes, with some slurs. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a staff with a treble clef. The notation includes notes, rests, and a dynamic marking *rallent.*. The notes are mostly quarter and eighth notes, with some slurs. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a staff with a treble clef. The notation includes notes, rests, and a dynamic marking *rallent.*. The notes are mostly quarter and eighth notes, with some slurs. The staff is divided into measures by vertical bar lines.

Handwritten musical score for multiple instruments. The notation includes various clefs (soprano, alto, tenor, bass, and piano), key signatures (mostly three flats), and time signatures (mostly 3/4). The score is densely written with notes, rests, and dynamic markings. Some parts are heavily crossed out or scribbled over, particularly in the middle section.



Castile

Handwritten musical score for a section titled "Castile". It features a piano part with a treble clef and a bass part with a bass clef. The notation includes notes, rests, and a double bar line. The paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The notation is dense and fills most of the staves.

Handwritten text in a cursive script, possibly a signature or a note, located below the main musical notation. It appears to be written in a language that could be German or Italian, but the characters are highly stylized and difficult to decipher. It includes some recognizable words like "Lied" and "um".

Handwritten musical notation on a single staff at the bottom of the page. It features a treble clef, a key signature of one flat, and several notes with stems. The notation is less dense than the main score above.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, possibly representing a specific musical exercise or a short piece. The first staff has a treble clef, and the second and third staves have different clefs, likely for different instruments or voices.



Handwritten musical notation on a single staff, including notes and rests. It appears to be a continuation of the musical piece or a separate exercise.

Handwritten musical notation with lyrics: *opra fante ardi - fa de Juncu campis maris... a dethum p... Di. am...*

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of three measures. The notes are written in a shorthand style, possibly representing a specific scale or sequence of pitches.

I

2nd 1-2

Handwritten musical notation on a five-line staff, including various symbols and text. The notation includes a series of notes with stems, some with flags, and a section with dense, overlapping lines. Below the staff, there are several lines of text: "Saba", "una pi", "2. Amore", and "ma fide am in".

Handwritten musical notation on a five-line staff, consisting of four measures. The notes are written in a shorthand style, similar to the first section of the page.

II

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first three staves show a melodic line with notes and rests. The fourth staff has a circled note. The fifth and sixth staves show a rhythmic pattern with notes and rests. The seventh and eighth staves show a melodic line with notes and rests. The ninth and tenth staves show a rhythmic pattern with notes and rests.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first two staves show a melodic line with notes and rests. The third staff has a circled note. The fourth and fifth staves show a rhythmic pattern with notes and rests. The sixth and seventh staves show a melodic line with notes and rests. The eighth and ninth staves show a rhythmic pattern with notes and rests. The tenth staff shows a melodic line with notes and rests.

Handwritten text in Italian: *L'ambrosiana nuova Guida Generale d'ambrosiana per il maestro a chi...*

II

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes a complex melodic line with many beamed notes and slurs. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Arabic.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes a melodic line with some dynamic markings like 'p' and 'f'.

Handwritten musical notation on three staves, including notes, rests, and bar lines.



Handwritten musical notation with lyrics: *vieni che mi te fa ve - ni ve - ni* *Deh vieni - mi fe - ric - i - te*

Handwritten musical notation on a single staff at the bottom of the page.

alzo

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main systems, each with multiple staves. The right-hand system is headed with the word "alzo" in the upper right corner. The notation includes various musical symbols such as notes, rests, and clefs. In the lower-left section, there are handwritten annotations in a cursive script, including the words "fidi" and "dehennich wie". A large, dense scribble of ink is present in the lower-middle section, partially obscuring the notation. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a page with four systems of staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily scribbled over.



A single staff of musical notation at the bottom of the page, containing several notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by vertical lines. The lyrics are written in French and include:

*de ignari*  
*chr*  
*de*  
*de mani*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several large 'X' marks drawn over the staves, possibly indicating corrections or deletions. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings above the staff that appear to be 'p' and 'f' (piano and forte). The handwriting is in dark ink on aged paper.



Handwritten musical notation on a five-line staff, continuing from the previous section. It features similar rhythmic notation and includes some lyrics written below the staff. The lyrics are in Spanish and appear to be: "de un mundo de belleza y de un mundo de gloria". The handwriting is consistent with the top section.

Handwritten musical notation on three staves. The notation includes notes, rests, and clefs, with some markings that appear to be 'F' and 'C'.

ii <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>  
 fe b bella tua fe richie de de me <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>  
 me die gajli <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup>

Handwritten musical notation on a single staff, corresponding to the lyrics above. It includes notes, rests, and clefs.

*Le 2. V. m.*

1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

*[Diagonal scribble]*

1 2 3 4 1 2 3 4 1 2 3 4



*quarta volta - x alla 2a h*     *quarta volta - x alla 2a h*     *quarta volta - x alla 2a h*

1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and letters.

Blank musical staff.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and rhythmic symbols.

Blank musical staff.

Handwritten musical notation on a five-line staff with lyrics: "Je ne puis vivre un de...". The lyrics are written in a cursive script below the notes.

Blank musical staff.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols.

V

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dal III a III

che sono 13.  
indivise

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

poi dal segno #

al segno #

e poi al V

fine la fine

FF F  
legno per vi - - var con la



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The score is organized into measures by vertical bar lines.

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AUTOGRAFO  
COLLEGGIO DI MUSICA

Handwritten musical score at the bottom of the page, continuing the notation from the upper section. It includes staves with notes and rests, and a large, stylized signature or mark on the right side.



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on three staves. The first staff begins with a double bar line and contains some scribbled-out notes. The notation includes notes, rests, and dynamic markings like *mp*.

Handwritten text in a cursive script, possibly a performance instruction or a section title. The text includes the words "Secunda ch' uel p' a tempo" and "opra fante".

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The handwriting is consistent with the other staves on the page.

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings such as *ff* and *mf*.

27



Handwritten musical notation on a single staff, including notes and dynamic markings.

Handwritten musical notation on a single staff with lyrics in Spanish: "to the Queen's chamber - King of the Netherlands - Names of the Netherlands".

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

I

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef and a common time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves, possibly representing a different instrument or a specific part of the score.

Handwritten text and musical notation on a staff. The text includes:

de unan sempre in tutti  
 che  
 data un filo a...  
 ma guile a da / in veld?

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a single staff at the bottom of the page.

*Allegro* *Andante* *Allegro* **II. Tempo primo**



*Tempo primo*

Amica indigena... fuit... inimicis... in... de... de...

<u>151</u>	<u>152</u>	<u>153</u> <u>154</u>	<u>155</u>	<u>156</u>	<u>157</u> <u>158</u>	<u>159</u>	<u>160</u>	<u>161</u> <u>162</u>
<u>151</u>	<u>152</u>	<u>153</u> <u>154</u>	<u>155</u>	<u>156</u>	<u>157</u> <u>158</u>	<u>159</u>	<u>160</u>	<u>161</u> <u>162</u>
<u>151</u>	<u>152</u>	<u>153</u> <u>154</u>	<u>155</u>	<u>156</u>	<u>157</u> <u>158</u>	<u>159</u>	<u>160</u>	<u>161</u> <u>162</u>

Veni mi se - as tu - der uer - ni - ti - a - rum

Et tu - ber - nis - ti - a - rum

Et tu - ber - nis - ti - a - rum

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The first two staves appear to be vocal lines, while the remaining three are likely instrumental accompaniment.



Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "Ishimio mi saji ue mi ue mi di k'le ue mi". The notation includes notes, rests, and dynamic markings like *ff*.

Handwritten musical notation on a single staff, featuring notes and rests, possibly representing a continuation of the piece or a specific instrumental part.

Adm

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on ten staves. The top two staves contain dense rhythmic notation with many vertical strokes. The middle staves contain more complex notation with some curved lines and vertical strokes. The bottom two staves are mostly empty, with some faint markings.

And

Handwritten musical notation on a single staff, likely a continuation or a separate piece. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of rhythmic figures, including eighth and sixteenth notes, with some rests.

~~Handwritten musical notation on staves, including notes and rests.~~

~~Handwritten musical notation on staves, including notes and rests.~~



~~Handwritten musical notation on staves, including notes and rests.~~

Le ingenui mihi Januaria mia mi co - tra - te die

~~Handwritten musical notation on staves, including notes and rests.~~





Handwritten musical notation on a staff, including notes and rests.

31



Handwritten musical notation with lyrics: *ave l'or gogli re ...*

Handwritten musical notation on a staff, including notes and rests.

*rall.* *Zang*

*rall.*

1. *le stele f* *le stele f* *le stele f* *le stele f* *le stele f* *le stele f* *le stele f* *le stele f*  
*per vivere con te con te con te con te con te con te con te con te*

*rallent.*

Handwritten musical score on aged paper, featuring five systems of staves. The notation is dense and includes various musical symbols, clefs, and dynamics. The score is divided into sections by vertical lines.

Section 1 (leftmost):

- Staff 1: *III*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*

Section 2:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*

Section 3:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*

Section 4:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*

Section 5 (rightmost):

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*

At the bottom of the page, there are additional staves with musical notation and some text:

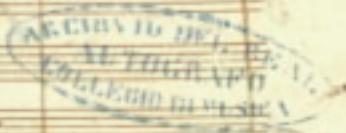
- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*

32

ARCHIVIO DEL RE  
 AUTOGRAFO  
 COLLEGIUM DE MUSICA

Handwritten musical score on aged paper, featuring multiple staves and a dense network of diagonal lines crossing the page. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive style, with some legible words including "Violon", "Violoncello", "Violon", "Violoncello", "Violon", "Violoncello", "Violon", "Violoncello", "Violon", "Violoncello". The paper shows signs of age, including a dark stain on the left side and some discoloration.

Handwritten musical score with lyrics: *vicini a chi d'adesso ah vicini ah vicini*



33

Handwritten musical notation at the bottom of the page, including a treble clef and various notes and rests.

III.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a 'C' time signature. The second staff has a '21' marking. The third staff has a '25' marking. There are also some illegible handwritten notes below the staves.

26 V *Poco più*

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a 'C' time signature. The second staff has a '21' marking. The third staff has a '25' marking. There are also some illegible handwritten notes below the staves.

*Poco più*

*arco*

Handwritten musical notation on staves, including notes, clefs, and various markings. The notation is dense and appears to be a score for multiple instruments or voices.



31

P u e u e l r. c u e u e  
 Joghie salpaphitonia lie fu uow yo te u  
 te, u e d i e t t e u e  
 Joghie salpaphitonia

16, 17 E I E I E I  
 f 2



4-  
4-  
4-

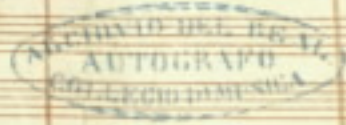
Handwritten musical notation on five staves, including notes, rests, and dynamic markings such as *p* and *f*.

~~Handwritten text, possibly lyrics or performance instructions, partially obscured by a large scribble.~~

Handwritten text, possibly lyrics or performance instructions, written below the musical staves.

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and clefs. Below the staves, there are handwritten lyrics in Latin: *per vi- ver eum te di- catu- si- a- can-*. The score is organized into systems by vertical bar lines.



35

Handwritten musical notation at the bottom of the page, appearing to be a continuation of the piece, with notes and rests on a staff.

Handwritten musical notation at the top left of the page.

Handwritten musical notation on the left side of the page, including notes and clefs.

Handwritten musical notation in the middle section of the page, featuring notes and rests.

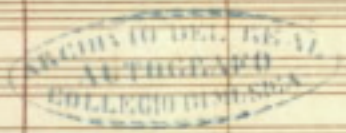
Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation at the bottom right of the page, including notes and clefs.

Handwritten word "Mott" in the top right corner.

Handwritten text "10/10" at the bottom left.

Handwritten signature or name at the bottom right.



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten lyrics in Italian: *... amica ...* and *... vien puggers*

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Alto

~ dida ~ dida ~

al non superius

e celare la di perche

Tant au carois meo serbo de epla

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The handwriting is in dark ink on aged paper.



*K Aug. - li li li - li li li  
de mai veggo. qui adalina.*

*Prenc... e nota a te co*

Handwritten musical score on two staves at the bottom of the page. The notation includes notes and rests.



Le 2. piano

Handwritten musical notation on five staves. The notation includes rhythmic symbols (vertical lines with flags) and note heads (dots) on a five-line staff. The notes are arranged in a sequence across the staves, with some notes appearing in pairs or groups.

Handwritten notes and symbols, possibly representing a sequence of notes or a specific musical instruction. The text is written vertically and includes characters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and some symbols.



Handwritten musical notation on a single staff. The notation includes rhythmic symbols and note heads. Below the staff, there is a line of text: "In mezz' int. e a p. r. f. a. l. e. i. d. e. a. r. t. i. f. i. c. a." followed by "Tremi il fine ne paghe".

Handwritten notes and symbols, possibly representing a sequence of notes or a specific musical instruction. The text includes characters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and some symbols.

Handwritten musical notation on a single staff. The notation includes rhythmic symbols and note heads. Below the staff, there is a line of text: "In mezz' int. e a p. r. f. a. l. e. i. d. e. a. r. t. i. f. i. c. a." followed by "Tremi il fine ne paghe".

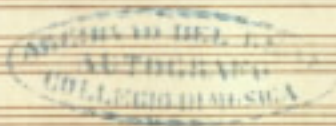




h h h h	h h h h	h h h h	h h -
h h h h	h h h h	h h h h	h h -
h h h h	h h h h	h h h h	h h -

h h h h

h h h h h h h h h h h h



h h h h	h h h h	h h h h	h h h h	h h h h	h h h h
h h h h	h h h h	h h h h	h h h h	h h h h	h h h h
h h h h	h h h h	h h h h	h h h h	h h h h	h h h h

h h h h	h h h h	h h h h	h h h h
---------	---------	---------	---------



Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

9 7 7 # 7 7 - 8 alt. vclini - Cor. Positivum

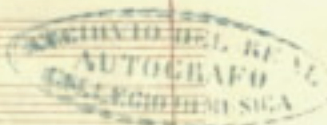
Col. f. vcl. fls  
 Cor. vcl. vclini  
 Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Corrado di Tenori  
 Guido di Balz

Handwritten musical notation on a five-line staff.



W

111

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.

Handwritten text: *na dimm'leno, caritate - prima*

Handwritten text: *ma - pi - tomentu' d'omni no - sp - uim'ca' / per b'ndict'one' & agnom' p'ant'gati'*

Handwritten musical notation on a five-line staff, featuring rhythmic markings and notes.



Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The notation is dense and includes many accidentals and slurs.

da da da da da  
 da da da da da  
 da da da da da

da da da da da  
 da da da da da  
 da da da da da

da da da da da  
 da da da da da  
 da da da da da



da da da da da  
 da da da da da  
 da da da da da



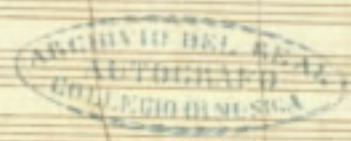
de

Handwritten musical score consisting of approximately 12 staves. The notation includes rhythmic symbols, clefs, and various musical notations such as notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves, with some words appearing to be "qui", "cum", "sunt", "in", "ter", "ra", "et", "in", "cae", "lis", "et", "in", "a", "er", "is", "et", "in", "a", "er", "is".

Handwritten musical notation at the bottom of the page, including a large flourish and several staves of notes. The notes are arranged in a sequence that appears to be a simple melodic line.

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves. The handwriting is dense and somewhat difficult to decipher.

*Le 8 point*



Handwritten musical notation on the bottom half of the page, consisting of approximately 10 staves. This section includes more musical notation and some lyrics, such as 'Música', 'F. C. R.', and 'partida'. The notation continues from the top section.





This is a handwritten musical score on aged, yellowed paper. It features several staves of musical notation, including vocal lines with lyrics and piano accompaniment. The handwriting is in brown ink, and the score includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mp' and 'p'. The lyrics are written in a non-Latin script, likely a Slavic language, and are positioned below the vocal lines. There are some corrections and markings throughout the manuscript, including diagonal lines through some notes and words.

**Lyrics:**  
 The first line of lyrics is: *Сини морі, сини морі*  
 The second line is: *Сини морі, сини морі*  
 The third line is: *Сини морі, сини морі*  
 The fourth line is: *Сини морі, сини морі*  
 The fifth line is: *Сини морі, сини морі*  
 The sixth line is: *Сини морі, сини морі*  
 The seventh line is: *Сини морі, сини морі*  
 The eighth line is: *Сини морі, сини морі*  
 The ninth line is: *Сини морі, сини морі*  
 The tenth line is: *Сини морі, сини морі*  
 The eleventh line is: *Сини морі, сини морі*  
 The twelfth line is: *Сини морі, сини морі*  
 The thirteenth line is: *Сини морі, сини морі*  
 The fourteenth line is: *Сини морі, сини морі*  
 The fifteenth line is: *Сини морі, сини морі*  
 The sixteenth line is: *Сини морі, сини морі*  
 The seventeenth line is: *Сини морі, сини морі*  
 The eighteenth line is: *Сини морі, сини морі*  
 The nineteenth line is: *Сини морі, сини морі*  
 The twentieth line is: *Сини морі, сини морі*  
 The twenty-first line is: *Сини морі, сини морі*  
 The twenty-second line is: *Сини морі, сини морі*  
 The twenty-third line is: *Сини морі, сини морі*  
 The twenty-fourth line is: *Сини морі, сини морі*  
 The twenty-fifth line is: *Сини морі, сини морі*  
 The twenty-sixth line is: *Сини морі, сини морі*  
 The twenty-seventh line is: *Сини морі, сини морі*  
 The twenty-eighth line is: *Сини морі, сини морі*  
 The twenty-ninth line is: *Сини морі, сини морі*  
 The thirtieth line is: *Сини морі, сини морі*  
 The thirty-first line is: *Сини морі, сини морі*  
 The thirty-second line is: *Сини морі, сини морі*  
 The thirty-third line is: *Сини морі, сини морі*  
 The thirty-fourth line is: *Сини морі, сини морі*  
 The thirty-fifth line is: *Сини морі, сини морі*  
 The thirty-sixth line is: *Сини морі, сини морі*  
 The thirty-seventh line is: *Сини морі, сини морі*  
 The thirty-eighth line is: *Сини морі, сини морі*  
 The thirty-ninth line is: *Сини морі, сини морі*  
 The fortieth line is: *Сини морі, сини морі*  
 The forty-first line is: *Сини морі, сини морі*  
 The forty-second line is: *Сини морі, сини морі*  
 The forty-third line is: *Сини морі, сини морі*  
 The forty-fourth line is: *Сини морі, сини морі*  
 The forty-fifth line is: *Сини морі, сини морі*  
 The forty-sixth line is: *Сини морі, сини морі*  
 The forty-seventh line is: *Сини морі, сини морі*  
 The forty-eighth line is: *Сини морі, сини морі*  
 The forty-ninth line is: *Сини морі, сини морі*  
 The fiftieth line is: *Сини морі, сини морі*



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation:  $\dot{r} \cdot \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}$

Handwritten musical notation:  $\dot{r} \cdot \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}$

Handwritten musical notation:  $\dot{r} \cdot \dot{r} \dot{r} \dot{r}$

Handwritten text: *geballe* *Ar. V. d. h. m.*

Handwritten text: *ma pi-fonanti*

Handwritten text: *For-manu-prianti*

Handwritten text: *ma - via reprimere*

Handwritten text: *ma - via reprimere*

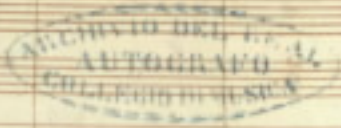
Handwritten text: *99*

Handwritten musical notation at the top left of the page.

Handwritten musical notation in the second measure of the first system.

Handwritten musical score for a vocal line, featuring lyrics in German. The lyrics are: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a vocal line, featuring lyrics in German. The lyrics are: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical notation at the bottom of the page, including a large 'C' time signature and various notes and rests.



Handwritten musical score on aged paper, featuring multiple staves of notation, lyrics, and performance markings.

The score is written on approximately 12 staves. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive hand below the notes.

Performance markings and dynamics include:

- Andante*
- And*
- Alto*
- Adagio*
- Allegro*

The paper shows signs of age, with some staining and discoloration, particularly a large brown stain in the center.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system on the left contains approximately 12 staves, while the second system on the right contains approximately 10 staves. A prominent blue circular library stamp is located in the center of the page, overlapping the two systems. The stamp contains the text: "MUSIC LIBRARY OF THE UNIVERSITY OF TORONTO". The paper shows signs of age, including foxing and some staining, particularly a large brownish stain in the middle of the second system. The handwriting is in dark ink and appears to be from the 19th or early 20th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the paper and the beginning of the next set of staves.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is dense and spans the entire width of the page.

*la si mi*

ARCHIVE OF THE  
 ASTOR LENOX  
 TILDEN LIBRARY

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation is dense and spans the entire width of the page.

Handwritten musical notation on a single staff, consisting of a series of notes and rests. The notes are written in a cursive style, and there are some markings above and below the staff, possibly indicating fingerings or dynamics.

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Handwritten musical notation on a single staff, consisting of a series of notes and rests. The notes are written in a cursive style, and there are some markings above and below the staff, possibly indicating fingerings or dynamics.

Le 2. 2. 2.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a single melodic line. There are several slanted lines at the bottom of the page, possibly indicating the end of a section or a specific performance instruction.



Rec. vi 41

... 21 ...

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly with foxing and water damage, especially along the left edge and bottom. There are 21 horizontal staves visible. Faint pencil markings and ghosting of handwriting are scattered across the page, but no legible musical notation or text is present on this page. The left edge of the page is ragged and shows the binding of the book.

2

This image shows a sliver of the following page in the manuscript. It features handwritten musical notation, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes several notes and rests. Below the staff, there is handwritten text, possibly lyrics or performance instructions, which is partially cut off by the edge of the image.

2

K<sup>fig.</sup> *Covindo amici - Sopraffera i miei seguiti - al. Vorrei che tutti un tanto ar...*  
 Musical notation: Treble clef, key signature of one flat (F major), common time signature. The melody starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

partel. a de *adagio* *veglia intona che qui ne rizza al'imp...* *Guid.* *Ho capita non verra*  
 Musical notation: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

*ad* *met* *L'aria di questa diurna de l'aria non si ha che una...*  
 Musical notation: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

*adeli.* *stabile* *ad* *met* *Come a' spaga...*  
 Musical notation: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

*ad* *met* *se po' che fiammi d'amaro da delat...*  
 Musical notation: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

*adeli.* *met* *che po' di lui qui po' il piede...*  
 Musical notation: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

*ad* *met* *Supra solo, Un uom che so' ognom me trobba...*  
 Musical notation: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

*ad* *met* *il mio grido calar...*  
 Musical notation: Treble clef, key signature of one flat, common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.





ade nel

Handwritten musical notation on a five-line staff. The lyrics below the notes are: "Sicut erat in diebus illis. Et factum est quod dicitur in scripturis. Et factum est quod dicitur in scripturis. Et factum est quod dicitur in scripturis." The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics below the notes are: "Et factum est quod dicitur in scripturis. Et factum est quod dicitur in scripturis. Et factum est quod dicitur in scripturis. Et factum est quod dicitur in scripturis." The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff. The lyrics below the notes are: "Et factum est quod dicitur in scripturis. Et factum est quod dicitur in scripturis. Et factum est quod dicitur in scripturis. Et factum est quod dicitur in scripturis." The notation includes various note values and rests.

And.te

Come in Sinfonia

att. I. II. rigo

42

Violini I  
Violini II  
Viola  
Flauto  
Clarinetti  
Fagotti  
Trombe  
Tromboni  
Timpali  
Organo  
Coro

Compiete l'uffizio in tal modo che le mani siano  
 lente, e tirano il respiro e non  
 soffiano cantando, e far la voce in cerchi



Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark brown and the paper shows signs of age and staining.

Handwritten musical notation on two staves. The notation is more complex, featuring longer note values, slurs, and some decorative flourishes. The ink is dark brown and the paper shows signs of age and staining.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. There is a large dark ink blot on the left side of the page. The ink is dark brown and the paper shows signs of age and staining.

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef and a common time signature. The fourth and fifth staves have treble clefs and contain dense rhythmic patterns with many slurs.



Handwritten musical notation on a single staff, featuring a treble clef and several notes with slurs.

A dense, scribbled-out section of handwritten musical notation on a staff.

*Andante*  
 ... ecc ... ecc ...  
 ... de la ...  
 x

Handwritten musical score on two staves. The top staff has a treble clef and contains notes with slurs and some markings. The bottom staff has a bass clef and contains notes with slurs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as 'd.' (likely quarter notes) and 'q.' (likely eighth notes), along with beams connecting notes. There are also some markings that look like 'v.' and 'p.' (possibly dynamics or articulation). The notation is somewhat sparse and appears to be a sketch or a specific part of a larger piece.

Handwritten musical notation on a five-line staff. This section features more rhythmic notation, including 'q.' and 'v.' markings. There are also some larger, more complex markings that could be interpreted as 'v.' or 'p.' with a slash. The notation is dense and appears to be a continuation of the piece.

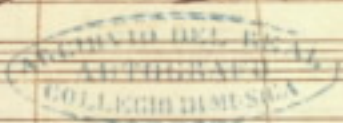
Handwritten musical notation on a five-line staff. This section is mostly blank, with some faint markings and a few scattered notes. There are some markings that look like 'v.' and 'p.' with a slash, and some other symbols that are difficult to decipher.

Handwritten musical notation on a five-line staff. This section contains more rhythmic notation, including 'q.' and 'v.' markings. There are also some larger, more complex markings that could be interpreted as 'v.' or 'p.' with a slash. The notation is dense and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first few measures show a sequence of notes, followed by a section with more complex rhythmic patterns and slurs.

Handwritten musical notation on a five-line staff. This section features a dense arrangement of notes, including many beamed sixteenth and thirty-second notes. There are several slurs and some markings that appear to be performance instructions or corrections.

Handwritten musical notation on a five-line staff. The notation is less dense than the previous sections, featuring mostly quarter and eighth notes with some rests.



A section of the manuscript that has been heavily scribbled over with dark ink. The original notation is almost entirely obscured. There are some faint markings and a few words like "toto" visible through the ink.

Handwritten musical notation on a five-line staff. This section shows a series of notes, some with stems pointing upwards and others downwards. There are some markings below the staff, possibly indicating fingerings or breath marks.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat obscured by ink bleed-through from the reverse side of the page. A large 'x' is written in the middle of the page, between the fourth and sixth staves.

Handwritten musical score on a page with ten staves. The notation is sparse and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). There are several large, dark scribbles or corrections on the second and third staves. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

The image shows a page of handwritten musical notation on ten staves. The notation is largely obscured by a dense grid of diagonal lines drawn across the page. Some musical elements are still visible, including notes, rests, and clefs. A blue circular stamp is located on the left side of the page, containing the text "BIBLIOTECA DEL REALE AUTOGRAFO".

BIBLIOTECA DEL REALE  
 AUTOGRAFO  
 MUSEO LOMBARDO

Violin  
 + C.  
 Viola

Violone  
 o il violone Capotasto

Violoncello



*Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. A large, prominent diagonal cross is drawn across the entire page, from the top-left to the bottom-right, obscuring most of the musical notation. The notation includes notes, rests, and clefs. At the top right, the word "Allegro" is written in a cursive hand. In the lower-left quadrant, there are some faint markings and the word "cristallino" written vertically. At the bottom center, the word "Allegro" is written again. The paper shows signs of age, including some staining and wear at the edges.

*cristallino*

*Allegro*

and *te*

46  
55

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, some of which are crossed out with diagonal lines. There are also some small annotations above the staff.



*Andante*  
*molto*

*una bacchetta in mano* — *si condoce*

*And*  
*molto*  
*And*

Handwritten musical notation on a five-line staff, consisting of several diagonal lines across the staff, possibly indicating a specific performance instruction or a placeholder for notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some clef-like symbols and dynamic markings.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature. The notation consists of several notes and rests.

Handwritten musical notation with lyrics: *Son Due dopo un nonno* *en un marinar*

Handwritten musical notation with lyrics: *Se nel camin b*

Handwritten musical notation on a five-line staff, including a treble clef and a key signature. The notation consists of several notes and rests.

47  
56

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes and rests.



*ragia* *infangarsi*

Handwritten musical notation on a five-line staff, including notes and rests.

*chi mai si salva*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical notation on a five-line staff. It includes dynamic markings such as *p* (piano) and *f* (forte), along with notes and rests.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "dal mare fragor? Fatti fratelli <sup>vivente</sup> giovani già mutano c/i/a".

57.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some slanted lines and other symbols interspersed within the staff.



Handwritten musical notation with lyrics in Finnish. The lyrics are: "Si venki tal viirude piirien ha...". The notation includes notes, rests, and dynamic markings like *p* and *f*. The word "die" is written below the final note.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes, rests, and dynamic markings.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of approximately 15 staves. The top section contains several staves with rhythmic notation, including vertical stems and beams. Below this, there are staves with notes and rests, some of which are grouped with brackets. A significant portion of the lower half of the page is filled with text annotations written in cursive, including the words "non", "no", "Sventurato", "Saveri", "tad", "affogato", "una parte", and "ritard". The paper shows signs of wear, including discoloration and some staining, particularly near the bottom edge.

Handwritten musical notation on three staves, featuring rhythmic symbols and notes.

58

A series of empty musical staves with some faint markings.



do! *perché!* *perché!* *perché!* *perché!* *perché!* *perché!* *perché!* *perché!* *perché!* *perché!*

Handwritten musical notation on a single staff, including notes and a large 'E' symbol.

Handwritten musical notation on a single staff, including notes and a large 'E' symbol.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including lyrics in Finnish. The lyrics are: *me voutijil mar Jeh non so cata ne in hurrajan v'annegata*. The music consists of vocal lines and piano accompaniment.

Handwritten musical score for the third system, including lyrics in Finnish. The lyrics are: *4. Jaki Louhi voutijil mar Jeh non so*. The music consists of vocal lines and piano accompaniment.

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A section of the score is crossed out with a large 'X'.

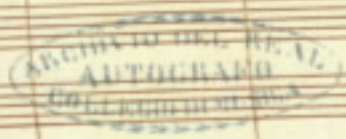
Handwritten musical score on page 59, continuing from the previous page. It includes lyrics in Italian: "canta deia burrasca di amara". The score is annotated with performance instructions such as "Cantabile", "Moderato", and "Bravo". There are also some scribbles and corrections in the notation.



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and clefs. Annotations in Italian are present:

- Staff 1: *per mano di...*
- Staff 2: *per mano di...*
- Staff 3: *per mano di...*
- Staff 4: *per mano di...*
- Staff 5: *per mano di...*
- Staff 6: *per mano di...*
- Staff 7: *per mano di...*
- Staff 8: *per mano di...*
- Staff 9: *per mano di...*
- Staff 10: *per mano di...*

Additional annotations include *con la vecchia* and *per mano di...* scattered across the lower staves.



+

mpie - un consiglio (spinnian/anna)

ma g. coll. esp.  
Trovare la p. della

un' cura - con t. h. r. e

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves and Latin lyrics. The lyrics include:

*...cognam githo (Corn. capij) ...*  
*...quod ipse deus de ...*  
*...cognam githo ...*  
*...mi githo ...*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some markings like 'x' and '>' on the bottom staff.

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AUTOGRAFO  
BIBLIOTECA NACIONAL

*g (pisa)*  
ver. la bontica, il uita, th, th, puz, m, b, d, a

*f t t e t t e t t e t t e*  
cavalier le uenhi aller guer

*f t t e t t e t t e t t e*

Ten empty musical staves with red lines and vertical bar lines, arranged in a system. The staves are blank, with no notes or markings.

*trist il guallo* *peso in lei tra vo* *chi* *moglie*

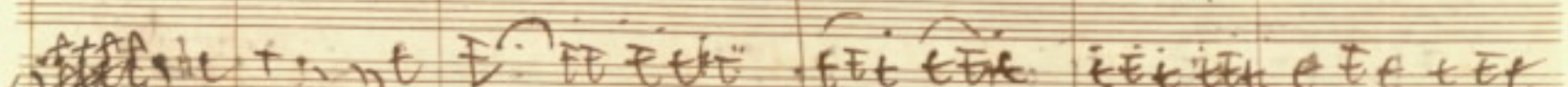
A single staff of music with handwritten notes and lyrics. The notes are simple, with some slurs and accents. The lyrics are written below the staff. There are some markings above the staff, including a cross and a dot.

A single staff of music with handwritten notes and slurs. The notes are simple, with some slurs and accents. There are some markings above the staff, including a cross and a dot.








  
*ritornello* *appassionato*
  
*Un*
  
*de!*
  
*proprio tempo* *il primo* *il secondo* *il terzo* *il quarto* *il quinto*
  
*il primo* *il secondo* *il terzo* *il quarto* *il quinto*




Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

i, tu te te te te te te  
 - de vecchio al mar non vaffi - Date de pincipal Lido non tor - note  
 te te te te te te  
 te te te te te te  
 vecchio al mar non vaffi Date de pincipal

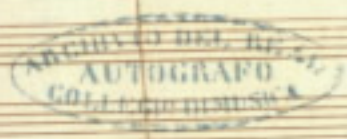
Handwritten musical notation on a single staff at the bottom of the page, featuring a series of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *Lib. non formato* and *non for*. The lyrics are written in a cursive script, likely representing a vocal line. The score is divided into measures by vertical bar lines, and there are some corrections or annotations visible, such as a large bracket over a section of the lower staves.

63

Handwritten musical notation on the left side of the page, consisting of approximately 15 staves. The notation includes various notes, rests, and clefs, with some markings above the notes such as accents and slurs. The handwriting is in brown ink on aged paper.

Handwritten musical notation on the right side of the page, consisting of approximately 10 staves. The notation includes notes, rests, and clefs, with some markings above the notes. The handwriting is in brown ink on aged paper.



*re coe f. 2 tte ro coe*  
*da de de la de de — la la la + + +*

*re coe*  
*(de imbro)*

*non huna*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

Key markings and annotations include:

- colaud. tenor.* (top left)
- La prima* (middle right)
- rit.* (top right)
- rit.* (middle right)
- rit.* (bottom right)
- colaud.* (bottom left)

The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *rit.* (ritardando). The lyrics "La la la la la" are written below the bottom staff.

colaud.

rit.

La prima

rit.

rit.

rit.

La la la la la  
La la la la la

6h

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation is dense and appears to be a single melodic line or a simple harmonic setting.



Dec. vi. 57.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a fugue or a highly ornamented melody. The staff is the top one of a system of ten staves.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff. These staves are completely blank, suggesting they were either left unused or the music for them is written on the reverse side of the page.

Partial view of the adjacent page on the right, showing the continuation of the musical notation from the previous page. The notation is partially cut off by the edge of the frame.

Att. I. Dopo la Canzone di Spymoro

oh che avvenire, e pugnare sonato. non l'ho sbagliata e giurida la

Guido? Ruspans. e il vostro capitano, or le vedrai... in capi

ma... turpiter di d'una donna... non fare. cioè vicino ad ora o far per

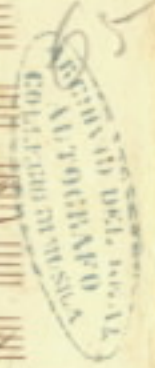
emita lajato, senza saper chi siano non tal difeso no al abate abe

vo a preparar l'allegria al marinajo. sempre di buon umore. Ben servito

guido gran ben grato ma... che cercate? or e ne parlo. In quell'alleg. andate

e dite de amo venga non vidi mai nel mondo un dem pini ligulare li cap-tuni

da per dogli anni, ch'egli mio navigio, ne dir mi volle mai chi fosse or viene





Sinf. *oh Guido, venne a bordo e fa che la bandiera malberaffera* *Sinf. vole* *Sinf. si' dopo de allora*

*quante promesse io compia* *Comandante*

*Violini* *Viol. II* *Viol. III* *Viol. IV* *Viola* *Clarin.* *Fag.* *Bassi*

*Uleni amico, nell'uccia* *non era ma piu' volte ancora*

*quante, quante ti degnio niente* *come* *ieri in quelle tempeste non mi salvasti tu*

W

Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

feci il mio dover  
 me uno da a fol lavor compo sin  
 fiammi



Handwritten musical score on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

quep a Kawanya  
 quep il mio carattere  
 quep a Kawanya  
 quep il mio carattere  
 quep a Kawanya  
 quep il mio carattere

Handwritten musical notation on a system of five staves. The notation includes various rhythmic markings such as accents, slurs, and dynamic markings like *forte*. The lyrics are written below the notes in a cursive hand:

... e c c e e e e  
na, Japen unrei...  
... e c c e e e e  
Si de lai nome Japano, ma la tua  
... mi per de lai tuu

Handwritten musical notation on a system of five staves. The notation includes various rhythmic markings such as accents, slurs, and dynamic markings like *forte*. The lyrics are written below the notes in a cursive hand:

... e c c e e e e  
... e c c e e e e  
... e c c e e e e  
... e c c e e e e  
... e c c e e e e

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes with stems pointing upwards. The lyrics are written below the staff in Italian.

e voi non tel niego anche lo  
 non la sola o'citra moglie in casa

A circular stamp is visible on the right side of the page, containing the text:
   
 ARCHIVIO DI MUSICA  
 AUTOGRAFICO  
 BIBLIOTECA DI MUSICA

Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes with stems pointing upwards. The lyrics are written below the staff in Italian.

lei non mi vedeva in chi la ma non mi cala

There are some additional handwritten markings and symbols on the staff, including what appears to be a large 'f' or similar character at the end of the line.

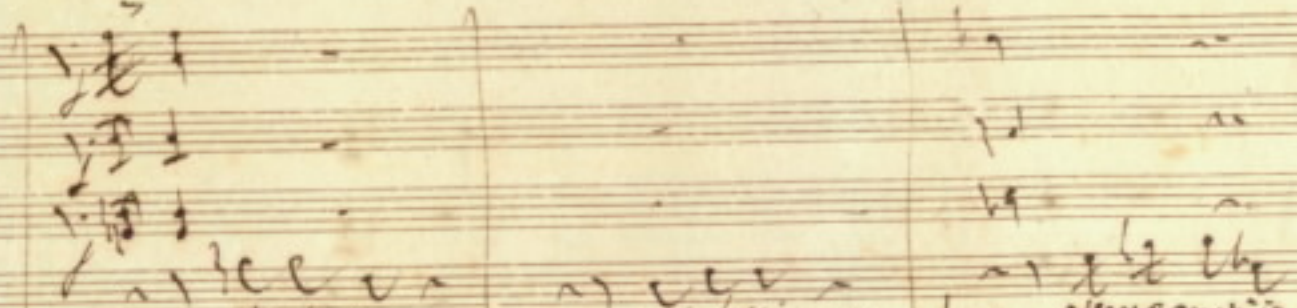
Handwritten musical score for the first system. It consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *... alla L'uscita di mia fianca infiera col figlio*  
*... può star da gli abbi con*

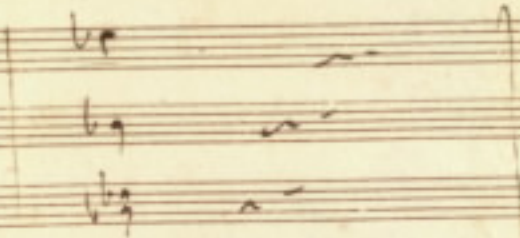
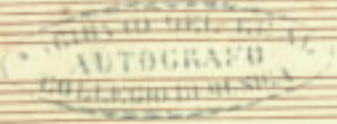
Handwritten musical score for the second system. It consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *... (vigeant) alla banca*  
*... (anzi adesso) ... con certo logge è più ... lontano*  
*... franchi in questo giorno ... no, no, gli originali ... vedra*

68



de ce... de te... mi logi... vengo anch'io  
de te... a d'io... si in... de ma



di que... (con mistero) che... la chi mai...  
a vai ben altri al Capi... Dapex

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:  
 e qual  
 tali parà con per la bandiera  
 ch' parlami prim' chian  
 ch' io gi

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for vocal parts. The lyrics are written below the vocal staff.

Lyrics:  
 Ebbene, fuggire  
 ma...  
 Etc  
 vita - cattiva - to

Finale  
 Ritr...

testo

~~Wagner~~ fine da atto primo

69

Violini  
 Viola  
 Piccolo flauto  
 Flauto  
 Oboe  
 Clarinetto B $\flat$   
 Corni E $\flat$   
 Fagotto B $\flat$   
 Tromba  
 Tromboni  
 Timpani E $\flat$   
 Sassi  
 Contrabbasso  
 Violoncello  
 Bassi

Musical score with handwritten notes and lyrics. The lyrics are written in a cursive script, likely Italian or German. The score includes various musical notations such as notes, rests, and dynamic markings.



Allegro



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Staff 1:** Contains the first line of music with some notes and rests.
- Staff 2:** Continues the notation from the first staff.
- Staff 3:** Shows a sequence of notes, possibly a melodic line.
- Staff 4:** Contains a series of notes, some with stems pointing downwards.
- Staff 5:** Features a sequence of notes, including some with stems pointing downwards.
- Staff 6:** Continues the sequence of notes.
- Staff 7:** Shows a sequence of notes.
- Staff 8:** Contains a sequence of notes.
- Staff 9:** Features a sequence of notes.
- Staff 10:** Contains a sequence of notes.
- Staff 11:** Shows a sequence of notes.
- Staff 12:** Contains a sequence of notes.

Annotations and markings include:

- Staff 10:** The word "gand..." is written above the staff.
- Staff 11:** The word "Vigil" is written below the staff.
- Staff 12:** The word "Vigil" is written below the staff.
- Staff 13:** The word "gand..." is written above the staff.
- Staff 14:** The word "Vigil" is written below the staff.
- Staff 15:** The word "Vigil" is written below the staff.
- Staff 16:** The word "Vigil" is written below the staff.
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- Staff 95:** The word "Vigil" is written below the staff.
- Staff 96:** The word "Vigil" is written below the staff.
- Staff 97:** The word "Vigil" is written below the staff.
- Staff 98:** The word "Vigil" is written below the staff.
- Staff 99:** The word "Vigil" is written below the staff.
- Staff 100:** The word "Vigil" is written below the staff.

Handwritten musical score on a page with six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The fifth and sixth staves have a soprano clef. The music is written in a cursive, handwritten style.



Handwritten musical score on a page with two staves. The notation includes various rhythmic values and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a cursive, handwritten style.

*Primo*

*Primo*

*con sord.* *apoco* *apoco*

*con sord.* *apoco* *apoco*

*Primo*

*Primo*

71

Handwritten musical score on five staves. The notation is sparse, consisting of vertical lines, stems, and some rhythmic markings. The staves are numbered 1 to 5 from top to bottom.



*Andante*  
*Andante*  
*Andante*  
*Andante*  
*Andante*

*Ille Ille Ille Ille*  
*Ille Ille Ille Ille*  
*Ille Ille Ille Ille*  
*Ille Ille Ille Ille*

*Ille Ille Ille Ille*  
*Ille Ille Ille Ille*  
*Ille Ille Ille Ille*  
*Ille Ille Ille Ille*

*Ille Ille Ille Ille*  
*Ille Ille Ille Ille*  
*Ille Ille Ille Ille*  
*Ille Ille Ille Ille*

Handwritten musical notation on a five-line staff, consisting of two staves. The upper staff contains rhythmic notation with stems and beams. The lower staff contains a series of horizontal lines with some small markings, possibly representing a basso continuo line.

Handwritten musical notation on a five-line staff, consisting of two staves. The upper staff contains rhythmic notation with stems and beams. The lower staff contains a series of horizontal lines with some small markings, possibly representing a basso continuo line.

*me gloriæ et virtutis*     *et virtutis*     *et virtutis*     *et virtutis*  
 —————  
 Inno. olim. janni grande. scane.     parte.     bene. jui. h. stano. ad. p. p. t. t. e.     quanti.

Handwritten musical notation on a five-line staff, consisting of two staves. The upper staff contains rhythmic notation with stems and beams. The lower staff contains a series of horizontal lines with some small markings, possibly representing a basso continuo line.

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Handwritten musical score on aged paper, consisting of ten staves. The notation includes notes, rests, and clefs.

Staff 1: *Ad m* (written above the staff). Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 2: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 3: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 4: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 5: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 6: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 7: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 8: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 9: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 10: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 11: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 12: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 13: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 14: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 15: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

Staff 16: Notes:  $\dot{c}$   $\dot{d}$   $\dot{e}$   $\dot{f}$  |  $\dot{g}$   $\dot{a}$   $\dot{b}$   $\dot{c}$  |  $\dot{d}$   $\dot{e}$   $\dot{f}$   $\dot{g}$  |  $\dot{a}$   $\dot{b}$   $\dot{c}$   $\dot{d}$

*Fagotti*

*liquidi hanno ad oppellare*

*quasi*

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

73



Primo Tempo  
 C. E. i. e. l. e. g.  
 D. allegro alla fine

Finis  
 Inno ad spectantur

Handwritten musical notation at the bottom of the page, possibly a bass line or a specific instrument part. It consists of a single staff with notes and rests.



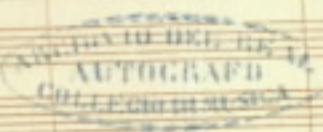


65  
74

Handwritten musical notation on the left page, including a single staff and a series of staves with notes and rests.

*Allegro*  
Handwritten musical notation in the top row of the right page, featuring rhythmic values and notes.

Handwritten musical notation in the second row of the right page.



Handwritten musical notation in the third row of the right page.

*Allegro*  
Handwritten musical notation in the fourth row of the right page.

Handwritten musical notation in the fifth row of the right page, including a slash through a staff.

Handwritten text on the far left edge of the page, possibly a page number or reference.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals, such as eighth and sixteenth notes, and sharp signs. The staff is divided into measures by vertical bar lines.

Handwritten musical notation with lyrics in Italian. The lyrics are: *ve - ve ve - ve ve - ve ve - ve*. Above the lyrics, there are musical notations including notes with stems, some with accents or slurs, and some with the number '2' above them. The lyrics are written in a cursive hand.

64  
75

poopim




poopim

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G	G	G	G
A	B	/	/
A	/	/	/

Vocals: Singing in a choir

Plit D t t t e celi etc etc etc etc etc etc  
 .tegn jant tign et tign ... ni ti fihitih ... tane ti fihitih ... shinghano lunde

A	/	/	/
/	/	/	/
/	/	/	/




<i>di qua parte</i>	<i>di qua parte</i>	<i>di qua parte</i>	<i>di qua parte</i>	<i>di qua parte</i>

quasi

	<p><u>1. 2. 3. 4.</u> <u>5. 6. 7. 8.</u></p> <p><u>1. 2. 3. 4.</u> <u>5. 6. 7. 8.</u></p> <p>ff - ff -</p>	<p><u>1. 2. 3.</u> <u>4. 5. 6.</u></p> <p>ff -</p>	<p>Le 2. m.</p> <p>ff - ff -</p>
<p>in <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup> <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup> <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup> <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup> <sup>45</sup> <sup>46</sup> <sup>47</sup> <sup>48</sup> <sup>49</sup> <sup>50</sup> <sup>51</sup> <sup>52</sup> <sup>53</sup> <sup>54</sup> <sup>55</sup> <sup>56</sup> <sup>57</sup> <sup>58</sup> <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup> <sup>64</sup> <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup> <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup> <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup> <sup>83</sup> <sup>84</sup> <sup>85</sup> <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup> <sup>90</sup> <sup>91</sup> <sup>92</sup> <sup>93</sup> <sup>94</sup> <sup>95</sup> <sup>96</sup> <sup>97</sup> <sup>98</sup> <sup>99</sup> <sup>100</sup> <sup>101</sup> <sup>102</sup> <sup>103</sup> <sup>104</sup> <sup>105</sup> <sup>106</sup> <sup>107</sup> <sup>108</sup> <sup>109</sup> <sup>110</sup> <sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup> <sup>126</sup> <sup>127</sup> <sup>128</sup> <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup> <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup> <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup> <sup>145</sup> <sup>146</sup> <sup>147</sup> <sup>148</sup> <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup> <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup> <sup>174</sup> <sup>175</sup> <sup>176</sup> <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> <sup>194</sup> <sup>195</sup> <sup>196</sup> <sup>197</sup> <sup>198</sup> <sup>199</sup> <sup>200</sup> <sup>201</sup> <sup>202</sup> <sup>203</sup> <sup>204</sup> <sup>205</sup> <sup>206</sup> 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<sup>273</sup> <sup>274</sup> <sup>275</sup> <sup>276</sup> <sup>277</sup> <sup>278</sup> <sup>279</sup> <sup>280</sup> <sup>281</sup> <sup>282</sup> <sup>283</sup> <sup>284</sup> <sup>285</sup> <sup>286</sup> <sup>287</sup> <sup>288</sup> <sup>289</sup> <sup>290</sup> <sup>291</sup> <sup>292</sup> <sup>293</sup> <sup>294</sup> <sup>295</sup> <sup>296</sup> <sup>297</sup> <sup>298</sup> <sup>299</sup> <sup>300</sup> <sup>301</sup> <sup>302</sup> <sup>303</sup> <sup>304</sup> <sup>305</sup> <sup>306</sup> <sup>307</sup> <sup>308</sup> <sup>309</sup> <sup>310</sup> <sup>311</sup> <sup>312</sup> <sup>313</sup> <sup>314</sup> <sup>315</sup> <sup>316</sup> <sup>317</sup> <sup>318</sup> <sup>319</sup> <sup>320</sup> <sup>321</sup> <sup>322</sup> <sup>323</sup> <sup>324</sup> <sup>325</sup> <sup>326</sup> <sup>327</sup> <sup>328</sup> <sup>329</sup> <sup>330</sup> <sup>331</sup> <sup>332</sup> <sup>333</sup> <sup>334</sup> <sup>335</sup> <sup>336</sup> <sup>337</sup> <sup>338</sup> 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<sup>537</sup> <sup>538</sup> <sup>539</sup> <sup>540</sup> <sup>541</sup> <sup>542</sup> <sup>543</sup> <sup>544</sup> <sup>545</sup> <sup>546</sup> <sup>547</sup> <sup>548</sup> <sup>549</sup> <sup>550</sup> <sup>551</sup> <sup>552</sup> <sup>553</sup> <sup>554</sup> <sup>555</sup> <sup>556</sup> <sup>557</sup> <sup>558</sup> <sup>559</sup> <sup>560</sup> <sup>561</sup> <sup>562</sup> <sup>563</sup> <sup>564</sup> <sup>565</sup> <sup>566</sup> <sup>567</sup> <sup>568</sup> <sup>569</sup> <sup>570</sup> <sup>571</sup> <sup>572</sup> <sup>573</sup> <sup>574</sup> <sup>575</sup> <sup>576</sup> <sup>577</sup> <sup>578</sup> <sup>579</sup> <sup>580</sup> <sup>581</sup> <sup>582</sup> <sup>583</sup> <sup>584</sup> <sup>585</sup> <sup>586</sup> <sup>587</sup> <sup>588</sup> <sup>589</sup> <sup>590</sup> <sup>591</sup> <sup>592</sup> <sup>593</sup> <sup>594</sup> <sup>595</sup> <sup>596</sup> <sup>597</sup> <sup>598</sup> <sup>599</sup> <sup>600</sup> <sup>601</sup> <sup>602</sup> 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<sup>735</sup> <sup>736</sup> <sup>737</sup> <sup>738</sup> <sup>739</sup> <sup>740</sup> <sup>741</sup> <sup>742</sup> <sup>743</sup> <sup>744</sup> <sup>745</sup> <sup>746</sup> <sup>747</sup> <sup>748</sup> <sup>749</sup> <sup>750</sup> <sup>751</sup> <sup>752</sup> <sup>753</sup> <sup>754</sup> <sup>755</sup> <sup>756</sup> <sup>757</sup> <sup>758</sup> <sup>759</sup> <sup>760</sup> <sup>761</sup> <sup>762</sup> <sup>763</sup> <sup>764</sup> <sup>765</sup> <sup>766</sup> <sup>767</sup> <sup>768</sup> <sup>769</sup> <sup>770</sup> <sup>771</sup> <sup>772</sup> <sup>773</sup> <sup>774</sup> <sup>775</sup> <sup>776</sup> <sup>777</sup> <sup>778</sup> <sup>779</sup> <sup>780</sup> <sup>781</sup> <sup>782</sup> <sup>783</sup> <sup>784</sup> <sup>785</sup> <sup>786</sup> <sup>787</sup> <sup>788</sup> <sup>789</sup> <sup>790</sup> <sup>791</sup> <sup>792</sup> <sup>793</sup> <sup>794</sup> <sup>795</sup> <sup>796</sup> <sup>797</sup> <sup>798</sup> <sup>799</sup> <sup>800</sup> <sup>801</sup> <sup>802</sup> <sup>803</sup> <sup>804</sup> <sup>805</sup> <sup>806</sup> <sup>807</sup> <sup>808</sup> <sup>809</sup> <sup>810</sup> <sup>811</sup> <sup>812</sup> <sup>813</sup> <sup>814</sup> <sup>815</sup> <sup>816</sup> <sup>817</sup> <sup>818</sup> <sup>819</sup> <sup>820</sup> <sup>821</sup> <sup>822</sup> <sup>823</sup> <sup>824</sup> <sup>825</sup> <sup>826</sup> <sup>827</sup> <sup>828</sup> <sup>829</sup> <sup>830</sup> <sup>831</sup> <sup>832</sup> <sup>833</sup> <sup>834</sup> <sup>835</sup> <sup>836</sup> <sup>837</sup> <sup>838</sup> <sup>839</sup> <sup>840</sup> <sup>841</sup> <sup>842</sup> <sup>843</sup> <sup>844</sup> <sup>845</sup> <sup>846</sup> <sup>847</sup> <sup>848</sup> <sup>849</sup> <sup>850</sup> <sup>851</sup> <sup>852</sup> <sup>853</sup> <sup>854</sup> <sup>855</sup> <sup>856</sup> <sup>857</sup> <sup>858</sup> <sup>859</sup> <sup>860</sup> <sup>861</sup> <sup>862</sup> <sup>863</sup> <sup>864</sup> <sup>865</sup> <sup>866</sup> <sup>867</sup> <sup>868</sup> <sup>869</sup> <sup>870</sup> <sup>871</sup> <sup>872</sup> <sup>873</sup> <sup>874</sup> <sup>875</sup> <sup>876</sup> <sup>877</sup> <sup>878</sup> <sup>879</sup> <sup>880</sup> <sup>881</sup> <sup>882</sup> <sup>883</sup> <sup>884</sup> <sup>885</sup> <sup>886</sup> <sup>887</sup> <sup>888</sup> <sup>889</sup> <sup>890</sup> <sup>891</sup> <sup>892</sup> <sup>893</sup> <sup>894</sup> <sup>895</sup> <sup>896</sup> <sup>897</sup> <sup>898</sup> <sup>899</sup> <sup>900</sup> <sup>901</sup> <sup>902</sup> <sup>903</sup> <sup>904</sup> <sup>905</sup> <sup>906</sup> <sup>907</sup> <sup>908</sup> <sup>909</sup> <sup>910</sup> <sup>911</sup> <sup>912</sup> <sup>913</sup> <sup>914</sup> <sup>915</sup> <sup>916</sup> <sup>917</sup> <sup>918</sup> <sup>919</sup> <sup>920</sup> <sup>921</sup> <sup>922</sup> <sup>923</sup> <sup>924</sup> <sup>925</sup> <sup>926</sup> <sup>927</sup> <sup>928</sup> <sup>929</sup> <sup>930</sup> <sup>931</sup> <sup>932</sup> <sup>933</sup> <sup>934</sup> <sup>935</sup> <sup>936</sup> <sup>937</sup> <sup>938</sup> <sup>939</sup> <sup>940</sup> <sup>941</sup> <sup>942</sup> <sup>943</sup> <sup>944</sup> <sup>945</sup> <sup>946</sup> <sup>947</sup> <sup>948</sup> <sup>949</sup> <sup>950</sup> <sup>951</sup> <sup>952</sup> <sup>953</sup> <sup>954</sup> <sup>955</sup> <sup>956</sup> <sup>957</sup> <sup>958</sup> <sup>959</sup> <sup>960</sup> <sup>961</sup> <sup>962</sup> <sup>963</sup> <sup>964</sup> <sup>965</sup> <sup>966</sup> <sup>967</sup> <sup>968</sup> <sup>969</sup> <sup>970</sup> <sup>971</sup> <sup>972</sup> <sup>973</sup> <sup>974</sup> <sup>975</sup> <sup>976</sup> <sup>977</sup> <sup>978</sup> <sup>979</sup> <sup>980</sup> <sup>981</sup> <sup>982</sup> <sup>983</sup> <sup>984</sup> <sup>985</sup> <sup>986</sup> <sup>987</sup> <sup>988</sup> <sup>989</sup> <sup>990</sup> <sup>991</sup> <sup>992</sup> <sup>993</sup> <sup>994</sup> <sup>995</sup> <sup>996</sup> <sup>997</sup> <sup>998</sup> <sup>999</sup> <sup>1000</sup></p>	<p>ff - ff -</p> <p>ff - ff -</p> <p>ff - ff -</p> <p>ff - ff -</p>	<p>ff - ff -</p> <p>ff - ff -</p> <p>ff - ff -</p> <p>ff - ff -</p>	<p>ff - ff -</p> <p>ff - ff -</p> <p>ff - ff -</p> <p>ff - ff -</p>
<p><del>ff - ff -</del></p>	<p>ff - ff -</p>	<p>ff - ff -</p>	<p>ff - ff -</p>

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some slanted lines and other symbols interspersed within the staff.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes a treble clef, a key signature of one flat, and a common time signature. The notation consists of notes, rests, and dynamic markings like *mf* and *ff*. There are also some slanted lines and other symbols interspersed within the staff.



Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes notes, rests, and dynamic markings like *mf* and *ff*. There are also some slanted lines and other symbols interspersed within the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes notes, rests, and dynamic markings like *mf* and *ff*. There are also some slanted lines and other symbols interspersed within the staff.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a vertical line.

**Section 1 (Left):** Includes the lyrics "p. 1234" and "c. 1234".

**Section 2 (Right):** Includes the lyrics "c. 1234" and "c. 1234".

**Lyrics:**

Allegretto  
Dunque cudi dall'acqua de mi pona l'olio.

Musical notation on three staves. The first staff contains a treble clef and a few notes. The second and third staves contain rhythmic markings and some notes.

- Il citta di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia |

- Il citta di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia |



Il citta di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia |

non salire buonumore de hi p' d'ome de b' g'no  
on

Il citta di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia |

Il citta di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia | di San Marco di Venezia |

le non hanno quele de' figli famiglianti

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves.

- Top System:** Contains four staves with rhythmic markings and some notes. The first staff has a treble clef and a key signature of one flat.
- Middle Section:** Consists of several empty staves.
- Bottom System:** Contains two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat.

There are several annotations and markings:

- A large diagonal slash is drawn across the first two staves of the top system.
- Another large diagonal slash is drawn across the first two staves of the bottom system.
- Handwritten text in the lower right quadrant reads: *cececececececececececece* and *graffo galle case amica via dogonielogia far*.
- Below the text, there is a small musical staff with notes and a dynamic marking *alle*.
- On the far right edge, there are some additional markings and notes, including the word *alle* written vertically.

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$



$1^o$   $2^o$   $3^o$   $4^o$   $5^o$   $6^o$   $7^o$   $8^o$   $9^o$   $10^o$   $11^o$   $12^o$

*tu parli la lingua tua*  
*tu parli la lingua tua*  
*tu parli la lingua tua*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
---	---	---	---

Handwritten musical notation on the top left staves, including notes and rests.

Main section of handwritten musical notation with notes, rests, and dynamic markings like *ff* and *mf*.

Vertical text on the right side of the main notation block, possibly indicating a section or instrument.

Handwritten notes at the bottom left, including the phrase "I will go on a new here".

Handwritten notes in the middle bottom section, including the word "tanti".

Handwritten notes in the middle bottom section, including the word "tanti".

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation on a staff. The notation includes various notes, clefs, and dynamic markings such as *f*. There are some corrections and overwrites in the first few measures.



*con voce*  
 il ~~cuore~~ ~~cuore~~ ~~cuore~~ ~~cuore~~ ~~cuore~~ ~~cuore~~ ~~cuore~~ ~~cuore~~ ~~cuore~~ ~~cuore~~  
 vedrai per poco - folla accorrendo in questo loco ~~cuore~~

Handwritten musical notation on a staff, corresponding to the lyrics above. The notation includes notes, rests, and clefs.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat obscured by ink bleed-through from the reverse side of the page. The word "Cello" is written in the second staff. The word "Violon" is written in the third staff. The word "Violon" is written in the fourth staff. The word "Violon" is written in the fifth staff. The word "Violon" is written in the sixth staff. The word "Violon" is written in the seventh staff. The word "Violon" is written in the eighth staff. The word "Violon" is written in the ninth staff. The word "Violon" is written in the tenth staff.

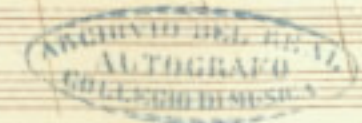
Handwritten text in a cursive script, possibly a libretto or performance instructions. The text is written in a single line across the page. The words are difficult to decipher due to the cursive style and some fading. The text appears to be a list of names or titles, possibly related to the musical score above. The words are: "Cello", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon", "Violon".

Handwritten musical notation on a page with ten staves. The notation is sparse and includes various symbols, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat obscured by ink bleed-through from the reverse side of the page. The word "Cello" is written in the second staff. The word "Violon" is written in the third staff. The word "Violon" is written in the fourth staff. The word "Violon" is written in the fifth staff. The word "Violon" is written in the sixth staff. The word "Violon" is written in the seventh staff. The word "Violon" is written in the eighth staff. The word "Violon" is written in the ninth staff. The word "Violon" is written in the tenth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs, characteristic of 18th-century manuscript notation. The staves are arranged vertically, with some containing clefs and others containing rhythmic patterns.

*intanto il popolo si raduna e guarda la bandiera*

Handwritten musical score with lyrics in Italian. The lyrics are: "D'E T", "Dubbio non oltà", "Sull' imagine", "della bandiera", "e sopra di", "S'innova". The music is written on staves with notes and rests, and includes dynamic markings such as *pp* and *ppp*.





Handwritten musical notation on three staves. The notation consists of rhythmic symbols and vertical lines, possibly representing notes and rests. The first staff has four measures, the second staff has four measures, and the third staff has four measures.

Handwritten musical notation on three staves. The notation includes notes with stems and beams, and some symbols that are partially obscured by a dark stain. The notation is arranged in three measures across the three staves.

*vecchia il più . . .*  
*Parso comincia a . . .*  
*perdere più d'intelletto . . .*  
*il suo / errare sembra da . . .*  
*metta la zuppa il cervello mi si . . .*

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and vertical lines, possibly representing notes and rests. The notation is arranged in three measures across the three staves.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, while the others have different clefs. There are some markings above the staves, possibly indicating dynamics or articulation. The handwriting is in dark ink on aged, yellowed paper.

Handwritten number 11 in the top right corner.



Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, while the others have different clefs. There are some markings above the staves, possibly indicating dynamics or articulation. The handwriting is in dark ink on aged, yellowed paper.

Handwritten word "Lento" in the middle of the page.

Handwritten musical notation and markings, including "Pubblicamente" and "Pubblicamente".

Handwritten musical notation for multiple staves. The notation includes various notes, rests, and bar lines, typical of a musical score. Some staves are heavily crossed out with diagonal lines.

Handwritten musical notation with lyrics. The lyrics include the words "Siano" and "che a tutto il popolo". The notation is less dense than the upper section, with more space between notes and rests.

Handwritten musical notation on the adjacent page, partially visible. It continues the musical score from the previous page.

83

Handwritten musical notation for the first system, consisting of ten staves with various rhythmic markings and notes.



Contra  
 Gbts  
 de bruto equivoce  
 ahahahah  
 Quisano! At  
 ac- curati di tutti i...  
 da p... il... di...

Handwritten musical notation for the second system, including lyrics and musical notes.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs (treble and bass) and complex rhythmic patterns. The score is divided into several measures, with some measures containing dense clusters of notes or rests. The paper shows signs of age, including discoloration and some staining.

*Successi*

*vetere*  
*diagnosi in libro di...*

*unifiale f... anelante*

*ch... op... e...*

84

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, beams, and clefs. The paper shows signs of age and wear.

*in condura*  
*gianni*  
*in cartan gianni*  
*ohle*

~~Handwritten musical notation and text, including some crossed-out lines and illegible markings.~~



*Due Voci* *Due Voci*

The first system of the score is almost entirely obscured by a large, hand-drawn 'X'. The second system shows some notation, including rests and notes, but is also partially obscured by the 'X' and some fading.

*Due Voci* *Due Voci* *Due Voci* *Due Voci*

*in de pol-lia* *Inclina* *De al Jovano* *de capo*

The second system of the score contains four measures of music. The lyrics are written above the staves. The first measure has the lyrics "in de pol-lia". The second measure has "Inclina". The third measure has "De al Jovano". The fourth measure has "de capo". The musical notation consists of notes and rests on a five-line staff.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

*ritornello*  
*ritornello*  
*ritornello*  
*ritornello*



*questo pro - no - pio - ce - cre - dit - alle - mi - se - re - re - a - un - de - ce - an - ni -*

*Unusquisque*      *a pro Reus*  
*gianni*

*St. Giovanni di Trani*

Handwritten musical notation on a five-line staff, including notes and rests.

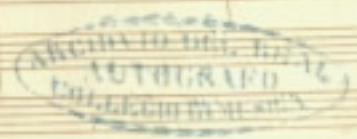


Tony

*fian*  
*non più pro...*  
*da capo*  
*ma e tutta*  
*al al*

Tony

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the words: "ma tu ch'ing...", "e fili", and "all'any". The notation includes notes, rests, and various musical symbols. There are several instances of the word "cresc." (crescendo) written above the staves. The paper shows signs of age, including discoloration and a prominent brown stain in the center.



Handwritten musical score on aged paper, featuring multiple staves and a large central section with a dense grid pattern.

The score is written in brown ink on aged, yellowed paper. It consists of approximately 12 staves. The first section on the left contains several staves with rhythmic markings and some text, including "fin" written vertically. A large, dense grid of diagonal lines covers the middle section of the page, obscuring the underlying musical notation. To the right of the grid, there are more musical staves with notes and rests. At the bottom of the page, there is a line of text: "all night" and "all night".

fin

fin

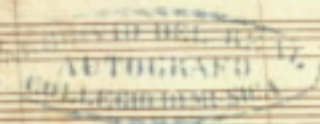
all night

all night

20  
82

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.

Vertical handwritten musical notation on the right side of the page, including various symbols and notes.



Handwritten musical notation on a single staff with lyrics: *Trani de qual pl lachis is minto mosto p m delija sepe cupo re sepe is minto melleto h. l. g. aban*

Handwritten signature or initials at the bottom right of the page.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs, with some staves containing multiple systems of notes.

Handwritten musical notation on two staves. The notation includes notes, rests, and clefs, with some staves containing multiple systems of notes.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and clefs, with some staves containing multiple systems of notes.

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns and notes, with some markings above the notes. The third staff contains a single note with a stem. There are some scribbles and a large '8' on the right side of the page.

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.



Handwritten musical notation on five staves, featuring rhythmic patterns and notes. There are some scribbles and a large 'X' on the right side of the page.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns and notes, with some markings above the notes. The second staff contains a single note with a stem. There are some scribbles and a large 'X' on the right side of the page.



Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests. The lower staves contain a piano accompaniment with chords and slurs. A large brown stain is present in the middle of the page.

Handwritten musical score for the second system, including lyrics in Italian and a piano accompaniment line with slurs.

T U    i s t T U    i s t T U    i s t T U    i s t T U    i s t T U  
 ohni    di mundu d'Heri    con tanta voje    misteriosa    et tui se - ghi    et tui palleth

Handwritten musical notation on a staff. The notation includes various notes, rests, and clefs. There are some markings that look like 'p' and 'f' (piano and forte). The handwriting is somewhat messy and appears to be a working draft.



Handwritten musical notation with lyrics in Latin. The lyrics are: "et Begebu", "col quod la", "in quod la", "et Begebu", "col quod la", "in quod la", "et Begebu". The notation includes various notes, rests, and clefs. There are some markings that look like 'p' and 'f' (piano and forte).



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

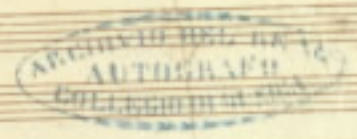
Handwritten musical notation with lyrics: *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus* *Sanctus*

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Above the staff, there are handwritten annotations: "Pompini" with a star symbol, "viale", and "Pompini". A large handwritten number "90" is written on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Above the staff, there are handwritten annotations: "Pompini" and "viale".



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Above the staff, there are handwritten annotations: "Pompini", "viale", "Pompini", "leggi", "Pompini", and "leggi".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical phrases. The score is organized into measures across several staves.

Lyrics (approximate transcription):

ci rivedremo  
ti rivedremo  
tace tace tace tace  
tace tace tace tace

Additional markings include *rit.* and *ritard.*

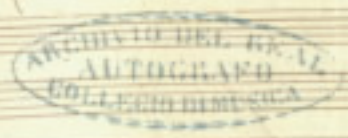
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The score is heavily crossed out with diagonal lines, particularly in the right half of the page. The lyrics at the bottom of the staves are:

*ci rivedremo te uo d'io*

Additional handwritten notes include:

*per niente per niente*

*per niente*

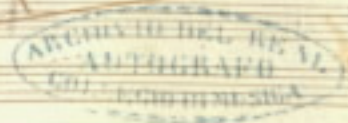


*[Faint, mostly illegible handwritten text and musical notation visible through the grid lines. Some recognizable words include:]*

cont -  
le jour -  
de jour -  
de jour -  
de jour -  
de jour -  
de jour -  
de jour -  
de jour -  
de jour -  
de jour -

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom two staves contain lyrics in a non-Latin script, possibly Indic or Persian, with some Latin words interspersed. The lyrics include:

1st staff: *... ..*  
 2nd staff: *... ..*  
 3rd staff: *... ..*  
 4th staff: *... ..*  
 5th staff: *... ..*  
 6th staff: *... ..*  
 7th staff: *... ..*  
 8th staff: *... ..*  
 9th staff: *... ..*  
 10th staff: *... ..*  
 11th staff: *... ..*  
 12th staff: *... ..*  
 13th staff: *... ..*  
 14th staff: *... ..*  
 15th staff: *... ..*  
 16th staff: *... ..*  
 17th staff: *... ..*  
 18th staff: *... ..*  
 19th staff: *... ..*  
 20th staff: *... ..*  
 21st staff: *... ..*  
 22nd staff: *... ..*  
 23rd staff: *... ..*  
 24th staff: *... ..*  
 25th staff: *... ..*  
 26th staff: *... ..*  
 27th staff: *... ..*  
 28th staff: *... ..*  
 29th staff: *... ..*  
 30th staff: *... ..*  
 31st staff: *... ..*  
 32nd staff: *... ..*  
 33rd staff: *... ..*  
 34th staff: *... ..*  
 35th staff: *... ..*  
 36th staff: *... ..*  
 37th staff: *... ..*  
 38th staff: *... ..*  
 39th staff: *... ..*  
 40th staff: *... ..*  
 41st staff: *... ..*  
 42nd staff: *... ..*  
 43rd staff: *... ..*  
 44th staff: *... ..*  
 45th staff: *... ..*  
 46th staff: *... ..*  
 47th staff: *... ..*  
 48th staff: *... ..*  
 49th staff: *... ..*  
 50th staff: *... ..*  
 51st staff: *... ..*  
 52nd staff: *... ..*  
 53rd staff: *... ..*  
 54th staff: *... ..*  
 55th staff: *... ..*  
 56th staff: *... ..*  
 57th staff: *... ..*  
 58th staff: *... ..*  
 59th staff: *... ..*  
 60th staff: *... ..*  
 61st staff: *... ..*  
 62nd staff: *... ..*  
 63rd staff: *... ..*  
 64th staff: *... ..*  
 65th staff: *... ..*  
 66th staff: *... ..*  
 67th staff: *... ..*  
 68th staff: *... ..*  
 69th staff: *... ..*  
 70th staff: *... ..*  
 71st staff: *... ..*  
 72nd staff: *... ..*  
 73rd staff: *... ..*  
 74th staff: *... ..*  
 75th staff: *... ..*  
 76th staff: *... ..*  
 77th staff: *... ..*  
 78th staff: *... ..*  
 79th staff: *... ..*  
 80th staff: *... ..*  
 81st staff: *... ..*  
 82nd staff: *... ..*  
 83rd staff: *... ..*  
 84th staff: *... ..*  
 85th staff: *... ..*  
 86th staff: *... ..*  
 87th staff: *... ..*  
 88th staff: *... ..*  
 89th staff: *... ..*  
 90th staff: *... ..*  
 91st staff: *... ..*  
 92nd staff: *... ..*



A page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and notes. There are several annotations and markings throughout the score, including the word "Cantabile" written across the middle staves, and "Lento" written below the staves. At the bottom left, there are some handwritten notes that appear to be "tano fi" and "de qui". The paper shows signs of age, including a prominent brown stain in the center and some fading of the ink.

*tano fi*

*de qui*

*Lento*

*de qui*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of ten staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and beams. A large, stylized flourish or signature is written across the middle of the page, overlapping several staves. Below this, there are more staves of notation, some of which are partially obscured by a blue oval stamp. The stamp contains the text "MUSEO DI MUSICA" at the top, "AUTOGRAFI" in the center, and "COLLEZIONE" at the bottom. The bottom of the page features a few more staves of notation, including some large, bold characters that appear to be "LUT".

Acc. vi principio All. 2.  
se vi sono Ani 83



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The upper portion of the page contains approximately 10 staves of music, with notes and symbols written in a cursive, handwritten style. Some staves have horizontal lines drawn across them, possibly indicating rests or specific musical instructions. At the bottom of the page, there is a large, prominent clef symbol (resembling a 'C' or 'e') followed by a few more staves of notation. The paper shows signs of age, including discoloration and some wear at the edges. The right edge of the page shows the binding of the book, with some notation visible on the adjacent page.

Acto Secondo

*Adci* *met* *ad*

~~non teme mia il padre. K. il ce la face~~  
~~de... se... era palato... di qui van Gianni...~~  
~~... di qui van Gianni...~~

*Signe* *uffi: ch* *San*

~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~

*up* *San*

~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~

*up* *mit* *st*

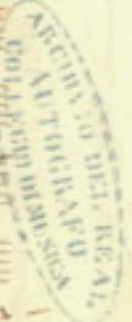
~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~

*San*

~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~

*ad* *del* *Torquetto*

~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~  
~~... di qui van Gianni...~~



Adi.

lamo de l'altre... parole da cima a fondo mi contempla... de voglia misurarmi... dite

vii... farete finna da Calaf... Kie... ad... de pessa... attante il lucano

per l'appurato... ed impaziente... non man de voi, ti...

lue... adunque... appieno... deffo l'apri tutto

al per pieti... diressi al men... di... el... per... per...

mei... di... di... di... di pompe, om...

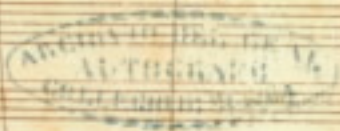
onori... di... di... di... di...

... Casata finna...

Modo

I. p. p. p. det. 2. 2. 2. 2.

*Vedini*  
*Viole*  
*Flauti*  
*Claro*  
*Corni 1<sup>o</sup>*  
*Trombe 1<sup>o</sup>*  
*Fagotti*  
*Trambei*  
*Timpani*  
*Triani*  
*Violoncelli*  
*Bassi*



Modo

*f* *mp* *f* *mp* *f* *mp* *f* *mp*  
 fagotti! sempre allegro ma non da mis

*piccolo*

*molto*

*Molto*

*Moderato*

*partenza*

*forte con gioia*

*Alto de conchiosanti de principio, de prupie, e complimenti*

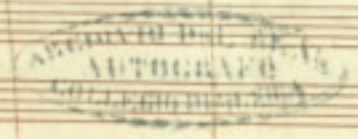
*Molto*

*Alto*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across several staves. At the top left, there is a small staff with the word "piccolo" written above it. The main body of the score consists of several staves with various musical notations, including notes, rests, and dynamic markings. The word "molto" is written at the top right, and "Molto" is written in the middle. A section of the score is marked "Moderato". Below this, there is a section with the word "partenza" above it. The bottom part of the page features a large staff with a complex rhythmic pattern and the text "Alto de conchiosanti de principio, de prupie, e complimenti" written below it. The word "forte con gioia" is written to the left of this section. At the bottom left, there is a small staff with the word "Alto" written above it. The paper shows signs of age, including foxing and some staining.

And

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation is written in brown ink on aged paper.



*And*  
*3.* *viva alla partano non concincofi fura ve l'afici miei v'fturni per foga e d'ign. di, o'bi de camp.*

Handwritten musical notation with lyrics written below the staff. The lyrics are in Italian and appear to be a vocal line.

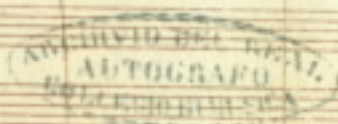
Handwritten musical notation on a single staff, possibly a basso continuo line, with various note values and rests.

Handwritten musical notation on a page with ten staves. The top two staves contain rhythmic notation with vertical strokes and beams. The remaining eight staves are mostly empty.

*Andante*  
 mechi, chi li de cayjocant, *Andante* *Andante* *Andante* *Andante*  
 vno alla spav - hana non *Andante* *Andante* *Andante* *Andante*

Handwritten musical notation for a vocal line with lyrics and a basso continuo line below it. The lyrics are written in Italian and include the words "mechi, chi li de cayjocant", "vno alla spav", "hana non", and "ce co inconfi". The notation includes notes, rests, and dynamic markings like "Andante".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The notes are written in a cursive, handwritten style.



Handwritten musical notation with lyrics below it. The lyrics are: *... digni: miei a / tutti per fatto e nobilita no ... non logia ...*

Handwritten musical notation on a five-line staff, including notes and rests. The notation is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score is divided into two main sections by a large 'X' mark at the top center.

**Section 1 (Top):** Contains three staves of music. The first staff has rhythmic markings above it. The second staff has notes with stems. The third staff has notes with stems. A large 'X' is drawn above the first measure of this section.

**Section 2 (Bottom):** Contains two staves of music. The first staff has notes with stems and lyrics written below them. The second staff has notes with stems. A large 'X' is drawn below the first measure of this section.

**Lyrics (Section 2):**

tutti per soprano e violoncello  
 non lassio inno in tutti per soprano e violoncello  
 tutti per soprano e violoncello

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, stems, and beams, typical of an early manuscript. The score is written in a cursive hand.



... e ...  
piano ...

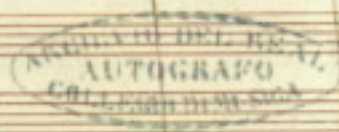
Handwritten musical score consisting of approximately 5 staves. The notation includes various rhythmic values and stems. The score is written in a cursive hand.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily scribbled over.

non c'è un  
 parlo negli

alla dir si convenga

Handwritten musical notation on two staves, continuing the piece with notes and rests.

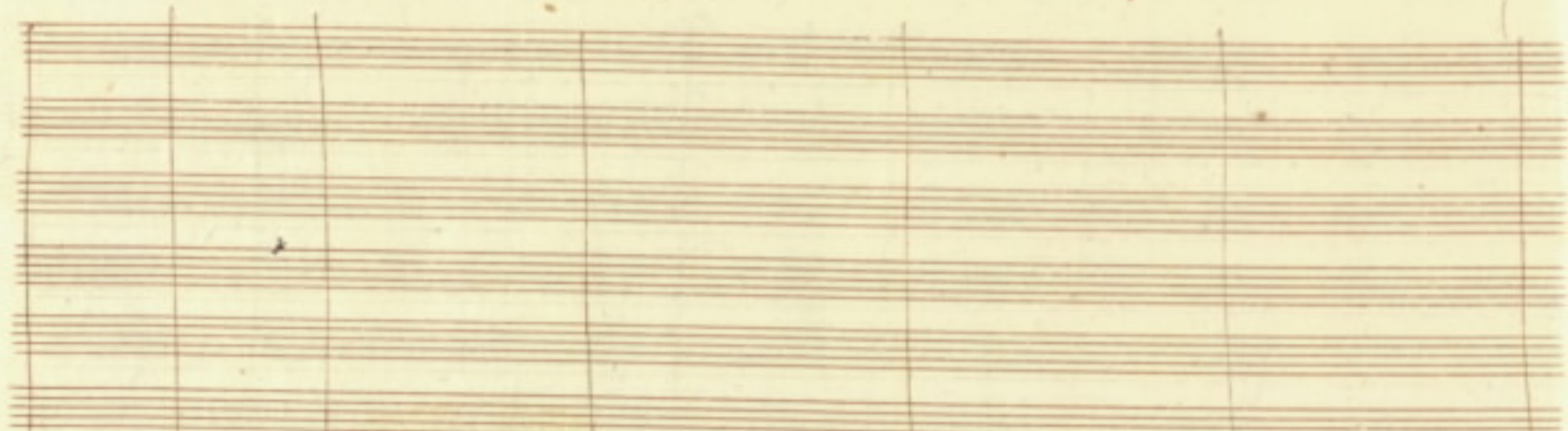


*obbe dirli compasso*   
 *piano piano per meglio che obbetto si contera*   
 *piano in piano*



ARCHIVIO DEL RE  
AUTOGRAFO  
COLLEZIONE DI SICILIA

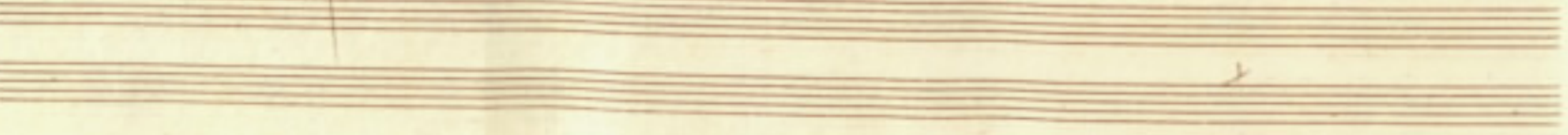
*[Handwritten musical notation]*  
*[Handwritten lyrics: mia - in domo temperantia non visio fugat mare ne' defecit mari]*



Handwritten musical notation on a staff, including a clef and notes.

Handwritten musical notation with lyrics: *gave pour son service, de cent cinquante de cent compliments en votre obéissance de votre...*

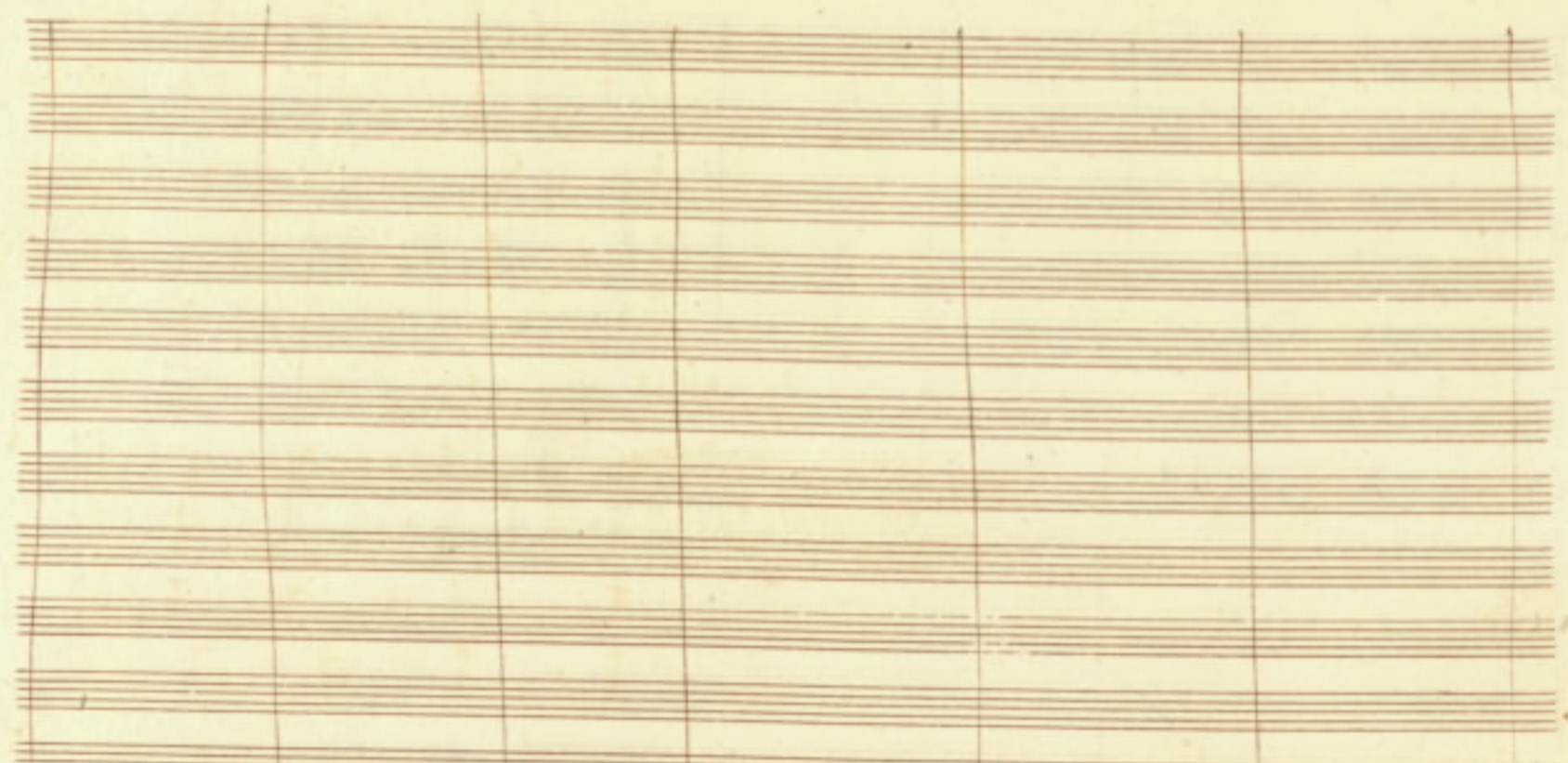
Handwritten musical notation on a staff, including a clef and notes.





Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, beams, and slurs. Below the staff, there is a line of Italian lyrics: "In il tempo a più non vice tempo il mar ne defici il mani-gare per".





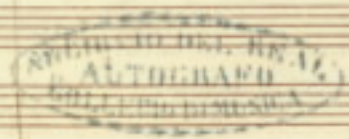
*Handwritten musical notation on a staff, including notes and a large slur. Below the staff is a line of text: *una medil - ari - - - non daga: duni - ga p w con enobila ni - - -**

*Handwritten musical notation on a staff, including notes and a large slur.*

X

A

Handwritten musical notation for the upper part of the page, consisting of ten staves. The notation includes various notes, rests, and bar lines, arranged in a structured manner across the staves.

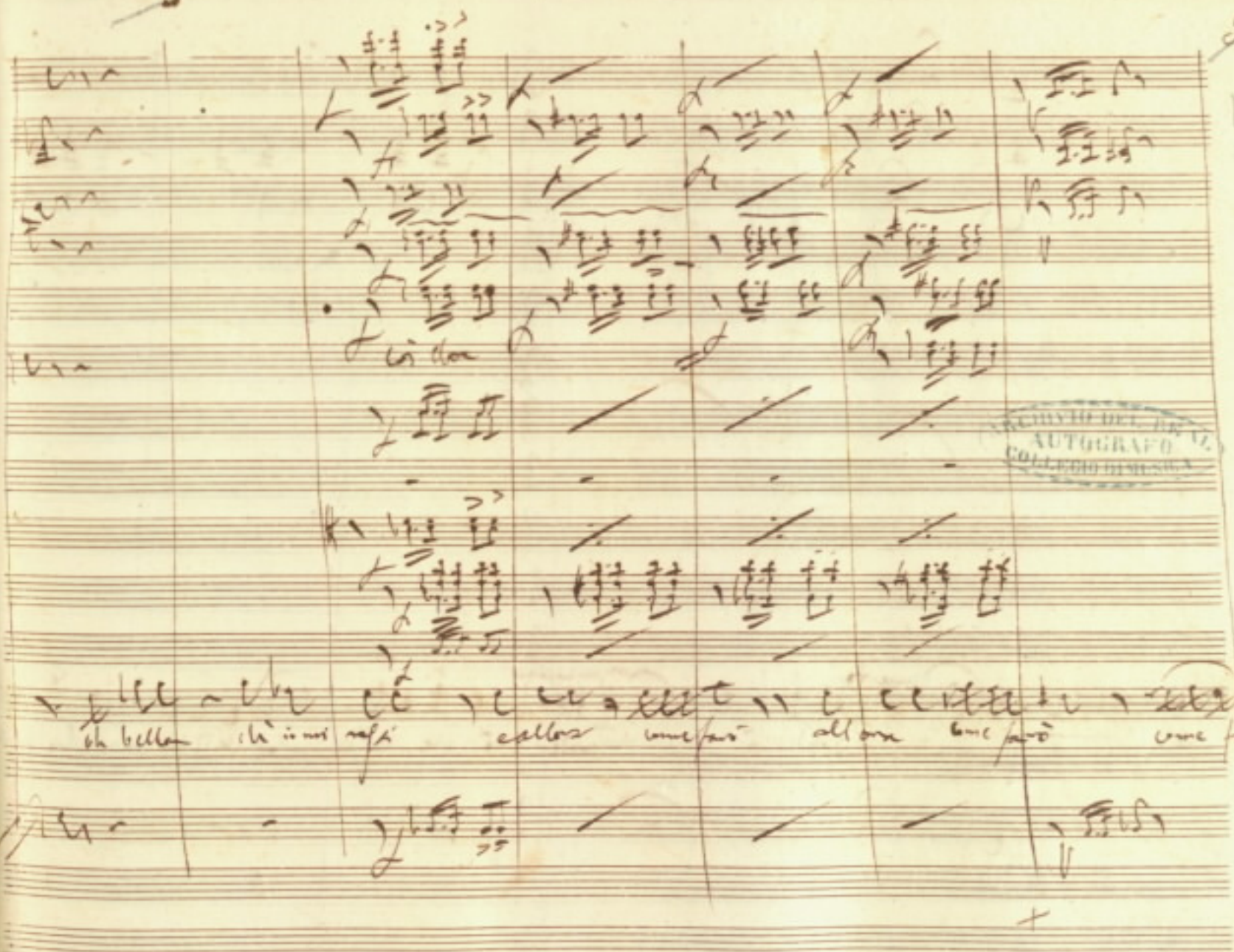


Handwritten musical notation for the lower part of the page. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "non desistit navis - gressu per cuncta annu- li-". The piano accompaniment consists of a single staff with notes and rests.

Handwritten musical notation on a system of five staves. The notation is dense and somewhat illegible, featuring various rhythmic values, stems, and beams. There are some annotations above the staves, possibly indicating dynamics or performance instructions.

ma qui venat il levano

ebban? che di mi joue



Handwritten musical score for voice and piano. The score consists of several staves. The vocal line includes the following lyrics: "Oh bella chi in noi rapì cellos come parò all'ora bene parò come". The piano accompaniment features complex chordal textures and rhythmic patterns. A blue stamp is visible on the right side of the page, reading "Archivio del Dr. G. C. Autografo Collection".

Archivio del Dr. G. C.  
 Autografo  
 Collection

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain rhythmic notation and some letters (G, A, S). The bottom staves contain a vocal line with lyrics in Latin. The lyrics are: *... rēte rēte rēte rēte* and *... rē de sui p̄ncipe de illo in vigilia illius*. The manuscript includes various musical notations such as notes, rests, and slurs.

G  
A  
S

*mesto*

*con passione*

... rēte rēte rēte rēte  
 ... rē de sui p̄ncipe de illo in vigilia illius

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp*. The notation is partially obscured by diagonal lines, possibly indicating a section to be omitted or a specific performance instruction.



ece de deo, ei filii, il misca lei *ralli* loquin non co loquin non co *Tempo* no no no no *>* *>* il misca -

Handwritten musical notation on a staff, corresponding to the lyrics above. It includes notes, rests, and a small 'x' mark below the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes dynamic markings such as *ritardando* and *puntualmente*.

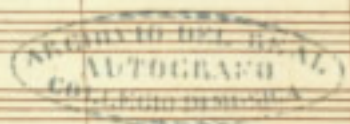
Lyrics (Italian):  
 laj Lajcia non vi ufo parsi  
 ma... Se...

Dynamic markings:  
 ritardando  
 puntualmente

The score is written in a historical style, possibly from the 18th or 19th century, and shows signs of wear and discoloration.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script.



Handwritten musical score for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script.

de!

ma...

Sei  
argomenti  
purifica  
mistero  
ripone

x

x



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by vertical bar lines.

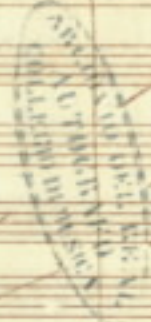
**Section 1:** The first staff contains a treble clef and a key signature of one flat (B-flat). The lyrics "mi gressi... e... e..." are written below the notes. The music consists of a series of eighth and sixteenth notes.

**Section 2:** The second staff begins with the instruction "P. molto pieno" (Piano, very full). The lyrics "cristi in te quel che più si lo" are written below. The music continues with similar rhythmic patterns.

**Section 3:** The third staff starts with the instruction "Dunque pieno Solo..." (Therefore full, Solo...). The lyrics "quel che più ma il mio co" are written below. The music concludes with a few final notes.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Molto  
 Musical notation on a staff with notes and rests.



Molto  
 Musical notation on a staff with notes and rests.

Molto  
 Musical notation on a staff with notes and rests.

Molto  
 Musical notation on a staff with notes and rests.  
 lay non laqueo ni - - - - -  
 di lavoro perfidore ni - - - - -

Molto  
 Musical notation on a staff with notes and rests.  
 gittata ribelle, finta, ribelle

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and some illegible text. A large 'X' is drawn over the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and some illegible text. A large 'X' is drawn over the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and some illegible text. A large 'X' is drawn over the right side of the staff.

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Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and some illegible text. A large 'X' is drawn over the right side of the staff.

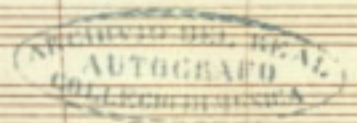
Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and some illegible text. A large 'X' is drawn over the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and some illegible text. A large 'X' is drawn over the right side of the staff.

100

*rall: poco*

Handwritten musical score on five staves. The top two staves contain vocal lines with lyrics. The bottom three staves contain piano accompaniment. The handwriting is in ink on aged paper.



*rall: poco*

no he vo pense - se de il mio calai

no - no guier non vo nio -

Handwritten musical score on two staves. The top staff contains vocal lines with lyrics. The bottom staff contains piano accompaniment. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes several tempo markings: *Allegro*, *Allegro prim.*, and *Allegro prim. tempo*. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with musical notation. The paper shows signs of age, including staining and discoloration.

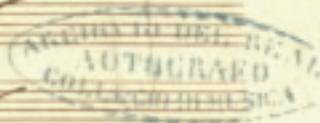
Lyrics: *calamum*, *Allegro prim.*, *Allegro*, *Allegro*, *Allegro*, *Allegro prim.*, *Allegro*, *Allegro prim. tempo*

Lyrics: *figli infelici non vi*, *naim*, *stansidhi*, *infelici non vi*, *ne*, *no*, *vi*, *no*, *no*

Handwritten musical score with multiple staves. The notation includes rhythmic markings such as cccccc and cccc, and various notes and rests. The score is organized into systems, with some staves containing lyrics or performance instructions.

Lyrics visible in the lower staves include:  
 "il mi calai"  
 "La/iar non"  
 "Lapra non"

The notation features various rhythmic values and rests, often grouped with slurs or underlines. Some staves have a double bar line, indicating a section change or the end of a phrase.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and a large bracketed section on the left side. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large bracket on the left side groups several staves together. The bottom of the page contains a date: Dec. 11. 98.

Dec. 11. 98

Dopo la  
quarta  
frase

Aug. Sian Aug. Sian Aug. Sian  
C'è un cristallo che si scioglie in acqua  
fianc' anelqui i gran cogi de l'acqua l'onde-ite soffredo bene

240  
178 179  
109

Aug. Sian Aug. Sian Sian  
-Dato nel unofei nerron per nome Oh accetate chi è un cuorante amico bene per

Aug. Sian Aug. Sian Sian  
Lui Euro l'andiero del durano maglio per nome, he tin ~~face~~ in que'st'raggi 3 ottimo

Aug. Sian  
Di in tal grip eplorato quando a tuo danno macchina para il principe d'oggi 16 catechi

Aug. Sian  
de quest'altro signore in cenerio L'arrivo Normetide Napone elaron lo si quapi

Aug. Sian  
gerghi farai mentoremi in collera 16 collera nella Regia! sibi. Di più 6

or vien d'interfante lenti U./





No. 2.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a basso continuo line with figured bass notation.

*figurate per pou de lingua recinto un con*

*per*  
*immagina que il porto di Icelanda*  
*da cui travalicando i vaji man appa*

Handwritten musical notation for the third system, continuing the vocal and basso continuo parts.

*te in quel tempore de panni calij*  
*quasi dicendo opera*  
*ma con pietosa, e*

Missa

98. 2°  
110

*Tempo Moderato*

*tenore soprano*  
 Io che tu sei qui  
 vieni mia fi

*tenore soprano*  
 tua moglie appariva  
 sic, si spera che compari

*Organo*  
 no per

ARCHIVIO DEL RE. I. R.  
 AUTOGRAFICI  
 COLLEGGIO DI S. S. S. S.

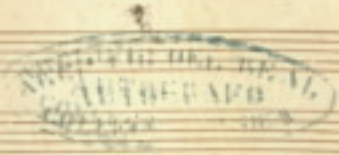
*tenore soprano*  
 più non vi potete  
 verri  
 davvero  
 davvero  
 (demi voce) fe-



Handwritten musical score on aged paper with multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in French and include:

- all. pedal la math*
- non ve cause*
- a bouque*
- inour e dolce*
- lente*
- Espression*
- Forza*

The score is divided into measures by vertical bar lines. There are some corrections and annotations in the original manuscript.





17  
56

Sechste Symphonie

Andante

Violini

Viola

Piccolo flauto

Flauti

Oboe

Clarinetti

Corni Due

Trombe

Fagotti

Tromboni

Symphonica

Musik

Violen

Violen

Violoncelli

Bass

Andante



Il più  
 di...  
 viani una can  
 d'opera  
 che...

Handwritten musical notation on the left page, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs. There are some annotations in French, such as "à plus" and "ma vie".

Handwritten musical notation on the right page, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs. There are some annotations in French, such as "à plus", "ma vie", and "à plus".





Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. The score is divided into measures by vertical bar lines.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes and include:

*quinta in queste... più bella in altre*  
*venne ah forte ah forte in un tal*  
*spiega come ah parla ah di... qui meo*  
*in quelle spoglie parla ah mettite*

Dynamic markings *mfz* and *mf* are present. The score is divided into measures by vertical bar lines.

116

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the following phrases:

ben caro ben caro ben caro  
 ah chi pro d'io  
 (Caffarelli) in e  
 in sudai... ah!

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A blue circular stamp is visible in the lower right quadrant of the page.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

*ma... la... a... te... un... e... bene...*

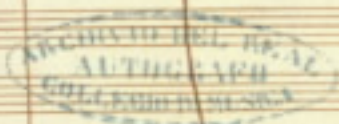
Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Indonesian. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves and include phrases like "ahime de dewamote" and "wil tana ah come foto clangpana". There are also some handwritten annotations and corrections throughout the piece.

Key elements of the score include:

- Staff 1:** Contains musical notation with notes and rests, and the word "cantant" written above it.
- Staff 2:** Features musical notation and the lyrics "ahime de dewamote".
- Staff 3:** Includes musical notation and the lyrics "wil tana ah come foto clangpana".
- Staff 4:** Shows musical notation with some handwritten corrections and the word "cantant" again.
- Staff 5:** Contains musical notation and the lyrics "ahime de dewamote".
- Staff 6:** Includes musical notation and the lyrics "wil tana ah come foto clangpana".

The score is marked with various dynamics and performance instructions, such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical notation on a five-line staff, including rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. Above the staff, there are some markings that appear to be "Liu" and "T". Below the staff, there are some numbers and symbols, including "119" and "118".



Handwritten musical notation on a five-line staff, similar to the one above. Below the staff, there is a line of handwritten text in Italian. The text is somewhat difficult to read due to the cursive handwriting and some ink bleed-through. It appears to be a description or a note related to the music.

*colmo di piazze  
canta magli  
che. nel tempo come fete da poveri incofati negli uomini de poveri un canto magli che di car, col piazze de colmo di piazze*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several systems.

**Lyrics:**  
 di - mi - ni - cul - ta - ti - on - e  
 et de - i - ter - mi - na - ti - on - e  
 et de - i - ter - mi - na - ti - on - e  
 et de - i - ter - mi - na - ti - on - e

**Handwritten Annotations:**  
 - *con* (written above the first staff)  
 - *ff* (written above the first staff)  
 - *ff* (written above the second staff)  
 - *ff* (written above the third staff)  
 - *ff* (written above the fourth staff)  
 - *ff* (written above the fifth staff)  
 - *ff* (written above the sixth staff)  
 - *ff* (written above the seventh staff)  
 - *ff* (written above the eighth staff)  
 - *ff* (written above the ninth staff)  
 - *ff* (written above the tenth staff)  
 - *ff* (written above the eleventh staff)  
 - *ff* (written above the twelfth staff)  
 - *ff* (written above the thirteenth staff)  
 - *ff* (written above the fourteenth staff)  
 - *ff* (written above the fifteenth staff)  
 - *ff* (written above the sixteenth staff)  
 - *ff* (written above the seventeenth staff)  
 - *ff* (written above the eighteenth staff)  
 - *ff* (written above the nineteenth staff)  
 - *ff* (written above the twentieth staff)  
 - *ff* (written above the twenty-first staff)  
 - *ff* (written above the twenty-second staff)  
 - *ff* (written above the twenty-third staff)  
 - *ff* (written above the twenty-fourth staff)  
 - *ff* (written above the twenty-fifth staff)  
 - *ff* (written above the twenty-sixth staff)  
 - *ff* (written above the twenty-seventh staff)  
 - *ff* (written above the twenty-eighth staff)  
 - *ff* (written above the twenty-ninth staff)  
 - *ff* (written above the thirtieth staff)

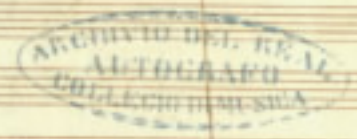
Handwritten musical score on five systems. The notation includes rhythmic figures (vertical lines), slurs, and various markings such as "f", "mf", and "wy".

The bottom system contains the following lyrics:

|                        |                |                 |                |                 |                |                 |                |
|------------------------|----------------|-----------------|----------------|-----------------|----------------|-----------------|----------------|
| <i>A. V.</i>           | <i>V.</i>      |                 |                |                 |                |                 |                |
| <i>la - via</i>        | <i>cu - di</i> | <i>de - sia</i> | <i>cu - di</i> | <i>de - sia</i> | <i>cu - di</i> | <i>de - sia</i> | <i>cu - di</i> |
| <i>ce - ce</i>         | <i>ce - ce</i> | <i>ce - ce</i>  | <i>ce - ce</i> | <i>ce - ce</i>  | <i>ce - ce</i> | <i>ce - ce</i>  | <i>ce - ce</i> |
| <i>cu - me pa - te</i> |                | <i>de - i</i>   | <i>de - i</i>  | <i>de - i</i>   | <i>de - i</i>  | <i>de - i</i>   | <i>de - i</i>  |
| <i>cu - me pa - te</i> |                | <i>de - i</i>   | <i>de - i</i>  | <i>de - i</i>   | <i>de - i</i>  | <i>de - i</i>   | <i>de - i</i>  |

Additional markings below the lyrics include "f", "mf", "wy", and "p".

*Lempira*





Handwritten musical score on aged paper, featuring multiple staves with rhythmic notation and some text. The notation consists of vertical stems and horizontal lines, typical of early manuscript notation. The score is organized into measures by vertical bar lines.

The upper section contains several staves of rhythmic notation. Some staves have a large diagonal slash through them, possibly indicating they are to be omitted or are placeholders. The notation includes vertical stems with various flags and beams, suggesting rhythmic values.

In the lower section, there are staves with text written below the notation. The text is written in a cursive hand and appears to be a form of shorthand or a specific dialect. Some legible fragments include:

- de de utraque pin
- con de pin con
- de de utraque pin
- con de pin con

The text is interspersed with rhythmic notation, suggesting it might be a form of musical shorthand or a specific dialect of musical notation. The paper shows signs of age, including discoloration and some wear at the edges.

*Violin*



*M.  
a  
a  
a*

*Chorus*

*Dimi d'ora nata chi in la mi remanea*

*ve ef? il ciel mi pedonai se nulla ne sapen*

*4. eff  
3. D. ped.*

*Violin*

aria

aria

an mijken  
tuich die  
tuich regna  
do so prechiff  
tuich die  
tuich regna  
do so prechiff

aria

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a musical score. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and spans across the staves.



Le tre glie svelate  
 1 2 3 4 5  
 6 7 8 9

da vite paffarcano deppol te cinme  
 (9) - pite - ca ket -  
 pi- arcano

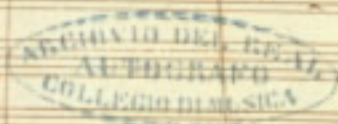
Handwritten musical notation on a single staff, continuing the piece. It features rhythmic patterns and notes, possibly representing a specific instrumental part or a vocal line.

Handwritten musical notation on a page with six staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth and sixth staves have a bass clef. The notation is dense and includes many slurs and accents.

Handwritten musical notation on a page with two staves. The first staff contains a vocal line with lyrics in French: "à la suite de la messe à dire ne puis non va no - la suite de la messe à dire ne puis non va no". The second staff contains a piano accompaniment with rhythmic notation. The notation includes various rhythmic symbols, clefs, and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (dots, vertical lines) and some illegible text written above the staff.

Vertical handwritten musical notation on the left side of the page, consisting of several staves with rhythmic markings.



Handwritten text in a cursive script, possibly representing a vocal line or lyrics, located below the main musical staff.

Handwritten musical notation and text at the bottom of the page. It includes rhythmic markings and some legible words such as "ma il figlio" and "dove".

Poco più

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several staves. The notation includes rhythmic symbols, stems, and beams, characteristic of early manuscript notation. There are several annotations and markings throughout the piece:

- Top right:** The instruction "Poco più" is written above the first staff.
- Middle left:** A series of rhythmic symbols (vertical lines with flags) is written across several staves.
- Bottom left:** There is a section with a double bar line and some text that appears to be "V. capo" and "arco".
- Bottom center:** A large, stylized flourish or signature is present, possibly reading "Poco più".
- Bottom right:** There are some rhythmic symbols and a small text fragment that looks like "e una di lei".

The paper shows signs of age, including some staining and discoloration, particularly a large brownish stain in the lower-left quadrant.

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score. The handwriting is in brown ink on aged paper.

Handwritten notes and markings below the first ten staves, including some illegible text and musical symbols.

Handwritten musical notation on the bottom four staves of the page, continuing the musical score.







*Final*

*f*  
*x*  
*x*  
*x*  
*x*  
*x*  
*f*

*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*

*Il Final*  
*f* *f* *f* *f*



*f*  
*Final*

*rit.*

*in dolce*

*Finestra già il lavoro*  
*parte 9-2-15*  
*lungo...*

*f*  
*f*  
*f*  
*Final*

*hp* *f* *f* *f*  
*f* *f* *f* *f*

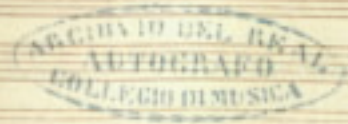
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are several annotations and markings throughout the score:

- Top System:** The first two staves contain rhythmic notation with accents and slurs. The third staff has a diagonal slash through it.
- Middle System:** The first two staves are crossed out with diagonal slashes. The third staff contains the word *molto* written vertically, followed by some notes and a slash.
- Bottom System:** The first two staves are crossed out with diagonal slashes. The third staff contains the word *molto* written vertically, followed by notes and a slash. Below this staff, there is a line of text: *l'aveva troppo stanco mi/condanna*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

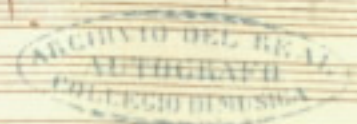
Handwritten musical notation on a staff with lyrics in French: *per un fatal miſere*, *de fin*, *de para fin*, *de fin de miſere*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The lyrics are written in a cursive hand and include phrases such as "rien mylie, eguare mylie pui s'amenor con mi", "oh dieu l'avant", and "de la vie". The score is organized into measures by vertical bar lines. Some staves are crossed out with diagonal lines, and there are various annotations and corrections throughout the manuscript.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical lines with flags) and some illegible handwritten text. The staves are organized into two groups of five staves each, with a diagonal line separating them. The notation appears to be a form of shorthand or a specific musical notation system.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and some text. The first staff has some text that looks like "de up" and "h". The second staff has "di...". There are also some large, stylized symbols or characters.



Handwritten musical score on aged paper, featuring multiple staves and various annotations.

**Annotations and Text:**

- a piacere* (written above the first staff)
- a piacere* (written above the second staff)
- a piacere* (written above the sixth staff)
- a piacere* (written above the seventh staff)
- a piacere* (written above the eighth staff)
- Il matino* (written below the eighth staff)
- Ille grande* (written below the eighth staff)
- Leja may* (written below the eighth staff)
- apina* (written below the ninth staff)
- Comedia prima* (written on the right side of the page)
- Comedia prima* (written on the right side of the page)
- Comedia prima* (written on the right side of the page)
- Comedia prima* (written on the right side of the page)
- Comedia prima* (written on the right side of the page)
- white paper* (written on the right side of the page)

**Tempo and Performance Markings:**

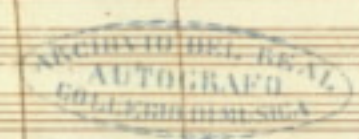
- Tanto* (written above the first staff)
- Tanto* (written above the second staff)
- Tanto* (written above the third staff)
- Tanto* (written above the fourth staff)
- Tanto* (written above the fifth staff)
- Tanto* (written above the sixth staff)
- Tanto* (written above the seventh staff)
- Tanto* (written above the eighth staff)
- Tanto* (written above the ninth staff)
- Tanto* (written above the tenth staff)
- Tanto* (written above the eleventh staff)
- Tanto* (written above the twelfth staff)
- Tanto* (written above the thirteenth staff)
- Tanto* (written above the fourteenth staff)
- Tanto* (written above the fifteenth staff)
- Tanto* (written above the sixteenth staff)
- Tanto* (written above the seventeenth staff)
- Tanto* (written above the eighteenth staff)
- Tanto* (written above the nineteenth staff)
- Tanto* (written above the twentieth staff)
- Tanto* (written above the twenty-first staff)
- Tanto* (written above the twenty-second staff)
- Tanto* (written above the twenty-third staff)
- Tanto* (written above the twenty-fourth staff)
- Tanto* (written above the twenty-fifth staff)
- Tanto* (written above the twenty-sixth staff)
- Tanto* (written above the twenty-seventh staff)
- Tanto* (written above the twenty-eighth staff)
- Tanto* (written above the twenty-ninth staff)
- Tanto* (written above the thirtieth staff)
- Tanto* (written above the thirty-first staff)
- Tanto* (written above the thirty-second staff)
- Tanto* (written above the thirty-third staff)
- Tanto* (written above the thirty-fourth staff)
- Tanto* (written above the thirty-fifth staff)
- Tanto* (written above the thirty-sixth staff)
- Tanto* (written above the thirty-seventh staff)
- Tanto* (written above the thirty-eighth staff)
- Tanto* (written above the thirty-ninth staff)
- Tanto* (written above the fortieth staff)
- Tanto* (written above the forty-first staff)
- Tanto* (written above the forty-second staff)
- Tanto* (written above the forty-third staff)
- Tanto* (written above the forty-fourth staff)
- Tanto* (written above the forty-fifth staff)
- Tanto* (written above the forty-sixth staff)
- Tanto* (written above the forty-seventh staff)
- Tanto* (written above the forty-eighth staff)
- Tanto* (written above the forty-ninth staff)
- Tanto* (written above the fiftieth staff)

**Other Markings:**

- Vertical lines separating the staves
- Horizontal lines connecting notes across staves
- Handwritten notes and rests on the staves
- Handwritten numbers and symbols (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50)

Handwritten musical notation on the left side of the page, including staves with notes and clefs. Some text is written vertically along the left margin.

*Le 4. sonata*



Handwritten musical notation on the right side of the page, including staves with notes and clefs. The notation appears to be a sequence of notes, possibly a scale or a specific melodic line.

*meno mosso*  
125

Handwritten musical notation at the bottom of the page, including rhythmic markings and notes. Some markings resemble 'T-E-T' or similar rhythmic patterns.

*a rit*  
*meno mosso*



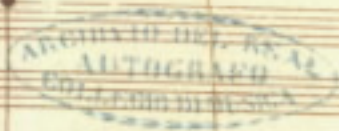
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. The lyrics are written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. Above the staff, the word "Ave" is written. Below the staff, there are some faint markings, possibly "M" and "K".

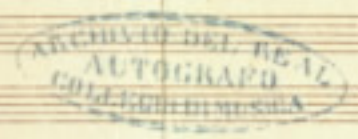


Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: "L'ho fatto per la tua finezza chiamati la finezza chiamati la finezza". Above the staff, there are some markings, possibly "TigTi". Below the staff, there are some markings, possibly "ave" and "v".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The ink is dark brown and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, including lyrics in Dutch. The lyrics are: "Johannes den in", "Johannes den", "Johannes den", "Johannes den", "Johannes den", "Johannes den", "Johannes den". The notation includes notes, rests, and bar lines.

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| no | no | no | no | no | no | no | no |
| no | no | no | no | no | no | no | no |
| no | no | no | no | no | no | no | no |



|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| no | no | no | no | no | no | no | no |
| no | no | no | no | no | no | no | no |
| no | no | no | no | no | no | no | no |

Primo Tenore

Handwritten musical notation for the first system, consisting of five staves. The top three staves contain notes and rests, while the bottom two staves contain rests.

Handwritten musical notation for the second system, consisting of five staves. The top three staves contain notes and rests, while the bottom two staves contain rests.

Primo Tenore

in pectore col f. glie

Handwritten musical notation for the third system, including staves with notes and rests. The lyrics are written below the notes.

- ille ad ad  
 - iohannem lein -  
 - fi - xus  
 - ad san -  
 - te

Primo Tenore

Musical notation on a single staff, including notes and rests.

Musical notation on a single staff, including notes and rests.

Musical notation on a single staff, including notes and rests.

Musical notation on a single staff, including notes and rests.

Musical notation on a single staff, including notes and rests.

Musical notation on a single staff, including notes and rests.

Musical notation on a single staff, including notes and rests.

Musical notation on a single staff, including notes and rests.

Musical notation on a single staff, including notes and rests.

Handwritten musical notation and notes.

Handwritten musical notation and notes.

Handwritten musical notation and notes.



Handwritten text: Tu vaglia al suo perigli

Handwritten musical notation and notes.

Handwritten text: Si fuggite, separatevi fuggite precipitate

Handwritten musical notation and notes.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in a cursive script, with some words appearing to be in Latin or a similar language. The score is organized into measures by vertical bar lines.

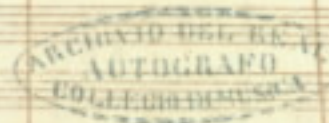
Lyrics (from left to right):

*Si fuy gite de parantais fuy de par pietas*

*oh stelle m'ajuste de oh p'innon felle*

*ci cie*

Handwritten musical score on aged paper, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *arco*, *rit.*, and *ritard.*. The score is divided into measures by vertical bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century.





Handwritten musical score on aged paper, consisting of four systems of staves. The leftmost column of staves is heavily crossed out with diagonal lines. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The score is organized into four measures, each containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

~~Handwritten notes and markings, mostly obscured by diagonal crossing-out lines.~~

*pp*  
*mf*  
*ff*  
T.T.  
pizz.  
Handwritten musical notes and dynamic markings.

*mf*  
*ff*  
Handwritten musical notes and dynamic markings.

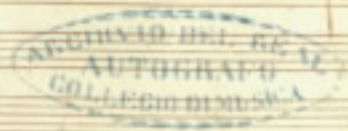
*mf*  
*ff*  
Handwritten musical notes and dynamic markings.

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin and are partially obscured by a large brown stain in the lower-left quadrant.

Lyrics (partially obscured by stain):

Viginti annis...  
 me per p[er]petu[um]...  
 c[ir]ca il l[oc]um p[er]v[en]it...

Additional markings include "ff", "p", and "cresc.".



Handwritten musical notation on staves, likely a score for a multi-measure rest or a similar rhythmic exercise. The notation consists of several staves with various rhythmic markings, including beams, stems, and rests. The notation is dense and appears to be a complex rhythmic pattern.

Handwritten musical notation with lyrics. The notation is on staves and includes various rhythmic markings. The lyrics are written in a cursive script and appear to be a Latin text. The text is written in a cursive script and appears to be a Latin text. The text is written in a cursive script and appears to be a Latin text.

Stet te n-ah Stet  
Velle...  
Velle...  
Velle...  
Velle...

131

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain musical notation with various notes, rests, and clefs. Below the staves, there are several lines of handwritten lyrics in Italian. The lyrics are: "ti per pietà di pietà di di fuggi- tu per pietà". There are also some musical markings and symbols interspersed with the lyrics, such as "F+ [T] i h i h i" and "F+ [T] i h i h i". The handwriting is in dark ink and appears to be from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various rhythmic values and clefs. The score is divided into measures by vertical bar lines. Some staves have additional markings such as 'p' (piano) and 'f' (forte). The handwriting is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first three staves on the left are crossed out with diagonal lines. The first staff on the right contains the word "poco" written vertically. The bottom staff contains rhythmic markings and some illegible text.



Handwritten musical notation on the left side of the page, consisting of ten staves. The notation includes various notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on the right side of the page, consisting of ten staves. The notation includes various notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Handwritten text on the far right edge of the page, likely from an adjacent page. The text is partially cut off but includes words such as "s", "f", "p", "mf", "ff", "rit", "cresc", "dim", "pizz", "arco", "pizz", "arco", "pizz", "arco".

Dopo il Terzetto

120  
21.2

133

ad: <sup>Re</sup>  
 Tre, due heffo da bastardo a vill alle figlie de im-  
 mago oppian famiglia Dunque finimmi il molto, a me li adda e d'ingria?

ad:  
 Eppur la rivoda in lei de al regal piede io cantaro e poi diemmo j'ajoli

Re: <sup>Re</sup>  
 Qual lo pette? Eua - pugli a il lottano Longi veder voli-

ad:  
 de tua bandiera anche voffa macia d'anti chi omni volci che v'eri

Re: <sup>Re</sup>  
 mia moglie moglie moglie de fofo non pu nom d'averder

Re: <sup>Re</sup>  
 quel panivello de le ariante Il figli de fofo un altra dor

Re: <sup>Re</sup>  
 de patria della madre Oh questo po da capitano d'onore da nol o





*f* *al*  
Sunt viri anni dei...  
de da un porta io la...  
ed altro a me non disse...  
de in alto

*f* *al*  
... d'ippinto aveva...  
il suo batello  
Ne il nome  
mitida

*f* *al*  
... e non...  
neppius  
Elego te per...  
Sunt

*f* *al*  
-dante  
...  
Sunt  
Ne

*f* *al*  
...  
Sunt  
Ne  
3

*f* *al*  
...  
Sunt  
Ne  
3

*f* *al*  
...  
Sunt  
Ne  
3  
fine

Sym. Finale ad. - c.

124

Handwritten musical score for a symphony finale. The score is written on multiple staves, with various musical notations including notes, rests, and clefs. The notation is dense and includes many accidentals and dynamic markings.

On the right side of the page, there is a circular stamp that reads: "REPRODUCED BY THE NATIONAL ARCHIVES" and "AUTOGRAPH COLLECTION".

Below the main musical staves, there are several lines of handwritten text in Italian, which appear to be performance instructions or annotations. These include:

- affarato - quello di*
- quello di*
- lungo in abnormia audia*
- quello di*
- quello di*
- quello di*
- quello di*
- quello di*

The text is written in a cursive hand and is interspersed with musical symbols and notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely German, and include phrases such as "ma - je", "ge - ni", "ma - je", "ge - ni", "ma - je", "ge - ni", "ma - je", "ge - ni", "ma - je", "ge - ni". The notation includes various musical symbols, clefs, and notes, with some parts appearing to be vocal lines and others instrumental accompaniment. The paper shows signs of age, including discoloration and some staining.

caland. lorn

The image displays a page of handwritten musical notation, likely for a guitar or similar stringed instrument. It features 11 horizontal staves. The notation is dense and includes various symbols, including clefs, accidentals (sharps, naturals, flats), and rhythmic markings. Several annotations are written in cursive, including the word 'caland' appearing multiple times. A prominent handwritten sequence of notes 'G A B A G A G A G A G' is written across the upper right portion of the page. The manuscript is heavily crossed out with diagonal lines, suggesting it may be a study or a discarded piece. At the bottom right, there is a circular stamp that reads 'ARCHIVED IN THE STATE LIBRARY'. The page number '122' is in the top right, and '135' is written below it.





Violin  
Violon  
Viola  
Flauto  
Clarin  
Corno  
Fagotto  
Tromba  
Trombo  
Tuba  
Organo  
Violoncello  
Basso

Finale del secondo

|              |                           |                           |                           |                           |                           |                           |
|--------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| Violini      | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Viola        | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Violoncelli  | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Flauti       | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Oboe         | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Clarinetti   | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Fagotti      | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Contrabbassi | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Organo       | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Coro         | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Primo        | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |
| Secondo      | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> | <i>[Musical notation]</i> |



*al figlio.*  
 Inimicizie all'ione conya il padre abbracciamer al no hi ch'il padre tu o, e u  
*alle figlie.*  
 no perde da me faggi - - si parchi - -  
 al padre abbando -

B6

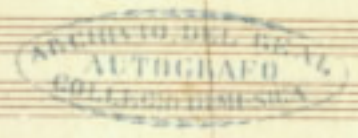
Handwritten musical notation on a five-line staff, featuring notes, rests, and slurs. The notation is dense and appears to be a vocal line.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs. This section continues the musical piece.

Handwritten musical notation with lyrics in Italian. The lyrics are: *miseria armatae tua malva aceto pau-petra c...* *vegno, e figlia, e onor* *na... vi... perche... cin praba mi d'agnari - di piu crudello lo... perche' fuggiri e impuderi*

Handwritten musical notation on a five-line staff, including notes, rests, and slurs, located at the bottom of the page.

9  
 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



un modo che osservai mi spingeva a...

9  
 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

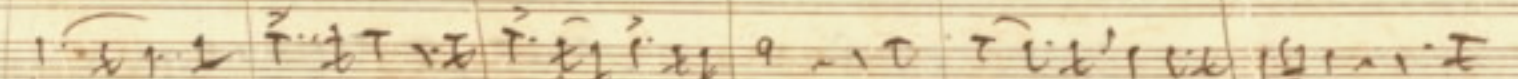
a due...  
 molto affrettato...

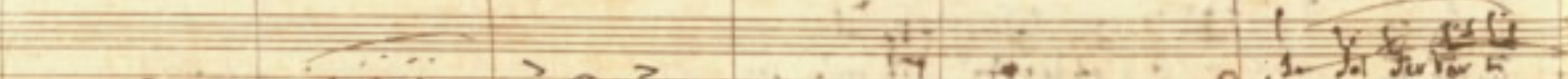
9  
 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

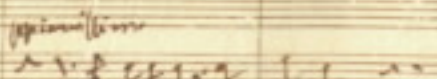
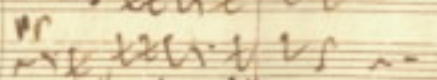
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

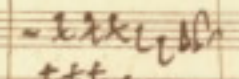


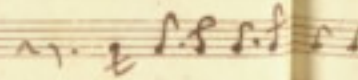


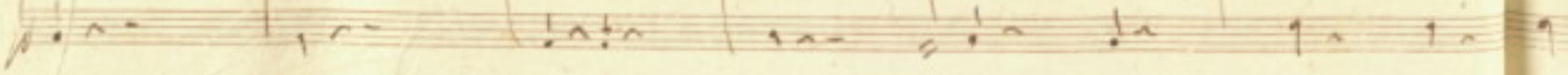

  
 Spinge in alto vi-ve-ri troffe in tanto aver ma quando un pane a mance essi


  
 a non oile acrobating, d'amar la mia man / pro

appianissimo  

  
 pp  

  
 di simala di prepa


  
 non ti curar di lei


  
 f uoltra: l'et





Maggio

Handwritten musical notation for the first system, including staves for strings and woodwinds.

trac.  
p

Handwritten musical notation for the second system, including staves for strings and woodwinds.

palve...

mirate mentes tal to rimprovera

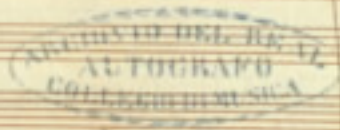
all'onde in li chieden surjante anco pians

1. + f f f f p  
2. f f f f f  
con freda calca ingnan.

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Maggio

B9



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some diagonal lines and other symbols scattered across the staves.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. There are some diagonal lines and other symbols scattered across the staves.

Handwritten musical notation on five staves with Italian lyrics. The lyrics are: "ed un galeo in un'isola scortavi il galeo", "che a lei accanto il galeo", "che non si tena". The notation includes notes, rests, and dynamic markings.

Musical notation with rhythmic markings (vertical lines) and some illegible handwritten text.

Musical notation with rhythmic markings and some illegible handwritten text.

Musical notation with rhythmic markings and some illegible handwritten text.

Musical notation with rhythmic markings and some illegible handwritten text.

Musical notation with rhythmic markings and some illegible handwritten text.

100

|                   |                |                |                |                |                |
|-------------------|----------------|----------------|----------------|----------------|----------------|
| in G major        | 1st time       | 2nd time       | 3rd time       | 4th time       | 5th time       |
| A. 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. |
| 1. 2. 3. 4. 5.    | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. |

|                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|
| 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. |
| 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. |
| 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. |

|                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|
| 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. |
| 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. |
| 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. |

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

con fredo cubro inganno



|                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|
| 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. | 1. 2. 3. 4. 5. |
|----------------|----------------|----------------|----------------|----------------|----------------|

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of rhythmic values and stems.

A second staff of handwritten musical notation, featuring a treble clef and a 4/4 time signature. It contains various musical symbols and rests.

A complex block of handwritten musical notation with lyrics underneath. The lyrics are in Italian and include phrases such as "perche saprai", "Da liediua all'ombra", "pianta e fugliua intanto", and "Lucerna il tuo". The notation includes notes, rests, and dynamic markings.

A final row of handwritten musical notation, possibly a continuation of the piece or a separate section, featuring a treble clef and a 4/4 time signature.

Musical notation on five staves, including notes, rests, and bar lines.

Musical notation on five staves, including notes, rests, and bar lines.



Musical notation on five staves, including notes, rests, and bar lines.

Handwritten lyrics in Italian, including the words 'te ubi', 'da-ju', 'mi-ter', 'luce', 'vige'.

Musical notation on five staves at the bottom of the page.



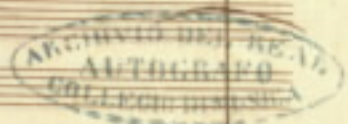
Handwritten musical notation on three staves. The first staff contains rhythmic markings and notes. The second and third staves contain similar notation, possibly representing different parts of a composition.

Handwritten musical notation on three staves, continuing the piece. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on three staves with lyrics in French. The lyrics are: "viva le roi de France et de Navarre", "viva le roi de France et de Navarre", "viva le roi de France et de Navarre". The notation includes dynamic markings like "Tutti" and "Forte".

Handwritten musical notation on three staves, concluding the piece. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, typical of a musical score. The staves are arranged vertically, with the top staff containing the most complex notation.



Handwritten musical notation on five staves, continuing from the previous section. This section includes lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

Lyrics (from left to right):

- ... simile curvatus
- ... illo tempore
- ... in unigenito filio
- ... in unigenito filio
- ... in unigenito filio

The notation includes various notes, rests, and slurs, with some notes having stems pointing downwards. There are also some markings above the notes, possibly indicating articulation or dynamics.

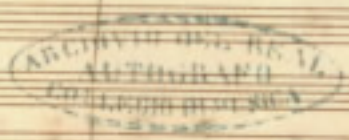
Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and various markings. The notation includes rhythmic values such as 1/2, 1/4, and 3/4, and includes some illegible handwritten text or annotations.

allegro

Handwritten musical notation on the right page, continuing the piece. It features multiple staves with notes, rests, and various markings. The notation includes rhythmic values such as 1/2, 1/4, and 3/4, and includes some illegible handwritten text or annotations.

allegro

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, stems, and beams. The first few measures show rhythmic patterns with stems pointing up and down. The notation is dense and appears to be a complex rhythmic exercise or a specific piece of music.



Handwritten musical notation on a five-line staff, located at the bottom of the page. It features rhythmic symbols and stems, similar to the notation above. The notation is less dense than the upper section and appears to be a continuation or a separate part of the musical piece.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines, possibly representing a vocal or instrumental part. The notes are written in a cursive, handwritten style.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the staff.

Figlia di Andronico...  
 la figlia di Andronico...

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic patterns and melodic lines, similar to the first section.

Handwritten musical notation on the left side of the page, including staves and notes. The notation is dense and appears to be a transcription or score for multiple parts.



Handwritten musical notation and notes in the upper right section of the page. The notes are written in a cursive, historical style.

liberté de Presses

lwh

Handwritten notes and musical symbols in the middle right section, including a clef-like symbol and various annotations.

liberté de Presses

Handwritten notes in the lower middle section, possibly a title or subtitle for a piece.



Handwritten musical notation and notes at the bottom of the page, including staves and notes.



165

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *mf*. The page is divided into four measures by vertical bar lines. The notation is dense and appears to be a score for a multi-staff instrument.



*Allegro Conrado*

*live!*

*Andante moderato*      *Andante*      *Andante*      *Andante*

*che avvenne!*

Handwritten musical notation at the bottom of the page, consisting of four measures. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The measures are separated by vertical bar lines.



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth notes), rests, and dynamic markings. The word "Poco" is written in the second measure of the second staff. The word "Andante" is written in the second measure of the fifth staff. The word "Cresc." is written in the second measure of the sixth staff. The word "Vivace" is written in the second measure of the seventh staff. The word "Allegro" is written in the second measure of the eighth staff. The word "Moderato" is written in the second measure of the ninth staff. The word "Adagio" is written in the second measure of the tenth staff. The word "Ritardando" is written in the second measure of the eleventh staff. The word "Rit." is written in the second measure of the twelfth staff. The word "Cresc." is written in the second measure of the thirteenth staff. The word "Vivace" is written in the second measure of the fourteenth staff. The word "Allegro" is written in the second measure of the fifteenth staff. The word "Moderato" is written in the second measure of the sixteenth staff. The word "Adagio" is written in the second measure of the seventeenth staff. The word "Ritardando" is written in the second measure of the eighteenth staff. The word "Rit." is written in the second measure of the nineteenth staff. The word "Cresc." is written in the second measure of the twentieth staff. The word "Vivace" is written in the second measure of the twenty-first staff. The word "Allegro" is written in the second measure of the twenty-second staff. The word "Moderato" is written in the second measure of the twenty-third staff. The word "Adagio" is written in the second measure of the twenty-fourth staff. The word "Ritardando" is written in the second measure of the twenty-fifth staff. The word "Rit." is written in the second measure of the twenty-sixth staff. The word "Cresc." is written in the second measure of the twenty-seventh staff. The word "Vivace" is written in the second measure of the twenty-eighth staff. The word "Allegro" is written in the second measure of the twenty-ninth staff. The word "Moderato" is written in the second measure of the thirtieth staff. The word "Adagio" is written in the second measure of the thirty-first staff. The word "Ritardando" is written in the second measure of the thirty-second staff. The word "Rit." is written in the second measure of the thirty-third staff. The word "Cresc." is written in the second measure of the thirty-fourth staff. The word "Vivace" is written in the second measure of the thirty-fifth staff. The word "Allegro" is written in the second measure of the thirty-sixth staff. The word "Moderato" is written in the second measure of the thirty-seventh staff. The word "Adagio" is written in the second measure of the thirty-eighth staff. The word "Ritardando" is written in the second measure of the thirty-ninth staff. The word "Rit." is written in the second measure of the fortieth staff. The word "Cresc." is written in the second measure of the forty-first staff. The word "Vivace" is written in the second measure of the forty-second staff. The word "Allegro" is written in the second measure of the forty-third staff. The word "Moderato" is written in the second measure of the forty-fourth staff. The word "Adagio" is written in the second measure of the forty-fifth staff. The word "Ritardando" is written in the second measure of the forty-sixth staff. The word "Rit." is written in the second measure of the forty-seventh staff. The word "Cresc." is written in the second measure of the forty-eighth staff. The word "Vivace" is written in the second measure of the forty-ninth staff. The word "Allegro" is written in the second measure of the fiftieth staff. The word "Moderato" is written in the second measure of the fifty-first staff. The word "Adagio" is written in the second measure of the fifty-second staff. The word "Ritardando" is written in the second measure of the fifty-third staff. The word "Rit." is written in the second measure of the fifty-fourth staff. The word "Cresc." is written in the second measure of the fifty-fifth staff. The word "Vivace" is written in the second measure of the fifty-sixth staff. The word "Allegro" is written in the second measure of the fifty-seventh staff. The word "Moderato" is written in the second measure of the fifty-eighth staff. The word "Adagio" is written in the second measure of the fifty-ninth staff. The word "Ritardando" is written in the second measure of the sixtieth staff. The word "Rit." is written in the second measure of the sixty-first staff. The word "Cresc." is written in the second measure of the sixty-second staff. The word "Vivace" is written in the second measure of the sixty-third staff. The word "Allegro" is written in the second measure of the sixty-fourth staff. The word "Moderato" is written in the second measure of the sixty-fifth staff. The word "Adagio" is written in the second measure of the sixty-sixth staff. The word "Ritardando" is written in the second measure of the sixty-seventh staff. The word "Rit." is written in the second measure of the sixty-eighth staff. The word "Cresc." is written in the second measure of the sixty-ninth staff. The word "Vivace" is written in the second measure of the seventieth staff. The word "Allegro" is written in the second measure of the seventy-first staff. The word "Moderato" is written in the second measure of the seventy-second staff. The word "Adagio" is written in the second measure of the seventy-third staff. The word "Ritardando" is written in the second measure of the seventy-fourth staff. The word "Rit." is written in the second measure of the seventy-fifth staff. The word "Cresc." is written in the second measure of the seventy-sixth staff. The word "Vivace" is written in the second measure of the seventy-seventh staff. The word "Allegro" is written in the second measure of the seventy-eighth staff. The word "Moderato" is written in the second measure of the seventy-ninth staff. The word "Adagio" is written in the second measure of the eightieth staff. The word "Ritardando" is written in the second measure of the eighty-first staff. The word "Rit." is written in the second measure of the eighty-second staff. The word "Cresc." is written in the second measure of the eighty-third staff. The word "Vivace" is written in the second measure of the eighty-fourth staff. The word "Allegro" is written in the second measure of the eighty-fifth staff. The word "Moderato" is written in the second measure of the eighty-sixth staff. The word "Adagio" is written in the second measure of the eighty-seventh staff. The word "Ritardando" is written in the second measure of the eighty-eighth staff. The word "Rit." is written in the second measure of the eighty-ninth staff. The word "Cresc." is written in the second measure of the ninetieth staff. The word "Vivace" is written in the second measure of the ninety-first staff. The word "Allegro" is written in the second measure of the ninety-second staff. The word "Moderato" is written in the second measure of the ninety-third staff. The word "Adagio" is written in the second measure of the ninety-fourth staff. The word "Ritardando" is written in the second measure of the ninety-fifth staff. The word "Rit." is written in the second measure of the ninety-sixth staff. The word "Cresc." is written in the second measure of the ninety-seventh staff. The word "Vivace" is written in the second measure of the ninety-eighth staff. The word "Allegro" is written in the second measure of the ninety-ninth staff. The word "Moderato" is written in the second measure of the hundredth staff.

trattando  
 forgiati o meglio e onor

or or uno per loro

seguinti inf

Handwritten musical score on a single staff at the bottom of the page. The notation includes various rhythmic values and rests.

146

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.

fianni?



Handwritten musical notation and scribbles on the left side of the page, including some illegible text and musical symbols.

que la regina attenda del con

Handwritten musical notation at the bottom of the page, including notes and clefs.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, historical style.

diglio e sui foga e confultan ail duo degn - no  
 oh cielo

oh cielo Reg. 4<sup>o</sup> al 9<sup>o</sup>  
 oh lotta  
 oh cielo  
 oh lotta

Handwritten musical score for a vocal line, featuring a single staff with notes and lyrics. The notation includes various rhythmic values and accidentals.

147

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes various musical symbols such as clefs, time signatures, and notes. A large diagonal slash is drawn across the upper portion of the page, indicating a section that has been crossed out or is to be omitted. The text 'Le. 2. prima' is written above the first staff. At the bottom of the page, there are two lines of text: 'v. q. 1 q 2 -' and 'v. q. 1 q 4 -', both followed by 'Taci e par'. A blue oval stamp is located in the lower right quadrant, containing the text 'ARCHIVIO DEL REALE AUTOGRAFO COLLEZIONE DI MUSICA'. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes. The notation includes various note values and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines.

be c e g g p . c g a  
 be c e g g p . g g a  
 vieni da i grandi attoniti

met:  
 H A S J J d g  
 L L T T d g

140

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. There are several large, sweeping lines drawn across the staves, possibly indicating phrasing or editing. The handwriting is in cursive and appears to be from the 18th or 19th century.

Handwritten lyrics in Italian: *o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

Handwritten lyrics in Italian: *o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*

*o o o o o o o o o o*



Handwritten musical notation on a single staff at the bottom of the page, continuing the piece.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score includes a section labeled "mod" at the top and a section labeled "Duet" in the middle. There are several large 'X' marks drawn over parts of the notation, and a large black ink blot obscures a portion of the upper staves. The bottom of the page contains some text and musical notation, including the words "con amore" and "quella".

mod

Duet

con amore

quella

Pupin

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, possibly representing a specific musical exercise or a fragment of a piece. The symbols include vertical lines, stems, and some curved lines, typical of early manuscript notation.



Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "ave da a se f'anchi cammentera ca i mi letura". Above the staff, the word "Pupin" is written. The notation includes rhythmic symbols and stems.

Handwritten musical notation on a single staff. The notation includes rhythmic symbols and stems. The word "Pupin" is written above the staff.



cap. Cant

Handwritten musical notation on a five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark brown and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff. This section includes some decorative flourishes and specific note groupings, possibly representing a particular rhythmic pattern or ornamentation.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in a historical or foreign language, possibly Latin or Italian. The notation includes various note values and rests, with some notes having decorative markings above them.

fano  
 nell'ultima o-ve  
 mordenan - con  
 to chrele - ro  
 la d'una al - ...

Handwritten musical notation on a five-line staff, appearing as a continuation of the piece. The notation is less dense than the previous sections, with more rests and fewer notes.



*marcato*

De non mi terri ni + non mi terri ne ne non mi terri Diò Diò morendo non mi terri ni ne non mi terri

*con tutto il sussurro di*  
*Mulio.*



ARCHIVIO DEL RE  
AUTOGRAPFO  
COLLEZIONE DI MUSICA

*quasi de clausula in un  
fida pater in i  
per pravit la - -  
e quondocumque da te lo*

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are: *lana*, *nell'altre*, *o...*, *la te lona lona*, *io chinc*, *no a...*, *de l'uni al*, *k - dim...*



Handwritten musical notation on a ten-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are primarily quarter and eighth notes, with some beamed eighth notes. Above the notes, there are handwritten lyrics in Italian: "le fedel mani fedel memi fedel mani d'ami mati - de fedelanti di di di di pe - del maldemo -". Below the main staff, there is a shorter line of handwritten musical notation with lyrics "ra ra ma mi ti".

all.  
*no*  
*no*

Pi. all.  
*La*

*trice*  
*fedel me*  
*non mi trad*  
*regi*

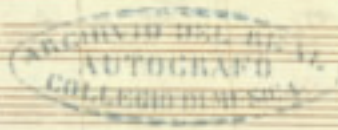
*giornate un*  
*fatigue*

all. Pi. *no*

quasi

f an

Leg. primo



Leg. primo

Leg. primo

nella fede giurata  
santa fede giurata  
nella fede giurata  
santa fede giurata  
santa fede giurata

quest' amore che trambrò un giorno

quest' amore che trambrò un giorno  
quest' amore che trambrò un giorno  
quest' amore che trambrò un giorno

quest' amore che trambrò un giorno

Handwritten musical notation and notes at the bottom of the page, including various clefs, notes, and rests.



*Handwritten musical score with lyrics in Latin. The score is written on aged, yellowed paper and includes various musical notations such as clefs, notes, rests, and bar lines.*

**Lyrics (Left Column):**

pilar - i - tra - i -  
 plemy - a -  
 ramentem - i -  
 f i - c - u - r - i - m - p - r - o - u - s -  
 f i - c - u - r - i - m - p - r - o - u - s -

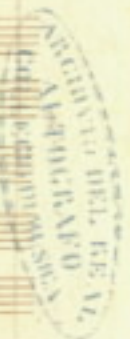
**Lyrics (Right Column):**

per - p - o - u - e - l - l - a -  
 f i - c - t - a - d - a - p - p - r - o -  
 u - s - b - e - r - e -  
 f i - c - t - a - a - p - p - r - o -  
 u - s - b - e - r - e -  
 f i - c - t - a - a - p - p - r - o -  
 u - s - b - e - r - e -  
 f i - c - t - a - a - p - p - r - o -  
 u - s - b - e - r - e -

**Lyrics (Far Right Column):**

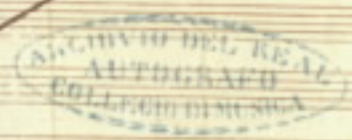
mandata  
 hinc ap-  
 bella  
 hinc ap-  
 hinc ap-  
 hinc ap-  
 hinc ap-

Handwritten musical score on ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The handwriting is in dark ink on aged, yellowed paper. There are several large brown stains, particularly in the lower half of the page, which obscure some of the notation. The score appears to be a single melodic line or a simple accompaniment.





Supras  
Ella



patro

ch'io al  
ch'io al

ch'io al  
ch'io al

ch'io al  
ch'io al

ch'io al  
ch'io al

*[Vertical text on the left margin, partially obscured and difficult to read]*

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

Handwritten musical notation on a five-line staff, including notes and clefs.

a piece

aggiusto

quinta

a piece

Tempo  
 9 4 8 9 4 8 9 4 8 9  
 1. 1. 2. 3. 4. 5. 6. 7. 8. 9.  
 1. 1. 2. 3. 4. 5. 6. 7. 8. 9.

Primo Tempo

1. 1. 2. 3. 4. 5. 6. 7. 8. 9.

X

36

X



Tempo  
 Singolo pezzo  
 1. 1. 2. 3. 4. 5. 6. 7. 8. 9.  
 1. 1. 2. 3. 4. 5. 6. 7. 8. 9.  
 Primo Tempo

1. 1. 2. 3. 4. 5. 6. 7. 8. 9.  
 1. 1. 2. 3. 4. 5. 6. 7. 8. 9.  
 Laquelle fort grava en X  
 Lequel -

1. 1. 2. 3. 4. 5. 6. 7. 8. 9.

1. 1. 2. 3. 4. 5. 6. 7. 8. 9.





f i f i f i f i f i f i f i f i f i  
 la le la le la le la le la le la le  
 la le la le la le la le la le la le

f i f i f i f i f i f i f i f i f i  
 la le la le la le la le la le la le  
 la le la le la le la le la le la le

f i f i f i f i f i f i f i f i f i  
 la le la le la le la le la le la le  
 la le la le la le la le la le la le

f i f i f i f i f i f i f i f i f i  
 la le la le la le la le la le la le  
 la le la le la le la le la le la le

f i f i f i f i f i f i f i f i f i  
 la le la le la le la le la le la le  
 la le la le la le la le la le la le

Handwritten notes or signatures at the bottom of the page, including a signature on the left and some illegible text on the right.



1. *fi*  
 2. *fi*  
 3. *fi*  
 4. *fi*  
 5. *fi*  
 6. *fi*  
 7. *fi*  
 8. *fi*  
 9. *fi*  
 10. *fi*  
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 99. *fi*  
 100. *fi*

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 94. *fi*  
 95. *fi*  
 96. *fi*  
 97. *fi*  
 98. *fi*  
 99. *fi*  
 100. *fi*

Fin- ab

145

154

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. The notation is mostly illegible due to fading.

Musical notation on the right side of the page, including a treble clef and notes. It appears to be a continuation of the piece from the left.

*Et speciosa curia*  
*Et speciosa curia*  
*Et speciosa curia*

*Fin- ab*  
*Fin- ab*  
*Fin- ab*



Handwritten musical notation at the bottom of the page, including notes and rests. The notation is less dense than the upper sections.

*Fin- ab*  
*Fin- ab*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely Italian, and include the words "Se - ni", "Se - ni", and "Se - ni". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a hole on the left side.

Continuation of the handwritten musical score on the adjacent page, showing musical notation and lyrics. The lyrics are partially visible and appear to be in the same cursive script as the previous page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The text is written in a cursive hand. The score is organized into systems, with some staves containing lyrics or performance instructions. The notation is dense and covers most of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various markings. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The score is organized into measures across several systems. There are some ink stains and corrections visible on the page.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with notes and staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed between the musical staves. Some lyrics are written above the staves, while others are written below. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes, with some markings above the staff. The text "in P. prima" is written below the staff.

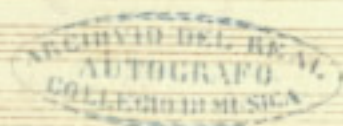
in P. prima

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes, with some markings above the staff. The text "in P. prima" is written below the staff.

Handwritten musical notation on a five-line staff, consisting of several rhythmic symbols and notes.

Handwritten musical notation on the right-hand page of the manuscript, showing the continuation of the musical score.

Handwritten musical notation on six staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The staves are arranged vertically, with the top staff containing the most complex rhythmic patterns.



~~Principio alla 3.<sup>a</sup>~~  
~~se vi sono Dec<sup>vi</sup>~~  
~~for<sup>tt</sup>~~  
 Strumentini di questo  
 149.  
 Principio alla 3.<sup>a</sup>  
 se vi sono Dec<sup>vi</sup>  
 sarà n. 149

Handwritten notes at the bottom of the page, possibly indicating measure numbers or other musical instructions.





Finale alla Seconda Fingini da Capraj

Violino primo  
Violino secondo  
Viola  
Violoncello  
Basso  
Trombe  
Fagotti  
Clarinetti  
Flicca

mod.  
Andante  
Allegro  
Tacet  
Allegro  
meno allegro



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Tempo markings:** "poco tempo" and "rit. All." are written in the middle of the score.
- Measure counts:** Large numbers "30" and "4" are written across the staves, possibly indicating measure counts or rehearsal marks.
- Performance instructions:** The word "poco" is written multiple times, often with a slur or a specific note.
- Structural markers:** A large number "2" appears at the end of the second staff, and a "3" is written above a measure in the fourth staff.
- Handwritten notes:** There are various scribbles and notes in the margins and between staves, including the word "poco" repeated several times.

The paper shows signs of age, with some staining and wear, particularly at the bottom left corner.

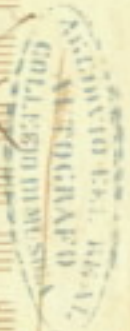
1. modr.

act. 3. in 1848

Baldoni

149  
163

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several instances of crossed-out staves, indicating deletions or corrections. The paper shows signs of wear, including stains and foxing. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.



This image shows a page from an antique manuscript book, featuring a handwritten musical score. The score is written on five staves of aged, yellowed paper. A prominent feature is a dense grid of thin, intersecting lines drawn across the page, which appears to be a later addition or a scanning artifact. The musical notation includes various notes, stems, and clefs, though the handwriting is somewhat faded and difficult to decipher. The paper shows signs of wear, including foxing and some staining, particularly in the center. The right edge of the page is slightly curved, and the binding of the book is visible on the left.

Handwritten musical notation on a staff, including rhythmic markings and notes.

140  
166

*strumentale come al V. Q. più avanti*

*strumentale come al V. Q.*



Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols and characters, possibly representing musical notes or rhythmic values. The notation is organized into measures by vertical bar lines. The first measure contains a complex sequence of characters, including what appears to be a clef-like symbol and several letters. The subsequent measures contain more characters, some of which are repeated. The notation is somewhat abstract and difficult to decipher without a key or context.

op. 27. *Autobrevete.*

*Auguste de*

164

165

Handwritten musical notation on three staves, possibly a short piece or exercise. The notation includes various rhythmic values and bar lines.

*aria*  
Handwritten musical notation on two staves. The word "aria" is written in the margin. The notation includes several notes and rests.


A circular library stamp from the University of the Pacific. The text inside the stamp reads: "UNIVERSITY OF THE PACIFIC AUTOGRAFICO COLLEGIUM MUSICA".

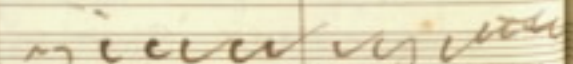
Handwritten musical notation on a single staff with extensive lyrics. The lyrics are written in a cursive hand and include religious text.

*aria*  
in us...  
de silentio  
Fidei et spei...  
inquit Cantica...  
non sepius...  
de silentio...  
Fidei et spei...  
inquit Cantica...  
non sepius...

Handwritten musical notation on a single staff, consisting of several notes and rests.



  
 Non, ma grande pace ogni male ha nel grembo / *f*ppiano

  
 che ad essa parole infusa / *f*ppiano

*Allegro*  
 Musical notation on a five-line staff with notes and rests.

192  
 66

Musical notation on a five-line staff, including a treble clef and a 3/4 time signature.



*Allegro*

Musical notation on a five-line staff with notes and rests.

*Allegro*  
 Musical notation on a five-line staff with notes and rests.

3

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Andante* and *ritardando*.

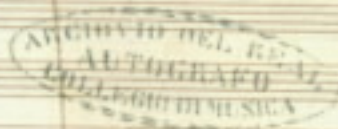
The score is organized into systems, with some staves containing multiple lines of notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Key markings and text include:

- Andante* (written vertically in the middle section)
- ritardando* (written below the middle section)
- Dynamic markings such as *f* (forte) and *mf* (mezzo-forte)
- Various clefs and note values throughout the staves

Handwritten text on the right edge of the page, partially obscured by the binding of the adjacent page.

Handwritten musical notation on three staves. The notation consists of rhythmic stems with flags, organized into measures by vertical bar lines. There are three main sections of notation. The first section has three staves. The second section has three staves. The third section has three staves. On the right side, there is a large handwritten number '193' and a smaller number '167' below it.



*f. r. e. ut e*      *e p. x. b. e. l. l. e*      *l. i. t. u. t. e. u. t. e. u. t. e.*      *l. i. t. u. t. e. u. t. e.*  
v. *ulwari vira gentis uing*      *u. d. g. m. ; u. l. i. a. n. ; c. h. e. m. n. i. f. u. r. i. u. e. h. i. m.*      *— — — — —*      *— — — — —*

Handwritten musical notation on a single staff, consisting of rhythmic stems with flags, organized into measures by vertical bar lines.

Primo Tempo *allegro*

K 4 4 4 4 4 4  
 A 4 4 4 4 4 4  
 4 4 4 4 4 4

Primo Tempo

4 4 4 4 4 4 4 4 4 4  
 in *allegro* *per tutti* *Meno allegro*

Primo Tempo

(2)

144  
18

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns and notes, possibly representing a specific piece of music or a study exercise. The notes are arranged in a sequence across the staff.

Handwritten musical notation on a five-line staff. This section includes notes and rests, with some markings that could be clefs or time signatures. The notation is dense and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff, showing rhythmic figures and notes. The notation is somewhat sparse, focusing on specific rhythmic elements.

Handwritten musical notation on a five-line staff, featuring a few notes and rests. The notation is minimal, possibly representing a specific measure or a short phrase.



Handwritten musical notation on a five-line staff. This section includes notes and rests, with some markings that could be clefs or time signatures. The notation is dense and appears to be a continuation of the piece.

Handwritten musical notation on three staves. The top staff contains a series of notes with a large 'V' above it. The middle staff has notes with 'a' and 'v' markings. The bottom staff has notes with 'a' and 'v' markings.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many notes.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many notes.

Handwritten text or notes on a single staff.

Handwritten musical notation on a single staff, including a large 'C' time signature and various notes.

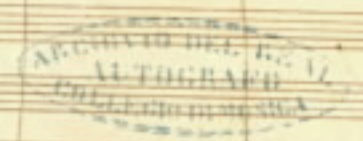
Handwritten musical notation on three staves. The top staff contains notes with a large 'V' above it. The middle and bottom staves have notes with 'a' and 'v' markings.

Handwritten musical notation on three staves. The top staff contains notes with a large 'V' above it. The middle and bottom staves have notes with 'a' and 'v' markings.

Handwritten musical notation on a single staff, including a large 'V' above the notes.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Large empty musical staves on the right side of the page.



Handwritten notes and musical symbols at the bottom center of the page, including what appears to be a signature or set of initials.

Additional handwritten musical notation at the bottom left of the page, including notes and clefs.



Handwritten musical score on aged paper, featuring ten staves. The notation is sparse, with some notes and rests visible on the lower staves. The lyrics are written in Italian and include words like "prence", "appropiati", "da gente", "etiam", "fuit in abito", and "simile".

prence  
appropiati  
da gente  
etiam  
fuit in abito  
simile

Amo

156  
170

Handwritten musical notation on a staff, including notes and clefs.



Handwritten musical notation and text: *mi la*, *Gianni Jacca*, *Scena*, *i maestri*, *non più non più*

Handwritten musical notation on a staff, including notes and clefs.

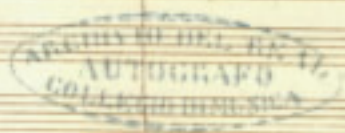


157  
H1

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and some numbers (1, 2, 3, 4) placed above the staff. There are several slanted lines below the staff, possibly indicating phrasing or breath marks.

- a  $\frac{1}{2}$  *ritardando*

- a  $\frac{1}{2}$  *ritardando*



*... la madre amata*     *... padre piombava*     *... figlia padre insieme*     *... del ...*

Handwritten musical notation on a five-line staff. It includes rhythmic symbols and the text "Loro primo" written in a cursive hand. There are also some numbers (1, 2, 3, 4) and slanted lines below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and rests as the previous section.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various note values and rests.

*(Jesu, my friend)*  
*And. con brio*  
*Da b. Sopr. allegro*

Handwritten musical notation on a five-line staff, concluding the piece. It includes various rhythmic values and rests, ending with a double bar line.

*Da* al *B*

155

172

al *B.*

ARMANDO DEL...  
AUTOGRAFICO  
COLLEZIONE 1984

... *(particolare)* ...

*Coro* ... *Mi* ...  
... *... e ...* ...

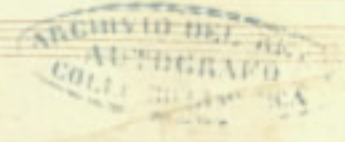
al *B.*

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings. The word "piano" is written on the first and third staves. The word "Alto" is written on the fourth staff. The word "piano" is written on the sixth staff. The word "Alto" is written on the tenth staff. There are also some numbers and symbols scattered throughout the page, including "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score on aged paper, featuring multiple staves of musical notation and various annotations. The notation includes rhythmic symbols (vertical lines with stems), note heads, and rests, interspersed with words and phrases written in cursive. The entire page is heavily obscured by a series of diagonal lines drawn across it from the top-left to the bottom-right, suggesting a cancellation or archival marking.

Annotations include:

- Ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)
- ci. Pr. v. l.* (Cipriano)





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, appearing to be in a non-Latin language. The score is organized into measures, with some measures containing multiple lines of notation. The paper shows signs of age, including discoloration and some staining.

Handwritten text, possibly lyrics or a title, written in a cursive script. The text is arranged in several lines across the bottom of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Modo

12a

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and a prominent dark stain in the lower-left quadrant. A circular stamp is located in the lower-middle section of the page, containing the text: "ARCHIVIO DEL RE I", "AUTOGRAFICO", and "COLLEZIONE MUSICA". The word "Modo" is written in the top left corner, and the page number "138" is in the top right. A handwritten "12a" is visible on the right side of the page.

ARCHIVIO DEL RE I  
 AUTOGRAFICO  
 COLLEZIONE MUSICA

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the first three staves. The handwriting is dense and somewhat difficult to decipher in some areas.

Handwritten text in a cursive script, possibly a title or a set of instructions, located below the main musical notation. The text is written across several staves and includes words that are difficult to read due to the cursive style.

Handwritten musical notation on two staves at the bottom of the page. The notation includes notes, rests, and clefs, continuing the musical piece or providing a separate section. The handwriting is consistent with the rest of the page.

|                              |                              |                              |                              |                              |                              |
|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |
|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|

|                              |                              |                              |                              |                              |                              |
|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |
|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|



Handwritten musical notation with lyrics: *...valle ...gnate ...tranel ...*

Handwritten musical notation

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A key signature of one sharp (F#) is visible at the beginning of the staff. The word "Poco più" is written above the staff on the right side.

Handwritten musical notation on a five-line staff, appearing as a continuation or a separate part of the piece. The notation is somewhat faint and includes various rhythmic and melodic elements.

Handwritten musical notation on a five-line staff. It features several measures with notes and rests. The word "rally" is written above the first measure, and "Jumpy" is written above the second measure. The word "Xin" is written above the fifth measure, and "w. chiender" is written below the fifth measure. The word "Languor" is written below the staff on the right side.

Handwritten musical notation on a five-line staff, consisting of a single melodic line with various rhythmic values. The word "Poco più" is written below the staff on the right side.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ff*. The notation is somewhat obscured by diagonal lines drawn across the staff.

Handwritten musical notation on a staff, featuring notes and rests. A blue oval stamp is visible on the right side of the page, containing the text: "ARCHIVIO DEL REALE AUTOGRAFICO COLLEGIUM MUSICA".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp*, *ff*, and *rit.*. The notation is partially obscured by diagonal lines. There are also some handwritten annotations in Italian, such as "v. della grandezza" and "rit. di intensità".

Handwritten musical notation on five staves. The notation includes notes, rests, and various markings. The word "Violin" is written in the second measure of the second staff. The notation is dense and appears to be a score for a string instrument.

Handwritten musical notation on five staves. The notation includes notes, rests, and various markings. The word "Violon" is written in the second measure of the second staff. The notation is dense and appears to be a score for a string instrument.

161  
179

ARCADEO DEL RE  
AUTOGRAF  
CASA GOLDENSB.

Handwritten musical notation on the left side of the page, including notes, rests, and clefs, spanning across the staves.



Handwritten notes and markings on the left side of the staves, including the word "Andante" and other annotations.



A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. Vertical bar lines divide the page into four main sections. The first section is empty. The second section contains handwritten notes and rests on the lower staves. The third section contains more notes and rests. The fourth section contains notes and rests, with some faint markings on the upper staves. The handwriting is in dark ink and appears to be a historical musical notation system.

Handwritten notes and rests on the lower staves of the second section.

Handwritten notes and rests on the lower staves of the third section.

Handwritten notes and rests on the lower staves of the fourth section.

A partial view of the adjacent page on the right, showing the continuation of the musical notation. The page is also aged and yellowed. The notation includes staves with notes and rests, similar to the page on the left.

arco

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, prominent feature is a dense grid of diagonal lines that covers the right half of the page, likely used for editing or proofreading. The handwriting is in dark ink and appears to be from the 18th or 19th century. At the top left, the word "arco" is written. At the bottom left, there are some illegible handwritten notes, possibly "caval".



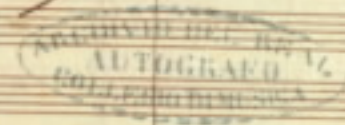
Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text. The score is partially obscured by a large, dense grid of diagonal lines drawn across the left side. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive hand, possibly representing lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

The score is organized into several systems, each containing multiple staves. The leftmost system is heavily crossed out with a grid of diagonal lines. The remaining systems contain handwritten musical notation and text. The text is written in a cursive hand, possibly representing lyrics or performance instructions. The paper shows signs of age, including discoloration and some staining.

Key elements of the score include:

- Multiple staves of musical notation.
- Handwritten notes and rests.
- Clefs and other musical symbols.
- Text written in a cursive hand, possibly representing lyrics or performance instructions.
- A large, dense grid of diagonal lines drawn across the left side of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations. The score is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. There are several diagonal lines drawn across the staves, possibly indicating corrections or deletions. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

The score is written in a historical style, likely from the 18th or 19th century. It includes several systems of staves, each with handwritten musical notation. The notation consists of notes, rests, and other symbols typical of early manuscript notation.

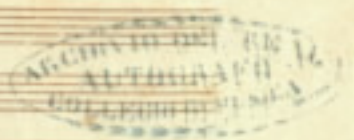
Key annotations and markings include:

- calend**: Written at the top right of the page.
- calend**: Written again at the bottom right of the page.
- alc**: A vertical marking on the left side of the lower staves.
- alc**: Another vertical marking on the left side of the lower staves.
- alc**: A third vertical marking on the left side of the lower staves.
- alc**: A fourth vertical marking on the left side of the lower staves.
- alc**: A fifth vertical marking on the left side of the lower staves.
- alc**: A sixth vertical marking on the left side of the lower staves.
- alc**: A seventh vertical marking on the left side of the lower staves.
- alc**: An eighth vertical marking on the left side of the lower staves.
- alc**: A ninth vertical marking on the left side of the lower staves.
- alc**: A tenth vertical marking on the left side of the lower staves.
- alc**: An eleventh vertical marking on the left side of the lower staves.
- alc**: A twelfth vertical marking on the left side of the lower staves.
- alc**: A thirteenth vertical marking on the left side of the lower staves.
- alc**: A fourteenth vertical marking on the left side of the lower staves.
- alc**: A fifteenth vertical marking on the left side of the lower staves.
- alc**: A sixteenth vertical marking on the left side of the lower staves.
- alc**: A seventeenth vertical marking on the left side of the lower staves.
- alc**: An eighteenth vertical marking on the left side of the lower staves.
- alc**: A nineteenth vertical marking on the left side of the lower staves.
- alc**: A twentieth vertical marking on the left side of the lower staves.
- alc**: A twenty-first vertical marking on the left side of the lower staves.
- alc**: A twenty-second vertical marking on the left side of the lower staves.
- alc**: A twenty-third vertical marking on the left side of the lower staves.
- alc**: A twenty-fourth vertical marking on the left side of the lower staves.
- alc**: A twenty-fifth vertical marking on the left side of the lower staves.
- alc**: A twenty-sixth vertical marking on the left side of the lower staves.
- alc**: A twenty-seventh vertical marking on the left side of the lower staves.
- alc**: A twenty-eighth vertical marking on the left side of the lower staves.
- alc**: A twenty-ninth vertical marking on the left side of the lower staves.
- alc**: A thirtieth vertical marking on the left side of the lower staves.

The manuscript shows signs of age, including yellowing and some staining, particularly along the left edge.

1100

81  
80



Dec 11 185

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

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Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



L'alto di sopra l'anima di l'organo

15519

# modo

Violino

Vcllo

Violoncello

Basso

X/5  
81

questo precede per avere una idea  
di una delle parti gli organi di sopra che  
in questa parte di sopra per  
anni qui. brevi sono per

arco o

arco b

ARCHIVIO DEL  
MINISTERO  
DELLA MUSICA

Andante

Andante

Andante

5/4



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *contra di mare in mare passando il penultimo di d'ultime vian gli altri*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *et facta*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *met noni di se de di panni qui la gente m'attende*. The notation includes various note values, rests, and dynamic markings.

o . . . . .

II

to met

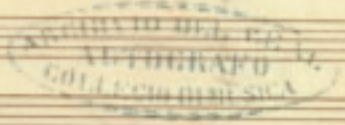
per me venate un foglio

Corr.

È uolo e

Stato un tempo un po' de sp.

questo



met. Tempo

aderata met. de, o se ho gesso, de un effo non puto il foglio mio

abbastanza e parando il foglio

addio: Come di te privarmi?

È uolo

modo

Handwritten musical score on five staves. The notation is highly scribbled and difficult to decipher. Includes various notes, rests, and dynamic markings such as *forte* and *pizzicato*. There are also some illegible text fragments interspersed within the staves.

*... forte ...*

*... forte ...*

Second system of handwritten musical notation on five staves. Similar to the first system, it contains dense scribbles and some recognizable musical symbols. Includes markings like *allegro* and *f*. There are also some illegible text fragments interspersed within the staves.

*... amici ...*

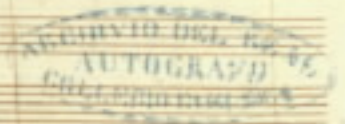
*... primo ...*





Rh

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed on the left include: Violini, Viola, Fagotto, Flauto, Oboe, Clarinetto, Corni, Trombe, Tappeti, Tamburi, Campanelli, and Basso. The music is written in a historical style with various clefs and notes. There are some annotations in the lower part of the page, including "Allegro fuffo" and some performance instructions like "non parlare".



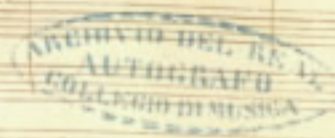
Handwritten musical notation on a single staff at the top of the page, including notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on multiple staves in the upper right section of the page, featuring various rhythmic patterns and notes.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics include: *ma... il figlio... e talis dal... figlio... in parte...*

Partial view of handwritten musical notation and lyrics on the adjacent page to the right.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations in the left margin, including the word "Credo" and some numbers. In the lower right section, there are handwritten notes: "T-T", "E solo", and "Lodge il mantello a Sup...". The paper shows signs of age, including foxing and some staining.





particella

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing complex rhythmic or melodic figures. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and symbols, including a large checkmark in the lower section. The paper shows signs of age, with some staining and discoloration.

oh R. ... li piog ... .. man ... .. f ... ..

Da piog. 2 mediani

|                     |                     |                     |                     |                     |                     |                     |
|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> |
| <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> |
| <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> |

*Al Pi*  $\Rightarrow$  *2112*

*g* *117*      *g* *117*



*g* *117*

|                     |                     |                     |                     |                     |                     |
|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> |
| <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> |
| <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> | <i>g</i> <i>117</i> |

*g* *117*      *g* *117*      *g* *117*      *g* *117*      *g* *117*      *g* *117*

X

calend

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in a cursive style.

Handwritten musical notation on a five-line staff. It features a large bracketed section and various notes and rests. The notation is dense and includes some decorative elements.

no points  
 il finitore  
 li troys  
 li troys  
 li troys

Handwritten musical notation on a five-line staff. It includes a large bracketed section and various notes and rests. The notation is dense and includes some decorative elements.

For voice

189

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and stems, typical of early manuscript notation. It is organized into two systems, each with two staves.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features rhythmic symbols and stems, organized into two systems, each with two staves.

For voice

Handwritten musical notation on a five-line staff, including a line of text written below the notes: *una affai di lui piu fine, affai di lui piu fine*. The notation includes rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, including a line of text written below the notes: *una affai di lui piu fine, affai di lui piu fine*. The notation includes rhythmic symbols and stems.



Handwritten musical notation on three staves. The notation is sparse, consisting of a few notes and rests. To the right of the staves, there are some illegible handwritten notes or markings.

Handwritten musical notation on six staves. The notation includes various rhythmic values and notes, with some markings above the notes. The handwriting is somewhat cursive and difficult to decipher.

Handwritten musical notation on two staves. The notation is more complex, with many notes and rests. Below the staves, there is a line of handwritten text in Italian: *... e ci si... in... e ci... in... e ci...*

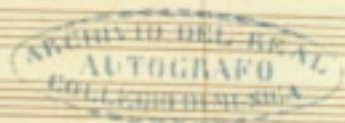
Handwritten musical notation on three staves. The notation is very sparse, with only a few notes and rests. Below the staves, there is a line of handwritten text in Italian: *... e ci si... in... e ci... in... e ci...*

Tempo

170

188

Handwritten musical notation on five staves. The notation includes rhythmic symbols (vertical lines with stems) and some letter-like characters. The first staff has a treble clef and a common time signature. The notation is organized into measures by vertical bar lines. There are some markings above the staves, possibly indicating dynamics or articulation.



Tempo

Trece de Mayo  
 de e ciude vira pi  
 Jeppialuind bar a  
 Tu raba bar  
 a Tu raba bar  
 e ci de vira

Handwritten musical notation on a single staff, continuing the style of the upper section. It features rhythmic symbols and vertical bar lines.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

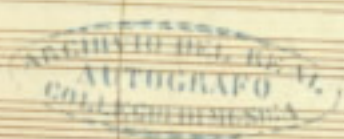
A series of ten empty musical staves with some faint handwritten markings.

*il suo proprio qual era?*  
*Chinante*  
*Dozabella*  
*voler ch' in mano*

Handwritten musical notation on a single staff with lyrics written above it.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line.



Handwritten text, possibly a signature or name, located to the right of the stamp.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a vocal line. There are some annotations in Italian, such as "non patate" and "le Diminuzione".



colando. ritardando.

colando

ritardando



~~Handwritten musical notation on staves, including notes, rests, and clefs, with a large diagonal slash across the page.~~

*aria core*

~~ma non si muove~~

*a. rison*

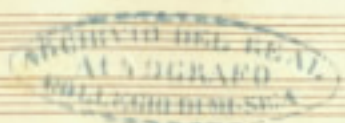
*ah figlia mia*

*met. 9*

*alla fine (in questo luogo di figlio)*

*Adagio e capotutti*

*questo biche*



Tango

~~Handwritten musical notation for a section of a Tango score, including staves with notes and rests, and a large diagonal slash indicating a deletion or correction.~~

Alcornoque  
 Alcornoque

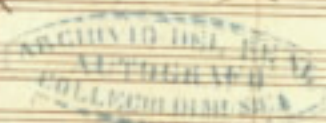
Tango *manera*

~~Handwritten musical notation for a section of a Tango score, including staves with notes and rests, and a large diagonal slash indicating a deletion or correction.~~

col bravo  
 de la parte  
 para el parte de la parte  
 anima de la parte  
 parte de la parte  
 parte de la parte  
 parte de la parte

Tango

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. A large diagonal line is drawn across the staves from the top left to the bottom right. The notation is dense and appears to be a sketch or a study piece.



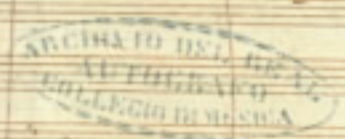
T. C. a. l. y. s. 11 11 11 11  
 10 Quant'ho fatto copiato l'impegno di un  
 Le 3 - steel p. 119, the (119)  
 in matubala - 119 - 119 - 119  
 mass. de l'ite

Handwritten musical notation on five staves, similar to the top section. It features rhythmic patterns and notes, with a diagonal line crossing through it.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A prominent feature is a large, diagonal red scribble that crosses through the entire page, obscuring much of the original notation. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as '12/8' and '3/4', and various note values. A large diagonal line is drawn across the staff, crossing out the notation below it.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features rhythmic markings and note values. A large diagonal line is drawn across the staff, crossing out the notation below it.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a large diagonal slash. The left section contains several staves with notes and lyrics, including the words "Lijj q" and "Lijj q". The right section contains more staves with notes and lyrics, including the word "ave" and "Lijj q". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Partial view of the adjacent page on the right, showing handwritten musical notation and lyrics. The notation is partially cut off by the edge of the page.

Handwritten musical notation on the left page, consisting of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and notes. A large diagonal line is drawn across the page from the top right to the bottom left, crossing through the musical staves.

Handwritten musical notation on the right page, consisting of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and notes. A large diagonal line is drawn across the page from the top left to the bottom right, crossing through the musical staves.

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Handwritten scribbles or signatures in the right margin, possibly including a name or initials.

log - sistemi



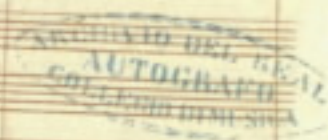




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with a large, dark diagonal line. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely German, and are partially obscured by the diagonal line. The word "coloured" is written above the first staff, and "colours" is written above the second staff. The lyrics include phrases such as "verm. & t. d. b. p. e.", "die regnen paratete", and "die wu. the. kee". The paper shows signs of age, including yellowing and some staining.

177  
1965

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests, with a diagonal line drawn through it.

Handwritten musical notation on a staff, including notes and rests, with a diagonal line drawn through it. Includes the word "vibrato" written below the notes.

*[Handwritten musical notation on multiple staves, including notes, rests, and clefs. Some staves are crossed out with diagonal lines.]*

*voglio*

*oi - to*

*in*

*andate talor vanno*

*il perfido cum*

*[Handwritten musical notation at the bottom of the page, including notes and clefs.]*



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain musical notation with clefs and notes. The lower staves contain lyrics in French. The lyrics are: "al padre... di... n'ean - tu... Tu sul tempo de". There are various musical markings such as slurs, accents, and dynamic markings like "p" (piano) and "ff" (fortissimo). The paper shows signs of age, including yellowing and some staining.

(incerto)

al padre...

di... n'ean - tu...

Tu sul tempo de

19

*meno allegro*

179  
197



*Meno Allegro*

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
~~Handwritten musical notation~~  
 di...

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
~~Handwritten musical notation~~  
 Solo di...

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
~~Handwritten musical notation~~  
 Solo di...

*Meno Allegro*



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The notation includes various rhythmic values and clefs, with some parts appearing to be in a different orientation or system.

Lyrics visible include:

- ... in the low land of -
- ... nature
- ... etc.

The score is written in dark ink on yellowed, aged paper. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. Some parts of the score are written vertically or at an angle, suggesting a complex or unusual arrangement. The lyrics are interspersed with the musical notation, often written below the notes.

Continuation of the handwritten musical score on the adjacent page. The notation and lyrics are partially visible, showing a continuation of the musical piece. The page is also aged and yellowed.

Lyrics visible include:

- ... etc.
- ... etc.



Handwritten musical notation on a staff. The notation includes rhythmic markings such as vertical lines and flags, and some notes with stems. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a staff. It features several notes with stems, some of which are beamed together. The notation is in brown ink.

Handwritten musical notation on a staff. It shows notes with stems and some rhythmic markings. The handwriting is in brown ink.

Handwritten musical notation on a staff with lyrics written below the notes. The lyrics are: "me tute tut-ta la rambai-banyer la ah tute ete vai Ta". The notation includes notes with stems and some decorative flourishes. The handwriting is in brown ink.

Handwritten musical notation on a staff. It features notes with stems and some rhythmic markings. The handwriting is in brown ink.

181  
1909

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, possibly representing a specific musical exercise or a fragment of a piece. The symbols include vertical lines, stems, and some curved lines, typical of early manuscript notation.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and stems. The word "vigoroso" is written above the notes, indicating a tempo or character marking. The notation is dense and appears to be a continuation of the piece.



Handwritten musical notation on two staves. The notation includes rhythmic symbols and stems. The word "vigoroso" is written above the notes. Below the notes, there are some faint markings that could be interpreted as "tutti" or similar performance instructions.

Handwritten musical notation on two staves. The notation includes rhythmic symbols and stems. The word "vigoroso" is written above the notes. The notation is sparse and appears to be a continuation of the piece.

Handwritten musical notation at the bottom right of the page, possibly a signature or a specific instruction.



Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, such as "Allegro" and "Andante".



A section of handwritten musical notation with extensive annotations. The notation is on a five-line staff. Above the staff, there are several lines of handwritten text in Spanish, including "Allegro", "Andante", and "Moderato". There are also some markings like "89 T" and "Lento". The text appears to be a mix of performance instructions and possibly lyrics or descriptive notes.

*Pizzini*

Handwritten musical score for a string quartet, featuring five staves with complex notation, including notes, rests, and dynamic markings.

*Fin. all.*

*collo. ch. con questo*

*car. #*

*gio-j. g. l. t. e*

*ar. l.*

*di mi. l. e. f. e. m. a*

*trionfo*

*di mi. l. e. f. e. m. a*

*fin. all.*

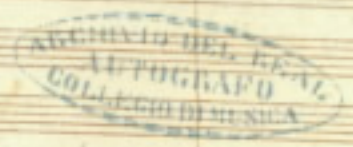
*in vi*

Handwritten musical score for a vocal part, including lyrics and musical notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and note values as the first system.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.



Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in Italian and include the words: "Zumpf", "Zumpf", "L'uni bya va", "In", "Pace", "che", "L'uni bya va". The notation includes various note values and rests.





*crepando*

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

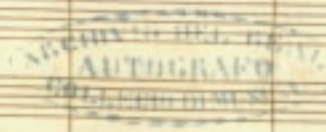
*Blas 1/6*

*liberata*

*wy fine*  
*Flute & Clarinet*

Handwritten musical notation for the second system, featuring rhythmic patterns and notes for various instruments.

Handwritten musical notation for the third system, showing rhythmic patterns and notes.



Handwritten musical notation for the fourth system, including notes and lyrics such as 'au delà des bornes' and 'au delà des bornes'.



Handwritten musical notation on a staff, including notes and rests.

Andante

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

de n. j. m. m.

Handwritten musical notation on a staff, including notes and rests.

Piano



Handwritten notes or markings.

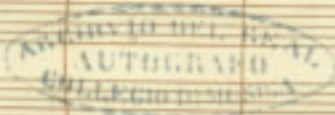
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is dominated by a large, dark brown diagonal cross drawn across it from the top-left to the bottom-right. The musical notation is written in brown ink and includes several staves. The notation is partially obscured by the cross and includes various symbols such as clefs, notes, and rests. There are also some handwritten annotations and markings scattered throughout the page.

4 4 1-6 *Andante* *Allegro* *Andante* *Allegro*  
 in *Suabil* *Waltz* *de* *Fin* *tra* *capponamento* *un* *buo* *leone* *di* *luta* *clat* *per* *g* *le* *ha*  
*Andante del Phreno*



Handwritten musical score on aged paper, featuring ten staves. The score includes notes, rests, and lyrics in Indonesian. The lyrics are: "Karya li e kurni hyta ni Ah - tri - u pa da miy - ta di timp - timp hi". The notation includes various musical symbols such as notes, rests, and dynamic markings like *Andante* and *Allegro*. The paper shows signs of age, including a large brown stain in the upper left quadrant.

~~Handwritten musical notation, including staves with notes and clefs, crossed out with a large X.~~



Handwritten musical notation with lyrics: *auf den Hügel hin auf den Hügel hin auf den Hügel hin*

~~Handwritten notes and scribbles at the bottom right of the page.~~





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J. J. M.

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Musical notation on the left side of the page, including rhythmic patterns (vertical lines) and notes (circles) on a five-line staff.

Musical notation in the upper middle section, featuring rhythmic patterns and notes on a staff.

Musical notation on the right side of the page, including rhythmic patterns and notes on a five-line staff.

Musical notation at the bottom of the page, consisting of a single staff with rhythmic patterns and notes.

Rec. 189

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols such as vertical lines, wavy lines, and small circles. The first staff has a large 'N' at the beginning. The notation is dense and appears to be a form of shorthand or a specific musical dialect.

Partial view of the adjacent page (page 16) showing handwritten musical notation on staves. The notation is similar to the one on the current page, featuring vertical lines and wavy patterns.

Handwritten text or signature at the bottom left corner of the page.

Alte Dip. 1 Dulco. qu. e mezza do: 3/4

249

*men.*  
 non erro no' mi di De qui ne viene fatto d'oculto trama di copon  
*ad*  
 Adeline! Il pupillo roppio. Tu mi amate quanto di mi vor  
*met* *alc*  
 Il padre! Tutta la notte d'attentato. Gianni e' calco ed in brava.  
*met* *ad*  
 Jaco Jaco mi dici il ver! lo vedi! el padre, l'uso  
 Giorno  
 non compunti i tuoi voti alle fangere d'incala l'eggo  
 Gianni e' tuo Erupano de falso ab lo refo Du quop  
*met*  
 l'oppo rimarr mai sempre ch' inaspettato forte oh me fe  
 Ma, de l'uffano sempre l'ue predice // *Finale*

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 COLLEGGIO DI MUS.

18

The page contains ten staves of handwritten musical notation. The notation is very faint and difficult to read, but it appears to be a single melodic line. There are some markings below the staves that could be lyrics or performance instructions, but they are mostly illegible due to fading and bleed-through from the reverse side of the page. The paper is aged and shows signs of wear, including a large stain on the left side.

Handwritten text in the left margin, possibly a page number or reference.

Handwritten text in the right margin, possibly a page number or reference.

atti 3<sup>o</sup> ultimo finale -

*Musica*

Violini  
Vcllo  
Fagotto  
Trombe  
Tromboni  
Tutti  
Violoncelli  
Bassi  
Basso

Handwritten musical notation for each instrument, including clefs, notes, and rests.



Il primo tempo, e l'ultimo tempo, cominciano quello, cantando il solo, e il...

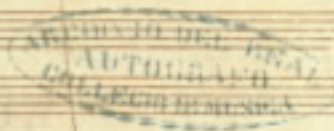
|                                     |                                     |                                     |                                     |                                     |                                     |
|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> |
| <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> |
| <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> | <i>Handwritten musical notation</i> |

|   |   |   |   |  |  |
|---|---|---|---|--|--|
| <i>Handwritten musical notation</i><br>- Do-na de-i | <i>Handwritten musical notation</i><br>- pace se-pa-ra-to-ri-um de-o de-o | <i>Handwritten musical notation</i><br>- glo-ri-ae et ter-ti-ae per-sonae | <i>Handwritten musical notation</i><br>- de-i pa-tris et fi-lii et spi-ri-tus | <i>Handwritten musical notation</i><br>- sanc-ti et con-sub-stan-ti-ali-um | <i>Handwritten musical notation</i><br>- pro-ce-der-ent-ium con-si-stent-ium |
|---|---|---|---|--|--|

*Handwritten text at the bottom of the page, possibly a title or section header.*

*Vertical handwritten text on the left margin.*

|       |       |       |       |           |
|-------|-------|-------|-------|-----------|
| h h h | h h h | h h h | h h h | h h h h h |
| f f f | f f f | f f f | f f f | f f       |
| g g g | g g g | g g g | g g g | g g g g g |



<sup>1</sup> *lora, ma se*   
 <sup>2</sup> *rabus cogitanti non imp*   
 <sup>3</sup> *ff - no sic*   
 <sup>4</sup> *gar no cum p passone*

|       |       |       |       |           |
|-------|-------|-------|-------|-----------|
| h h h | h h h | h h h | h h h | h h h h h |
|-------|-------|-------|-------|-----------|



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a clef or key signature.

Handwritten musical notation, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation with lyrics: *per ni non si posse no pie gar ni non si posse no pie gar*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

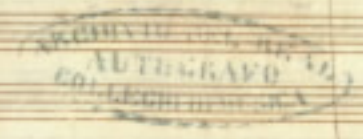
Handwritten musical notation on a staff, including notes and rests.

|   |   |   |   |   |
|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 |
| 1 | 2 | 3 | 4 | 5 |
| 1 | 2 | 3 | 4 | 5 |

h h

h h  
h h

h h  
h h



This page contains handwritten text in a cursive script. The text is arranged across the page and includes several lines of notes or lyrics. Some of the legible fragments include "The first part", "the first part", "the first part", and "the first part".

h h h h h h

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, possibly representing a specific musical piece or exercise. The first staff has a circled '9' above it. The second staff has a circled '9' and a circled '6' above it. The third staff has a circled '9' above it.

Handwritten musical notation on three staves. The notation includes various symbols, including a circled '9', a circled '6', and a circled '9'. There are also some symbols that look like 'b' and 'f'.

Handwritten text in a cursive script, possibly a transcription of a song or a piece of music. The text is written across several lines of musical notation. The text includes words like "fere", "gale", "ta", "femp", "gic", "ja", "vime", "nija", "cece", "ama", "il", "dija".

Handwritten musical notation on a single staff. The notation consists of rhythmic symbols and notes, possibly representing a specific musical piece or exercise.

|           |         |         |         |         |
|-----------|---------|---------|---------|---------|
| • u u u u | u u u u | u u u u | u u u u | u u u u |
| A. A. A.  | u u u u | u       | u u u u | u u u u |
| u u u     | u u u u | u u     | u u     | u u u u |

u u u u  
u u u

u u | u u u u



|            |       |       |        |        |        |         |         |
|------------|-------|-------|--------|--------|--------|---------|---------|
| q t. ce    | ce ce | ce ce | ce ce  | ce ce  | ce ce  | ce ce   | ce ce   |
| pare le po | celle | line  | quelle | che le | col ma | fan giu | fan giu |

|         |         |         |         |
|---------|---------|---------|---------|
| u u u u | u u u u | u u u u | u u u u |
|---------|---------|---------|---------|

Handwritten musical notation on ten staves. The notation includes various rhythmic values (notes and rests) and clefs. The first two staves have some notes crossed out with diagonal lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, featuring rhythmic patterns and some markings that look like '111' or '1111'.

no p[er]one g[ra]t[ia]m h[ab]et  
 no p[er]one g[ra]t[ia]m h[ab]et  
 no p[er]one g[ra]t[ia]m h[ab]et  
 no p[er]one g[ra]t[ia]m h[ab]et  
 no p[er]one g[ra]t[ia]m h[ab]et

no p[er]one g[ra]t[ia]m h[ab]et  
 no p[er]one g[ra]t[ia]m h[ab]et  
 no p[er]one g[ra]t[ia]m h[ab]et  
 no p[er]one g[ra]t[ia]m h[ab]et  
 no p[er]one g[ra]t[ia]m h[ab]et

Handwritten musical notation on a single staff, consisting of several notes and rests.

|        |        |   |   |       |
|--------|--------|---|---|-------|
| 1 f 2  | 1 f 2  | / | / | 2 10  |
| 1 5 2  | 1 5 2  | / | / | 4 2   |
| 1 11 2 | 1 11 2 | / | / | one 2 |

212



99 11 2 99 11 2 99 11 2 99 11 2 99 11 2  
 in una guisa di - tante danti pinge chi - dona danti fca fca fca fca

99 11 2 99 11 2 99 11 2 99 11 2 99 11 2  
 in una guisa di - tante danti pinge chi - dona danti fca fca fca fca

1 2 - 1 2 - 1 2 - 1 2 - 1 2 -

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |
| 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 | 1 2 3 |

A series of empty musical staves with vertical bar lines, serving as a template for the score.

|                              |  |   |  |  |
|------------------------------|--|---|--|--|
| <p>g - g g g</p> <p>ju -</p> | <p>g g g 2 1 2 2</p> <p>ju - ju - ju -</p> | <p><del>f f f f f</del> g g g</p> <p>ju - ju - ju -</p> | <p>f f f f f</p> <p>ju - ju - ju -</p> | <p>f f f f f</p> <p>ju - ju - ju -</p> |
|------------------------------|--|---|--|--|

195  
213

|       |       |       |           |   |
|-------|-------|-------|-----------|---|
| 1 2 3 | 1 - - | 1 2 3 | 1 4 4 4 0 | / |
| 1 2 3 | 1 - - | 6 4   | 6 4       | / |
| 1 2 3 | 1 - - | 1 2 3 | 1 4 4 4 0 | / |

1 2 3 4 5  
1 4 4 4 0



1 4 4 4 0

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





Handwritten musical notation on the left side of the page, consisting of approximately 18 staves. The notation includes notes, rests, and other musical symbols, with some slanted lines indicating deletions or corrections.

Vertical handwritten text in the left margin, including checkmarks and various characters, possibly serving as a commentary or index.

Handwritten musical notation in the first column of the main system, consisting of approximately 18 staves.

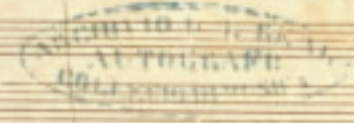
Handwritten musical notation in the second column of the main system, consisting of approximately 18 staves.

Handwritten musical notation in the third column of the main system, consisting of approximately 18 staves.

Handwritten musical notation in the fourth column of the main system, consisting of approximately 18 staves.

Handwritten musical notation in the fifth column of the main system, consisting of approximately 18 staves.

Handwritten musical notation in the sixth column of the main system, consisting of approximately 18 staves.



|  |  |  |
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