

Confer p: 253

Cantata di S^{re} Fran^{co} Conti.

165

Handwritten musical notation for the first system, including a vocal line and a basso continuo line.

Allor, che più fastoso dai legami d'amore van,

Handwritten musical notation for the second system, including a vocal line and a basso continuo line.

Handwritten musical notation for the third system, including a vocal line and a basso continuo line.

tano sciolto il sen libero il core trai rai d'un vago ciglio as,

Handwritten musical notation for the fourth system, including a vocal line and a basso continuo line.

Handwritten musical notation for the fifth system, including a vocal line and a basso continuo line.

così il cieco Nume il mio periglio Ma così bella e vaga è

Handwritten musical notation for the sixth system, including a vocal line and a basso continuo line.

Handwritten musical notation for the seventh system, including a vocal line and a basso continuo line.

la vezzosa arciera che quest' anima impiaga che ancor nel mio tor,

Handwritten musical notation for the eighth system, including a vocal line and a basso continuo line.

Handwritten musical notation for the ninth system, including a vocal line and a basso continuo line.

mento per sì bella cagion trovo il contento.

Aria

Handwritten musical notation for the tenth system, including a vocal line and a basso continuo line.

S.V.

Aria.

Contra 2. Ten Contr 1

Musical notation for the first system, including a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with a series of notes and rests.

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Piu' bell' arco di quel-ci-glio piu' bell'". The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "ar-do = di quel sgar-do = per piagar-mi = amornon ha, a =". The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "mornon ha no' Amornon ha piu' bel dar-do =". The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

Musical notation for the fifth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "= di quel sgar-do = per piagar-mi = Amornon ha A- mornon". The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#).

há Amor non há Amor non há

Il rubin la Ro-sa e il Gi-glio nel bel labro e nel bel

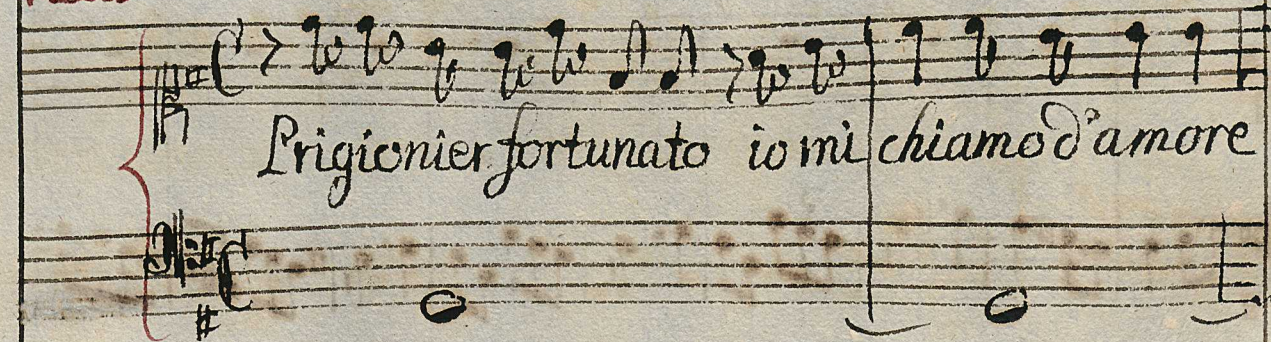
vol-to fanno pom-pa = a sua beltà = fanno pom-pa =

= a sua beltà = a sua beltà fanno pompa a sua bel,,

S.V.



Recit^{ivo}



Aria

Un solo=si vorrei da quella-bocca-bella poi son felice a,,

mor, poi son conten=to un solo si vorre=i, da quella-bocca

bella poi son felice amor, poi son con=ten=to poi son fe=lice a,,

mor, poi son conten=to poi son fe=lice amor poi son conten=

piano

to. Non voglic altra fa,,

S.F.

vel=la, non brama e non desia altro ristoro il cor al suo=
 tor=men=to altro ristoro il cor al suo =tormen=to: Un. *Fine*

D.C.

Aria.
Cantata
 Ca Signore
 Francesco
 Conti.

Lusinga que=sto= cor il
 faretra=to amor, con la speran=