

Fl Hautb
Cl
Corns
B^c
Quat

105

CHRONIQUE DE LA GAZETTE.

DE HOLLANDE

REP Ecoutez plutôt

Moderato (♩=96)

LA G^{le}
DUCHESSÉ

PRINCE PAUL.

PIANO

Musical score for the instrumental introduction. It includes staves for Flute (Fl), Clarinet (Cl), Horns (Corns), Trumpets (B^c), and Piano. The tempo is Moderato (♩=96) and the key signature is two sharps (D major). The piano part is marked with a forte (f) dynamic.

1^{er} COUP^t Pour
2^e COUP^t Le
1^{re} V^{ox}

Vocal line and piano accompaniment for the first part of the song. The vocal line is marked with a mezzo-piano (mp) dynamic. The piano accompaniment is marked with a piano (p) dynamic.

1^{er} é-pou-ser u-ne Princes-se Le Prince Paul s'en est al-lé, Mais il pu-ait que rien ne
2^e Prince ét-ait tou-tou-flamme En ar-ri-vant à cette cou, Le Prince ét-ait brû-lé da

Vocal line and piano accompaniment for the second part of the song. The vocal line is marked with a piano (p) dynamic. The piano accompaniment is marked with a piano (p) dynamic.

1^{er} pres - se le ma-ri-age est re-cu-lé. Tous les jours quand pa-rait l'au-ro-re Le
2^e cour en ar-ri-vant près de sa dame, Il a tant brû-lé qu'on sup-po-se A

Musical notation for the Flute (Fl) and Clarinet (Cl) parts, showing a melodic line.

Piano accompaniment for the final part of the song, featuring a melodic line in the right hand and a bass line in the left hand.

1^{er} Prin-ee Paul met des gants blancs. Est ce aujourd'hui? non pas en ce mo-... A
2^c près six mois de ce jeu là Qu'il ne doit pas res-ter grand cho-se De

1^{er} c-lors le prin-ee ô-te ses gants. Le prin-ee Paul a l'a-me gran-de, Il
2^c Tout ce feu dont il brû-la. Dans ta po-che mets ta de-man-de, Prin-ee

1^{er} c souffre mais il se tient coi rall. Voi-là ce que l'on dit de moi, voi-
2^c Paul et ren-tre chez toi rall. Voi-la ce que l'on dit de moi, voi-

là ce que l'on dit de moi, Voi-là ce que l'on dit dans la ga-zet-te de Hol-

6^e DUC^{SC}

Il faut tou-jours a-jou-ter foi, Il
 -lan - - - de oui, Voi-

cl.

The first system of the score features a vocal line and a piano accompaniment. The vocal line has two staves: the top staff is for the voice and the bottom staff is for the piano. The piano accompaniment consists of two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Il faut tou-jours a-jou-ter foi, Il -lan - - - de oui, Voi-". There is a small section for a clarinet (cl.) with a few notes.

faut toujours a-jou-ter foi, Il faut a-jou-ter foi à la ga-zet-te de Hol-
 -là ce que l'on dit de moi, Voi-là ce que l'on dit dans la ga-zet-te de Hol-

rit.

rit.

Cors.
B^{ns}

rit

The second system continues the musical score. It includes vocal lines and piano accompaniment. The lyrics are: "faut toujours a-jou-ter foi, Il faut a-jou-ter foi à la ga-zet-te de Hol- -là ce que l'on dit de moi, Voi-là ce que l'on dit dans la ga-zet-te de Hol-". There are two "rit." (ritardando) markings above the vocal lines. The piano accompaniment includes a section for "Cors. B^{ns}" (Cornets in B-flat) and another "rit" marking.

-lan - - - de.

-lan - - - de

Tutti
mf

The third system of the score shows the vocal lines and piano accompaniment. The lyrics are: "-lan - - - de." and "-lan - - - de". The piano accompaniment features a "Tutti mf" (Tutti mezzo-forte) marking. The score concludes with a final cadence in the piano part.