

Allegro.

No. 17

ARIA.—“AWAY WITH MOURNING AND CRYING.”

Allegro maestoso.
<img alt="Musical score for No. 17, Aria - 'AWAY WITH MOURNING AND CRYING.' The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor) and the bottom two are for piano. The vocal parts sing in Italian. The piano part features dynamic markings like f (fortissimo), p (pianissimo), and mv (mezzo-forte). The vocal parts sing in a three-part setting, with the soprano and alto/tenor parts often overlapping. The lyrics are as follows:
 <p>is al-read - y mak - ing my life - blood run cold.
 sen - to ge - lar - mi il san - gue, tre - mar - mi il cor. *Allegro.*

I will en-dure, I will, and be fear - less! My sor - row— no
 Ma lo po - trò; lo vo - glio! ho ri - so - lu - to! It mag - gior, L'in sof

long - er can I bear it, and soon - er would I en - coun - ter risk of loss, than live on with - out her.
 - frn - bil de'ma - li, è l'es - ser pri - vo dell' u - ni-co dell' al - ma a - ma - to og - get - to.

Be the gods my de - fence, I am read - y to o - bey them.
 As - si - ste - mi, o Dei, la leg - ge ac - eet - to.



ORPHEUS.

M

A-way with mourn-ing and
Ad-dio, ad-dio, o miei so-



cry-ing; Lo, on the gods re-ly-ing, For her all risks de-
spi-ri, han spe-me i miei de-si-ri; per lei sof-frir vo'



- fy-ing, I bold - ly go - on my quest, Ad :
tut-to, ed o gni duo - lo st - dar.

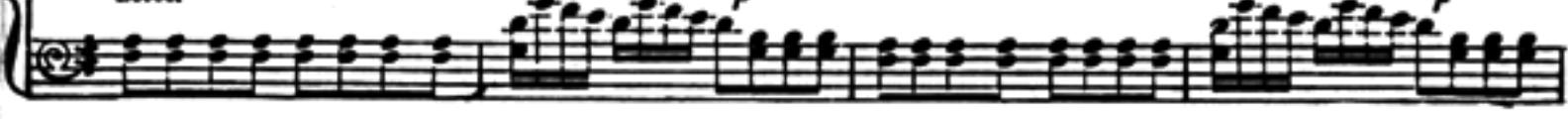


way with mourn-ing and cry-ing,
dio, ad-dio, o miei so - spi - ri,

lo, on the gods re - ly - ing,
han spe-me i miei de - si - ri;

for
per

dolce.



on the gods re : ly
 spe - me i mis e de si . . .

ing, I bold - ly
 r, que tut - ti . . .

crea.

go on my quest.
 to to pe - rar!

tr

Ad - way, with mourn - ing and
 dio, ad - dio, o mis e so -

cry - ing, Lo, on the gods re - ly - ing, For
 - spi - ri, han spe - me i miei de - si - ri; per

her all risk de - fy - ing, I go up - on my quest, I
 lei sof - frir vo' tut - to, ed o gni duol qf - dar, ed

go up - gni

on duol my quest, Ad - way with mourning and cry - ing;
 duol qf - dar. Ad - dio, ad - dio, omiei so - spi - ri,

lo, on the gods re - ly - ing, for her all risk de - fy : : : :
 han spe - me i miei de - si - ri, per lei sof - frir vo' tut :

ing, I bold-ly go . . . on my quest.
to, ed o-gni duo . . . lo eff - dar.

I'll
ve

crea.

press through hell's gloomy por - tal, through hell's gloom - y por - tal,
- der ben vo - glio l'in - fer - no, ve - der vo' l'in - fer - no,

I'll force its powers im - mor - tal To bow to my be :
I gli d'Or - co via - cer, quei tut - ti su - pe :

heat, Lo, on the gods re - ly, : : : :
var. tau - ti . . . quei su - pe - var,

tr

ing, I boldly go on my quest,
tut-ti, tut-ti quei su-pe-rar,

cres.

mf

ff

tr

I bold - ly go on my quest
vo' tut - ti quei su - pe - rar!

f

END OF THE FIRST ACT.