

*Love's Sacrifice*  
a pastoral opera  
by

*David Stevens*  
and

*G. W. Chadwick*

50

5

7

David Stevens

"Love's Sacrifice"

G.W. Chadwick

Allegro Animato.

1+2  
FP

Oboe

1+2  
Cl. in Bb

Fagotte

1+2  
Cor in F

1+2  
Trumpets in Eb

Viol. I

Viol. II

Viola

V'cello

C. Bass

Harp.

This image shows a page of handwritten musical notation on ten staves. The notation is arranged in four systems of two staves each. The first system contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as *p.* (piano) and *f* (forte). The second system continues the piece with similar notation and includes a *sf* (sforzando) marking. The third system features a *sf* marking and a *f* marking. The fourth system includes a *f* marking and a *sf* marking. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.



This page contains a handwritten musical score for a vocal and piano piece. The score is organized into two systems of staves. The upper system includes a vocal line with lyrics and a piano accompaniment. The lower system consists of several empty staves. The lyrics are: "den do", "den do", "Ave do", and "Ave do". The piano part features various musical notations, including dynamic markings such as *cresc.* and *mf*, and includes some crossed-out passages. The notation is in a standard musical format with clefs, time signatures, and various note values.

Handwritten musical score for percussion instruments. The staves are labeled on the left: **Fls**, **G Bcs**, **Cts**, **Fag**, **Corr**, and **Tripts**. The music is written in 2/4 time. A first ending bracket is present above the Fls staff. The Fls part features a complex rhythmic pattern with many sixteenth notes. The other instruments have simpler rhythmic accompaniment.

Handwritten musical score for the Chorus. The lyrics are: "The earth is waking from her rest / The park is on the edge". The score includes vocal lines for the Chorus and piano accompaniment. The lyrics are written below the vocal staves.

Handwritten musical score for the Triangle instrument, showing a simple rhythmic pattern.

Handwritten musical score for the string section. The staves are labeled on the left: **Viol. I**, **Viol. II**, **Viola**, **Cello**, and **C. Bass**. The music is written in 2/4 time. The Violins and Violas have melodic lines with accents. The Cellos and C. Basses play a rhythmic accompaniment. The Piano part is written at the bottom of the section.

Handwritten musical score for piano accompaniment. The first system consists of two staves with chords and melodic lines. The second system also consists of two staves with similar notation. The music is written in a simple, clear hand.

*wing*      The wind comes blowing from the west.

*wing*      The wind comes blowing from the west.

Handwritten musical score for vocal parts. It features two systems of staves with lyrics. The first system has the lyrics "The wind comes blowing from the west." and the second system has "The wind comes blowing from the west." The music is written in a simple, clear hand.

△

Handwritten musical score for piano accompaniment. It features multiple systems of staves with chords and melodic lines. The music is written in a simple, clear hand. A triangle symbol (△) is present on the left side of the page.

Flts. sf

Oboe sf

Cl. sf

Fag. sf

Corn. sf

Trumps. mf

Chorus

with news of spring the morning sings with mystic voice

with news of spring. The morning sings

Viol. I Arco sf

Viol. II Arco sf

Viola Arco sf

Cello Arco sf

C. Bass Arco sf

Harp sf



Handwritten musical score for strings, featuring multiple staves with complex rhythmic patterns and dynamic markings like *sf*.

Laugh wind O Park re-joice

Laugh wind O Park re-joice

Handwritten musical score for vocal parts with lyrics "Laugh wind O Park re-joice".

Arco. *sf* *sf*

Arco *sf* *sf*

Arco *sf* *sf*

Arco *sf* *sf*

Arco *sf* *sf*

Arco *sf* *sf*

*f*

*pppp*

*pppp*

*pppp*

Arco.

Arco

Arco

Arco

Handwritten musical score for strings with various dynamic markings including *sf*, *pppp*, and *Arco*.

Musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), Contrabass (C. Bass), and Harp. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first system shows complex rhythmic patterns for the woodwinds and strings, with dynamic markings such as *pp* and *mf*. The second system continues the woodwind parts with *Obou* and *Fag* markings. The third system features a prominent cello and contrabass line with a *mf* dynamic. The Harp part is indicated by a bracket on the left.

Musical score for brass and strings. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Cor.), Trumpet (Trumpet), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), Contrabass (C. Bass), and Harp. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first system shows the Clarinet and Horn parts with *dim* dynamics. The second system features the Violin I and II parts with *p* dynamics and *Arco* markings. The third system shows the Viola, Cello, and Contrabass parts with *dim* dynamics and *Arco* markings. The Harp part is indicated by a bracket on the left. The score concludes with a *Foot* marking.

Andante mosso

Cl. in Bb *pp sopra*

Cor.

Trumpets

Sopranos

Alto

Violin I *p*

Violin II *p*

Viola *p*

Vcello

C. Bass

*w. rd*

O gen-tle God art thou a-wake, We bring thee to-keens sweet and fair.

*biss.*

Cl. in Bb

Cor.

Trumpets

Sopranos

Alto

Violin I

Violin II

Viola

Cello

C. Bass

rose and fern of maid-en hair for thy sweet

Fls.  
Oboe  
Clars. in Bb  
Fagotte  
Cor  
Trumpe in Bb  
Soprano  
Altos

Violin I  
Violin II  
Viola  
V'cello  
C. Bass  
Harp.

This image shows a page of handwritten musical notation on ten staves. The notation is organized into three systems of three staves each, with a fourth system of two staves at the bottom. The first system contains three measures of music. The first measure has a treble clef and a key signature of one flat. The notes are grouped with slurs and some have stems pointing downwards. The second measure continues this pattern. The third measure features a dynamic marking 'dim' and notes with stems pointing downwards. The second system also contains three measures, with similar notation and dynamic markings. The third system contains three measures, with notes and slurs. The fourth system at the bottom contains two measures of music with notes and stems. The handwriting is clear and legible, typical of a composer's manuscript.

3

*ppoco* *Meno Mosso*

Handwritten musical score for various instruments and voices. The score includes parts for Flutes (Fls), Clarinet in B-flat (Cl Bb), Clarinet in E-flat (Cl Eb), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets, Sopranos, Alto Saxophones (Altos), Tenors, Basses, Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (V. Cello), Contrabass (C. Bass), and Harp.

The vocal parts (Sopranos, Tenors, Basses) have the following lyrics:

Sopranos: *pp* on vale and hill. our flocks are wait-ing

Tenors: *p* In vale and on the hill a-bove our flocks are wait-ing

Basses: *p* In vale and on the hill a-bove our flocks are wait-ing

The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.

Handwritten musical notation for the first system, featuring piano and organ parts. The piano part includes dynamic markings such as *p.* and *d.* and a section marked *Part II*. The organ part consists of two staves with various chords and melodic lines.

Handwritten musical notation for the second system, including vocal lines with lyrics. The lyrics are: "w/pipe thro' the day we tend them these Be with us for our care". The organ part continues with accompaniment for the vocal lines.

Handwritten musical notation for the third system, primarily featuring organ and piano accompaniment. The organ part has a section marked *foot*. The piano part includes various rhythmic patterns and dynamic markings.

4 *Andante lento*

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *Andante lento*.

**Vocal Parts:**

- Soprano:** *Love.* pp Be with us *dove.*
- Alto:** pp dp
- Tenor:** *Love* pp Be with us *dove.*
- Bass:** pp p

**Instrumental Parts:**

- Flutes (Fls.):** *f dolce*
- Oboe:** (rested)
- Clarinets (Cls.):** *p dolce*
- Bassoon (Fag.):** (rested)
- Cor:** *p*
- Trumpets:** (rested)
- Violins I (Viol. I):** *pp*, *dolce*
- Violins II (Viol. II):** *pp*, *dolce*
- Viola:** *pp*, *dolce*
- V. cello:** *pp*, *dolce*
- C. Bass:** *pp*, *dolce*
- Harp:** (rested)

The score includes various musical notations such as dynamics (pp, p, f), articulation (accents), and phrasing slurs. The vocal parts feature lyrics in Italian, and the instrumental parts include melodic lines with slurs and dynamic markings.



Fls.  
 Cls.  
 Cor  
 Trumpets  
 Viol. I  
 Viol. II  
 Viola  
 V'cello  
 C. Bass  
 Harp

Cl. I°  
 Oboe  
 Cor  
 Trumpets  
 Viol. I  
 Viol. II  
 Viola  
 V'cello  
 C. Bass  
 Harp

*Un poco più mosso*

C.Ps. in A

Cor. in F

Trumpet

Enter Bassoon

*Un poco più mosso*

Good mor-row friends O glo-ri-ous day and may the same sweet for-tune that it

Viol. I

Viol. II

Viola

V.cello

C. Bass

C.Ps.

Cor.

Trumpet

*Delia*

brings to me at-tend you all we have but now be spo-ken

Viol. I

Viol. II

Viola

V.cello

C. Bass

5

Oboe

Fag.

Cor.

Trumpets

Cello

Basses

Viol. I

Viol. II

Viola

V. cello

C. Bass

*Sopranos*

love *Sf* love the for-tune sweet A - pas and who shall say A

*Obor*

*Alto*

Oboe

Cor.

Trumpets

Viol. I

Viol. II

Viola

V. de Pp.

C. Bass

*Naphe*

pas and who shall say Faint hearts to fear so in-no-cent a thing Go to your

*pp*

*pp*

*pp*

*pp*

Oboe  
 Cor.  
 Trumpets  
 Wapine  
 flocks and if young have play hide and seek a-mongst them — O  
 Viol. I  
 Viol. II  
 Viola  
 V. cello  
 e. Bass

Musical score for the first system. The vocal line (Wapine) has lyrics: "flocks and if young have play hide and seek a-mongst them — O". The instrumental parts include Oboe, Cor., Trumpets, Violins I & II, Viola, Cello, and Bass. Dynamics include *mf* and *p*.

Oboe  
 Cor.  
 Trumpets  
 Wapine  
 think not to e- Pude him for mark me friends 'twill be in vain  
 Viol. I  
 Viol. II  
 Viola  
 V. cello  
 C. Bass

Musical score for the second system. The vocal line (Wapine) has lyrics: "think not to e- Pude him for mark me friends 'twill be in vain". The instrumental parts include Oboe, Cor., Trumpets, Violins I & II, Viola, Cello, and Bass. Dynamics include *f*, *p*, and *Arco*.

6

Allegretto.

Clfoc. oboe  
 Cls. in B  
 Fag.  
 Cor.  
 Cor.  
 Trumpets  
 Glock (Cantabile)  
 Viol. I  
 Viol. II  
 Viola  
 V. Cello  
 C. Bass  
 Harp

Musical score for measures 1-5. The score includes parts for woodwinds (oboe, clarinet in B, bassoon, cor Anglais, trumpets), strings (violins I and II, viola, cello, double bass), Glockenspiel (Cantabile), and Harp. The tempo is marked 'Allegretto.' and the key signature has one sharp (F#). The harp part is written in two staves. Dynamics include 'f' and 'p'. The harp part includes 'Arco' markings.



7

Handwritten musical score for a vocal and piano piece. The score consists of multiple staves. The vocal line includes lyrics: "- one you there", "stone might well be-", "fall you", and "Chorus sweetly on the". The piano accompaniment features various musical notations including notes, rests, and dynamic markings such as "f" and "p". A boxed number "7" is present in the upper right area of the score.

A series of empty musical staves at the bottom of the page, intended for further notation.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The music is written in a style typical of a musical manuscript.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "morn- ing are clear the hills that call you Even should love be." The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring piano accompaniment and dynamic markings. The notation includes notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score for the fourth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "see you then worse might will be full Bless you paper - any your any". The notation includes notes, rests, and dynamic markings such as *f* and *p*. The word "Daphn" is written above the vocal line.





*Flute*

*Horn*

*Cont.*

*Sop.*

Foot the measure pay — Life at least is none too long — Will live — a while the way —

*Str.*

*ppp*

*arco*

*Flute*

*Oboe*

*Clav. B3*

*Org.*

*Conti.*

*Chorus*

*Harpsichord*

*Str.*

*arco*

*Harps.*

Blow your horns and sing your song — Foot the measure pay — Life at least is none too long — Will live — a

*cu 66*



Hand. *Clar.*

Hand. *Clar.*

Voice

dreams, & surely  
 quiet the smiling  
 face  
 no  
 dreams can bring me but the

Str.

Opera

Detailed description: This system contains the first four measures of the score. The vocal line begins with the lyrics 'dreams, & surely quiet the smiling face no dreams can bring me but the'. The accompaniment includes a Clarinet part with notes in the second measure and a string section with various rhythmic patterns and dynamics like 'p'.

Hand. *Clar.*

Hand. *Clar.*

Voice

fantasy  
 him  
 love  
 what  
 than, fair moon  
 shall bring less very

Str.

Opera

Detailed description: This system contains the next four measures of the score. The vocal line continues with the lyrics 'fantasy him love what than, fair moon shall bring less very'. The accompaniment features more complex rhythmic figures in the strings and woodwinds, with dynamic markings such as 'p', 'pp', and 'f'.

Fl. *9*

Clar. *9*

Clav. *9*

Org. *9*

Contra *9*

Voice *9*

Dr. *9*

Disc. *9*

Contra *9*

*9*

Contra

*proco minus minus*

*Et tunc o. radiant tunc. An. soft.*

*and if he sleepeth*

*with dew lips Ca-*

*proco minus minus*

*proco minus minus*

*proco minus minus*

*proco minus minus*

*proco minus minus*



Ob 9

Ob

Cl

Fg

Cor

Trpt

D

May sweet Morn at-Tend us here she Cometh now on wings as swift as

Vc

Vn

Viola

Cello

Double Bass

10

Trpt

D

turne

Mixed

Daph ne

fanc-est maid

Vc

Vn

Viola

Cello

Double Bass

Arco

Arco

Arco

Arco

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), and Trombone (Tr). The music includes various notes, rests, and dynamic markings such as *cresc.* and *pp*.

M  
 Whether bound do early in the day  
 To sail you Myrtle tree

Handwritten musical score for the second system, including staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/Bs). The notation includes complex melodic lines and dynamic markings like *pp*.

Handwritten musical score for the third system, featuring staves for Cor Anglais (Cor), Trumpet I (Tp I), and Trumpet II (Tp II). The music includes notes, rests, and dynamic markings such as *cresc.* and *pp*.

long since I beheld your face Ay, that is true  
 True yesterday

Handwritten musical score for the fourth system, including staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/Bs). The notation includes complex melodic lines and dynamic markings like *cresc.* and *pp*.



M

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Yesterday But see a newly fashioned crook who shep. herd is that". The bottom three staves are piano accompaniment. The key signature changes from one flat to three sharps. Dynamics include *f*, *p*, and *pp*. There are various musical notations such as slurs, ties, and accents.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "for my decent myrlle you shall know in time and what a bonny pair of doves, what". The bottom three staves are piano accompaniment. The key signature changes from three sharps to one flat. Dynamics include *fp*, *f*, *p*, and *pp*. There are various musical notations such as slurs, ties, and accents. An arrow points to a specific chord change in the piano part.

Fl  
Ob  
Cl  
Cor  
Trpt

D. Myr  
Maid-en are they for My re-vert Daph-ne you shall know in time

ff

Arco

11

*piu lento*

Fl  
Cor  
B

Why do you gaze so fondly at my wreck And you with hunger

My

11

*piu lento*

Fl  
Cor

*Andante*

ob

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The tempo is marked *Andante*. The key signature has one flat (B-flat). The vocal line begins with the lyrics "eyes de vous my doux? Then listen Myght". The piano accompaniment includes dynamic markings such as *pp*, *fp*, and *p*.

*con tenerezze*

eyes de vous my doux? Then listen Myght - 'tis a gift for you my steps hand

*Andante*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The tempo remains *Andante*. The key signature has one flat. The vocal line includes the lyrics "colla voce". The piano accompaniment features dynamic markings like *pp*, *p*, and *colla voce*.

*colla voce*

Empty musical staves for the third system, consisting of five blank staves.

M

low And then my Daphne I have brought for you a gift

Handwritten musical score for the fourth system. It features a vocal line and piano accompaniment. The tempo is *Andante*. The key signature has one flat. The vocal line includes the lyrics "low And then my Daphne I have brought for you a gift". The piano accompaniment includes dynamic markings such as *pp*, *p*, and *col canto*.

*col canto*

Handwritten musical score for the first system, featuring multiple staves for various instruments and a vocal line. The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The vocal line (labeled 'M') has the lyrics "dove" and "For day 8".

Flute (Fl)   
 Clarinet (Cl)   
 Bassoon (Fag)   
 Trumpet (Trom)   
 Trombone (Tromb)   
 Violin (Vcl)   
 Viola (Vcln)   
 Cello (Vcln)   
 Double Bass (Vcln)   
 Piano (P)   
 Voice (M)

Handwritten musical score for the second system, starting with the tempo marking *Andante con moto*. It includes a vocal line with lyrics and piano accompaniment. The key signature remains two flats. The piano part features complex rhythmic patterns and dynamic markings like *p* and *cresc.*

Flute (Fl)   
 Clarinet (Cl)   
 Bassoon (Fag)   
 Trumpet (Trom)   
 Trombone (Tromb)   
 Violin (Vcl)   
 Viola (Vcln)   
 Cello (Vcln)   
 Double Bass (Vcln)   
 Piano (P)   
 Voice (D)

*Andante con moto*   
 wrought this stubborn word and carved your name upon the banks the

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "by name each mine and yours that I am wise enough to write". The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

12

Handwritten musical score for the second system, starting with a boxed number "12". It includes a vocal line and piano accompaniment. The vocal line has the lyrics "Last night my task was done and". The piano accompaniment continues with complex rhythmic patterns and includes dynamic markings such as *pp*, *mp*, and *hp*.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a melodic phrase marked *mf* and includes the instruction *con anima*. The piano accompaniment consists of chords and arpeggiated figures. The system concludes with a *rit.* (ritardando) marking and the instruction *cresc.* (crescendo).

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The key signature remains B-flat major. The lyrics are: "I could scarcely wait until the morning came again, and with the first notes of the". The vocal line is marked *con anima* and *f* (forte). The piano accompaniment features complex chordal textures and arpeggios. The system ends with a *rit.* marking and *cresc.* instruction.

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The key signature changes to C major (no sharps or flats). The lyrics are: "last I hasten east forth to greet my". The vocal line is marked *f* and includes the instruction *con anima*. The piano accompaniment is characterized by dense, arpeggiated chords. The system concludes with a *rit.* marking and *cresc.* instruction.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The key signature remains C major. The lyrics are: "of col of". The vocal line is marked *f* and includes the instruction *con anima*. The piano accompaniment features complex arpeggiated textures. The system ends with a *rit.* marking and *cresc.* instruction.

13

Myrtle

*Andante espress*

low

O fair and patient one and what did

14

*molto tranquillo*

with watchful care from day to day

*cres*

These tender doves I guarded well and open to them on words of love from

*p.*  
*fp*  
*p*

day to day They grew in strength and with them grow my hope

*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*

*cresc*  
*cresc*  
*cresc*  
*cresc*  
*cresc*



Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a key with one sharp (F#) and a common time signature.

that I could lay them on the dearest heart in all

Handwritten musical score for the second system, consisting of six staves. The word "Klar" is written in the upper part of the system. Dynamic markings include *p* and *mf*. The notation continues with notes and rests.

**Allegretto**

Handwritten musical score for the third system, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The music is written in a key with one sharp (F#) and a common time signature.

an  
ca dia

**Allegretto**

Handwritten musical score for the fourth system, consisting of six staves. The word "colt" is written in the lower part of the system. Dynamic markings include *p* and *f*. The notation continues with notes and rests.

colt

Moderato

Handwritten musical notation for the first system, including staves for strings and woodwinds.

D

Take them your crook, dear Myrtle And let me have my little doves

Moderato

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including piano accompaniment.

Vcl I

Vcl II

Violin

Vcl

pp

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment with dynamic markings like 'Solo' and 'And'.

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment on multiple staves. The lyrics are: "say Still greater would you en-joy be if you but knew who gave it me". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also some handwritten annotations like "cres" and "dim".

15

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment on multiple staves. The lyrics are: "your days shall have my ten der care a to-ken of your". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. There are also some handwritten annotations like "meno meno" and "p Arco".

Handwritten musical score for the first system. The vocal line (third staff) contains the lyrics: "love and you will never part from them your promise love with all my". The piano accompaniment (four staves) includes chords and melodic lines with various dynamics and articulations.

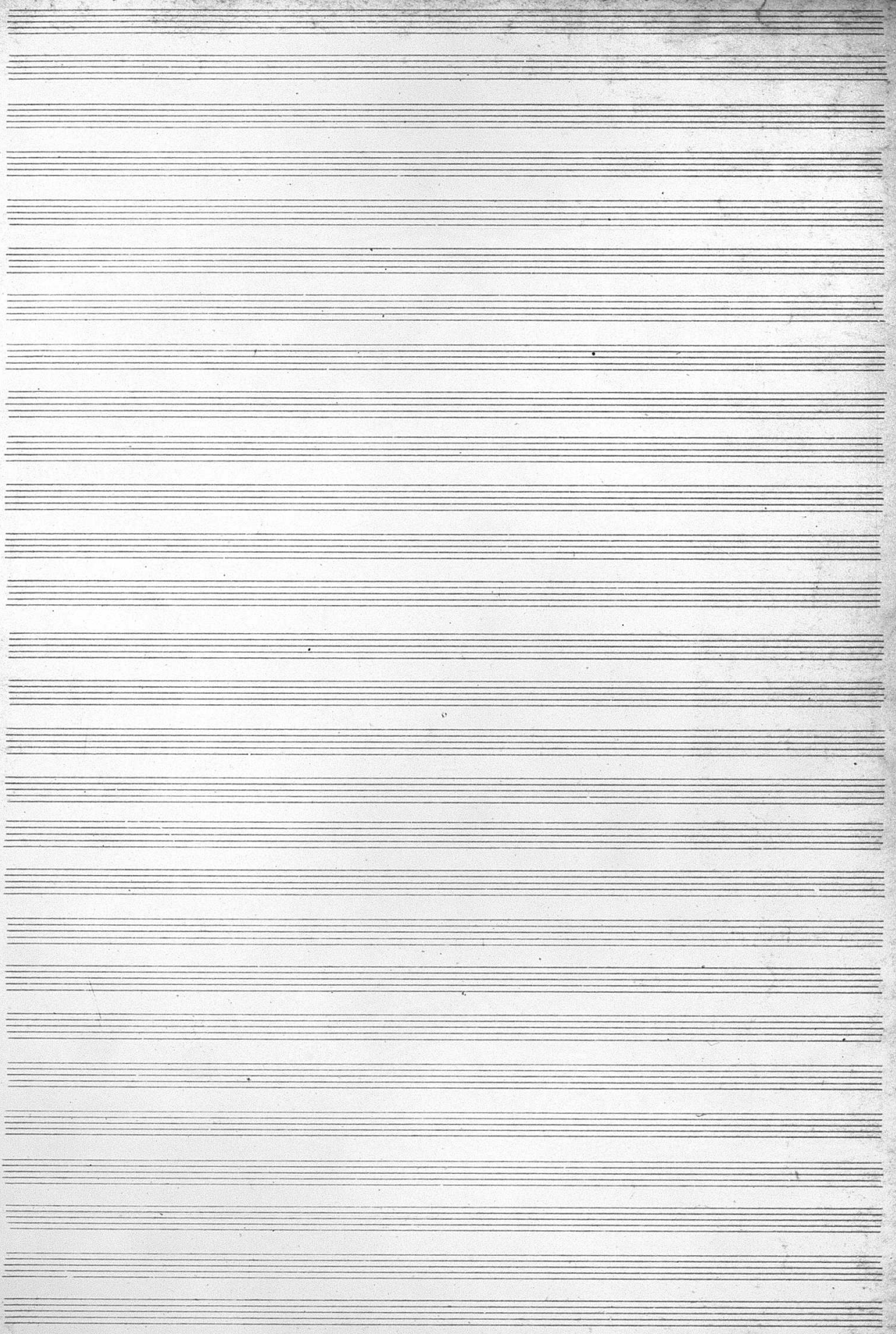
Handwritten musical score for the second system. The vocal line (third staff) contains the lyrics: "heart and you in Turn will promise that my shepherds crook shall never leave you". The piano accompaniment (four staves) continues with chords and melodic lines.

glad-ly will I give the pledge Be- hood Lons Temple

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "glad-ly will I give the pledge Be- hood Lons Temple". The piano accompaniment consists of five staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p* (piano) and *f* (forte). There are also slurs and accents over the piano parts.

here our gifts have we exchanged Here then exchange our promises.

The second system continues the musical piece. The vocal line has the lyrics "here our gifts have we exchanged Here then exchange our promises." The piano accompaniment continues with similar textures. Dynamics include *p* and *f*. There are also slurs and accents over the piano parts.



*Andante con moto*

2 Fl  
1 Cl  
1 Fg  
2 Cr  
2 Trp  
2 Trombone  
1 Tuba  
1 Euphonia

*Daphne*  
*Mytil*

God love whose gen the way all creatures of the

(Insert trump part as on page 38. No 33)

2 Fl  
1 Cl  
2 Fg  
2 Cr  
2 Trp  
1 Tuba  
1 Euphonia

earth - Bey  
Be fore thy shrine your vows by name.

*Ande*

2 Fl  
1 Ob  
2 Cl.  
1 Fg.  
2 Cr.  
Trot.  
M.  
1st Viol.  
2nd Viol.  
Viola  
Cello  
Bass

2 Fl  
Ob  
Cl.  
Fg.  
2 Cr.  
Trot.  
Viola  
1st Viol.  
2nd Viol.  
Viola  
Cello  
Bass



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings such as *espr* and *p*.

Maryland Soprano

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "con anima all the shepherds on the cadian hill may the most unhappy shepherd be". The score includes dynamic markings like *p* and *divisi*.

2nd

Handwritten musical score for the third system, primarily consisting of piano accompaniment with chords and melodic lines.

Flute

Clarinet

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: "con what way, he fortune good or ill by fall to cheer us". The score includes dynamic markings like *mp* and *p*.

Handwritten musical notation for the first system, including piano accompaniment and vocal lines. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The piano part features chords and melodic lines, with some notes marked with a 'p' (piano) dynamic.

Voice

this dear gift from thee  
Dear Mother take this promise  
my heart

*cantabile*

*p cantabile*

*Arca*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "this dear gift from thee", "Dear Mother take this promise", and "my heart". The tempo marking is *cantabile*. The piano part includes dynamic markings like *p cantabile* and *Arca*.

Handwritten musical notation for the third system, primarily piano accompaniment. It consists of several staves with chords and melodic fragments, continuing the musical piece.

Voice

SIA, a pledge that naught shall tempt me  
to betray  
er these doors

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "SIA, a pledge that naught shall tempt me", "to betray", and "er these doors". The piano part includes dynamic markings like *p*.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.* and *f*. The music is written in a key with three sharps (F#, C#, G#).

Voice

suffer to depart may love forever

Thunberg face away

Handwritten musical score for the second system, starting with the tempo marking *Andante con moto*. It includes a voice part with lyrics and piano accompaniment with various markings like *pizz* and *Crit. Bass & Cor*.

*Andante con moto*

Voice

God of love whose gentle sway all breathe of the

*pizz*

*Crit. Bass & Cor*

voice

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "with holiness before thy shrine, our vows we name Record them". The music is written on multiple staves, including a vocal staff and several piano accompaniment staves. There are various musical notations such as notes, rests, and dynamic markings.

voice

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "in thy sacred name We bow before thy sacred flame". The music is written on multiple staves, including a vocal staff and several piano accompaniment staves. There are various musical notations such as notes, rests, and dynamic markings. A boxed section labeled "CABA" is visible in the piano accompaniment.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several systems, with some sections featuring heavy horizontal lines, possibly indicating a section change or a specific performance instruction. The dynamic markings include *cresc* (crescendo), *dim* (diminuendo), *p* (piano), and *f* (forte). The notation is dense and expressive, with many slurs and accents. The page number '53' is written in the top right corner.

191

Cr

D

Mf

st

C

2

2

his pledged and sealed and now I must away sweet heart

so soon

p

Clarinet

Small notes

Blow your pipes and sing your song foot the measure gay. Life at best is none too long

Triangle

tr

p

tr

tr

tr

tr

Cor

Flu

Xarp *fp*

Handwritten musical score for Cor, Flu, and Xarp. The score includes vocal lines with lyrics and instrumental parts for Cor, Flute, and Xarp. It features dynamic markings like 'p', 'mf', and 'fp', and tempo markings like 'Myrtit' and 'Quasi l'istesso Tempo'.

Lyrics: *we are d' while we may* *Myrtit* *a las that we should lose our precious*

Tempo: *Quasi l'istesso Tempo*

Ob

Cl

M

Handwritten musical score for Ob, Cl, and M. The score includes vocal lines with lyrics and instrumental parts for Oboe, Clarinet, and M. It features dynamic markings like 'p' and 'fp'.

Lyrics: *mo-ment Daph-ne mine's spent last night among my floors...* *my*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: "fa-ther wants to find a boy just like me, my love and then he also". The piano part includes dynamic markings such as *p*, *pp*, and *ppp*, and articulation like *Acc*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "bles-sing God, thank you father, is a man of love". The piano part includes dynamic markings like *p*, *pp*, and *ppp*, and articulation like *Acc*.

Handwritten musical score for the third system, continuing the vocal and piano parts. The vocal line includes the lyrics: "and take to him my duty". The piano part includes dynamic markings like *p*, *pp*, and *ppp*, and articulation like *Acc*.



20

Andante agitato

Ob

Clar

Cor

M

Reed

Contrap. Bass

your face is sad  
and it is  
and for a grievous cause my

Andante agitato

col. vl

Ob

Cl

Fg

Cor

Trp

M

Tongue is heavy with the news it bears



Flr

Ob

Cl

Fry

Cor

Trp

L

Trp

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The vocal line (L) includes the lyrics: "Her skill may serve to ease your father's pain Un-happy day I'll go with". The orchestral parts include Flute (Flr), Oboe (Ob), Clarinet (Cl), Flute (Fry), Cor Anglais (Cor), Trumpet (Trp), and Trombone (Trp). The score features various musical notations such as dynamics (cresc., decresc., f, p), articulation (accents, slurs), and performance instructions (e.g., "Myr" above the vocal line). The key signature is one flat (B-flat major or E-flat minor) and the time signature is 3/4. The score is divided into measures by vertical bar lines.

80)

Fl

Ob

Cl

B♭

Cor

Trp

V

Speed and Lau-ra Daph-ne pray to the God of Love to make my father

*dim*

*dim*

*dim*

*dim*

*dim*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

*And*

5

**20**

Oboe  
Fagott  
Cor  
Fpt  
M.

*Alleg. moderato*

will

6

San- ne

**21**

Violin I  
Violin II  
Viola  
Celli  
Bassi  
Oboe  
Fag.  
Pr.  
Clarinete

*Alleg. moderato*

Tripla

Triest-ers of the throne Be reach the King-ly God to save me up-right

I  
II  
Violino  
Viola  
Vc.  
Bass

chius  
fuer  
muc

9. *Ob.* *Cl.* *Fag.* *Solo*

man; whose heart was ever so kind! when hail and tempest loudly stayed my no this morn'g

*Violin I* *Violin II* *Viola* *Vcllo* *Bass*

*Ob.* *Cl.* *Fag.* *Cor* *Solo*

har- rest there he filled our empty bin and said as their force went - since

*Violin I* *Violin II* *Viola* *Vcllo* *Bass*

*Violin I* *Violin II* *Viola* *Vcllo* *Bass*

22

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet I (I), Trumpet II (II), Trombone (Tromb.), and Bass (Bass.). The score features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *ppm f*. The lyrics for the vocal parts are: "I have - never sleep - till I see a vision of his name".

Handwritten musical score for the second system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Double Bass (D.), Trumpet I (I), Trumpet II (II), Trombone (Tromb.), and Bass (Bass.). The score includes lyrics: "I have - never sleep - till I see a vision of his name". The vocal parts have lyrics: "I have - never sleep - till I see a vision of his name". The score features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *ppm f*. The lyrics for the vocal parts are: "I have - never sleep - till I see a vision of his name".

Handwritten musical score for the third system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Double Bass (D.), Trumpet I (I), Trumpet II (II), Trombone (Tromb.), and Bass (Bass.). The score includes lyrics: "I have - never sleep - till I see a vision of his name". The vocal parts have lyrics: "I have - never sleep - till I see a vision of his name". The score features complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *ppm f*. The lyrics for the vocal parts are: "I have - never sleep - till I see a vision of his name".

11 Ob.  
 Cor.  
 7 Fl.  
 7 Ag.  
 Saxe

*Lento*

*Laura*

vois sur-tout que les gods de-mand a sac-rific

Violins I  
 II  
 Viola  
 Vc.  
 Bass

Ob.  
 Clar.  
 Cor.  
 Saxe

*Andante dolente e mesto*

*Andante*

las! I have no d-fer-ing my moth-er keeps no flock.

Violins I  
 II  
 Viola  
 Vc.  
 Bass



Fl.  
 Ce.  
 Cor.  
 Same

Had we one sin-ge lent, I would have run ere this to bring it.

I. Violins  
 II  
 Viola  
 Vc.  
 Bass

Fl.  
 Ce.  
 Cor.  
 Bassoon  
 Same

25

whose are these two the doves? and yet you say you have no

I. Violins  
 II  
 Viola  
 Vc.  
 Bass



















21

Ob.

Cl.

Fag.

Cor.

Trumpet

Saxophone

Violin I

Violin II

Viola

Violoncello

Bass

*p* *dolce cantabile*

you speak the

Thus will it thus you love your loved fa-ther's life

27

Ob.

Cl.

Fag.

Cor.

Trumpet

Trumpet

Saxophone

Violin I

Violin II

Viola

Violoncello

Bass

*p*

with and both in will for give

Learn

go to

for light an-der

Ot.

Cl.

Fag.

Cor.

Hrt.

Sax.

Sax. *sa - ri - tie and when you learn its source your eyes shall flow with tears*

I

II

Vcl.

Vcl.

Bass.

Ot.

Cl.

Fag.

Cor.

Hrt.

Sax.

Sax. *the gods to praise, and there the high-ly news*

I

II

Vcl.

Vcl. *ad lib*

Bass.

23

Cl.  
Cl.  
Fag.  
Cor.  
Muztel.  
Dobla  
Violin  
Viola  
Vc.  
Bass

*Andante con moto*

23  
Cl.  
Cl.  
Fag.  
Cor.  
Muztel.  
Dobla  
Violin  
Viola  
Vc.  
Bass

*Andante con moto*

how have left you far - this side

Ob.  
Vcl.  
Fag.  
Cor.  
Muztel.  
I  
Violin  
II  
Vc.  
Vc.  
Bass

Ob.  
Vcl.  
Fag.  
Cor.  
Muztel.  
I  
Violin  
II  
Vc.  
Vc.  
Bass

*Andante con moto*

low - ly lips makes sweet news ten times

*cresc*

Fl. *o*

Ob.

Cl.

Fag.

Cor.

Trumpet *o*

Trumpet *o*

Violins I *o*

Violins II *o*

Viola *o*

Violoncello *o*

Bass *o*

*But see you have no work!*

*my work I will ex-plain*

*am*

*am*

*am*

28

Fl.

Ob.

Cl.

Fag.

Cor.

Trumpet *o*

Trumpet *o*

Violins I *o*

Violins II *o*

Viola *o*

Violoncello *o*

Bass *o*

*ah!*

*have not yet been it a way*

*by your know-ledge*

*of*

*of*

*of*















3<sup>rd</sup> Fl.

Ob.

Cl.

Fog.

Cor.

Trpt.

Ophcle

Violins I

Viola

Vc.

Bass

gift was ever laid up on a shrine to the ten-der  
 quiet + lov-ly hearts

3<sup>rd</sup> Fl.

Ob.

Cl.

Fog.

Cor.

Trpt.

Ophcle

Euta

Violins I

Viola

Vc.

Bass

god ) some is well con-tent  
 and Es- ta-ment though she will do so

7ag.  
Cor.  
7ft.  
Euta.  
I  
II  
Viola  
Vc.  
Bass

less than does the god Here is your Deft-wis gift here and it

Cor.  
Euta.  
Chorus  
I  
II  
Viola  
Vc.  
Bass

**3. Allegretto**

will and guard the gir-er through a hap-py

Blow your pipes and sing your song -  
Blow your pipes and sing your song -  
Blow your pipes and sing your song -  
Blow your pipes and sing your song -

*Allegretto*

Cl  
Flg  
Cor

first the measure gay Life at best is none too long He'll live it while he may

Oblook

Ob  
Cl  
Flg  
Cor  
C Glock  
Daphn

Now all is well my myr-tel The sun is digh and



Handwritten musical score on a system of staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

*we must be off to guard our flocks*

The score consists of several staves. The top two staves contain musical notation with notes and rests. Below them are two more staves with notes and rests. The lyrics are written in a cursive hand below the staves. The bottom two staves of this system also contain musical notation with notes and rests.

CrL







Fl.

OB.

Cl. B.

Fag.

Cor.

Tpt.

D.

M.

I.

II.

Viola

V.C.

C.B.

Harp

earth o - bey's We Bow be - fore thy sa - cred flame And of - fer

*Andes*

Fls.

OB.

Cl's.

Fag.

Cor.

Tpt.

D.

M.

I.

II.

Viola

V.C.

C.B.

Harp

trib - ute to thy name

light of the world ce - les - tial orb! Thou sym - bol of

Handwritten musical score for a large ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (D.), Mellophone (M.), Organ (Org.), Chorus (Chorus I, II), Violin (Vln), Viola (Vla), Violoncello (V.C.), Double Bass (C.B.), and Harp (Harp).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *sf*, and *f*.

Lyrics for the vocal parts (D. and M.) are as follows:

D. grade and Beau - ty. mild.

M. d. d.

Chorus lyrics:

Praised - Be - love, - whose gen - the sway All crea - tures of the

Praised - Be - love, - whose gen - the sway All crea - tures of the

The score concludes with a final cadence in the key of B-flat major.



Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "name. We fear a Jes - son, spir - it pure, - That for the a - ges shall en - dure:". The music is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation at the bottom of the page, possibly a continuation or a specific instruction.

Fls. *molto cresc.*

OB. *molto cresc.*

Clas. *molto cresc.*

Fag. *molto cresc.*

Cor. *molto cresc.*

Tpt. *molto cresc.*

Chorus  
*molto cresc.*  
 Of true and hap - py lives - the price must ev - er be - Love's Sac - ri -

I *molto cresc.*

II *molto cresc.*

Viola *molto cresc.*

V.C. *molto cresc.*

C.B. *molto cresc.*

Harp *molto cresc.*

A handwritten musical score on aged paper, page 95. The score is written in ink and consists of approximately 18 staves. The top two staves are for the vocal line, with lyrics written below them. The lyrics are: "fide! Must ev - er be Love's Sad - - - - ri -". The word "fide!" appears on the first and fourth staves. The word "Must" is written above the second staff. The word "ev - er" is written below the second staff. The word "be" is written below the third staff. The word "Love's" is written below the fourth staff. The word "Sad - - - - ri -" is written below the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). There are also some markings that look like "x" or "z" above notes. The bottom of the page shows several empty staves.

This page contains a handwritten musical score for an orchestra and chorus. The score is organized into several systems of staves. The instruments and parts are labeled on the left side of the page:

- Fls.** (Flutes)
- OB.** (Oboes)
- cls.** (Clarinets)
- Fag.** (Bassoon)
- Con.** (Contrabassoon)
- Tpt.** (Trumpets)
- Chorus** (Chorus parts, with *side.* markings)
- I** and **II** (Violins)
- Viola**
- V.C.** (Violoncello)
- C.B.** (Contrabass)
- Har.p.** (Harp)

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The harp part features arpeggiated chords. The chorus parts are marked with *side.* and have some notes crossed out with 'x'. The score concludes with a double bar line and a fermata.