

THY GLORIOUS DEEDS INSPIRED MY TONGUE

From "Samson" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Allegro (♩ = 100)

PIANO *f*

col 8^{ve} ad lib.

BASS.

Thy glo-rious deeds in - spired my tongue, Whilst airs of joy from

p

thence did flow, Whilst airs of joy from thence did flow,

Whilst airs of joy

from

thence did flow.

Thy glo-rious deeds, Thy glo-rious deeds in - -

spired my tongue, Thy glo-rious deeds in - - spired my tongue, Whilst

airs of joy from thence did flow, _____

Whilst airs of joy _____

The first system of music consists of three staves. The top staff is a bass clef line with a melodic line of eighth and sixteenth notes. Below it is a grand staff with a treble clef and a bass clef, containing chordal accompaniment.

The second system of music includes the lyrics "from thence did flow." The notation continues with the bass line and grand staff accompaniment.

The third system of music features a grand staff with a treble clef and a bass clef. The treble clef staff has a melodic line with slurs, while the bass clef staff provides chordal accompaniment.

The fourth system of music includes the lyrics "Thy glo - rious deeds in - spired my tongue, Whilst". The notation continues with the bass line and grand staff accompaniment.

airs of joy — from thence did flow.

Largo e piano (♩ = 72)

To sor - rows now I tune — my song, And set my

harp to — notes of woe; To sor - rows now I tune — my

song, And set— my harp to notes of woe,

to notes of woe, to notes of woe, And

set my harp to notes of woe, And set my harp to notes of

Adagio

colla voce

woe.

a tempo

p sempre