

p *cres.*
 make our hearts Thy home, make our hearts Thy
p *cres.*
 make our hearts Thy home, make our hearts Thy
p *cres.*
 make our hearts Thy home, our hearts, our hearts Thy
p *cres.*
 make our hearts Thy home, our hearts Thy

p *molto rall.* - - - - - *pp*
 home, Thy tem_ples, Thy tem - ples here be -
p *molto rall.* *pp*
 home, Thy tem_ples, Thy tem - ples here be -
p *molto rall.* *pp*
 home, Thy tem_ples, Thy tem - ples here be -
 home, Thy tem - ples here be -

a tempo
 - low
a tempo
 - low
a tempo
 - low
a tempo
 - low
pp a tempo *rall.* *segue*

N^o 5. *Recit. (CON.)* "While Peter yet spake."

Solo. (SOP.) and Quartett & Chorus. "Lord Jesus, open Thou our ears."

Allegro molto Moderato. (♩ = 88.)

Recit. a tempo. *poco cres:*

CONTRALTO. While Pe - ter yet spake, behold, a bright

PIANO. *pp* *pp*

cloud o - ver - shadowed them; and behold, a voice out of the

dim: *pp*

Molto sostenuto. (♩ = 58.)
CHORUS. SOP. ONLY.

cloud, which said: This is my be - lov - ed Son,

p *pp* *p*

SOPRANI.

in whom I am well pleased; hear ye

p

42 *Allegretto* (♩=58.)

SOLO SOP. *mf* *espressivo*

dim.

poco rall.

Lord Je_sus, o_pen Thou our ears!...

Him.

p

poco rall.

a tempo (♩=58.)

p

Lord Je_sus, o_pen Thou our ears,

That all Thy words may enter in. Than tend'rest me_lo_dy more

p

sempre p

sweet The mu_sic of Thy gen_tle voice, Than me_lo_dy more sweet

poco cres.

...The mu_sic of Thy gen_tle voice, Breathing soft peace to trou_bled

poco cres.

souls, breathing soft peace to trou-bled souls. Than tend'rest

me-lo-dy more sweet. . . . The mu-sic of Thy gen-tle

*

voice. Lord Je-sus, open Thou our ears,

Lord Je-sus, open Thou our ears, That all Thy words, that

all Thy words may en-ter, that all. . . Thy words may en-ter in,

*

14 U SOLO SOP.

That we may rise

SOLO CON.

Lord, speak,

SOLO TEN.

Lord, speak for we, Thy servants hear, And, hearing, rise on wings of

SOLO BAR.

Lord, speak, we, Thy servants

U a tempo

Accompanying piano part for the first system, featuring chords and arpeggiated figures.

... on wings of love... And, hearing, rise on

Lord, speak, for we, Thy servants, hear, And, hearing, rise on

love, speak, for we, Thy servants, hear, And, hearing, rise on

hear, Lord, speak, for we, Thy servants, hear, . . . And rise on

EASIER.

Accompanying piano part for the second system, marked *pp* and *grva*.

Accompanying piano part for the second system, marked *pp* and *grva*.

Accompanying piano part for the second system, marked *pp* and *grva*.

Red.

cres:
wings of love, and, hearing, rise on wings of love . . . Where flows the Fount of

cres:
wings, hearing, rise on wings of love . . . Where flows the Fount of

cres:
wings of love, and, hearing, rise on wings of love . . . Where flows the Fount of

cres:
wings of love, . . . and, hearing, rise on wings, on wings of

grva *grva*

poco cres:

ped. * *ped.* * *ped.* *

f
joy, Where flows the Fount, the e - ter - nal Fount, the Fount of

f
joy, Where flows the e - ter - nal Fount, the Fount of

f
joy, Where flows the Fount, the e - ter - nal Fount, the Fount of

f
love, . . . Where flows the e - ter - nal Fount, the Fount of

grva *cres:*

mf

ped. *

V SOLO SOP.

joy, hear - ing we rise, rise on

SOLO CON.

joy, for we, Thy servants, hear, And rise, rise on

SOLO TEN.

joy, hear - ing, me rise, rise on

SOLO BAR.

joy, for we, Thy servants, hear, And rise on wings. .

CHO. SOP.

Lord, speak, for we, Thy servants, hear, And, hearing, rise, hearing, rise on

CHO. ALTO.

Lord, speak, for we, Thy servants, hear, And, hearing, rise, rise on wings. .

CHO. TEN.

Lord, speak, for we, Thy servants, hear, And, hearing, rise, rise on

CHO. BASS.

Lord, speak, for we, Thy servants, hear, And hear - ing, rise on wings. .

V

ff

sempre ff

wings of love Where flows the e_ter-nal Fount of joy....

sempre ff

wings of love Where flows the e_ter-nal Fount of joy....

sempre ff

wings of love Where flows the e_ter-nal Fount of joy....

sempre ff

... of love Where flows the e_ter-nal Fount of joy....

sempre ff

wings of love Where flows the e_ter-nal Fount of joy....

sempre ff

of love Where flows the e_ter-nal Fount of joy....

sempre ff

wings of love Where flows the e_ter-nal Fount of joy....

sempre ff

... of love Where flows..... the Fount of joy....

SOLO SOP. *p* *molto rall:* *pp*

SOLO CON. *p* *molto rall:* *pp*

SOLO TEN. *p* *molto rall:* *pp*

SOLO BAR. *p* *molto rall:* *pp*

Lord Je_sus, open Thou our ears!

grava *molto rall:* *pp* *dim.* *ped.* *

Recit. (CON.) "And when the disciples."

N.º 6.

Recit. (BAR.) "Arise, and be not afraid."

Hymn. (CHORUS.) "O Jesus, none but Thee."

Poco Allegro. (♩=100.)

VOICE.

PIANO.

pp

mp

mf

dim.

p

SOLO. CON. *p a tempo*

And when the dis - ci - ples heard the

voice they fell on their faces,

dim. *f*

and were sore. a -

mf *dim.*

- fraid.

p

poco rit: *p* *Recit. Lento* SOLO. BAR. *mf*

And Jesus came and touched them and said: Arise, Adagio. 18.

pp *pp*

p *Recit. CON. piu Lento*

and be not a fraid. And when they had lift_ed up their eyes, they saw no

Molto Andante. ♩ = 54.

man, ... save Je - sus on - ly.

p

L'istesso tempo. ♩ = 54.

Organ.

dim: *p*

CHORUS.

SOP.

ALTO.

TEN.

BASS.

0

dim:

Je - sus none but Thee, Since Thou art all to me. Grant,

Je - sus none but Thee, Since Thou art all to me. Grant,

Je - sus none but Thee, Since Thou art all to me. Grant,

Je - sus none but Thee, Since Thou art all to me. Grant,

Organ Ped. only. *p*

cres. *mf.* *dim.*
 Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A
cres. *mf.* *dim.*
 Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A
cres. *mf.* *dim.*
 Lord, that, when op - pressed with fear, My fail - ing eyes may see Thee near, A

p *X* *mf.* *p*
 bea - con Light a - mid the drear. O Je - sus, O Je - sus,
p *mf.* *p*
 bea - con Light a - mid the drear. O Je - sus, O Je - sus,
p *mf.* *p*
 bea - con Light a - mid the drear. O Je - sus, O Je - sus,
p *mf.* *p*
 bea - con Light a - mid the drear. O Je - sus, O Je - sus,

dim. *Ped. only.*
 O Je - sus, none but Thee...
dim.
 O Je - sus, none but Thee...
dim. *mf.* With
dim. *mf.*
 O Je - sus, none but Thee... With me, O Christ, a -

With me, O Christ, a - bide What - ev - er
 With me, O Christ, a - bide, with me a - bide What - ev - er
 me, O Christ, a - bide, with me, with me a - bide What - ev - er
 - bide, . . . with me, O Christ, a - bide What - ev - er

may be - tide, what - ev - er may be - tide.
 may be - tide, what - ev - er may be - tide.
 may be - tide, what - ev - er may be - tide. With
 may be - tide, what - ev - er may be - tide. With me, O Christ, a -

With me, O Christ, a - bide What - ev - er
 With me, O Christ, a - bide, with me a - bide What - ev - er
 me, O Christ, a - bide, with me, with me a - bide What - ev - er
 - bide, . . . with me, O Christ, a - bide What - ev - er

may be_tide, what - ev - er may be - tide... When earth - ly things shall

may be_tide, what - ev - er may be - tide... When earth - ly things shall

may be_tide, what - ev - er may be - tide... When earth - ly things shall

may be_tide, what - ev - er may be - tide... When earth - ly things shall

pass a - way, If Thou, my Sa - viour, with me stay, No

pass a - way, If Thou, my Sa - viour, with me stay, No

pass a - way, If Thou, my Sa - viour, with me stay, No

pass a - way, If Thou, my Sa - viour, with me stay, No

clouds can dim the glow of day, no clouds can dim the glow of day.

clouds can dim the glow of day, no clouds can dim the glow of day.

clouds can dim the glow of day, no clouds can dim the glow of day.

clouds can dim the glow of day, no clouds can dim the glow of day. No

sempre dim.:

can dim the glow of day. *pp* 0

sempre dim.: can dim the glow of day. *pp* 0

sempre dim.: No clouds... can dim the day... *pp* 0

clouds... can dim the day. *pp* 0

Y

Je - sus, none but Thee, Since Thou art all to me. Grant *p*

Je - sus, none but Thee, Since Thou art all to me. Grant *p*

Je - sus, none but Thee, Since Thou art all to me. Grant *p*

Je - sus, none but Thee, Since Thou art all to me. Grant *p*

pp Ped. only. *p*

Y

cres.: Lord, that, when op - pressed with fear, My fail - ing eyes may *sempre cres.:*

cres.: Lord, that, when op - pressed with fear, My fail - ing eyes may *sempre cres.:*

cres.: Lord, that, when op - pressed with fear, My fail - ing eyes may *sempre cres.:*

cres.: Lord, that, when op - pressed with fear, My fail - ing eyes may *sempre cres.:*

see... Thee near, my eyes, my fail - ing eyes may see Thee

see... Thee near, my eyes, my fail - ing eyes may see Thee

see... Thee near, my eyes, my fail - ing eyes may see Thee

see Thee near, my eyes, my fail - ing eyes see Thee

dim. near, A bea - con Light, a Light a - mid the drear. 0

dim. near, A Light, a Light a - mid the drear. 0

dim. near, A bea - con Light, a Light a - mid the drear. 0

dim. near, A Light, a Light a - mid the drear. 0

dim.: e molto rall. Je - sus, 0 Je - sus, 0 Je - sus, none but Thee. *pp*

dim.: e molto rall. Je - sus, 0 Je - sus, 0 Je - sus, none but Thee. *pp*

dim.: e molto rall. Je - sus, 0 Je - sus, 0 Je - sus, none but Thee. *pp*

dim.: e molto rall. Je - sus, 0 Je - sus, 0 Je - sus, none but Thee. *pp*


molto rall. *pp* *segue.*

N^o. 7.

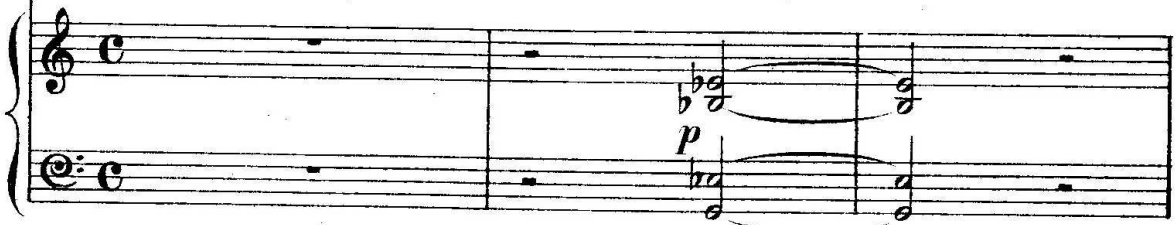
Recit. (CON.) "And as they came down."
Choral Rec. "God, who commanded light"
Solo. (TEN.) "I, John, who also am your brother?"
Solo. (BAR.) "Fear not."
Final Chorus. "Unto Him which is."

Moderato con moto.

Recit.

CONTRALTO. 

And as they came down from the mountain, Je_sus charged them,

PIANO. 

Andante Maestoso.

SOLO BAR. 

say - ing: Tell the vi - sion to no man un - til the Son of


(♩ = 69.)






man. . . . be ri - sen a - gain from the dead.



Recit. CON. 

And they kept that say_ing with them - selves, question_ing one with an_o_ther what the

non troppo lento



ri - sing from the dead should mean.

p a tempo

Moderato con moto, ma Maestoso. TEN. *f sempre marcato*

CHORUS. BASS. God, who com -

f sempre marcato

(♩ = 80) Moderato con moto, ma Maestoso. God, who com -

ff marcato

_mand - ed light to shine out of dark - ness, hath

_mand - ed light to shine out of dark - ness, hath

ff marcato

shined in our hearts to give the light of the knowledge of the glo - ry of

shined in our hearts to give the light of the knowledge of the glo - ry of

sempre f

God in the face of Je - sus Christ.

God in the face of Je - sus Christ.

f

SOP. *f sempre marcato*

ALTO. *f sempre marcato*

Who be - ing the bright-ness of His glo - ry and the

Who be - ing the bright-ness of His glo - ry and the

Who be - ing the bright-ness of His glo - ry and the

Who be - ing the bright-ness of His glo - ry and the

ff marcato

Red. *

express i-mage of His Per - son, and up - hold - ing all

express i-mage of His Per - son, and up - hold - ing all

express i-mage of His Per - son, and up - hold - ing all

express i-mage of His Per - son, and up - hold - ing all

ff

Red. *

things by the word of His power, when He had by Him -

things by the word of His power, when He had by Him -

things by the word of His power, when He had by Him -

things by the word of His power, when He had by Him -

-self purged our sins, sat down on the right hand of the

-self purged our sins, . . . sat down on the right hand of the

-self purged our sins, sat down on the right hand of the

-self purged our sins, . . . sat down on the right hand of the

Ma - jes - ty on high.

Ma - jes - ty on high.

Ma - jes - ty on high.

Ma - jes - ty on high.

SOLO TENOR.

p
I, John, who al - so am your bro - ther in the

L'istesso tempo.

king - dom and patience of Je - - sus Christ, heard be - hind me

Recit. a piacere

a great voice as of a trum - pet.

f *a tempo*

mf *Recit. quasi a tempo*
And be - ing turned I saw One like un - to the Son of

p

man, clothed with a garment down to the foot and girt a - bout with a gold - en

dim.

gir - die. *p* His head and his hairs were white like

a tempo p

wool, as white as snow, . . . and his eyes were as a flame of

f

AA Poco piu mosso. *mf* fire. And his feet like unto fine

AA Poco piu mosso. (♩=92.)

p

brass, as if they burned in a furnace,

cres.

and his voice as the sound of many waters,

f *p poco rit.*

p

Moderato come I^a

mf and his coun_tenance like as the sun, *f* as the sun

Moderato come I^a (♩=80.)

mf *f*

Poco piu mosso.

shi - neth in his strength. *mf* And when I

Poco piu mosso. (♩=92)

mf *p*

saw Him, I fell at His feet as dead.

sempre p *ff*

dim:

Andante sostenuto.

And He laid His right hand up on me,

p ($\text{♩} = 60$)

SOLO BAR.

say - ing un - to me: Fear not.

Andante sostenuto. ($\text{♩} = 60$)

p

I am He that liv - eth and was dead.

p

and be hold I am a - live for e - ver - - more, A - men,

mf *f* *cres:*

and have the keys of hell and of death.

mf *p* *pp*

Allegro vivace

CHORUS.
SOP.

ALTO. Un_ to Him which is, and which

TEN. Un_ to Him which is, and which

BASS. Un_ to Him which is, and which

Allegro vivace. (♩=132.)

Un_ to Him which is, and which

mf *cres.* *f*

p

was and which is to come, the Al_ migh_ ty, the Prince of the

was and which is to come, the Al_ migh_ ty, the Prince of the

was and which is to come, the Al_ migh_ ty, the Prince of the

was and which is to come, the Al_ migh_ ty, the Prince of the

kings of the earth.

kings of the earth.

kings of the earth.

kings of the earth.

Un_ to Him which

sempre f

Un - to Him which
 Un - to Him which is, and which was, un - to
 Un - to Him which is, and which
 is, and which was and which is to

is, and which was and which is to come, the Al - migh - ty, the
 Him which was and which is to come, the Al - migh - ty, the
 was, and which was and which is to come, the Al - migh - ty, the
 come, and which was and which is to come, the Al - migh - ty, the

sempre f

Prince of the kings of the earth
 Prince of the kings of the earth to
 Prince of the kings of the earth
 Prince of the kings of the earth

mf

BB

Him... be glo - ry and do - min - ion for ev - er and

BB

to

ev - er.

Him... be glo - ry and do - min - ion for ev - er and

Him... be glo - ry and do - min - ion for ev - er and

Un - to

ev - er.

ev - er. *p* Un - to

Him which is, and which was and which is to

Un - to Him which was and which is to

Him which is, and which was and which is to

Un - to Him which was and which is to

come, *mf* Un - to

come, *mf* Un - to

come, the Al - migh - ty, the Prince of the kings of the earth, the Al -

come, the Al - migh - ty, the Prince of the kings of the earth, the Al -

Him, the Al - migh - ty, the Prince of the kings of the earth, the Al -

Him, the Al - migh - ty, the Prince of the kings of the earth, the Al -

cres. *f*

- migh - ty, the Prince of the kings of the earth, the ALmigh - ty, the Al -

cres. *f*

- migh - ty, the Prince of the kings of the earth, the ALmigh - ty, the Al -

cres. *f*

- migh - ty, the Prince of the kings of the earth, the ALmigh - ty, the Al -

cres. *f*

- migh - ty, the Prince of the kings of the earth, the ALmigh - ty, the Al -

- migh - - - ty, the Prince of the kings

- migh - - - ty, the Prince of the kings

- migh - - - ty, the Prince of the kings

- migh - - - ty, the Prince of the kings

CC

... of the earth to Him be glo - ry and do -

... of the earth to Him be glo - ry and do -

... of the earth to Him

... of the earth to Him be glo - ry and do -

CC

-min_ion for ev_er and ev - er.
 -min_ion for ev_er and ev - er.
 the Al_migh - - ty, the Al_migh - -
 -min_ion for ev_er and ev - er.
 to Him be
 to Him be
 - ty, the Prince of the kings of the earth... be
 to Him be
 glo - ry and do - min_ion for ev_er and ev - er, the Al_
 glo - ry and do - min_ion for ev_er and ev - er,
 glo - ry and do - min_ion for ev_er and ev - er,
 glo - ry,
 the Al_migh - - ty, the Al_

- migh - - ty, the Prince of the kings of the

to

- migh - - ty, the Prince of the kings of the

earth, the Al - migh - - ty, the

Him be glo - ry and do - min - ion for ev - er and

the Al - migh - - ty, to Him... be

earth, to Him... be glo - ry and do - min - ion, the

Prince of the kings of the earth,

ev - er, to Him be glo - - ry and do -

glo - ry and do - min - ion for ev - er, to Him... be

Prince of the kings, the Al - migh - - ty, the

the Al - - migh - -
 - min - ion for ev - - er, to Him be
 glo - - ry and do - min - ion for ev - er,
 Prince of the kings of the earth, to

cres.

- ty, the Prince of the kings of the
 glo - - ry and do - min - ion for ev - er, the Al -
 the Prince of the kings, the Al -
 Him be glo - ry and do - min - ion, the Al -

cres.

earth, the Al - migh - - - ty, the
 - migh - - - ty, the Al - migh - - - ty, the
 - migh - - - ty, the Al - migh - - - ty, the
 - migh - - - ty, the Al - migh - - - ty, the

DD

f

Prince of the kings of the earth, the

Prince of the kings of the earth, the

Prince of the kings of the earth, the

Prince of the kings of the earth, the

Prince of the kings of the earth, the Al -

Prince of the kings of the earth, the Al -

Prince of the kings of the earth, the Al -

Prince of the kings of the earth, the Al -

sempre f

- migh - - - ty, the Al - migh - - - ty, the Al -

- migh - - - ty, the Al - migh - - - ty, the Al -

- migh - - - ty, the Al - migh - - - ty, the Al -

- migh - - - ty, the Al - migh - - - ty, the Al -

migh - ty, un - to Him which the Al -

un - to Him which is, un - to

un - to Him which is, un - to

Him which is, and which was and

Him which is, and which was and

... which is, and which was and

Him which is, and which was and

which is to come, the Al_migh - ty, the Prince of the
which is to come, the Al_migh - ty, the Prince of the
which is to come, the Al_migh - ty, the Prince of the
which is to come, the Al_migh - ty, the Prince of the

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "which is to come, the Al_migh - ty, the Prince of the".

kings of the earth, which was and
kings of the earth, which was and
kings of the earth, which was and
kings of the earth, which was and

The second system of the score continues with four vocal staves and a piano accompaniment. The lyrics are: "kings of the earth, which was and". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand. The key signature and time signature remain the same as in the first system.

which is to come, which is and which was and which is to
 which is to come, which is and which was, to
 which is to come, which is and which was. . . . and which is to
 which is to come, which is and which was. . . . and which is to

FF come, *p* to Him. . . be
 Him be glo - ry and do - min - ion for ev - er,
 come, *f* the Al - migh - - - ty, *mf* to
 come, *p* to Him be glo - ry and do -

glo - ry and do - min - ion, the Al - migh -
 to Him be glo - ry and do - min - ion for
 Him be glo - ry and do - min - ion for ev - er, to
 - min - ion, the Al - migh - - - ty,

-ty, to Him be glo - ry and do - min - ion for
 ev - er, the Al - migh -
 Him... be glo - ry and do - min - ion for ev - er and
 the Al - migh - - - - - ty to

cres.

ev - er, the Al - migh - - ty, the Prince of the kings of the
 - ty, the Al - migh - - ty, the Prince of the kings of the
 ev - er, the Al - migh - - ty, the Prince of the kings of the
 Him be glo - - ry the Prince of the kings of the

f

earth, to Him... be glo - ry and do - min - ion for
 earth, to Him... be glo - ry and do - min - ion for
 earth, to Him... be glo - ry and do - min - ion for
 earth, to Him... be glo - ry and do - min - ion for

ff

ev - er.

ev - er.

ev - er.

ev - er.

f

ff *molto rall:* *a tempo*

A - men. *ff* *molto rall:* *a tempo*

A - men. *ff* *molto rall:* *a tempo*

A - men. *ff* *molto rall:* *a tempo*

A - men. A - men. . . .

ff *molto rall:* *a tempo*

ff *rit:*

FINE.