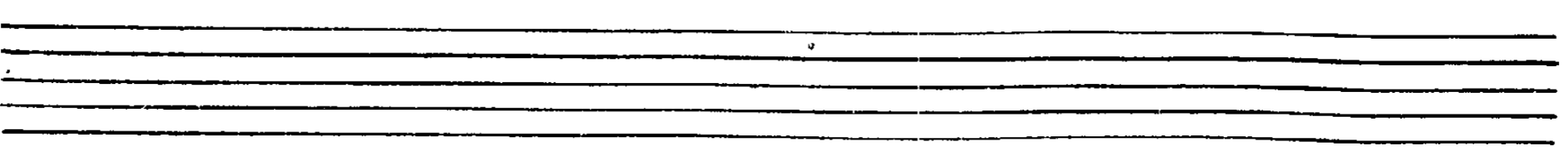
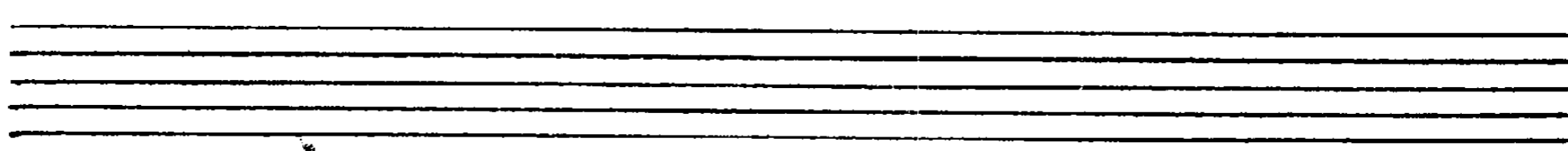
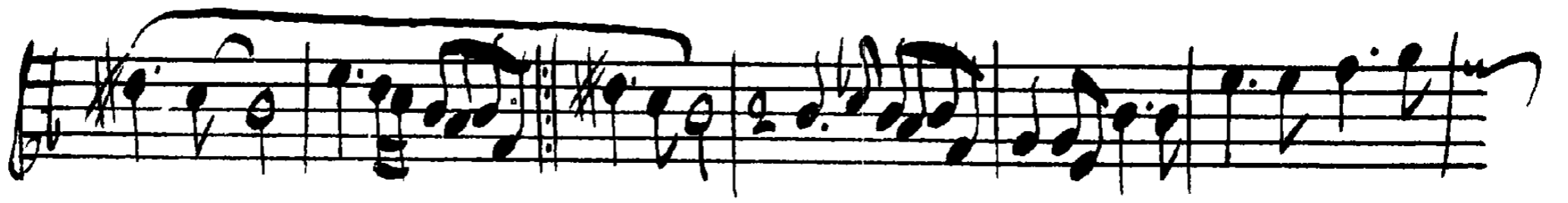


omphale .. Tragedie

Prologue

ouverture

Res. F. 1691

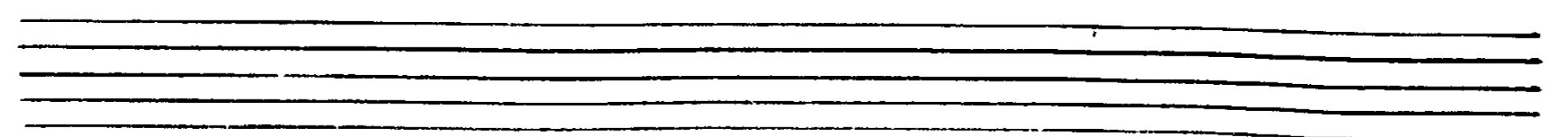
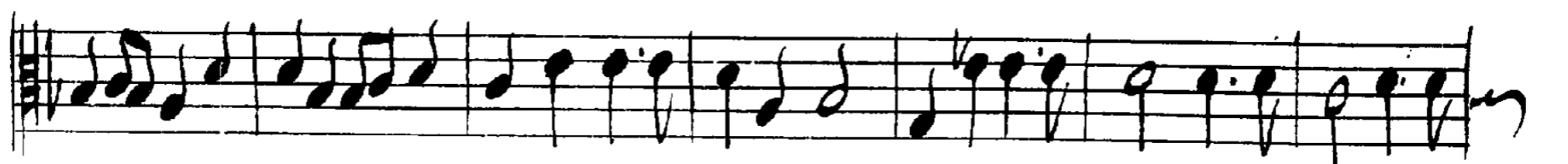
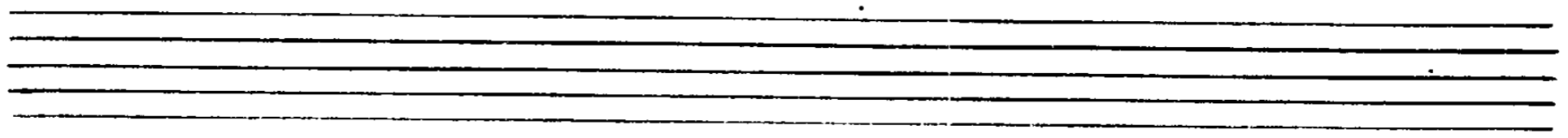
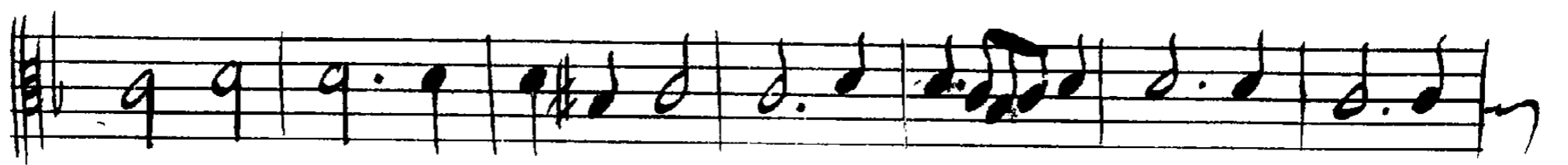
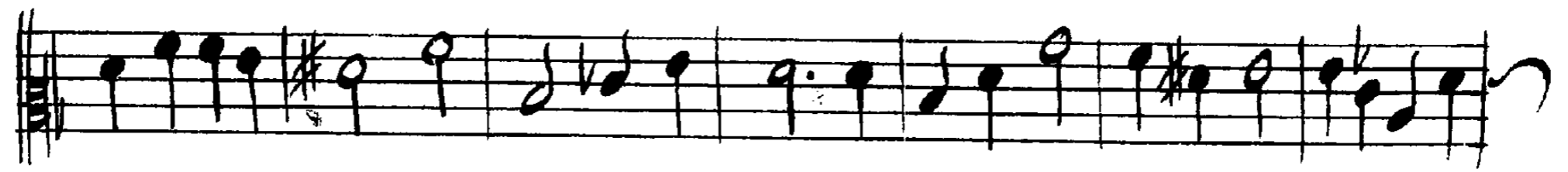


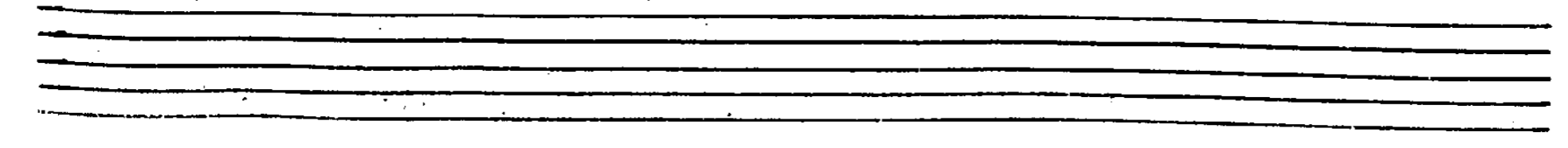
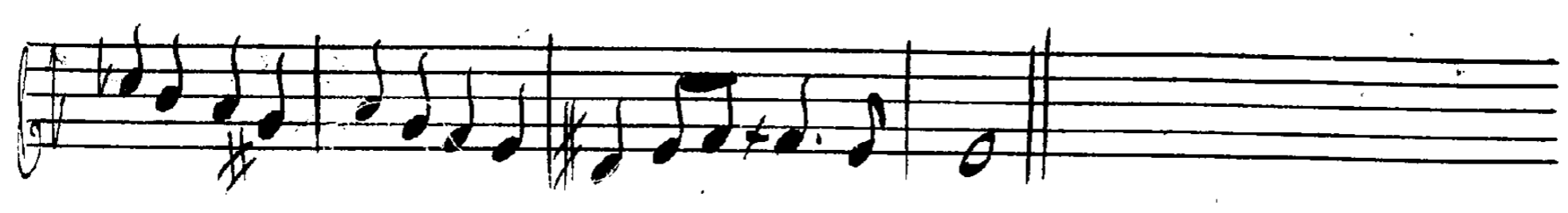
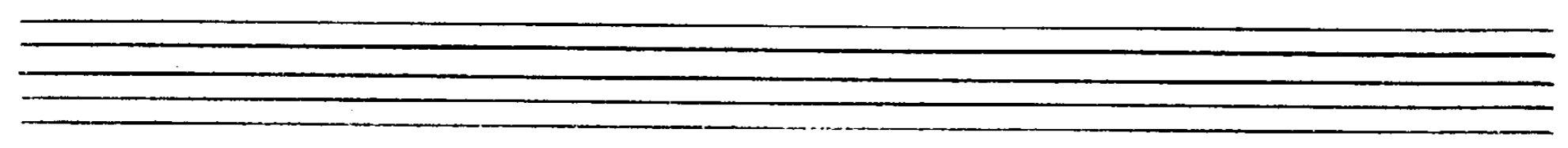
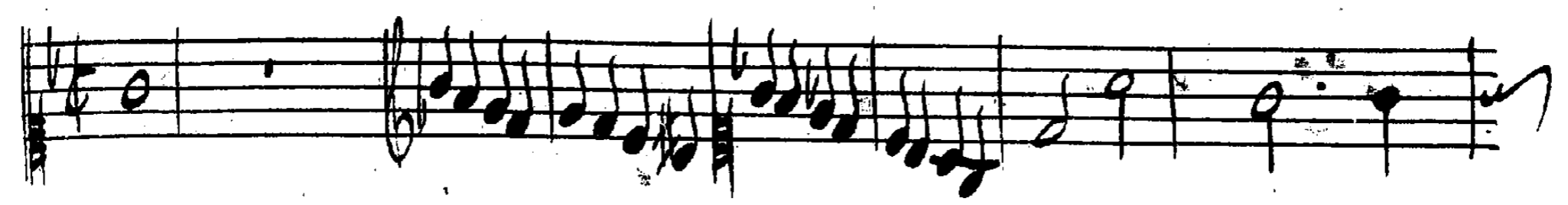
The first system of handwritten musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a bass line with quarter and eighth notes. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes.

Two empty musical staves, one above the other, consisting of five lines each.

The second system of handwritten musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a bass line with quarter and eighth notes. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes.

Two empty musical staves, one above the other, consisting of five lines each.





une grace

vous qui suivez l'amour graces; plaisirs; gra

violons —

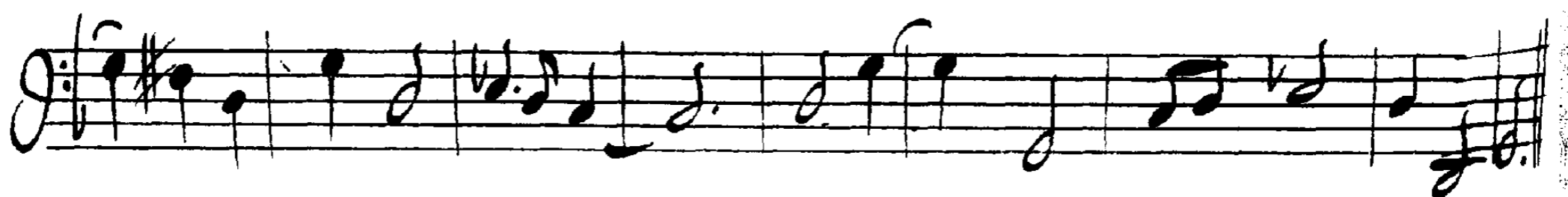
ces plaisirs et jeux celebrez avec moy la puissance et ses

charmes; chantez ses traits chantez ses feux et que vos —

chants pour luy soient de nouvelles armes; chan



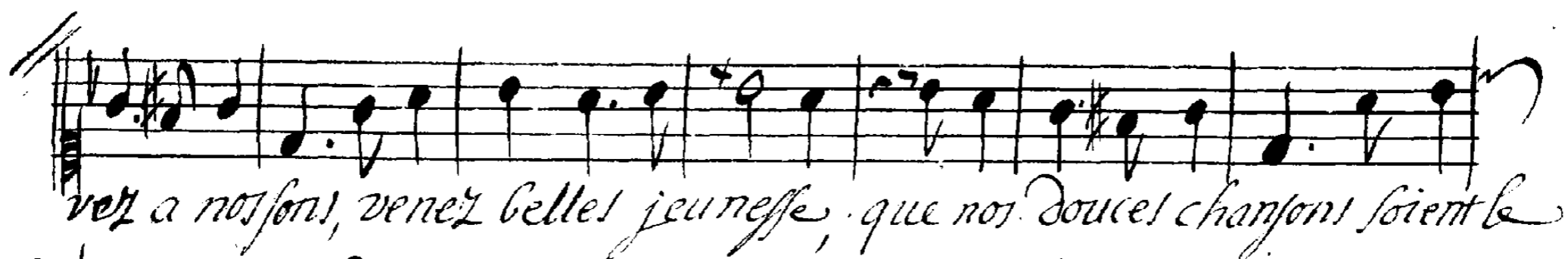
tez chantez ses traits chantez ses feux, et que nos chats p' luy soient de nouvelles armes.



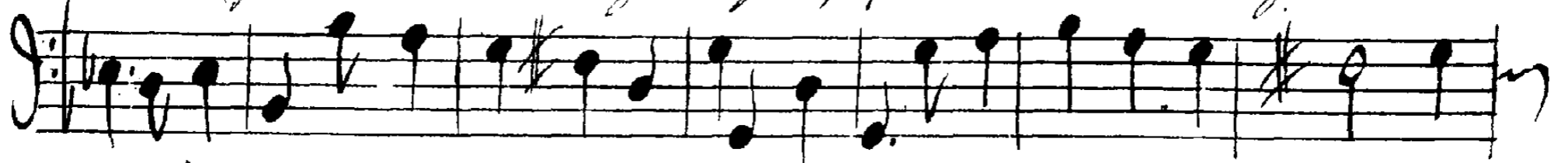
flutes — *une grace.*
Accou



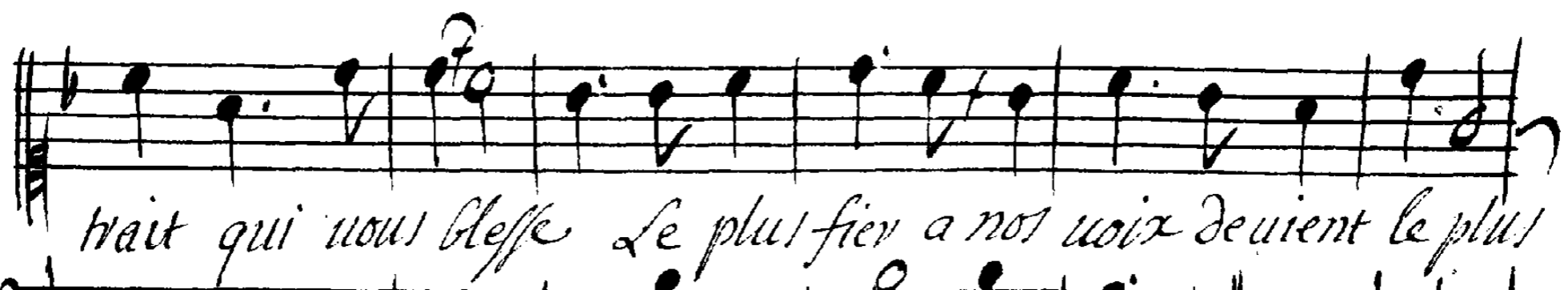
violons.



vez a nos sons, venez belles jeunesse, que nos douces chansons soient le



trait qui vous blesse Le plus fier a nos voix devient le plus



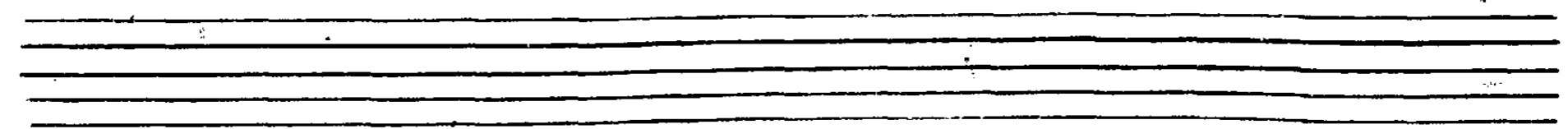
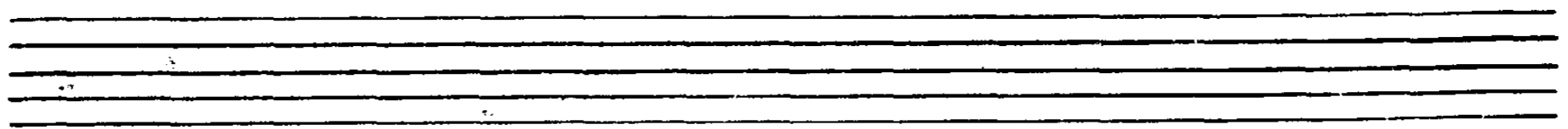
Le plus fier a nos voix devient le plus



Le plus fier a nos voix devient le plus

tendre qui craint nos tendres Soix ne doit pas nous entendre; Bre

Air.



Choeur



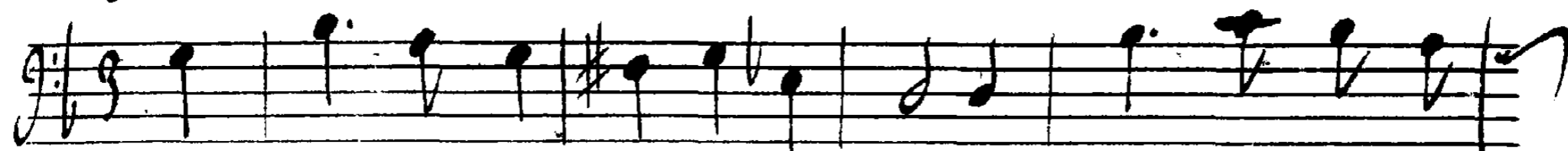
- Amants qui souffrez dans vos chaines ne regrettez



Amants



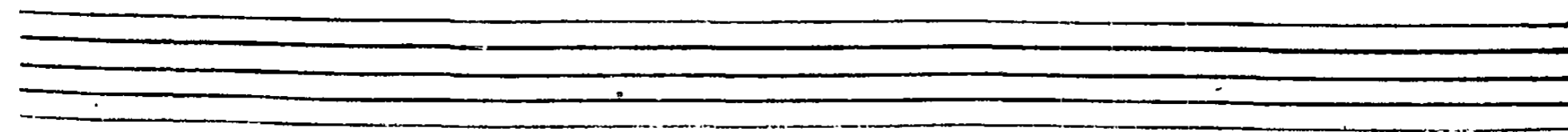
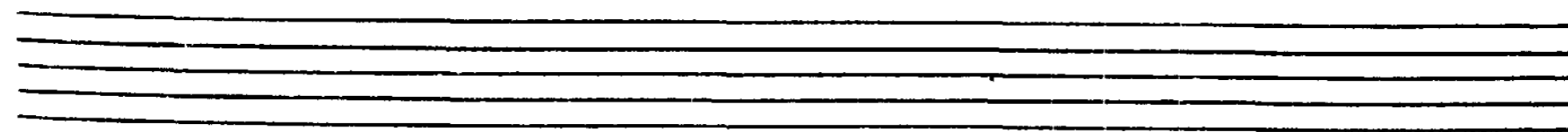
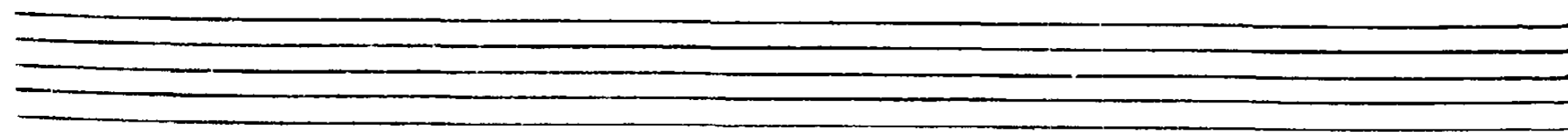
Amants



Amants qui souffrez dans vos chaines, ne regrettez



Violons



point vos soupirs ; en amour Les soins et les

va

point vos soupirs ; pirs ; en amour Les soins et les

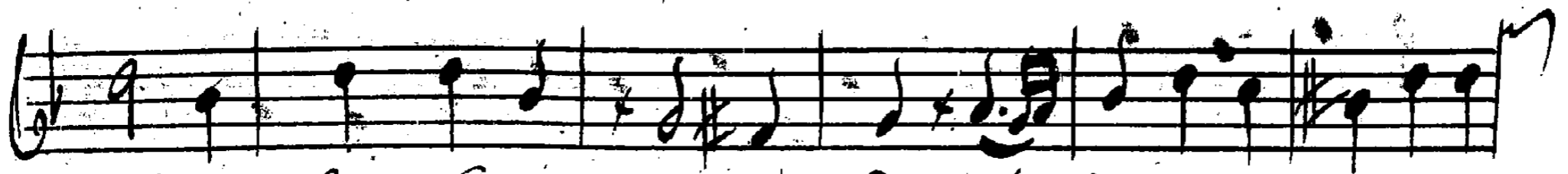
va

va

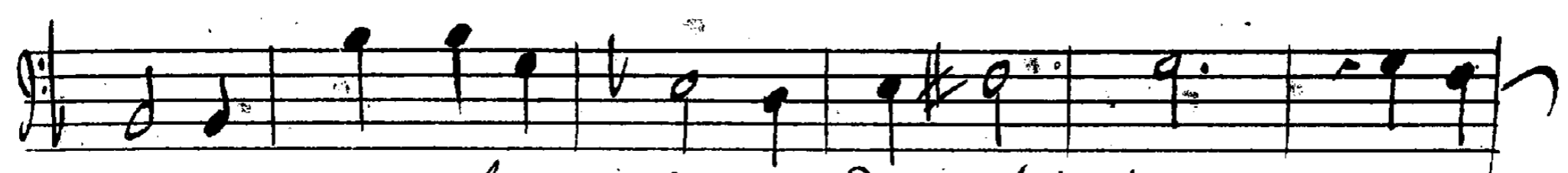
va

va

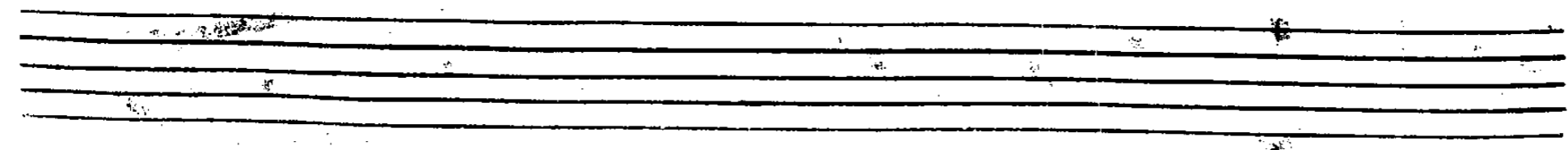
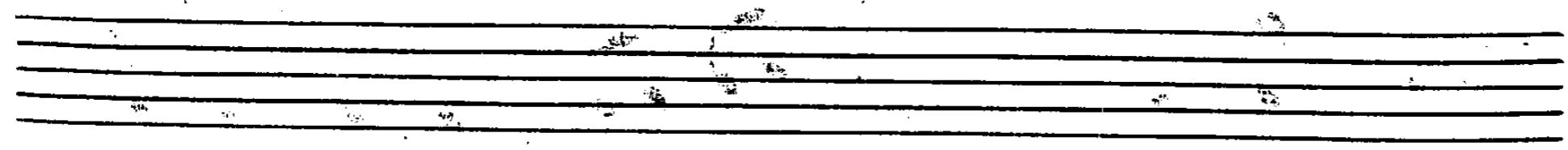
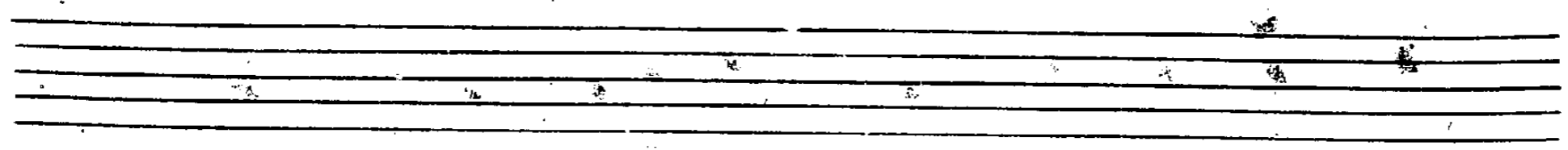
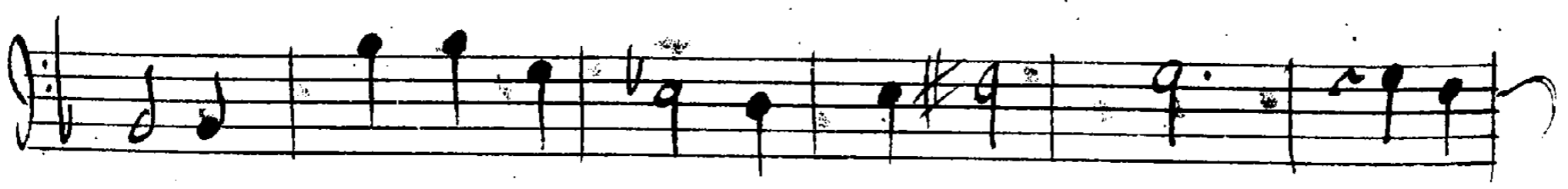
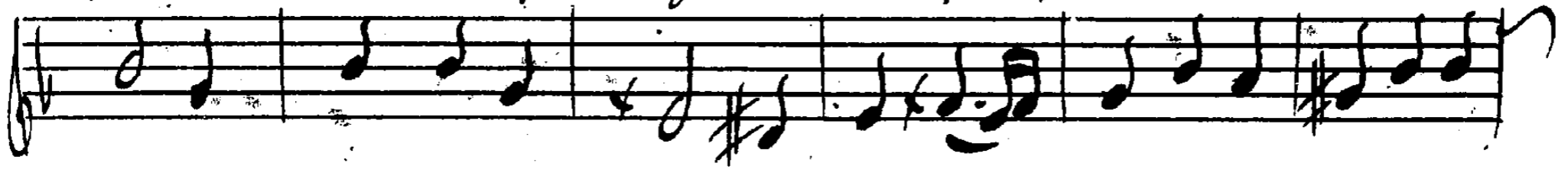
va

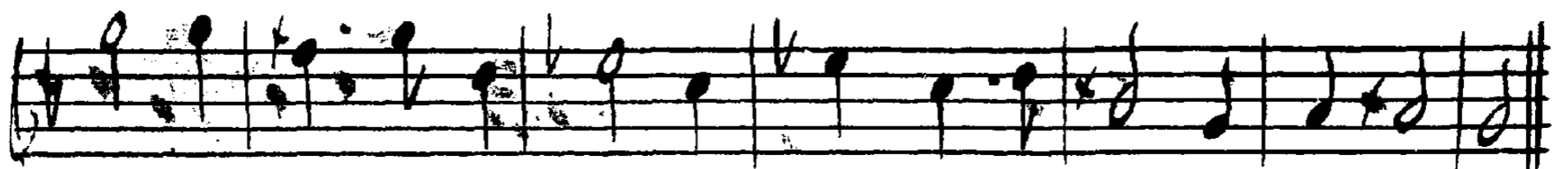


peines sont le presage des plaisirs; en amour; en a

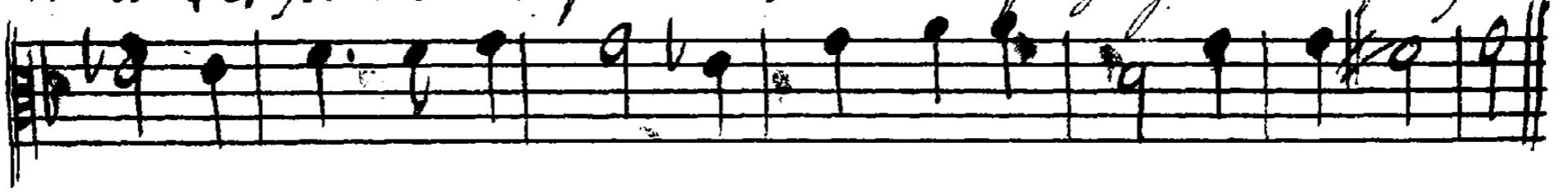


peines sont le presage des plaisirs; en a





mour Les soins et les peines sont le presage des plaisirs.



- mour Les soins et les peines sont le presage des plaisirs -



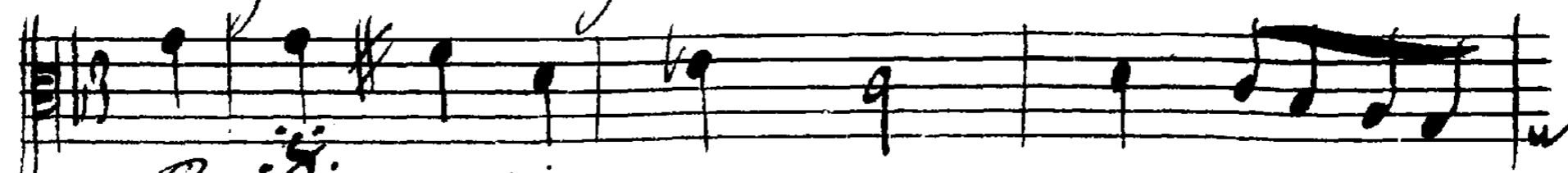
Les graces -



- malgré des rigueurs Inhu maines esse



malgré des rigueurs -



Basse continue

vez Le sort Le plus doux malgré des rigueurs inhu

maines esperer Le sort Le plus doux. nos espe

vances Les plus vaines sont déjà des plai

sir pour vous malgré &c. jusques au mot fin

Bourée.

air. 2. grace.

- faut il qu'on differe d'aymer et de plaire faut

il qu'on differe d'aymer et de plaire dans -

les jeunes ans; marchez sur nos traces cest l'age des -

graces, que vostre printemps, marchez sur nos traces cest

l'age des graces que vostre printemps, marchez, tems;

air premier grace:

La vive jeunesse n'a pour la tendresse que quelques -

instants, Le vent qui s'envole des antres d'éole fuit

moins que le tems, Le vent qui s'envole, des antres d'éole fuit

moins que le tems Le vent qui s'envole des antres d'éole fuit moins que le tems.

on Rejoue La Bourée -
3^{re} grace! -
Triomphe dieu charm^t. regne avec les plaisirs, regne a -
violons -

uec Les plaijirs; Triom - - - phe dieu char

mant regne avec Les plaijirs; a la dou

ceur d'aymer, joins le bonheur de plaire et ne fais

naître de desirs que pour les satis faire; Tri

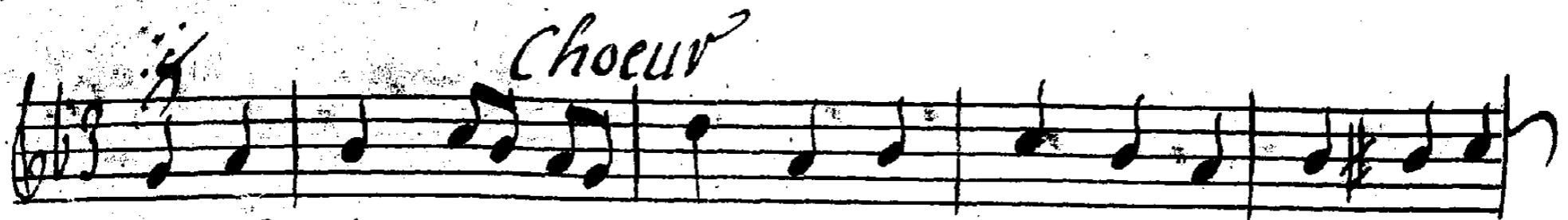
omphie dieu charmant regne avec les plaisirs regne a

uec les plaisirs; Triom — — phe dieu char

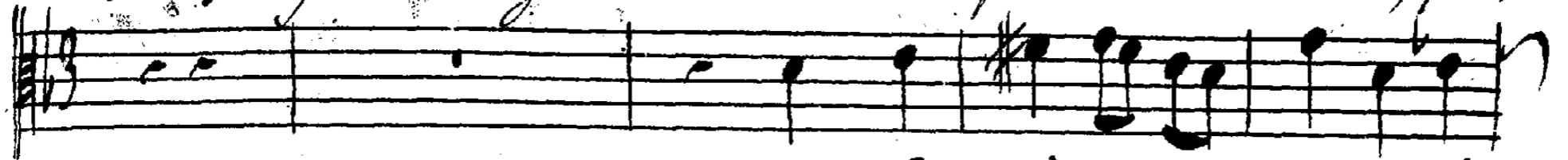
mant regne avec des plaisirs; re

gne avec des plaisirs;

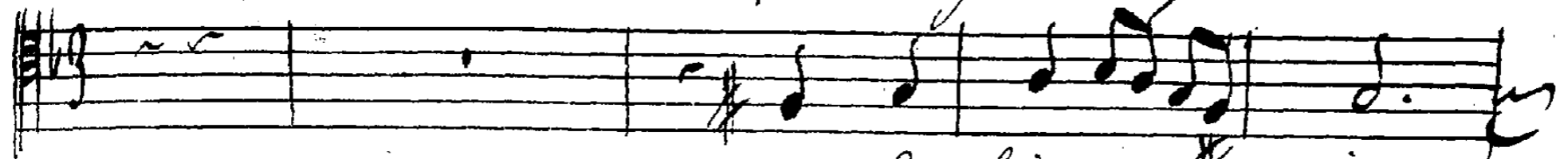
Choeur



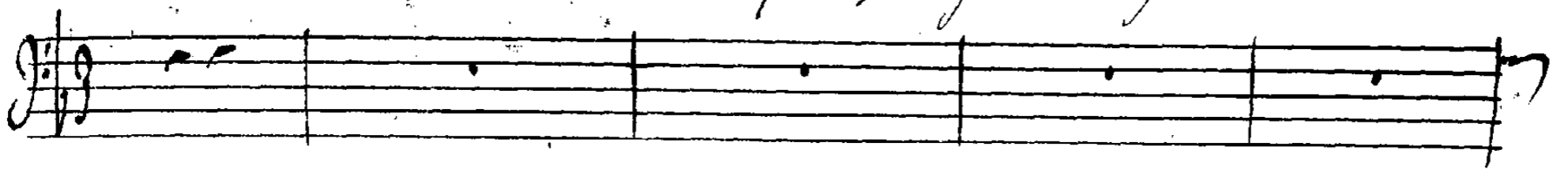
que sa gloire a jamais uote au plus haut des cieux, que sa



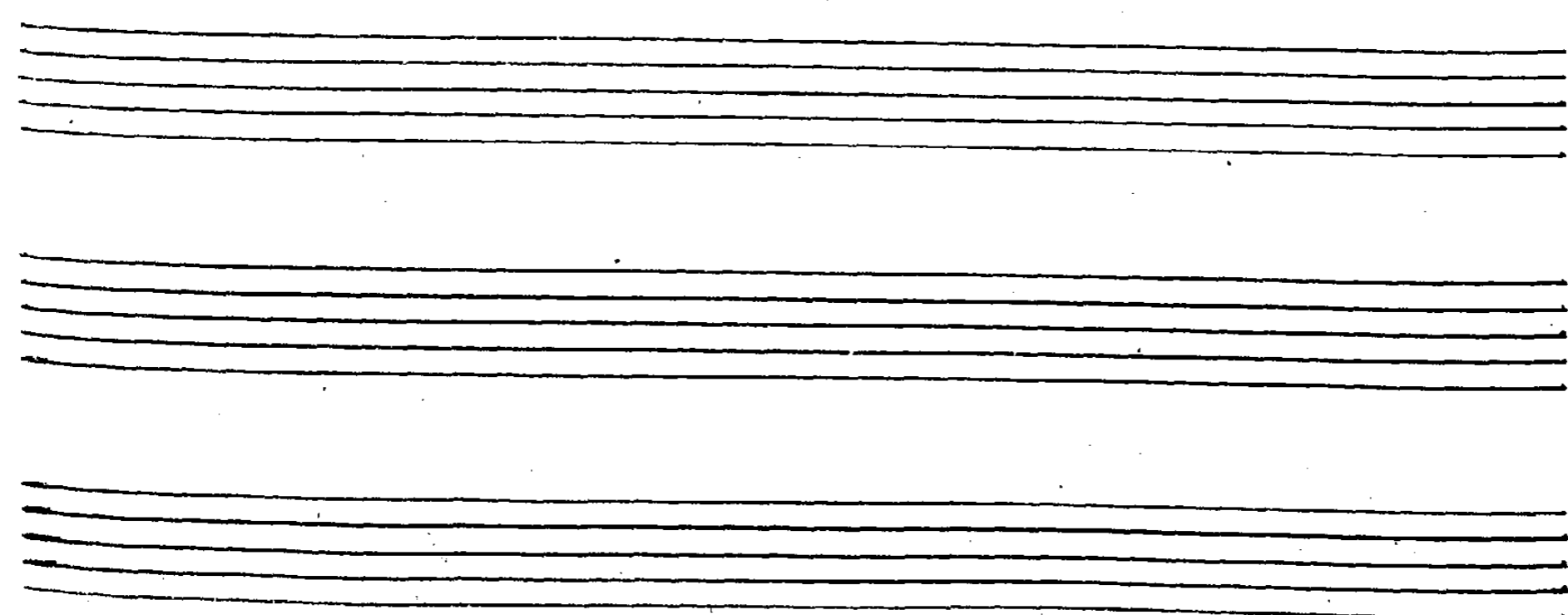
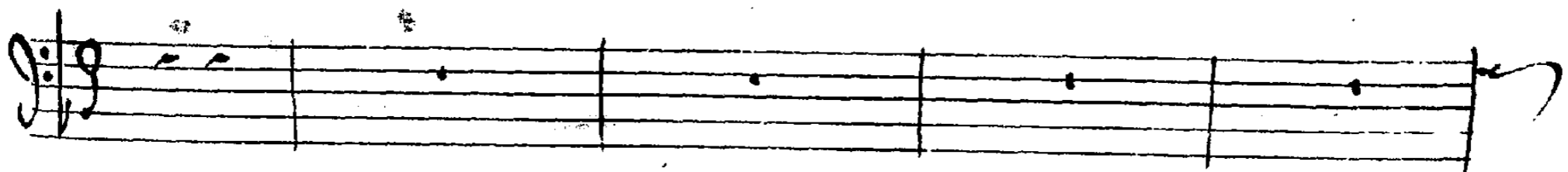
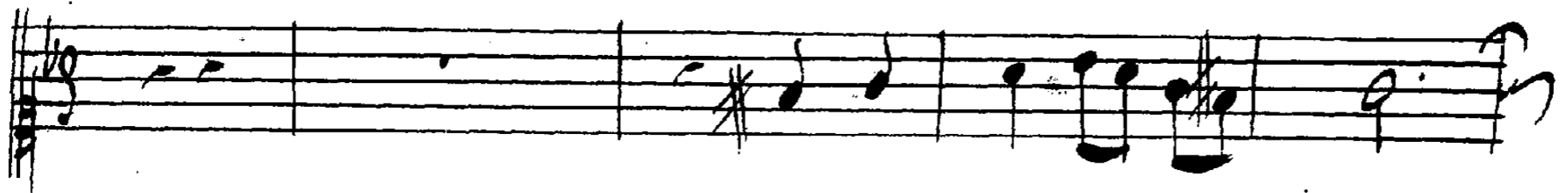
que sa gloire a jamais uote au



que sa gloire a ja' mais



Violons



gloire a jamais uole au plus haut des cieux, que sa gloire a ja

plus haut des cieux, que sa gloire

que sa gloire

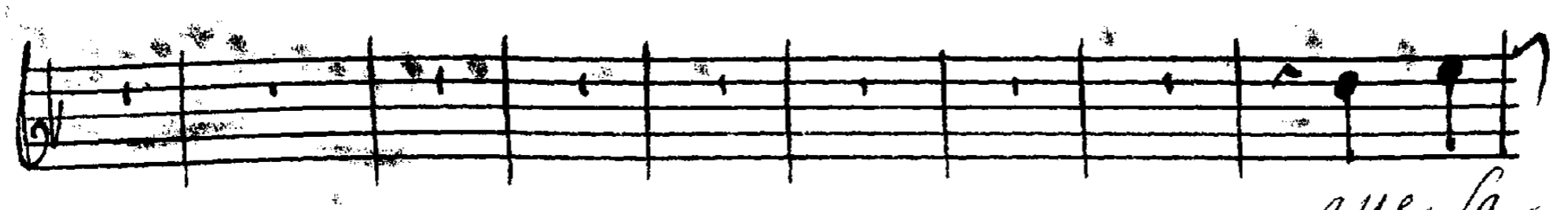
Que sa gloire a jamais uole au plus haut des

mais, uo — — le uo — — le uo — —

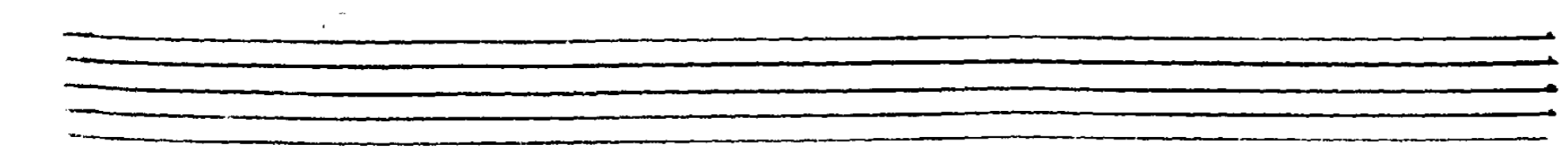
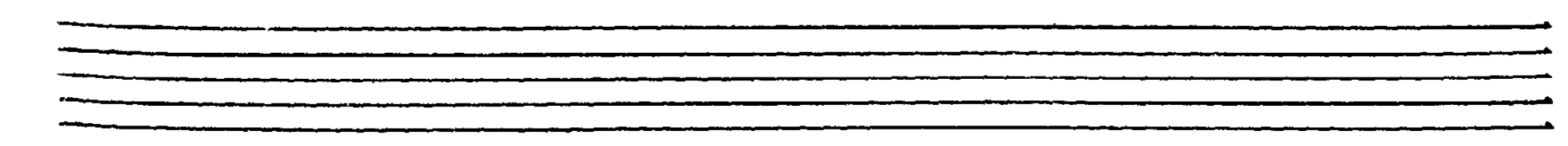
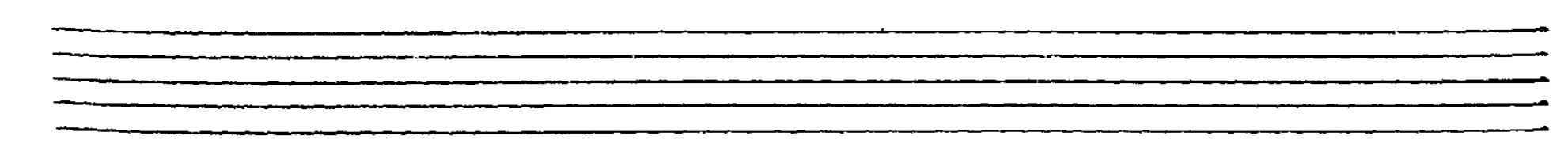
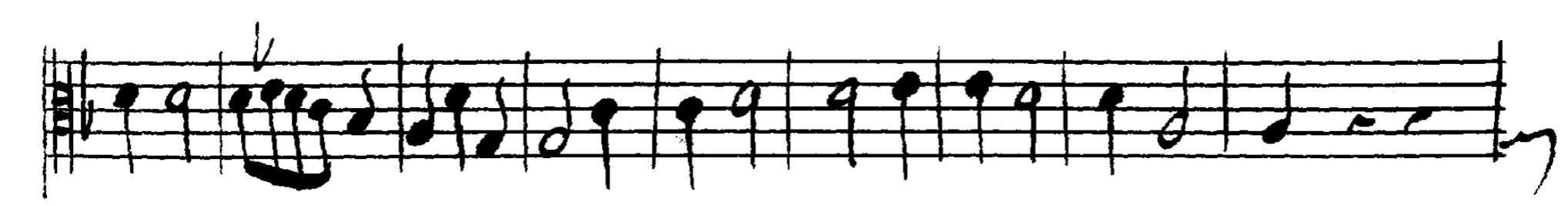
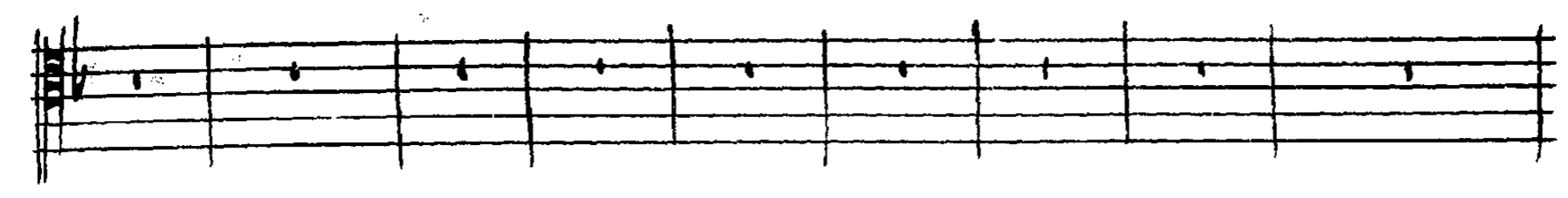
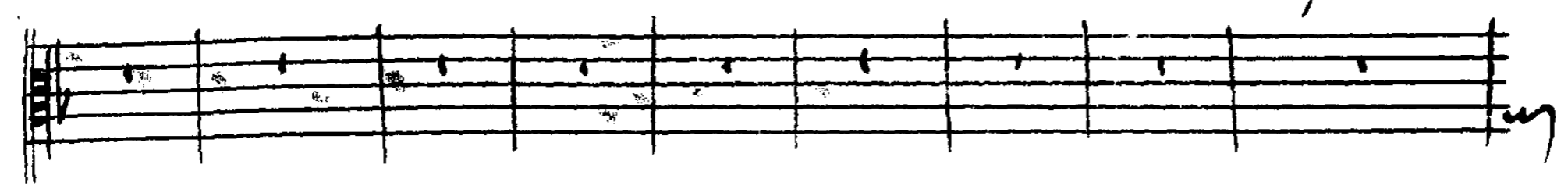
cieux uo — — le uo — — — le uo — — le

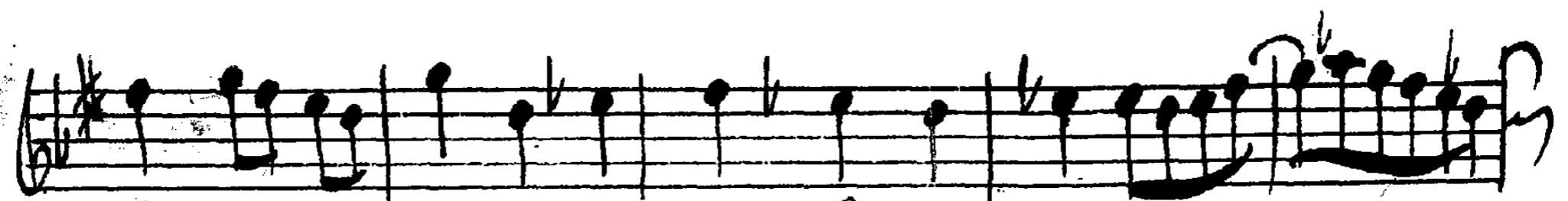
Handwritten musical score for voice and piano. The score consists of eight staves. The first two staves are for the voice, with the lyrics "eau plus haut des cieux," written below. The third staff is for the piano accompaniment. The fourth and fifth staves are for the voice, with the lyrics "uo — — — — le au plus haut des cieux;" written below. The sixth and seventh staves are for the piano accompaniment. The eighth staff is for the voice. The word "Fin." is written at the end of each system. The music is written in a single system with a treble clef and a key signature of one flat. The lyrics are in French. The score is handwritten and shows signs of being a working draft.

Four empty musical staves, likely intended for additional notation or a continuation of the piece.



que sa

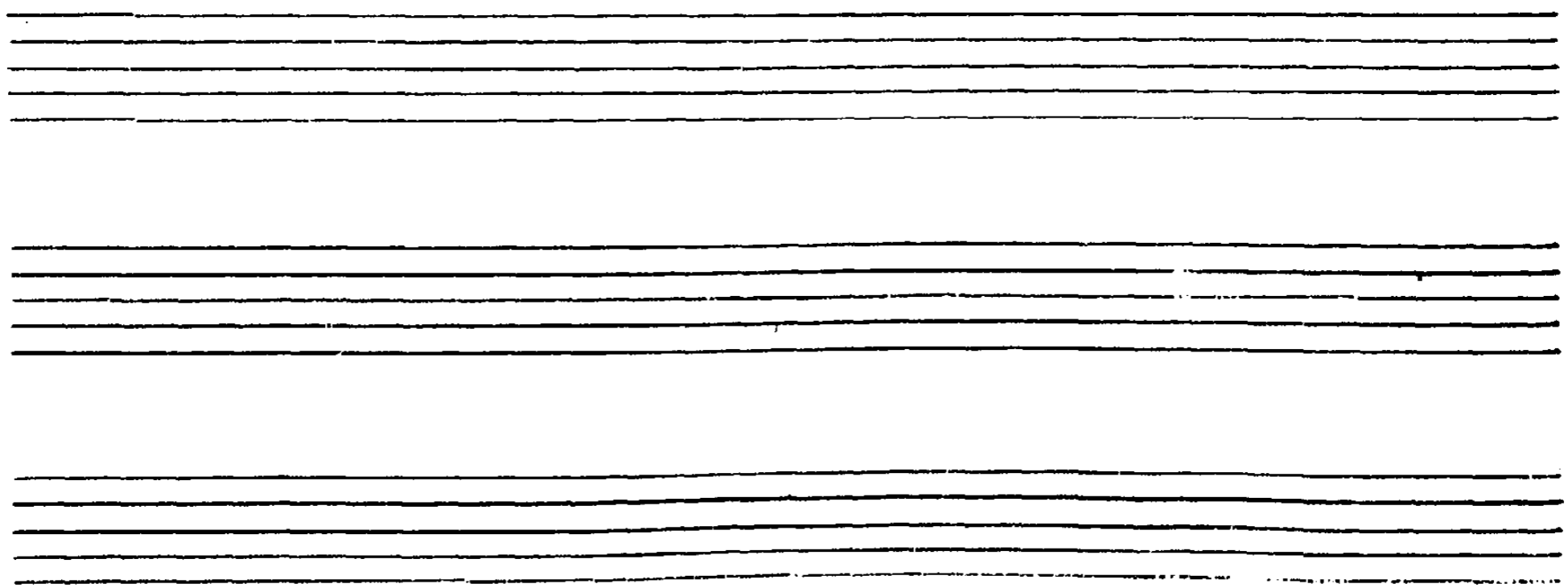
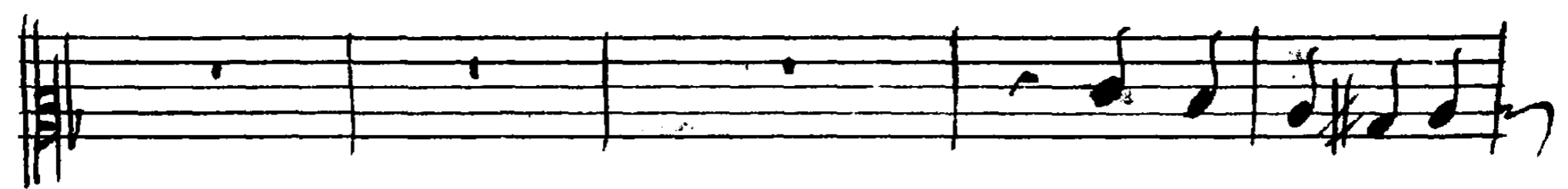
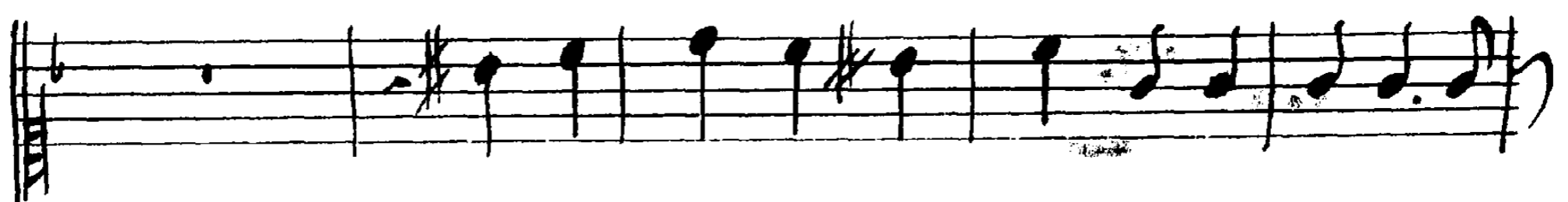


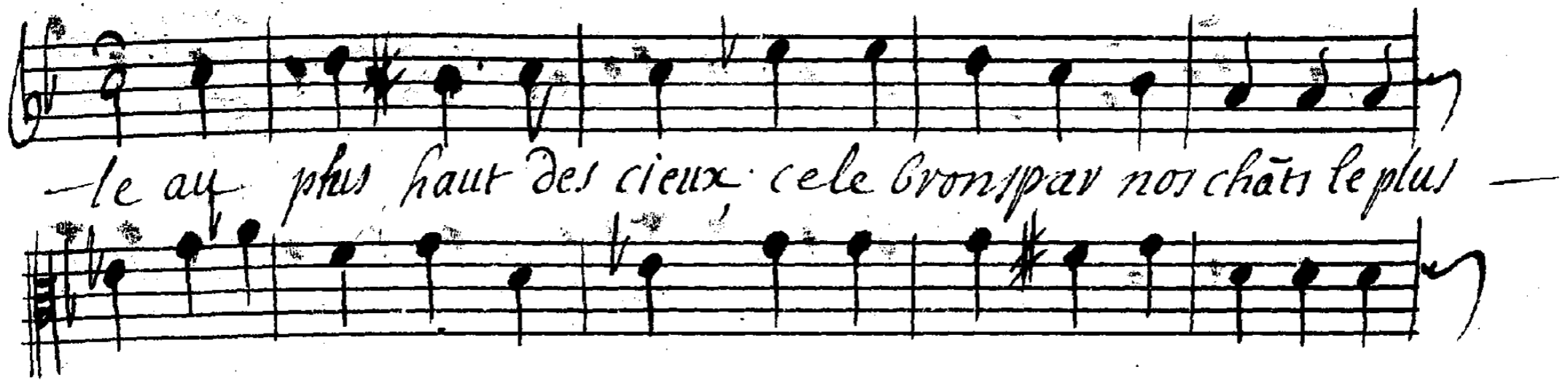


gloire a jamais uote au plus haut des cieux, uo

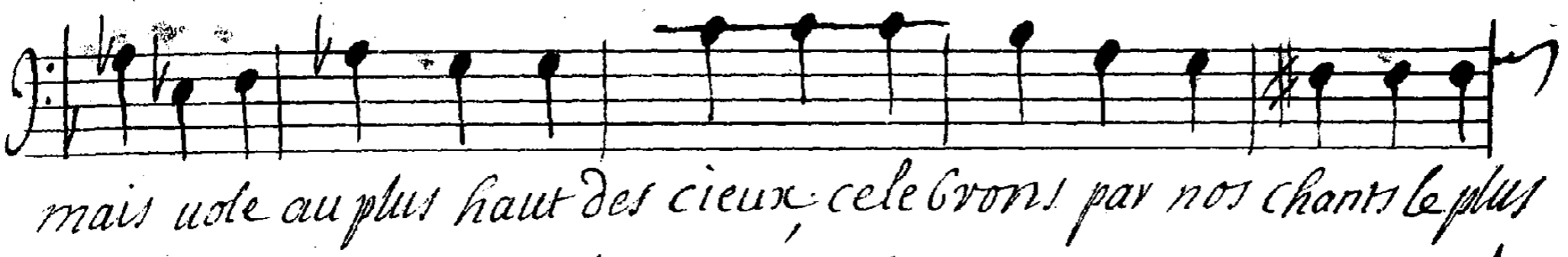


que la gloire a jamais que la gloire a ja

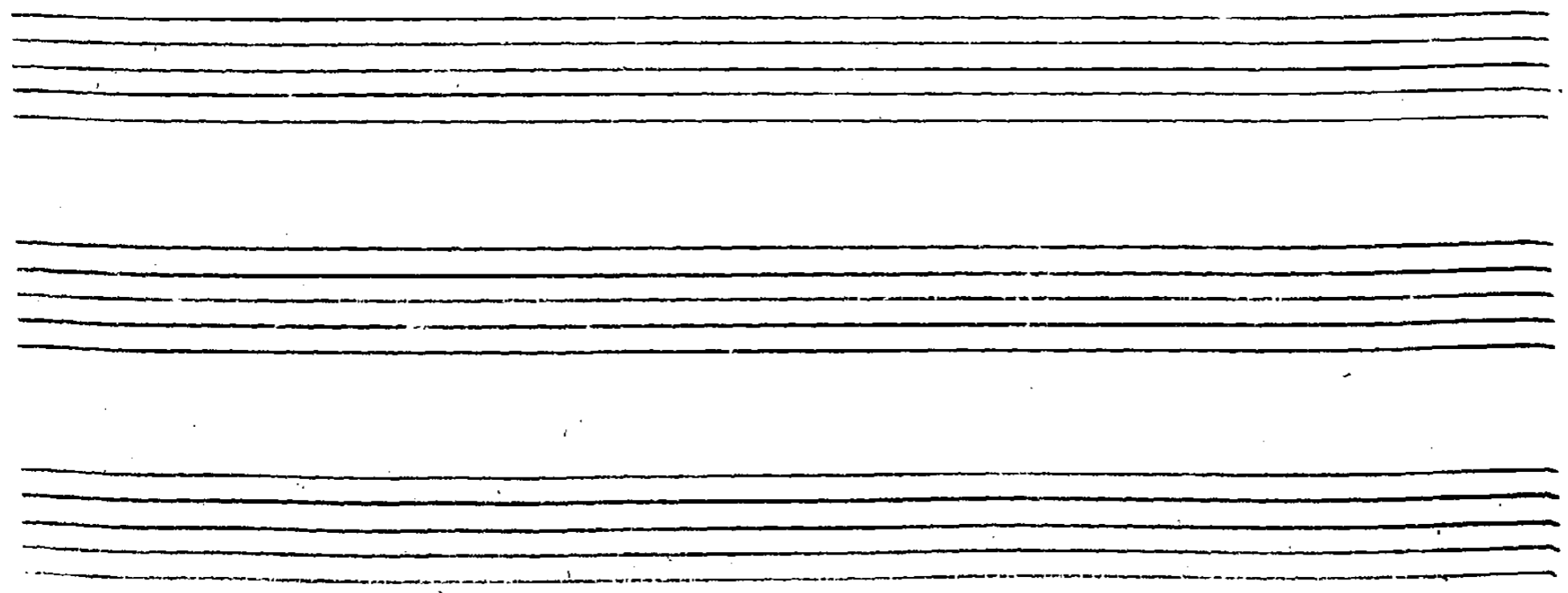
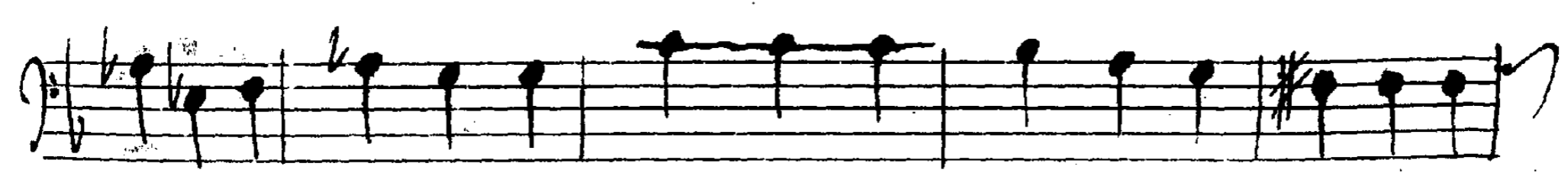
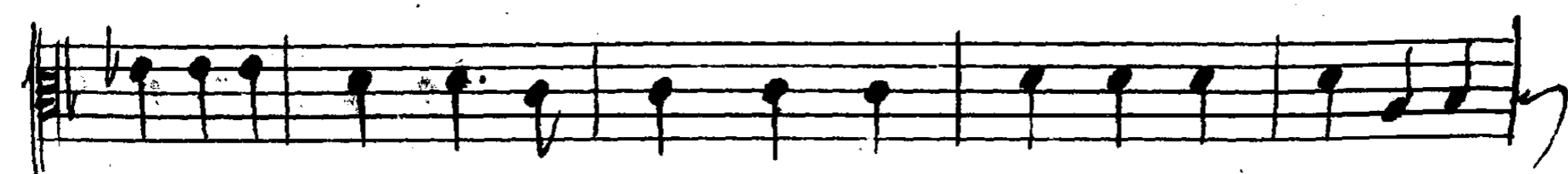
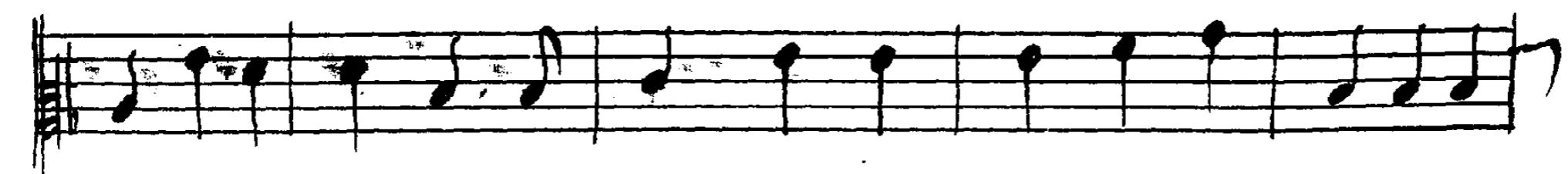
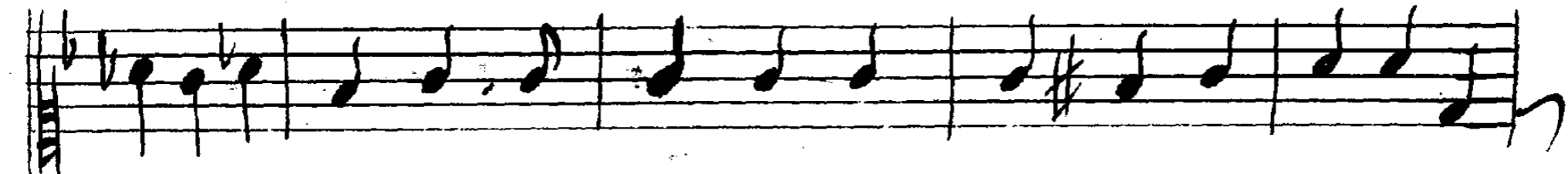
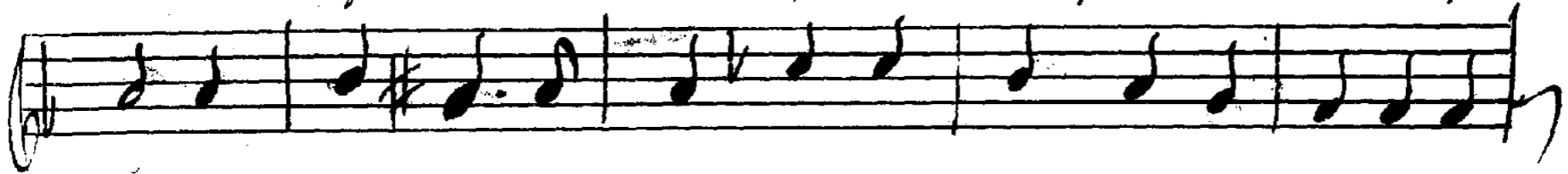




le au plus haut des cieux, cele bron par nos chats le plus

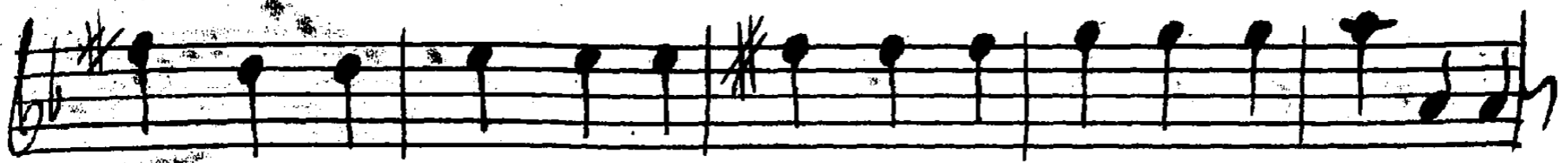


mais uote au plus haut des cieux, cele bron par nos chats le plus



Charmant des Dieux que sa gloire a jamais uole au plus haut

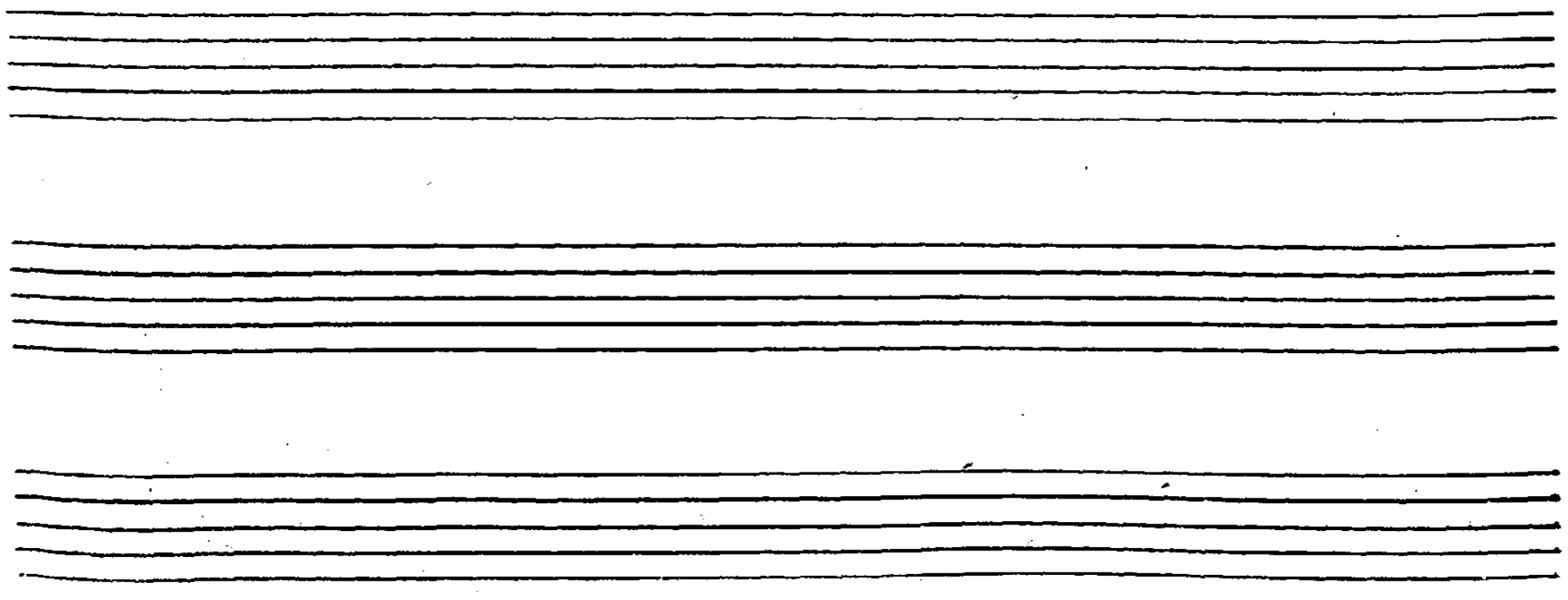
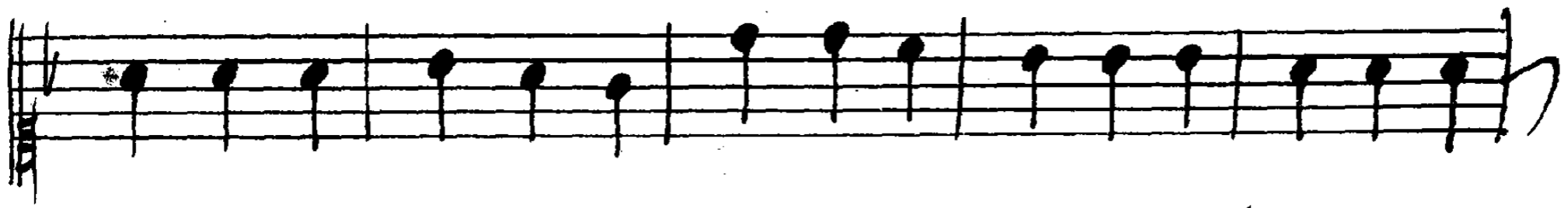
Charmant des Dieux, que sa gloire a ja



cioux que sa gloire a jamais uole au plus haut des cioux, que sa



mais — — — que sa gloire a jamais uole au



gloire a jamais uote au plus haut des cieux uo-

Handwritten musical notation for the second system, piano accompaniment line.

- plus haut des cieux; que sa gloire a jamais uote au plus haut d

Handwritten musical notation for the fourth system, piano accompaniment line.

Handwritten musical notation for the fifth system, piano accompaniment line.

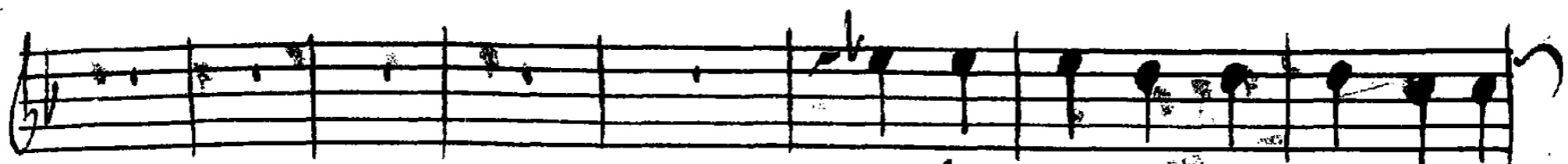
Handwritten musical notation for the sixth system, piano accompaniment line.

Handwritten musical notation for the seventh system, piano accompaniment line.

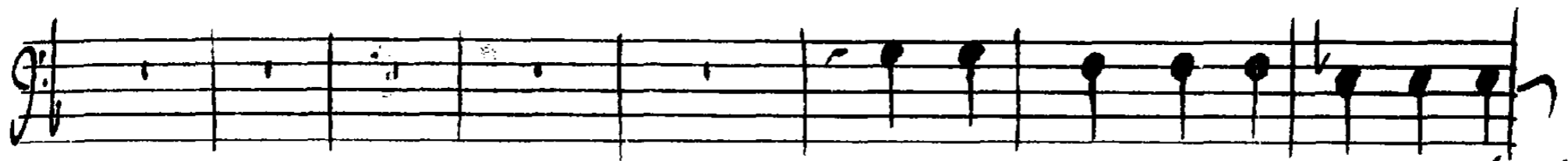
Four empty musical staves at the bottom of the page.

— le vo — — le au plus haut des cieux,

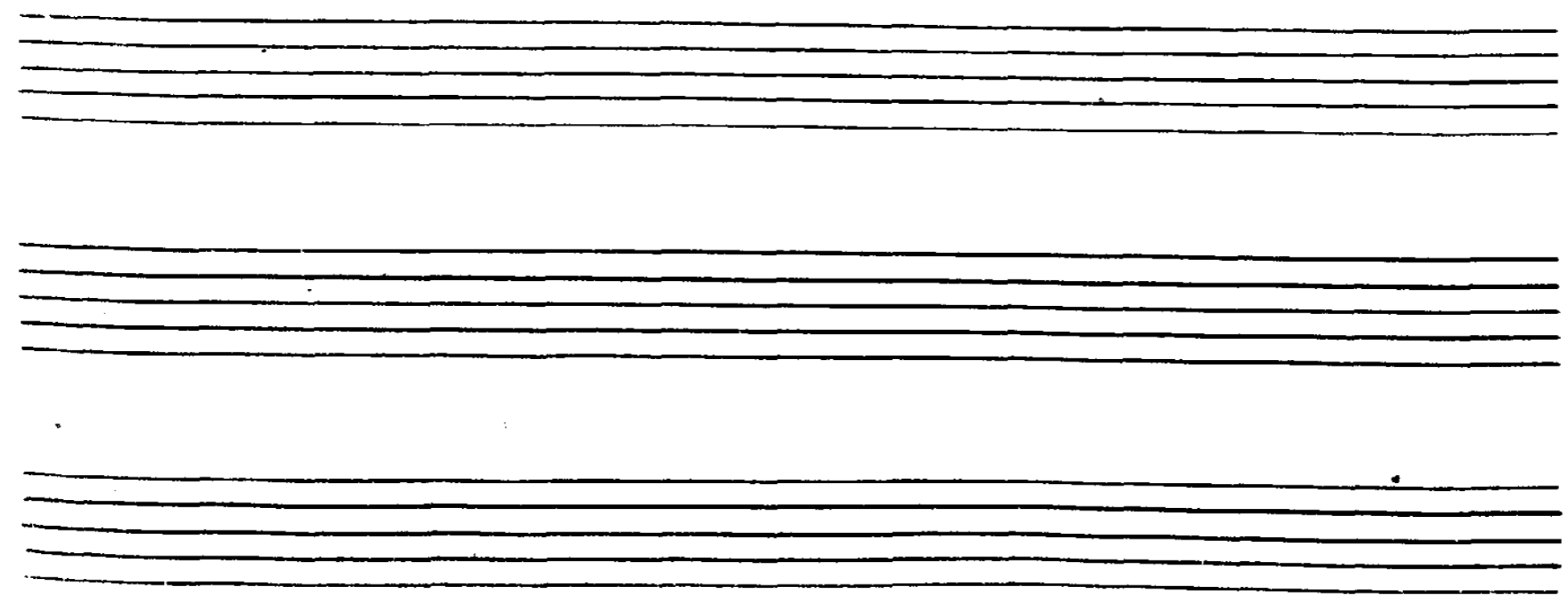
cieux vo — — — le au plus haut des cieux,



ce le bron par nos chants le plus



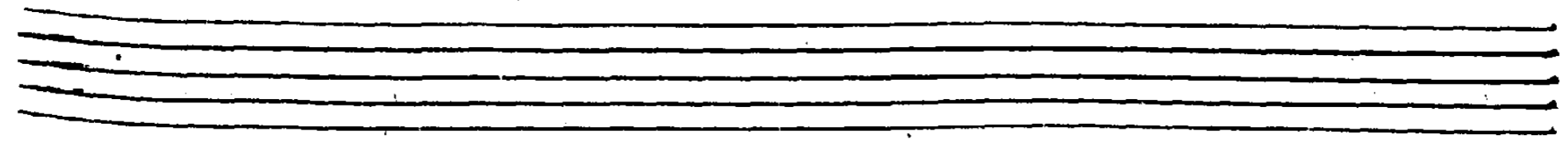
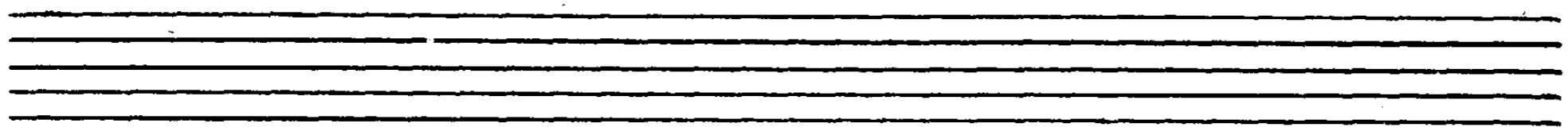
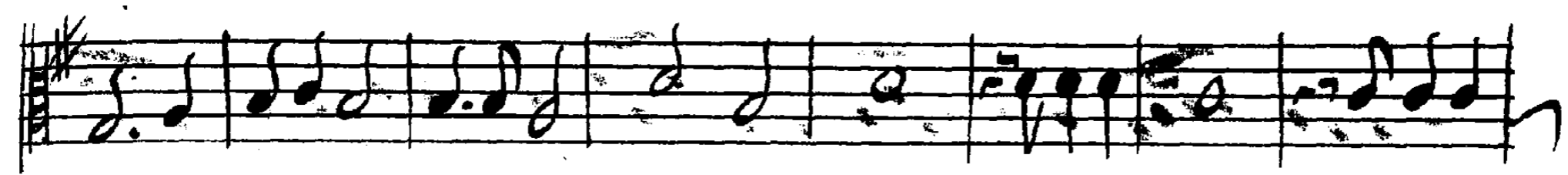
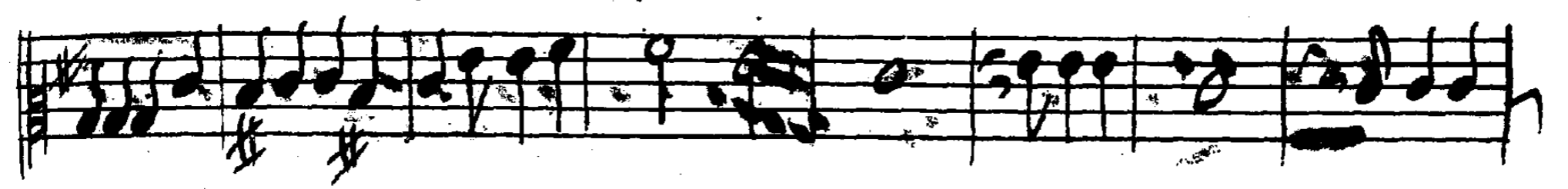
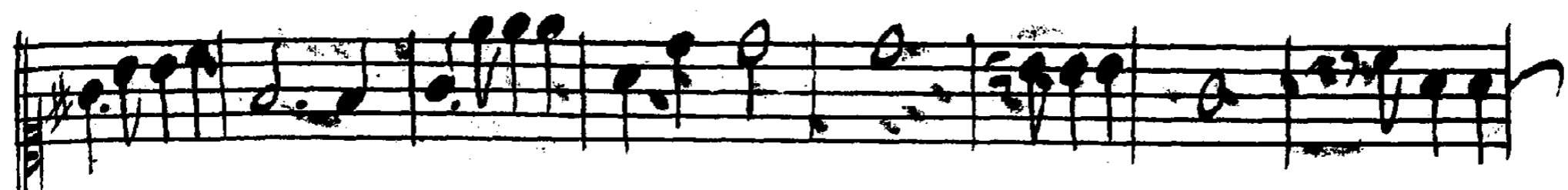
ce le bron par nos chants le plus



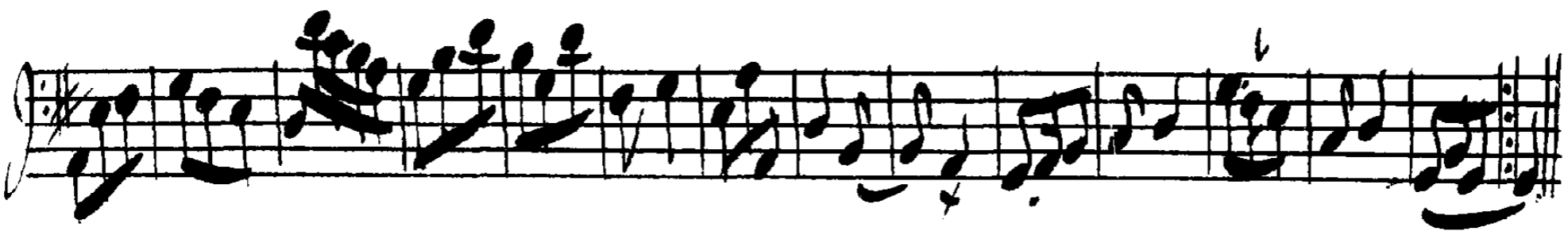
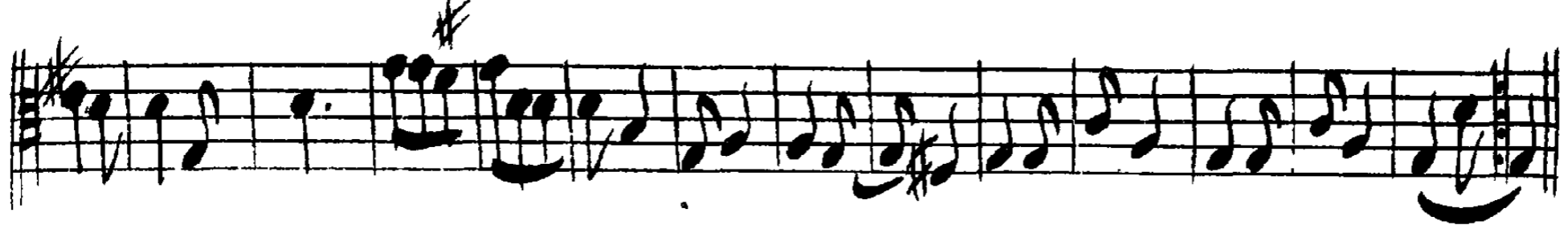
chants le plus charmant des Dieux, que sa gloire &c
 jusqu'au mot fin

chants le plus charmant des Dieux, que sa gloire &c.

Bremier air



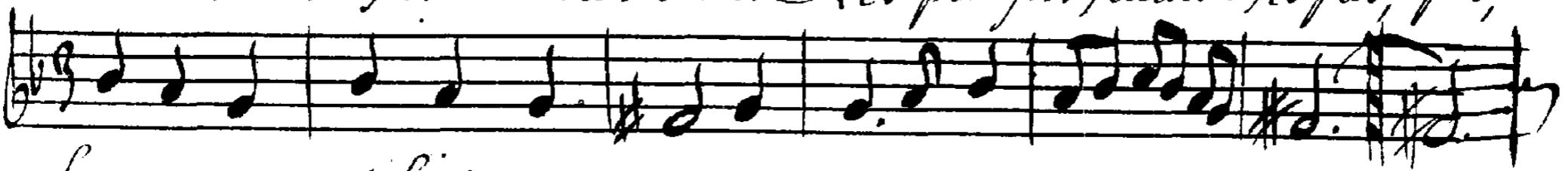
Deuxieme air



Deux Graces



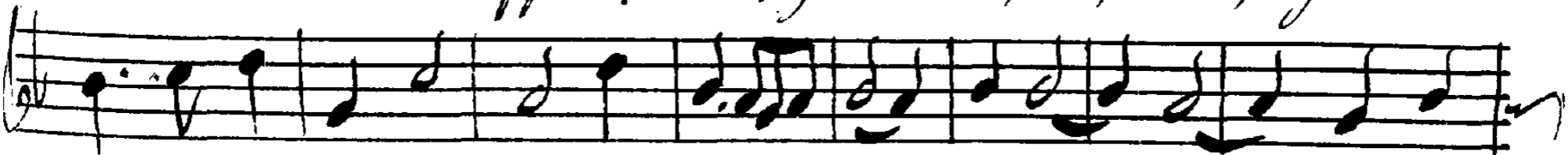
heureux cent fois un coeur tendre Les plaisirs suivent ses pas; pas;



heureux cent fois



non rien n'a tant d'appas que de s'y rendre; ah; ah; gardons -



nous l'attendre L'amour n'attend pas, ah, ah, gardons nous d'at

terdre L'amour n'attens pas L'amour n'attens pas,

Ballet pied

The first system of handwritten musical notation consists of five staves. The top staff is in treble clef and contains a series of eighth and sixteenth notes, some with accidentals. The second staff is in alto clef. The third staff is in alto clef. The fourth staff is in alto clef. The fifth staff is in bass clef. The system concludes with a fermata.

A set of three empty musical staves, consisting of three parallel horizontal lines.

The second system of handwritten musical notation consists of five staves. The top staff is in treble clef and contains a series of eighth and sixteenth notes, some with accidentals. The second staff is in alto clef. The third staff is in alto clef. The fourth staff is in alto clef. The fifth staff is in bass clef. The system concludes with a double bar line.

A set of three empty musical staves, consisting of three parallel horizontal lines.

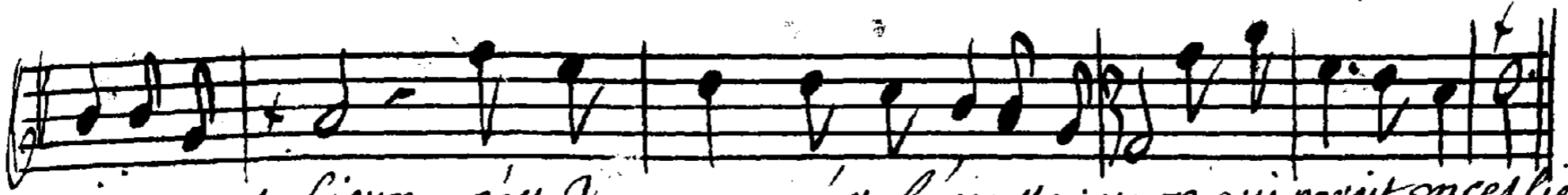
choeur

mais quel éclat frappe nos yeux, c'est lauguste jupon qui pa

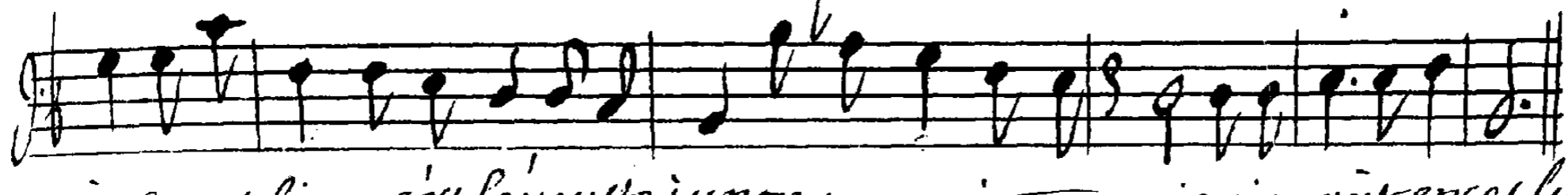
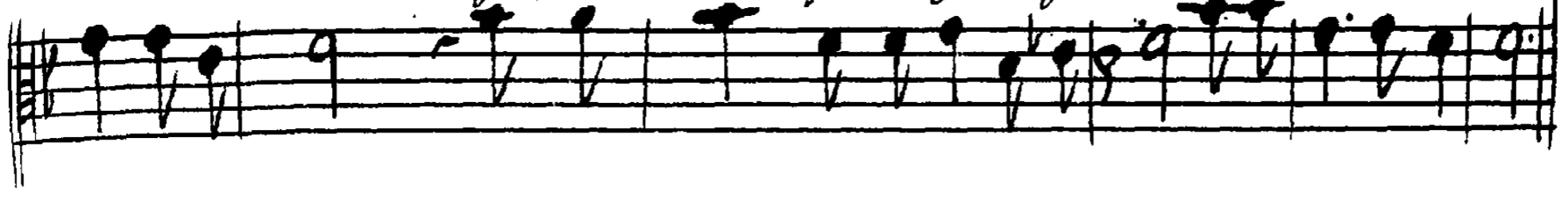
mais quel éclat frappe nos yeux, c'est lauguste jupon qui pa

The image shows a handwritten musical score for a choir. It consists of two systems of vocal staves. Each system includes a soprano staff (treble clef), an alto staff (treble clef), a tenor staff (treble clef), and a bass staff (bass clef). The lyrics are written in French: "mais quel éclat frappe nos yeux, c'est lauguste jupon qui pa". The notation is in common time (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, along with rests and slurs. The handwriting is in black ink on white paper.

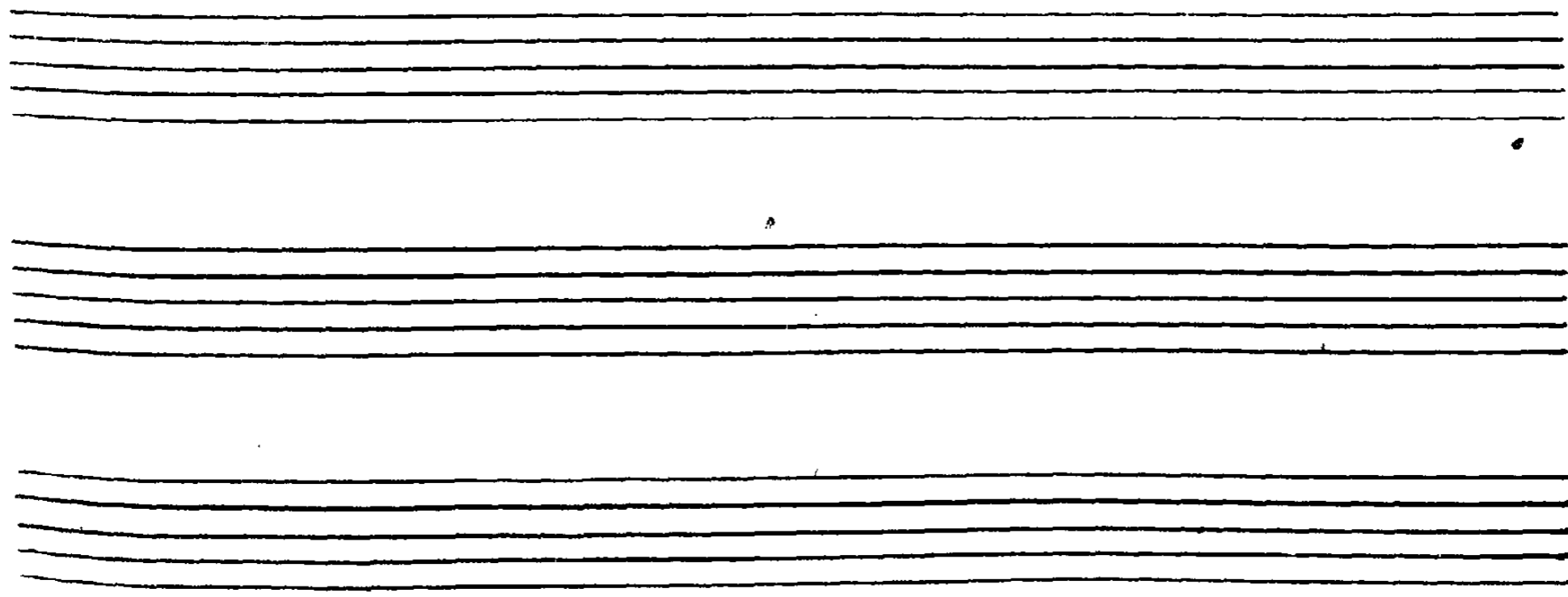
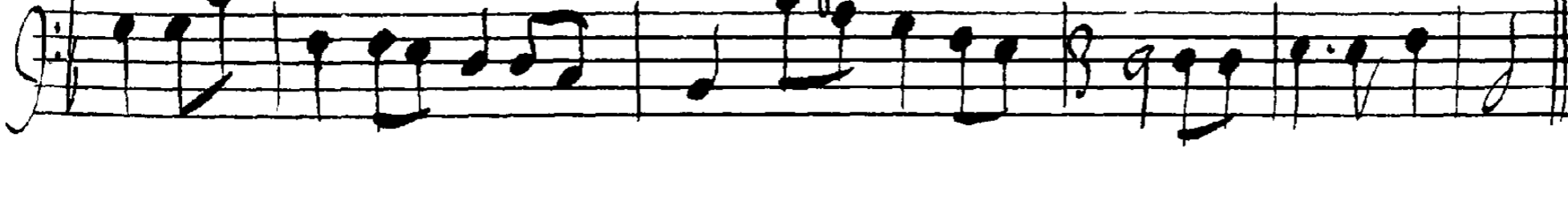
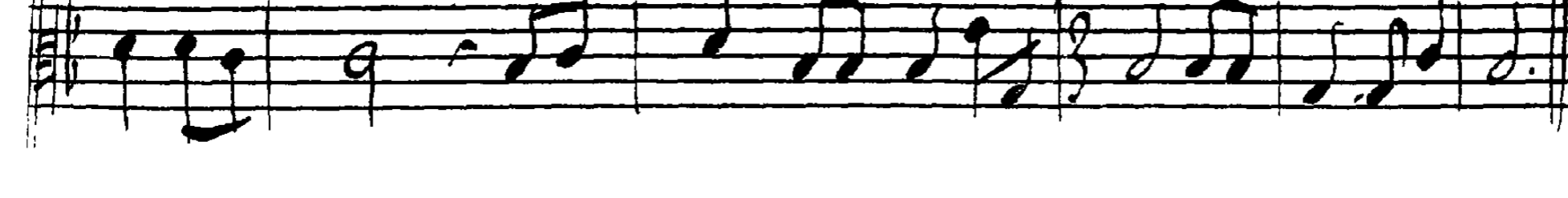
Four empty musical staves, consisting of five-line systems, are provided at the bottom of the page for additional notation.



voit en ces lieux, c'est Junon c'est l'auguste Junon qui paroit en ces lieux;



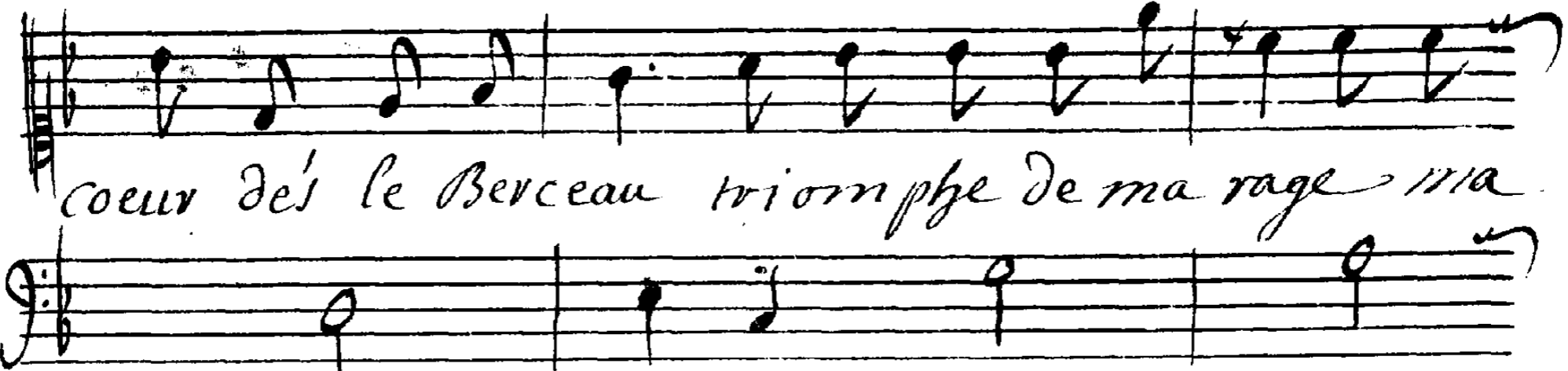
voit en ces lieux, c'est l'auguste Junon; ———— ; qui paroit en ces lieux.



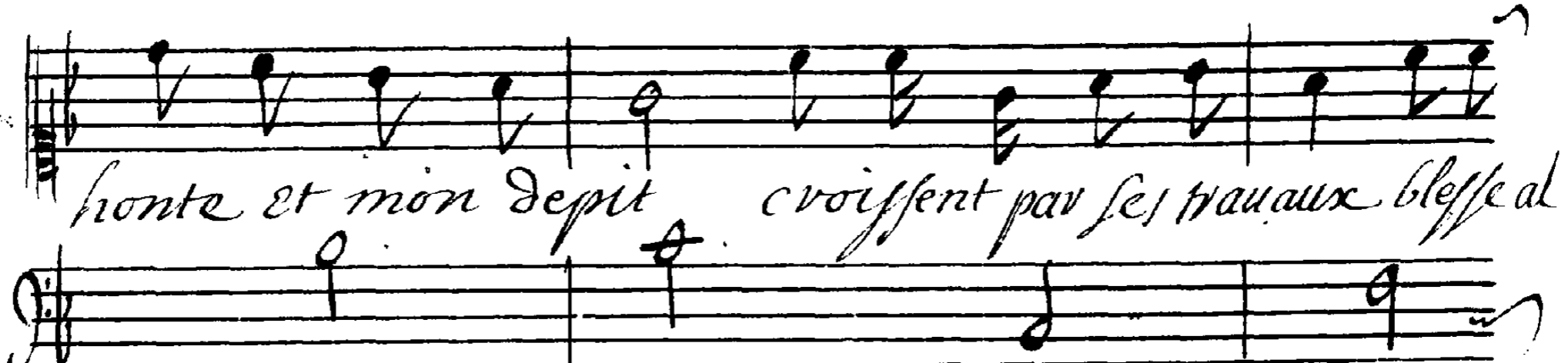
union



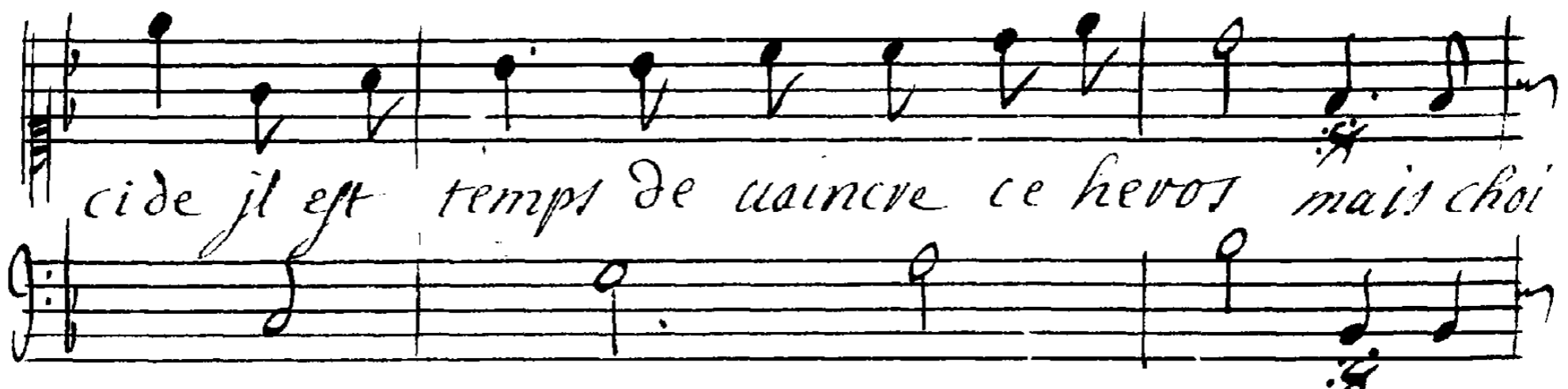
Dieu puissant vange moy d'un mortel qui m'outrage son



coeur dès le Berceau triomphe de ma rage ma



honte et mon despit croissent par ses travaux blessé d



cide il est temps de vaincre ce hevet mais choi



sis ses traits redoutables dont tu sceus troubler mon re



pos, pos, je te par donne tous mes maux, s'il en é-

prouve de semblables; Il aime mais c'est peu d'a

voir soumis son coeur je veux que ses tourmens e

galent ta fureur;

*Depit cruel jalouse rage allez allez troubler un
violons*

coeur qui nous outrage; Depit cru

et jalouse. rage, allez = troubler un coeur qui n'o. ou

rage, allez partez de

- chainez vous; allez partez de chainez vous allez ser

uir notre couroux; allez partez de

chainez vous, allez partez de' chainez vous allez servir nostre cou

vous,

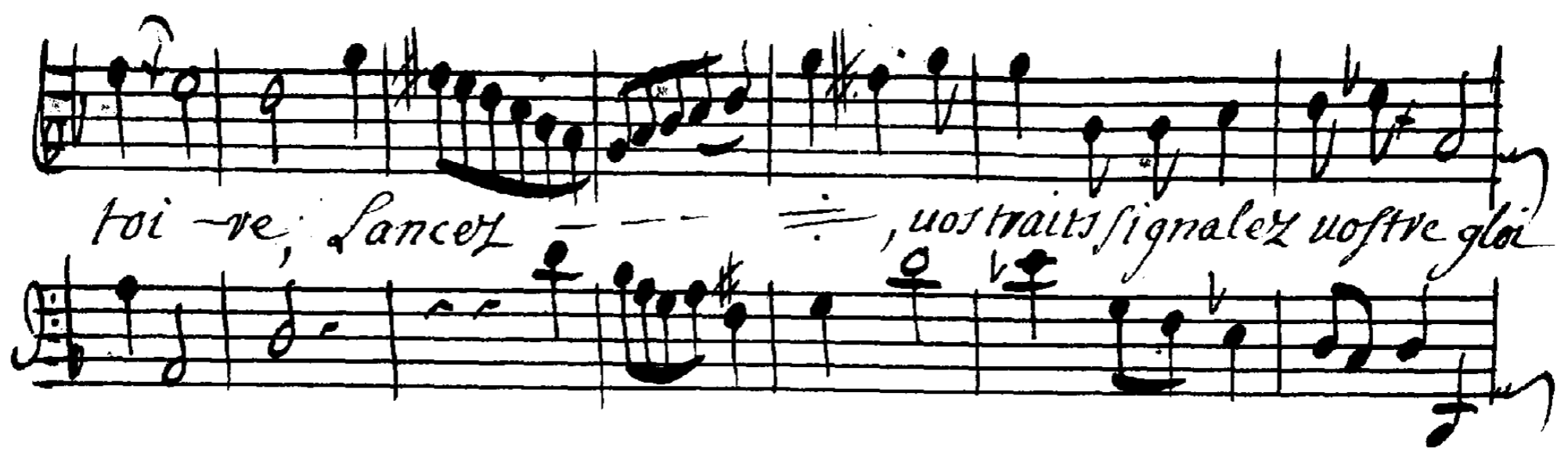
violons,

3^e grace,

lancez — lancez vos traits signalez vostre gloire, jouis

sez a jamais d'un triomphe e clatant en chainez tous les coeurs, en chai

nez tous les coeurs et marquez chaque instants par une nouvelle vic



toi-re; Lancez vos traits, signalez vostre gloi

Chœur



re; Jouissez a jamais d'un triomphe eclatant, enchaî

Jouissez

Jouissez

Jouissez a jamais d'un triomphe eclatant

violons

neZ - - - - - tous les coeurs lancez vos traits, — ; signa-

lancez — vos traits lancez — vos —

lancez vos traits, — lancez vos —

lancez vos traits, — ; lancez — vos —

lancez vos traits, — ; lancez — vos —

lancez vos traits, — ; lancez — vos —

lancez vos traits, — ; lancez — vos —

lancez vos traits, — ; lancez — vos —

lancez vos traits, — ; lancez — vos —

lez signalez vostre gloire; enchainez - - - toutes

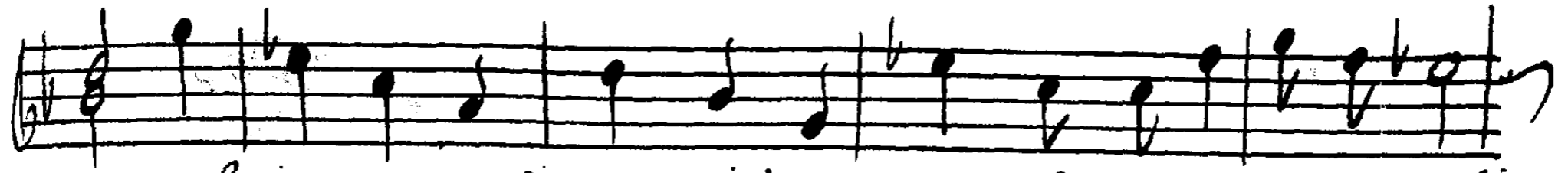
traits;

Lan

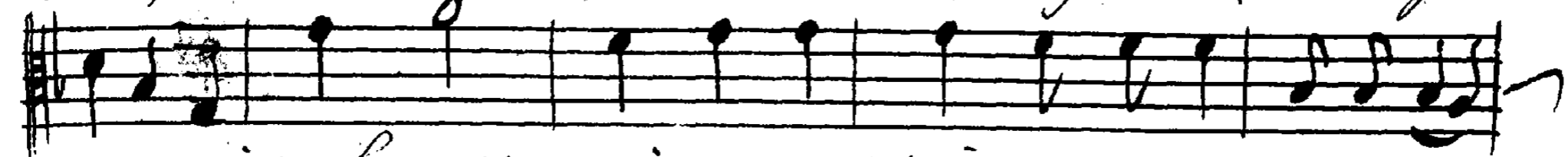
traits;

Lan

traits; signalez vostre gloire;



coeurs, Lancez vos traits, ; signalez votre gloi



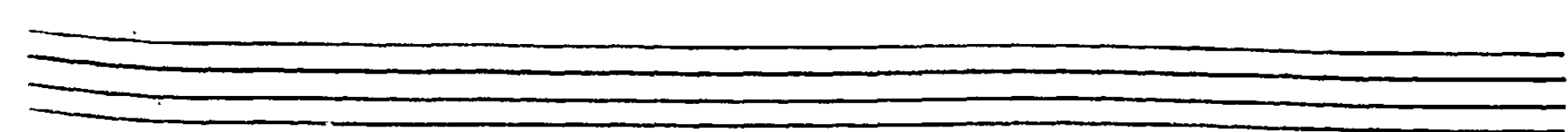
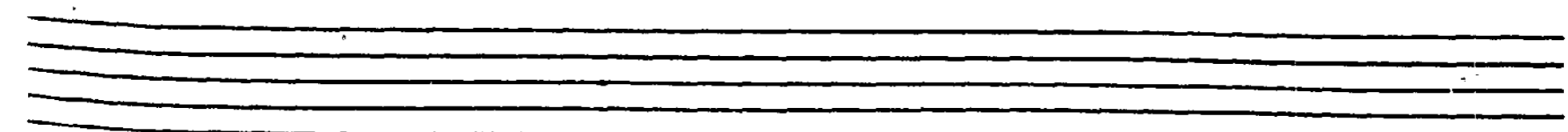
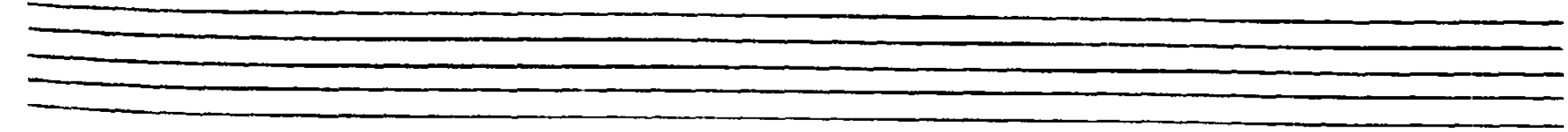
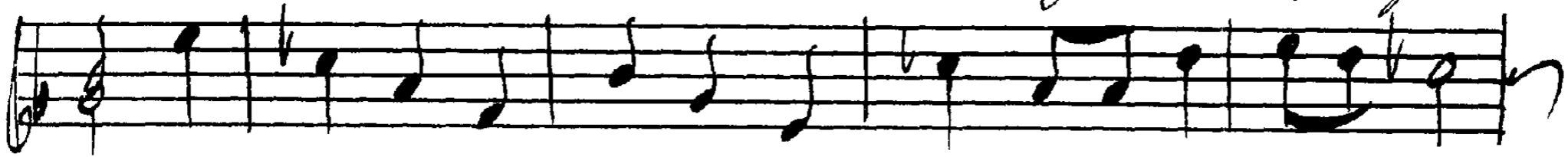
cez vos traits Lancez vos traits



cez vos traits Lancez vos traits;

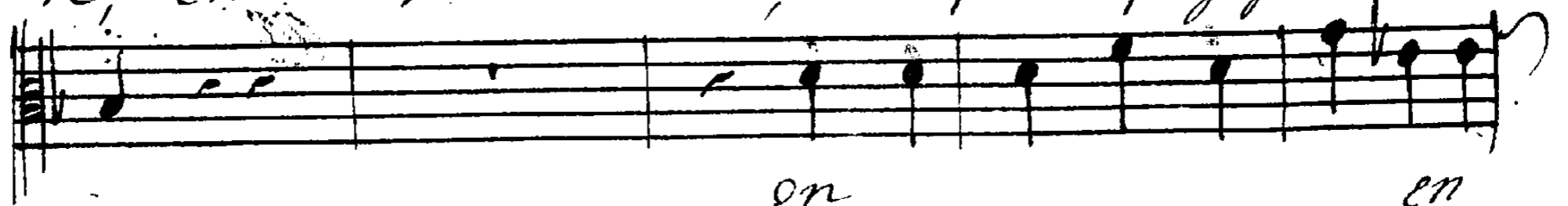


Lancez vos traits; ; signalez votre gloi



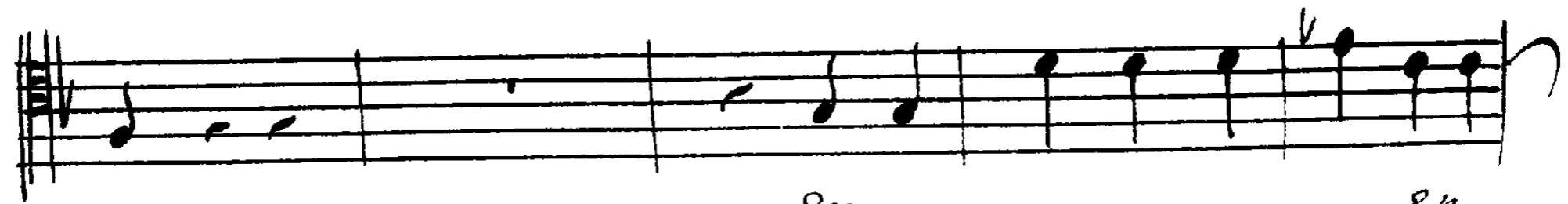


ve; enchainez tous les coeurs; et marquez chaque instants en chai



en

en



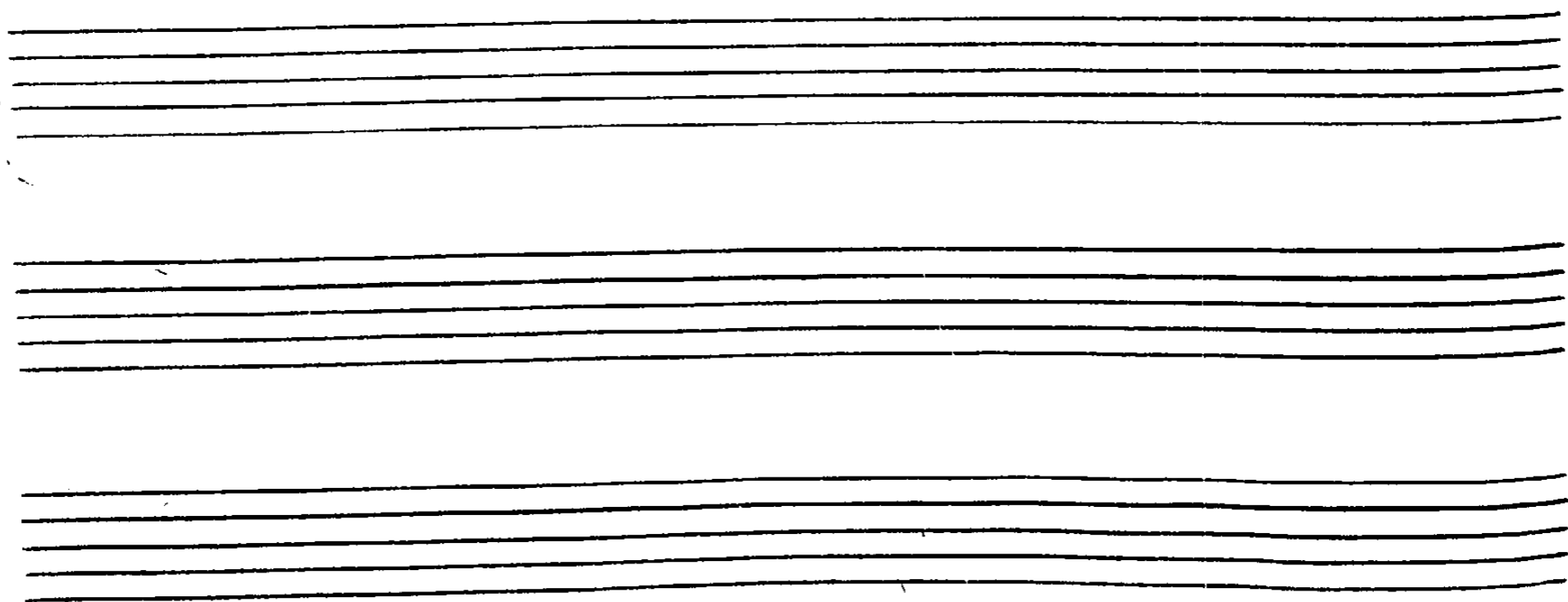
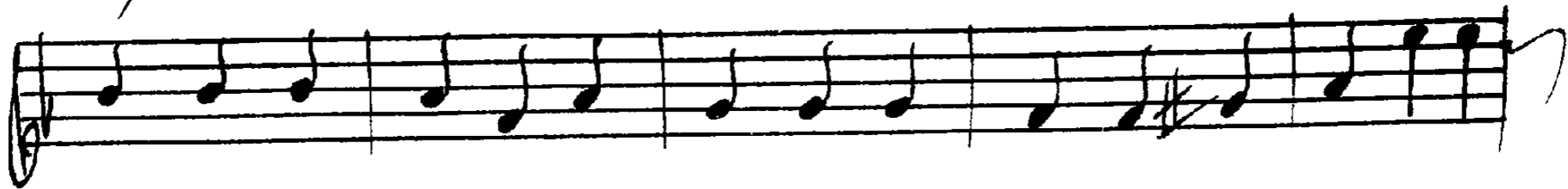
en

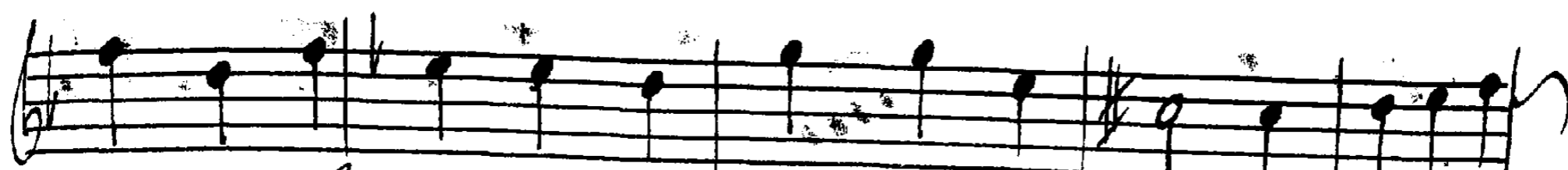
en



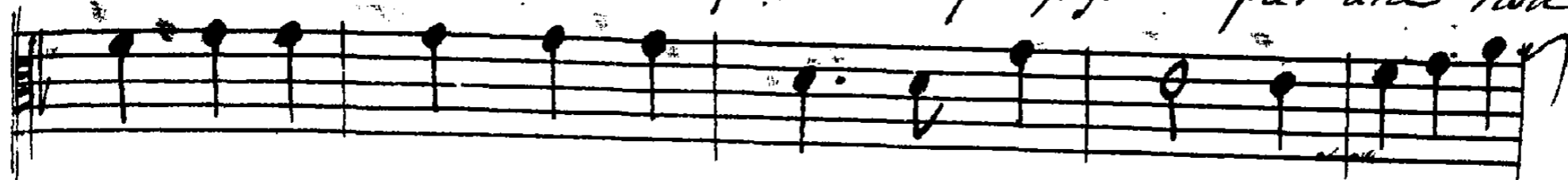
ve;

enchainez tous les coeurs et mar

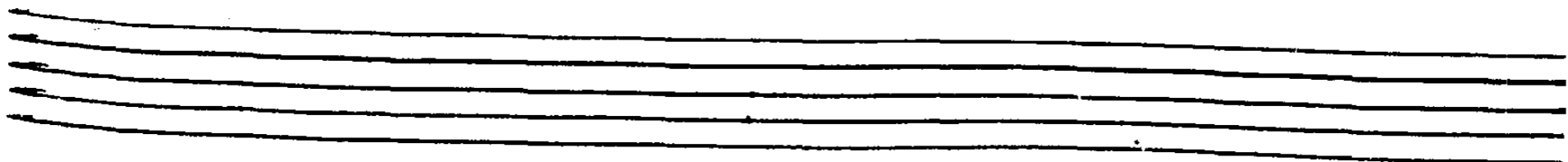
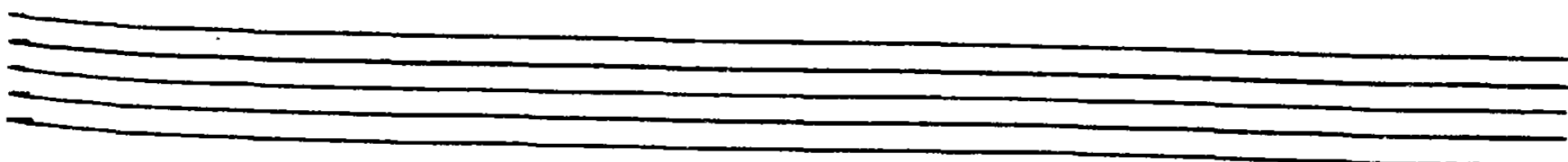
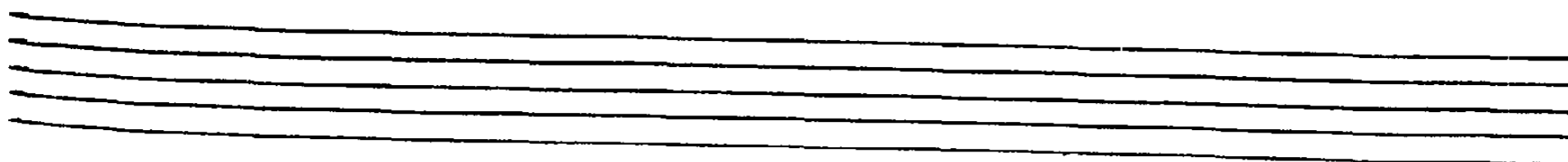
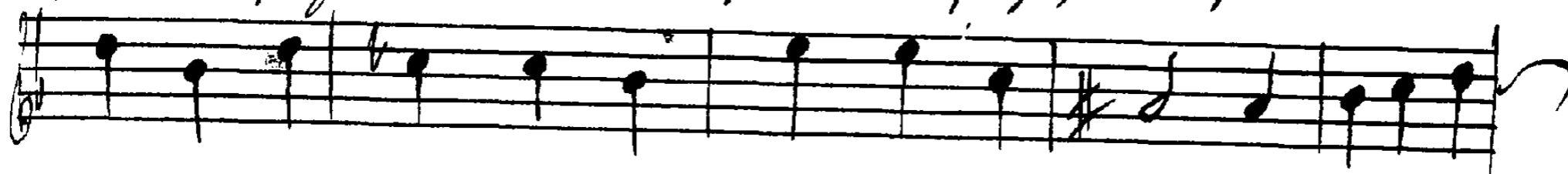




nez tous les coeurs et marquez chaque instant par une nou



quez chaque instant et marquez chaque instant par une nou





Handwritten musical score consisting of ten staves. The first four staves contain lyrics in French: "uelle uictoires Lancez Lancez vos traits ; lan", "Lancez vos traits ; Lancez vos", "Lancez Lancez vos traits", and "uelle uictoire Lancez Lancez vos". The music is written in a cursive style with various note values and rests. The fifth and sixth staves continue the musical notation without lyrics. The seventh and eighth staves also contain musical notation. The bottom two staves are empty.

Handwritten musical score for a piece titled "Lancez Lancez". The score consists of ten staves of music. The first four staves contain the vocal line with lyrics written below the notes. The lyrics are: "ceſ Lancez Lancez - - uoſ traits Lancez - - Lancez", "traits Lancez uoſ traits Lancez uoſ traits Lancez lan", "Lancez uoſ traits Lancez uoſ traits Lancez - - lan", and "traits Lancez = uoſ traits Lancez Lancez - Lancez". The remaining six staves (5-10) contain instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

fin.

Lancez vos traits, signalez votre gloire —

fin.

cez

fin.

cez

fin.

Lancez vos traits signalez votre gloire

fin.

fin.

fin.

fin.

fin.

La première grace.

vo - - - - le; que ta puissance éclate a

mour arme toy de tes feux. Qu'en vain la gloire

te combatte et que les plus grands coeurs soient les

La 2^e grace.

plus amoureux, Lancez - - - Lancez - vos

traits signalez vostre gloire Lancez - -

Lancez vos traits signalez vostre gloire

Choeur.
Lancez — — — Lancez vos traits, signalez votre gloire
Lancez

Lancez

Lancez — — vos traits signalez votre gloire

v

Lancez — — Lancez vos traits signalez votre gloire; jouissez etc.

Lancez — — vos traits signalez votre gloire; jouissez etc.