

RÉP. — En doutez-vous? le sujet
est une bataille.

AIR

(VERTIGO.)

N^o 29. Allegro

VERTIGO. *Allegro*

PIANO. *f*

Des com-

- bats J'ai peint l'hor - reur, Et j'ins -

- pi - - - re la ter - reur, Et j'ins -

- pi - - - re la ter - - -

- reur! D'un cô - té, la ca - va - le -

The first system of music features a vocal line in the bass clef and a piano accompaniment in the treble and bass clefs. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a whole note rest, followed by eighth notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ri - e, Le sabre au vent, flin flic flac,

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

flan flin flic flac flan! De l'au - tre, l'in - fante -

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

ri - e Qui se dé - fend, pif paf pif pouf, pif paf pif

The fourth system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

pouf, pif paf pif pouf, pif paf pif pouf, Le tambour plan

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

plan, ra - ta plan plan, plan plan, ra - ta plan plan, Les trom-

The first system of music consists of a vocal line on a bass clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line has a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

-pet - tes: tin tin, ta - ra tin, ta - ra tin, tin, tin, tin,

The second system continues the musical piece. The vocal line maintains the rhythmic pattern. The piano accompaniment includes a prominent bass line with chords and a right-hand part with chords and some melodic movement.

tin, vont aus - si leur train; Les tym - ba - les

The third system shows the vocal line and piano accompaniment. The piano part features a consistent bass line and chords, with some melodic lines in the right hand.

font blon blon, bla - ra blon, blon blon, bla - ra blon, Mon tableau n'a

The fourth system continues the musical piece. The vocal line and piano accompaniment are shown. The piano part has a steady bass line and chords, with some melodic lines in the right hand.

point de co - pi - e, J'y fais — jou - er des bat - te -

The fifth and final system of music on the page. The vocal line and piano accompaniment are shown. The piano part has a steady bass line and chords, with some melodic lines in the right hand.

- ri - - es: Pon pon pon pon, pon

The first system consists of a vocal line in bass clef and a piano accompaniment in G major. The vocal line has a dotted quarter note 'ri' followed by a quarter rest, then a quarter note 'es' followed by a quarter rest. This is followed by a series of eighth notes: 'Pon', 'pon', 'pon', 'pon', 'pon', and 'pon'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

pon pon pon, En - ten - dre des mous - que - te -

The second system continues the vocal line with 'pon pon pon,' followed by a quarter rest, then 'En - ten - dre des mous - que - te -'. The piano accompaniment continues with the same rhythmic pattern.

- ri - - es: pif paf pif pouf, pif paf pif pouf, pif paf pif

The third system features a vocal line starting with a dotted quarter note 'ri' followed by a quarter rest, then a quarter note 'es' followed by a quarter rest. This is followed by a series of eighth notes: 'pif', 'paf', 'pif', 'pouf', 'pif', 'paf', 'pif', 'pouf', 'pif', 'paf', and 'pif'. The piano accompaniment continues with the same rhythmic pattern.

pouf, pif paf pif pouf Jy fais _____ jou - er des bat - te -

The fourth system features a vocal line starting with a dotted quarter note 'pouf' followed by a quarter rest, then a quarter note 'pif' followed by a quarter rest. This is followed by a series of eighth notes: 'paf', 'pif', 'pouf', 'Jy', 'fais', a long dash, 'jou - er des bat - te -'. The piano accompaniment continues with the same rhythmic pattern.

- ri - - es pon pon pon pon pon pon

The fifth system features a vocal line starting with a dotted quarter note 'ri' followed by a quarter rest, then a quarter note 'es' followed by a quarter rest. This is followed by a series of eighth notes: 'pon', 'pon', 'pon', 'pon', 'pon', and 'pon'. The piano accompaniment continues with the same rhythmic pattern.

pon pon pon, En - ten - dre des mous - que - te -

- ri - es: pif paf pif pouf, pif paf pif pouf, pif paf pif

pouf, pif paf pif pouf, J'ai peint jus-qu'au bruit du ca -

- non, J'ai peint jus-qu'au bruit, jus-qu'au bruit du ca -

- non, J'ai peint jus-qu'au bruit du ca -

- non, J'ai peint jus-qu'au bruit, jus-qu'au bruit du ca -

- non, jus-qu'au bruit du ca - non!