



Mémoire Lita  
qui au n° 6106

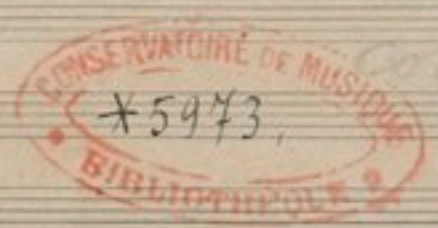
La damoiselle élue.



Claude Debussy.

Lent et calme

3 Flutes  
2 Hautbois.  
1 Cor Anglais  
2 Clarinettes Alt. Sib.  
1 Clarinette Bass. Alt. Sib.  
3 Bassons.  
4 Cors à Piston Alt. Fa  
2 Trompes  
2 Harpes  
10 Violons.  
4 Violons.  
10 Altos  
15 Violoncelles  
15 Contre Basses



6138

(1 à 12) Ms. 985

Dupr - Mergon







Handwritten musical score on aged paper, consisting of multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, *f*, *dim*, and *acc*. Some staves feature large, bolded markings that appear to be *rit* or *ritard*. The score is divided into measures, with some measures circled or numbered. On the right side, there are vertical markings and numbers, possibly indicating measure numbers or rehearsal points, ranging from 1 to 19. The paper shows signs of age, including yellowing and some staining.

30  
40

6  
4

6  
4

6  
4

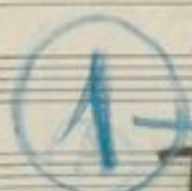
(No. 12)

19  
4



19  
5





Toujours très calme (1. 2. de la même période)

Handwritten musical notation on five staves, including notes, rests, and dynamic markings.

Main body of handwritten musical notation on multiple staves, featuring complex rhythmic patterns and various annotations.



2

A handwritten musical score consisting of approximately 15 staves. The notation includes various note values, rests, and clefs. There are several instances of red ink used for corrections or emphasis, including a large red scribble on the third staff and a red bracket on the left side. The score is densely written with musical symbols and some text annotations.

3-4-5-6-7-8-9-10-11-12-13-14-15

40-50

2 figures

2

14  
1/2  
Schinn  
pour faccess









Un peu animé

~~Chœur pour l'opéra~~

Fl. (Solo) (Simple, expressive)

3

12  
8

Chœur

12  
13  
14  
10







4

3 Trombones.

1-11

2-11

Alt.

11

*Española* De moi dalle E. l'air s'af. fu yait  
 Sur la bar. vic re dor de Ciel  
 Ses yeux i-taint plus profonds que l'air li

*Contralto*

10

11

12

13

14

15

16

17

18

19

20

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22

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24

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100









5

X

2 Fl. (H. Fl.)  
 Fl. (H. Fl.)  
 Cl. (H. Fl.)  
 Cl. (H. Fl.)  
 Cor (Fa)  
 Trompe  
 Trombone

5

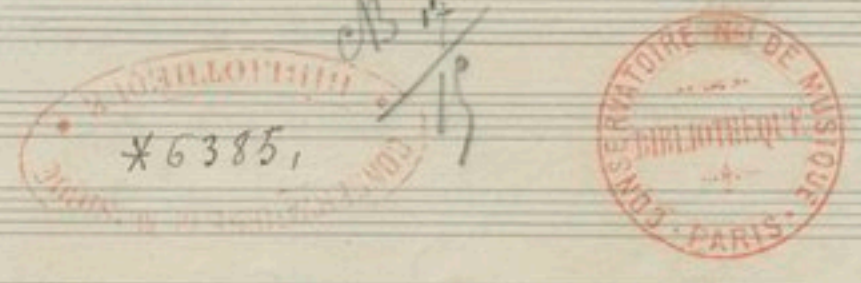
Violoncelle  
 Contrebasse  
 Basson

13  
18

Handwritten signature or initials in blue ink.



Handwritten musical score for 'La Demoiselle elue' by Debussy. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "La robe flot-tante n'a fait point ve-rin de pleurs bro-dés, Mais d'a-re ce se-bleu-cha, pré-sent de Ma-ri".



Debussy La Demoiselle elue





6

Handwritten musical score for multiple instruments and voice. The score is divided into systems, with measures numbered 1 through 17. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *mf* and *molto*. There are also some red markings and annotations in the score.

Contralto Solo

6. *ti - ti, Pour la di - vin ter - ri - ce pas - se ment por - té*

MS-B  
16

MS-B  
14



Handwritten musical score for orchestra and voice, numbered 1 through 13. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A red stamp is visible on the right side of the page.

*Sur une seule ligne*



*Cont. Solo* *(doux et expressif)*

Ses ailes ne peuvent que ton bairat le long de  
des - à pan - les, Et bairat d'années con me la bli

*f* *(arco)*

CB 74  
18





7

~~X~~

6/8

(1.2)

(3)

(1)

(2)

(3)

Handwritten musical score for the first system, including staves for strings and woodwinds. Includes dynamic markings like *pp* and *ppp*, and various musical notations such as slurs and ties.

Handwritten musical score for the second system, including staves for strings and woodwinds. Includes dynamic markings like *ppp* and *pp*, and various musical notations.

Handwritten musical score for the third system, including staves for strings and woodwinds. Includes dynamic markings like *ppp* and *pp*, and various musical notations.

Handwritten musical score for the fourth system, including staves for strings and woodwinds. Includes dynamic markings like *ppp* and *pp*, and various musical notations.

Handwritten musical score for the fifth system, including staves for strings and woodwinds. Includes dynamic markings like *ppp* and *pp*, and various musical notations.

~~X~~

7

*Chœur*

6/8

6/8

Chœur  
 Au ton  
 Au ton  
 Au ton



6/4

$\text{♩} = \text{♩}$  de la mesure précédente

*Handwritten signature*

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the instruction "(Soudain vite)" written in the score. The score is numbered 1 through 20. There are also some red markings and annotations throughout the piece.

6/4

*Handwritten signature*



6/4

*Handwritten signature*





Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top staves are for woodwinds (Flute, Clarinet, Bassoon, Oboe) and strings. The bottom staves are for voices (Soprano, Alto, Tenor, Bass) and basso continuo.

Key markings and annotations include:

- o. (au piano)* above the first staff.
- 1. 2.* above the second staff.
- 4C* above the third staff.
- 5* below the third staff.
- 14.* above the fourth staff.
- 15* above the fifth staff.
- 16* above the sixth staff.
- 17* above the seventh staff.
- 18* above the eighth staff.
- 19* above the ninth staff.
- 20* above the tenth staff.
- 21* above the eleventh staff.
- 22* above the twelfth staff.
- 23* above the thirteenth staff.
- 24* above the fourteenth staff.
- 25* above the fifteenth staff.
- 26* above the sixteenth staff.
- 27* above the seventeenth staff.
- 28* above the eighteenth staff.
- 29* above the nineteenth staff.
- 30* above the twentieth staff.
- 31* above the twenty-first staff.
- 32* above the twenty-second staff.
- 33* above the twenty-third staff.
- 34* above the twenty-fourth staff.
- 35* above the twenty-fifth staff.
- 36* above the twenty-sixth staff.
- 37* above the twenty-seventh staff.
- 38* above the twenty-eighth staff.
- 39* above the twenty-ninth staff.
- 40* above the thirtieth staff.
- 41* above the thirty-first staff.
- 42* above the thirty-second staff.
- 43* above the thirty-third staff.
- 44* above the thirty-fourth staff.
- 45* above the thirty-fifth staff.
- 46* above the thirty-sixth staff.
- 47* above the thirty-seventh staff.
- 48* above the thirty-eighth staff.
- 49* above the thirty-ninth staff.
- 50* above the fortieth staff.
- 51* above the forty-first staff.
- 52* above the forty-second staff.
- 53* above the forty-third staff.
- 54* above the forty-fourth staff.
- 55* above the forty-fifth staff.
- 56* above the forty-sixth staff.
- 57* above the forty-seventh staff.
- 58* above the forty-eighth staff.
- 59* above the forty-ninth staff.
- 60* above the fiftieth staff.

The lyrics for the voices are:

*90* *très doux*  
*91* *92* *93* *94* *95* *96* *97* *98* *99* *100*  
*101* *102* *103* *104* *105* *106* *107* *108* *109* *110*  
*111* *112* *113* *114* *115* *116* *117* *118* *119* *120*  
*121* *122* *123* *124* *125* *126* *127* *128* *129* *130*  
*131* *132* *133* *134* *135* *136* *137* *138* *139* *140*  
*141* *142* *143* *144* *145* *146* *147* *148* *149* *150*  
*151* *152* *153* *154* *155* *156* *157* *158* *159* *160*  
*161* *162* *163* *164* *165* *166* *167* *168* *169* *170*  
*171* *172* *173* *174* *175* *176* *177* *178* *179* *180*  
*181* *182* *183* *184* *185* *186* *187* *188* *189* *190*  
*191* *192* *193* *194* *195* *196* *197* *198* *199* *200*  
*201* *202* *203* *204* *205* *206* *207* *208* *209* *210*  
*211* *212* *213* *214* *215* *216* *217* *218* *219* *220*  
*221* *222* *223* *224* *225* *226* *227* *228* *229* *230*  
*231* *232* *233* *234* *235* *236* *237* *238* *239* *240*  
*241* *242* *243* *244* *245* *246* *247* *248* *249* *250*  
*251* *252* *253* *254* *255* *256* *257* *258* *259* *260*  
*261* *262* *263* *264* *265* *266* *267* *268* *269* *270*  
*271* *272* *273* *274* *275* *276* *277* *278* *279* *280*  
*281* *282* *283* *284* *285* *286* *287* *288* *289* *290*  
*291* *292* *293* *294* *295* *296* *297* *298* *299* *300*  
*301* *302* *303* *304* *305* *306* *307* *308* *309* *310*  
*311* *312* *313* *314* *315* *316* *317* *318* *319* *320*  
*321* *322* *323* *324* *325* *326* *327* *328* *329* *330*  
*331* *332* *333* *334* *335* *336* *337* *338* *339* *340*  
*341* *342* *343* *344* *345* *346* *347* *348* *349* *350*  
*351* *352* *353* *354* *355* *356* *357* *358* *359* *360*  
*361* *362* *363* *364* *365* *366* *367* *368* *369* *370*  
*371* *372* *373* *374* *375* *376* *377* *378* *379* *380*  
*381* *382* *383* *384* *385* *386* *387* *388* *389* *390*  
*391* *392* *393* *394* *395* *396* *397* *398* *399* *400*  
*401* *402* *403* *404* *405* *406* *407* *408* *409* *410*  
*411* *412* *413* *414* *415* *416* *417* *418* *419* *420*  
*421* *422* *423* *424* *425* *426* *427* *428* *429* *430*  
*431* *432* *433* *434* *435* *436* *437* *438* *439* *440*  
*441* *442* *443* *444* *445* *446* *447* *448* *449* *450*  
*451* *452* *453* *454* *455* *456* *457* *458* *459* *460*  
*461* *462* *463* *464* *465* *466* *467* *468* *469* *470*  
*471* *472* *473* *474* *475* *476* *477* *478* *479* *480*  
*481* *482* *483* *484* *485* *486* *487* *488* *489* *490*  
*491* *492* *493* *494* *495* *496* *497* *498* *499* *500*  
*501* *502* *503* *504* *505* *506* *507* *508* *509* *510*  
*511* *512* *513* *514* *515* *516* *517* *518* *519* *520*  
*521* *522* *523* *524* *525* *526* *527* *528* *529* *530*  
*531* *532* *533* *534* *535* *536* *537* *538* *539* *540*  
*541* *542* *543* *544* *545* *546* *547* *548* *549* *550*  
*551* *552* *553* *554* *555* *556* *557* *558* *559* *560*  
*561* *562* *563* *564* *565* *566* *567* *568* *569* *570*  
*571* *572* *573* *574* *575* *576* *577* *578* *579* *580*  
*581* *582* *583* *584* *585* *586* *587* *588* *589* *590*  
*591* *592* *593* *594* *595* *596* *597* *598* *599* *600*  
*601* *602* *603* *604* *605* *606* *607* *608* *609* *610*  
*611* *612* *613* *614* *615* *616* *617* *618* *619* *620*  
*621* *622* *623* *624* *625* *626* *627* *628* *629* *630*  
*631* *632* *633* *634* *635* *636* *637* *638* *639* *640*  
*641* *642* *643* *644* *645* *646* *647* *648* *649* *650*  
*651* *652* *653* *654* *655* *656* *657* *658* *659* *660*  
*661* *662* *663* *664* *665* *666* *667* *668* *669* *670*  
*671* *672* *673* *674* *675* *676* *677* *678* *679* *680*  
*681* *682* *683* *684* *685* *686* *687* *688* *689* *690*  
*691* *692* *693* *694* *695* *696* *697* *698* *699* *700*  
*701* *702* *703* *704* *705* *706* *707* *708* *709* *710*  
*711* *712* *713* *714* *715* *716* *717* *718* *719* *720*  
*721* *722* *723* *724* *725* *726* *727* *728* *729* *730*  
*731* *732* *733* *734* *735* *736* *737* *738* *739* *740*  
*741* *742* *743* *744* *745* *746* *747* *748* *749* *750*  
*751* *752* *753* *754* *755* *756* *757* *758* *759* *760*  
*761* *762* *763* *764* *765* *766* *767* *768* *769* *770*  
*771* *772* *773* *774* *775* *776* *777* *778* *779* *780*  
*781* *782* *783* *784* *785* *786* *787* *788* *789* *790*  
*791* *792* *793* *794* *795* *796* *797* *798* *799* *800*  
*801* *802* *803* *804* *805* *806* *807* *808* *809* *810*  
*811* *812* *813* *814* *815* *816* *817* *818* *819* *820*  
*821* *822* *823* *824* *825* *826* *827* *828* *829* *830*  
*831* *832* *833* *834* *835* *836* *837* *838* *839* *840*  
*841* *842* *843* *844* *845* *846* *847* *848* *849* *850*  
*851* *852* *853* *854* *855* *856* *857* *858* *859* *860*  
*861* *862* *863* *864* *865* *866* *867* *868* *869* *870*  
*871* *872* *873* *874* *875* *876* *877* *878* *879* *880*  
*881* *882* *883* *884* *885* *886* *887* *888* *889* *890*  
*891* *892* *893* *894* *895* *896* *897* *898* *899* *900*  
*901* *902* *903* *904* *905* *906* *907* *908* *909* *910*  
*911* *912* *913* *914* *915* *916* *917* *918* *919* *920*  
*921* *922* *923* *924* *925* *926* *927* *928* *929* *930*  
*931* *932* *933* *934* *935* *936* *937* *938* *939* *940*  
*941* *942* *943* *944* *945* *946* *947* *948* *949* *950*  
*951* *952* *953* *954* *955* *956* *957* *958* *959* *960*  
*961* *962* *963* *964* *965* *966* *967* *968* *969* *970*  
*971* *972* *973* *974* *975* *976* *977* *978* *979* *980*  
*981* *982* *983* *984* *985* *986* *987* *988* *989* *990*  
*991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

*à mettre au dessus des 4 cors.*

Handwritten musical score for four horns, written in red ink. It consists of four staves with notes and rests.



8

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the number '8' circled in blue. The score is written in black ink with some red annotations. The lyrics are written in French: "les a mes", "qui non tient a", "dieu", "Pas-saintes d'el - la", "Com - me".

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21

23

27  
A molto  
au 2<sup>o</sup> violon  
de l'orchestre



13  
14







iii  
X

9

Tres Moderi

Cont. Solo

Cher bois, et le s'ia di: ne de non veau et de per che au de bois du charmer en cer chant; jusqu'a ce que son'

9  
8

Même mouvement

Cont. Solo

sein - et i chant fin la bar - se re sur la quele et - le s'at - te yest Et que les'



Cont. Solo

ly: si inter en de nel et de long de son bras; le ten de'

Tres Moderi

11  
12/2  
17  
18  
26

25 à 35



12/8

10

M<sup>t</sup> du Liban



Handwritten musical score for 'M<sup>t</sup> du Liban'. The score includes multiple staves for various instruments and voices. The notation is in French, with lyrics such as 'de la Liban a fait de la lune en un lieu et fait'. The score is numbered 1 through 20 on the right margin. There are various markings, including 'poco', 'poco', and 'poco' written above the staves. A large blue scribble is present over the lower right portion of the score.

12/8

10

Violoncelle  
Violoncelle  
Violoncelle

(1- Harpe)  
(2- Harpe)  
(3- Flauto)  
(4- Violoncello)  
des 4 Cont.

10

12/8

12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23



# un peu d'air

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section is marked with a circled '11'. The bottom section includes lyrics in French: "Comme le patre - te fleur - ne Flo - rant au loin dans l'es - pa - ce". The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the circled number '11' throughout the score, likely indicating specific measures or sections. The score is written in ink on aged paper.

Violon 21  
 CB 22  
 28

11









# Reveries au 1<sup>er</sup> Tempo

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink highlights several passages and corrections throughout the manuscript.

Measure numbers 1 through 22 are visible on the right side of the page.

Lyrics in French are present in measures 17 and 18:

17. *loup - et les chan - tent en chœur*

18. *+*

At the bottom left, there are additional markings: *Alto*, *VC*, and *CB*.

A red circular stamp is located in the bottom right corner, containing the text: **CONSERVATOIRE N. DE MUSIQUE**, **PARIS**.





12

Handwritten musical score for woodwinds and brass. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.).

Annotations: *avec un accent*, *très et spiritif*, *dim*.

Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18.

Le bémol - Elle. Chorus 17 18

Handwritten musical score for vocal solo and piano accompaniment.

Annotations: *Lent*, *Solo*, *vous*, *Je vous dirai, qu'il fut de... que peu de moi - Car il vint de...*

Measure numbers: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

vous 4 5



6/4

13

Un peu moins lent

Modéré

Handwritten musical score for the first system, consisting of 16 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. Some staves have handwritten annotations like "(Soud) pp". The tempo marking Un peu moins lent is written across the middle of the system.

Modéré

6/4

Un peu moins lent

Handwritten musical score for the second system, consisting of 5 staves. The first staff contains lyrics in French: "N'a-t-il pas fait le double ciel? - Sur terre, Sei + grand, Sei - grand, N'a-t-il pas fait". The tempo marking Un peu moins lent is written across the middle of the system.



13

6/4





Handwritten musical score for strings and voice. The score is written on 11 staves. The first seven staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabass). The eighth staff is for the voice. The ninth and tenth staves are for woodwinds (Oboes and Bassoons). The eleventh staff is for the double bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the voice staff:

deux fois - ces ne sont-elles pas à mi-fois ou pas - fois

Handwritten annotations include:

- Low (Fa) 1-2
- D.E.
- art.
- CB 13 14 15 16
- (tir)
- CB 13 14 15 16
- 3

The score is numbered 1 through 11 on the right side.



14

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. There are also performance instructions such as *allegro* and *allegro*. The score is divided into measures, with some measures containing lyrics: "Et pour - qui n'est pas - ce - je".

On the right side of the score, there are vertical numbers 1 through 12, likely indicating measure numbers or rehearsal marks. A red stamp is visible on the right side, partially overlapping the score.



14

CB 16  
36

36-47 (12 p)





un peu animé

Impassabile

15 Tempo Moderato.

Handwritten musical score for voice and piano. The score is divided into two systems, each starting with a circled number '15'. The first system includes a piano accompaniment with crossed-out notes and a vocal line with lyrics. The second system continues the piano accompaniment and vocal line.

**System 1:**

- Piano:** Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes are mostly quarter notes with slurs. Some notes are crossed out with diagonal lines.
- Voice:** Treble clef, key signature of one sharp. Lyrics: "Lorsque au tour de sa te - te s'at - ta che sa - lissé o - le Et qu'il au ra re vi tu da ro ba".

**System 2:**

- Piano:** Treble clef, key signature of one sharp. Notes are mostly quarter notes with slurs.
- Voice:** Treble clef, key signature of one sharp. Continuation of the vocal line.

Handwritten annotations include "2. E." in red above the vocal line and "4/6" in blue to the left of the first system. A circled "15" is at the start of the second system. At the bottom right, there is a handwritten calculation:  $\frac{115-16}{37}$ .

15

$\frac{115-16}{37}$



16

*trist*

Handwritten musical score for the first system, including staves for strings and woodwinds. The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are some corrections and annotations in red ink.

16



Handwritten musical score for the second system, primarily for strings. It includes dynamic markings such as *pp* and *mf*, and some performance instructions like *arco*.

Vocal line with lyrics: "Je le perdrais le main et j'i sai a-veu lui. Que tout est de lui". The score includes notes, rests, and dynamic markings like *dim.* and *pp*.

16

38

*2 Violoncelles*





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes a vocal line with lyrics in French and several instrumental parts. The lyrics are: "me - rai - je / nous y en tre / nous com - me dans un ca - rant et nous y bai - gne / nous a la fa - ce de". The score is marked with various dynamics such as *dim*, *pp*, and *p*. There are also some handwritten annotations in red and blue ink, including the word "crescendo" and some numbers like "40".



17

Handwritten musical score consisting of approximately 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A vocal line is present with the lyrics: "Nous nous en va se nous tous deux sans". The score is marked with several circled numbers: "17" at the top center, "17" in the middle, and "17" at the bottom center. There are also some handwritten annotations and markings throughout the score.

17

17







9/4

Handwritten musical score for multiple instruments. The score is divided into systems. The first system includes a vocal line with lyrics: "Don - nez de ce vi rant et ayo liant es -". The second system includes a piano accompaniment with various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are several blue annotations: a large blue '9' and a blue '4' in the middle of the score, and a blue double underline under a measure in the lower right.

Handwritten musical score for a vocal line. The lyrics are: "Don - nez de ce vi rant et ayo liant es -". The notation includes notes, rests, and dynamic markings. There are blue annotations: a blue '9' and a blue '4' in the middle of the score, and a blue double underline under a measure in the lower right.

9/4

16/43

(130)



18

*Andante*

4796

Handwritten musical score for orchestra and voice. The score is divided into systems, with measures numbered 1 through 16 on the right margin. The music includes various instruments such as Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.). The vocal line is written in French. The score features dynamic markings like *pp*, *mp*, *f*, and *ff*, and performance instructions such as *dim.* and *rit.*. A section of the score is heavily scribbled out with black ink, with the number '18' circled in blue above it. To the right of this section, the numbers '7-8-9' are written in red. At the bottom right of the main score, the numbers '6/4' are written in blue, and 'blanche' is written in cursive. The bottom right corner of the page contains the numbers '14' and '45'.



Handwritten musical notation on a separate sheet of paper, likely a sketch or a specific section of the score. It includes the word *Alto* and the instruction *1-6. Distingue sur le point.* The notation consists of rhythmic patterns and notes, with some words written in cursive below the staff. The text *(sur la bouche)* is visible. The page is numbered 11 and 12 on the right margin.

*l'aiguillon à la place  
des Bonheurs rayés*





19

6/4

Maria Rosa

3 clar.

Handwritten musical score for woodwinds and strings. Includes staves for Clarinet (Clar.), Bassoon (Fag.), and strings. The score is heavily annotated with red and blue markings, including fingerings and dynamics.

(1.2)

(3)

19

Rossini Maria Rosa

Handwritten musical score for woodwinds and strings, continuing from the previous section. Includes staves for Clarinet (Clar.), Bassoon (Fag.), and strings. The score is heavily annotated with red and blue markings, including fingerings and dynamics.

ce des  
 Pour dent par chaque flûte le ton  
 cher pas ses plus *my* bit de non des line te ment.

Handwritten musical score for woodwinds and strings, continuing from the previous section. Includes staves for Clarinet (Clar.), Bassoon (Fag.), and strings. The score is heavily annotated with red and blue markings, including fingerings and dynamics.

6/4

19

rall



*Allegro*

Handwritten musical score for orchestra and voice. The score is divided into measures 1 through 12. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (V.), Viola (V.), and Cello/Double Bass (Vcllo/B.).

Measure 1-4: Flute and Oboe parts with notes and rests. Dynamic markings include *pp* and *mp*.  
 Measure 5-8: Violin and Viola parts with notes and rests. Dynamic markings include *mp* and *pp*.  
 Measure 9-12: Cello/Double Bass part with notes and rests. Dynamic markings include *mp* and *pp*.

Voice part (Mezzo-soprano) with lyrics:  
 11. Tois deux,  
 12. nous chus che nos les bas-quets, Ou taoum ou ba ma ma rin

*Vcllo*

*Allegro*



Ms 55 (87)







Handwritten musical notation on five staves, including notes, rests, and dynamic markings. A red circle containing the fraction  $\frac{3}{4}$  is positioned above the second staff, and another red circle containing  $\frac{6}{4}$  is above the fourth staff.

Handwritten musical notation on ten staves. The notation includes various instruments such as Flute, Clarinet, and Bassoon, with notes, rests, and dynamic markings. A blue circle containing the fraction  $\frac{3}{4}$  is located above the sixth staff, and another blue circle containing  $\frac{6}{4}$  is above the eighth staff.

Handwritten musical notation on a single staff, likely for a vocal line. It includes lyrics: "Lé - ci - le, Blen - che - lys, Ma - de - lai - ne - Mar - gar".

Handwritten musical notation on five staves, including notes, rests, and dynamic markings. A red circle containing the fraction  $\frac{3}{4}$  is positioned above the second staff, and another red circle containing  $\frac{6}{4}$  is above the fourth staff.







*Retour* **21** *a tempo* *Lento* ~~111~~  $\frac{6}{4}$  1<sup>o</sup> mouvement *a tempo*

*Retour* **21** *a tempo* *Lento*  $\frac{6}{4}$   $\frac{4}{4}$  *div.* *a tempo*

*Chor* *a tempo* *Lento*  $\frac{6}{4}$   $\frac{4}{4}$  *Min*

Handwritten musical score with multiple staves, including notes, rests, and dynamic markings. Includes the text: *rit.*, *al. Rose lys.*, *ce craind'espant - a l'air, et note tenu.*, *2t;*, *a -*, *Min*.



22

*Violon I*  
*Violon II*  
*Viola*  
*Cello*  
*Basse*  
*Corn*  
*Clarinete*  
*Fagot*  
*Orchestre*

*p* *deux et appa. sf.*  
*Co. (Fa) 1-2.*

*1-2-*

*mf*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*

Qui, se pose sur ma joue contre la bien, et lui parle qui de notre a nous sans

dbg

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ANTHONY  
PARIS

22

22



24



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics:  
 cor fa - di on ri fai bles - sur  
 Et la che - re mes appa - ra ce jour -

Handwritten annotations on the left margin include:  
 Fl. 1  
 Fl. 2  
 Ob.  
 Cl. 1  
 Cl. 2  
 Fg.  
 B. 1  
 B. 2  
 T. 1  
 T. 2  
 V. 1  
 V. 2

Handwritten annotations at the bottom left include:  
 52  
 52



# Retenu

~~Retenu~~

23

Handwritten musical score for multiple instruments. The score is organized into systems, with measures numbered 1 through 13. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Measure 1-4:** Initial notation for several instruments.
- Measure 5-7:** Section with notes and some markings.
- Measure 8-10:** Section with notes and markings.
- Measure 11-13:** Section with notes and markings.

Instrument labels on the right side include:

- Tromb.
- Tromp.

Additional markings include "Retenu" written in the middle of the score and "gail, et ne bas-de sa par" written below the lower staves.

12  
8

23



13  
53



En arrivant un peu  
Un peu d'orgue



19/8

Handwritten musical score for the first section, measures 1-14. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings. A red 'Bally' signature is visible in measure 8.

Handwritten musical score for the second section, measures 15-17. The notation continues with various instruments, including woodwinds and strings.

Un peu d'orgue

Handwritten musical score for the third section, measures 18-24. This section includes vocal lines with lyrics: "Et le dit nous arrivant en la main de la main". The score features staves for voice and piano accompaniment.

19/8

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15



24

Handwritten musical score for the first system, measures 1-15. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The piano part features chords and a melodic line with dynamics like 'pp' and 'p'.



24

Handwritten musical score for the second system, measures 16-19. It includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano. A vocal line with lyrics is present below the piano part.

*à ce lui autour duquel tou-tou les âmes s'ègrent, nosil-lent, les inoubliables te tes cloisonniers de la*

24

96

56069 (8/1)





25

Handwritten musical score with multiple staves. The score includes:

- Violin I (Vln I):** Staves 1 and 2 with various musical notations.
- Violin II (Vln II):** Staves 3 and 4.
- Viola (Vla):** Staff 5.
- Cello (Vcl):** Staff 6.
- Double Bass (Cb):** Staff 7.
- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Oboe (Ob) parts.
- Strings:** Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).
- Piano (P):** Staff 13.
- Chorus (Ch):** Staves 14 and 15 with lyrics in French.
- Conductor's Part (C):** Staves 16 and 17.

Lyrics (Chorus):

Et les anges nous avertissent que - la chan - te - te est l'accom - pli -

*Handwritten note:* a tempo / *Stamp:* 10/10/1

*Handwritten note:* attention une fois

25



# Etrenne Bretonne



Handwritten musical score for 'Etrenne Bretonne'. The score is written on multiple staves, including vocal lines and instrumental parts for various instruments such as Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), and Percussion (P.).

Key features of the score include:

- Measure Numbers:** 1 through 21 are clearly marked on the right side of the staves.
- Tempo/Performance Markings:** 'Trio' is written in blue ink at measure 9, and 'Largo' is written in blue ink at measure 13. 'Cresc. continuo' is written at measure 16.
- Lyrics:** The lyrics 'grant de lous qui ta...' and 'et de lous ci-to-las' are written below the vocal staves at measures 19 and 20.
- Annotations:** Numerous red and black annotations, including asterisks (\*), are scattered throughout the score, often pointing to specific notes or measures.
- Handwritten Numbers:** A circled '9/8' is written in red at measure 9. The number '58' is written in black at measure 18.
- Staff Labels:** Instrument labels like 'Fl.', 'Cl.', 'B.', 'T.', 'Tb.', and 'P.' are written at the beginning of their respective staves.

\* a unison au dessus  
de 4. cord.  
\*



9/8

# 26 Largement



Handwritten musical score for multiple instruments. The score includes various staves with notes, rests, and dynamic markings such as *dim*. There are several circled numbers '26' scattered throughout the page, likely indicating measure numbers or section markers. The notation is dense and includes many accidentals and articulation marks.

# 26 Largement

Vocal line with lyrics: *low. Je hante vai au Christ Tho tui: gues. Cet-te grande fa-veur pour lui et*

Accompanying piano accompaniment for the vocal line, showing chords and rhythmic patterns.

26

9/8

60









Handwritten musical score for orchestra and voice. The score is written on 19 staves. The first staff is for the vocal line, with lyrics in French. The remaining staves are for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are several red annotations, including circles and lines, highlighting specific passages. The lyrics are: "di - tu fois tu fois", "Comme a tous fois un temps En-semble", and "di - tu fois tu fois". The score is numbered 1 through 19 on the right side.

62

63



~~28~~ 28 Allegro Moderato

1. Solo

Measures 1-9 of the musical score. The score includes staves for Flute, Clarinet, Bassoon, and strings. Measure 1 is marked '1. Solo'. The tempo is 'Allegro Moderato'. There are various musical notations including notes, rests, and dynamics like 'dim'.



444

28

28 Allegro Moderato

Chœur

Measures 10-12 of the musical score. The score includes staves for vocal parts and strings. Measure 10 has lyrics 'Moi et Lui:'. The tempo is 'Allegro Moderato'. There are various musical notations including notes, rests, and dynamics like 'dim'.

28

64





Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue scribble is present on the left side of the lower half of the page.

Lyrics (partially legible):  
 Et - le regard de pri - te - lo  
 veiller et dit  
 Et - au voix nois les te que  
 dou - - - ca

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8 are visible on the staves.

15/65



29

Lent

Handwritten musical score on a series of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 1 through 14 on the right side.

Musical markings and annotations include:

- pp*, *ppp*, *ppp (dir)*, *ppp (dir)*
- rit* (ritardando)
- Andante* (written in blue ink)
- Wagner* (written in blue ink)
- French lyrics: "Tout ce qui de ce qui il vint / Tout ce qui de ce qui il vint" (written in red)
- Other markings: *Andante*, *Andante*, *Andante*

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

29

Lent

Andante



29





# Un peu d'humour

30

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), and Percussion (P.).

# Un peu d'humour

(34) Solo

Handwritten musical notation for a solo section, including a treble clef and a key signature of one sharp (F#).

30

Handwritten musical notation for the second system, including staves for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). Includes dynamic markings like *ppp* and *pp*.

Larghetto

Adagio

sta la  
 nic 22 travaillet de dorca  
 22 22 22 22 22 22

Handwritten musical notation for the third system, including staves for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). Includes dynamic markings like *ppp* and *pp*.

30



Handwritten musical score for orchestra and vocalists. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Harp (Harp), Violins (Vcl.), Violas (Vcl.), Cellos (Cb.), and Double Basses (Cb.).

**Vocal Parts:**  
 Sopranos (Sopr.) and Contraltos (Cont.) have lyrics in German: "Nun - der - d'au fort vol d'au ge ho sy on tal".

**Instrumental Parts:**  
 The Harp part is marked "Harp (Accordisten, mit Fag, Jolt & Lab, Singsob sehr lieb)".  
 The string parts (Violins, Violas, Cellos, Double Basses) include dynamic markings like *allegro* and *64*.

The score is written on multiple staves with various musical notations including notes, rests, and performance instructions.



6/4





# 31 Moderé

*Fl. 1. & 2.*  
*Hr.*  
*Cl. B.*  
*Cl. A.*  
*Vi.*  
*Vc.*  
*Cb.*

*1. - 2.*

*31*

*Moderé*

*Ses yeux me cent.*  
*Et - le do*

*68*

*68*

# 31



32

En attendant



Handwritten musical score for multiple instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Violin (Vn.), Viola (Vla.), Cello (Cb.), Double Bass (Cb.), and Voice (Vox). The score is divided into measures 1 through 16. Measure 16 contains the lyrics: "Mais bien tôt l'eau sera bien de vint va que".

Measure numbers on the right side: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Measure numbers at the bottom: 69, 70, 71.

Additional circled numbers: 32 (top center), 32 (middle center), 32 (bottom center).

70 à 74 (s.p.)





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red ink highlights specific notes and markings throughout the score.

Staff 1: *1)*  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 2:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 3:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 4:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 5:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 6:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 7: *(1-2)*  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 8: *(1-2)*  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 9:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 10:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 11: *(sur la touche)*  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 12: *(sur la touche)*  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 13: *Exp.*  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 14: *(sur la touche)*  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 15: *(sur la touche)*  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 16:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 17:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 18:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 19:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 20:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 21:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 22:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 23:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 24:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 25:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 26:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 27:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 28:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 29:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 30:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 31:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 32:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 33:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 34:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 35:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 36:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 37:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 38:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 39:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 40:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 41:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 42:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 43:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 44:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 45:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 46:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 47:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 48:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 49:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

Staff 50:  $b_1$   $b_2$   $b_3$   $b_4$   $b_5$   $b_6$   $b_7$   $b_8$   $b_9$   $b_{10}$

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50



9/8

# Ten Moderé

33

Handwritten musical score for 'Ten Moderé' in 9/8 time. The score is written on ten staves. The first staff is the vocal line, with lyrics: "a - lors - et - le - je - te - des - bras - le - long - des - bar - ri - es". The second staff is for the first violin, and the third for the second violin. The fourth staff is for the viola, and the fifth for the cello. The sixth staff is for the double bass. The seventh staff is for the flute, and the eighth for the oboe. The ninth staff is for the clarinet, and the tenth for the bassoon. The score includes various musical notations such as notes, rests, and dynamics. There are two circled numbers '33' in blue ink, one at the beginning of the first staff and one at the beginning of the seventh staff. A red circular stamp from the 'CONSERVATOIRE NATIONAL DE MUSIQUE' in Paris is visible on the right side of the page.



33

33

9/8



88



Handwritten musical score with multiple staves. The score includes various instruments and vocal parts. The vocal line at the bottom contains the lyrics: "Et fo - dont les ri - tige - en tre des mains, Pleu - ra".

Handwritten annotations in red ink are present throughout the score, including dynamic markings such as *pp*, *ppp*, and *ppp*, and performance directions like *Dir.* and *pp*. Some notes and lines are crossed out with red ink.

Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, and 20 are visible on the right side of the staves.

12/8

20  
72



13  
12

*Allegro* (Solo) (avec: dans un possible)

Con. Fu (C)

4  
5  
6  
7  
8  
9

(Solo) #3

10  
11  
12  
13  
14  
15

(Sustentado) pp/ha/vent/ha  
pp/ha/vent/ha  
pp/ha/vent/ha  
Dir. pp/ha/vent/ha



9  
8

9/8 *Lento*

34

16  
17  
18  
19  
20  
21  
22

arco

Chorus

73





Handwritten musical score for orchestra and vocal soloist. The score is written on 20 staves. The first five staves are for woodwinds: Flute (1-2), Oboe (1-2), Clarinet in Bb, Bassoon (1-2), and Bassoon (3-4). The next five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The final five staves are for vocal soloist (Soprano) and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations, including a large 'C' at the top left, a 'C' at the bottom left, and a 'C' at the bottom right. A red stamp is visible in the bottom right corner.

1  
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20



