

ACTE SECONO SCENE PREMIERE

ATTAC SEULE

*Air.*

Séjour d'une éternelle horreur à lieux conja

*Prélude*

crez à mes affreux misères, demeurez s'il se peut encore plus, où

- taives; et soyez seuls témoins de ma vive douleur

This system contains the first four staves of a handwritten musical score. The top staff is a vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves continue the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).

Two empty musical staves, one above the other, serving as a separator between systems.

et toy faible raison qui ne saurois éteindre des

This system contains the next four staves of the handwritten musical score. The top staff is a vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves continue the piano accompaniment. The music continues in the same key and time signature as the first system.

Two empty musical staves, one above the other, serving as a separator between systems.

*seus que malgré toy j'ay fait paroître au jour, Laisse moy pour de*

*moins soupirer et me plaindre, cruelle deurois tu con-*

*Haindre des coeurs que tu ne peux garantir de l'amour,*

*SCENE 2.*

*Tisbé -*

*scauez vous qu'osiris nostre dieu tutelaire; vient de pro*

*mettre au plus puissant des Roys, de luy rendre en ce jour cette*

*fille si chere; qu'aure fois ennaissant, la celeste co*

- lere; Luy fit exposer dans les bois; The agene vient

*Tisbé* il; craignez vous la presence *arsace* Dois je encor pour l'yn

grat avoir quelques regards; Jay connu son indiffe

rence; Le cruel affectant de garder le silence;

vient de me refuser *caricé* jusques a ses regards; *vn*

coeur pour montrer sa foiblesse; n'emprunte pas toujours se

cours de la voix; voix; et de silence quelques fois, etc

prime beaucoup de tendresse; et de silence quelque

fois exprime beaucoup de tendresse; vos fins pour l'excu  
aria

ser sont grands et genereux; Il paroist juste ciel pro  
Fis B2 cavities

- tege un malheureux;  
SCENE 2e

aria  
Prince, la mort menace vostre teste, Bien  
Brelude

tost de mes-bontez elle rompra le cour, Prenez quelque soins de ces

jours, Il en est temps encor prevenez la tempeste; que

puisse et que de mandez vous, Sauvez moy de l'horreur ex

trême, de vous voir immoler au celeste courroux; mais

Le moments sont chers Partons, éloignons nous, Je

quitte la grandeur supreme pour jouir du plaisir de vous-

voir mon époux; Pour un cœur amoureux, est il un bien plus -

*Theagene.*  
doux; que celui de être à ce qu'on aime, Princesse oubliez

vous qu'au milieu des combats, L'égypte n'a point vœu -

que mon bras s'ait trahi, Pourrois je m'allier avec son

ennemie; mais plutôt n'oubliez vous pas que c'est de

*Thea.*  
ma pitié que dépend votre vie, non - je ne crains point de pe -



rir des injures du sort de ne pas nous de l'air unques

rier en héros n'a commencé de vivre, que d'aujourd'hui

seu se résoudre à mourir; Prince que faites vous ce

Évitez les malheurs qui vous  
ceux à la princeps; évitez les malheurs qui vous

Sont destinés  
Sont destinés; J'achèterois trop cher des jours infortunés

*aria*

nez s'il m'écouloit une foiblesse, mais Dieux, vous soupi-

rez; dou. naissent nos douleurs. Sied il bien aux heros de re

*Thema.*

- perdre des pleurs; La peur n'a point de part a mes peines cru

*Lentement*

elles; Je plains des coeurs constants des amis trop fidelles

*aria*

qui partagent tous mes malheurs; cruel, ton coeur pour

d'autres si sensibles; n'est il barbare que pour moy;

tu que je uerray ton trespas sans effroy, non non si tu pe

ris ma mort Eff. Infaillible; par pi tie pour mes jours

uite la rigueur; du coup affreux qui te menace, mon a

mour te fait déjà grace; Tu ne me repons rien, ah je lis dans le

coeur; Je uoy qu'un autre flâme a la mienne fatale; est la

cause de ta froidur; mais je vendray ta peine a ma funere

- gale; Ingrat tremble pour ma rivale; Je teindra dans son

Théa  
arsace  
sang ma haine et son ardeur, non jamais Laisse moy

Scène 4<sup>e</sup>

Connoissez ma faiblesse; Prince Il faut que nostre-

art seconde mon couroux L'amour vous interesse dans -

mes soupcons jaloux non - Je ne croy plus que ma fu

reur m'abuse cette Ingratte trahit vos vœux et mon es -

*merveille* *caridee* *avface*  
poir; ciel; qu'osez vous penser nous allons bientôt

— voir si c'est a tort que mon coeur n' accuse, consul

tous les Demons; sur nos justes terreurs, Transportons

les en fers dans cette folie — tude; que je

*merveille*

crains en sortant de mon incerti — tude de trou

— ver de plus grands malheurs;

*Brelude.*

*at face.*

Nuit étendez vos sombres voiles; Repandez le silence

*violons -*

*mezzo*

Nuit étendez vos sombres voiles; Repandez le silence

et d'effroy dans ces lieux, et dérober même a nos yeux

Et d'effroy dans ces lieux, et dérober même a nos yeux

The image shows a handwritten musical score for two voices. The top system consists of a vocal line and a piano accompaniment line. The vocal line has the lyrics "et d'effroy dans ces lieux, et dérober même a nos yeux" written in cursive. The piano accompaniment consists of several staves with musical notation. The bottom system also consists of a vocal line and a piano accompaniment line, with the same lyrics. The piano accompaniment for the bottom system is mostly empty staves.

- cure clarté des étoil-les; et vous qui de nostre art

cure clarté des étoil-les; et vous qui de nostre art

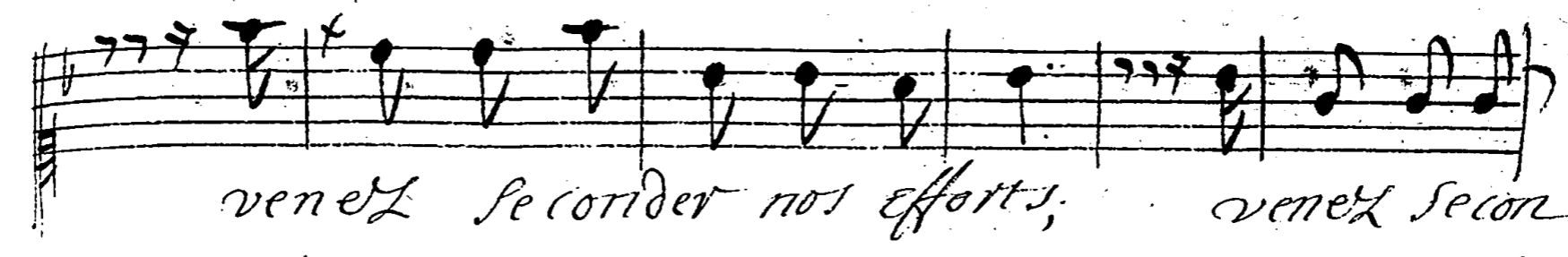


Handwritten musical score for a vocal piece. The score consists of two systems of music. The first system has five staves: a vocal line with lyrics, and four accompaniment staves. The second system has two staves: a vocal line with lyrics and an accompaniment staff. The lyrics are in French: "connoissez Les ressorts, venez Seconder nos efforts,". The music is written in a cursive style with various musical notations including notes, rests, and clefs.

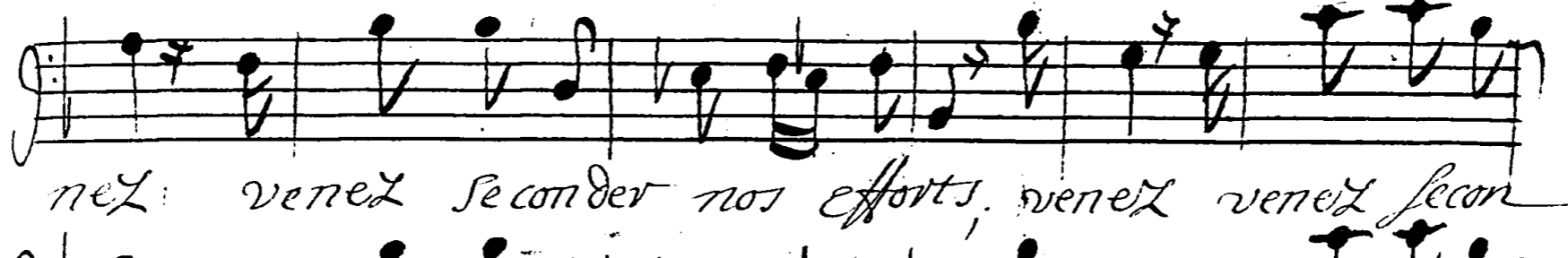
connoissez Les ressorts, venez Seconder nos efforts,

connoissez Les ressorts venez Seconder nos efforts

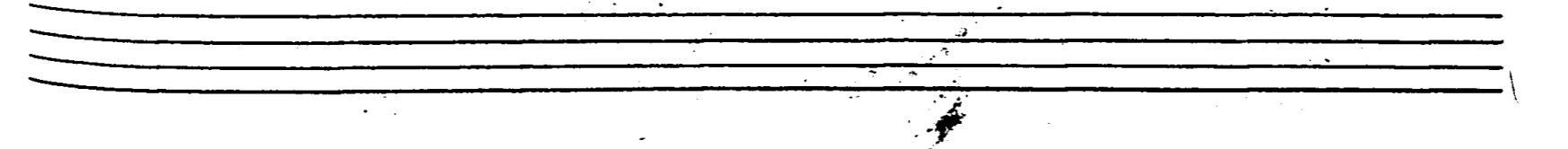
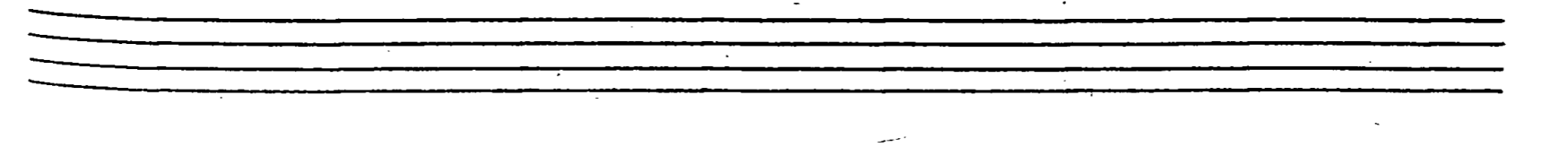
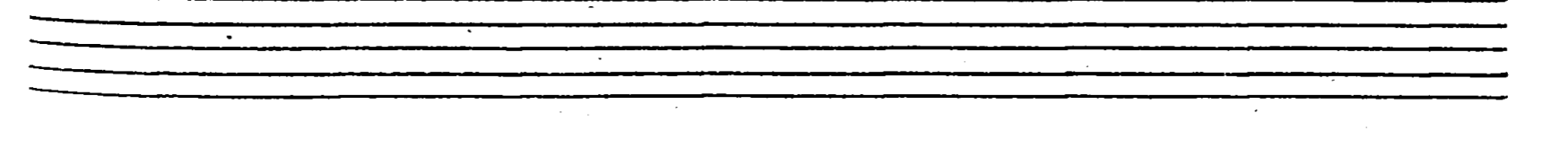
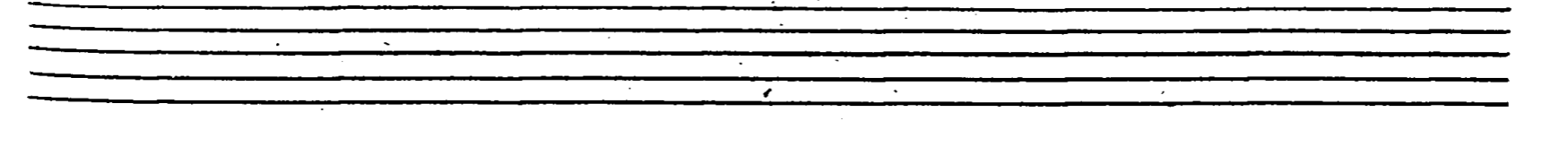
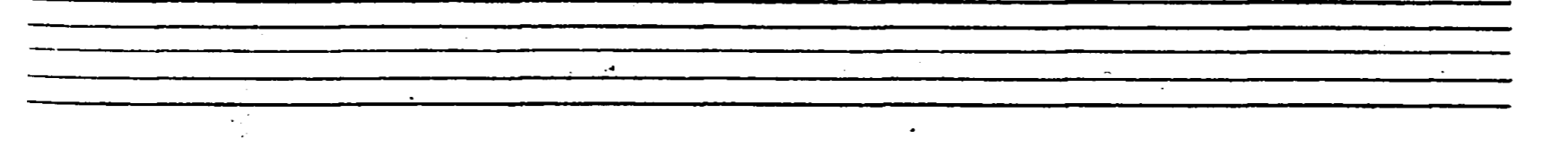
Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and contain no musical notation.



venez seconder nos efforts, venez secon



nez: venez seconder nos efforts, venez venez secon

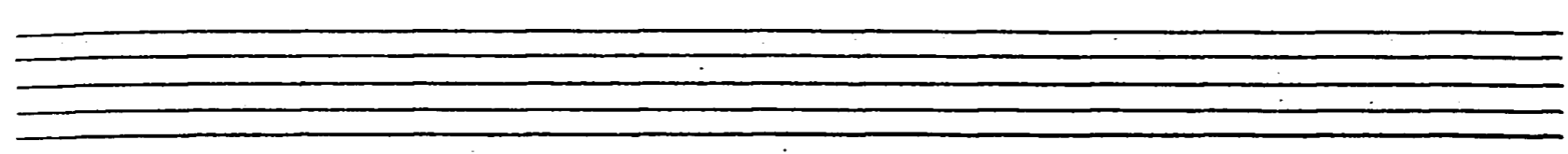


der nos efforts; venez seconder nos efforts;

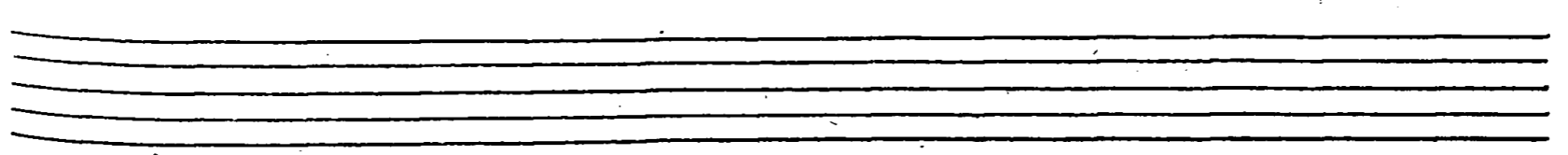
der nos efforts venez seconder nos efforts-

Premier air

Handwritten musical notation on five staves. The first staff contains a melodic line with various note values and rests. The second staff features a bass line with a prominent eighth-note pattern. The third and fourth staves continue the melodic and bass lines respectively. The fifth staff shows a more complex melodic passage with many beamed notes. The notation is in black ink on a white background.



Handwritten musical notation on five staves. The first staff begins with a treble clef and contains a melodic line with many beamed notes. The second staff has a bass clef and a bass line. The third and fourth staves continue the melodic and bass lines. The fifth staff shows a melodic line with some complex rhythmic patterns. The notation is in black ink on a white background.



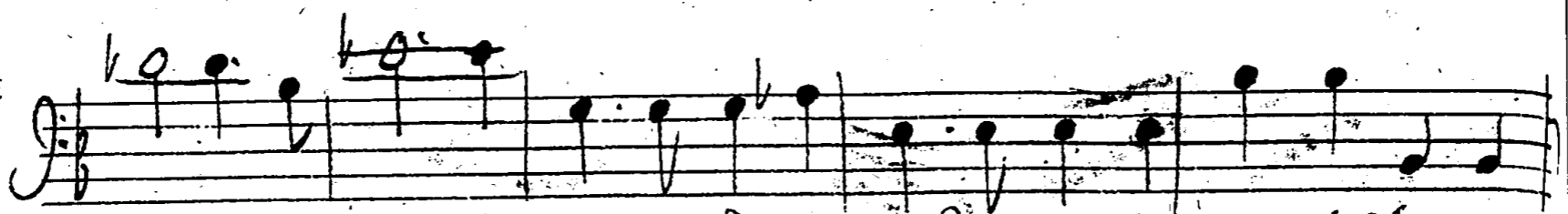
The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It features a complex melodic line with many beamed notes and slurs. The second staff is an alto clef with a key signature of one flat and a common time signature, containing a similar melodic line. The third staff is a tenor clef with a key signature of one flat and a common time signature, also with a complex melodic line. The fourth staff is a bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing a complex melodic line. The system concludes with a double bar line and a repeat sign.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature, featuring a complex melodic line with many beamed notes and slurs. The second staff is an alto clef with a key signature of one flat and a common time signature, containing a similar melodic line. The third staff is a tenor clef with a key signature of one flat and a common time signature, also with a complex melodic line. The fourth staff is a bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing a complex melodic line. The system concludes with a double bar line and a repeat sign.

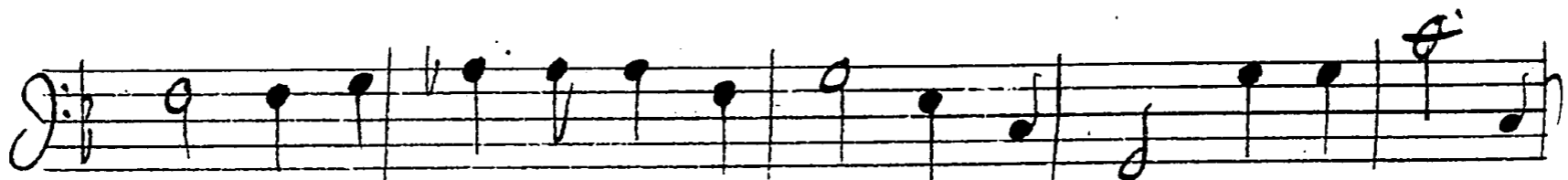
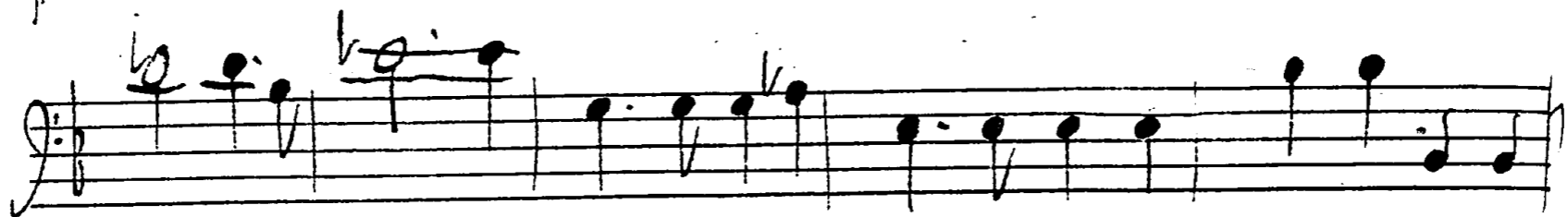
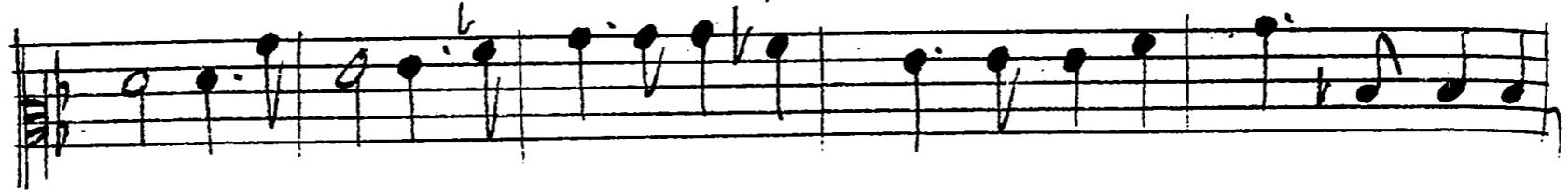
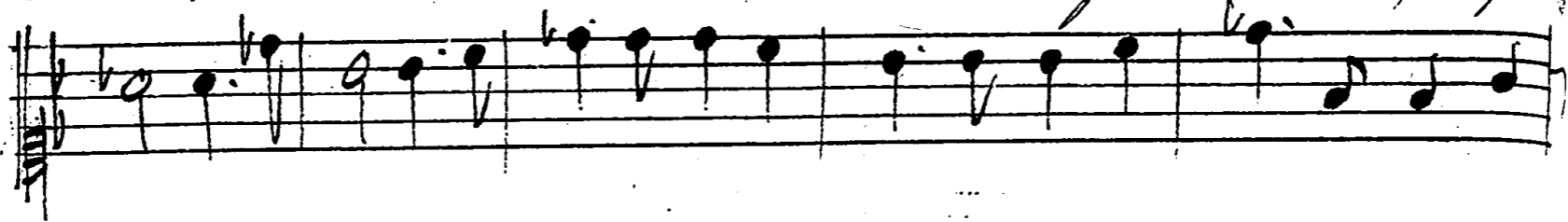
A handwritten musical score consisting of five staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several sharp accidentals (#) and some double sharps (##) scattered throughout the piece. The staves are connected by a vertical line on the left side.

*merveille*

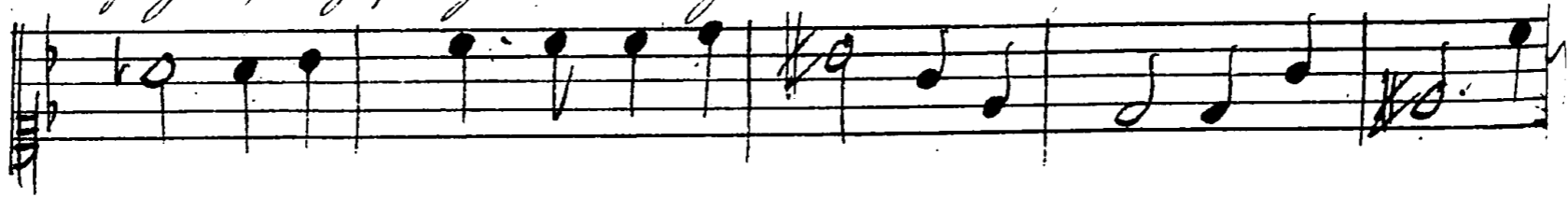
Handwritten musical score for six staves. The first staff begins with the word *merveille* written above the notes. Below the first staff, the lyrics are written in cursive: *sur la rive du stix, s'élève un temple auguste, ouca*. The music is written in a simple, clear style with mostly quarter and eighth notes. The staves are connected by a vertical line on the left side.



*Dieu formidable et craint des autres Dieux toujours terrible, toujours*



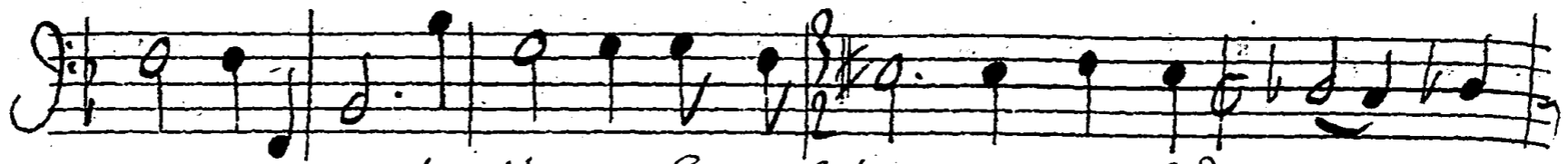
*juste, dispensé les destins de la terre et des cieux, //*



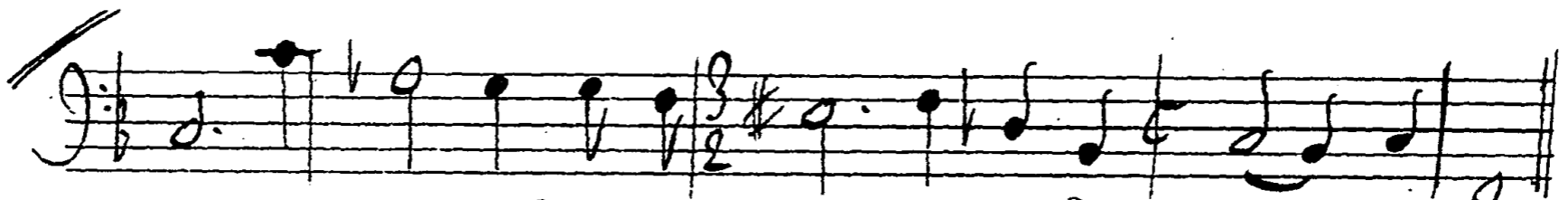
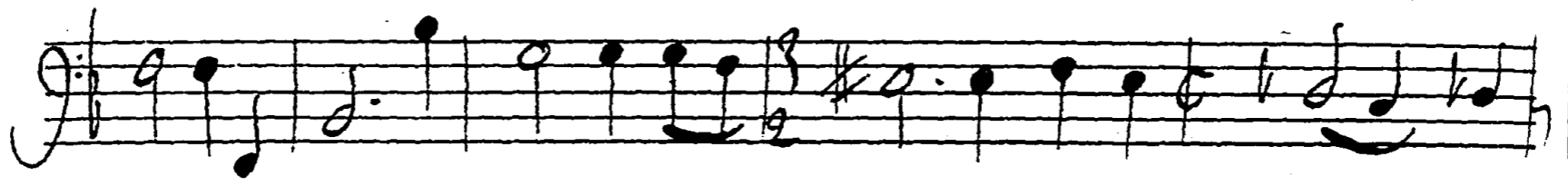
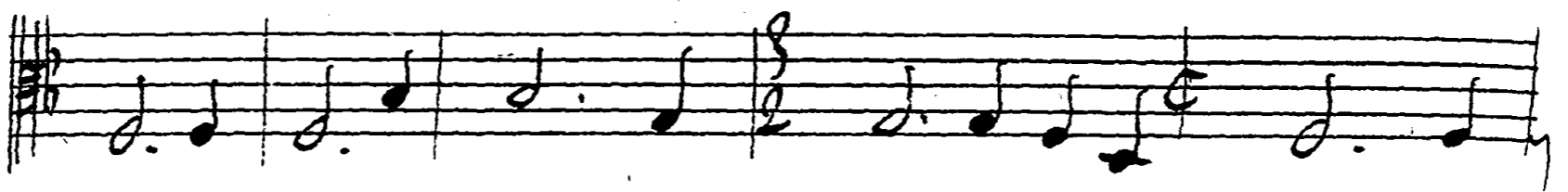
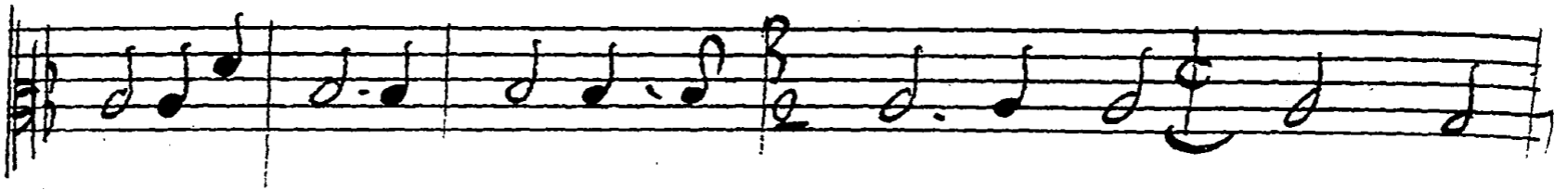
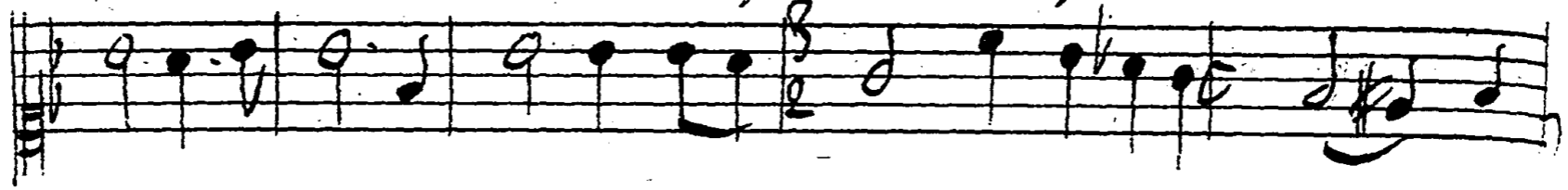
est de l'univers l'ame toute puissante, a ses diuins re

gard, l'eternite' - presente Deuoile Les secrets quelle

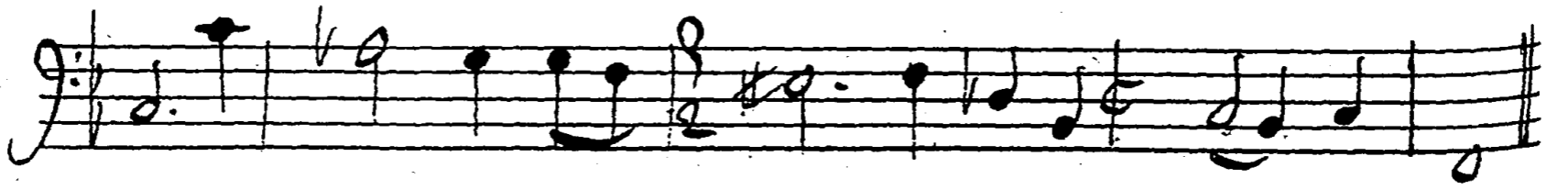
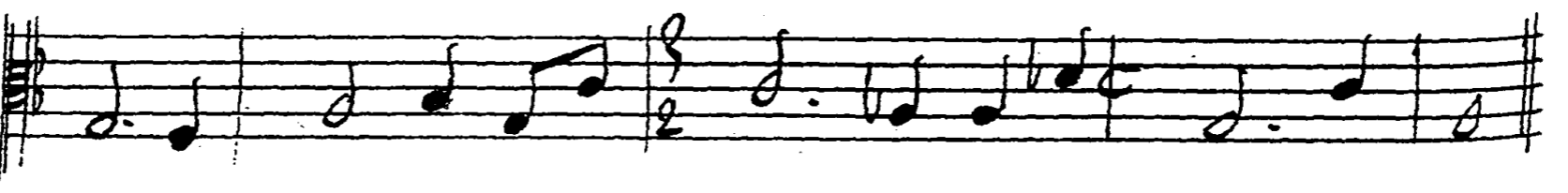
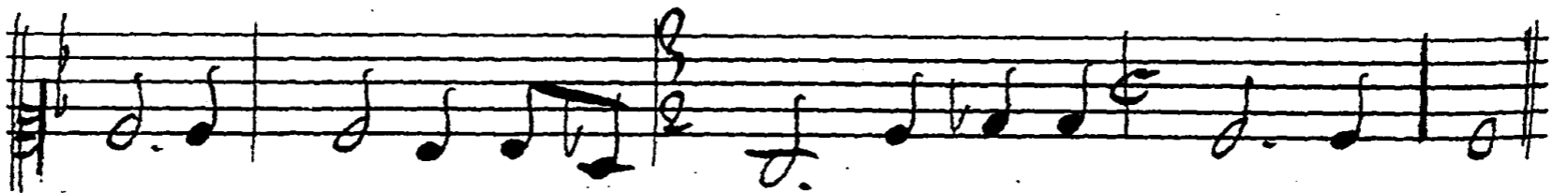
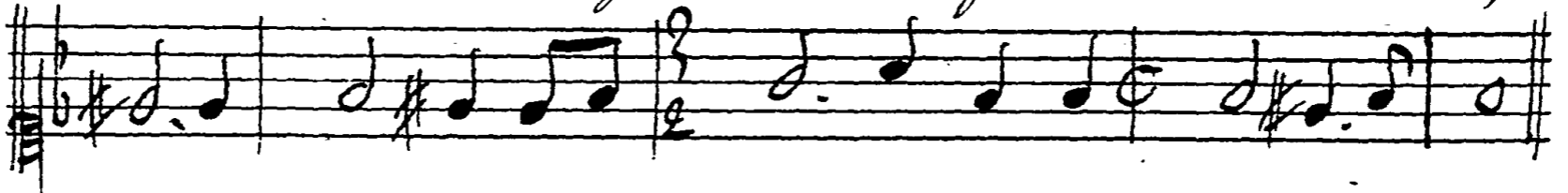




cache aux mortels, allons le consulter - aux pied de ces au



- tels allons le consulter aux pied de ces autels;



*avface*

Que jusques dans les cieux nostre puissance eclate; du pou-  
*merve* que jusques dans les cieux nostre puissance eclate; du pou-

voir de nostre art remplissons l'univers; Lune, Di-

voir de nostre art remplissons l'univers; Lune, Di-

ane; triple hecate; Descendez pour nous aux enfers -

ane; triple hecate; Descendez pour nous aux enfers -

Descendez descendez pour no: aux enfers -

Descendez, descendez pour no: aux enfers -

Choeur.

Que jusques dans les cieux notre puissance éclate Du pou

Que

Que

Que jusques dans les cieux notre puissance éclate; Du pou

noir de nôtre art remplissons L'univers, L'une Diane

noir de nôtre art remplissons L'univers, L'une Diane

The image shows a handwritten musical score on a page numbered 74. The score is written in black ink on aged paper. It consists of two systems of music, each with a vocal line and a piano accompaniment. The lyrics are written in a cursive hand below the vocal lines. The first system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system is similar but includes a second vocal line with a soprano clef. The piano accompaniment for both systems is written in a grand staff. The bottom of the page features several empty musical staves.

triple hecate. Descendez pour

triple hecate, Descendez pour no. aux enfers, descen

The image shows a handwritten musical score on a page. It consists of ten staves of music. The first two staves have lyrics written below them: "triple hecate. Descendez pour". The third staff is empty. The fourth and fifth staves have lyrics: "triple hecate, Descendez pour no. aux enfers, descen". The remaining six staves (sixth through tenth) are empty. The music is written in a cursive, handwritten style with various notes, rests, and clefs. The paper is aged and slightly yellowed.



Handwritten musical score on ten staves. The first staff contains the lyrics "nous aux enfers; Descendez" with a double bar line and repeat dots. The second staff contains the lyrics "pour des descendez" with a double bar line and repeat dots. The third staff contains the lyrics "pour no. aux enfers descen". The score includes various musical notations such as notes, rests, and clefs. The bottom three staves are empty.

*nous aux enfers descendez — , pour nous aux enfers;*

*des descendez descendez pour nous aux enfers —*

The image shows a handwritten musical score on a page with ten staves. The first two staves contain the lyrics "nous aux enfers descendez — , pour nous aux enfers;". The third staff is empty. The fourth and fifth staves contain the lyrics "des descendez descendez pour nous aux enfers —". The remaining five staves (sixth through tenth) are empty. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines.

Handwritten musical score for a piece titled "Descendez pour". The score is written on ten staves. The first two staves are for a vocal line, with the lyrics "Descendez pour" written below the notes. The next two staves are for a piano accompaniment, with the lyrics "Descendez pour" written below the notes. The remaining six staves are empty. The music is written in a single system, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings.

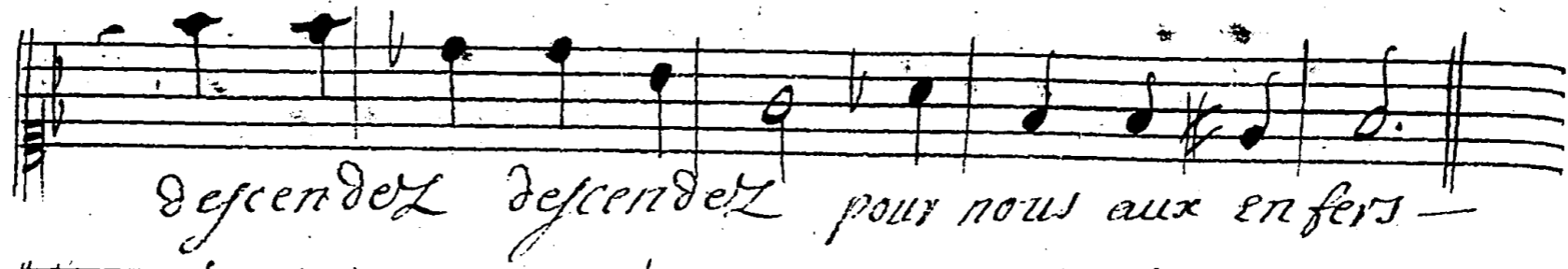


*nous aux enfers;*

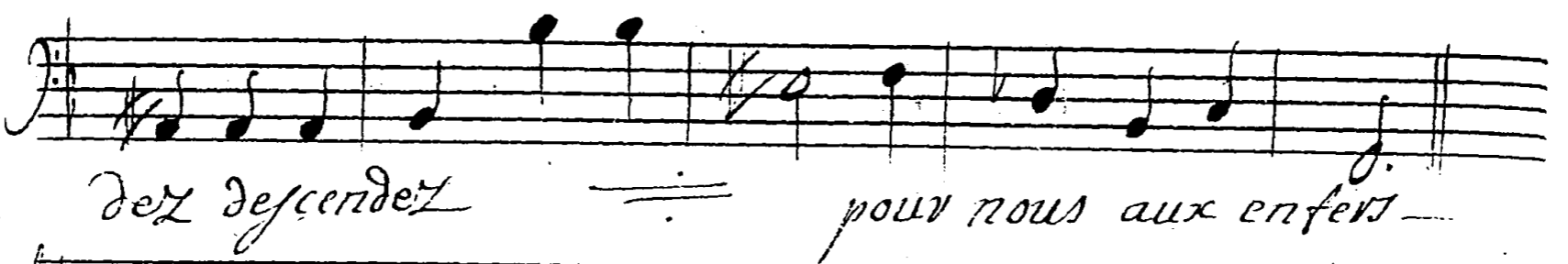
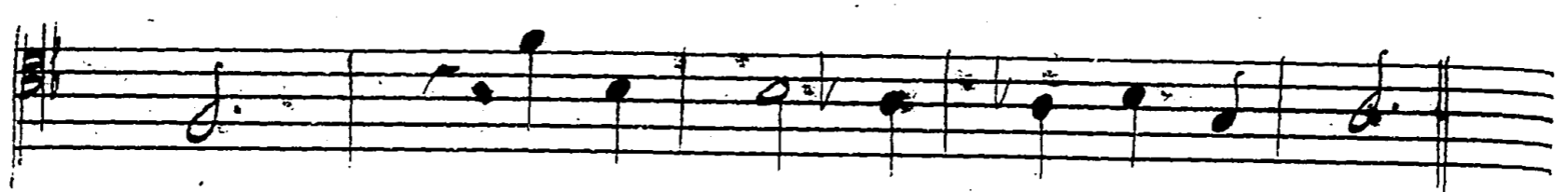
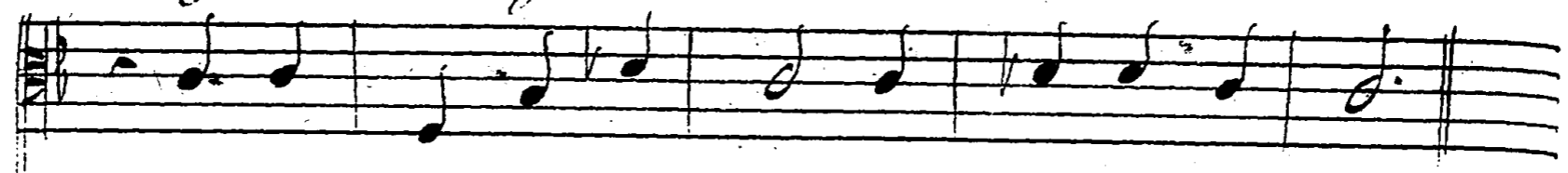
*nous aux enfers*

This is a handwritten musical score for voice and piano. It consists of ten staves. The first three staves are for the voice, with the lyrics "nous aux enfers;" written below the first staff. The fourth staff is for the piano, with the lyrics "nous aux enfers" written above it. The fifth through eighth staves are for the piano accompaniment, and the ninth and tenth staves are empty. The music is written in a single system, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings.

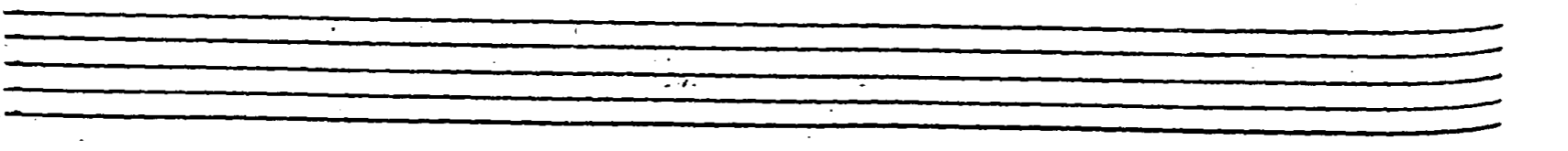
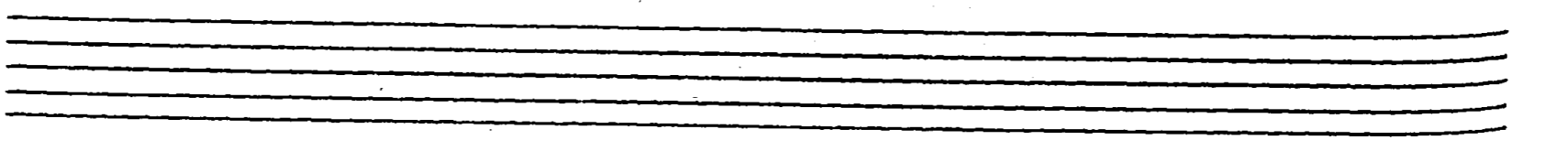
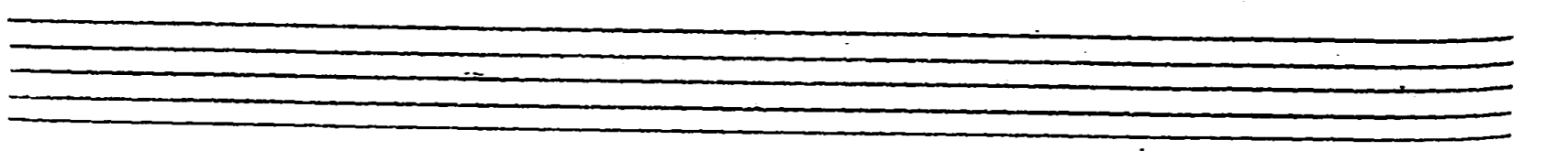
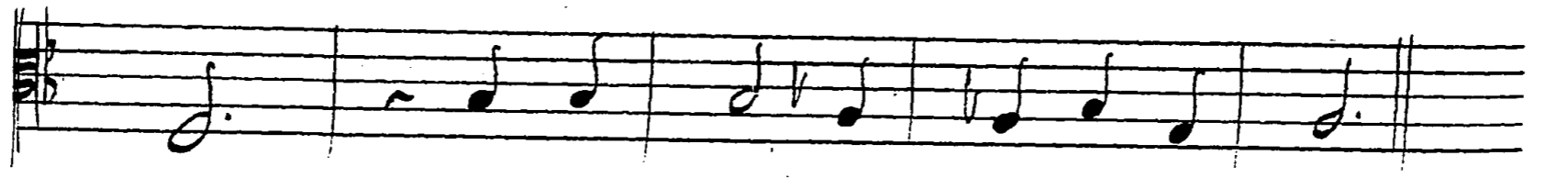
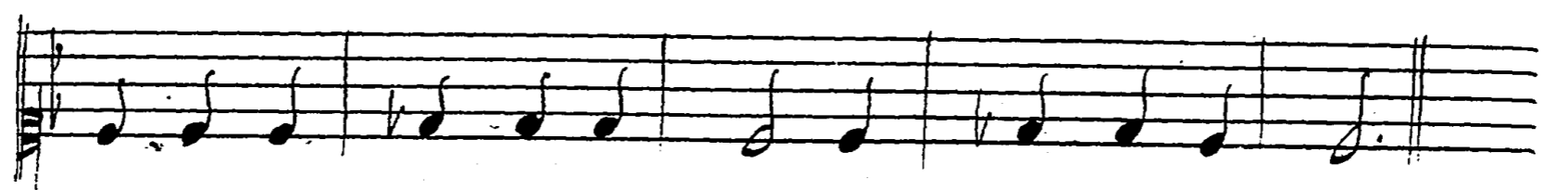
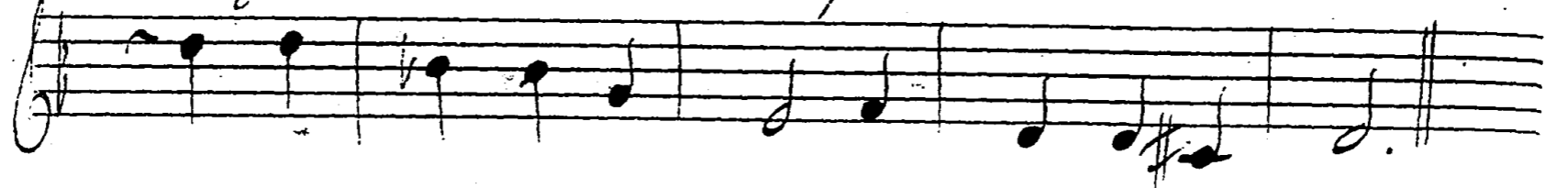
Handwritten musical score on a page numbered 77. The score consists of ten staves of music. The first two staves contain the lyrics "Descendez" written twice. The third staff contains the lyrics "Descendez pour nos. aux enfers". The fourth staff contains the lyrics "Descendez pour nos. aux enfers descen". The remaining six staves are empty. The music is written in a single system with various clefs and notes.



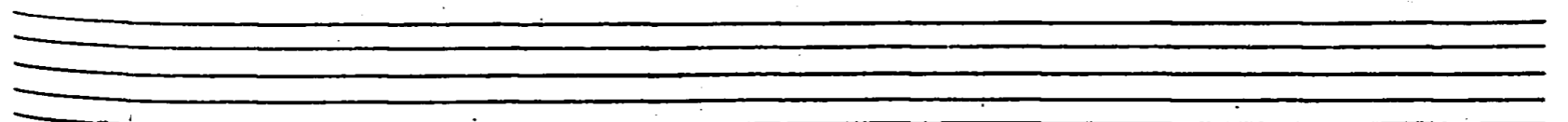
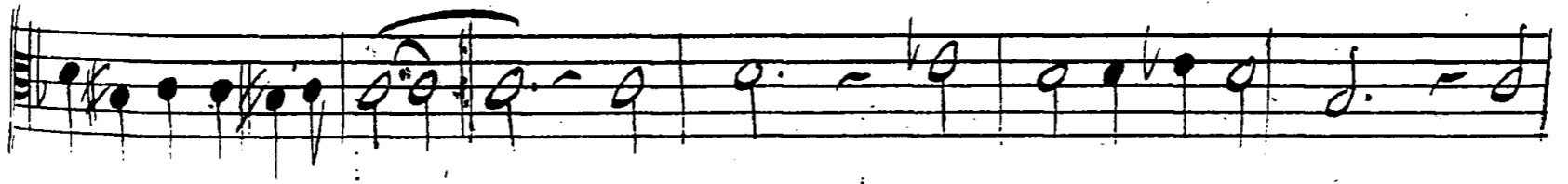
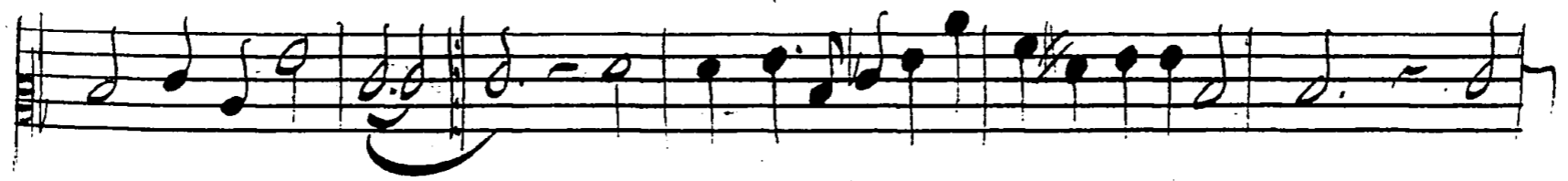
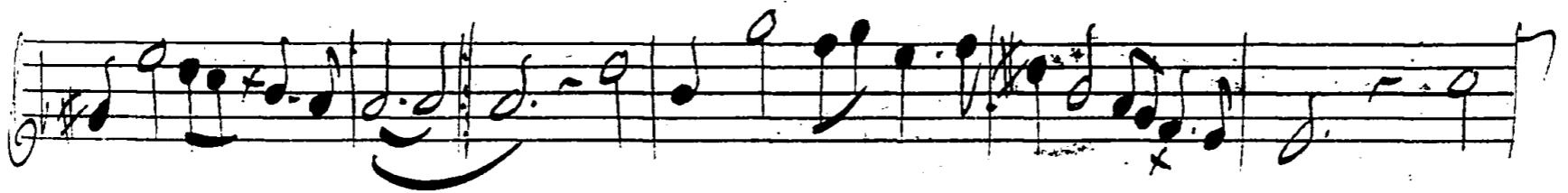
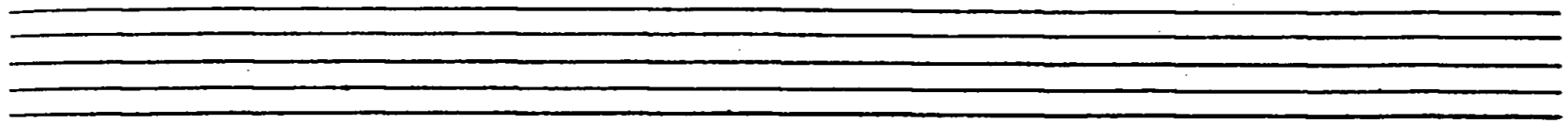
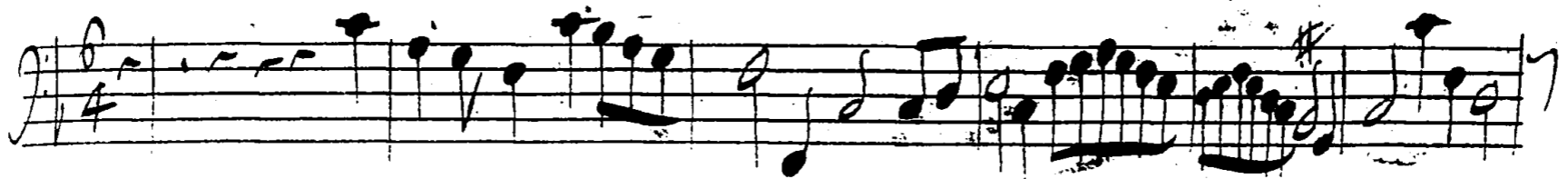
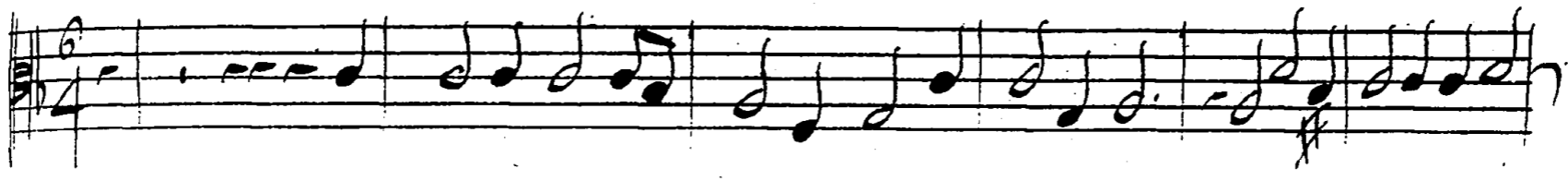
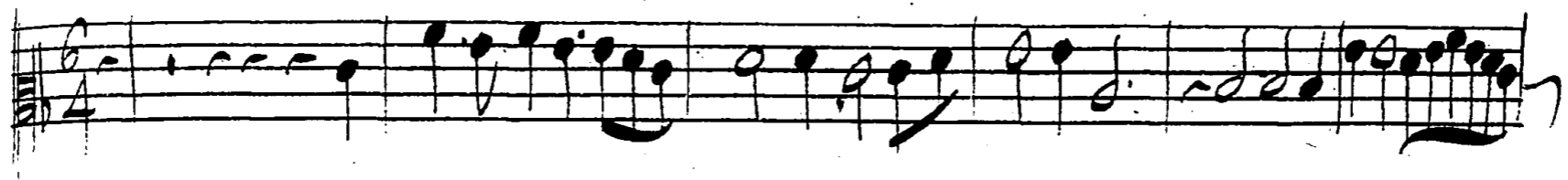
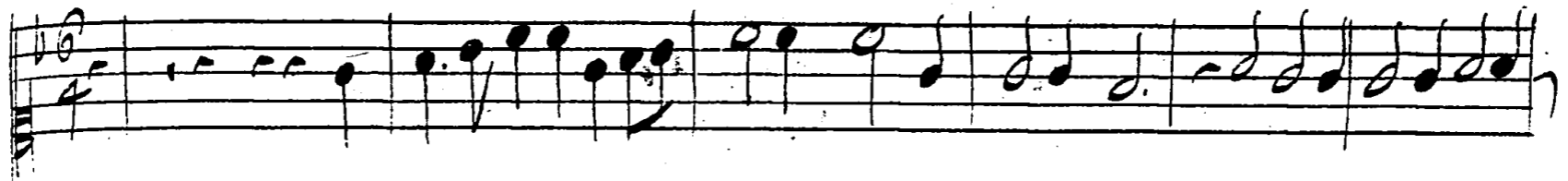
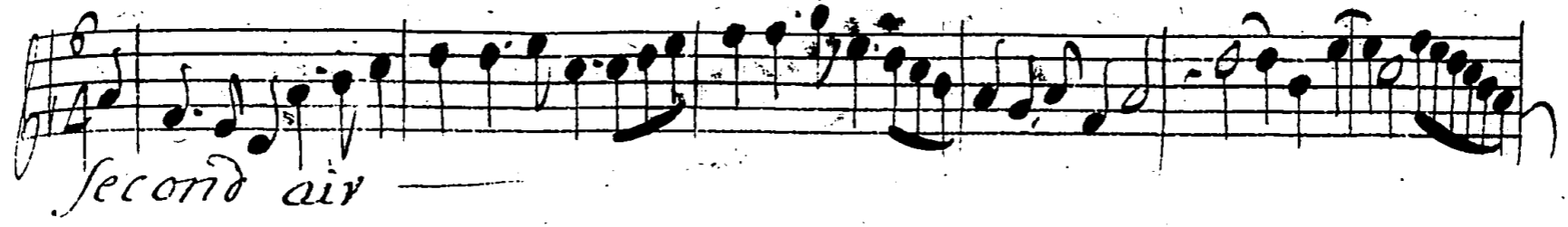
descendez descendez pour nous aux enfers —



descendez descendez pour nous aux enfers —

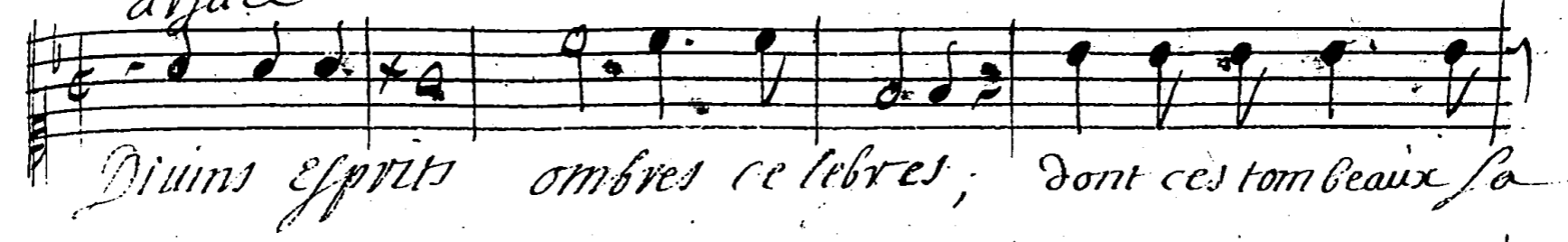


*second air*

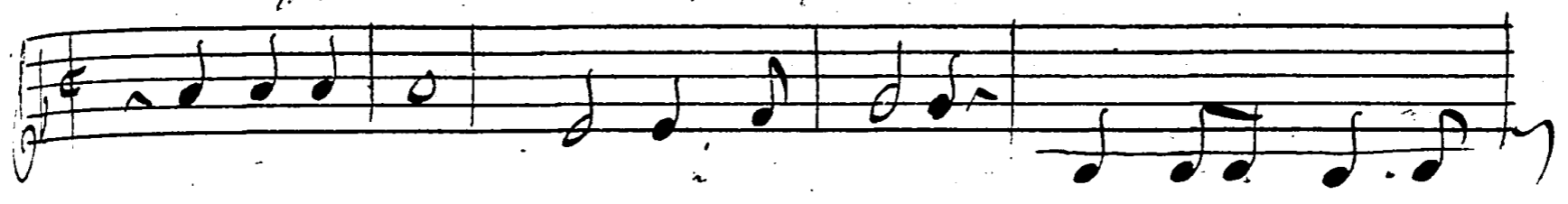


This image shows a page of handwritten musical notation. It consists of ten staves of music, arranged in two groups of five. The first group of five staves is followed by two empty staves, and the second group of five staves is followed by two more empty staves. The notation includes various musical symbols such as notes, rests, and beams, and is written in a clear, legible hand. The paper is aged and shows some signs of wear.

*afface*

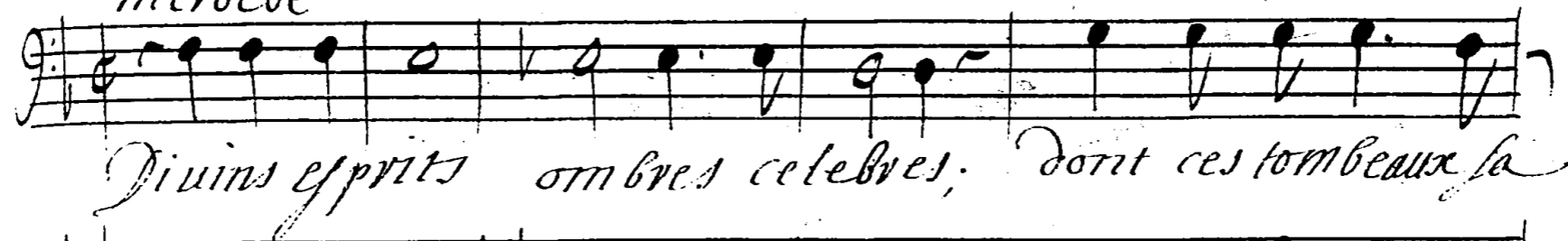


Divins esprits ombres celebres; dont ces tombeaux sa

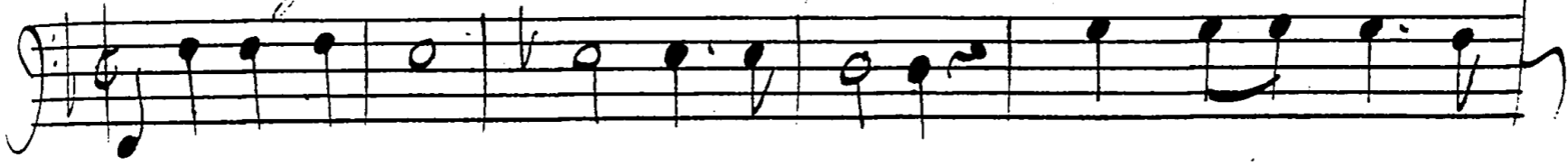
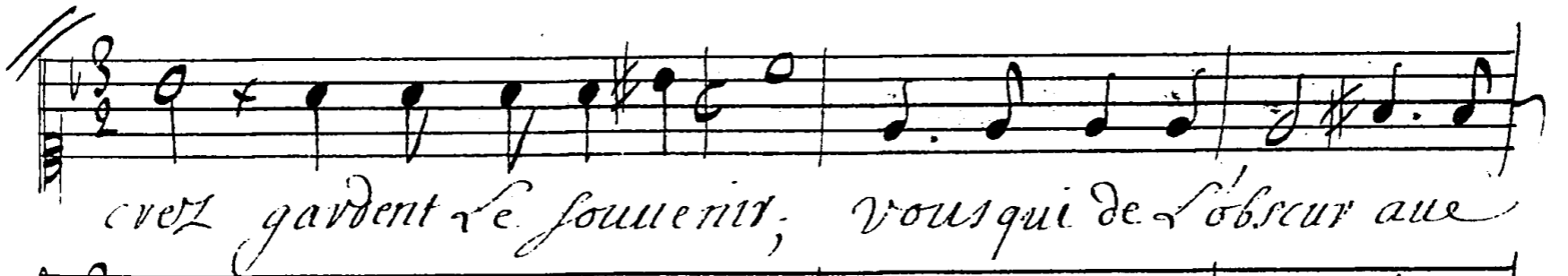




*merveille*

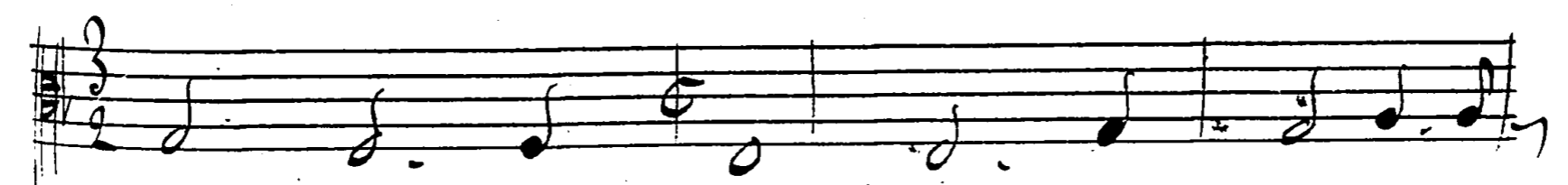
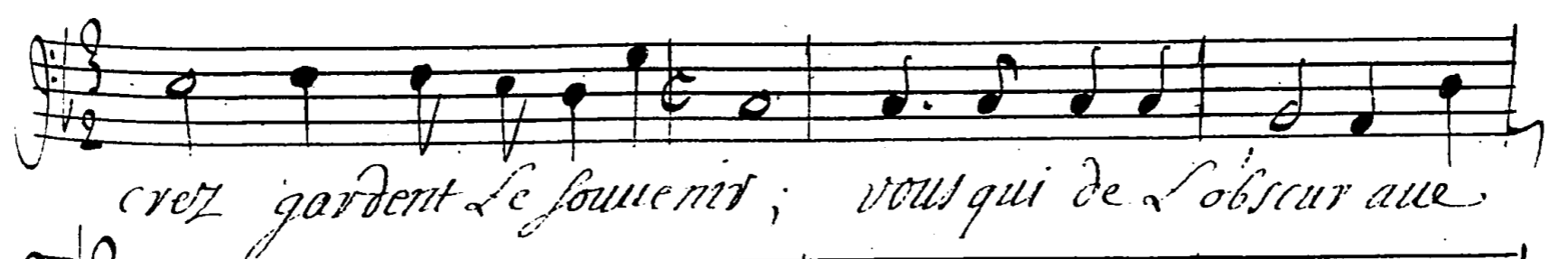


Divins esprits ombres celebres; dont ces tombeaux sa

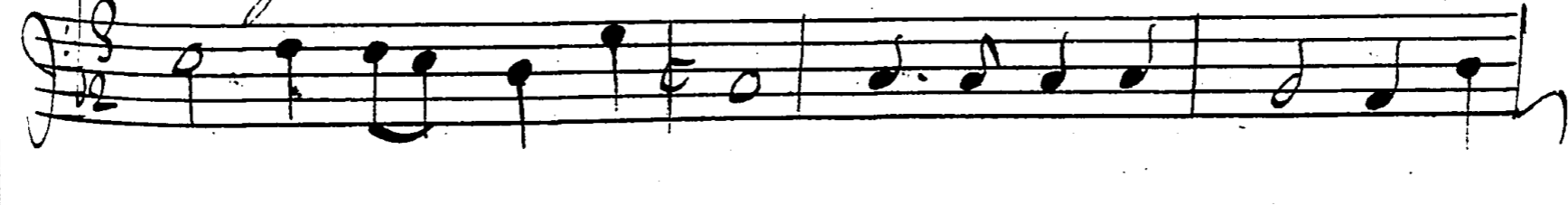



crez gardent le souvenir; vous qui de l'obscur au



crez gardent le souvenir; vous qui de l'obscur au



Handwritten musical score consisting of two systems of staves. Each system includes a vocal line with lyrics and several instrumental accompaniment staves. The lyrics are in French and appear to be a religious or liturgical text.

*mir avez percé les épaisses tenebres quittez votre*

*- mir avez percé les épaisses tenebres; quittez votre*

*traites funebres venez avec nous vous unir, quit*

*- traites funebres; venez avec nous vous unir; quit*

- rez vos retraits funebres venez avec

- rez vos retraits funebres venez avec

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in French. The bottom staff is a piano accompaniment. The music is in a minor key and 2/4 time. The lyrics are: "- rez vos retraits funebres venez avec".

nous nous unir;

nous nous unir;

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics in French. The bottom staff is a piano accompaniment. The music continues from the previous system. The lyrics are: "nous nous unir;".



*Choeur*

*L'air est en feu La foudre gronde La terre*

*L'air est en feu La foudre gronde La terre*

*treuble sous nos pas;*

*treuble sous nos pas;*

*affac*

*Le flambeau de la nuit pour descendre jcy bas se derobe au reste du monde,*

*mevobe*

*Le flambeau de la nuit pour descendre jcy bas se derobe au reste du monde*

*L'air est en feu La foudre gronde La terre tremble*

*L'air est en feu La foudre gronde La terre tremble*

*Sous nos pas Le flambeau de La nuit pour descendre j cy*

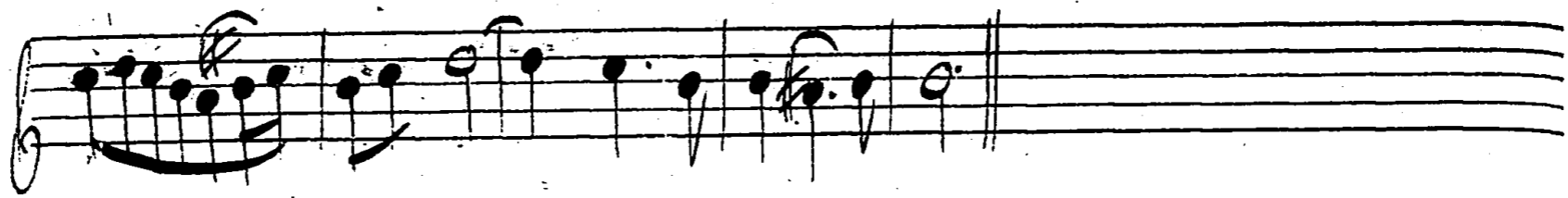
*Sous nos pas, Le flambeau de la nuit pour descendre j cy*

Handwritten musical score for two voices. The lyrics are: *bas le de robe au reste du mon - de,*

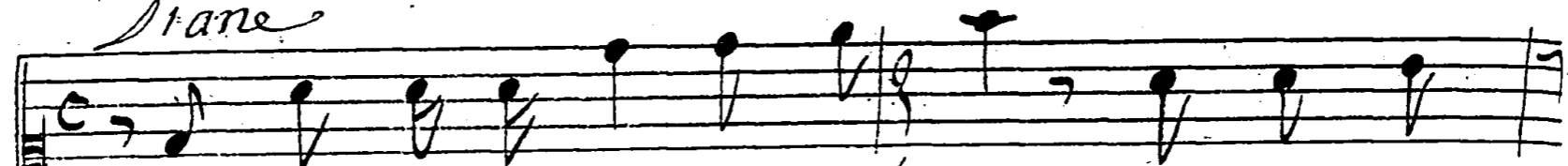
The score consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line, a piano accompaniment line with a dense sixteenth-note texture, and a second piano accompaniment line. The bottom of the page contains three empty staves.

*Prelude.*

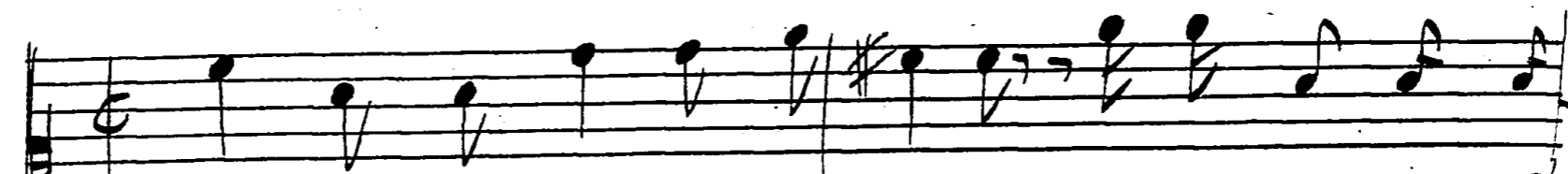
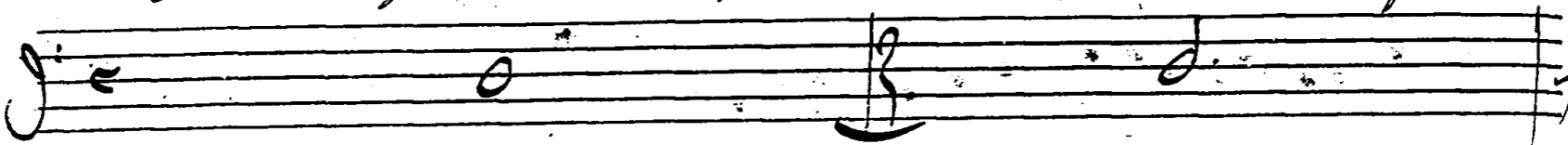
This page contains a handwritten musical score for a prelude, consisting of 11 staves of music. The notation is written in black ink on a white background. The first staff begins with the word "Prelude." written in a cursive hand. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various note values, rests, and accidentals, typical of a prelude. The overall style is that of a personal manuscript or a composer's draft.



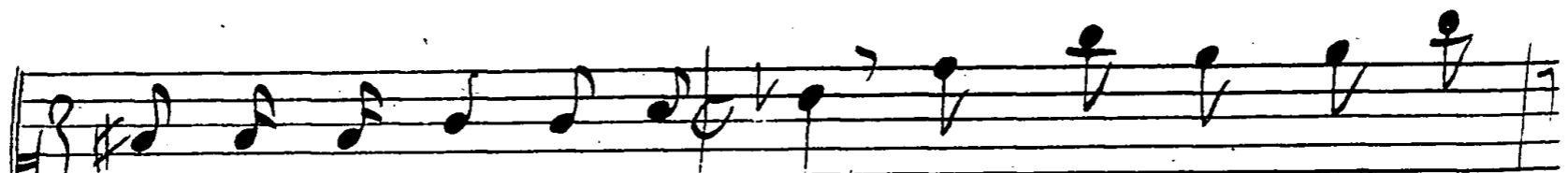
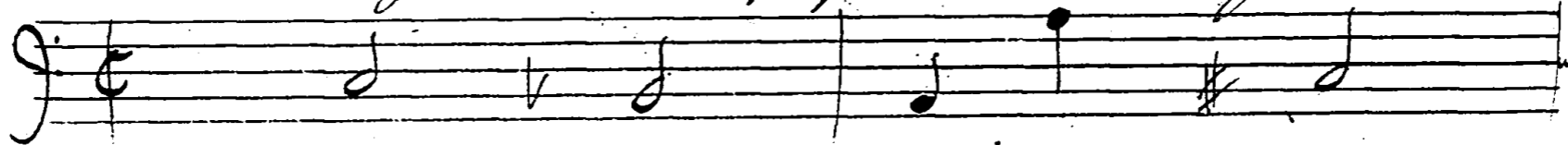
*Diane*



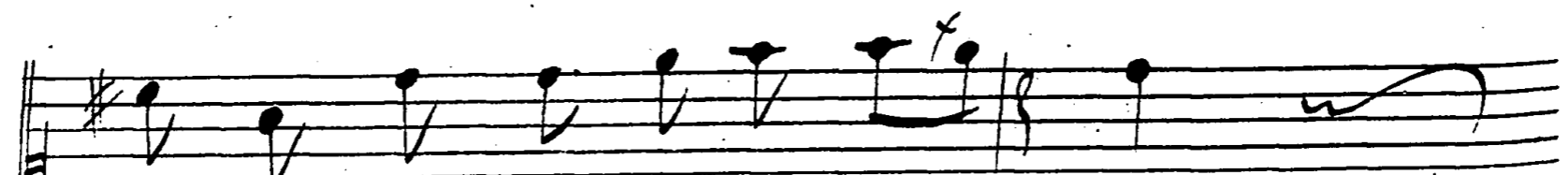
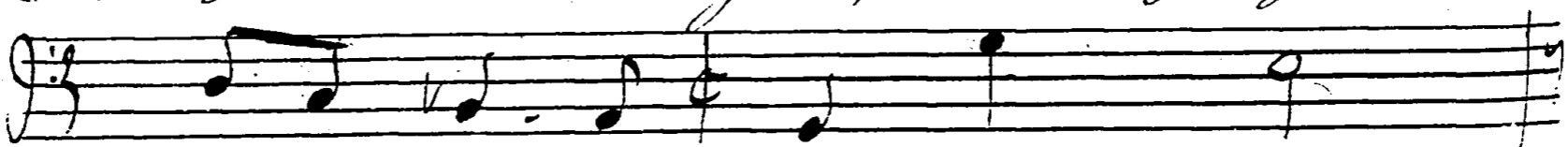
*vos cris sont montez jusqu'aux cieux; Je veux pour*



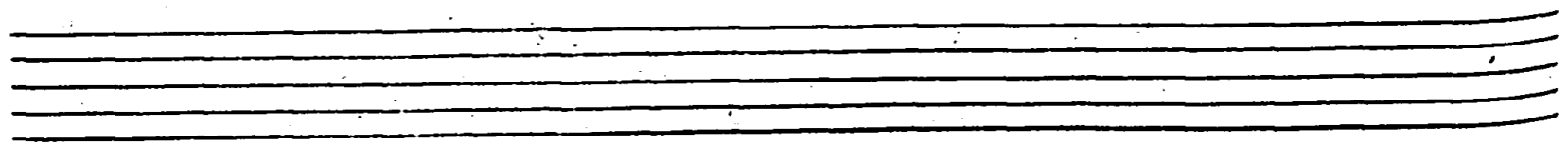
*- vous signaler ma puissance; vous voyez que l'en*



*fer se découvre a vos yeux; Partez j'iray bien*



*est remplir vostre esperan - ce;*



*alface*

Descendons au noir séjour, hecate nous se

*menide*

Descendons au noir séjour, hecate nous se

ra propice venez ne craignez rien Les enfers en ce

ra propi - ce;

jour vont calmer nos soupçons et vous rendre justice;

*cavidee*

ciel, o ciel, qui vois mon supplice; prens

soin d'un malheureux amour;