

*ALLEG<sup>ro</sup>* *Mosso*

A *se - ria e - stre - ma... ALLEG<sup>ro</sup> Tu sor - ri - di?.. Oh gio - ja!.. non*

The first system features a vocal line in G major with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *ALLEG<sup>ro</sup>* and the performance style is *Mosso*. The piano accompaniment consists of chords and rhythmic patterns in the right hand and a bass line in the left hand.

**80**

A *fi - a, non fi - a che qui de - ser - ta io mo - ja, no...*

The second system continues the vocal line with the lyrics "fi - a, non fi - a che qui de - ser - ta io mo - ja, no...". The piano accompaniment features a prominent bass line with chords and rhythmic accompaniment.

A *no... no... no. Tu sor - ri - di? Per - cy? oh*

The third system includes the lyrics "no... no... no. Tu sor - ri - di? Per - cy? oh". The piano accompaniment has a dynamic marking of *f* (forte) and includes some chromatic movement in the right hand.

**90**

A *gio - ja!.. oh gio - ja!..*

*Cantabile* *stentando*

The fourth system features the lyrics "gio - ja!.. oh gio - ja!..". The tempo is marked *Cantabile* and the performance style is *stentando*. The piano accompaniment includes triplets and a dynamic marking of *p* (piano).

The fifth system shows the piano accompaniment for the final part of the page, featuring intricate rhythmic patterns and chordal textures in both hands.

## ANNA

100

Al dol-ce gui-da-mi ca-stel na-

- ti - o, ai ver-di pla-ta-ni, al que-to ri - o

che i no-stri mor-mo-ra so-spi-ri an-cor.....

..... Ah! colà, di-men-ti-co de' scorsi af-fan-ni;

un gior-no ren-di-mi de' miei pri-m'an-ni, un giorno

A

ren-dimi del nostro amor, ah!.... un giorno so - lo del nostro amor. Al dol-ce

*legato*

A

gui-dami castel na - ti - o, un giorno rendi-mi del nostro a-mor.....

**130**

..... un giorno ren-dimi del no - stro a - mor, un sol, un

*lunga presa* *rall.*

*col cauto* *rall.*

A

sol del..... no - stro a - mor, un giorno sol del..... nostro, del

*rall.*

**CORO DI DONNE 140**

A

no - - - stro a - mor. Chi può ve - der - la a ciglio asciut - to e non sen -